

## FEDS BYPASS OWN POLICY IN MESA HOUSING RAID

By Sam Huang  
STAFF WRITER

On the morning of May 15, U.S. Immigrations and Customs Enforcement agents entered the on-campus apartment of UCSD graduate student Jorge Narvaez in a raid that students and faculty said violated federal policy and raised questions of student safety and security.

Earlier that day, I.C.E. detained at least 18 workers during an immigration raid on the French Gourmet Bakery in Pacific Beach. Narvaez, a bakery employee, was not detained, but was extensively questioned and later released.

Following the initial raid, I.C.E. officials moved to Narvaez's apartment at the Mesa Housing complex after receiving a tip that one of the workers they sought could be found at his residence.

While I.C.E. agents found no evidence of the worker's presence at Narvaez's apartment, they proceeded to search his living space and interrogated him a second time.

"I don't know if they had a warrant or not, but I let them in because I didn't have anything to hide," Narvaez said. "I have nothing to hide. I went outside and they looked through all my stuff."

Federal policy concerning I.C.E.'s jurisdiction on university property requires the agency to first contact campus police. I.C.E. agents said they were unaware that they entered a student-housing unit. Narvaez said that authorities should have observed signs in front of the apartment complex advertising "university housing."

"There is an agreement between those two agencies that before I.C.E. would come onto UCSD campus they will inform our police department and our police department would have been part of the contact with students," UCSD director of Student Policies and Judicial Affairs Anthony Valladolid said. "In the best of all cases, in combination with the administration or of their own accord, [the police department] could have avoided I.C.E. coming onto campus by meeting with the student."

Narvaez expressed a similar viewpoint.

"[I.C.E.'s] mistake was that they were on campus," he said. "This is why this public protest is happening right now, because for the first time a UCSD student is being affected by these immigration rights."

Since the incident, UCSD offi-

See **RAID**, page 2

## Council Trims Down Budget as Funds Dwindle

Councilmembers try to overcome fiscal trouble by shrinking or nixing funding to Sun God, college festivals.

By Michael Bowlus  
SENIOR STAFF WRITER

The A.S. Council approved its budget for the 2008-09 fiscal year early May 22 after a wide-ranging debate that touched on the rising cost of the Sun God Festival and the possibility of resorting to the use of mandated reserves to support student organizations.

With all but just over one dollar allocated of the council's estimated \$1.76 million in revenue, the budget's \$200,000 allocation for Sun God could place additional strain on student organization funding if programmers ask for more money. This year's festival cost approximately \$470,000, about \$175,000 of which was paid for by guest ticket sales.



Donna Bean  
A.S. President

"The price of gas alone is going to make next year more expensive," Associate Vice President of Programming Garrett Berg said at last week's council meeting.

The number of tickets sold will also have to be cut back next year so that more free tickets can be allocated for undergraduate students, some of whom were forced to purchase guest tickets to attend this year's festival.

"We're uncertain as to whether that amount of money is going to be enough for Sun God this year ... the council is not really sure [about] what we're going to do," Vice President of Finance and Resources Naasir Lakhani said.

According to Lakhani, revenue-generating events next year and corporate sponsorships will add to the \$200,000 already allocated to the festival.

Some financial relief may come from the \$88,200 that the council agreed to set aside for mandated reserves.

"Right now our budget's really tight and if we could even get that [reserve money] it could be a good boost," Lakhani said.

The council's total reserves currently stand at just over \$1 million, and its annual reserve contributions,

calculated as 5 percent of revenue, increase the interest payments it earns from those savings. Utilizing some of this year's contribution would free up additional funding, but it could present long-term problems because stipends for cabinet members, their offices, and services like KSDT and Student-Run Television are paid for with the interest earned on reserve funds and allocated funds that have not yet been spent.

With its most recent budget the council increased its annual stipends from \$72,375 to \$82,050, which is about \$6,000 more per year than the council's account earns from interest and will deplete the excess money in which it currently pays stipends for about five years.

Councilmembers considered using part of the mandated reserve funding to offset the \$6,800 cut from student organization funding. An online funding request system introduced this year increased the amount of money sought by student organizations, and the council was able to only fund about 30 percent of the requests it received last quarter.

"It's going to be pretty difficult next year," Associate Vice President of Student Organizations Utsav Gupta said. "I think we're going to see increased funding requests ... that

### Funding Allotments

\$460K	Programming (Includes Sun God Festival)
\$282K	A.S. Admin. Salaries
\$210K	Student Orgs
\$88K	Mandated Reserves
\$87K	Tradition Events

SOURCE: A.S. COUNCIL

we haven't seen before, and with the [funding cut] it's definitely going to take a hit."

Student organizations may also find it more difficult to secure funding from college councils because the A.S. Council approved its most recent budget with no allocation for college festivals, collapsing the \$21,000 line item last year.

One reason for this year's tightened budget is the creation of a new A.S.-sponsored events manager position at the University Events Office designed to assist the council with

See **BUDGET**, page 3

## Rebuilding a Country's Shaken Foundations



Graduate student Leonna Tian collects donations on Library Walk May 20 for Red Cross relief to assist those affected by the earthquake in China. The May 12 quake and its aftershocks have killed over 60,000.

## Health, Service Workers Brace for Mass Walkout

Union members across the state vote for a strike in an attempt to barter with university officials for more pay, benefits.

By Jesse Alm  
ASSOCIATE NEWS EDITOR

The University of California's 20,000 patient-care technical and service workers could strike as early as next week, the American Federation of State, County and Municipal Employees announced on May 23.

The announcement came at the end of a weeklong strike vote in which 96.9 percent of the more than 11,000 patient-care technical staff and 97.5 percent of the 8,000 service staff voted to authorize the strike, which is scheduled to take place June 4 and 5 if contract agreements are not finalized by then.

Howard Pripas, UC executive director of labor relations, said the employees AFSCME represents play a critical role in serving the university's patients, students and surrounding communities and that he is disappointed that the union has taken steps toward a strike.

"AFSCME's strike threat is very unfortunate as it does not help move us closer to an agreement, but we

will not be deterred from our goal of getting good contracts for our dedicated employees," he said in a statement.

AFSCME Local 3299 President Lakesha Harrison said the two-day walkout is a last resort, but emphasized that the union must be prepared in case the university still refuses to budge.

"No one wants to strike, but the question is, how long can we wait?" she said. "The university knows exactly what we need, but they are not even coming close."

AFSCME has been involved in negotiations with the university for 10 months in an effort to address patient-care technical wages that it claims have fallen 25 percent below the state average. Union representatives are concerned that below-market salaries have led to high staff turnover, over-reliance on temps and a compromised level of patient care.

Harrison, who works as a licensed vocational nurse at UCLA Medical Center, said many of her hospital's departments — including respiratory care, radiology and surgery — are only staffed at half-capacity with career employees.

"That's how people get the wrong leg cut off, that's how people think they have cancer when they have

See **STRIKE**, page 11

### FOCUS Treading Global Ground

From fast food to awkward greetings, international students reflect on their UCSD experiences.



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### SPORTS Seeing Gold in Double

Track and Field: Two Triton women took home gold medals from the D-II national championships.



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**The Hiatus Podcast:** This week, editors talk Sun God reactions and the box-office revival of Indiana Jones.

**An Inside Look:** Photo Editor Will Parson takes his audio slideshow to the Earth Day Trash Sort Extravaganza.



# BLOCKHEADS

BY LARS INGELMAN



## Faculty, Students Form Coalition to Protest Raid

► **RAID**, from page 1  
cials have attempted to maintain active communication with Narvaez.

Student well-being remains a top priority for the university, Valladolid said.

“We regard student welfare as one of our principal areas of concern and we would strongly oppose and resist any efforts to harm a student,” Valladolid said. “And that would include emotional as well as physical harm as well. Of course, in this particular case that was our principal concern. As soon as we discovered that a student had been questioned and officers went into his residence, we immediately reached out to this student.”

The university does not prohibit I.C.E. agents from conducting raids into student residences. Under UC policy, I.C.E. agents may legitimately enter a student’s home on campus property if a proper search warrant is shown.

To many UCSD students and faculty, this current policy bears an ominous tone.

“This is a complete militarization of our society,” UCSD literature professor Jorge Mariscal said. “It begins with militarism imposed after

2001, and now it’s turned on our own people, especially people of color and people of Mexican descent.”

The incident sparked the creation of a broad-based coalition of UCSD students, faculty and local community members that organized a public protest against what they see as increasingly hostile immigration enforcement practices by the department of Homeland Security.

Speakers at the rally expressed disappointment with the I.C.E. agents’ actions, calling the campus raid inappropriate.

Narvaez said the agency may be overextending its rights by conducting raids on campus without authorization.

“First, [I.C.E. goes] into factories, and then takes their time to raid people,” Narvaez said.

“Then they go to the houses of the people — private homes, that they pay for, that their pay taxes for. Now [I.C.E. is] starting to come on campus. How far are they trying to get? What is their purpose? It’s obvious they’re a detriment to the families who live here and who are separated and torn apart.”

Readers can contact Sam Huang at samhuangc@gmail.com.

**“We regard student welfare as one of our principal areas of concern and we would strongly oppose and resist any efforts to harm a student.”**

— Anthony Valladolid, director, Student Policies and Judicial Affairs

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**FOCUS**

**Audio Slideshow:**  
*An Inside Look*  
Photo Editor Will Parson documents the Earth Day Trash Sort Extravaganza.

**OPINION**

**Web Poll:**  
Do you believe the A.S. Council’s new budget provides enough funding for next year’s Sun God Festival?

**HIATUS**

**Blog:**  
*The Mixtape*  
Hot tracks reviewed weekly. This week: indie hip-hop cuts from Bilal, Jay Electronica and Quelle.

**The Hiatus Podcast:**  
*Episode VIII*  
This week’s talk includes editors’ reactions to the Sun God Festival and their final verdict on Indiana Jones.

**WEATHER**

- May 27  
Partly Cloudy  
High: 67  
Low: 55
- May 28  
Partly Cloudy  
High: 67  
Low: 55
- May 29  
Partly Cloudy  
High: 67  
Low: 54
- May 30  
Sunny  
High: 68  
Low: 55



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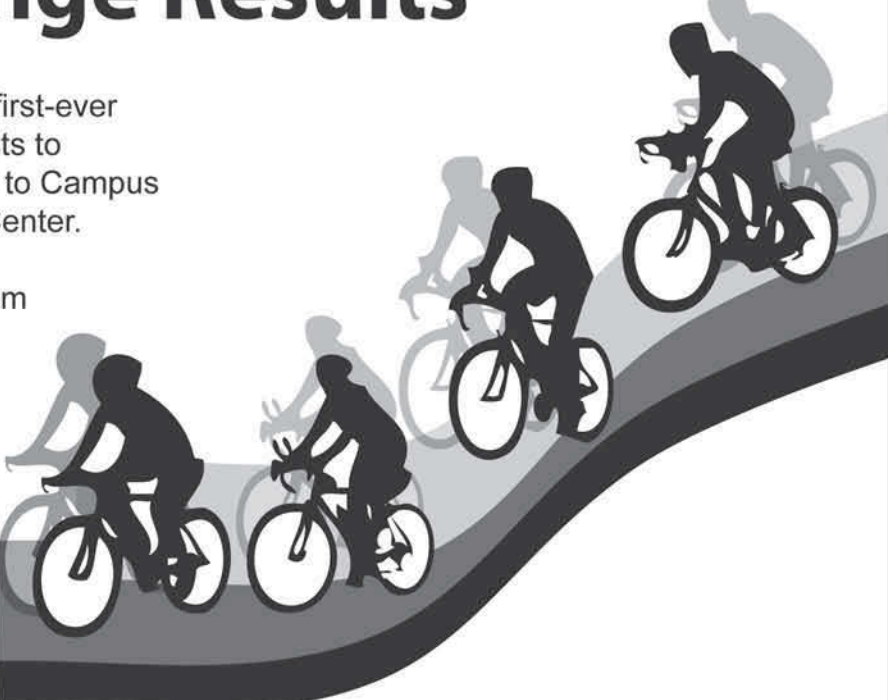
## Campus Bike Challenge Results

Thanks to everyone who logged their miles May 12–16 to make our first-ever Campus Bike Challenge a success! We treated more than 228 cyclists to breakfast and raffle prizes at the campus pit stop on May 16 for Bike to Campus Day. Thirty-six cyclists attended a similar event at Hillcrest Medical Center.

Over 6,000 commuting miles were logged by 115 people — 11 of them competing as individuals and the remainder competing in 10 teams.

**Winners**  
Total team miles: Ocean Riders, 19 members, 1,128.28 miles  
Average team member miles: Slutter Guts, 127.33 miles per rider  
Individual total miles: David Chavez, 210.51 miles  
Teams with 100% daily ridership May12-16: Awesome Bike Team and Slutter Guts  
Grand prize raffle winner: Paul Shragg

We look forward to your participation in the next challenge!





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# SUN GOD LIGHTS & SIRENS

Friday, May 16

1:13 a.m.: Fire

▶ A large couch was on fire near the fountain at Revelle Commons, and four people were seen running toward York Hall.

1:52 a.m.: Drunk in public

▶ Three males climbed inside an unoccupied Community Service Officer truck and were seen getting out to urinate near the ATMs at Price Center, with one male "on the floor."

3:46 a.m.: Welfare check

▶ A black male in his 40s was reported as "slapping himself" and saying that "security needs to do their job and get him."

4:24 a.m.: General disturbance

▶ A Sixth College resident reported that her boyfriend had "punched and shattered a window" after they had gotten into a verbal argument.

4:24 p.m.: Drunk in public

▶ Four students were reported as intoxicated at the John Muir College apartments. *Detention only.*

4:36 p.m.: Medical aid

▶ A 23-year-old male had alcohol poisoning and was reported as coming "in and out of consciousness" at Price Center.

5:01 p.m.: Party disturbance

▶ Five to 10 people were reported as intoxicated at a party at Latin America Hall.

5:30 p.m.: Incomplete emergency phone call

▶ Screaming was heard from the callbox at the Hopkins Parking Structure.

5:55 p.m.: Battery

▶ Two Latino males wearing purple tank tops were reported as attempting to injure CSOs at Peterson Hall.

6:07 p.m.: Alcohol contact

▶ A group of students on the north side of Pacific Hall was reported as possessing a keg. *Field interview administered.*

6:23 p.m.: Welfare check

▶ A male was reported as "lying in a bathtub covered in vomit and water"

at the Thurgood Marshall College apartments.

6:41 p.m.: Drunk in public

▶ Two males wearing brown shirts were "holding each other up" and "walking toward Sun God." *Gone on arrival.*

6:45 p.m.: Battery

▶ A female reported battery at the Lemongrass Chicken booth.

7:02 p.m.: Group disturbance

▶ Officer assistance was required due to lines "getting out of control" at RIMAC Field.

7:32 p.m.: Drunk in public

▶ Emergency medical technicians were required to administer detoxification procedures to intoxicated students at RIMAC Field.

8:04 p.m.: Fight disturbance

▶ A group of people was fighting at the EMT tent at RIMAC Field.

9:07 p.m.: Fight disturbance

▶ Officer assistance was required for a fight occurring at the DJs and Vinylphiles Club booth.

9:51 p.m.: Incomplete emergency phone call

▶ Multiple voices were heard in the background of an incomplete emergency callbox phone call. *Checks OK.*

9:54 p.m.: Vandalism

▶ An unknown suspect tipped over the soda and juice machine at Warren Lecture Hall.

10:19 p.m.: Hazard situation

▶ A concrete trashcan was pushed into the shuttle loop area at Cafe Ventanas.

10:28 p.m.: Welfare check

▶ A male student was seen throwing up at the Supercomputer Center.

10:34 p.m.: Vandalism to vehicle

▶ An unknown party broke the window of a university vehicle parked at Mandler Hall.

11:47 p.m.: Marijuana possession

▶ A group of Marshall residents was reported as smoking marijuana.

— *Compiled by Sonia Minden*  
SENIOR STAFF WRITER

# Gupta: Fee Referendum Likely

▶ BUDGET, from page 1

its growing portfolio of programming events. The majority of the position's \$40,000 salary is funded by the council.

College councils absorbed the most financial damage from the new expense as the position is being financed primarily with the money saved by eliminating college festival funding.

According to Lakhani, the council chose to use those funds to support the new position and cover about \$13,500 in staff salary raises because college councils have the ability to increase revenue from their students, whereas student organizations that receive A.S. funding do not.

"We wanted to make sure we fund things that only rely on A.S. funding. If we're going to cut something, we might as well cut things that have other sources of funding," Lakhani said.

Lakhani said he hopes the UEO position is worth the strain it is putting on the council's budget.

"The administrative part of our budget is really hurting us and that's probably one of the main reasons why the A.S. is lacking a lot of funds," Lakhani said.

The budgetary constraints that the council debated at its last meeting also portended a potential fee referendum it has been discussing in recent weeks.

"I think it's both likely and necessary, especially to support student organizations and further support A.S. programming," Gupta said. "I don't see how we can continue to support things the same way that we've done in the past."

Readers can contact Michael Bowlus at mbowlus@ucsd.edu.

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the other Boleyn girl

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## Union Seeks Leverage in Drawn-Out Talks

► **STRIKE**, from page 1

pneumonia, and those kinds of things happen when you're not investing in your workforce," she said.

Service workers have been engaged in negotiations for a new contract since October 2007. AFSCME has reiterated that wages are as low as \$10 per hour and that many employees must work two to three jobs or rely on public assistance in order to support their families.

UCSD custodian Angela Velazquez, who has cleaned labs, classrooms and dorm rooms on campus for six years, said that steadily rising fees have forced her to take on a second job.

"The money that they provide us, they take away again," she said. "My parking is almost \$1,000 a year now. That's money I need for my kids. I have four. We don't want to fight, but it's the only thing that will let us get the money that we need."

Nicole Savickas, human resources and labor coordinator for the UC Office of the President, said the university has made numerous offers to increase wages, the most recent of which includes \$25 million in combined salary boosts in the first year of the contracts, as well as new step-based raise systems, which the union has requested.

"For patient-care technical [employees], we've been able to offer wages that would put them at market level," she said.

Savickas said that accommodating union members' demands for service workers has been more complicated because of Gov. Arnold Schwarzenegger's proposed cuts to the university's budget.

"Because our service workers are funded through the state, it's been a major challenge," she said. "We don't know how bad the short-fall will be until [the budget] is finalized."

The university is considering resuming service-employee wage negotiations after the final state budget is released this fall, Savickas said.

According to AFSCME's statement Friday, only 8.6 percent of funding for the university's patient-care technical and service employees comes from the state, but Savickas called the figure misleading.

"AFSCME does not distinguish between the two groups," she said in an e-mail. "Patient-care technical employees are not state funded; service employees are. When they combine the two it skews the numbers."

Jessica Agost, a senior surgical technologist who has served on AFSCME's bargaining team since August 2007, accused the university of its own share of number dramatization, questioning the \$25-million figure and calling the university's reluctance to compromise a mere "matter of priorities."

"You think, 'Wow these numbers are huge,' but when you do the math, it's nothing at all," she said. "It doesn't even pay the increased fees on our gas. We need to get competitive wages so patients can have the highest-quality staff."

Agost added that the voters' overwhelming support of a strike should provide the bargaining team with additional leverage.

"I'm hoping that the 'yes' vote sends a message to the university that patient-care technical and service workers are serious and they are willing to fight for it," she said.

Savickas said the university has contingency plans to sustain campus operations during a strike in the event that it occurs.

"The strike will be a hardship to UC, but we're committed to continuing to serve our patients and students," she said in an e-mail. "If we do bring in temporary workers, they will be highly qualified."

Harrison said the union is also putting together a patient-care protection task force so that professionals are ready to return to work in the case of an emergency.

Readers can contact Jesse Alm at [jessealm@gmail.com](mailto:jessealm@gmail.com).

**"The strike will be a hardship to UC, but we're committed to continuing to serve our patients and students."**

— Nicole Savickas, human resources and labor coordinator, UC Office of the President

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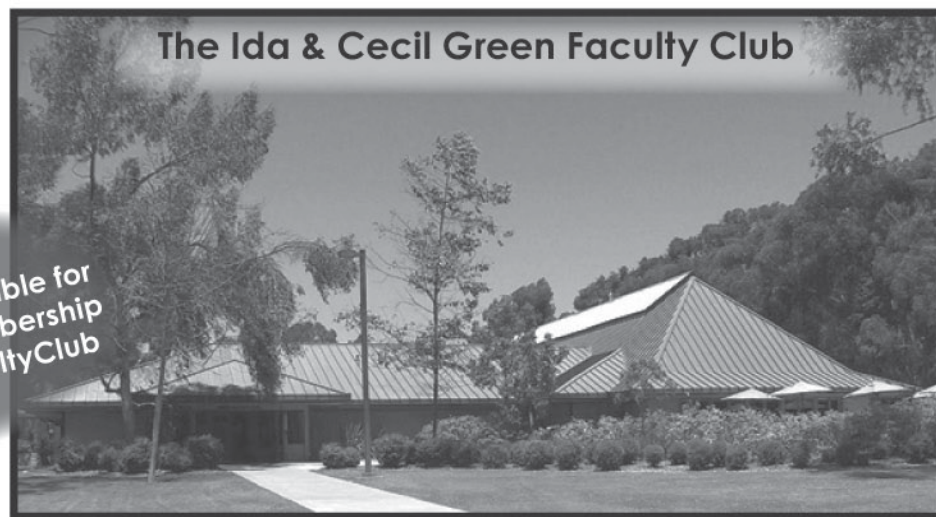
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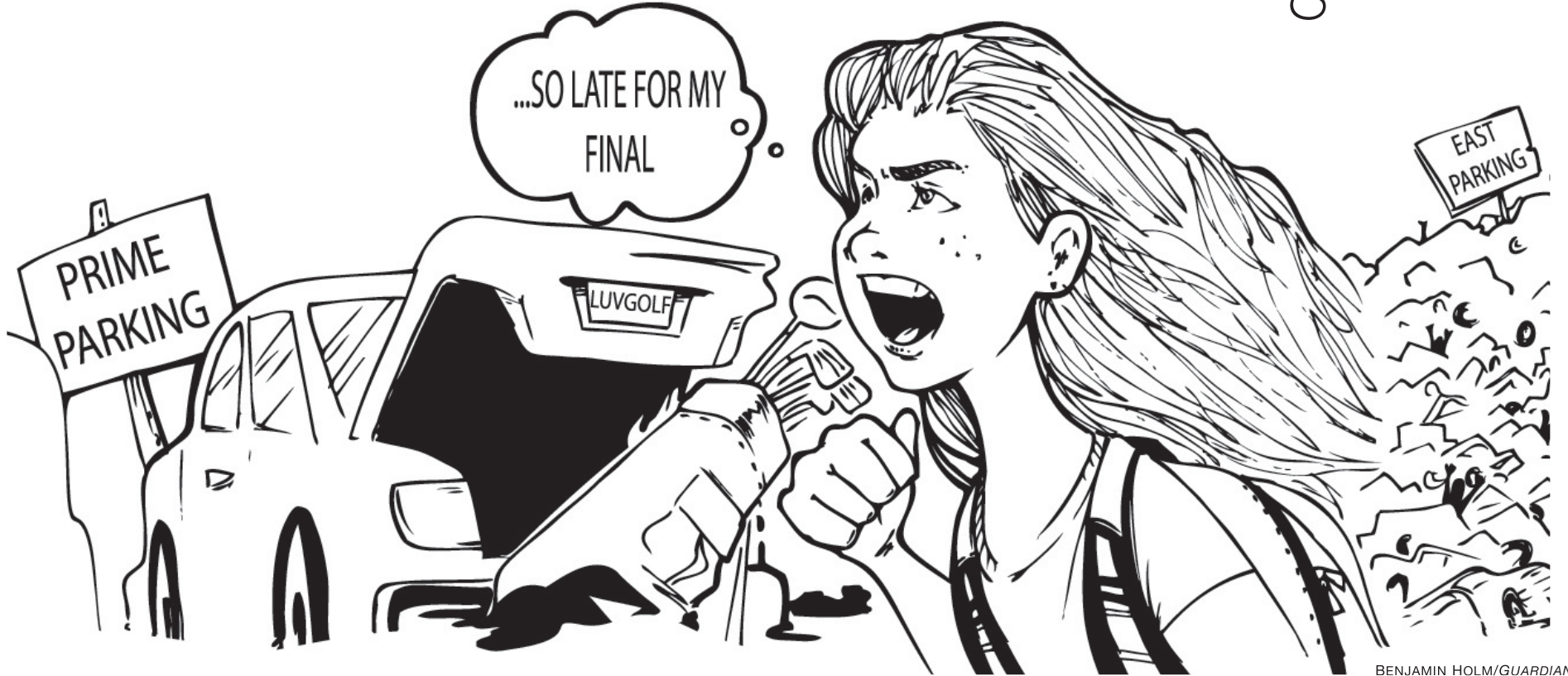
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CONTACT THE EDITOR  
[opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

# The Rumor Mill: Golf Makes Bad Parking Worse



BENJAMIN HOLM/GUARDIAN

By Obaid Khan  
 CONTRIBUTING WRITER

**ON CAMPUS** — Whispers are sweeping across campus: The already dreaded ordeal known as finals week will be more nightmarish than usual due to university's wishes to make a few extra bucks at students' expense during the U.S. Open golf tournament. While students search for the few central parking spots still available, the old-timers attending the tournament will comfortably find their premium parking spots and top campus officials will hoard all of the cash made into their own pockets. The rumors worsen for students, reminding them to not forget a blue book or Scantron, which would mean waiting in endless lines because university staff were asked to go on vacation to unjam a campus expecting a large U.S. Open crowd. While these rumors have made themselves a prominent subject of conversation among Tritons, much of it can be proved to be gossip. The university's allegedly careless intentions seem to be nothing more than unfounded speculation.

According to Brian d'Autremont, director of UCSD Transportation and Parking Services and the ultimate manager of parking-spot distribution, preconceptions about parking management during the U.S. Open have mired baseless rumors that are causing students unneeded distress. Arguably the most popular rumor is that the university is receiving a large profit in return for the parking spaces offered to the top-flight sports

event. D'Autremont is on a publicity run to make sure the opposite is known: UCSD is receiving no monetary compensation from U.S. Open officials. Rather, the university's interest in hosting duties is based on its judgment that the popular event will add glossy prestige to both UCSD and La Jolla — the U.S. Open's program handbook will pay tribute to UCSD with a full-page advertisement. Attaching one's name to the hottest event in American golf will do wonders for reputation.

Campus prestige aside, rumors are still flying about the inconvenient situation produced by hosting the golf tourney. Will students have to circle through many jam-packed parking lots until they stumble upon the few open spots? D'Autremont was again on a debunking mission, presenting the parking scenario as predicted by T&PS. The department estimated parking usage, using annual surveys that were recorded daily. Officials found that out of the 14,000 parking spots on campus, roughly 1,400 spots have been left open in past finals-week surveys. D'Autremont is banking on several factors to increase the number of available spots: 500 fewer parking permits were issued this academic year in comparison to last year, high gas prices and the arrangement of free transportation offered by the Metropolitan Transit District and North County Transit District buses. With each of these factors playing a role, d'Autremont projected that the 1,400 spots issued to the U.S. Open should still leave a buffer of about 200 to 500 open parking spaces for students.

In fact, d'Autremont and T&PS expect the number of open spaces to rise even further for two reasons. First, in the beginning of finals week, the tournament's practice rounds are being held. Thus, fewer tournament workers, who are the only ones being offered UCSD parking throughout the entire tournament, will be needed in the first half of the week. Second, when the tournament picks up in the second half of the week, more students will have completed their finals and fewer spots for students will be needed. As the demand for tournament parking increases, the demand from students will simultaneously decrease, equalizing the number of available spots for both students and tournament staff.

The last major canard being spread concerning the golf tournament is that in order to reduce traffic, the university has asked different departments to cut back on the number of working staff members. This immediately creates a sense of uneasiness in students since finals week is usually regarded as a week in which they need services to operate efficiently. Though this may be the most accurate of the three rumors, it is still far off the mark. While it is true that accountants, secretaries and other faculty and staff who don't work directly with students are being asked to either telecommute, take a vacation or attend conferences, all departments that work closely with students — which include dining commons, the Price Center Bookstore and the Office of Student Affairs — will be running at full capacity. So even though certain faculty and staff have been

encouraged not to come to campus, students should not be adversely affected.

Whatever concerns and complaints are thickly coating the campus, d'Autremont said that he has encountered few personally. Of the 20 to 50 comments received weekly regarding on-campus parking situation, d'Autremont said his department received a total of three comments related to parking and the U.S. Open (one of which was generally asking about the rumors themselves).

The rumor mill churned so fiercely that even A.S. councilmembers needed clarification, spurring Special Events and Protocol representative Judy Lane to go before the council to douse the flames. Students would be undoubtedly be "impacted," she told the council, but the U.S. Open was far from the "disastrous and overwhelming and uncontrollable" event students were expecting.

Tritons should expect a handful of inconveniences as the university makes room on its priority list for Tiger enthusiasts and golf fans. Inconveniences could include treks to Regents Lots in East Campus, as most prime parking will be reserved for tourney attendees and more congestion on campus roadways. But come finals week, students will find their daily lives far from disabled or incapacitated by the U.S. Open.

Immediately, one realizes that, though it may be true in certain situations, the expression "ignorance is bliss" may never have been more untrue.

Readers can contact Obaid Khan at [obaidkhan23@gmail.com](mailto:obaidkhan23@gmail.com).

## New Life, More Hair Awaits Paris-Bound Columnist

To the readers who take the time for this column every other week, it pains me to inform you that for the next year you must find some new way to survive without the cautiously critical yet optimistic ramblings that have come to define "Seasoned to Taste." In a few months I will hop on a plane to Paris, France, to spend a month living in the "city of love" before moving to the southern town of Lyon, where I will live and study for a whole year.

From the moment I started filling out my Alps-like stack of paperwork this quarter for the Education Abroad Program, I have been able to think of nothing but living in France and everything that will hopefully constitute my life next year. Thinking about my life in France has led me to reflect on my life here in the U.S. and what might possibly change by living in new surroundings for so long.

While my roommates like to joke about how I will come back from France sporting tight jeans and designer shirts, I know that France will impact me more on a personal

level than anything else (although I do enjoy the thought of somehow being able to start growing a beard while abroad and returning from Europe with a nice face full of scruff).

I will be living in a country where a quality education is not taken for granted, and most importantly, is not available only to the upper classes of society. I will be paying college tuition next year to attend the Université de Lyon II and the Institute d'Etudes Politiques, but all of my French peers will be getting the same education I am for a grand total of zero euros (and yes, that is still a very nominal amount of money even after the conversion rate).

It will be a truly eye-opening experience to see how much more invested French students are, or aren't, in a system where compulsory education is mandatory and the concept of tuition and fee hikes is as foreign as cowboys and a two-party political system.

The stereotypes of French people abound, and thinking about how untrue they hopefully are made me

realize that many of the people I meet next year will have just as many assumptions about me. I know that not all French people smoke, wear berets and sit around cafes sipping coffee all day, and that at least a

**It will be a truly eye-opening experience to see how much more invested French students are, or aren't, in a system where compulsory education is mandatory."**

portion of the women shave their armpits, but will I be given the same benefit of the doubt next year? Will people meet me and assume that I am a gun-toting, flag-waving boisterous American?

I am lucky enough to be as far

from the stereotypical American as possible, hopefully giving me the advantage of being able to make a positive first impression on my future compatriots. I am not going to France because I want to start legally drinking nine months before my 21st birthday, but because I love French culture, the food, the language and the country itself. Next year will be a chance to get to know a new way of life and not only learn about a different people, but learn about how a different people view Americans and the rest of the world.

For as much as I will be taking in my new surroundings and trying to acclimate myself to the French way of life, I know that this is an opportunity to break the image that the rest of the world has of Americans. I can use my interactions with French students to show them that not all Americans pledge their blind allegiance to President George W. Bush and ignorantly continue to support the imperialist occupation of Iraq. Participating in political and theological debates can help convince *les françaises* that some Americans



**Seasoned to Taste**  
 Jake Blanc

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do, in fact, take the time to inform themselves about current events and hope to actively change the world around them.

Hell, the exchange of ideas and opinions doesn't even have to remain in the political arena; I can cook them a good ol'-fashioned hamburger and show them that while *coq au vin* and steamed mussels are delicious, hearty American cuisine sure can hit the spot.

Next year is going to be the best year of my life; I feel like that is a safe assumption to make. What exactly will make it the best year ever, I'm not exactly sure about yet, but am *très excité* to find out (double entendre intended). So, dear readers, until the fall of 2009, I bid you *adieu* — and for my sake, let us hope that the myth of hairy French armpits is very much a stereotype.



# LETTERS TO THE EDITOR

## Campus Needs to Preserve Rights to Speech, Protest

Dear Editor,

It saddens me deeply that these struggles must repeat themselves. Is it 1964, or is it 2008? Perhaps it is more like 1984.

The current proposals infringing on the free speech of nonaffiliates must not be allowed to pass. Benjamin Balthaser is correct to say that this criminalizes the free exchange of ideas and undermines the First Amendment. Balthaser is also correct to state that community involvement is essential to any struggle worth its salt. Professor Robert Horwitz should not be able to dictate to an entire campus which speech is allowed, when it is allowed and for what duration, no matter how many people may agree with his sentiments about certain cultish preachers.

I find it appalling that Horwitz uses the example of an imagined bombing of Iran. If the U.S. military, on the order of the president of the United States, with the full support of the majority of Congress (this is a more accurate picture than simply stating "If Bush bombs Iran," because we would all be culpable if such an atrocity were actually to occur, and we can easily rid ourselves of Bush legally and nonviolently any time we want to, if we really wanted to) — so if the U.S. military bombs Iran, Horwitz suggests that one day of spontaneous protest should be allowed to occur. What I would ask the good professor is, "Will the loved ones of Iranian people killed in such a criminal bombing suffer for only one day?"

Bush, the U.S. Congress, and the U.S. military continue to bomb Iraq and parts of Afghanistan (and sometimes the horn of Africa) on a near-daily basis; should we not "allow" for nonviolent spontaneous protests against these murders every day as well? Nonsense! The word "spontane-

ity" has meaning, does it not? Free speech without spontaneity — without creativity — is yet another package to be consumed (or ignored).

Horwitz's reference to bombing is also telling, because this free-speech issue was not an issue until the current so-called "War on Terror," was launched. Coincidence? Interesting timing. The purpose of the free-speech restrictions proposed has very little to do with the ranting of some street preachers and very much to do with a stifling of the voices of resistance involved in all the struggles listed so eloquently by Balthaser. If we give away our rights, any administration will take full advantage to abuse its new power (this is an historical observation and not a reflection of condemnation or judgment upon the current administration) and they will not be won again without yet another struggle — a struggle that will lead to consternation, division and multiple violations of UCSD's Principles of Community. Let us avoid such a future. Let us instead, agree to be a community and let the university be one place on this planet where the free exchange of ideas can take place.

— Glen Motil  
ReQuest Unit Manager,  
Social Sciences & Humanities Library

## State Should Revive Ideals from Calif. Master Plan

Dear Editor,

In 1963, the California Master Plan for Higher Education was passed by the state Legislature, guaranteeing a place for every qualified graduating high school senior in the California Higher Education System. This promise has since been broken.

On May 14, Gov. Arnold Schwarzenegger released his revised state budget proposal for 2008-09 and fees were raised for the University

of California and California State University students by 7.4 percent and 10 percent, respectively.

These cuts will directly result in thousands of students being turned away from higher education in California. As many as 50,000 students in the coming year could be barred from the California Community College System, California's most accessible means of higher education. Ten thousand qualified students could be denied from the CSU system, and UC students will struggle to afford their education, which will now cost more than \$22,000 per year.

Students throughout California are realizing that the time for action is now. The UC Student Association, California State Student Association and Student Senate for California Community Colleges have joined together to form a coalition, Students for California's Future. Our coalition represents more than 3.2 million students who have voting power and voice.

Just as leaders in the 1960s built the California Master Plan, calling for a strong K-12 education system and a three-pronged approach to address the diverse higher education needs of the state, we are coming together to revive the Californian dream.

— Emily Waldron  
UCLA junior,  
UC Student Association member

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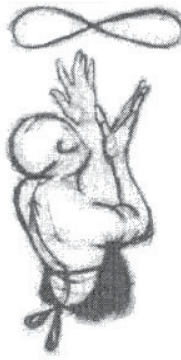
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► The approximate number of nonmilitant citizens in Darfur that have been displaced due to ongoing conflict, according to the Genocide Intervention Network.

# DIVING into the TRITON MELTING POT

BY SERENA RENNER ASSOCIATE FOCUS EDITOR

uncommon folk

## Tuning into a Broader Perspective

Pourya Jamshidi, founder and director of I-House's new music ensemble, shares his outlook on the intersection of music and medicine.



WILL PARSON/GUARDIAN

Earl Warren College senior Pourya Jamshidi enthusiastically leads Ensemble con Brio — an orchestra he founded in 2007 and continues to conduct — during an impromptu practice.

By Stephanie Tsank  
STAFF WRITER

Earl Warren College senior Pourya Jamshidi was six years old when he heard classical music for the first time. As Puccini's "Madame Butterfly" wafted through Jamshidi's home in Tehran, Iran, he got goosebumps. At that moment, Jamshidi decided that he wanted to be an opera conductor.

But later in his life, Jamshidi's affinity for music led him in a surprising new direction.

"I started reading more about neuroscience and interestingly enough I got the same kind of goosebumps," Jamshidi said. "The more I read about neuroscience, the more I found that the reason I got goosebumps from music in the first place was because of the brain."

Twenty years later, he has found a way to continue his childhood passion while simultaneously pursuing medicine.

Jamshidi is both a pre-med, cognitive science major and the founding director and conductor of Ensemble con Brio, a musical ensemble that is currently comprised of 10 UCSD students, the majority of whom are not music majors.

At Tehran University, Jamshidi studied Russian literature and played the French horn in the Tehran Philharmonic Orchestra.

Jamshidi found a mantra from his favorite Russian author, Vladimir Nabokov, that intersects passion with biological function.

"He has a very famous line that says, 'Literature tickles my spinal cord,'" Jamshidi said. "I think he

challenges people to rethink ideas, to try to go deeper inside and search for who they are and what they should do and how they should conduct themselves."

Although Jamshidi trained as an assistant conductor for 10 months, he always kept medicine in the back of his mind.

"I thought if I became a conductor I could even help a doctor," Jamshidi said. "They come to concert halls, under pressure and what is better than listening to good music to release their tension?"

In June 2002, when Jamshidi was 20 years old and six units away from completing his university education in Iran, his mother obtained immigrant visas for her family through the U.S. government's Diversity Lottery Program.

Jamshidi joined a research lab at UCLA, and as he ventured further into the field of medicine, he developed theories about music that were closely tied into his other growing life interests, such as neurology.

"I love creating that sense of trust in the people and in musicians, and now when I think about medicine, that's exactly what a doctor does," Jamshidi said. "I like to build that rapport ... and I think that's very challenging and very rewarding."

Neurology and conducting are two venues that he finds inextricably linked.

"The moment that the surgeon picks up the scalpel and makes the incision, for me, is the moment that the conductor gives the cue to start in a concert," he said. "After that, you can't say, 'Oops, sorry, lets go back.'"

Jamshidi chose to

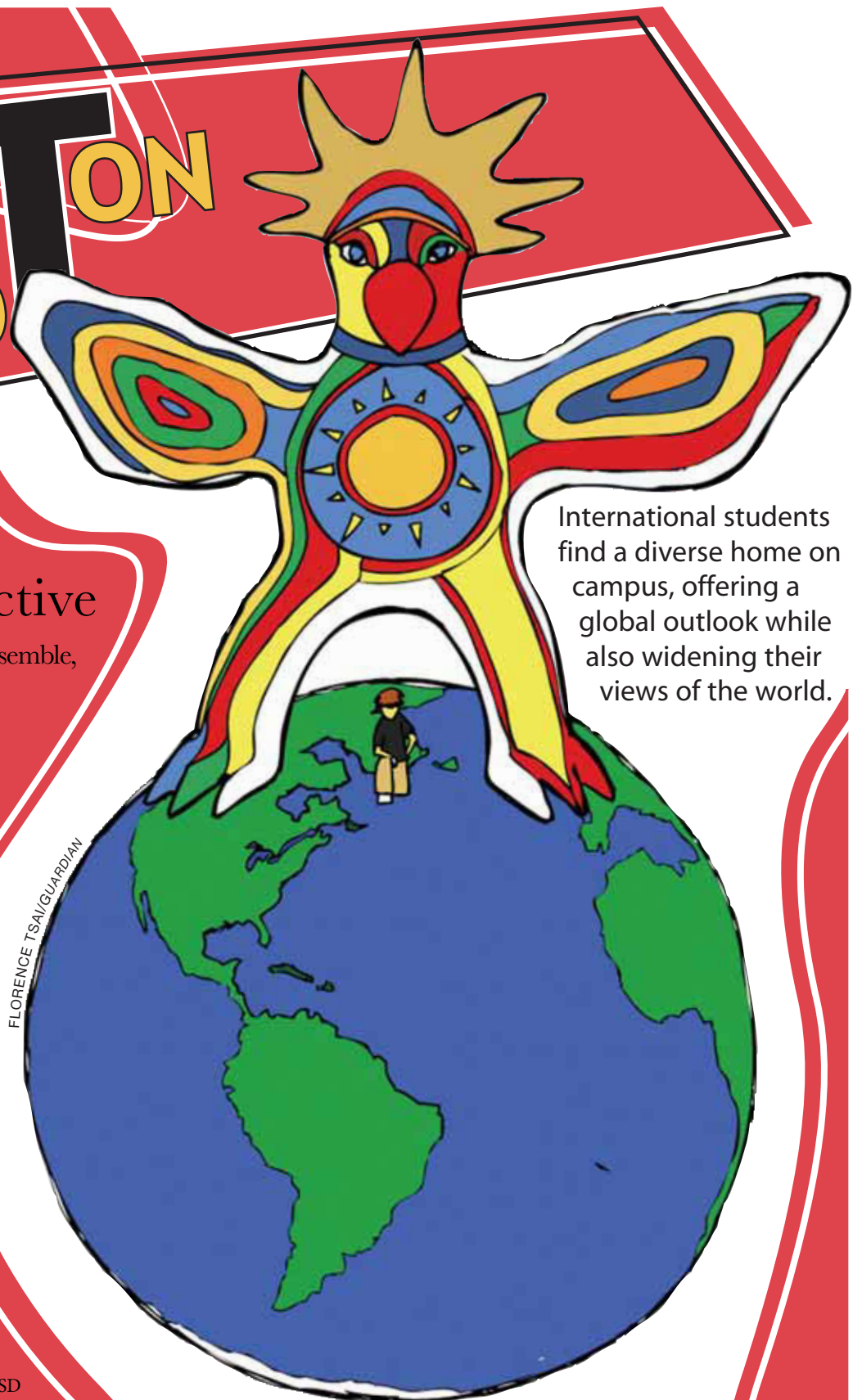
attend UCSD because he felt the university offered students the opportunity to see their passions materialize into reality.

"I didn't want a long history of traditions you couldn't change," Jamshidi said. "I feel like at this school you can do anything if you want it badly enough."

In 2007, Jamshidi moved into UCSD's International House, where he found the diverse environment conducive to his ideas. Jamshidi, his harpsichord-playing roommate Alberto Torin and senior exchange student Jehan Kanga came together to start an orchestra.

Part of the orchestra's initial success came from the dedication of the participating musicians — although the ensemble only had four and a half hours to practice for their first performance of Vivaldi's "The Spring" at I-House's Sunday

See **JAMSHIDI**, page 8



International students find a diverse home on campus, offering a global outlook while also widening their views of the world.

Marta Terrasa Bonnin's first stop after landing in the United States from Mallorca, Spain was the Horton Plaza Panda Express. She ordered her meal and was handed a fortune cookie, which she had only ever seen in the movies. She broke the cookie with childlike excitement and read her destiny aloud:

"You will have a wonderful experience far, far away from home."

With an overload of sights and a nonnative language buzzing all around her, Bonnin had her doubts. However, she soon became one of the many international students who color the UCSD campus as they adjust to life in San Diego, learning about American culture, other countries and themselves.

International students choose to study at UCSD in much the same way that Americans do. They come for educational opportunities, the sunny weather and proximity to the beach.

The United States is a natural choice for those who wish to improve their English while living out the popular culture they have been exposed to from an early age.

The majority of international undergrads come from the fields of social science and history, according to the 2006-07 UCSD International Center Annual Report, followed by biological and life sciences and engineering. Last year, 69 percent of foreigners were Asian, followed by 15 percent from Europe and 6 percent from Latin America.

One of the first things Dutch student Anna-Jasmyn Hoff noticed about the United States is its consumer culture. Through walking down grocery store aisles and seeing cars and billboards on the highways, she realized that Americans have everything readily accessible — in any size, shape and color they could ask for.

"Everything is about choice," Hoff said. "It's about being bigger and better and having more."

Besides adapting to the culture at large, international students at UCSD also have to adjust to many social and educational practices that are foreign to them.

Bonnin's first encounter with cultural differences was in the way people meet and greet each other in the States. While the Spanish greeting consists of one kiss on each cheek, Bonnin embarrassed herself a few times with people who weren't anticipating the



# inFOCUS ROCK FOR DARFUR

BY KATIE COROTTO, ASSOCIATE FOCUS EDITOR



PHOTOS BY WILL PARSON/GUARDIAN

Ska and reggae bands Burnt, High Tide and Mike Pinto performed at Che Cafe on May 23 for Rock for Darfur, the second annual benefit concert hosted by Students Take Action Now: Darfur. Dedicated to encouraging action against Darfur's genocide, S.T.A.N.D. fundraises for the Genocide Intervention Network, an organization that provides political and humanitarian aid to victims. Although last year's concert raised about \$2,000, this year's campaign earned education and housing funds for a Sudanese scholar studying conflict resolution or sustainable development at UCSD, with the hopes that the scholar will return to Sudan and apply his knowledge. The concert collected 200 signatures for a petition that will be presented to Chancellor Marye Anne Fox and Vice Chancellor of Student Affairs Penny Rue for their support in waiving the Sudanese student's tuition.

# Nudity and Fanfare Trump Sungod's Cramped Style

I thought the Sun God Festival was pretty fun this year. That is, I thought so until I woke up the next morning, spent the day in the back of a hybrid Civic and emerged from my fuel-friendly cocoon in the wonderful land of San Francisco, just in time for the annual excuse for a bacchanal known as the Bay to Breakers footrace.

Sun God has nothing on Bay to Breakers, especially now that the campus carousing of previous years has been tamed down into a mere music



## Through my Lens

Will Parson

wparson@ucsd.edu

festival that once had provided so many coeds with an excuse to get drunk early in the morning and then go to school. Bay to Breakers, officially a 12 km footrace beginning in downtown San Francisco and winding through Golden Gate Park, beats Sun God by far — the event is essentially a party posing as a race — and the entire city is invited.

I spent my Sun God sadly sober, but not because of the security. I worked most of the concert backstage photographing the bands. Granted, my job has its perks, such as standing on stage during the concert and getting refreshments, but all the cold pizza I could eat still didn't make up for the feeling of regret I harbored for not partaking in drunken revelry with my peers.

Enter Bay to Breakers. I had never been to San Francisco before, but if my first impressions are correct, weekends in the city can be spent watching a footrace/parade/party slowly roll by. You can also get drunk (and naked if you like) in the street at 8 a.m. and spend a few hours leisurely walking through the neighborhood, enjoying a modest keg stand every few blocks.

To clarify, I was not naked. My outfit consisted of a western shirt, denim cutoff short shorts and a cowboy hat,

which for Bay to Breakers qualified as urban camouflage.

The nudes in the crowd did find their way in front my camera, however. There were enough nude runners, and loiterers for me to get tired of the onslaught before the tide had ebbed. I eventually quit framing for nudes and let them fall into my compositions more naturally. They weren't hard to find after all.

Nor were the nude participants even the most interesting subjects during Bay to Breakers. Far from it: The creativity with which so many people had designed their themed costumes was inspiring. Elvises, Darth Vaders, zombies, pirates, ninjas and cowboys all passed by my lens. Many had clever ways to transport their kegs to the finish line as well — shopping carts were a popular choice.

In the early afternoon cops appeared, marking the end of the procession. I thought of the omnipresent law enforcement at Sun God, and I was thankful that I hadn't faced any police yet that day. Their arrival also meant it was time to start walking. So with my camera in one hand and a 40 oz. Budweiser in the other, I began to walk the race route with my friends.

Winding through the crowd down Fell Street, it was like someone was rewinding a tape of the race. Familiar characters reappeared in reverse order as my friends lost heart and started peeling away from the pack to return home. Someone had brought more beer, though, and so a few of us pressed on.

As my drink got lighter, I felt like my photos were getting more and more extraordinary. Each click of the shutter yielded a new masterpiece. It didn't matter that we were getting farther and farther from our friend's house, but I'll

say that the eventual walk home offered plenty of time to sober up.

During the day, someone had remarked to me in horror that he would never bring an expensive camera with him on such an inebriated expedition. As someone who carries his camera everywhere, I hadn't given it a second thought. After all, it was the great photographer Henri Cartier-Bresson who said, "You can't photograph a memory." It worked out that for a stretch of Bay to Breakers, my photographs are sharp while my memory is just a little out of focus.

For this writer's column page, visit [www.ucsdguardian.org](http://www.ucsdguardian.org).



WILL PARSON/GUARDIAN

Top: A bystander watches with disgust as a nude participant proudly display his goods during San Francisco's annual Bay to Breakers footrace. Bottom: An inebriated wolfman and zombie girl enjoy their Heinekens while they wander the packed San Francisco streets during the all-day event.

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# Foreign Students Admire American Optimism

► **INTERNATIONAL**, from page 6  
gesture.

"People thought I was a creep or a [crazy] lover who couldn't stop kissing people on the neck!" Bonnin said.

Carlo Bergonzini, a graduate student from Bologna, Italy, was surprised by the lack of social interaction and nightlife on campus and in the surrounding cities. One night, Bergonzini set out to experience San Diego by night but was disappointed to find only one jogger and an elderly couple walking their dog in the Westfield shopping area of La Jolla.

"Everywhere you are in Italy or Europe, you can go out, walk around and find something [to do or see]," Bergonzini said. He added that he was astonished by the amount of time students listen to their iPods rather than talking with others at the gym or on the bus.

While people may converse less in public, Bergonzini said he was pleasantly surprised by how friendly people were to him.

Western Australian Adam Haque said the Californians he's met are especially interested in other cultures and foreign accents.

"When you pick up a girl, all you have to do is open your mouth and speak," Haque said. "It's a good conversation starter for sure."

Bonnin was taken aback by how automatically people introduce themselves and exchange phone numbers in the United States. She said people seem very open, but their friendliness can also be deceiving.

"There are a lot of people who are open and friendly but there is a lot of superficiality," Bonnin said. "For me [exchanging phone numbers without really wanting to keep in touch] just seemed so unreal."

Bonnin also witnessed a double standard in the way Americans behave at night under the influence of alcohol, compared with their behavior during the day. While people act open

and liberated without attachments at night, going out to lunch with a male friend is considered a date.

Bergonzini experienced the carefree attitudes of people at night when a girl danced promiscuously with him at a club. He said he was excited by the attention, which in Italy would have meant that they would later go home together. Then he realized that she was dancing the same way with everyone else.

"There is something wrong with this," he said.

UCSD classes are also a new experience for some international students who are not accustomed to the large class size and limited interaction with professors. Because some classes are impersonal, it takes self-motivation to attend, Hoff said.

"Teachers who write letters of recommendation for you don't even know who you are," she said. "It's all so anonymous. You can either do a lot in school and work your ass off, or you can sit in the back and cruise through. It's all for yourself."

Hoff said she likes UCSD's biology courses, which are more specialized than her premedical classes in Holland. However, she is shocked by the competitive individualism among students, who don't help each other, but rather give out wrong answers to prevent the success of others.

One of the hardest adjustments for many international students to make, however, is the 21-and-older drinking law, which prohibits alcohol consumption that is usually legal in their home countries. Eleanor Roosevelt College senior Jia Gu said her international friends don't understand strict alcohol enforcement in a country that is popular for its foundations of freedom and independence.

"A lot of international students find that [American students] are not independent," Gu said. "They're prohibited from drinking, they're required to stay quiet after 11 p.m. and they're

given weekly homework assignments in their university like in high school."

While 21-year-olds are permitted to drink in International House, alcohol enforcement has been stricter this year due to the increase in ERC sophomores living there, I-House Resident Adviser LaCandice McCray said. While resident advisers recognize the cultural difference in alcohol laws, it has been more important to make the rules known this year due to the amount of students who are underage, she said.

"We understand that they come from countries where they are allowed to drink," McCray said, "but they need to understand that this is how our country works. Our job is to make sure everyone is safe and responsible. It's not our job to go after people to get them in trouble."

While some U.S. customs are difficult to adapt to, living in I-House can ease the transition by providing a culturally accepting environment where international students are surrounded by other relatable foreigners.

One thing that Gu has found international students to appreciate about American students is their can-do attitude.

"We're an optimistic country," she said. "Sometimes fatally, but I think a lot of international students admire that about us."

In addition to learning about American culture, international students are able to learn about other countries and make friends around the world, Haque said.

While international students learn a great deal during their time abroad, they also offer a fresh perspective to American students, who get caught up in their own studies and lives, said Revelle College senior Ty Teissere.

"[International students] are exciting to be around," he said. "They have drive to do things. They teach us how to explore our own country and appreciate what's around us."

In classes, international students

can bring firsthand accounts to class discussions about foreign affairs. Bonnin, who took an anthropology course titled "Authenticity and Authority in Language," shared her experience of the politics of bilingualism in Catalonia, Spain, correcting the misconceptions of her classmates.

Explaining their native cultures to others can teach international students more about themselves as well, Haque said. Bergonzini added that he has learned more about himself by recognizing differences in others.

"[Other people] might think something is strange that I didn't know was strange," he said.

However, despite discovering the differences between cultures on campus, international students also realize how all college-age youth are in many ways similar.

"There are a lot of commonalities too," Haque said. "We all have to study sometimes and we're willing to spend the night in the library to get it done. We all enjoy going to the beach with friends, hanging out and watching movies. College students [across the globe] are a lot alike."

After seven months, Bonnin said she is fully adjusted to life in San Diego.

She felt it recently riding down La Jolla Shores Drive on her beach cruiser. She felt the sun beating on her back and saw the colors of the ocean, palm trees and the Scripps Pier between the posts of a white picket fence.

"It's not something I can even describe with words, she said. "It was just a general feeling of happiness to be here."

She is considering returning to the United States for graduate school and said she could see herself living here for longer.

After seven months at UCSD, Bonnin realized that her fortune cookie was right.

Readers can contact Serena Renner at [srenner@ucsd.edu](mailto:srenner@ucsd.edu).

## Jamshidi Discourages Cliche Path

► **JAMSHIDI**, from page 6

Supper, Jamshidi wasn't worried.

"I never get nervous," he said. "I think people understand that it's not easy to pick up a violin, or cello, or piano and play it in front of other people. That trust that I have in people just makes it easy for me."

The orchestra has been invited to perform at the Warren College Leadership and Scholarship Celebration on May 30, and will hopefully continue to expand even after Jamshidi's graduation, which he predicts to be sometime next year.

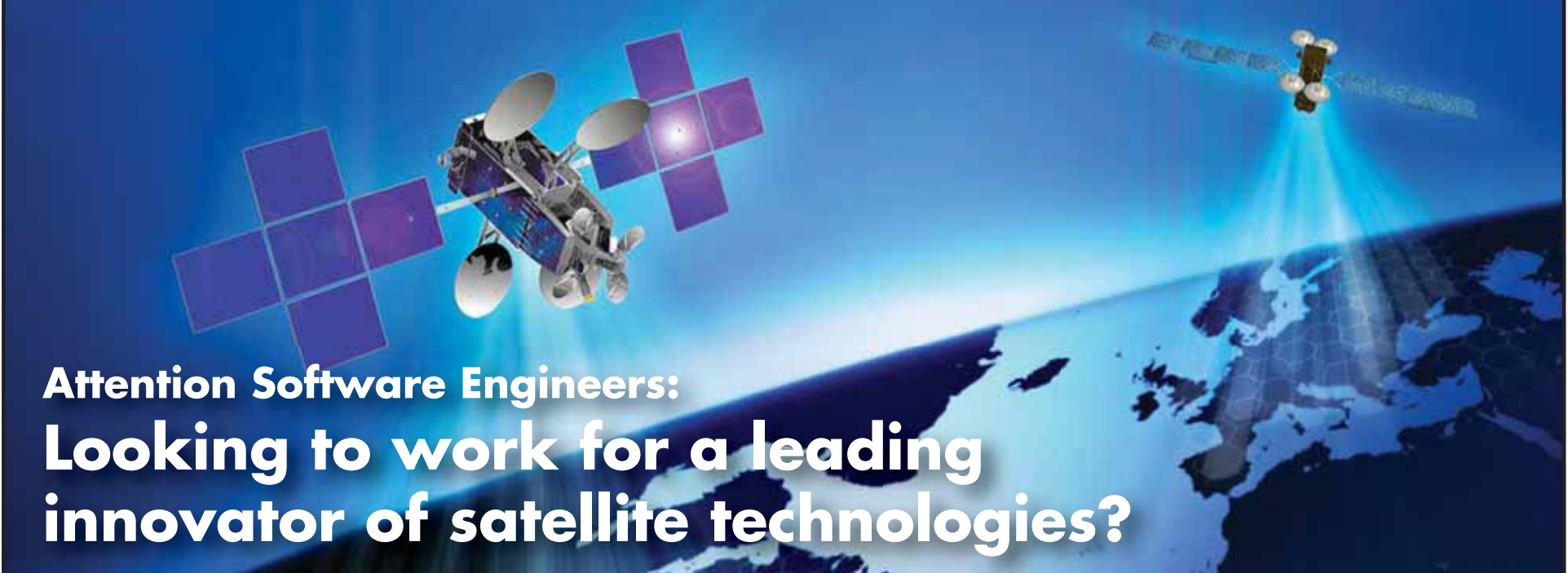
Although the ensemble fluctuates as different musicians join or graduate and as international students return to their respective countries, it is vitally important that students broaden their activities beyond the typical required formula of a career path or major, according to Jamshidi.

"I'm a pre-med student; I'm not supposed to do music, I'm supposed to do pre-med," Jamshidi said. "I think that's the wrong message that students get. They tend to follow a cliché. And I think that this university should be different."

While Jamshidi does believe in the existence of musical genius, he doesn't believe he possesses such qualities. Instead, he feels Nabokov's theory of passion best explains his affinity for medicine.

"I don't think I have any extraordinary capabilities, but I definitely work hard for anything I do," Jamshidi said. "Do something that tickles your spinal cord and stick to it. Spend time with yourself to realize what you really like and if it doesn't exist, start it."

Readers can contact Stephanie Tsank at [sttsank@ucsd.edu](mailto:sttsank@ucsd.edu).



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## MR. JONES & THE FAMILY BAND

indy fights reds, saves aliens and gets whipped

by CHRIS MERTAN  
ASSOCIATE HIATUS EDITOR

ing for the crystal skull, an ancient Mayan artifact which supposedly contains hidden, mystical knowledge. Why a nation as avowedly atheist as the Soviet Union would be in search of spiritually inclined items is never really answered, but that's not why we're watching an Indiana Jones movie.

The crystal skull, like the Ark of the Covenant, the Sankara stones and the Holy Grail, is the gimmick leading to amazing chases and stunts. The plot — which revolves around returning the skull to its resting place in the heart of the Amazon — is superfluous.

We get our plot in newcomer Mutt (Shia LaBeouf), a rough, beat biker akin to Marlon Brando who runs alongside Indy in search of his missing family. Family is the key word, as much of "Crystal Skull" deals with unexplored elements of Jones' lineage (and elucidates painfully obvious spoilers if you can put two and two together).

What makes this installment unique is that director Steven Spielberg, cocreator George Lucas and star Harrison Ford have shifted from popcorn-action flicks to popcorn-family-adventures. It only makes sense. Twenty years have passed for the three Indy pioneers — twenty years of kids, careers and cash. They're all family men now, and instead of trying to return to the old Indy, they have Indy catch up with them.

That's all good and nice, and yes, it is possible to make a family film still entertaining to a college demographic. But the main crime "Crystal Skull" commits is its complete lack of urgency. When Indy fought the Nazis (hell, even those lame-ass Thugges), we felt there was really something at stake. It was almost as if history would rewrite before our eyes if he didn't succeed. What remains is a passivity reserving suspense for the action sequences only. The dialogue bounces between mild-mannered interest and cringe-worthy heart-to-hearts.

Also left behind are the swashbuckling antics set against the backdrop of 1930s action-adventure serials. The kick-ass fights are still there (notably one involving an army of red ants), but this time the look and overall feel is inspired by sci-fi films of the new decade, such as "The Day the Earth Stood Still."

The realistic, contemporary look which befitted the black-and-white films of yore now gives way to the Technicolor palette and somewhat staged look of 1950s cinema. This includes, ahem, aliens. As loony as it's executed, it does follow a nice logic, given the classic American metaphorical comparison of the

See JONES, page 7



### Indiana Jones and the Kingdom of the Crystal Skull

Starring Harrison Ford, Cate Blanchett & Shia LaBeouf  
Directed by Steven Spielberg  
124 min.

COURTESY OF PARAMOUNT

So much for that *last* crusade. After all is said and done, Indiana Jones riding off into the sunset with his father and friends wasn't enough of an ending. Instead, he dons the fedora nearly 20 years later with the same treasure hunting and death defiance we've come to expect. But "Indiana Jones and the Kingdom of the Crystal Skull" isn't paying homage to the old serials of the 1930s, whereas predecessors like "Raiders of the Lost Ark" are — it's more like a tribute to the 1980s adventure TV series. The action's there, the set pieces are there, but there's something missing on the inside.

It's a hollow feeling to return to a staple of the modern American zeitgeist and find mere vestiges of what once was, placing "Crystal Skull" on the biased totem pole containing "Raiders," "The Last Crusade" and weak-but-forgivable "Temple of Doom." To try and compare any one film to the rest defeats what the whole Indy franchise is about — spectacle. In fact, "Crystal Skull" is almost a different movie entirely.

It's 1957, 20 years after the famed "Last Crusade," and our favorite archaeologist has been abducted by new Public Enemy Number 1: those dirty, goddamn, son-of-a-bitch commies, led by ice queen Cate Blanchett and her attempt at Russian pronunciations. They're search-

## BEST new music

mates of state

re-arrange us

BAR SUK

★★★★★

Winning the prize for "cutest married duo of the indie-pop persuasion," Kori Gardner and Jason Hammel return to the scene with a fifth full-length studio album that, as the title suggests, experiments a little with the band's sound, while remaining true to Mates' already-established identity.

On *Re-Arrange Us*, the couple takes the risk of trading in Gardner's signature carnival organ for organic piano and synth sounds, an evolutionary move that could prove upsetting to hardcore fans of 2003's *Team Boo*, but appeals to a larger audience. Throwing additional instrumentation into their drum/key combo in "The Re-Arranger" proves to be an imaginative complement to their playfully battling vocals while defending the band's right to thrive out from under the emo label — a potentially dangerous consequence of chucking the Electone. On the plus side, without the coveted organ, the songs progressively build rather than toss the listener from one discombobulated single to the next like 2000's *My Solo*

Project.

Maintaining a tightly woven braid of melodies, tracks like "Get Better" showcase the lead vocals of both husband and wife, not to mention their continuously dumbfounding ability to break through the creative limitations of a two-person band. All merit for experimentation aside, the droning melodies and overwhelming number of held notes posing as hooks in "Blue and Gold Print" and "Jigsaw" beg an explanation. Although the majority of songs deliver the same shrill yelps and belting harmonies that categorize the pop genus, there is a smart tempo shift reminiscent of producers Jim Eno and Chris Walla's bands, Spoon and Death Cab for Cutie.

While at times the duo struggles to squash their Sonny & Cher image, Mates of State's inventive consistency of cheery, up-tempo tunes and clean-cut production stop short enough to prevent listeners from drowning in cute overkill.

— Jenna Brogan  
STAFF WRITER



## A BAD (ASS) NOSTALGIC TRIP

Back in the day (I'm talking age five), my parents bought my brother and me our first PC, which ran a version of Windows most kids my age probably aren't familiar with, called 3.1. My precious nostalgia starts there with the flagship of old-school adventure games: the King's Quest series. In case anyone hasn't heard of the point-and-click adventure genre, a typical title involves you (the hero) clicking around a highly pixilated town looking for items to combine in nonsensical ways in order to solve elaborate puzzles that operate on a form of nerd-masochist logic. In this dated world, a key looks like a gold pixel and gold looks like a mound of feces, so it's all very challenging.

"C'mon newcomer, Follow me."



An example: Let's say Bartholomew the Blacksmith will craft you a sword if you trade him a magical flute; first, you'll need to talk to Merdog, the local wizard, and give him a ball of string and turkey leg in return for a secret scroll; second, take the scroll to the ocean and then click on an inanimate wave three times to summon a water genie, who will ask you a riddle.



### Critical Hit!

CHRIS KOKIOUIS  
ckokiouis@ucsd.edu

Give the genie the iceberg lettuce you found in the gutter next to the homeless man's bed and he will take you to the minotaur, keeper of the magical flute. Finally, use the talk icon on an obscure rock (actually a camouflaged dwarf) and feed the blurry pixels to the minotaur as a distraction. If this sounds fun, it wasn't.

My next scarring game experience took place in fifth grade with Japan's finest child-hero simulator, *Pokemon* (Blue Version, of course). Nearly every day after school I would whip out my Game Boy Chubs (aka "The Grey Brick") and challenge my friends to a duel. I have fond memories of these simpler times, when stress meant deciding whether to trade a Jigglypuff for a Geodude and Pokeballs were worth their weight in imaginary gold.

Unfortunately, *Pokemon* is really just a prettied-up version of rock/paper/scissors where you take turns to see if a water attack will kill a fire monster (it always does). Repeat this for at least 20 hours on a tiny black-and-white screen with each monster giving a horrible eight-bit battle cry at the start of every match, and you have the biggest videogame sensation since Mario. I didn't have the mental willpower to catch all 151 *Pokemon*, but I came really close before I realized how much I didn't care.

Knowing my geek heart was fond of role-playing games like *Pokemon* but in need of a little more substance, I bought a copy of *Final Fantasy VII* for the PlayStation — my first *Final Fantasy* and not my final *Final Fantasy* by any means, but perhaps my favorite of the Fantasies. This tech-magic epic pitted the silent mer-

See CRITICAL, page 7



## grumblings of a sentimental gamer

► **CRITICAL**, from page 6

cenary Cloud — who I probably renamed Gay at the time, which made for some hilarious in-game conversations — and his band of revolutionaries (who I most likely named Caca, Peepee, Doodoo and Dogman) against the totalitarian Shinra Corporation. FFXVII's graphics don't hold up at all today; the characters have balls for hands, clown feet and faces as detailed as me drawing three lines, but the story is what people remember so fondly.

Sadly, that's aged too, with Barret (a Mr. T racist stereotype with a gun-arm) and Cait Sith (a cat riding an animated stuffed

animal) as perfect arguments for why videogames shouldn't be taken seriously.

To top it off, every few seconds the screen would flash and you'd be forced into a random battle against some fire-breathing salamander knight when all you wanted to do was get on with the damn storyline. I had enough of a life to leave the three-disc, 40-plus hour behemoth unfinished, but at least I played until Aeris died. I vowed to avenge her death by not playing anymore.

It seems that masochism and videogame adventures go hand in hand like hot curry and my mouth, and gamer nostalgia is best left in memory form.

## Moralistic Hero Struggles to Meet Modern Expectations

► **JONES**, from page 6

Soviets to alien invaders with, of course, a twist. But once on screen, the whole look feels a little dry.

After all, it is strange seeing Indy in the 1950s; even he admits it.

The same dynamism is there, but now he's a little older, a little heavier and a lot grayer. There's a beautiful episode where he wanders into a dummy home in Nevada featuring those now-tacky 1950s colors, where Howdy Doody sings on the brand new television and our hero realizes it is about to be the site of an A-bomb test.

His quick thinking makes for a cunning, albeit brief interlude, and when he finally emerges unscathed from the wreckage (it does hold together logically, don't worry), Spielberg reveals a masterful shot of the adventurer dwarfed by the great mushroom cloud.

Indiana Jones has entered a time period he's not used to, where swords are brought to gun fights and push-button bombs are

brought to wars. All he can do is make sure the atomic age has not made him obsolete.

Much of the goofy story can be blamed on Lucas, who has admitted he had a nuttier script for "Crystal Skull" and even nuttier ones in the pipeline. But Spielberg — whose finely honed camera keeps the story moving — and Ford, who's a little stiff with his words but still quick with a punch, do their damndest to right a capsized vessel.

A big help is the solid but still clunky script by David Koepp, who keeps the film from turning into a self-referential love fest, finds every opportunity to pit Indy against various baddies and maintains the franchise's staples from snakes to the traveling map montages.

Yet it still can't escape the dogged confusion surrounding Indiana Jones, the family man. It shows in the quests: instead of fame, fortune and glory, the new piece de resistance is knowledge and education. So the moral of today's story is: Stay in school, kids!

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# recordings

**We Are Scientists**  
**▪ Brain Thrust Mastery**

VIRGIN

★★★★



**W**e Are Scientists exude irreverence and silly fun, traits instantly discernible from their whimsical band name and endearing brand of alternative rock that combines the sweetness of Hello Goodbye with the energetic, faintly danceable rhythms of the Killers. Hailing from the fairly local enclave of Claremont, Calif. — strange, considering most of their success has come from the U.K. — We Are Scientists muses on fairly substantive material that belies their goofy image.

*Brain Thrust Mastery* is a worthy sequel to their critically acclaimed debut, boasting easily digestible melodies backed by lyrics that cohesively form an extended musical conversation about managing relationship problems and disagreements. The lyrics capture just the right essence and combination of heartache, hope, fury and adoration that inevitably leads to conflict, resolution and love, all placed against a backdrop of infectious beats that seamlessly blend retro-pop and dance rock without underselling either camp.

"Ghouls," the opening track, begins with the declaration that "We all recognize that I'm the problem here," progressing through

an exploration of common relationship woes and culminating with a proclamation that perfectly sums up the band's blend of serious lyrics and kinetic rhythms: "Oh, let's not argue about what's right/ let's just agree that it was fun, fun."

The album refrains from both the overt fluffiness of bubblegum pop and the shoddily executed productions of many dance-rock anthems in favor of reconciling both extremes with breezy tracks that are weightier than they initially seem. The guitar, lyrics, drums and synthesizer are synced perfectly, a sublime balance with no aspect of the music overwhelming the rest. The slower tracks aren't mellow enough to induce drowsiness, and the dance beats aren't likely to inspire you to bust a move in Price Center Plaza when rocking to your iPod. Rather, the softer songs will foment relaxation and reflection, the faster tracks will get your head bobbing or your foot tapping, and both types will have you shamelessly submerged in the Scientists' highly pleasing sound.

— **Imran Manji**  
STAFF WRITER

**Flying Lotus**  
**▪ Los Angeles**

WARP

★★★★



**I**n the last year or so, Flying Lotus has been praised as the second coming of Jesus in elite music circles. His abstract rhythms and deep, booming bass lines made him the poster child for the new generation of beat makers that has developed in FlyLo's hometown of Los Angeles and across the pond in places like Scotland and Amsterdam. Lotus builds on his current momentum with *Los Angeles*, his full-length Warp Records debut.

If his *Reset* EP was progressive, this album expands that innovation over the 45-minute LP to create a world of stuttered drums and surreal samples. The only other musicians on the album are vocalists who appear sparsely — tracks the Gonjasufi-assisted "Testament" and "Roberta Flack" (featuring Dolly) stand out. Still, the most endearing aspect of the album is how far Lotus strays from having a consistent style. From the opening, shoegazey "Brainfeeder" to the rocking "GNG BNG" and the house-ish "Parisian Goldfish," Lotus rejects a standard form while still creating cohesiveness in his project.

Chances are, Lotus is nothing like what you have heard before. There are elements of

electronica, trance, house and other abstract genres in his music, but it is not just that. Lotus has managed to marry the low-end focus of instrumental hip-hop with abstraction and experimentation that allows him to create great music. The best part is that the record is only a sign of things to come, just like Lotus is just one individual out of an entire like-minded community, so keep your ears open.

— **Andres Reyes**  
STAFF WRITER

## exit strategy →

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## druthers

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Hot" and Peter Sellers' hilarious "The Pink Panther" (May 26); thrillers "Dr. No" and "The Thomas Crown Affair" (May 27); the controversial "The Manchurian Candidate" and "Midnight Cowboy" (May 28) and, perhaps the capper, "The Apartment" and "Annie Hall" (May 29). The lineup has it all: neurotic New Yorkers, a Bond classic and Clint Eastwood's intimidating squint. Spend a week prepping for finals by checking out these masterpieces. (CM)

### Foxboro Hot Tubs

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If anyone's ever wished that Green Day would lose the emilitia posturing of recent days and go back into the garage, your prayers have been answered. The Hot Tubs are a not-so-secret side project from the American Idiots, similar to the electro-punk album the trio released under the Network moniker years ago. Tracks like "Mother Mary" take the

clues that Jet stole from Iggy Pop and have a little more fun with copped retro kicks. Heavy jangler "The Pedestrian" even shows Green Day's roots with Billie Joe Armstrong's accented gravel and a forceful rhythm section. Come to the Tavern earlier than usual, as tickets are first come, first served. Beats seeing them in a stadium with 30,000 tween girls. (CK)



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The senior earned her second straight Intercollegiate Tennis Association/Arthur Ashe award for Leadership and Sportsmanship after leading UCSD to the NCAA tournament.



# UCSD Finishes Fourth With Two Golds

By Jake Blanc  
ASSOCIATE SPORTS EDITOR

**TRACK & FIELD** — The record-setting 2008 season ended for UCSD on May 24 at the NCAA Division-II National Championships with the best finish in school history. The Triton women rallied behind the effort of five All-American performances to compile 49 overall team points that earned them fourth place, the school's highest finish since moving to the Division-II level. Abilene Christian University, the nation's top-ranked program, took home the national championship with 76.5 points while Lincoln University edged out the Tritons to grab the podium's last spot with 54 team points.

Despite becoming the all-time UCSD record holder in the long jump and triple jump and previously earning All-American status, senior jumper Whitney Johnson saw the 2008 National Championships as the opportunity to claim the only trophy that had eluded her through her outstanding four years at the college level. Johnson's leap of 40'9.75" in the triple jump was good enough for first place in the final round of competition and gave Johnson her first ever national title. For Johnson, who prior to the meet was named the NCAA Division-II Female Field Athlete of the Year, this year's nationals was the perfect way to end her collegiate career.

"It is an unbelievable feeling finally becoming a national champion," Johnson said. "I could not have asked for a better end to my track career. I was very proud to contribute to our team's achievements."

Johnson was not the only Triton who left Walnut, Calif. with a gold medal. In only her sophomore campaign, Linda Rainwater won the national title in

the heptathlon by racking up a total of 5,052 points, just five shy of her personal school record but still more than enough to earn the young Triton some serious hardware. Rainwater had entered the last day of competition in second place but quickly took control of the event, breezing to a 100-point win. Together with Johnson's victory, the pair became the first Tritons to win a national championship since Renee Sprowl took the long jump at the 1995 Division-III National Championships.

"It's totally surreal because I didn't go into the season thinking about nationals at all," Rainwater said in regard to winning a national title. "After the first day of the heptathlon I was down by 92 points and I definitely thought that I was going to get second. I was just hoping to put up a fight and put up a score that I was proud of. Then I had a huge [personal record] in the javelin and that really helped me get into the lead."

The lone representative from the UCSD men's team, sophomore jumper Casey Ryan, battled through windy conditions to earn a tie for fifth place with his mark of 6'8.75". The showing earned him All-American accolades in his first nationals competition. Ryan, who this season hit the second-best mark in school history, will help lead next year's squad for a program that has consistently improved.

Freshman Stephanie LeFever used a passionate performance in the long jump portion of the heptathlon to vault herself into fourth place with 4,749 points to earn her All-American honors, finishing only a few spots behind Rainwater.

Sophomore hurdler Christine Merrill took home a bronze medal and an All-American award with her third-place finish in the 400-meter hurdles. Junior thrower Sarah Hendy,

whose toss of 47.34 meters in the discus made her the fifth Triton to become an All-American, also finished in third. Rounding out UCSD's All-American athletes was freshman distance runner Bre Schofield, who took sixth place in the 1,500 meters with her time of 4:33.87.

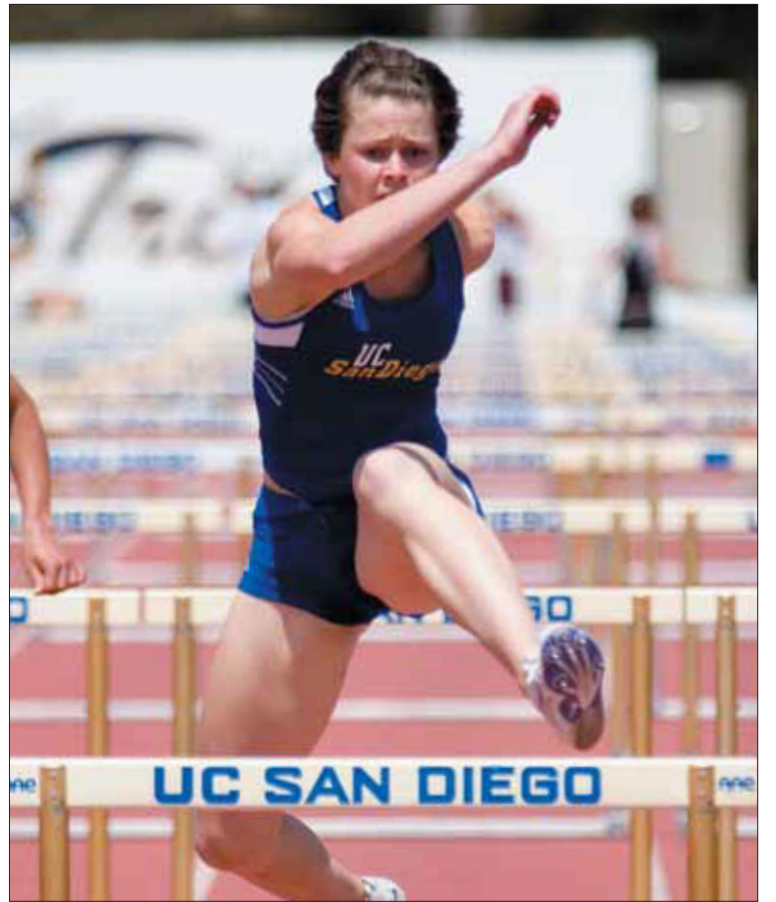
The Tritons had to compete with more than just the nation's top track programs — a freak thunderstorm added some very tough elements to the weekend — but the team was able to come together and overcome the obstacles.

"With the weather being so disappointing, having the team cheer for us really ignited a competitive fire that helped us ignore the conditions and step our game up," Johnson said. "It was a great advantage having teammates there to support our team."

While the inclement weather might have been unfamiliar to the Tritons, the cheering faces in the crowd were not, as UCSD benefited from the huge section of supporters who traveled to the Southern California meet.

"Having all of our other teammates that didn't make nationals there rooting for us really helped boost team morale," Rainwater said. "All season long we've really been supportive of each other, with everybody pushing each other along, it creates a really positive ripple effect."

While the departure of seniors like Johnson and distance runners Emily McGregor and Dianne Dunn will force the younger Triton women to step into larger roles, having such talented underclassmen waiting in the wings will extend the program's strong march toward a national championship. The talented athletes make the job of head coaches Darcy Ahner and Tony Salerno all that much easier, but the players still give full credit to their coaches' ability



SANH LUONG/GUARDIAN FILE  
Sophomore Linda Rainwater won a second national title for the women's track and field team, this one in the heptathlon with a total score of 5,052, at the D-II National Championships that began on May 22.

to keep the team motivated.

"Darcy and Tony always keep people in a positive attitude," Rainwater said. "There is never any negativity on the team; everything is always positive, positive, positive. Having such an encouraging coaching staff makes it so much easier for us."

The combination of outstanding coaches and tremendous athletes made the 2008 season the most successful in

UCSD track and field history.

"We had so many talented athletes this year and we represented UCSD very well," Johnson said. "Everyone was prepared to step up and really fight for every point we earned. We fought hard, and most importantly we stood together to come out on top."

Readers can contact Jake Blanc at jblanc@ucsd.edu.

# Senior Goalie Leaves With Saves Record



ERIK JEPSEN/GUARDIAN FILE  
Senior goalkeeper Kim Hockett was an consistent anchor for the Triton defense, finishing her last season on the team with 305 saves, a single-season program record.

By Janani Sridharan  
ASSOCIATE SPORTS EDITOR

Standing at a modest 5 foot 8 inches tall, senior goalkeeper Kim Hockett does not fit the common stereotype of a tall and lanky water polo goalie.

"I'm left-handed, decently fast and not very tall," Hockett said.

Still, Hockett has had enormous success and led the defense as starting goalkeeper for the past two seasons. For someone with such an illustrious water polo career, it's hard to believe that she only began playing the sport in her junior year of high school.

"I played a lot of other sports, including soccer in high school," Hockett said. "In my junior year, the water polo team

had only been around for a year and my sister had played the year before and loved it. I started messing around with her in the pool and decided to play for the school."

Aided by her years of swimming and synchronized swimming, Hockett demonstrated agility, and her coaches introduced her to water polo. However, since the only open spot on the varsity team was in the goal, Hockett took the opportunity to play with her sister and friends and became a goalkeeper.

"I went back and forth about the decision to become a goalie for a while," Hockett said.

When she joined the team in 2004, Hockett's decision ended up benefiting UCSD. From the time of her arrival, Hockett's incredible work ethic stood

out to head coach Larry Sanders.

"She has always had a determination and a drive to become better," Sanders said. "She is a leader and an example of what hard work can accomplish."

As a starter in 2007, Hockett led the team to a 19-win season with UCSD finishing the year ranked No. 15. But the Tritons lost in the Western Water Polo Association Semifinal game against UC Davis, the No. 1 seed, in overtime that year, proving their worth against a tough conference rival.

"We played very well in that game against [UC Davis]," Hockett said. "Key plays and key moments from that game still play in the back of my head all the time."

The 2008 season will also be etched in Hockett's memory as the Tritons,

who struggled offensively at times, employed a strong defense to match their win total from the previous season and finish the year at No. 16. Their 4-3 loss in the WWPA Semifinal game against Loyola Marymount University is a testament to how tough UCSD's defense was, holding the WWPA powerhouse to only four goals in the game.

But, it is not that final game against LMU that is most memorable for Hockett. Early in the season, the two teams faced off at UCSD in a nail-biter with the Lions coming away victorious in overtime.

"Against LMU, we were down by one and had the ball with 30 seconds left," Hockett said. "[Senior utility] Nicole Hermann, who was not in a good position to shoot and was pretty far from the cage, chucked the ball up and another girl on our team tips the ball in to tie the game and go to overtime."

As UCSD's goalkeeper this year, Hockett's 305 saves crushed the all-time single-season saves record and were good for the eighth best total in the nation. Hockett also received WWPA Second Team honors for the 2008 season. In 2007, the Association of Collegiate Water Polo Coaches named her to the D-II All-American team.

With an impressive number of saves during the season, Hockett also excelled in her other responsibilities in the pool as team cocaptain.

"She's like a linebacker in football — she makes the reads on defense so the team can make plays," Sanders said. "She's also like the point guard on counterattack because she makes the first pass on the fast break. She's not just sitting there blocking shots."

While her days of playing water polo at UCSD have come to an end, Hockett is sure that she is not done

playing the sport yet.

"I'm looking into playing in Europe for a year either professionally or for a club team," she said. "I'm in contact with a couple of teams in Spain and Italy, but I'm not sure what I'm going to end up doing. I want to continue playing competitively or for fun — I'm not done playing water polo."

In addition to drawing inspiration to play from her sister and former Triton teammate Natalie, Hockett also cites the Triton goalie coach Randy Franke as a key part of bettering her game and keeping water polo exciting through the grind of the season. Hockett also credits UCSD alumna Kaitlin Foe, a former goalkeeper for the Tritons, as part of the reason for her success at UCSD.

"All the support she gave me and everything she taught me is invaluable," Hockett said.

Hockett's own mentee, sophomore Markayla Quane, will take over in the goal starting next season. As the second-string goalie this season, Quane notched 71 saves in her second year.

"Markayla's a great goalie and she made me step up my game and defend my position," Hockett said. "She needs to get more confident but that comes with experience."

Although the end of her UCSD career isn't the end of her water polo days, Hockett will miss playing here.

"My teammates are my family," she said. "We train for four or more hours together six days a week. It's already hard for me and we're still all in San Diego."

With her UCSD all-time single-season saves record and strong leadership, the Tritons will miss her as well.

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.



# THE GUARDIAN *campus calendar*

WEEK OF MAY 27-JUNE 1

## TUES MAY 27

### ARTS

**Gospel Choir Concert** - Gospel maestro Ken Anderson inspires his hundreds-strong choir through a program of gospel, spirituals, blues and other African-American music. 8pm, free.

### CAREER

**Practice Interviewing for Job Seekers (On-Camera)** - Respond to actual interview questions while being videotaped, receive immediate feedback, and build your confidence in this small group setting. \*Sign-up required. Call 858.534.3750 or stop by the center to register. 11am-1pm at the Career Services Center.

### LECTURE

**Family Law Overview** - Having a problem with child support? Thinking about a divorce or separation? The Family Law Overview provides students with information and guidance about common family law issues such as child custody, community property, divorce and prenuptial agreements. Currently registered students with questions about a specific situation will have the opportunity to speak privately with an attorney at the conclusion of the workshop. 11am at Student Legal Services.

### RECREATION

**The Price Center Film Series presents The Other Boleyn Girl.** Anne and Mary Boleyn are two competitive sisters in the 16th century who are both after the same prize: King Henry VIII. Luckily for them, Henry isn't so choosy so he alternates between the beautiful women. Unluckily for one of them, she'll get her head cut off underneath the executioner's blade. Starring: Natalie Portman, Scarlett Johansson, and Eric Bana. 6pm and 9pm at PC Theatre, \$3.

## WED MAY 28

### ARTS

**Civic Engagement Art Show** - CALPIRG's New Voter Project is putting on an art show to raise awareness about civic engagement on campus. 8am-3:30pm at PC, Gallery B.

**Improvisational Performance** - Anything can happen when the improvisers plunge into the unknown. Free. 8pm at Mandeville Center.

### CAREER

**Writing Your Personal Statement for Health Professional School** - Come to this session if you're getting ready to apply to a health professional school. Learn about the purpose of the statement, the content to include and how to organize it. Learn the "do's" and "don'ts". Get started writing it! 3-4pm at the Career Services Center.

**Job Search Strategies for Job Seekers** - Still looking for the right job? Learn which search strategies are most effective for UCSD students seeking employment in today's market. 5-6:30pm at the Career Services Center.

**Health Professions Mentor Mixer** - Meet our terrific mentors! We have doctors, pharmacists, dentists, optometrists and D.O.s. Get some advice and see who you might like to have as your mentor next year. Refreshments & door prizes, too! 5:30-7pm at the Student Services Center Multipurpose Room.

### HEALTH

**InsightEyeglass Drive** - Insight will be providing a box where people could donate old eyeglasses for Shiley Eye Center who use them for eye screening for the underserved. 10am-2pm on Library Walk.

### LECTURE

**U.S.-Mexico Economic Integration: 14 Years after NAFTA** - Please join the Center for U.S.-Mexican Studies for a presentation by Dr. Alejandro Diaz-Bautista on "U.S.-Mexico Economic Integration: 14 Years after NAFTA." 3:30pm at Deutz Room in the Institute of the Americas Complex.

### RECREATION

**Dancing with the Greeks** - Greeks and non Greeks are welcome to this show which will consist of a competition of different dance groups from each fraternity and sorority. All proceeds go to Alzheimers Research. Tickets on sale at the box office for \$6. 8pm at PC.

**Surf Club Movie** - Arc - The Surf Club at UCSD will show the movie "ARC" a film documenting the surfing career of local professional Taylor Knox. 8-10:30pm at PC, free.

## THURS MAY 29

### ARTS

**Han Han Cho** - An apt pupil of Mark Dresser with a growing reputation of her own, contrabassist Han Han Cho breaks out some impressive chops in her spring concert. 8pm at Mandeville Center Recital Hall.

### HEALTH

**Beat Stress** - De-Stress from Finals Frenzy! Come to Student Health Advocates' BEAT STRESS: Enjoy a great study break and relax with fun games, freebies/prizes, study tips, and more! 10am-1pm on Library Walk.

**Film Screening of Absolutely Positive** - Come view a film regarding the issues and struggles of a family in South Africa infecting by HIV & AIDS. Bring clothing items to donate to Family Health Centers of San Diego. Outreach worker at Stepping Stones of San Diego, a non-profit for drug and alcohol recovery in Hillcrest, will lead a discussion. 7-9:30pm at PC Gallery B.

### RECREATION

**Countdown to Graduation: Guitar Hero Tournament** - Please join us in raising money and awareness for the 2008 Senior Class Gift by participating in an on-campus GUITAR HERO tournament! Just make your donation of at least \$10 to the Senior Class Gift to be entered into the tournament! Have fun playing guitar hero, the game you love AND have a chance to win cool prizes, all while helping the Student Foundation raise \$\$ for undergraduate scholarships! 5pm at PC Davis/Riverside Room.

**The Price Center Film Series presents In Bruges.** Ray and Ken are hit men who, after completing their latest job in London, are ordered by their boss to go hide in Bruges, Belgium. Although they are supposed to stay out of trouble, they have no problem finding some- quickly. Starring: Colin Farrell, Brendan Gleeson, and Ralph Fiennes. 6pm and 9pm at PC Theatre, \$3.

**Senior Luau** - Join graduating seniors as we celebrate our final days at UCSD with great FREE food, fun and entertainment. Sponsored by the TMC Student Affairs- Graduation Committee. 8pm at Canyonview Pool.

## FRI MAY 30

### ARTS

**Guitar Ensemble** - Under the direction of Colin McAllister, the Guitar Ensemble performs a variety of works, including Steve Reich's Electric Counterpoint for 13 guitars and 2 electric basses. 8pm at Mandeville Center.

**Visual Arts Senior Art Show 2008** - The Senior Art Show provides an excellent opportunity to showcase undergraduate work. 'Transparency' is a show about recreating individuality through an exploration of self interconnected and plugged into the system as a whole. 12-6pm at Mandeville Center, 2nd Floor.

### CAREER

**Interviewing to Win** - An interview can make or break an employer's decision to hire you, so come learn how to start strong, anticipate the questions you'll be asked, and follow up properly after your interviews. 11am-12:30pm at the Career Services Center.

### CULTURE

**Amplify!!** - A night of building bridges between

spoken word poetry and social justice. Featuring Yellow Rage and local poets. 6-9pm at the Cross Cultural Center.

**Beat Stress** - De-Stress from Finals Frenzy! Come to Student Health Advocates' BEAT STRESS: Enjoy a great study break and relax with fun games, freebies/prizes, study tips, and more! 10am-1pm on Library Walk.

### RECREATION

**Eat Naan, Watch Lagaan** - The film, Lagaan, will be shown to the UCSD public and general audience to raise cultural and historical awareness about India. It will try to fundraise for our trip to India this summer to volunteer, by generous donations and food sales. 7-10:30pm at PC Theatre.

**F12: Dave Yaden** - Colin Armstrong is going to play an hour concert on the patio of Porter's Pub! This show is free and open to the public. Come check out some great music and bring money for BBQ. 12-1pm at Porter's Pub.

### SPECIAL EVENT

**Sustainability Resource Center Fake Opening** - The SRC Fake Opening will give a display about what the campus community is doing to be sustainable, general information about relevant issues, other displays that promote sustainable living, and an outdoor lounge space with furniture being loaned by KSDT radio as well as Facilities Management. 10-4pm on Library Walk.

## SAT MAY 31

### ARTS

**Visual Arts Senior Art Show 2008** - The Senior Art Show provides an excellent opportunity to showcase undergraduate work. 'Transparency' is a show about recreating individuality through an exploration of self interconnected and plugged into the system as a whole. 12-6pm at Mandeville Center, 2nd Floor.

### CLUBS

**Circle K Spring 2008 Basketball Tournament** - This campus-wide tournament costs \$75 per team (with a max of 8 per team) and all proceeds will be donated to charity. The Saturday tournament is for men and the Sunday tournament is for women. 10am-1pm at the Outdoor Main Gym Basketball Courts.

### RECREATION

**The Price Center Film Series presents In Bruges.** Starring: Colin Farrell, Brendan Gleeson, and Ralph Fiennes. 6pm and 9pm at PC Theatre, \$3.

**LGBTQIA Non-Sexist Dance** - The Non-Sexist dance provides a safe space for queer and other students to socialize. The event is open to other area colleges and high schools. Come join us for our last dance of Spring quarter! Our theme for this dance is 'Summer Send-off', so beach and

Featured Event


# Triton Tribute

Sunday June 1

Come soak up some sunshine! We'll have FREE In 'n Out burgers, a jello slip 'n slide, dunk tank, games and a raffle. Prizes include Padres tickets for a game of your choice, UCSD Bookstore gift certificates, and more!

This is a celebration of our UCSD athletes!

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summer attire are welcome. 9pm-1am at the Student Center Stage.

**Film Festival: Secret Sunshine** -- Korea, 2007 - The UCSD Linguistics Department's Heritage Language Program presents a showing of Lee Chang Dongs shattering film about friendship, religion, and faith in the face of the tragic loss of family members. Ethnic Refreshments will be served. 11am-1pm at AP&M 4301.

### BUSINESS EVENT

**\$50K Final Event** - One Event. Five Finalists. \$50,000. Join us as we feature the next generation of companies spawning out of UCSD's young innovators! Top 5 business plans presented, judged, and awarded live at this event. Meet the movers and shakers of the San Diego Business World at our catered event. RSVP: 50k.ucsd.edu 9am-2pm at UCSD Atkinson Hall.

## SUN JUN 1

### CLUBS

**Circle K Spring 2008 Basketball Tournament** - This campus-wide tournament costs \$75 per team (with a max of 8 per team) and all proceeds will be donated to charity. The Saturday tournament is for men and the Sunday tournament is for women. 10am-12pm at the Outdoor Main Gym Basketball Courts.

### RECREATION

**Triton Tribute** - Check out this celebration of our UCSD athletes! 12-2pm at Revelle Plaza. See FEATURED box above.

## UPCOMING

### CRAFTS

**Crafts Center Spring Sale** - The preview sale begins June 2nd from 2pm-6pm. The sale begins Tuesday June 3rd until Thursday June 5th from 10am-6pm. Ceramics, Jewelry, Glass, and other hand-made craft items will be available for purchase. Additionally, Summer Registration begins June 7th. Classes start July 7th until August 30th. We offer Glassblowing, Ceramics, Jewelry Making, Steel Making, Photography, Guitar, Bead Making, Neon, Drawing, Stained Glass, Chinese Brush Painting, and much more!

### HEALTH

Want to relax and rejuvenate? Come to the **Stress Free Zone**, brought to you by the Wellness Peer Educators at Psychological and Counseling Services. Free massage and other de-stress services. Next Wed. June 4th from 10am-2pm on Library Walk.

## WEEKLY

### ARTS

**WANTED: Your Art for the Pancake Breakfast Placemat!** - Show off your artistic skills at one of the most popular events on campus! Get a cool prize and see your winning entry will be printed on 500+ placemats at the quarterly Pancake Breakfast on June 9th. Entries must be 8.5"x11" or smaller, digital format only. Submit entry to brittan@ucsd.edu. Deadline is 6/2.

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# THE GUARDIAN Classifieds



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## FOR SALE

Mazda Miata convertible, white, 68,000 mi., in top condition, good for another 70,000 mi. One owner, \$3500.00. Call 858-457-1946. (6/5)

## JOB

Participants wanted for Human-Computer Interaction Study - Conducted by Pacific Science & Engineering Group, Inc in Sorrento Valley, San Diego. Sponsored by the US Department of Defense. Participants will perform a simple video-game-type task. Participants will have their eyes tracked, and they will be fitted with a simple system to measure brain activity. One day, from 10am to 2pm, \$60. Please email for details to LindaWu@pacific-science.com. (5/27)

Immediate openings for sales positions for Geppetto's Toy Store in downtown La Jolla, Carmel Valley and Fashion Valley Mall. Come join our growing team selling wholesome, classic children's toys. Must be enthusiastic, mature, and show lots of initiative. Retail or child-related experience strongly preferred. Part-time, flexible hours including days, weekends and some evenings until 9pm. Apply in person or call 858-456-4441 and ask for Jeanna in La Jolla, 858-350-9038 and ask for Megan, or 619-294-8588 and ask for Jean or Molly at Fashion Valley Mall. (5/27)

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Do you have what it takes to work with the best-of-the best? Riviera Partners is the premier executive search firm for venture-backed technology companies in the Bay Area. As an Account Executive, you will interact directly with the Valley's most respected venture capital firms (Sequoia, Kleiner Perkins, Benchmark, etc) and their portfolio companies while working side-by-side with the experts in a supportive team environment. Throughout your career with Riviera, you will have the opportunity to increase your level of responsibility,

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Attorney Aide: Disabled female attorney needs part-time assistance (T-Th-Fri or M-T-Th) to assist at office. Hours are 8:15am to 7:00pm (plus additional overtime). Duties include typing, filing, word processing, occasional bookkeeping, assistance at court, good grammar and punctuation skills, knowledge of Microsoft office, good handwriting and the ability to stand for long periods of time. Requires the ability to drive a van with an automatic transmission. Must have good driving record. Candidates must pass a grammar, spelling, punctuation and typing test plus a background check. Please send resume to: Human Resources, DLA Piper US LLP, 401 B. Street, Suite #1700, San Diego, CA 92101 or email to [sandiegojobs@dlapiper.com](mailto:sandiegojobs@dlapiper.com). (6/2)

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Summer Day Camp Job! Love Kids? The Outdoors? Live in SD? We're hiring enthusiastic responsible students for the summer. [www.outpostsummercamps.com](http://www.outpostsummercamps.com). (858)695-CAMP (6/5)

Undercover Shoppers. Earn up to \$150 per day. Under Cover Shoppers needed to judge retail and dining establishments. Call (800)722-4791 (6/5)

Good driver? Here's the PERFECT PART-TIME JOB! Earn @12.85/hour, paid training, learn marketable skills, work on campus. We fit your schedule! No cubicles! Apply now. Visit [shuttle-drivers.ucsd.edu](http://shuttle-drivers.ucsd.edu).

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6-bedroom, 4-bath fully furnished home in quiet Clairemont neighborhood. Beautiful home inside and out. 10 minutes from campus. \$3500/month. 1-year lease. Available June/July.

858-775-5918; [mannyjohn1@mac.com](mailto:mannyjohn1@mac.com) (5/29)

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## GIGS (WANTED)

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Department Medicine (858)534-2033. (6/5)

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## Thursday, May 22 Sudoku Solutions

5	9	8	7	1	4	2	3	6
7	4	6	2	8	3	5	9	1
1	2	3	5	9	6	7	8	4
6	7	2	9	3	5	1	4	8
4	5	1	6	7	8	9	2	3
3	8	9	1	4	2	6	7	5
2	1	4	3	6	9	8	5	7
8	6	5	4	2	7	3	1	9
9	3	7	8	5	1	4	6	2

7	3	5	1	6	2	4	8	9
9	4	1	8	5	3	7	6	2
6	2	8	9	7	4	5	1	3
3	9	7	4	8	1	2	5	6
8	5	2	7	3	6	9	4	1
1	6	4	5	2	9	3	7	8
5	1	9	3	4	8	6	2	7
4	8	6	2	9	7	1	3	5
2	7	3	6	1	5	8	9	4

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## CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15						16			
17			18						19			
20						21			22			
23						24			25			
		26			27	28		29			30	31
32	33			34				35		36		
37			38		39			40		41		
42				43		44			45		46	
47					48		49			50		
		51				52			53		54	55
56	57			58				59	60			
61			62					63				
64						65					66	
67								68				69

- |  |  |
|--|--|
| <p>ACROSS</p> <p>1 Saturn or Mercury</p> <p>4 Ms. Andress</p> <p>10 Atlas section</p> <p>14 Physicians' org.</p> <p>15 Self-assured</p> <p>16 Date tree</p> <p>17 3 white things</p> <p>20 Foes</p> <p>21 ___ v. Wade</p> <p>22 Preserve, in a way</p> <p>23 "The Persistence of Memory" and others</p> <p>24 Founding Shaker</p> <p>26 Late-night news hour</p> <p>29 Tiny particles</p> <p>32 Swiss peak</p> <p>34 Mr. Claus</p> | <p>36 Approaches a red light</p> <p>37 Qatar's capital</p> <p>39 Willy follower</p> <p>41 Smelting waste</p> <p>42 Warning sound</p> <p>44 Remove errors from</p> <p>46 Ignited</p> <p>47 Lunatic</p> <p>49 1936 Loretta Young title role</p> <p>51 Condor claws</p> <p>53 ___ incognita</p> <p>56 Ted's "Cheers" role</p> <p>58 West of "My Little Chickadee"</p> <p>59 Corridor</p> <p>61 3 white things</p> <p>64 Aleutian island</p> <p>65 Schools near the Seine</p> <p>66 Pastoral setting</p> |
|--|--|

- 67 \_\_\_ Hari
- 68 Burns or Browning
- 69 Pres. or CEO
- DOWN
- 1 Spoke crow?
- 2 Appliance maker
- 3 3 white things
- 4 Rebels
- 5 After-bath wear
- 6 Knights' titles
- 7 Apply
- 8 Memorize
- 9 Extras
- 10 G.I.'s address
- 11 3 white things
- 12 "Casablanca" heroine
- 13 Prayer's end
- 18 Actor Jannings
- 19 Assists
- 24 Moose toppers
- 25 Sushi fish
- 27 Moving truck
- 28 "National Velvet" author
- Bagnold
- 30 "The Bridge on the River \_\_\_"
- 31 Certain N.C.O.
- 32 Comic Sandler
- 33 "Damn Yankees" vamp
- 35 Actress Jessica
- 38 "Tosca" tune
- 40 Dee-lish!
- 43 Swedish city opposite Copenhagen
- 45 Had to ask directions
- 48 Cajoler
- 50 Jodie Foster film
- 52 Tasty wafer brand
- 54 Graded
- 55 Per annum
- 56 Criticize severely
- 57 Verdi opera
- 59 Doughnut feature
- 60 Maple genus
- 62 Jamaican music
- 63 Fireplace shelf

Find crossword solution on next Thursday's Classified page

o Kimono japan sashimi udon asahi drifting cosplay r  
akihabara ninja sushi tokyo karate anime sumo shrin  
ana judo kimono japan sashimi udon asahi drifting co  
ra ninja sushi tokyo karate anime sumo shrines samur  
o games harajuku katana judo kimono japan sashimi  
ples martial arts asahi drifting samurai cosplay rame  
japan sashimi udon tokyo karate anime sumo shrine

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