

89 An historic edition SK

# Patio Liberated From Reds

Tuesday, April 19th. "Pack up and go," was the advice Doctor Francis Halpern gave students illegally manning tables near the main entrance of the cafeteria today.

The campus police were called by Mrs. Sandra Huszar, a secretary in the Dean's Office, after warning students the area was not designated for advocacy.



Campus Police Chief, Sergeant Harper, appeared, and after some confusion and discussion, began taking names of students who said they had been manning the tables. At least fifteen names were listed from the diluge of volunteers.

One of the tables was run by the San Diego State Chapter of "Students for a Democratic Society," selling literature and buttons. Under threat of potential arrest as off-campus agitators, they relinquished their places to UCSD students. They handed out slips with information for legal help, and reported funds would be available.

Provost-To-Be Hugh Bradner of Revelle College, acting as a member of the faculty, appealed to the Chancellor to have the rules revised. They were outdated with completion of the new cafeteria and Hyde Park. The entrance to Urey Hall was the only previously defined free speech area.

As immediate action, Chancellor Galbraith opened the sidewalk along the South wall of the park. The Cafeteria space will go into committee study.

Dean Forbes said Marine recruiters using the cafeteria area last Quarter were in violation. "The mistake will not be repeated," he said.

## Professors Oppose U.S.

Wednesday, April 13. Doctors K. Brueckner, R. Lewin, and G. Jackson participated in a two and a half hour panel discussion on Vietnam this evening. Dr. R. Elliott was chairman.

Approximately 175 people attended, including less than 20 undergraduates.

The first speaker, Dr. Brueckner, found it "credible that China is a hazard and attempts at containment are rational by the U.S." and found the war a "symbol of contest of will and energy between parts of the Western world and those who support change through revolution and violence."

Brueckner, Chairman of the Physics Department, stated, however, "We are doing more damage than we are good," and that the Vietnam war is the "wrong instrument to a containment policy."

He concluded with his comments on the question "Where do we go from here?" "If they (Saigon government) wants us out, we'd better go!" he said, advising the creation of a military stalemate, then waiting for the one side or the other to tire.

The second speaker, Dr. Jackson, Chairman of the History Department, compared the U.S. to the German Empire before 1914 in its pride and arrogance. He stated the war has no economic motives, but is simply a "matter of prestige" and emphasized that imperialism need not be economic.

"The war is in every living room on TV, yet no moral outrage is created." This, he said, is one of the dismaying effects the conflict has on the United States.

Concluding, he said we should "End the bombing immediately" ... the Buddhists should have a majority in the government - as they seem to represent the majority force. This, he remarked, would probably lead to a truce with the Viet Cong, but "only the U.S. has such a fanatical fear of Communism."

Dr. Lewin showed slides of a five day visit in Vietnam. He resided with a middle class Vietnamese family and had avoided contact with Americans and the areas they traffic.

He made two specific suggestions: Americans brought up to cowboys and Indians, should learn that there are not just Americans and Viet Cong. "People should be regarded as people." Secondly he told of the bad need of medical supplies in Vietnam. Americans who are wounded receive the best of medical care, but their Viet counterparts are left to the worse, he said.



## Provost Resigns

Tuesday, 12 April.

Chancellor Galbraith announced today the resignation of Revelle College Provost, Edward Goldberg.

The statement read: "Provost Goldberg has requested that he be relieved of his administrative duties effective July 1, 1966, in order that he may be permitted to concentrate on his research and teaching. With very deep regret I have acceded to his request."

"Professor Hugh Bradner will be Acting Provost until a replacement for Provost Goldberg is named."

## Moving Star Singers Prove Swingers

By Sam Hinton

On Tuesday night, the main dining room of the General Services Building reverberated to the contagious rhythms of the Moving Star Hall Singers and to the quitter but compelling strains of Guy Carawan's voice, banjo and guitar.

Moving Star Hall is a congregation-operated church on John's Island -- a tiny community off the coast of South Carolina. Since the old slave days, the residents have retained many features of early church services, and have developed a tremendous ability in congregational singing and "shouting", a "shout" being a sort of religious dance. The members of this church are, for the most part, farmers, and it is not easy for them to leave their work for a singing tour; there is a core of about twelve volunteers, and tour groups consist of whichever four or five of these are free to leave for a short time. Mr. Guy Carawan has lived on John's Island for some time, and it is he who arranges for these brief tours, which in the past have included appearances at coffee houses, the San Francisco State College Folk Festival, and the famous Newport Folk Festival.

The songs sung by the four ebullient members of the group last Tuesday night were nearly all of a religious nature, although some charming children's game songs were tossed in.

(Continued on page 4)



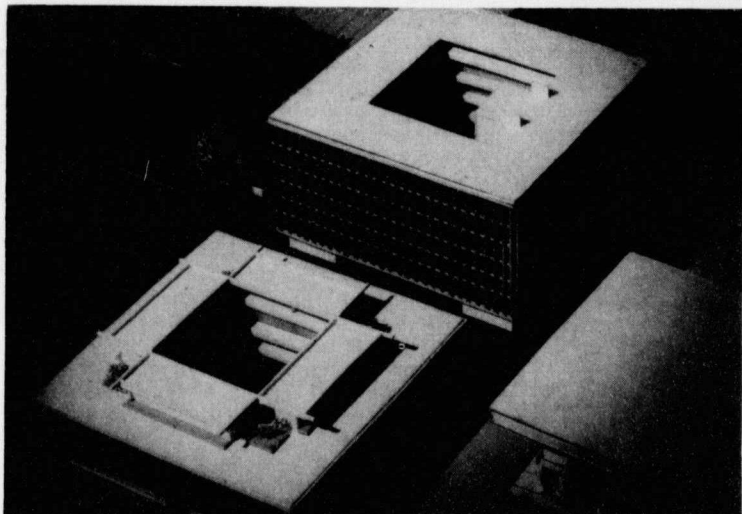
Photo by Matt Hinton

# The Revelle Times

Volume 2, Number 2

A PAPER OF STUDENT NEWS AND OPINION

Friday 22 April 1966



## Working Drawings

## New Dorms Shape Up

Completed working drawings of the Revelle College Residence Hall Unit II will be presented in approximately two months by Tucker, Sadler and Bennett, A.I.A., architects and engineers of San Diego, to the University of California at San Diego.

Completion of the dormitories is scheduled to allow them to be open to the Fall 1967 classes.

The dormitories will be the final phase of Revelle College and will contain two buildings; one six stories in height and the other four stories.

Cost of construction is estimated at about \$2,200,000. The project will be located adjacent to the main plaza of Revelle College and will relate directly to the main cafeteria building.

The concept of the Unit II dormitory will be that of a more formal character; the design and the formality being dictated by other major completed structures fronting on the plaza.

The concept of the two buildings interrelating by a mall is unique in the design of college dormitories. An attempt to get away from the high-rise, long corridors, hotel aspect was a prime consideration in the development of the structure.

Each building will contain a central atrium with balconies providing access to all rooms and a view down to a central court.

The concept also provides better relationships for all rooms with light and ventilation to the exterior of the building.

Each floor will contain 64 students which has been found to be the optimum group for college living, being very similar to that found in fraternity or sorority houses.

The units are designed to break down into five suites of rooms with a centrally located, commonly shared study area as well as a lounge on each floor for television, meetings and other social activities.

An innovation is the inclusion of bed and facilities for off-campus or other university students to be provided in each five-room suite.

The center of the court is so designed that it will provide space and landscaping for outside activities such as large meetings.

The main floor of the lower building will contain a student activity area with snack bar, notions, an informal commons area and recreation room for all students at Revelle College.

Access to the rooms is by stairs and elevators. The exterior of the buildings is highlighted by the use of fins providing both protection from the rays of the sun as well as privacy for the students. The horizontal lines of the floor will be emphasized by an off-white color again relating to the adjacent buildings.

The student lounge is located on Building II as well as living facilities for the head resident advisor. Also, each floor will contain quarters for the graduate resident advisor.

Consulting architects for the University are A. Quincy Jones, F.A.I.A., and Frederick E. Emmons, A.I.A. Mac Alfred Cason, A.I.A. is campus architect with Don McCarty acting as project architect for the University. Landscape architects are Wimmer and Yamada of San Diego.

# FREE

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(OR BOY)

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## Editorials

### A Final Look Back

We wish to dissect a statement appearing in the April edition of San Diego magazine, in an article entitled, "The UCSD's Philosophy Department must be discouraged by now though, because the only real action they have achieved at UCSD was a try for 'sex in the afternoon', a drive to open visiting hours up very wide."

We realize the last two issues of THE TIMES have been dorm-this and dorm-that, and we dislike laboring the point. Nevertheless, the ridiculous and fallacious misconceptions of this author must be corrected. That the dorm 'revolt' was a Philosophy Department 'achievement' is, in our opinion, an example of high class yellow journalism.

With one exception, there was no contact, to our knowledge, with the faculty until formation of the Committee of Eight. The one exception was an acting assistant professor who had been Head Resident, and who had had a vital part in forming the General Council.

Extensive infuence, however, did come from graduate students, but what does one expect? On other, older campuses, the upperclassmen fill government positions and lead activities, but here they are absent. The graduates, who have daily contact with the undergrads as teaching assistants, filled the gap; if this were not the case, the academic atmosphere would decay.

#### VIOLETIONS

The existence of de facto sex for the dorm residents, both 'in the afternoon' and for some, a good part of the night, is common knowledge. This and other violations were attested in a petition signed by many students protesting the trial for a visiting violation by one of the student leaders. They requested equal punishment for themselves.

Any student or administrative reform would considerably restrict the present liberal situation, and would not have found popular student support. The dorm movement did by an overwhelming majority.

#### DOUBLE STANDARD

The repeated demands made during the controversy for more comprehensive rules and a responsible student government to enforce them, were an honest recognition of the double standard set by the administration. It had closed its eyes for too long, hoping "spirit" would appear in the dorms and make everything all right.

University tradition has long shown that students legislate, with wisdom, and enforce with conservative propriety. The consultation with students in setting up the present rules was very vague, practically nonexistent. Naturally, students cannot expect a complete democracy, in which those who are governed make the rules; we aren't big enough for that yet. But the minimal concession of consultation is expected.

Now, with the resignation of most of the General Council, there is no effective student government. There is no student spirit. The next step the administration must take - if it is to remain self-respecting in its own eyes - is obvious.

Far more than the Philosophy Department is discouraged....

### A FIRST LOOK FORWARD

The Associated Student Spring elections are coming soon. Careful examination should be made by students of a new proposal which will go to vote at this time.

The plan is a revision of the Associated Student concept of government into a "Associated Colleges." It is most appropriate to the development of the University on the college plan. We could be the first campus to reform the traditional -- and often stagnated -- bureaucracy of the A. S. It would allow each college great freedom in choosing its form of government, promoting interest and activity.

The form it takes, however, will be a product of student participation this year. President Pro Temp, Alan Green, has been working hard to shape the present Senate into an active group. After the farce of the last elections in which only 250 students voted, a correspondingly weak Senate was formed. "We need good people," says Green.

Get off your and vote.

## PASSWORD

THE AMUSEMENTS OF  
MORALITY: DEATH ON FILM

By Andrew Feenberg

The years of the Second World War were years of risk and tragedy, of fear and hope for the American people. That was a struggle between good and evil on an awesome scale. The stakes were high, the very highest in fact - freedom and life - and the odds were unpredictable and desperately challenging. The popular entertainment of that time was appropriate to our urgent sense of national commitment. There was, of course, much light entertainment, but this has always been a relatively unchanging factor in modern taste. Far more typical of the state of mind of the American people during those

dark days were gangster films, in which an evil hero was fated to pay the price of his crimes with death. Westerns in which the hero escaped death because his superior moral qualities justified his survival, and war films, the patriotism of which, however shallow it may appear to us today, was at least realistic in presenting not only the triumphs of good over evil, but also the terrible human cost of these triumphs, sometimes even by killing off the very heroes who made them possible.

Today our nation is again at war. But our new enemy is as little like that of 25 years ago as a mouse is like a lion. We are constantly being told that it is China we are really fighting in Viet Nam, and thus ultimately

world communism is our enemy. But whatever the hidden diplomatic realities of the Asian war, the army we are fighting is a bunch of dissatisfied peasants, and we know it. Americans do not like to think of themselves as bullies, but there is no denying the fact that our enemy is not technologically advanced or immediately threatening, as the old Japanese and German armies were in their heyday. Far from being able to challenge our shores with ships and airplanes, those Vietnamese farmers can scarcely transport adequate quantities of their outdated weapons among their own ranks. Thus we feel certain that victory is inevitable, given time, and at a minimum cost in American lives. As a witty news commentator said last summer, the only sacrifice we must make for this war is the yearly purchase of a new car to keep the economy healthy.

No doubt the new draft calls will begin to change this easy feeling about Viet Nam, but until recently the war has seemed more like the disciplinary action of an angry parent than a threat to our own survival. If the Second World War got the entertainment appropriate to it, the war in Viet Nam has somehow managed to generate the entertainment it deserves. The sudden popularity of the James Bond films and the imitations which have everywhere followed them, has resulted from their ability to speak to our present condition.

The Bond-type hero has no moral virtues. Nor is he particularly competent at his rather sleazy calling - spying. But he wins, and not only does he win, he simply cannot do otherwise. He is untouchable even in the midst of the enemy camp, even under red hot laser beams and pools infested with hungry sharks. He plays out his contest with evil without sentimentality or self-dramatization because he has none of the virtues typically

Editor, The Revelle Times:

Well, another quarter is under way and all the undergraduate students have paid \$2.50 for the rare privilege of being recognized as an active UCSD student. Judging from last quarter, this quarter guarantees nothing.

When I inquired whether it is necessary to pay this fee in order to attend UCSD as an undergraduate, I found out, after visiting many indignant offices, that it most certainly is.

Now, I would like to know just what this \$2.50 per undergraduate (quite a sum when totaled) is being used for. There have been no famous entertainers brought to our campuses, no reduced rates for "card carrying" members to dances and other functions.

Are we paying \$2.50 for the dubious privilege of being able to vote or hold public office? Then many of us would quickly trade our civic responsibility for our lost money.

Would someone (are you there Mr. Baker?) please tell us where last quarter's \$2.50 each went to? What this quarter's student body card fees will be used for?

Editor, The Revelle Times:

Commenting on the letter by Jeannette Walsh, I must disagree that we should use the dormitories as a "workshop in democracy". On the contrary, what is wrong if the students are being "forced" to circumvent its laws? Miss Walsh, herself, concedes that "any student who is sensible and cautious can live, to a great extent, exactly as he pleases."

I contend that neither Miss Walsh, nor any of the other activists, are using any imagination. But here is what they could do: By successfully and consistently breaking the rules (by never being caught), and by continuously and deliberately making it very clear (even a little bragging would not hurt) to faculty, Administration, and other students alike that they are doing so, and by encouraging all other students to do likewise (also by not being caught), these activists can succeed, even in a much shorter time in making an utter farce of all unreasonable visiting restrictions. Once they in fact are living under their own rules, changing the formal rules of the administration will become a mere formality. No society has ever lived under, for any length of time, an enforced law which was not supported

expressed in or characterized by these attitudes. Bond is our man. He is what we know we are as a society, and what we wish we were as individuals: the invincible and amoral combatant of evil; he is urbane and witty, self-possessed and attractive, in short, impeccably cool. Bond underlines for us the certainty that our war can be won without tragic cost and heroism. Bond's enemies, like our own, are represented as great and powerful, as worthy opponents, but like the Viet Cong, they are really incapable of harming him. Nobody important ever dies.

But when all is said and done, our little war in Viet Nam deserves better than a Bond-type film. And we get it. What is so nice about the Tenth Victim is that nobody gets hurt at all, not even the bad guys. In this story of a 21st century that has learned to control violence by legalizing

(Continued on page 3)

by the people at large (example: Prohibition). And if this University is not a society, I don't know what is.

L. J. Wiley

Editor, The Revelle Times:

The small college format of UCSD is supposed to promote close student-faculty relationships. Consider the situation in the humanities sequence, where the nature of the subject seems to require personal discussions of stimulating material. Twice a week the professor comes to the auditorium, gives his little speech (interesting or not), and leaves. How many of his students does the professor know by name? How many has he ever spoken with individually? Contact with students is apparently an unpleasant chore relegated to the teaching assistants. Certainly no one can say that intellectual associations with the faculty from any part of the average student's Revelle College humanistic education.

Sincerely,  
Frank Seiter

Editor, The Revelle Times:

In view of the fact that there still exists a vacuum on this campus, the Student Committee for the Return of Aristocratic Monarchy is opening its stopcock in order to expand adiabatically into this vacuum. Since the committee is idealistic, no loss of heat will result from this expansion. If nothing else, Hastings (1066) has taught us that.

There are three phases to our organization: political, social, and spiritual. Our political aim is to add a third dimension to the two dimensional political spectrum at this campus, that is, the Student Committee for the Return of an Aristocratic Monarchy is not a movement to the left or right but a movement upward to aristocratic monarchy! Besides presenting lectures on the historical and philosophical foundation of aristocratic monarchy, we will employ the classical methods of coercion and propaganda. By coercion we mean petitioning and lobbying; propaganda will include presentation of films showing the pageantry and splendor of an aristocratic court and giving concerts of music composed under the sponsorship of nobility. We will propose an alternate constitution for the AS based upon the concept of a liberal constitutional aristocratic monarchy. Also we propose organizing the dorms by language and heraldic criteria. Details of our plans will appear shortly. Social activities will be restricted to members and will include concerts, banquets, and foxhunts. We also intend to enter a representative in the intramural jousts. The spiritual activities will include study of the inspirational influence of our Christian heritage on the art and music of the Western World. We will also sponsor an annual search for the Holy Grail. Of course we will sponsor crusades if the need arises.

Those interested in joining will be contacted; naturally all peers of the realm are honorary members.

Laudator temporis acti  
John Chalmers, Prime Minister  
John Sanderson, Minister of Propaganda  
Bruce Weber, Chancellor of the Exchequer  
Dick Lindstrom, Minister of Defense  
Diana Stiggall, Home Secretary and members of the Parliament of the Student Committee for the Return of an Aristocratic Monarchy

### The Revelle Times

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## COLLEGE COLLEGE

By Lon Hall

A Stanford Vote on the Baby Pill. Students at Stanford University will vote this month on whether they want the campus health service to give birth control pills and other contraceptive devices to all who want them.

Dorm Visitation Battle at Reed. So you think you are all alone in your meager attempts at self-determination? The Community Senate, composed of ten faculty members and ten students passed the following policy not long ago:

"The Senate will have the power to supervise intervisitation by setting maximum hours for the period from the beginning of the school year to the end of Thanksgiving vacation."

"After Thanksgiving vacation the Senate will have the power to supervise intervisitation, but it

PASSWORD (cont.)  
it as a strictly regulated game, the bad guy cannot be killed, because everyone is bad. All the protagonists have chosen evil and death and are out killing each other - according to the rules of fair play, of course - and this is much more realistic than Bond, who was just amoral, not positively immoral. Once everyone is properly lined up on the evil side of the fence, it is only necessary to present evil people as amusing, charming, attractive and unkillable, and we love them. The movie is a big success, needless to say.

But someone just could not hold himself back. Some really snide fellow has tried to ruin our budding death-film industry by taking the fun out of death. I do not know who that nasty guy is, but he was somewhere behind the scenes in the Loved One (the unpleasant film in question), like the Blessed Reverend pulling the strings that make death into money. This film is the story of Whispering Glades Cemetery, a sort of burlesqued Forest Lawn, run by the above-mentioned Reverend. I guess it is all right to make films about the alliance of the military, commerce and undertaking, but the Loved One actually gives you lots of close-ups of corpses. Now that just is not funny. I mean, our boys are dying over there in Viet Nam.

People should not be allowed to show such grotesque things as embalming (vividly portrayed in this scandalous film) while our nation is at war. The Loved One makes death funny by satirizing taking death seriously, but somewhere along the way a screw comes loose and by the end of the film you feel pretty uneasy.

Probably what is wrong with the Loved One is that somehow or other it almost convinces us that death really is a serious matter after all, more serious than most of us like to think. Well, from there it is just a short step to the conclusion that maybe we should not be doing so much killing over in Viet Nam. They are people too, and all that stuff. But watch it. If you start thinking this way, you won't like those Bond-type flicks anymore, and since they are the best things to come along in years, let's get on with the war in Viet Nam and have no more second thoughts about such irrelevant matters as death.

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### A Poetry Contest.

SEE THIS PAGE

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will confine itself to making very general regulations. Maximum hours will be set by secret ballot vote. Each dormitory will then determine its hours by secret ballot.

"The only restriction on dormitory determination will consist of prohibition of 24-hour intervisitation."

This measure was promptly vetoed by Richard H. Sullivan, President of the College, saying it should have been referred to his office first.

Santa Barbara Follows UC Irvine Example. UCSB adopted a pass-fail grading system last month, based on the standards set up at UC Irvine. While not as liberal as the system at Santa Cruz, which has pass-fail grades on all classes, it is a step ahead.

## Poetry Contest

The Revelle Times and the Department of Literature will award prizes, among them a copy of the collected poems of any writer the winner selects, for the best poem or group by a Revelle College undergraduate. There is no restriction as to subject, but no poem or group of poems should be typed, and should include a sealed envelope containing the title or titles of poems and author's name. All entries are due in the box of Professor Donald Wesleying, Department of Literature, by 5 p.m. June 1, 1966. The prize will be awarded during an informal open reading of undergraduate and graduate poems in mid-June. The Judges are:

Professor Roy Harvey Pearce, Chairman, Department of Literature and author of *The Continuity of American Poetry*; Professor Jack Behar, Department of Literature; and Professor Donald Wesleying, Department of Literature.

## Free University

In an attempt to combine the concepts of a Free University and a School for the Opposition, the Students for the Independent Left are offering a series of seminars and discussions on Contemporary Problems.

The first meeting, on Wednesday, April 27, at 7:30 p.m. in H-L 1108, will inquire into the philosophy and activities of the American Radical Student Movement. Other programs will deal with such topics as, "Who is the aggressor in Southeast Asia, America or China?" and "Academic Freedom and Pressures on the University."

Students who feel a lack in the political education afforded them by their regular academic program, our self-censored news media, and especially the local press, are invited to attend this series. With sufficient student interest, these programs can be broadened and deepened to provide a realistic basis for political action.

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## Goldberg At Berkeley

Old Testament Course

Inauguration of Chancellor Roger W. Heyns was one highlight of the Berkeley campus 98th Charter Anniversary ceremonies on March 25 in the Hearst Greek Theater, which was packed with more than 13,000 students, faculty members and guests.

The principal address, "The Quest for Peace," was given by Ambassador Arthur J. Goldberg, United States Representative to the United Nations. Much of it was an analysis of the United States position in the Far East, and particularly the hostilities in Vietnam, of which he said:

"Again, this war is not a holy war against communism as an ideology. It does not seek unconditional surrender - from North Vietnam or anyone else. It does not seek to deny any segment of South Vietnamese opinion its part in peacefully establishing a stable regime."

"It does, however, preclude retreat before two things - first,

Learn To Study To Learn

Knowing how to study is a major factor in the success or failure of a college student.

The academic behavior of a student, according to John Geddes, Student Health counselor at UCSD, is determined by his attitudes and values related to study, his planning techniques, and his mechanics of study.

The process of learning should be enjoyable and stimulating. Building interest in a subject, thereby makes it easier to learn and remember.

Studying is a skill which can be correlated to any athletic skill. In both cases, training and interest are vital. "If," says Mr. Geddes, "he trains like an athlete, he is off on the right foot."

Sometimes the student will not seek help because he thinks it is a sign of weakness or for some other reason assigns to it a negative value. "Get help and get difficult things explained to you."

the program of the Viet Cong, strongly controlled by the North, to impose its will by violence; and second, its claim to be the 'sole genuine representative' of a people, the vast majority of whom have rejected this claim....

"If, given the opportunity to express their preferences free of coercion, the South Vietnamese people vote for the Viet Cong - or for a coalition - or for any other particular outcome, we must be and will be prepared to accept their judgment. I say frankly that we do not expect that these people will make such a choice, but that is their business."

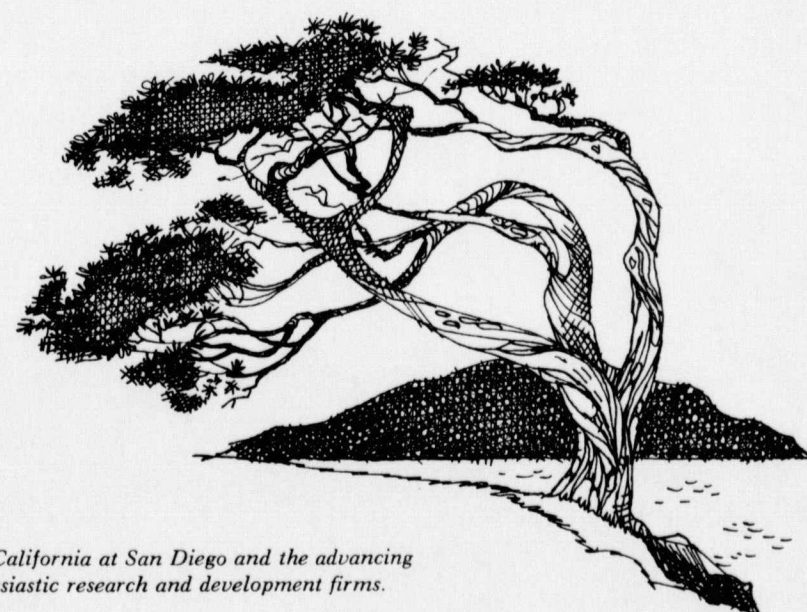
Ambassador Goldberg added that the United States would welcome the United Nations' accepting the responsibility for ensuring the peace, security and freedom necessary for the people of Vietnam to make their own choices concerning their government and their future. However, he indicated the U.N. is not yet prepared for this responsibility, though this "is not to say that the responsibility can be shirked or ignored by those committed to the rule of law - and we do not intend to do so."

Studying for examinations should be a long term activity. Plan time for learning and reviewing material on a continual basis. Then studying for a final will merely be a review of material the student has learned.

Each student should develop his own study schedule according to his need. Studying as much as possible on one subject is more effective than studying each subject by the hour.

A "How to Study" program has been organized by Mr. Geddes, who has written a book entitled *How to Study History* and Mary Avery, assistant to the Provost. Mr. Geddes will conduct the program on Thursday from 5 to 6 p.m. in the Humanities-Library building. All students are invited to the informal meetings.

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sed in for good measure - and to good effect. Most of the songs start with a single voice, to which is shortly added a slow clapping of hands and stamping of feet, as well as a chorus of antiphonal voices. Toward the end of each song, the feet and hands take up a double or triple beat, and the song ends with an unbelievable polyphony of rhythm and melody; the hands and

feet of each member do something different from all the other members, all combining into a whole of tremendous complexity and sophistication. Guy Carawan sang a number of songs of the south, accompanying himself on the five-string banjo and both standard and twelve-string guitars. He is full of the greatest respect for the music he sings, and his whole approach is devoted to extolling the music rather

than his own personality, which is a refreshing thing to watch in these days of so much misapplied enthusiasm for what is thought to be folksong.

The program was presented by the Committee for Arts and Lectures, and it is good to report that more than 500 people were in the audience. Mr. Carawan and his friends will appear this weekend (Friday, Saturday and Sunday) at the Ash Grove in Los Angeles.

### Performance For Students

University International Assn. will sponsor a benefit performance Thursday, April 28, 8:30 p.m., of the Actors Quarter production of *Variations of the Carnival, No. 1 - Seen through the Eyes of a Blind Man Faking Sight*.

Written by UCSD graduate student Ranadhir Mitra and Actors Quarter director Robert Glau-dini, "Variations" is a unique combination of Western mime techniques and Indian classical music. It has been called by local critics "a plea for non-conformity" (B.B.B., S.D. Union) and "truly phantasmagoric ... a plea and a groping ... for an art beyond convention" (Nick Stamon, S.D. Magazine).

Net proceeds from this last performance of the original pantomime will be contributed to the International Center building fund. Unreserved seating is \$2.00 (students \$1.00). Tickets are at the Arts & Lectures Office, ground floor, Urey Hall, and the Nexus.

Bus transportation will be available for students, leaving Urey Hall at 7:45 p.m. Sign-up lists for the bus will be posted on bulletin boards. Or call Sherry Bottles (453-4793) for bus transportation or tickets.

### STUDENTS WELCOME Schmitzbank Restaurant

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Circle K is going to become active on the UCSD campus. All former Key Club members or any male persons interested in forming a service club on campus contact Mike Gailband at telephone number 582-7355. Torrey Pines Kiwanis Club has pledged support for a Circle K Club on this campus. This is an international organization devoted to service to the campus and the community. In the San Diego area there are eight clubs. This is your chance to become a charter member.

## "Crime On Goat Island"

The San Diego premiere presentation of "Crime on Goat Island" opens tonight, April 22, at the Old Globe Arena in Falstaff Tavern, Balboa Park. Performances are scheduled Tuesday, Wednesday, Thursday, and Sunday at 8 p.m., Friday at 8:30 p.m., and Saturdays at 6 p.m. and 9 p.m., through May 1 only. Opening night will begin at 8 p.m., followed by an informal symposium of the play and the author.

Twentieth century Italian playwright Ugo Betti is the author of "Crime on Goat Island." The drama is the first Betti play presented at the Old Globe. Of the four play series this season at the Old Globe Arena, three were first San Diego presentations. "The Caretaker" and "The Brass Butterfly" also received their first local productions.

William Roesch is director of "Crime on Goat Island." Scenery

and costumes were designed by Peggy Kellner. The drama takes place in an isolated mountain cottage in northern Italy.

Eleanor Rose plays the leading role of a resolute widow, determined to lead a secluded life with her sister-in-law and daughter. Mrs. Rose has appeared in fourteen previous Old Globe Theatre productions and received two Atlas Awards for her outstanding performances. She has acted in comedy, dramas and musical presentations at the Old Globe.

Patricia McCune will play the embittered sister-in-law and Patricia Cabaniss is the innocent teenage daughter. James Byrne, seen last spring in "The Prodigal" at the Old Globe Arena will portray a mysterious visitor who claims to be a friend of the widow's husband. His relationship with the three women provides the emotional drama with a startling climax.

## Calender

By Freddy Felcyn

### Theatre

Thru April 24

"Rose Tattoo", comedy-drama, romance-widow triangle by Tennessee Williams. Curtain at 8:30 P.M. Mon. - Sat. 8:00 P.M. Sun., Old Globe Theatre.

April 23, 24, 30

"Ramona", outdoor play depicting the early history of California. Cast of 350. 2:45 P.M. Ramona Bowl, Hemet, California.

### Concert

April 22

Al Hirt, popular trumpet player, appears in concert at the Civic Theatre. 8:30 P.M.

April 23

Pianist Roger Williams and company perform at the Civic Theatre. 8:30 P.M.

April 25

La Jolla Civic Orchestra and Chorus perform Vivaldi's "Gloria". Patricia Smith conducts. 7:50 P.M. Sherwood Hall.

April 29, 30

New York String Sextet performs the long-neglected string quartets and sextets of Mozart, Schubert, Shubert. Fri. 8:00 P.M. H-L Aud. Sat. 8:30 P.M. Sherwood Hall.

April 29

La Jolla Theatre Group presents a concert entitled "Poetry and Modern Music". Concert features the world premiere of David Ward-Steinman's "Fragments from Sappho". 8:00 P.M. Sherwood Hall.

May 6

San Diego Ballet presents a performance to benefit the University Library. 8:30 P.M. Sherwood Hall.

### Lectures

April 23

"Archeological Explorations of the Archaic Greek Period" is the topic of a lecture by Dr. Saul Weinberg, Professor of Classical Archaeology, University of Missouri. 8:00 P.M. Sherwood Hall.

April 25

"The Right to Know" Series. Jesse Carr, M.D., of the San Francisco Medical Center, lectures on "The Right to Privacy". 8:00 P.M. H-L Aud. Theodore Draper delivers his second lecture on "The Dominican Revolt". 8:00 P.M. H-L Aud. First SIL seminar entitled "The American Radical Student Movement". 7:30 P.M. H-L 1108. Professor's Inaugural Lecture Series Herbert Stern, Professor of Biology, lectures on the "Misgivings of a Biologist in His Academic Role". 4:15 P.M. H-L Aud.

April 28

Dialogue-in-Depth Series. Rev. Louis Evans, Jr. of La Jolla Presbyterian Church speaks on "The New Controversial Presbyterian Confession". Rev. Evans is a member of the committee to review the confession. 6:15 P.M. University Lutheran Student Center.

May 2

Dr. Victor C. Anderson, Director of the Marine Physical Laboratory, will be discussing Sea Lab and the work carried on at the Marine Physical Lab.

May 5

Dialogue-in-Depth Series. Rev. Jack Lindquist of All Saints Lutheran Church discusses the controversial topic, "God is Dead". 6:15 P.M. U.L.S.C.

May 10

Bill McGau, Director of Communications at the Western Behavioral Institute, will be discussing inter-personal relationships and will possibly present some motion pictures of recent experiments of the Institute at San Diego State.

### Movies

April 22

"The Island" by Kaneto Shindo, presented by SIL. 4:00 P.M. and 7:00 P.M. H-L Aud. Donation 50¢.

April 23

"King Kong" and "Son of Kong" presented by Sigma Tau Epsilon. 8:00 P.M. Cafeteria. Donation 75¢.

Coming Event

There will be a film on LSD, the first part of May. Dr. Watson and a psychiatrist will be there to comment on the film and answer any questions.

### Art

Thru May 29

A one-man show of works by Donald Lewallen focuses on a 9 by 9 foot enclosure which the viewer enters, dubbed an "environment". La Jolla Museum of Art.

Thru May 29

Jefferson Gallery sponsors an exhibition entitled "Roots in Abstract Art in America, 1903-1923". Tues.-Sat. 10 A.M. to 5 P.M.

Thru May 15

Edward Kienholz's controversial one-man exhibit is on display at the Los Angeles County Museum of Art. Tues.-Sun. 10 A.M. to 5 P.M.

## Russian Summer Institute

Nine courses all conducted in Russian and taught by native Russians. For information write: Dr. Alexander Pronin, Dept. of Foreign Languages, Fresno State College, Fresno, California.

## Cellist Janos Starker

Editor's Note: Janos Starker's performance was the first in the Spring Chamber Music Series.

The community of La Jolla and UCSD has had the opportunity to hear the internationally famous cellist Janos Starker.

Louis Biancolli of the *New York World Telegram and Sun* states, "He plays a solo cello ... like a god." Anyone who attended the April 15 and 16th evening concerts can attest to this fact.

Perhaps the most striking part of his performance is his technique. His rendition of the Kodaly "Sonata for Unaccompanied Cello, Opus 8" was truly great. Starker mastered this incredibly difficult piece with his skillful bowing, pizzicato, and fingering.

Written expressly for Starker by the contemporary composer, Starker was awarded

the coveted *Prix du Disque* for his first recording of it. One amazing quality of his playing is that the difficulty of the piece was readily recognized by the audience, but yet he plays so smoothly and accurately that the difficulty was no hazard to the enjoyment of the audience.

However, in slower more lyrical pieces, it was hard to catch the emotion through Starker's interpretation. There was a slight sense of listening to a technician, rather than to a musician who combines both technique and emotion. This was particularly noticeable in the Prokofiev "Sonata in C major, Opus, 119."

In the allegro movements and in the Bartok "Rhapsody," Starker conveyed the emotions and musical thoughts with his quick and bright, crisp playing. His lack of emotion or rather, coldness, very apparent on the fifteenth, could possibly have been a result of the audience's poor manners. Its rude behavior slightly alleviated him, and made him uncomfortable.

It is very difficult to criticize this remarkable artist. Combining a professorship at Indiana University with a formidable soloist career, Janos Starker is one of the greatest cellists of the twentieth century.

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