

IDEAS PERFORMANCE SERIES 2014

Michael Trigilio - T2ERU

Thursday, February 20, 2014

5pm-7pm

Calit2 Auditorium/VROOM/NexCAVE

Samuel Dunscombe - Cartography Event

Thursday, March 20, 2014

5pm-7pm

Calit2 Theater

Yvette Jackson and Ava Porter - Soldier

Thursday, April 17, 2014

5pm-7pm

Calit2 Recombinant Media Lab

Sam Doshier - Sampling for Your Soul

Thursday, May 15, 2014

6pm-7pm

Calit2 Auditorium

Kristin Idaszak and Sarah Wansley - Radiance (a witch hunt)

Thursday, June 19, 2014

5pm-7pm

Calit2 Theater/VROOM

Elmira Mohebbi - Epic of Gilgamesh: A Tale of Love and Revenge

Thursday, August 21, 2014

5pm-7pm

Calit2 Theater/VROOM

Jon Forshee and Jonathan Hepfer - IMAGE | TEXT | MUSIC

Thursday, September 18, 2014

5pm-7pm

Calit2 Auditorium

Chris Golinski - HYDRA: A New Model of Live Processing and Real-Time Distributed Creativity

Thursday, October 9, 2014

5pm-7pm

Calit2 Theater/VROOM

Aiyun Huang - Tacoma Narrows Monochord

Thursday, November 6, 2014

5pm-7pm

Calit2 Theater/VROOM



CARTOGRAPHY EVENT

By Samuel Dunscombe, Miyuki Inoue, Judith Hamann, Kouhei Harada, Chris Golinski, and Michiko Ogawa

Thursday, March 20, 2014

5pm-7pm

Calit2 Theater/VROOM

Atkinson Hall, UC San Diego

UC San Diego



AGENDA:

5:00 Recombinant Media Lab- Welcome, with Peter Otto

5:15 *Soldier* with Yvette Jackson and Ava Porter

6:30 Q&A

DESCRIPTION/ABSTRACT:

This immersive cinema performance by sound artist Yvette Jackson and visual artist Ava Porter is the third in a series of nine events staged for the 2014 season of the Qualcomm Institute IDEAS series.

Soldier is a collaborative duo between Porter and Jackson, who together create immersive cinema that encourages audiences to reexamine their positions within contemporary society. The work is an evolving installation that juxtaposes warfare and popular culture while exploiting the unique attributes of the Calit2 Recombinant Media Lab to demonstrate innovative use of the space to new audiences. The dynamic audio reaches back to warrior chants of the past, while simultaneously evoking present popular culture. Video will appear on every wall of the space, creating an immersive environment in which viewers find themselves in the midst of battle immediately upon entry. Visitors will experience different phases of the theater of war. The installation will evolve throughout the week, with each day depicting a different battle. Both artists draw from their own personal cultural identities to communicate their messages to the public. Jackson and Porter aim to push the boundaries of new cinema, while instigating relationships between audio and video to engage audiences in a provocative way.

SPEAKER BIO:

Ava Porter is a photographer, installation artist, experimental filmmaker and UCSD MFA student in Visual Arts (Class of '15). She has worked in film for over 10 years. Her art attempts to analyze the overlooked influences and exploited bystanders of Western popular (entertainment, religious, and war) culture, vis-a-vis the history of aggression and theories of embodied cognition. To reinforce her content, she usually presents film and photographic works as large-scale installations, through which viewers must walk and therefore acknowledge their own physicality. Recent examples include *Ima* and *The Vessel*, which both investigate the contemporary role of the adult woman in modern society as seen through its traditional, religious precursors.

Yvette Jackson has worked in theatre, radio drama, film, and other media for over 13 years. She earned a BA in Music from Columbia University, an MA in '13 from UC San Diego, and is pursuing a Ph.D. in Music-Integrative Studies, also at UCSD (expected in 2016). Her current projects bridge her experience in sound design and composition with her academic interests in critical musicology and ethnomusicology. The result is the creation of long-form compositions that draw from history and examine relevant social issues. This was exemplified in two performances in the Conrad Prebys Music Center Concert Hall: *Vernaculus I*, performed by the Mark Dresser Bass Ensemble in Winter 2012 and *Vernaculus II*, performed by the Improvisation Ensemble of Anthony Davis during Spring 2012. Both works are sonic expressions of the catastrophic Middle Passage of Africans to the Americas. In 2013, these concepts were expanded with text-sound composition, musique concrete, and electronic techniques and performed-as-tape pieces in a complete blackout in the CPMC Experimental Theater. These were early prototypes of *Invisible People* (A Radio Opera), and the final UCSD performance integrated video and live trumpet.