

Music Department to present two concerts of contemporary music

February 10, 1969

Two concerts of contemporary music, embodying the virtuosity and diversity of contemporary performers and composers, will take place at the University of California, San Diego, as part of the Music Department's 201 Concert Series.

Bertram Turetzky, contrabassist and assistant professor of music at UCSD, will give his second local recital of the year at 8:30 p.m. on Friday, February 21, in the Matthews Campus Art Gallery.

Pauline Oliveros, also on the faculty of the Music Department, will present "The Dying Alchemist," a concert of her own music, at 8:30 p.m. on Sunday, February 23, in the UCSD Gymnasium.

Turetzky will present significant new music, much of it written for him, using the bass as a virtuoso instrument—either alone or with a small instrumental ensemble or electronic tape.

Included in this program will be the San Diego premier of Kenneth Gaburo's "Antiphony IV," for voice, piccolo, bass trombone, contrabass and electronics, conducted by the composer. This work by the newly-appointed professor of music at UCSD was released recently on a Nonesuch recording.

Turetzky, also in his first year at UCSD, has been known throughout the country as a solo and chamber performer, especially as an authentic interpreter of new music.

The program will include: "Sonata" (1967) by George Tremblay, contrabass and piano; "Monody 11" (1964) by George Perle, solo contrabass; "Ricercar a 3" (1967) by Robert Erickson, contrabass and tape; "Logs" (1968) by Paul Chihara, contrabass and tape; "Spectra" (1966) by Richard Felciano, piccolo, flute, alto flute and contrabass; and "Antiphony IV" (1967) by Gaburo, voice, piccolo, bass trombone, contrabass and electronics.

Turetzky will be assisted by Nancy Turetzky, piccolo, flute and alto flute; Shirley Wong, piano; Peter Middleton, piccolo; John Silber, bass trombone; Gaburo, conductor; and Lewis Prince, electronics.

On the following Sunday evening, February 23, Miss Oliveros will present a concert for voices, many conductors, audience, electronics and a multitude of instruments—both familiar and peculiar. Miss Oliveros has long been interested in an expansion of the definition of music to include sounds of all kinds—space, human interaction, humor and humanity. The concert gives evidence of this.

The program will include: "A 0 K" for violinists, chorus, conductors, accordion and audience; "Double Bases at Twenty Paces" for Allan Goldman and Bertram Turetzky, William Mullen and John Baldessari (their seconds) and Alan Johnson, referee; and "Sy*ydT = 1," staged by Mary Nee, for shakohachi, heartbeat, bronze telephone dial changer, electronics, readers, tape recordists, cellos, bassoons, twins, weaver, minister and chemist.

The public is invited to both concerts and the admission is free.