

The UCSD Guardian

University of California, San Diego/Volume 48, Number 16/Thursday, February 24, 1983

Foreign policy



Israel's dilemma

By STEVE STOYANOW
Staff Writer

John Rothman, former political consultant to the Nixon Administration (pre-Watergate), and considered by many to be an expert on Middle East affairs, recently lectured at UCSD concerning the future for peace in the Middle East.

Rothman's lecture, *Prospects for Peace in the Middle East*, was sponsored by the Israel Action Committee, and was the last talk of a two week lecture tour that took Rothman from Canada, through Washington, Oregon, and finally to California.

According to Rothman, there are currently three levels of conflict in the Middle East which must be reconciled before stability prevails in the region. The first conflict involves the competing interests of the superpowers

(US vs. USSR), the second involves Israel and the Arab nations which border it, and the third is between Israel and the PLO.

The First Conflict

The Middle East has always been an area in the world in which the paths of many countries and empires have crossed. The Egyptians, Babylonians, Crusaders, Ottomans, and Europeans all sought to exert their influence at one time in history. Currently, this "exertion" is being practiced by both the US and the Soviet Union.

According to Rothman, US interest in the Middle East is currently based on three premises. First, in reaction to the Soviet invasion of Afghanistan and the war between Iran and Iraq, the US

please turn to page 7

A British view of the Sovs

By JAMES RALPH PAPP
Staff Writer

The Right Honourable Lord Saint Brides is a British career diplomat, and for the last two years, he has attended the annual conferences between the Foreign Policy Research Institute and the Soviet Institute for the USA and Canada. Last Thursday at a dinner given by the San Diego English-Speaking Union, he tried to explain the political character of the Russians, the Russian leadership, and Yuri Andropov, and how we should deal with the Soviet Union in nuclear disarmament negotiations. His conclusion is that President Reagan is taking the most effective position for ultimate disarmament.

Although he calls the Soviets a basically docile people, Lord Saint Brides says that the presence of World War II is kept very currently in their minds, and thus the wish for military strength to prevent the enormous amount of death which Hitler caused (almost as much, he points out, as Stalin caused). An example is that after a bride is married in Moscow, she goes from the ceremony to lay her bouquet at the monument to the unknown warrior. The average Soviet citizen also has no initiative, preferring not to be recognized for anything which might turn out to be the wrong thing. From this one can infer that Russian rulers, who as he says rule by force

rather than, as in the West, by law, do not face any popular interference in their policies, which it has become very apparent lately our leaders must deal with.

That ruling body consists largely of academics, who, having been exposed to our country directly by travel here, tend to be moderate in their politics. They also, apparently, have adopted an informal hereditary system for the elite, beginning to resemble czarist times, for which Lord Saint Brides uses the example of an academic surprised at the question of why his son was not serving military duty saying that his son was entering the same

please turn to page 9

Intercollegiate coaches receive pay increase. Page 5.

Frippertronics comes to UCSD. Hiatus.

Men's five takes it to Westmont in double OT. Page 11.

The UCSD Guardian

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Scott Young, Lisa Lapin and Tom Rankin. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the University of California.

On gasoline gluts and the new state taxes

A funny thing has been happening lately — funny for motorists, not so funny for the oil conglomerates. Gasoline prices have shot past the \$1 per gallon mark — this time heading downward — and have hit prices as low as 92.9 cents per gallon for regular and 96.9 cents for unleaded here in San Diego County.

To whom are drivers indebted? To themselves, to be sure. By purchasing more fuel-efficient automobiles and by driving fewer miles, Americans have decreased the demand for gasoline. Also, drivers should be indebted to a worldwide oil "glut" which has forced OPEC nations to reduce the price of crude oil, reducing it by \$5.50 per barrel.

Motorists should be grateful to themselves and to the oil surplus for the decrease in prices. Motorists should definitely not be grateful to the oil companies.

These multinational giants are not as sweet as they seem, and they don't seem all that sweet in the first place. They are getting every penny they can possibly squeeze out of the consumer, plus one or two more. This can easily be seen by examining the recent price fluctuations of both gasoline and diesel fuel, and by acknowledging the factors involved.

Of special interest is what has happened in California with the state gasoline tax approved by voters in November. As of Jan. 1, a two-cent per gallon surcharge has been added to the cost of the fuel. Coincidentally, most major oil companies lowered their wholesale prices by — look at that — exactly two cents — just enough to compensate for January's tax hike. The oil giants absorbed the two-cent loss, and Californians are beginning to get needed improvements for the roads they travel. Exxon, Mobil, Shell, Chevron, et al. didn't absorb this loss out of the goodness of their hearts; they absorbed it because the price was already the highest the market would bear.

Now as the federal five-cent gasoline tax approaches, we see gas prices steadily decreasing. Just before the tax goes into effect on April 1, expect to see some or all of the five-cent increase to be absorbed as losses to the multinational petroleum corporations, thus resulting in little price change for the consumer.

On the other hand, look what has happened with diesel prices. A few years ago, before the tremendous rise in popularity of diesel automobiles, this fuel cost

please turn to page 4

Hush hush about British cuisine

Editor:

Fond as I am of Britain, and as much as I hate to criticize that country on the eve of Queen Elizabeth's visit, I feel forced to respond to Peter Hopkinson's defense of British food (Feb. 14). Mr. Hopkinson states that those who disparage British cooking "have obviously never been treated to the glories of a well prepared roast beef and Yorkshire pudding, a bread and butter pudding, a trifle, a Devonshire cream tea, or a cornish paste."

I have sampled all these dishes. It's true that when well-prepared they are all good, and some are very good indeed. But Mr. Hopkinson's conclusion, "The cooking of Britain surpasses that of any

other nation for full flavor," is simply absurd. The only respect in which British cuisine surpasses that of any other nation is in a propensity to overcooked vegetables. Britain has a large number of very good restaurants, but most of these are run by immigrants from Europe, Asia, Africa or the Caribbean, or by Britons who learned to cook abroad.

Even aside from the fact that "American" food has become extremely popular in Britain, Mr. Hopkinson's gibes about American cooking are out of place. Hot dogs and grits may be delicious or awful, depending on the quality of preparation. As for McDonald's, Mr. Hopkinson must be aware that the original fast food hamburger was British. It

is still available at establishments known as Wimpy Bars, and makes a Big Mac taste like prime rib in comparison.

Perhaps Mr. Hopkinson's letter is an example of the post-Falklands assertiveness that Mrs. Thatcher hopes will revitalize Britain. Certainly the British have much of which they can be proud, in the present as well as the past. For example, neither good newspapers nor good manners are yet extinct in the British Isles. Yet no one would claim world beater status for Britain's industrial relations, British Rail, the British climate, or Prince Andrews IQ. Loyal Britons and Anglophiles should maintain a like silence about British cuisine.

Sam. C. Mandel



Letters to the Editor

In search of nostalgia food

An open letter to the students and faculty at UCSD.

The writer Calvin Trillin has described a popular affliction called "Hometown Food Nostalgia" which results in millions of pounds of sausage, cheese, candy and other goodies crisscrossing the country every year in search of desperate expatriates. The theory was developed by a friend of Trillin's as he stood in the post office line, holding a package of Kansas City's famed Wolferman's English muffins that he was about to send to his son in Virginia.

We are two willing victims of Hometown Food Nostalgia and confess to lifetime allegiances to such special American foods as the creamy caramels made by the nuns of Our Lady of the Mississippi Abbey in Dubuque, Iowa; the thick potato chips fried in pure

lard from Dieffenbach's in Womelsdorf, Pa. and the puffy Common Crackers from the Vermont Country Store in Rockingham, Vt.

We think others would like to know about America's time-honored foods made at firms where quality has never wavered, so we are compiling examples of America's best-loved foods for a book to be published in 1984 by a major publishing house. However, we need your help to make

please turn to page 4

The UCSD Guardian
B-016, UCSD, La Jolla, Calif. 92093 (619) 452-3466

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And the good guy wins

A short life for a pizza deliveryman

By ROGER SIMON
Los Angeles Times Syndicate

Aggie Johnson, the short-order cook, was in the kitchen when the cop walked in. He was just a poor old man and he trusted people."

It was Tim Corcoran, a patrolman. Aggie has known Tim since they were both 13. She was not surprised to see him.

There are always a lot of police in Sicilia's, a restaurant and pizza place on Chicago's Southwest Side. They get soft drinks free and a break on the bill. The night it happened, about half the customers were cops.

"Aggie," Tim Corcoran said, "what's your driver's name again?"

The driver was Ralph Kline, who delivered the pizzas in his 10-year-old Buick, washed the dishes and swept the joint up. Everybody liked Ralph.

"He's dead, Aggie," Tim said. "They shot him in the throat."

Aggie didn't know what to say. So she didn't say anything. Later, she cried. Later, like a lot of people, she asked why it happened.

The cops who know the area rarely bother to ask that anymore.

"You don't have to have a reason," Patrolman Jim Murphy told me. "These are gang-bangers. They shoot people for fun. They shoot people because they like to."

Ralph Kline had eight kids. "He worked from 1 pm to closing, six days a week," Aggie, 23, said. "He never missed a day. He was always trying to fix that old car, because if the car broke down he couldn't deliver the pizzas. He only made around \$3 an hour."

Once when his car broke down, the cops took his pizzas into their patrol car and delivered them so Ralph wouldn't get in trouble with his boss.

Ralph Kline, 55, a little under medium height and balding, no longer believed the world held great things for him. He just lived his life and tried to get by.

"He was always talking, talking, talking to people," Leslie Majdecki, 28, the head waitress at the restaurant, said. "He trusted people. You

know, that was his problem. He was just a poor old man and he trusted people."

Ralph liked talking to people. It was a break from collecting the dirty dishes and dragging them back to the kitchen where he washed them.

People didn't think he was nosy. He didn't do that kind of talking.

"I was going through a divorce and Ralph was really a help," Officer Murphy said. "He'd say to me: 'Don't worry, Jim, it's gonna work out ok, you'll see.'"

Murphy and Ralph had lunch everyday just before Ralph went on duty. They got along real well.

"On the days that I get custody of my kids, I would take them down to the restaurant and Ralph would talk to them," Murphy said. "I mean they're only 4 and 2, and they don't take to strangers, but Ralph was different. He would sit down and talk to the kids for 20 minutes and they would love it."

At Sicilia's, you can have anything on the menu delivered and Aggie was taking the phone orders Wednesday night. A call came in for an extra large special pizza. When it was ready, Ralph climbed into his car with it.

It was a lousy night, please turn to page 4

James Ralph Papp, Columnist

On a small pile of missives typed hard with angry words

By JAMES RALPH PAPP
Staff Writer

I was going to begin this editorial by saying that the Sun God had brought down upon us a rain of letters, but that is too utterly bad a pun. However, the letter from Scot Rhoads in the Thursday, February 3rd edition precipitated (there I go again) a small pile of missives typed hard with angry hands. None of these letter writers has liked the Sun God and I disagree with all of them. I not only like the Sun God but think it is good. Niki de St. Phalle had a glorious intention and carried it out well.

Replying to each letter in order, Scot Rhoads gets to be first. He starts his piece with the words, "My God!" but on reading further one finds that he does not object to the Sun God on religious grounds. Indeed it is difficult to find exactly why he objects to it. Buried in his allusive high rhetoric, the closest reference to a basis for his displeasure is the term 'tragomic cockatrice,' which still does not make matters perfectly clear. He also, in a fetishistic pursuit of alliteration, refers to the sculpture as a 'brobdingnagian bogey.' That, Chem students, means that he thinks it is too big. It is for this exasperating elusiveness that I have, on two occasions, tried to strangle Scot Rhoads, both times unsuccessfully because of his habit of always wearing a heavy shirt and two coats.

But he does at least give us his reasons, or I should say reason, for objecting to the Sun God. He thinks it is gaudy. This is not surprising. The UCSD campus consists almost entirely of the color of cement. The cement appears in different textures, sometimes with little holes, sometimes with little lines, and different shades, lighter grey or darker grey, but always the same in essence. Anyone who doesn't

regardless of the weather. It is impossible to argue with a man who gives no reasons for his conclusions, so I merely end by asking whether one should trust the art criticism of someone who collects Nazi memorabilia.

Jim Spanier's letter is one of those ominous art criticisms which start out, "Maybe I'm not the type of person who is capable of appreciating contemporary art," and then go on to prove it. One wonders why people who think themselves incapable of doing something should draw everyone's attention to the fact that they are doing the opposite. Were I to feel compelled to tell the world that nuclear physics is a closed book to me (which it is), I would feel silly to then expound at length on that of all areas of knowledge. On the other hand, if Mr. Spanier thinks that his capability of appreciating contemporary art is as good as anyone else's, why should he suggest to us that it is not?

But he does at least give us his reasons, or I should say reason, for objecting to the Sun God. He thinks it is gaudy. This is not surprising. The UCSD campus consists almost entirely of the color of cement. The cement appears in different textures, sometimes with little holes, sometimes with little lines, and different shades, lighter grey or darker grey, but always the same in essence. Anyone who doesn't

think that the sculpture is gaudy next to this backdrop ought to see an ophthalmologist, or have his television set adjusted. Mr. Spanier also says that the Sun god is not beautiful, but since he does not make clear how he reaches this decision, a much better writer than I could not explore his opinion to any effect.

William J. Sheehan, on the other hand, sees the sculpture as nothing more than "an honest attempt to add some color to the campus," what department stores call a decorator accent. This strikes me as being like the corporate underestimation of art, as art for a lobby's sake. I suppose Mr. Sheehan thinks that the curators of the Louvre bought all those paintings just because the walls looked a bit empty. He goes on and says that the piece detracts from UCSD's clean architecture, as if artists and architects act in much the same capacity as washerwomen, solving the aesthetic problems of our world with a little soap here and a little soap there. At least William Sheehan does not begin by saying he is the type of person who is not capable of appreciating contemporary art.

But for me it is much more interesting deciding why I like the Sun God rather than trying to excavate the reasons why other people don't.

Niki de St. Phalle has made the jolliest thing here, and although I do not agree with one Victorian critic's maxim on creating great art, "Paint firm and be jolly," I think humor, exuberance, and light heartedness are marvelous aims for art, if perhaps not infallible means. If this is de St. Phalle's end, which I have every right to believe it is, then she has without doubt accomplished it in the loud but un-synthetic looking colors, the flowing and irregular lines, the size and high prospect, and finally the great glowing crown of the Sun God. Perhaps I like the sculpture because he and I profess to be the only two dandies on campus. More than a sun god, he reminds me of the Sun King, Louis XIV, who as a dandy par excellence had 40 please turn to page 4

A quiche recipe for real men

Editor:

In response to Elizabeth Richardson's letter requesting a recipe section here is a quiche recipe that was brought into the Guardian newsroom along with a much enjoyed sample. It was instantly devoured by a horde of hungry writers and editors. Andrew Keeler enjoys eating, so bring your samples and recipes to the newsroom and see if it will pass the delicate taste buds of our writers.

Quiche

- 3 eggs
 - 1/2 pint of cream
 - 8 oz. of cheese (any type of swiss, monterey jack, etc. but not cream cheese)
 - 1/2 tsp. nutmeg
 - 1/2 tsp. salt
 - 1 pie crust
- (You can have almost anything you want for a filling — vegetables, bacon, shrimp, etc.)

Pre-heat oven to 350°. Combine in a bowl the cream, eggs, nutmeg, and salt. Blend thoroughly

until you have a smooth consistency. Grate cheese, divide into two equal portions. Put one half of the grated cheese in the bottom of the pie crust. Place whatever you choose as a filling on top of this. Then add the custard-like mixture on top of this (be sure not to overflow the crust, or you will have quiche all over the oven). Sprinkle remaining cheese over the top of the quiche and place quiche into oven. Cook for 30-45 minutes. Clydene

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Dr. W. JOSEPH GARVIN, O.D.

Comments on the Sun God

continued from page 3
different ways of raising his hat. The writers of those letters may not like color and excitement, their favorite color may be grey and their favorite size small, but I cannot imagine missing the fun of walking by the Sun God every day.

The writers also pale like elderly gentlewomen at what they think is a breach of good taste on the campus. As I looked with a friend at the Sun God a few days ago, I pointed out that one can hardly breach the good taste of the Muir parking lot, to which he replied that Harvard would put something grand and inspiring next to a parking lot, and I said that Harvard puts parking lots next to grand and inspiring things, which is not the same at all, and rather worse. If I do say so myself (and I do), mine was the victorious side of the exchange.

Giving the sculpture nicknames is the least constructive course of all. After looking at the Sun God I bumped into my art professor and asked if he had seen it. He

called it the psychedelic penguin, which was reductive, and I told him so (toadying is not my whole life). Even worse is simply 'the bird,' which is a greater evil than the one it thinks it is making fun of, for it lacks any imagination or even thought. Scot Rhoads' 'This thing' is better even than that, or the giantpurplevolleyball-net. That reminds me of the surprisingly unfair practice of judging 'the net' before it is hardly begun. How many of us would be unconcerned if our professors barged into our rooms and took our essays away to grade before the things were half finished?

Finally there is money, and the shock of people on discovering that art has to be bought, which is not lessened by the fact that the money, through no stretch of the imagination, comes from their pockets, nor would probably ever have found its way there as a scholarship or anything else. Whether money should be spent on art or on scholarships is as silly a question as whether the stuff should go for scholarships or front yard landscaping or Hollywood

movies or feeding the poor. People spend their money on what they enjoy, and people enjoy the work of Niki de St. Phalle immensely (at least outside the ranks of Op and track-shoe clad undergraduates), whereas the thought of another person about to join the ranks of engineers and bureaucrats, guzzling enormous amounts of alcohol in his room because someone has given him far more than he needs for college, leaves many unthrilled.

Those people who do not like the Sun God because it is big, or has color, or is not cement, will, I have no doubt, be unswayed by this article. Those who think that other people ought to spend money not on what those other people want, but on what those without the money want, will not give this editorial a second thought. Nickname coiners and protectors of the public taste will be unmoved. But I do hope than anyone who hasn't thought of enjoying the Sun God, enjoying it as 'art' or anything else, might try doing that, if only to escape from this superfatted piece of prose.

Gas taxes ruin profits

continued from page 2
considerably less than gasoline did. That made sense; diesel fuel costs less — much less — to produce, since far less refining is needed to produce it than is required for both leaded and unleaded gas. But today diesel runs 15 to 20 cents per gallon more than gasoline, simply because it's less available and oil companies can get away with charging more. This becomes clear when looking south of the border, where diesel costs less than half of what gasoline costs. Oil companies in America are charging \$1.20 and more for it there, because they can get it. It's as simple as that.

The imposition of gas taxes may ruin the oil corporations' string of quarterly reports of record-breaking profits. What a shame. And all those who really believe that Exxon makes only four cents per gallon profit should stand on their heads before the conglomerates

are making as much money as they can for themselves, and imposing a gas tax is a simple move that will improve America's roads and erode the profits of the international giants.

Nostalgia and food

continued from page 2
If you could let us know about the product and the address and telephone number of where it's produced — as well as a few words about why you think so highly of it — we would be extremely grateful. We do want to give these excellent products some well-deserved attention, and would appreciate your help in making our book complete. Please drop a note to either of us at the addresses below.

We thank you and so do our future readers who long to know about foods like Lasser's old-fashioned soda pop from Chicago. It's like ice cream bars from San Francisco and Wahoo Weiners from the OK Market in Wahoo, Nebraska.

Allison Engel
R.R. #4
Princeton, IL. 61356
Margaret Engel
2038 18th St., N.W.
Washington, D.C. 20009

Editor's Note: Allison Engel is the midwest editor of Pacific News Service, and Margaret Engel is a reporter with the Washington Post. Although this is an unusual request, your response would be a great help in their research for the native foods of California.

Deliverer

continued from page 3
snowing, blowing, cold, and Ralph's car, typically, had something wrong with it. "His wipers weren't working," Aggie said. "When he didn't come back, we thought it was that."

It wasn't that. Ralph delivered the pizza and was heading back to his car when they jumped him. The cops figure it was teenagers.

"Ralph always said he would give a robber all the money he had," Officer Murphy said. "He said he would never die for a few dollars."

But he did. Somebody put a shotgun against Ralph's neck and fired once. Then he fired once more into Ralph's chest. Ralph crawled to his car and died.

There were people on street that night, but nobody is talking. "He would never let me go home alone," Aggie said. "He always made sure I had a ride or he would give me a lift. He would always ask the girls how they were getting home before they left. We all loved him a lot."

Officer Murphy and some other cops are taking up a collection for Ralph's funeral. "He didn't even have insurance," Murphy said.

"Customers have been coming in all day and asking if it was really Ralph who got killed," Leslie said. "Nobody can believe it."

"He was just a poor old man. He was just a poor old man who worked on his car and washed dishes and tried to make a living."

"And this was his reward."

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continued from page 2
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Nostalgia and food

continued from page 2
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We thank you and so do our future readers who long to know about foods like Lasser's old-fashioned soda pop from Chicago. It's like ice cream bars from San Francisco and Wahoo Weiners from the OK Market in Wahoo, Nebraska.

Allison Engel
R.R. #4
Princeton, IL. 61356
Margaret Engel
2038 18th St., N.W.
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"And this was his reward."

News

Intercollegiate coaches receive pay increases

By JEFF SAVAGE Staff Writer

As our country suffers through the current recession, jobs are hard to come by, but raises are literally nonexistent. A worker, by asking his employer for a raise, could almost have laughed himself out of his hard-to-come-by job. The exception is UCSD. Last Friday (Feb. 18) the Registration Fee Committee approved a request by Athletic Director Judy Sweet to increase intercollegiate coaching salaries from their current dismal average of \$1,900 to a more respectable \$6,500.

A five percent raise is rare. A ten percent raise is virtually unheard of. But a 379 percent raise is unfathomable and perhaps that is why it passed. Almost three months ago, the Reg Fee Committee was swamped with over 250 letters from students concerned about the coaching salary situation. The committee certainly felt the pressure and perhaps that is why it passed. Six thousand five hundred is not an overwhelming salary by any means, but it is still a far cry from \$1,900. The committee may have actually realized this and that is why it passed. But the fight is not over yet.

All Registration Fee Committee decisions are considered tentative until the final budget meeting held the last week of April when they will be either reversed or finalized. Committee chairperson Gerrie Hatton sees no reason why the coaching decision will be reversed, saying, "It will more than likely pass, and in fact, with the tentative vote going the way it did (unanimously), I can't see it not passing."

If things go as it appears they will, Sweet will be presented with a total of \$144,000 to divide among the 22 head coaches next year. The question is: How will she slice the pie?

Sweet has already established that she will not divide it equally among the 22 coaches. Although no figures were quoted, the salaries will probably fluctuate from \$3,000 to \$10,000, some coaches work quite a few hours a week more than others during the season, and that will be a factor in determining individual salaries, as will the length of the season.

Another factor which merits consideration, according to Sweet, is "added contribution to the program." By singling out a handful of coaches, Sweet explained what the term "added contributions" means. "Volleyball Coach Doug Cannevik will be getting an above average salary because of his recruiting efforts. I don't know that John (Block — basketball) spends that much time talking with high schools, but he does have his own community."

With the situation being a zero sum game, while some coaches will earn nearly \$10,000, others will have to



Danny Gonzales, UCSD's senior grounds supervisor, and writer Lauren Melcher take notes in the twilight beside an emergency call-box with a burnt out marker light, attached to the post of a non-functioning sidewalk lamp. Story on page 8.

UC campuses protest fees with boycott

By EILEEN MORRIS Staff Writer

When it comes to protests, Berkeley still can't be beat. Twenty to 40 percent of UCB students boycotted classes Wednesday, Feb. 16, to protest spring quarter's \$100 fee increase, according to a poll of professors taken by staffers of the *Daily Californian*, UCB's student newspaper. In addition, the day marked the largest rally held at the campus since 1975. An estimated 3,500 to 4,000 students convened to shout, "Hell no, the fee must go," and "B-O-Y-C-O-T-T, Stop the hundred dollar fee."

Student Against Fee Extortion (SAFE) organized the boycott and rally, and held a series of discussions and teach-ins later that afternoon in the Student Union. They're calling the day a great success, since they'd counted on only ten percent student participation in the boycott.

The administration opposed the boycott. Reaction among the faculty was mixed. Some went ahead with regularly scheduled classes and exams. Others cancelled classes or held them off-campus or in their homes. Some professors spoke at the rally along with Berkeley's mayor, Eugene Newport, and various student activists.

Protest at the other UC campuses has been more subdued. All nine schools sent representatives to last week's Lobby Legislative Council in Sacramento which met with legislators. Lobbyists won no concessions.

UC Santa Barbara held a one-day boycott of classes Friday, Jan. 21. It's been estimated that not even ten percent of students participated. The UCSB AS is suggesting that students write letters to state legislators voicing their opposition to the fee increase.

At Santa Cruz, "it's been very quiet," according to a staffer at *City on a Hill*, UCSC's newspaper. Students for an Affordable Education (SAE) has formed, protesting both the fee increase and the proposed Solomon Amendment which would require male students receiving financial aid to attest that they have registered for the draft. In the works are a rally and continuation of a petition drive. So far, SAE has acquired 2,000 student signatures on a petition to be sent to the governor protesting "the unreasonable increase in student fees." The petition points out that fees have increased 100 percent since the 1979-80 school year. Susan Stuart, an organization member, aims to get 2,000 more signatures.

At Irvine, Davis, Riverside, and UCLA the student governments are urging students to write state legislators.

UCSD: Serious about sports?

But what will happen to the I.A. department now that it has apparently won its long hard battle with the Reg Fee Committee? Will the program flourish now that the coaches will be less likely to cause a mutiny? What does the future hold for Athletic Director Judy Sweet and the department itself? Whatever may occur in the not-so-distant future remains to be seen, but one thing's for certain: Intercollegiate Athletics is in much better shape than it was before the crucial decision was handed down to them last Friday.

What the I.A. department must protect against is complacency among all parties involved. A likely misconception of the coaches' salaries dilemma would be the attitude, for example, "Great, the coaches' salaries got the money they deserved." When looking in from the outside, it is easy to see how someone

By MIKE GREENBERG Staff Writer

February 18th is a date that will go down in the annals of UCSD history. A TGIF was held, *Annie Hall* was played at Mandeville Auditorium, and the Intercollegiate Athletic Program received \$106,000 in an effort to upgrade their disastrous coaching salary situation. Although some might disagree, the most significant development of the three concerns Intercollegiate Athletics. Simply because it affects the most people (I know there are a lot of Woody Allen fans out there), but it's true. The salary increases (which by the way are not final until the last week of April), will have a twofold effect on the coaches. One, they now will be able to pursue a career at UCSD knowing they are on more solid financial ground and, two, there will not be as much internal griping going on among them.

please turn to page 7

Politics and the pub thoroughly entwined

By EILEEN MORRIS
Staff Writer

"Over exuberant" campaign workers were asked to stop distributing *Hedgecock for Mayor* literature during last Monday's voter registration drive at the Triton Pub, according to Daniel Kolk of the AS organization, Friends of the Sierra Club. Kolk, whose organization cosponsored the event with Hedgecock's office, believes that the leafletting lasted no more than ten minutes. "As soon as we told them to stop, they did," he said. Mary Ann Ehn, operator of the pub, had agreed to the drive on the condition that there be no campaigning on her premises.

Hedgecock's office contacted Friends of the Sierra Club to cosponsor the event. Friends of the Sierra Club arranged for the use of the pub. Dirk Debonaire and the Boat People played at the request of the candidate's office.

Debonaire's band donated their time. Other bands that play at the pub are paid. Since Ehn's take-over she has paid for programming out of her own pocket. Normally, under an agreement made with Walter "Walk" Selleck, the original proprietor, programming costs are shared equally between the Student Center Board and the pub operator. Each quarter the pub contributes \$1,500 toward programming. These funds are matched by Student Center funds. The Student

Center Programmer, also known as the Pub programmer, arranges for entertainment. Until a month ago the programmer position was vacant. Josh Harris, the former programmer, retired in mid-fall quarter because, according to Paul Jensen, chair of the Student Center Board, "there were inequities in how money was spent."

The new programmer, Muir senior Robin Stambaugh, has so far brought two bands to the pub, Brand New World, and Born Cross-Eyed. She wants to bring a variety of programming — at least two events per week, and comedy as well as music — but intends to give UCSD performers no special consideration.

Ehn leases the pub, Building C in the Student Center, from the Student Center Board. The PA equipment, furniture and kitchen equipment all belong to the Student Center Board. As in any rental agreement, the renter pays some of the upkeep and maintenance costs, the owner the rest.

The Student Center Board has the right to use the pub for any event so long as it doesn't interfere with the pub's business.

Contact between the pub operator and students is important, both Jensen and Stambaugh stress. The Student Center Board has an advisory role in pricing and

Downtown

by Tim Downs



menu selection. When Ehn was made aware of the AS boycott of Coors she stopped serving Killian's Red, a product of the Coors Company. As for Stambaugh, though she could bring anyone she wants to the pub, she says, "Mary Ann has veto power. I'd never bring in anyone that she objected to strongly."

Israel and the Middle East; conflicts

continued from page 1

has attempted to build a coalition, or "fist" as Rothman calls it, between five pro-Western Mid-East countries: Israel, Jordan, Saudi Arabia, Egypt, and the Sudan. This "fist" would basically be used to challenge the threat of Soviet aggression, as well as Islamic fundamentalist expansionism. In the past week, this "fist" was successful in preventing an attempt by Libya to overthrow the government of Sudan.

Secondly, with the ascension to power of Ayatollah Khomeini in Iran, the US lost access to Iranian oil. Therefore, US reliance on Saudi oil became essential, and the US committed itself to maintaining the Saudi family in power due to this reliance. As Rothman stated, "If tomorrow, on the Arabian peninsula, there were a revolution, the Saudi family would cease to be the factor, that the name of the Arabian peninsula would probably be the Democratic People's Republic of Arabia, or the Islamic Republic of Arabia."

The third, and most important, reason for US involvement in the Mid-East is its commitment to Israel. This commitment, Rothman believes, is based on many dimensions. They include: American military access to the Israeli port city of Haifa and the US built airbases in

the Negev desert; the fact that Israel is the only democracy in the region (and therefore the most stable); and the notion that the US can avoid a direct confrontation with the Soviets by using Israeli forces as surrogates (as happened in 1969-70) when Israeli planes shot down six Soviet-piloted Egyptian planes). Yet the most important facet of the US commitment to Israel is the moral commitment. According to Rothman, "More than 90 percent of the American people believe that America has a commitment to Israel's survival."

Conversely, and in comparison with the US, the USSR's interest in the region is less complex. The main interest, Rothman stated, is the Soviet desire to gain access to warm-water ports. The USSR has only one open warm-water port: Vladivostok. In order to accommodate the huge Russian fleet, the Soviets have established close ties with Libya, Syria, Iraq, and South Yemen.

Rothman believes this first level of conflict, between the US and the USSR is, in realistic terms, irreconcilable. Rothman told the audience that if the US and Soviet Union ceased in playing the pivotal roles as superpowers, new superpowers would rise to take their place, and inevitably lay claim to the Middle East in terms of

"national interest."

The Second Conflict

The second level of conflict Rothman discussed was that between Israel and the Arab states which border her.

"When I first spoke at UCSD in the late 1960s, if you would have suggested to me that there would have been a formal peace treaty between Israel and its largest Arab neighbor, I would have told you you were crazy," Rothman said in reference to the Camp David accords. As a result of Camp David, Israel and Egypt established diplomatic relations, cultural exchanges, and, Israel returned the occupied territory of the Sinai back to Egypt. Rothman jokingly told the audience "You can take a bus from Jerusalem to Cairo, and you can come back, and vice versa."

The one question that troubles Rothman and other Middle East analysts: did Israel sign a peace treaty with Egypt or with Anwar Sadat? That is, since the assassination of Anwar Sadat, has Egypt had second thoughts about Camp David? Rothman admitted that no one actually knows. Sadat's successor, Hosni Mubarek, is acting in a "pragmatic way," Rothman stated. Mubarek's two main policy objectives are to reintegrate Egypt back into the leadership of the Arab world, while simultaneously maintaining peace with Israel. Mubarek will not jeopardize losing the Sinai once more to the Israelis. But as Rothman pointed out, "Who knows what will happen after Mubarek?"

In relation to Mubarek, Jordan's King Hussein is also being "pragmatic." Hussein's main concern is to keep his throne; and to keep from losing it, he must avoid conducting direct negotiations with the Israelis. History has been a constant reminder to Hussein of what happens to Arab leaders who propose peace with Israel. In 1951, Hussein was a witness, and almost a victim himself, when his grandfather King Abdullah was assassinated in Jerusalem. King Abdullah was

prepared to negotiate a peace treaty with Israel when he was shot by Palestinian sympathizers. A young Prince Hussein, who was only 15 years old, was standing next to his grandfather. "I once sat with Hussein," Rothman said, "and listened to him talk about his grandfather, and what it meant to him to witness with his own eyes the assassination of the man he loved most dearly." In fact, Rothman added, Hussein himself would have died except the medals he was wearing deflected the bullets.

The fear of assassination was further amplified for Hussein when Sadat was shot by Islamic fundamentalists, and more recently when president-elect Lebanon, Bashir Gemayel, was killed by a bomb planted by Palestinian terrorists. Hussein does not want to be number four.

Essentially, Hussein cannot deal with the Israelis unless Yasir Arafat and the rest of the PLO say he can. According to the Rabat Conference of 1974, only the PLO is authorized to enter into negotiations with regards to "Palestinian lands administered by Israel since 1967."

At the time Rothman delivered his lecture, the Palestinian National Council, the PLO "congress," was preparing to meet in Algiers, Algeria to discuss the Reagan Peace Plan (which calls for an autonomous Palestinian state on the West Bank and Gaza Strip in confederation with Jordan) and whether or not Hussein should be brought into the process to negotiate for the PLO. Rothman said that before the end of the month, "we will know two things — whether Hussein is willing to enter into talks, and whether the PNC is really moderating its position towards Israel."

Unfortunately, the results of the discussions in Algeria have not been too promising. The PNC has more or less rejected the notion of Hussein negotiating for the PLO, and the future of the Reagan plan is in doubt. This past week, hardliners of the PLO and PNC flatly rejected the Reagan plan because it doesn't call for an independent Palestinian state. More moderate members, led by Yasir Arafat, have called the plan "insufficient," but also said it

please turn to page 9

Born Cross-Eyed

By WENDY PAULSON
Staff Writer

Born Cross-Eyed, a relatively new band on the UCSD dance circuit, provides listeners with one alternative to the usual top new wave/rock hits that are cranked out by most dance bands on campus, as well as throughout the county. The five members enjoy bluegrass, and are noted for playing songs characteristic of the rock group Grateful Dead. Songs include those penned by the Dead as well as traditional melodies that have been popularized by them.

The band of San Diego beach locals featuring: J.T. Knowles — drums; Dan Shapero — keyboards; Mark Kingsbury — guitar, vocals; Mike Hill — guitar, vocals; and Eric Berenson — bass, has been together for nearly a year, and has played at UCSD since fall quarter. They claim that rather than play just for money, they "definitely do it for fun." They have no specific leader or manager and said that "as people, we get along really great," but when they argue it is "usually over money."

Their sets are regularly three and one half hours long, as visitors to the Triton Pub the afternoon of Thursday, Feb. 17, may have noticed (many ended up staying through the dinner hour into the evening, dancing from 5 to 8:30 pm), include five or six original compositions, and are "never the same." Fans of the Grateful Dead, known as "Dead heads," are leaders in the spirited audience for Born Cross-Eyed.

UCSD athletics

continued from page 5

One aspect that has plagued the I.A. dept is lack of student support at paid admission contests. The I.A. department is partially to blame for this due to lack of publicity. The athletic department simply does not promote their events (unless one counts a banner across the front of the gym the day before the events take place) and the end effect is students being uninformed about upcoming ballgames. Judy Sweet desperately needs a full-time staff person to take charge of publicity and promotions (a full-time Sports

Information Director would also help) to correct this adverse situation.

UCSD sports get less media coverage than La Jolla High School and Sweet recognizes the need for a full-time employee. In the past few weeks, both the athletic department and the Reg Fee Committee has emphasized a need for a public relations director. It would be the responsibility of the administration to provide funding for such a position. At the present time, some prominent names are being mentioned for the job if it arises.

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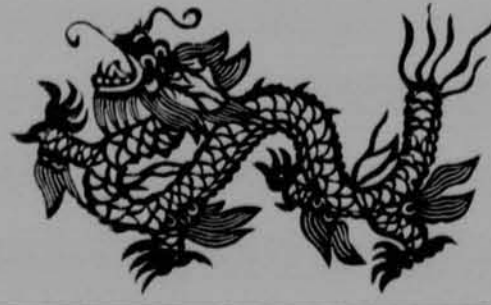
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Night stalkers find campus safety woes

By LAUREN MELCHER

The annual Warren Commuter Board Campus Security Walk was held February 15. Fourteen people arrived for the 6 pm walk throughout campus. "Our main purpose," stated Elizabeth Gragg, a Warren Commuter Board Representative who led the walk, "is to continue to re-evaluate the lighting systems."

A preliminary walk held the previous week noted that 16 lights were out, five bush areas needed to be cut back and several areas of general concern were to be called to attention on the night of the Security Walk.

The first point of concern mentioned by Gragg was the path from the Warren dorms to the Warren apartments. Ann Weltzien, the acting dean of Warren College mentioned that the traffic pattern was along this route and up the bank to the parking lot, which was in darkness. This area could be more thoroughly lit because it is a throughfare and because of the parking lot. Harold Branstetter, the engineer of design and construction noted: "These trees have really grown in the last few years; shrubs are not compatible with safety."

Charles Powers, the campus architect, stated that the intention of lights at UCSD is not to light all the school, but the main pathways. This comment is indeed practical, however many lights on campus that should have been functioning were not. An example of this was by the Warren Residence Hall Quad

and Drake hall. Gragg noted that "the few lights around this area and in the bushes aren't working; it's pitch dark." Powers brought up the fact that this lack of lighting came under the area of housing and that was a separate maintenance area. The installation of flood lights behind Warren housing last year was a "definite improvement" for safety, noted Weltzien.

Danny Gonzales, the senior grounds supervisor, said that the tree by light pole 1938 needed a trimming. A large problem with many of the lights not throwing off enough brightness was due to the trees surrounding and blocking the lights, and this problem could be taken care of quite quickly. In fact, several of the overgrown bush hazard areas noted by Gragg on the preliminary walk had already been cropped by the ground maintenance men when we attended the final walk a week later. Gonzales also mentioned that he had done this type of a walk about eight times before, but never with the Warren Commuter Board. He said that if someone brings potential hazards to their attention, they'll correct them.

Most surprising was that none of the lights on the front of the bookstore were working. According to Branstetter, the solar cell that controls the lights wasn't functioning.

The red emergency light on top of one emergency call box was out, so although the call box was functioning, no one could see it was there.



Students and administrators take a gander at a darkened quad east of Muir Cafeteria. The major problems that planners have encountered in allowing for campus safety has been balancing aesthetics with the pragmatic approach, i.e. minimizing vegetation. Costs, too, can be prohibitive, with taller lamps running as high as \$20,000.

Behind Urey Hall there was a concern that there were no lights by the parking spaces. Powers noted that there were only 5 B permit staff spaces there, and it would be a cheaper solution to take out the parking entirely.

Behind the *Guardian*/Che Cafe parking lot, there are many overgrown bushes. UCSD Police Sergeant Bill Mott said because there are parking meters, it is a designated parking area. This area seemed treacherous, although correcting the problem would be costly, as lights run in the area of about \$2000 a piece for the 20-footers.

Surveying the area by the Revelle Deli and Cafeteria, after closing, there are no lights and everything looks pretty dismal. Powers announced: "Ah, now we've

got an answer! Light all of Muir Field; that would cost about 6,000 dollars, gang!"

When they reached the APM quad, it was completely dark. Weltzien said on last year's walk, the group had talked about installing flood lights on the wall. Even the lights on the ground and in planters need to be put back into operation.

Walking throughout Third college, the most illuminated college on campus, Powers remarked, "if you took out every other (alternate) fixture, you'd still have adequate lighting." (The Warren dorms seem to have the most inadequate lighting). Unfortunately, most of the campus is not as well lit as Third College which is very bright and instilled no fear to walk through. Chips Dreilinger dean of Muir College, said that Third is the newest college and "I guess there was a concern

for lighting for safety."

On the path from TLH to Central Library, students had earlier suggested a call box be installed. As the group passed this area, a call box was indeed installed there, but whether it is new or has always been there no one seemed to know at the time. Powers noted that, "It's illegal technically to have this call box installed so high that it's out of reach for the handicapped." Happily, when two of the call boxes were opened to see if they were working, the police responded instantly.

Sgt. Mott ended the walk by saying: "I appreciate you guys telling us about problems; if we don't look out for one another as a community, there's no hope."

Gragg stated at the finale of the walk, "We're going to call people and check up on it."



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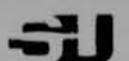
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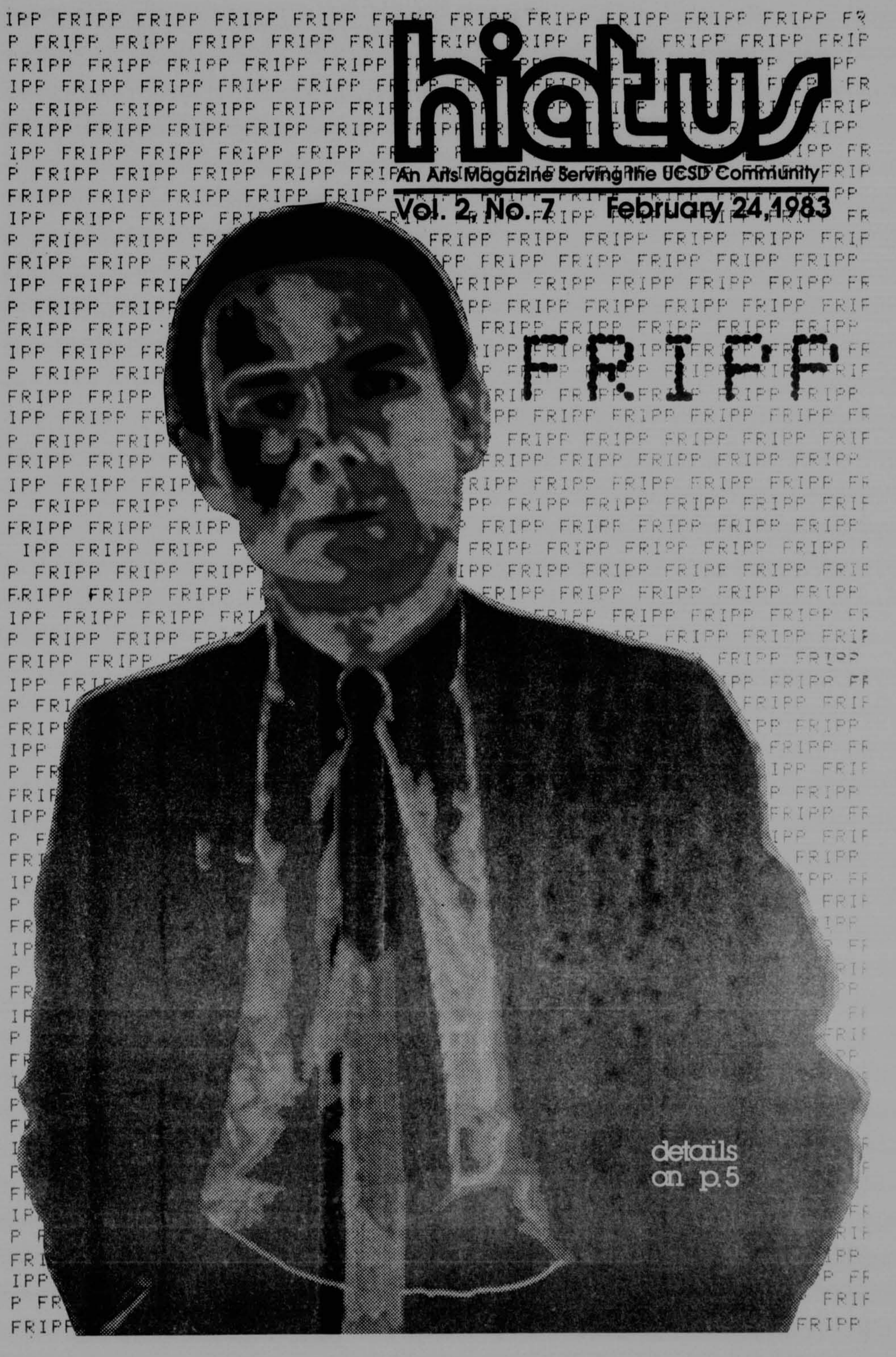
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Highways

An Arts Magazine Serving the UCSD Community

Vol. 2, No. 7 February 24, 1983

FRIPP



details
on p.5

hiatus

The Magazine of the '80s

Editor
ANDREW KEELER

Assoc. Editor
TIM AUGUST

Contributing Editors
GREGORY CHAPELLE
TIM KASSOUBI
MIKEL TOOMBS

Writers

MARK BELMER, JAN BRESLAUER, CANOLE, JOHN CARROLL, MARTHA FISHER, DAVE FLEMINGER, JOAN FORSBERG, AMY HALLMAN, RONA HU, PAUL JONES, THOMAS LARSON, MICHELLE MORRIS, CLYDENE NEE, JOHN NEE, LEE RAY, KATE SIMPSON, KIM VAN PELT, JACOB WELLINGTON.

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HIATUS logo design by Debbie Fox

Contents

Cover: Robert Fripp ranks among some of the most influential musicians of our time, and over the years he has developed some strong ideas on the contemporary music scene. Fripp will bring some of these thoughts and his *Frippertronics* here next Wednesday.

The Boy Friend Page 3
Joan Forsberg previews the La Jolla Stage Company's current production which plays through March 6.

Wall City Rock Page 4
A new sound has come to Berlin and it reflects the discontent of her youth in its revolutionary anarchical stand.

Harry Anderson revisited Page 5
Harry Anderson may be weird, but he puts on a good show according to Mike Ahn who knows a lot about performing bizarre acts.

Concert Line Page 5
Tops in Pops Page 6
At the Movies Page 7

The Hiatus/KSDT "Pop Quiz" No. 2

Due to the overwhelming response to our last trivia quiz, we've decided to bring out yet another. This week's questions were compiled by Rob Olmstead and Antoine Condino.

1. What three modern music bands hail from Athens, Georgia?
2. What L.A. '60s band featured Arthur Lee?
3. Who were the original members of the Velvet Underground?
4. Name three artists who cover Al Green's "Take Me to the River"?
5. What is Adam Ant's real name?
6. What is Elvis Costello's real name?
7. Heaven 17's name comes from what major motion picture? (Hint: Malcolm Macdowell was the star).
8. What is a UB40?
9. The original bassist and major songwriter for the Sex Pistols was...?
10. Besides Ultravox, Midge Ure, and Warren Cann play for what band?
11. Howard Devoto sang for which band before Magazine? (Hint: Pete Shelley was also a member).
12. What was the name of Joe Strummer's band before the Clash?
13. What is Gary Numan's favorite hobby?
14. What heavy metal guitarist appears on Michael Jackson's "Beat It"?
15. George O'Dowd is the ultra-androgynous lead singer for which new English band?

The five people with the most answers will each get a spanking new album and will be entered in a drawing for a pair of tickets to see Robert Fripp donated by University Events. The deadline is next Thursday at 4:00 pm. Employees of KSDT, The Guardian, and University Events are ineligible to win.

UCSD production is strictly for the 'Birds'

Aristophanes' comedy *The Birds* will be presented by UCSD drama students nightly at 8 pm on Friday, March 4 through Sunday, March 6 in Mandeville.

This production is the premiere of an adaptation of the classic play by Michael Addison, provost of Warren College and drama professor.

The Birds, one of the greatest of comic fantasies, was first performed in Greece about 414 BC. It follows the adventures of two war-weary Athenians who convince the local bird population to help them build a utopia, dubbed "Cloud-Cuckoo-land," a strategy designed to make the two men lords of both heaven and earth.

Addison will direct *The Birds*. Graduate student Peter Ward has written an original musical score for the production, and undergraduate Roger Costello has designed the costumes. "a bizarre amalgamation of contemporary and ancient clothing, from clown costumes to punk rock outfits, plus more feathers than have ever been in one place at one time," according to Addison.

The cast includes Liza Bobo, Carol Mellen, Wendy Wilson, Maria Porter, Chrysanne Lowe,

Jeff Klein, Scott Haven and Bryant Bradshaw.

After its UCSD appearance, the cast will perform at UC Irvine and then will travel to England. There it will perform *The Birds* at the University of Exeter, the Stephen Joseph Theatre in Scarborough (Alan Ayckbourn, artistic director) and at the Fine Arts Center in York. In exchange, drama students from North Riding College will perform at UCSD next year.

The production is funded by an Instructional Improvement Grant from the University of California, which is given for the purpose of enhancing undergraduate education. Addison explained that this production will provide an intensive theater experience for the student cast members, giving them first-hand knowledge of theater touring and all aspects of the theater arts. There is no crew for the production, so the cast must manage its own lights, props and costumes from one English stage to the next.

Tickets for *The Birds* are \$3, and they will be available only at the door at Mandeville on nights of the performance.



The Royal Lichtenstein, Quarter Ring, Sidewalk Circus will perform in Revelle Plaza at noon on Wednesday. For the past eleven years the Royal Lichtenstein Circus has toured the U.S. with a lightning-paced potpourri of acrobatics, comedy, magic, unicycling, juggling and animal acts, as well as a mime show. The cast includes veteran gymnast, Jens Larson, unicyclist, Dan Trainor, and dance-mime Eric Wilcox. The Ringmaster is Nick Weber, who founded the circus. The menagerie includes Dan Rice, the world's smallest performing circus stallion. The presentation is free of charge and is sponsored by the Office of Religious Affairs.

Sturgeon: 'Werewolf' and 'Things'

By CLYDENE NEE

Last year when Rick Baker won the Academy Award for the makeup effects in *American Werewolf in London*, one of the few names that he reeled off in his acceptance speech was that of special effects makeup artist Bill Sturgeon. The image of the typical makeup artist doesn't seem to fit Bill Sturgeon; he is a very down to earth type of person, tall, good looking, and at age 21 has an impressive list of films to his credit. This lineup includes *The Howling*, *The Thing*, and most recently the controversial film *Videodrome*.

Sturgeon started his career at 16 when a friend got him a job building props for the Jim Danforth film *Timegate*. While working on this film he became friends with special effects makeup artist Doug Beswick. After work had been done on the preliminary props for the film the project was cancelled.

After this Sturgeon, through the help of Beswick, was able to secure a position on *The Howling*.

Beswick introduced Sturgeon to Rick Baker after *The Howling* was completed. At the time Baker was beginning work on two projects and hired Sturgeon to assist him with them. These films were *Night Skies*, the Steven Spielberg film that came before *E.T.*, and *An American Werewolf*.

"It was about these six aliens that came down to earth," related Sturgeon about the story behind *Night Skies*. "There was a good alien, a bad alien, a funny alien, and a wise old alien." Much like the seven dwarfs in space, only it had a twist of horror to it, because the bad alien wanted to dissect humans. Some of the same things that we might do if we landed on a backward planet.

"Rick sculpted a really good prototype torso for the aliens, please turn to page 7

Zany, exuberant, musical 'Boyfriend' for La Jolla

By JOAN FORSBERG

A taste of pink cotton candy, *The Boy Friend*, a musical spoof of the zany 1920s, is currently being presented by the La Jolla Stage Company at the Parker Community Auditorium in La Jolla.

Written and composed by Sandy Wilson, *The Boy Friend* contains all the razzle-dazzle of the 1920 musical comedies: blitheful plot, tuneful melodies, and exuberant youth who burst into song and dance at a whim.

The scene is Madame Dubonnet's Finishing School for proper young English ladies on

the romantic Riviera. It is love at first sight when the wide-eyed ingenue Polly Browne spies the earnest messenger boy Tony Brockhurst. The young lovers are caught in a whirlwind of romance.

Meanwhile, the flirtatious flappers of the school passionately pursue their dashing beaux on the sunny beach and at the elegant masquerade ball. Love abounds. Even the sophisticated headmistress of the school joins in the fun as she renews a liaison with a debonair suitor of the past. The evening blissfully

progresses to the predictable "happily-ever-after" ending.

The Boy Friend made an overnight success of Julie Andrews when it opened on Broadway in the early 1950s. Recent New York revivals have featured Sandy Duncan and Judy Carne.

The La Jolla Stage Company's production is aptly directed by Jack Tygett. The energetic cast performs the melodramatic action and the rigorous dance routines with spontaneity and enthusiasm. A highlight of the show is the flaming third-act tango number with its

amusingly farcical twist.

For a beguiling evening of frolic and fun, charleston down to the Parker Community Auditorium at 750 Nautilus St. in La Jolla. You'll leave the theatre humming the familiar tunes, "Charleston With me" and "I Could Be Happy With You."

The Boy Friend continues through March 6. Performances are Friday, Saturday, and Sunday evenings at 8 pm, with a 2:30 matinee on March 6. For further information, call 459-7773.

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Rock and roll at the Berlin Wall

A new kind of popular music is rising from the youth who live in the literal shadow of East-West confrontation. West Berlin teens call it "Wall City Rock," a combination of punk and political protest — a wall against all forms of restrictive ideology.

By FRANK VIVIANO
Pacific News Service

BERLIN — For 35 years this nervous, divided city has been a chief sounding board for superpower confrontation, but a new kind of commentary on East-West tensions, in a most unlikely idiom, is evolving here these days.

The intensely disaffected young of Berlin call it "Wall City Rock" — a blend of punk music and political critique that directs its anger equally at Washington, Moscow, and Bonn. It has emerged as the new German anthem of a generation that sees little but madness in the conservatism of its parents or in the dogmatic left-wing views of its older siblings.

"In my film, I'm the star. I only get along with myself," declared the lead singer of Ideal, one of Wall City Rock's most popular groups, in a recent hit record. "The Ice Age begins with me, the labyrinth of the Ice Age. Ninety degrees below zero."

Says Thomas Starr, a musician who has played with several local bands: "These kids see themselves as the crazy products of a time and place that don't make any sense; they've grown up in a city that is insane, thanks to politics. Logically, the wall and everything else about Berlin must be a joke, but it isn't."

"What Wall City Rock says is that the way we are supposed to look at the world — the programmed, ideological way — is clearly ridiculous. And it says it right from the gut."

It also says it in German, a sharp departure from conventional pop music in this country, which has been dominated by the English language since the early 1950s. The shift started about three years ago, when New Wave and Punk records first turned up in Germany. A few musicians — most notably an East Berlin singer named Nina Hagen — soon began experimenting with German lyrics and German themes.

What they discovered, contend some, was a perfect match of subject, form and function: the illogical nature of life in Berlin described in a harsh, staccato German that meshed well with Punk's harsh, staccato rhythms.

The Wall City Rock followers who gather at places like the So-36 Club in Kreuzberg, an area along the wall known for its large Turkish immigrant population, are lumped in with the city's huge "alternative" political culture by most observers. But there are crucial differences between them and the "Green" alternative faction, which is led largely by late 1960s student activists now approaching middle age.

please turn to page 6

Concert Line

Fripp and his Frippertronics come to UCSD for a musical lecture Wed.

By JOHN NEE

As popular music undergoes its constant changes, the names and faces of the musicians tend to drift into a void of obscurity. In the entire "pop" genre, there are just too few musicians that have the ability to be technically superior as well as creating music that will endure. During the 1970s, a trend developed towards a musical gonzoiness with the popularity of such bands as Van Halen, Led Zeppelin, Rush, etc. One musician who surpassed the dictates of the typical public and maintained musical integrity is Robert Fripp.

Throughout his career, Fripp has played with the various incarnations of King Crimson, the League of Gentlemen, David Bowie, Brian Eno, The Roaches and Peter Gabriel to name a few. Fripp also has acted as a producer for numerous albums and has written many articles on his approach to music in *Musician*. Since his decision in 1967 to become a professional musician, he has developed a musical technique that has become "Frippertronics."

Frippertronics relies heavily on the use of various synthesizers allowing Fripp to bring about the sounds that he sees that will fit into a specific work. In composition, Fripp seems to view his artistic contribution as one driving more towards a whole than as a chance to purely showcase a guitarist.

During his tenure with King

Crimson (which he disbanded in 1974), Fripp became a vanguard of the entire progressive movement that spawned such bands as Yes, ELP, and Genesis.

However, Fripp saw the beginning of the end for these musical ideals. For a time, he would only appear sporadically please turn to page 6



A Blast at Backdoor

The ever-popular rockabilly maniacs, The Blasters, will appear Friday night for two shows at the Backdoor at SDSU. Joining the Blasters for this dance/concert will be local stars Country Dick and the Snuggle Bunnies. Tickets are \$5 for SDSU students and \$6 for the general public. For further information call 265-6947.

'Dangerous' Anderson pokes some twisted fun

By MICHAEL AHN

A lot of fine, upstanding people paid good money last week to watch a man run a needle through his forearm at Mandeville Center. The man is Harry Anderson, a tall, skinny magician-comedian con man with a lightning quick tongue and a stinging wit. He is also weird.

Anderson's act features a little bit of everything, from needles through the arm to card tricks to the demonstration of a disappearing device known as the grappler, which involves the dropping of one's pants to make it operate. Very strange stuff indeed. He spent a lot of time abusing the audience in various ways, which is always fun to watch.

Along with Anderson were Dale Salwak, Jon Silver, and Roy

Shank, all magicians. A local comic named Steve Hudson almost managed to steal the show with his band of singing raisinettes. It's sort of hard to explain.

Anyway, Anderson provided the audience a public service by demonstrating bar bets, or how to drink without paying. Unfortunately, none of the bets worked, much to the chagrin of audience members who donated packs of cigarettes and \$20 bills as visual aids. Come to think of it, nobody got their donations back.

It was a bizarre but thoroughly enjoyable evening of disappearing cards, rope tricks and hankerchiefs that appeared out of nowhere. Magic isn't just fun with Harry Anderson: it's dangerous.

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

Here

1. *Pleasure Victim* Berlin Geffen
2. *Blinded by Science* Thomas Dolby Capital
3. *Rio* Duran Duran Capital
4. *Side Kick* Thompson Twins Arista
5. *Rhythm of Youth* Men Without Hats Import

There

1. *Thriller* Michael Jackson Epic
2. *Built For Speed* Stray Cats EMI
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Lords of the New Church in concert

continued from page 5 on albums of other artists and took an extended hiatus from performing.

During the period from 1974 to 1977, Fripp pursued his education at the International Academy for Continuous Education. Finally in 1978 he returned to music with a solo preview of Frippertronics at The Kitchen in New York. This coming Wednesday, Robert Fripp will once again present a solo presentation in Mandeville Auditorium. Whatever Fripp decides to purvey on this particular evening should be more than worthwhile.

The Lords of the New Church will play this evening at The Distillery East in Escondido. There will be a battle of the bands in Revelle Cafeteria this Saturday featuring The Odds, Damaged Goods, No Names, The Tops and who knows what else.

Rocking at the 'Wall'

continued from page 4 The differences came into the open this year with the publication of a novel by Franz Joseph Degenhardt, an immensely popular folksinger of the earlier era. Observing the contemporary West German youth scene, with its anarchistic squatter movement and scornful, individualistic attitudes, the chief character in Degenhardt's book finds unacceptable chaos and an absence of necessary ideological consciousness.

His conclusion may find a sympathetic reaction among Berliners of Degenhardt's

"The labyrinth of the ice age."

generation, who have preserved the atmosphere of '60s student radicalism here to an uncanny extent. This city is the last stronghold of a protest-era style that has long since passed almost everywhere else: Its coffee shops still feature sandalwood incense, Beatles music and a clientele garbed in denim workshirts, wire-rimmed glasses and hiking boots.

The Wall City Rock kids share these Berliners' aversion to being nuclear pawns, to be sure, as do virtually all Europeans under 40 today. They are much less inclined, however, to believe that any earlier decade offered convincing answers to the dilemmas of the present moment.

Pointing to the Berlin Wall and the divisions it symbolizes, one Wall City Rock group calls upon its audience to "dance to the tune of Konrad Adenauer," the consummate Cold War West German leader of the '50s. But as for the '60s, proclaims Ideal, "All the words have been said a thousand times, every question asked a thousand times, every feeling felt a thousand times."

This is "the labyrinth of the Ice Age," and none of the old ideas will easily melt it.

Sturgeon: some 'special' effects

continued from page 3

and he had Doug and I make the mechanisms for the arms. Rick then made a videotape of the alien and sent it over to Spielberg, who loved it and gave the go-ahead for the project," said Sturgeon.

After *The Thing* was finished Baker called Sturgeon to work on *Videodrome*, a Canadian film by David Cronenberg.

"When I first read the script it was really weird. If it had ever been made it would have been rated Triple-X. It was real neat but it never could have been made. Up until a few months ago it was rated X, but they edited it down until it had an R rating."

There were also some problems with the script. Sturgeon, Baker and the other makeup artists designed effects for the first script. Then the second script changed some things, so they went back and worked on something new. By the fourth script things were really busy on the set.

"It was really hectic, but it made us come up with a lot of innovative ideas real fast when they changed scripts."

One of the most talked about parts of the special effects makeup that was done on the film was the casting of Deborah Harry's torso.

"I didn't do the body cast," he confessed. "Steve Johnson went up to New York to cast her torso. We never used it in the film, so it is lying around the shop somewhere."

Often the script would call for things that were almost impossible for them to create. "The original ending would have been pretty weird," said Sturgeon. "It called for Max Renn (James Wood) and Nicko Brand (Deborah Harry) to have sex organs growing out of their hands and elbows, but this was changed after the first few scripts."



The dark side of Bill Sturgeon

One scene in particular that David Cronenberg was interested in was the one in which Max Renn shoots one of the leaders of *Videodrome*, Barry Convex. "Originally, Cronenberg had wanted a blob to be shot from Max's gun and hit Convex in the forehead, and then have the blob get bigger and start to consume him. But this would have been almost impossible," related Sturgeon.

At the moment, Sturgeon is a college student at Loyola Marymount University, majoring in communications

and will probably switch over to business. But if a good job came along he would probably leave school to work on it.

"Looking back on the past few years, Rick Baker has been a terrific boss. Although I don't miss the long hours, breathing poisonous chemicals and having the pressure of getting hundreds of thousands of dollars worth of special effects due the next day, school is a different kind of pressure, you only have to worry about a grade.

"It is magic to see the things that you do up on the screen, but most of the time it is real hard work. It kind of gets in your blood a little, and it is very satisfying."

Kevin Brennan who has worked with Baker and Sturgeon on *American Werewolf* (he was in the wolf suit during the transformation) and *Videodrome* said, "I don't remember laughing for the past few years."

"You see the same seven people every day for a year, and you are in the same room day in and day out. We were thinking about making a film about the real makeup industry," Sturgeon dreams, "where there are these young people chained to a table in a dark dungeon making special effects, every once and a while one keels over and dies. Then Rick goes to his little Roledex and looks under kids from Kentucky to replace him."

AT THE MOVIES

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From left to right: Burtia Smith, Dick Bulkus, Frank Robinson, Jim Honochick, Ray Nitschke, Ben Davidson, Don Carter, Billy Martin, Matt Snell, Rodney Dangerfield, John Madden, Mickey Spillane, Lee Meredith, Buck Buchanan, Marv Throneberry, Tommy Heinsohn, Boog Powell, Rodney Marsh, Steve Mizerak, Deacon Jones, Boom-Boom Geoffron, and Dick Williams. © 1982 Miller Brewing Co., Milwaukee, Wis.

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Israel's three-pronged dilemma

continued from page 7
 is "the only initiative with any realistic hope of working." These recent developments, coupled with the fact that the Begin government itself has vetoed the Reagan plan (because it calls for an immediate halt of all Israeli settlements being built), show that chances for a positive outcome are few.

If there is one neighbor of Israel's who could stand in the way of peace, it is Syria. Led by President Hafez Assad, Syria has been a strong supporter of the PLO (especially its radical factions) ever since Assad assumed power in 1971. But Assad himself must act pragmatically if he is to survive. In the past year, there have been two attempts from within to overthrow his government.

In determining whether or not peace could come between Israel and Syria, Rothman told the audience a short story comparing the sincerity of Egypt's peace with Israel with that of Syria. After the 1973 war, Rothman said, Israel and Egypt signed a disengagement agreement with Israel ending all hostilities. The Israelis gave back to the Egyptians the border city of Suez, which had been destroyed in the war. The Egyptians rebuilt and repopulated the city, conveying the idea that they had settled for peace. "Who would rebuild and repopulate a city if they still had hostile intentions," asked Rothman. Six months after Egypt signed the treaty with Israel, Syria signed one with Israel as well. The Israelis returned the occupied city of Kuneitra (the capital of the Golan Heights) back to the Syrians. To this day, the city still lies in ruins, and sparsely populated. For Rothman, this conveys the idea that Syria still has hostile intentions.

As for Assad, Rothman stated, "It's possible Assad may go in the not too distant future. We don't know who will succeed him." The final country which borders Israel is Lebanon. "The border between Israel and Lebanon was a quiet

border from 1948 to the mid-1970s. There was no conflict on that border. The conflict on that border began when the PLO was expelled from Jordan and came into Lebanon," Rothman said. He went on to state that the PLO entered Lebanon via a treaty signed in Cairo. The Lebanese agreed to the treaty because it stipulated that the PLO would not operate as a "state within a state," and that it would not conduct military activity from Lebanese territory. However, "the PLO violated both points of the Cairo agreement," said Rothman.

From areas in southern Lebanon, the PLO constantly bombed towns and settlements in northern Israel. In 1978, to end the PLO attacks, Israel invaded southern Lebanon. After the PLO was pushed back past the Litani river (some 25 miles from the Israeli border), Israel agreed to a ceasefire upon the condition that a United Nations peacekeeping force move into southern Lebanon. A UN force moved in, but as soon as the Israelis withdrew, the PLO moved back in and began shelling areas of northern Israel once more. The UN failed to stop the PLO, and Rothman added "quite frankly, UN troops were caught gun-running for the PLO."

The continued shelling of Israeli towns and settlements led to Israel's second invasion of Lebanon in June of 1982. Only this time, Israel's army pushed the PLO back to the capital city of Beirut, where, after months of bitter fighting, the PLO agreed to leave southern Lebanon and Beirut.

Rothman stated that the current problem in Lebanon has to do with the many foreign armies currently there. In the south and in Beirut are the Israelis and a multi-national peacekeeping force made up of French, Italian, American, and a few British troops. In the north and east are PLO and Syrian soldiers. The Lebanese want all foreigners out. "The hangup today is that no one will move first," added

Rothman. Israel wants a simultaneous mutual withdrawal of all foreign armies, with a peacekeeping force made up of Israeli and Syrian soldiers (750 each and separated of course) to remain behind until the situation in Lebanon becomes politically stable.

In addressing the massacre of nearly 800 Palestinians by Lebanese Christian Phalangists that took place in the refugee camps of Sabra and Shatilla, Rothman told the audience that "Massacres in Lebanon are not new." He also pointed out that between 1975 and 1982, 110,000 people died in Lebanon — 70,000 Christians and 40,000 Muslims.

This doesn't mean however that Rothman condoned the massacre of the Palestinians. On the contrary, Rothman stated, "When Bahir Gemayel and 36 of his aides were killed, a fury went through the Phalange Party. Israel's error is it should have known the Phalange would want to take revenge."

The massacre created a political upheaval in Israel. When news of the massacre was announced in the Israeli media, nearly half a million people (1/7 of the population of Israel) marched in Tel Aviv demanding an investigation as to Israel's role in the massacre. The government appointed an independent commission to look into the matter.

Two days before Rothman delivered his lecture at UCSD, the Israeli commission concluded that certain Israeli officials had been negligent in performing their duties when the massacre occurred. The highest indicted government official, Defense Minister Ariel Sharon, was relieved of his cabinet post 48 hours after the decision was handed down. Rothman amusingly added, "By the way, it took a lot shorter for the Israeli government to act than when it came to Watergate." Rothman believes this second level of conflict in the Middle East, between Israel

and her neighbors, is reconcilable. Peace already exists between Egypt and Israel. He believes peace is obtainable with Jordan and Lebanon as well. The only uncertainty for Rothman is Syria, which could change after Assad is gone.

The Third Conflict
 The third and final level of conflict exists between Israel and the PLO. The Israelis still insist on peace with the PLO, according to the rules set forth at Camp David. The PLO still insists on an independent Palestinian state.

Under the Camp David accords, Israel would invite the Palestinians to discuss full autonomy on the West Bank. Elections would be held in those territories held by the

Israelis since 1967. Once elections were held, the Israeli military and civilian governments would end their administration of the occupied territories, and would pull back to designated West Bank areas deemed necessary for the security of Israel. At the end of a five year trial period, negotiations would be held to determine the future disposition of the territories.

This in itself has created problems within Israel. The dominant Likud Party, headed by Prime Minister Begin, wants to control the entire West Bank as well as the Gaza Strip, while granting full autonomy to the Palestinians. Conversely, the dominant opposition party, the Labor,

please turn to page 16

Britain on USSR

continued from page 1
 profession as his father. However, although they have more power than academics do in American government, the main power is held by a smaller group of officials, which has a policy of expansionism.

While Yuri Andropov was an official in Hungary, he had the reputation of wearing better cut suits than the other Russian officials, of having already built up a good knowledge of Hungarian history, about which Hungarians are more than usually enthusiastic, and of practicing courtesies, such as sending flowers to a house after dining there. According to Lord Saint Brides' contact with Russian diplomatic officers, this is a very rare quality. However, the climb to supremacy in the Soviet structure is vicious, and one side of a man which consists of courtesies does not discount what is at root a hardened competitor.

Because of this, Lord Saint Brides does not believe that there will be a rapid or clear change in Soviet policy. That policy is militarist (when the subject of the Pope was brought up at the Potsdam

conference, Stalin asked how many divisions he had) and expansionist. The Soviets want to avoid nuclear war as much as we do because in it they and their expansionist policies will vanish into a mushroom cloud. On the other hand, the opinion of Lord Saint Brides is that they will grasp at any advantage they can get, and only a demand for complete nuclear disarmament will be effective and indeed moral. Although he says that the 9,000 American nuclear missiles are quite unnecessary, and mentions that the far less than 200 missiles Great Britain alone possesses are sufficient to obliterate the cities of the USSR, he supports the position of President Reagan in not appearing too pliable or unconcerned.

The tactics which Lord Saint Brides (and Ronald Reagan) is behind are wrapped up most clearly by a remark a Russian delegate made to him, "Think of us not as enemies but as rivals." Rivals each are after the same goal, but they do not respect weakness in each other and will take advantage of it. The result is that compromise is not only immoral but impractical.

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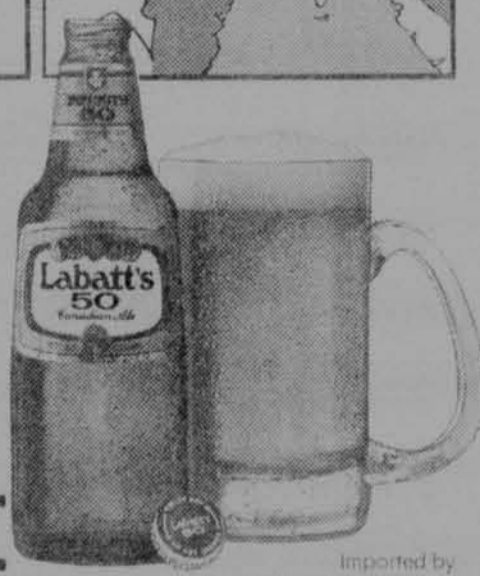
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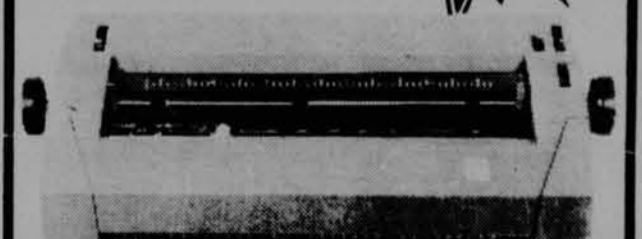
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Superstars Rodeo Starts Today

Well, pahdner, it's gittin' to be that time a year agin. Yessiree, Billy Bud, it shore does seem to come around quicker these days, don't it. Probably...the biggest happenin' in these parts since the last midterm in O-Chem.

Yep, it's Rodeo Week here at the UCSD Ranch. Y'know that crazy sports thing the Intramural folks call **Superstars**. Every kind of sports event that you ever heard of in that thing. About the only one they overlooked was my favorite...calf-roping.

It's supposed to git under way today and from what I hear the competition this year is going to be a barnburner.

Folks are comin' from all over. Rick Wilbet (the 1981 champ) is

supposedly shootin' for the record again (6064 points). And there's Elaine Bergman (UCSD's best female athlete ever) and Matt Carlson too. Matt's the young buck from up north who just missed nipping Wilbet last year for second place. And there'll be a pack of other too. Country Ed Novak and Eric Spangenberg, and Randy McNicholas and Jay Kuo and plenty more. They'll all be there.

Can't wait to see these folks shoot it out at the O.K. Corral. Those crazy point tables that the IM Looney Birds have concocted will keep these kids hoppin' all weekend long.

Yep, Billy Bud, think I'll grab a cool sixer and mosey on over to Muir Field this afternoon. There ain't nothing like a good of fashioned rodeo.

Soccer In The U.S.A.

So you thought the World Cup soccer tournament was played last year in Spain amongst the top teams all over the planet. Well, I happen to know for a fact that that must have been some kind of a minor league tournament. I happened to be out at Lake Pryatel field around 10:00 am two weeks ago and stumbled (my usual dipsomaniac state) on these guys playing soccer like I have never seen before on this continent. These guys were awful serious. Uniforms, \$60.00 shoes, goalie uniforms and even fan clubs of rabid fans. As I watched them play, I realized that they not only looked the part, they played like they knew what they were doing. Scissor kick goals, head shot goals from parallel to the ground. Wow! Who were these guys? I got as close as I could to hear them converse. Then I realized who they were. Not one bit of English could be heard. These players were from all over the world. Soccer is an international sport and it is no different at UCSD. We have teams from Brazil, Argentina, England, Ireland, Iran and Mexico. Word has it that they were probably recruited here to win an IM championship. I knew they couldn't have been from the good of U.S.A. We don't play soccer here, we hack at soccer.

As the games progressed I felt that the World Cup must be at stake. This was national pride at stake. This was the players' chance to show that it was a fluke that Italy was the World Cup champion. I don't see any way Italy could be any better than our very own Supremex led by Geralto "Fancy Feet" Costa or the Boca Juniors led by Chiemela "Lightning" Nwosa.

The UCSD World Cup will be played Sunday March 13 with the winner advancing to the world tourney. We have some guys and gals who can play this game. We American hacks can learn from these friends from far away lands.

Isn't it nice that we at UCSD have an avenue for almost everyone who wants to recreate?

Soccer Ratings as of Feb. 24.

- Men's AAA**
1. Boca Juniors 3-0-1
 2. Pars I 3-0-1
 3. Supremex 3-1
 4. Koos Koors 2-1-1
 5. Internacional 2-1-1

- Men's AA**
1. Pederast Iconoclast 2-0
 2. Diddy Squat 3-0-1
 3. Soccer in the Balls 2-0-1
 4. Rosco's Revenge 2-0-1
 5. Chelsea 2-0-1
 6. Scratch & Scrub Club 3-1
 7. Pars II 2-1-1
 8. Phi Delta 2-1-1
 9. Dribbling Ball Kickers 1-1-1
 10. Yoda 2-1-1

- Men's A**
1. Dick of Death 4-0
 2. ITK 3-0
 3. Benign Tumors 2-0-1
 4. Suns of Pele 2-0-1
 5. The Rheem 3-0-1
 6. Friends of Fat Chuck 2-0-1
 7. Dikie Drips 3-1
 8. Leather Balls 3-1
 9. Wingers 2-1-1
 10. Big Heads 2-1

- Coed AAA**
1. Quicksilver 3-0-1
 2. Los Chingones 2-0-2
 3. Chelsea United 2-0-1
 4. Wlsterman 1-1-2
 5. Nutmeggers 1-2

- Coed AA**
1. Portola 2-0
 2. Beauty and the Beasts 2-0
 3. Jockularity 3-0-1
 4. Endurance 2-0
 5. Door Mats 2-0-1
 6. Fleet Feet 3-1
 7. Pauna Banda 2-1-1
 8. E.T. Bone Home 2-1-1
 9. Dry Foxes 2-1
 10. No Names 2-1

- Coed A**
1. The Savage Folkheroes 3-0
 2. The George Wallace Club 3-0-1
 3. Clueless 3-0-1
 4. The Gator Raiders 3-0-1
 5. We Need A Name 2-0-1
 6. The Mistakes 2-0-1
 7. Truncated Dodecahedrons 2-0-1
 8. Bobbing for Pumpkins 3-1
 9. Golden Niblettes 3-1
 10. Raging Yipers 2-0-1



Bud Basketball Poll

- Men AAA**
1. Gym Morrison (6-0)
 2. String Musicians (6-0)
 3. Riley's Hair (4-0)
 4. High Power (4-2)
 5. Secondary Ludes (4-0)

- Men AA**
1. Just Plain Great (6-0)
 2. High Flyers (6-0)
 3. Mr. T's (5-1)
 4. Nee How Bong Cho (4-1)
 5. Russian Roulette (6-0)
 6. TKE (5-1)
 7. Runnin' Rebels of Watts (5-1)
 8. Harambee (5-1)
 9. Raposa Inn and Out (5-1)
 10. Midnight Express (4-1)

- Men A**
1. We're Hurtin' (6-0)
 2. Du Ku's Brain (6-0)
 3. Sloppy Abortion (5-1)
 4. 69ers (6-0)
 5. We Suck (5-0)
 6. Quincy's Quorum (6-0)
 7. 96ers (5-1)
 8. G-Spotters (5-1)
 9. Wombballers (5-1)
 10. Chipmunk Dunk (5-1)

- Men 5-10**
1. ET-Extra Testicles (5-0)
 2. Stuffed Shirts (5-0)
 3. Change the Nets (6-0)
 4. Slam Jam (5-0)
 5. Let's Smoke (4-1)

- Women**
1. Hoopin' Mad (4-1)
 2. Mixed Fruit (4-1)
 3. Rookies (4-0)
 4. Dribbling Derelicts (3-2)
 5. Slow Fat Chicks (3-2)

- Coed AA**
1. Swamp Sucks (6-0)
 2. Swamp (5-0)
 3. On the Rebound (5-0)
 4. Wight Family Players (5-1)
 5. Shoot It Up II (5-0)

- Coed A**
1. Anywhere But LA (6-0)
 2. Bombardiers (4-2)
 3. We Don't Run (3-2)
 4. Official Bleacher Boxers (4-1)
 5. No Dirt Here (4-2)

The UCSD Guardian
Phil Lauder, Sports Editor

Sports

Men's hoop goes into double OT to upset District 3's top team

By MIKE GREENBERG
Staff Writer

"We became a team tonight. This was the game I was hoping for all season long."
— Triton Head Coach John Block

Oh, what an upset! Only 200 spectators were fortunate enough to view the UCSD-Westmont game Tuesday night in the Pavilion, but for Triton fans the game was well worth the price of admission, and then some. After two overtimes and nine lead changes, the men's basketball team accomplished something eight other teams in league play failed to do: defeat Westmont. Aided by the performances of Ray Banales, Steve Flint, Mike Dabasinkas, and Dave McGuire, the Tritons tarnished nationally ranked Westmont, previously undefeated in NAIA District III action (11-0), with a 64-60 double overtime victory.

UCSD's 1-2-2 match-up zone defense was the telling factor in the Warriors' demise. Westmont entered the contest with the league's best team field goal percentage, 56.2% (five percentage points better than the runner up). Against a defense created by Assistant Coach Tom Marshall, the Warriors were only able to hit 43% of their field goal attempts. Jeff Schultz, the league's best shooter at 64%, went a dismal 2-11 from the field. Time and time again a tenacious Triton "D" forced Westmont into off-balanced rushed shots more characteristic of a junior high squad than a 21-4 team. "I'm very happy with the way our defense performed," said Block while relaxing in his office after the win. "We played with a lot of intensity; it was probably the most intense game we've played this year."

Trailing 24-22 at halftime, UCSD was sluggish in the first 10 minutes of the second half. The Warriors capitalized on three Triton turnovers and some defensive lapses to build up the largest lead of the night, eight points, at 41-33 with seven minutes left. Never

quitting, UCSD rallied with eight unanswered points to deadlock the contest at 41 with 3:20 to go. After trading baskets and a free throw, Westmont surged ahead 46-44 on an 18-foot jump shot by Joe West. With UCSD down to its final 14 seconds of survival, Block elected to isolate Bob Goodman one-on-one. It was pitty-pat with the old heart as UCSD's leading scorer drove the lane, splitting two defenders, and launched an eight-foot desperation prayer that hit the front and back

rims before it found Triton gold. OVERTIME.

Flint kept the home team close in the first three minutes of the five-minute period by burying a 22-foot baseline jumper and scoring inside on a pretty finger-role lay-up. When Ron Hicks intercepted a Warrior pass and assisted Goodman on a fast-break lay-up, UCSD was ahead for one of the few times in the evening, 52-50. But Kent Eaton was fouled driving to the hoop and proceeded to sink two free

please turn to page 13



A Westmont player throws himself into the action during UCSD's upset of the nation's 17th ranked team.



Athletes of the Week

BOB CONLIN, JON IRWIN,
DALE LAGERGREN, TRACY STRAHL
The Men's Swim Team

Obviously, the seniors of the men's swim team aren't terribly adept at getting together for a photo (only Irwin and Conlin are pictured), but they are adept at pulling the team through when they need to. The four combined for 35 of the team's 60 points to lead UCSD to an upset victory over San Diego State. Also, in last weekend's three dual meet victories, the group collected wins in all six relays. Says Coach Bill Morgan, "We expect that the seniors will carry the entire team." The four swimmers have handled the pressure well, and should perform well in the Nationals next month.

ACUI Regional Games

The UCSD contingent to the ACUI Regional Games, held at Cal State Fullerton last weekend, left excellent marks in their wake as they competed in table tennis, backgammon, darts, billiards, bowling, and chess events against top collegiate players in the state.

Finishing fourth and fifth respectively in women's table tennis singles were UCSD's Isabelle Sirolle and Kris Trattner. Sirolle and Trattner also took a first in women's table tennis doubles. Tien Nguyen, UCSD's sole male representative in table tennis, was eliminated in the early rounds.

In backgammon competition Mike Weber was just edged out of the championship slot by losing the final game to a USC player, 10-11, 10-11, giving him second place honors. Jim Lakdawala, UCSD's other backgammon player, was eliminated in the fourth round of competition.

In the darts arena, Kevin Lea advanced to the finals before being eliminated and finished second overall in that competition.

Jerry DeJaco and Brian McKinley represented UCSD at the bowling alleys and just

couldn't seem to find their groove, finishing in the middle of the pack by averaging a little less than 200 in their final three games. DeJaco has bowled a perfect 300 game in the past.

In billiards competition UCSD pool shark Brian Carter unluckily drew a first round match versus the number one seed and was left a victim of the draw.

Rounding out UCSD's ACUI team were chess players Leo Stefurak and Steve Lyon, who played five excruciating rounds in three days. Stefurak finished in a four-way tie for first, but because of the tiebreaking procedure ended up in the fourth slot. Stefurak and Lyon teamed up to produce a first-place finish in the chess team division, but again there was a four-way tie and UCSD was set back to fourth due to the type of tiebreaker used.

ACUI '83 was full of serious yet good-hearted competition, and given the small team that UCSD sent, their finish was quite impressive. Next year's ACUI Regionals will be staged at UC Davis and UCSD is hoping to send an even larger and more competitive contingent.

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College Basketball Review

If Mr. Webster were a half-court hoops fan, he wouldn't just define parity as "equality of power." He'd also say it describes very accurately what's happening in the game of college basketball today.

Look at the polls. The norm today seems to be a new No. 1 team every week. The No. 1 spot in the polls is like a hot potato. Nobody seems to want it. Knocking at the door have been Indiana, Kentucky, St. John's Mississippi, UCLA, Virginia, plus a flotilla of others.

The reasons for this are many. The most obvious one is the freshman rule, which does not allow the dynasty colleges to stockpile the blue-chippers like they did years ago. What you used to do was bring in a great freshman team, break 'em in as sophomores, and play 'em as juniors and seniors. Today, a blue-chip freshman wants to play right away or he'll go somewhere else where he will, because most keepers have their eyes on the pros down the road. And, unlike the situation in football, turning a program around and taking a trip Uptown costs only a couple of blue-chippers and the right complementary players.

What all this has done is spread the high school blue-chippers throughout 50 to 60 schools in Division I, and this is a first big step toward equality.

The NCAA has also lowered the amount of scholarships schools can give. At no time can they have more than 15 basketball players on

scholarship. They can bring in 15 in one year, or spread it over four years, but at no time can there be more than 15 on scholarship.

That's step No. 2. Third, with the exception of states like Indiana — Branch



College Basketball Review by Al McGuire

McCracken and Bobby Knight country — and Kentucky, where the late Adolph Rupp and now Joe Hall are making it routine to go Uptown and almost common to make the Final Four, basketball for years has been a city game. An



overwhelming majority of thoroughbreds came out of Chicago, the Big Apple, LA and DC. But today there are great ballplayers in states like Montana, Louisiana, and Maine.

This has come about because basketball has come center ring, made the center spotlight, gone standing room only. It happened because the

game was made for TV and the tremendous exposure of the boob tube. Major sponsors prefer college basketball because its ratings are strong and it hits the right audience. Fans like it because the ball is big, not like a hockey puck you can't see. The lighting is excellent, the court is small enough for good camera angles, the players are always visible because of their limited amount of clothing.

Also, with a few exceptions over the last 20 years, basketball camps — specialized basketball camps — have sprung up by the thousands throughout the land. There used to be just a handful of guys who had them, but not anymore. Now the coach at East Cupcake has one, the Little Sisters of the Poor have one, everyone has one. If you've got the time, we've got the camp.

In addition, basketball coaches have finally left the shadows of the goalposts. It used to be that at many schools they were also assistant coaches in football, but now basketball coaches are well paid, have competent staffs, and the schools have provided them the monies to promote, recruit, and scout.

Most coaches, too, try to help themselves by trying to keep their schedule relatively soft. That's because most teams go to the NCAA on their record. Some bids are based on conferences, but the rest on record. So today, outside of a regional hook-up, non-

please turn to page 14



As the players of Cal Lutheran raise their hands in a symbol of respect, UCSD waltzes right through and onto its way to a 71-51 victory last Friday. Two games remain in this, the best season of women's basketball in the school's history.

Running Thoughts

By JEFF SAVAGE and MIKE GREENBERG
Staff Writers

WHAT'S GOING ON HERE DEPT. Oh, the power of the people. Time and time again, Chair Gerrie Hatton and other members of the Registration Fee Committee alluded to the 250 letters and their impact on the ultimate decision of raising coaches' salaries during last Friday's (Feb. 18) meeting. Obviously, the student voice can be, and in this case was, acknowledged as a legitimate opinion. For those of you who took the time to write a letter to the Reg Fee Committee, the coaches owe you their appreciation.

NOT TO BE BELIEVED DEPT. Fernando Valenzuela had to resort to an arbitration hearing to obtain the one million dollars he so richly deserves. The "big mill" is only a fraction of what the "big guy" should earn. Fernando is a tremendous attendance draw both at home and on the road, and he easily generates ten times what he is paid.

WAIT A MINUTE DEPT. The people in the City of Brotherly Love have something to be happy about. Both the Flyers of the NHL and the 76ers of the NBA own the best records in their respective sports. The fans better enjoy it while they can because neither will go far. **DEATH PREDICTION:** the Flyers will die in the first round, and the Sixers will be watching the playoffs on TV after the second.

THEY ASKED FOR IT DEPT. Irish police and officials are asking for the return of Shergar, the \$13 million stallion stolen from a stud farm Feb. They now believe the champion racehorse may have been smuggled out of Ireland.

QUOTES EXTRAORDINAIRE DEPT. Referee Fred Carbon talking to the scorer's table with nine minutes left in the first half of the UCSD-Westmont game Tuesday night, said, "Are you sure you have all the players' names and numbers written in the (scorer's) book? We plan on screwing up enough as it is."

COULD IT BE DEPT. While vacationing at our favorite winter resort, Terra Haute, Indiana, we ran across Indiana Hoosier coach Bobby Knight, who promptly asked us out to dinner. We learned that Bob has received a lot of pressure from the Indiana University administration and alumni to win the national championship this year. Upon further investigation we discovered that four candidates are in the running for Knight's vacancy should the Hoosiers fail in their quest for a national crown. They are: UNLV's Jerry Tarkanian, St. John's Lou Carnesecca, UCSD's Tom Marshall, and Notre Dame's Digger Phelps. Tarkanian has the slight edge at this point.

UCSD upsets Westmont

continued from page 11

throws to tie things at 52 with 30 seconds remaining. Block called time and set up the same play for Goodman that had worked previously to send the game into overtime. The strategy backfired this time, as the Triton's point guard was double teamed and picked clean. The Warriors called time, but with only two seconds left their desperation pass was flagged down by Flint. **DOUBLE OVERTIME,** believe it or not.

Banales began the second OT as Fling began the first:

with a flurry. A slicing lay-up and a 15-footer gave UCSD a four point bulge at 56-52. The margin was increased to six when, after playing tough defense, Brandon Nixon drove the baseline and softly flicked the ball over Warrior center Tim Tewksbury and into the middle of the net. Showing the poise and discipline of a well-coached team, Westmont battled back to within two, 58-56, turning two Triton turnovers in the backcourt into easy scores. After UCSD ran off a minute on the

please turn to page 14

TRITON SPORTS SHORTS

MEN'S BASEBALL —

The Tritons pounded Pomona-Pitzer in Tuesday's road game, winning 14-7 to raise their record to 2-4. UCSD hosts Claremont-Mudd Friday at 2:30 pm and again Saturday at noon.

MEN'S BASKETBALL — see full story on page 11

A 64-60 double overtime victory over nationally ranked Westmont Tuesday was certainly UCSD's biggest win of the year. Now 13-11 overall (8-5 in league play), the squad ends its regular season play with a clash with Pt. Loma College at home Friday night at 7:30.

WOMEN'S BASKETBALL —

The women's team will also round out the 1983 campaign at home this weekend. Friday UCSD takes on rival Pt. Loma at 5:15 pm (preceding the men's game). Saturday the season's finale happens at 7:30 pm when USD takes the court with the 16-8 Tritons.

MEN'S CREW —

In Sunday's Presidents' Day Regatta in Santa Barbara, the rowers performed quite well, placing second in two events and third in two others (each race had seven to eight boats competing).

FENCING —

The men's team competes in the NCAA Regional Championships throughout the weekend.

LACROSSE —

The 1-2 LAX club travels to meet Claremont on Saturday and Occidental on Sunday.

MEN'S RUGBY —

Cal Poly Pomona is the team's next opponent, at Pomona, this Saturday.

WOMEN'S SOCCER —

An 0-4 record tells of an inauspicious start for the women kickers, who are competing in a tougher league this year, one that includes such as SDSU, UCSB, Long Beach State, and UCLA, the team UCSD faces this Saturday at 2 pm in the home opener on Muir Field.

SOFTBALL —

The softball squad is also 0-4 after a double-header loss to Chapman. Southwestern (today at 3) and Palomar (tomorrow at 3) provide the rest of the week's action.

WOMEN'S SWIM —

UCSD heads to Las Vegas to compete in the West Coast Independent Swimming and Diving Championships, going on today through Saturday.

MEN'S TENNIS —

UCSD racketed past San Diego City College, 9-0, and Biola, 8-1, to improve its mark to 6-0. This squad hosts Pt. Loma today at 4 pm and CSU Dominguez Hills Saturday at 10 am on the Muir Courts.

WOMEN'S TENNIS —

Before yesterday's late game with USU, the women's sqiad was 6-1. The Tritons play at Biola University Friday afternoon.

MEN'S VOLLEYBALL —

The travelling UCSD spikers held back a revenge-minded Loyola Marymount group by winning Tuesday's contest, 15-10, 15-12, and 16-14. The Tritons are now 5-11 overall (6-11 if you count a win over the alumni, and we don't) as they prepare for Div. II UC Riverside Saturday at 4 pm in the Pavilion.



UCSD rowers splash toward the finish line in last Sunday's regatta in Santa Barbara.



Pakalolo



PAKALOLO: (front row, l to r) Peter Remedios, Jose Acol, Chris Lindstrom, John Limm. Back row: Mike Adams, Frank Monforte, Glenn Calta, Cary Lindstrom, Randy O'Hara. Not pictured: Eddie Lee.

The class of Hawaiian football Pakalolo (Crazy Weed) smoked TKE 68-52 in a rematch of last year's championship game, the Hula Bowl. The game of Hawaiian football which consists of a balanced attack of speed, good hands, and pinpoint passing is tailor-made for Pakalolo. Pakalolo combines the great passing of the Salinas connection, Chris and Cary Lindstrom, and the cannon arm of Randy O'Hara with the smoking speed of Glenn Calta, Skeeter Remedios, Eddie Lee, Mike Adams, and Jose Acol. Jose Acol was voted Player of the Game by his teammates for sitting out the game with an unknown lung ailment. Johnny Limm, otherwise known as the Hawaiian connection, was heard to have said, "To hell with Primo, it's Miller Time, Breata (Brother)."

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Rec Gym Patio \$2.00 Donation

OPEN to ALL

Come enjoy some good food and then at 5-15 cheer on the Women's Varsity Basketball team as they take on perennially tough Point Loma College. At 7:30, the Men's Varsity Basketball team plays Point Loma's Men's Varsity in a fight for a playoff berth. Your ticket from the barbecue will get you in free to the game (which would otherwise cost \$1.00). Two basketball games and dinner for only \$2.00! What a deal!!!

Sponsored by Sports Activity Board.



photo by Juan Fernandez

UCSD pinch runner Dave Vasil scurries back to first base in action last week.

Tritons beat league's best in 2 OT

continued from page 13
scoreboard clock with a four corner offense, McGuire was fouled and lined up at the charity stripe for a one-and-one situation with 41 seconds left. His free throw was no good, but Flint knifed between two Warrior defenders to grab the rebound, and put it back up and in while being hacked across the arm. His free throw was good to complete the three-point play to the delight of the crowd. The advantage was a comfortable one at five,

and Westmont's fate had been determined. "This was my biggest league win ever," said the Triton coach of the 64-60 victory. "Tonight, we became a very good basketball team." And just in time for a strong Point Loma ballclub tomorrow night in the season finale.

TRITON HOOP-LA — Westmont still will be the league's number one seed come playoff time, but UCSD greatly improved its chances for acquiring home court advantage in the first round. If the Tritons can beat the

Crusaders tomorrow, they might jump from fourth all the way up to second seed. If that turns out to be the case, UCSD would play the seventh seeded club in Triton Pavilion next week... Goodman led UCSD with 15 points while Hicks, Banales, and Flint followed with 11, nine, and seven points respectively. Goodman also dished out 12 assists in what Block described as an "outstanding game" for the senior guard... UCSD upped its record to 75 in league, 13-11 overall (6-1 at home)... Block said the team will go "full out" today in practice in preparation for Point Loma tomorrow. The Tritons will be trying to avenge a 68-51 defeat suffered earlier this year in the Crusader gym.

McGuire: college hoop

continued from page 12
conference bookings are usually weak sisters. That's why so many schools today start their conferences with 10-0 records.

Finally, televised regional or national games provide a big payoff and have spawned larger recruiting budgets and bigger facilities — some of them mammoth in size.

Syracuse is seating close to 30,000 at tip-off time, and the University of Tennessee is building a new arena to hold 25,000.

So, college basketball, welcome to the major leagues, the heavyweight division, the eighth race, the super bowl of college sports. But forget about any consistency in please turn to page 15



photo by Kris Fratner

Brian Carter eyes the cue at the ACUI Regionals

AS Election Calendar

Filing Period
February 28, 1983, 8:00 am to April 6, 1983, 4:30 pm. File forms with the AS/Student Orgs. Advisor's Assistant (Marietta).

Campaigning
From 12 Noon, April 7th, thru closing of polls on April 20th.

Candidates Meeting
April 6th, 1983, 5:00 pm. North Conference Room.

Voting
April 19th & 20th, 1983. Polls open 9:00 am - 4:00 pm.

Polling Places:
Revelle Plaza
Gym Steps
Muir Quad
Third Quad
Bookstore

Campaign Materials
All materials must be removed by Noon of the 2nd day of voting.

For More Information
call x4083
or come by the
Student Organizations Office

* Note:
NO Filing during Finals or Spring Break.

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| USP 106C: | Contemporary Urban Issues (Thomas) |
| USP 123: | The Housing Environment (Phillips) |
| USP 145: | Aging — Social & Health Policy Issues (Solis) |
| USP 146: | Case Studies in Health Care Programs (Brody) |
| USP 152C: | Personal & Social Development (Thomas) |
| USP 171: | Practical Urban Land Use Problems (Peterson) |
| USP 172: | Politics of San Diego (Remer) |
| USP 186C: | Urban Fieldwork Seminar (Herzog) |
| USP 190: | Senior Seminar (Thomas) |

or one of these urban-related courses:

| | |
|----------------|---|
| Soc 135: | Sociology of Health & Illness (Davis) |
| Soc 144: | Forms of Social Control (Scull) |
| Soc 151: | Race & Ethnic Relations (Hutchison) |
| Soc 152: | Urban Social Problems (Hutchison) |
| Soc 153: | The Urban Underclass (Blumberg) |
| Soc 190: | Research in Hispanic Communities (Hutchison) |
| Econ 131: | Economics of the Environment (Ruppert) |
| Econ 134: | Regional Economics (Engle) |
| PoliSci 10: | Introduction to Political Science: American Government (Erie) |
| PoliSci 160AA: | Introduction to Policy Analysis (Mendeloff) |

Build on your future and enroll now!!

Classifieds

Announcements

Fabulous prizes can be yours! Enter the Ms Pac-Man Tournament Wednesday Feb. 23, 7:00 pm, sign up at MOM, \$1.00 entry fee. (2/24)

Men of USC eat your hearts out. UCSD will have its own calendar of MEN. If you or someone you know is "LUSTABLE" send photo and stats to Calendar, P.O. Box 4341, L.J. 92037. Soon college women around the world will be looking at you!!!! (2/28)

This Sat. is the day for another EMSSA soccer game. All Econ/Mgmt.Sci. students interested in beating the faculty should come to Muir Field from 11:30 to 1:30 for plenty of fun and refreshments. (2/24)

BE AWARE! Come learn some valuable self-defense techniques at Warren Apt. Rec. Ctr. Wed. March 2, 8 pm. (2/28)

Come see a self-hypnotist at Blake 4 lounge 2/24 at noon brought to you by Noon Programming Board. (2/24)

Bop til you drop at the Battle of the Bands Revelle Cafe 8-1. Free! Feb 26th GET HAPPY! (2/24)

Battle of the Bands! A first at UCSD Revelle Cafe Saturday 8-1 FREE 7 local bands. Dance dance dance! (2/24)

Recent works Elaine Schaefer, Joan Mathison, Victoria Bearden UCSD Mandeville Annex Gallery Tues.-Fri. Feb. 22-25 1983 12 noon-5pm Closing reception Fri. 5-7pm. (2/24)

Interested in forming a HACKEY-SACK Club? If so, call Allison @ 453-5019 or Tung @ 455-9837. (2/24)

Israel, it's closer than you think. Come find out about tours, study programs, internships, archeology, and Kibbutz life. Thurs. Feb. 24, 8:00 pm, Chancellor's Conf. Room A (across from Registrar) (2/24)

ACADEMIC INTERNSHIP PROGRAM has a placement with high-tech electronics firm as ass't to director of professional placement/development. Plan training, ass't w/recruitment, P.R. APPLY NOW! AIP WC 302. (3/3)

First Persian club meeting Wed. Feb. 23 7:00pm at Student Center Lounge, important for Persians to attend. (2/22)

EXPOSE YOURSELF in the Revelle Talent Show. Auditions will be held Sun. Feb. 27 from 2 to 5 in WNH? (2/24)

Wilderness House — Present and past hikers, our semi-formal reunion is on Feb. 25. Don't miss it. Buy tickets for \$3 from Ken or Deirdre from 2/21 to 2/23. (2/24)

Travel

CIEE/Council Travel. Open M-F 10-5 in the Student Center. CIEE offers budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

Wanted

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write UC Box 52-CA-19, Corona Del Mar, Ca. 92625. (2/24)

Chem 6A tutor wanted. Call Kathy 453-2901. (2/28)

Bodywork/Massage participants wanted for research project in Body Psychology. Series of 7 sessions at the Holistic Body/Mind Center. Call 459-6423. (2/24)

Housing

Need temporary housing? Female roommate needed to share room in Del Mar house. \$200/mo (or neg.) Avail. now til April 3. 481-7291. (2/24)

Male rmate, own room w/waterbed, \$183 & 1/6 util/mo. Avail 3/19. Loc in S. Clmt 7 mi to UCSD. Doug 275-6396. (2/28)

ROOM MATE WANTED. Solana Beach house. Big, own room, own bath, own garage. 1/4 mile to beach. 2 UCSD students, male grad, female undergrad, not boyfriend and girlfriend. Female preferred. 2408/mo. H20 included. Mike C. 481-8169 after 11 pm. (3/10)

LIVE IN DEL MAR room available immediately. \$235 or cheaper if sharing. Call 755-1851. (3/3)

Wanted: Gay female to share 2br/2ba condo. Miramesa \$165 & 1/2 util. Must be neat, nonsmoker, no pets. Call 578-6291. (2/24)

Grad-student needs roommate bef. March 1. Male non-smoker pref. Own room furnished \$200 & 1/2 util. 5 min. from campus. Call Mark 455-1268 am or after 10 pm. (2/24)

Furnished room for non-smoker, kitchen priv., \$925/mo. Util incl. 276-7566 after 5 pm. (3/3)

MAMMOTH, 4 bdrm, 2 bath, hot tub, sleeps 10, near lifts. Call Doug (714) 770-4119. (3/10)

Need renters for beautiful condo near campus (by UTC) 3 bd, 1 1/2 bath, FP, pool, no pets \$725 mo. 582-9155 (3/10)

Room for rent. Own bathroom, pools, tennis court, sauna, laundry. 278-9306. (2/24)

Female/nonsmkr roommate mstr bed/wkin closet 2008. 1/3 util/mo G. Highlands bus/bike to UCSD Debi/Linda 450-0078. (3/10)

Roommate wanted to share master bedroom in Pacific Beach condo \$200.00 a month unit includes: jacuzzi, sauna, tennis crts, rec room, gym, weight room, barbecues, cable tv call Mark or Mike at 272-6818 if interested asap. (2/24)

For Sale

73 Pinto runs excel. 25mpg good tires 4spd must sell \$999 or best offer call 565-4215 ask for Mac. (2/28)

35mm slr camera: Ricoh w/50mm f/2.8 std. lens. \$65/obo. Jon — 455-7161. (2/24)

Plymouth Valiant "Scamp" 1971 slant 6 very clean mint condition completely dependable \$1450 or best (got new car) 481-6187. (2/28)

BED: Flotation mattress with thermostat heat, base, metal frame. Good cond, \$75 or best. 279-2036. (2/28)

Hexel 81" lte. 185 mm Solomon 727. Scott poles \$230 Steve used 3 times 453-3516. (3/7)

Tour the countryside on a 1976 KZ-400. Fast and dependable. Priced to sell at \$700. Erik. 455-1927. (2/28)

"Erotic" queen size waterbed w/heater, frame, pedestal mattress. All store bot. Pat 481-5699 \$125. (2/28)

Fender Telecaster custom natural wood finish, everything original. Great cond. w/hsc. \$325 755-1851. (3/3)

1976 Kawasaki 400—Bought new in 1978. Excellent condition both mechanically and cosmetically. \$550. Helmet and storage box included. 456-2213. Leave message. (3/3)

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PREGNANT? Choose alternatives to abortion. S.D. Pro-Life League, 24 hr. Hotline: 583-5433, 941-1515. (6/9)

NEED A HAIRCUT? Need to save money? Call Rae at 457-2839 for an excellent haircut for only \$5. (3/10)

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Personals

CASEY, you hairy-chested animal, you! I'll miss you till the day I can once again caress your fuzzy little ears. P.S. Hello, Spud-man, your two are cut also. (2/24)

Dave Boyden—Congratulations on Berkeley. The Boys. (2/24)

Thanks to all Delta Sig pledges for the wonderful waterski retreat we had. Watch the R.F.S! D-Dozen (2/24)

ELLEN HOOPER, I love you very much. It was so good—it could be so much better please...let's play it again...just put your lips together and blow...Warren. (2/24)

To Karen G.: Dinner Saturday? Call!-John Patrick. (2/24)

Could you defend yourself? Learn how at the self-defense workshop Wed. March 2 8 pm at Warren Apt. Rec. (2/28)

Sure thing man! I'll cruise on over to the Blake 4 Lounge and trip out on the hypnotist this Thurs. noon. (2/24)

PW, get bent at the Battle of the Bands this Saturday. Hear some of the best local talent for free. Later day and...Skip. (2/24)

To the hunk in the blue Honda, 640 RZ. I think you a doll. If unattached write back and address it to: Your "Secret Admiring Scorekeeper". Yes you John West—I know more about you than you think I do. (2/24)

Hey! Paco—You want to go to the Blake 4 Lounge at noon and trip out on the self-hypnotist this Thurs. (2/24)

All Delta Sig brothers get ready for the big game versus State. Let's kick some Gamma Alpha! Thumper. (2/24)

YOW! W.N.D.C. gives up T.V. for Lent...We are having this fun!!! —W.N.D.C. Central. (2/24)

Robert Redford, see you at the REVELLE TALENT SHOW AUDITIONS on Sunday Feb. 27 from 2 to 5 pm in WNH? (2/24)

Hey Ski — Let's hit the slopes with Third College Commuter Board. Feb. 26 at Snow Summit. Tickets at Third College Dean's Office. Only \$25.50 bus and ski lift ticket included. (2/24)

PW, get your act together at the Battle of the Bands this Saturday 8-1 FREE in the Revelle Cafe bring Missy for a dancin' craze! RPB's done it again! Skip. (2/24)

Lost and Found

LOST: Rimless prescription glasses, if found, please call Ivan at 457-1349. (2/24)

REWARD: Lost diamond engagement ring in 6th floor women's room, Central Library. Please call Fred, 265-0580, or leave a message. (2/28)

LOST: TI-59 programmable calculator. If found, call 563-9021. (2/28)

FOUND: Hairpinshaped keyholder with VW carkey and 2 other keys. Call 459-2418. (2/28)

LOST—Black umbrella in APM 2113 on 2/7. If found, please call Eric at 455-9948. (2/28)

REWARD — Gold bracelet lost 2/14. Warren Campus MTF-VA. Please call 436-6714 or leave message for Sally at x4916. (2/24)

LOST: Ladies black Marshall Field's watch near Muir, FRIDAY JANUARY 28. Great sentimental value for reward call Karen at 270-4814. (2/24)

LOST: Totes corduroy rain cap — beige 481-8468. Ask for Dennis. (2/24)

LOST: Small black 3 ring notebook with a large black clip on it. Please leave message at x3127. (2/24)

McGuire

continued from page 14
individual schools anymore; the fabric has been irrevocably changed. And parity will be the word for whatever college basketball is in the next century.

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Afghanistan: Woman under cover

PESHAWAR, PAKISTAN — "It is strictly forbidden to cross this border into Afghanistan" read a sign from the days of the British.

Nonetheless, an Afghan tribal patriarch had just agreed to help me do exactly that. I sat in his Pakistan headquarters, solemnly watched by 20 turbaned family members.

The women made my disguise to get me across the border. When I was veiled from head to toe in an olive silk Afghan shroud, no one would be able to tell I was from

California rather than Kabul.

By midday we had reached Miran Shah, the Pakistan frontier town. The most difficult part lay just ahead — eight Pakistan Army checkpoints. However, one of our mujahideen was known to discourage questions by leveling his rifle at an offending guard. The checkpoints passed in a blur of uniforms and barricades. The tension suddenly evaporated when one of the mujahideen shouted, "Afghanistan!"

At nightfall seven mujahideen and I set off up the first mountain, ahead of the army

caravan. Keeping up with the tribesmen's long, rapid strides was extremely difficult. The dark increased over the border area. Five hours later we camped below the mountain peak.

We met a 95-year-old mujahid who told us that since he was too old to join a party, he attacked the enemy on his own. Every day, he said, he hiked three hours to an underground Soviet barracks, trained his rifle on the entrance, and picked off any Russians that emerged.

Apparently, he hadn't intimidated them enough, for suddenly we heard shouts of "helicopters!" As we raced across the river, I saw the black MI-24 helicopter gunships swiftly descending, like preying insects. Rumbling explosions shook the earth, interspersed with staccato bursts of machine-gun fire. I huddled under a boulder, with visions of a Soviet gunner zeroing in on my white Adidas shoes.

Finally it was quiet. Eyes glowing, Ruhani explained what had happened. Six helicopters had attacked a nearby freedom fighter camp. The first two fired rockets, the second pair machine-gunned and the last two dropped bombs. But knowing that the camp held 22 Russians and their families hostage, the helicopter crews had departed when the camp fired its anti-aircraft gun.

Ruhani explained his

attitude: "We Afgans are not afraid of the Russians at all. All my men fight to be selected to attack Soviet military bases, because if we are killed in 'jihad' (holy war) we will be 'shahid' (martyr), the greatest glory for a Muslim."

Evidence of successful mujahideen attacks appeared the next day. We reached a 40-mile stretch of road littered with the burnt-out skeletons of 450 Soviet tanks and vehicles. The road ended at a tiny village, where MIG-24 fighters had come three days before. After four hours of bombing, the only casualties were one small boy and a goat. These low losses were common, whether due to Allah's protection, as the Afghans claimed, or to Russian use of inappropriate weapons and tactics, as outsiders observed.

I surfaced that evening at the base camp of the commander-in-chief of the Hizb-i-Islami, Jelaluddin Haqqani, one of the most revered leaders in Afghanistan. Recently elected president of a seven-party united front, he had refused to give up fighting in the field for the plush life of a party head in Pakistan.

Jelaluddin offered a horse and escort to go anywhere I wanted in Afghanistan. He was interrupted by several bands of fighters who had arrived for instruction, bullets and flour. It was the eve of a big showdown: A convoy of 30 Soviet tanks was approaching

to relieve a fort under siege by Jelaluddin's mujahideen.

The rumble of exploding bombs woke me the next morning. I hiked with several mujahideen across steep hills to the battle field. The Soviet convoy, under clouds of smoke billowing from two tanks already blown up by the mujahideen, was nearing the fort. The chatter of rotor blades signaled the arrival of helicopter gunships from Kabul. Camouflaged by brown blankets, we watched them bomb the villages where the mujahideen hid below the fort. Flaming rocket bursts tore through the sky. We turned our attention back to the tanks, now massed on the riverbank. They shelled mujahideen positions the rest of the day. On our way back to camp, a thunderous boom sounded close at hand. A shell had struck the ledge where we had just been sitting.

The battle ended in a stunning victory for the freedom fighters: 25 tanks destroyed, two helicopters shot down, two ammunition trucks seized, approximately 250 Soviets and Afghan army troops killed, many prisoners taken. The mujahideen had suffered two dead and 12 wounded. I had suffered a broken fingernail.

Ironically, I returned across the Pakistan border hidden in an ambulance, with the driver urgently calling, "Zachmion, zachmion" (wounded), to get through the checkpoints.

Israel's dilemma

continued from page 9
wants areas of the territories heavily populated by Arabs to be ceded over to Jordan, and those not populated by Arabs to remain under Israeli control.

Israeli concessions under Camp David are contingent upon the PLO's recognition of the state of Israel's right to exist. The PLO however wants nothing short of an independent Palestinian state, and therefore reject Camp David. Farouk Kadoumi, foreign minister of the PLO, has stated "The PLO's position is that Israel has no right to exist." Another PLO official, Rothman said, stated "We are prepared to establish a Palestinian state on any part of our territory which may be liberated. Our first step is the

return of Israel to the 1967 lines. The second step is the return of Israel to the 1947 partition lines. The third step is the democratic secular state of Palestine." Rothman interprets this statement as a denial of Israel's right to exist.

Rothman believes reconciliation between Israel and the PLO is possible. But it depends on the outcomes of the current session of the PNC in Algeria. "If they (PLO) allow Hussein to move," Rothman stated, "it will mean a significant shift in PLO policy."

Rothman concluded his lecture by expressing a note of optimism. "I am not a pessimist. I am an optimist. I believe that if Sadat could make peace with Begin, anything is possible."

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