

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Outgoing A.S. Votes Against Representing Greeks on Council

By REBEKAH DENN
Staff Writer

The outgoing A.S. Council in its final meeting last night voted against a proposal to have a non-voting member of the Greek system represented on the A.S. Council.

The proposal was defeated despite a vote of nine for and eight against, with one abstention; two-thirds approval would have been necessary for the proposal to pass.

The proposal, if approved, would have placed a non-voting representative subject to approval by both the Interfraternity Council and Panhellenic Society, on the public relations, programming, and finance committees.

A Greek representative, according to the bill's co-sponsor John Robison, "[would be] beneficial to the A.S. first, and the fraternities second." Interfraternity Council President Curtis Bowden suggested, "We don't want something from the A.S.. We want to open a formal line of communication to the A.S."

Benefits to the A.S., he said, would include "a captive audience of 1400 people," and the strong organization and resources of the Greeks.

An appointee might, Bowden felt, help assuage "the misrepresentation of Greeks in campus media." The new Council, Bowden

said, had "made promises to Greeks and said they were interested in more representation." He added that a Greek appointee would "demonstrate good faith" on the part of the A.S. in making good on its promise.

Opponents of the bill included University Center Board Commissioner Evan Weisenfeld, who called it "inappropriate ... and setting a bad precedent."

The Greeks are organized and numerous, Weisenfeld said, and therefore do not need the representation. Smaller campus groups, he said, such as the Women's Resource Center and the Lesbian and Gay Organization (LAGO) have more need for an A.S. voice.

Although he is a fraternity member, Weisenfeld said that his first responsibility is to the undergraduate population.

"There should be a separation between government and social functions," Weisenfeld said, adding that "I think if we pose this to the undergraduate students, they'd say no."

Much of the controversy centered around the recent appointment of a non-voting sports relations director to the Council. This set a precedent, Robison said, explaining that he would not have introduced the bill if the sports director had not been appointed.

"With the exception of the co-ops," he said that with a Greek appointee, the Council would cover all the major groups on



Rimas Uzgris/Guardian

Bouncing for Beats — Sigma Alpha Mu member David Belasco takes his turn bouncing for beats on a trampoline set up across from Urey Hall. The event takes place annually as a fundraising project for the American Heart Association. The fraternity will end its 100 consecutive hours of jumping this afternoon.

The Ethics of Vivisection

UCLA Animal Research Protested

By IRENA AUERBUCH
Daily Bruin Senior Staff Writer

Animal researchers and animal rights supporters at UCLA continued to grapple with the ethical and moral questions raised by vivisection during April's World Animal Liberation Week.

While a national animal rights group spokesperson said that breaking into research labs to free animals would be as justified as "breaking into Auschwitz to free prisoners of war," animal researchers at UCLA insisted that vivisection helps both humans and animals.

While animal rights activists claim that animals are pointlessly mutilated and killed under the guise of research, animal researchers say that vast improvements and new discoveries in human and animal health are the result of animal research and

experimentation.

Jennifer Buchwald is one of nine UCLA researchers singled out by Last Chance for Animals, an antivivisection group, for conducting experiments they consider "pointless."

Buchwald, UCLA's associate director and a professor of physiology, conducts neurological research which involves experiments on cats.

She said that animal rights groups make emotional rather than moral appeals by focusing their attention on cats, the most readily identified with domestic animal. In reality, cats and dogs comprise only two percent of the animals used in research at UCLA, she explained, while the rest are largely rodents.

Furthermore, cats experience no pain during the insertion of electrodes and wires into the brain because the brain has no sensory

campus. He expects a co-op representative to follow, he added.

Other Council members expressed concern that a Greek appointee would "open the floodgates," for all campus groups to demand a seat on the Council.

Third College Senator Alex Wong suggested that campus groups have an equally legitimate claim to a Council seat as the

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endings, she said.

The animal rights groups "take procedures out of context that sound very gruesome, such as drilling holes in the head and inserting electrodes," Buchwald said. "Of course, these same procedures are used in human neurosurgery."

However, UCLA Professor Warren Quinn, acting chairperson of the philosophy department and a specialist in moral philosophy, believes that research animals do suffer.

"I don't believe a dog's pain is any less than a human being's. I don't believe an animal's terror is any less than a human being's," said Quinn, a self-described "sideline participant" in the animal rights movement. "I'm very, very dubious of the idea of doing evil so that good may come of it."

But Buchwald insisted that by

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Construction Flaws Mar Price Center Facilities

By DAVID BURKHART
Opinion Editor

Herb McLaughlin, the architect in charge of designing the Price Center, stood in the Center's empty bookstore with a pen in one hand and a list of construction problems in the other. He looked surprisingly undaunted and every so often he would stop to take a photograph.

"Any building," McLaughlin said while looking around the spacious store, "particularly one on an extraordinarily tight budget such as this one, will have problems."

Finding harsh critics of the Center only requires a walk through its offices where employees — due to what they described as a strong sense that the "administration doesn't want negative comments about the Price Center" — discussed the Center's flaws only on the condition of anonymity.

Some employees in the Center complained of inadequate air circulation in the building which they feel may be responsible for some workers' reports of headaches, burning eyes and exhaustion.

However, it has not yet been determined whether these complaints are related to air circulation problems or other environ-

mental factors in the building, or whether they are unrelated to the building's design. Assistant Vice Chancellor of Undergraduate Affairs Tom Tucker did say, though, that the problem is being worked on.

Many employees said they feel closed-in at their work places, especially in offices without windows. One employee said the Price Center is just not the "organic cooperative environment" that was promised during the Center's planning stage.

Some patrons and employees at the Price Center — particularly the handicapped — have expressed frustration over the inoperative elevators and the multilevel design of the central programming area. The steps and the location of the loading zone make it difficult to move heavy equipment, such as speakers and stage risers, into the area, according to Price Center employees.

The Center's theater has also been the target of criticism.

The first time a film was being shown, according to one source, two lights at the back of the theater, intended to light up the area around the theater's door, were so bright that they obstructed the projection.

When staff members tried to turn the lights off, it was discovered

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hiatus


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UC NEWS

UCSB Academic Senate Passes One Course Ethnicity Requirement

SANTA BARBARA — The UCSB Academic Senate Faculty Legislature voted 31-27 on April 27 in favor of a one-course general education ethnicity requirement with a two-year interim evaluation period, but the decision may still go to a second vote to allow for a mail ballot of the 560 professors in the College of Letters and Science.

The legislature also unanimously approved reduction of the current two-course American history and institutions requirement to one course.

The decision of the one-course ethnicity requirement came after months of debate on the pros and cons of a two-course requirement, which was rejected by the faculty. Chancellor Barbara Uehling voted for the one-course requirement but abstained from voting on the two-course question. The legislators' concerns with a two-course proposal were attributed to a projected overload of GE requirements and lack of available resources, such as classroom space, professors and teaching assistants.

Antivivisectionists at UCLA Arrested During Animal Rights Protest

LOS ANGELES — Twenty members of the antivivisection group Last Chance for Animals (LCA) were arrested at UCLA's Murphy Hall April 24 on trespassing charges, ending the first day of protests that began World Laboratory Animal Liberation Week.

Two more members were arrested on felony charges of assaulting a police officer.

The protesters refused to leave Chancellor Charles Young's office unless he responded to a letter requesting that UCLA fire nine researchers for "misusing millions of taxpayers' dollars and pointless animal experiments."

The letter was originally sent to Albert Barber, vice chancellor for research programs.

In a prepared statement, Barber said the demand was "totally without merit," and that "UCLA strongly supports the work of these prominent researchers."

The LCA protest, one of the many planned for Animal Liberation Week, began at 10 a.m. as about 130 members gathered near the UCLA Medical Center's main entrance. The group carried posters of cats allegedly mutilated during experiments and placards calling for a halt to animal research.

—Steve Macauley, Daily Bruin

President Bush Praises Chicano/Latinos During Visit at UCLA

LOS ANGELES — Traditional Chicano/Latino values such as strong family bonds, discipline, patriotism and love of God will provide a basis for changes in society, President George Bush said at UCLA on April 25.

At a reception including pinatas and a mariachi band, Bush spoke to about 300 members of over 20 Los Angeles Chicano/Latino business and professional organizations at the James E. West Center.

Standing under a banner which bore the words, "Bienvenidos President Bush," the President explained that, based on his years living in Texas with his wife Barbara, and their son's marriage to a Latina, "the Hispanic culture is our culture too."

Before speaking at the reception, President Bush met privately with community leaders, campus officials and students.

His speech lasted less than 10 minutes, and received mixed reactions from the audience.

—Lisa Luboff, Daily Bruin

UCSD INFO

Judaic Studies Program Hosts Final Lecture in Shiloh Memorial Series

The UCSD Judaic Studies Program will host the final lecture honoring the memory of frequent faculty member and archeologist Yigol Shiloh on Monday, May 8 at 8 p.m.

This final lecture will be presented in the UCSD Medical School Liebow Auditorium by Dr. Kenneth G. Holm, an associate professor of history at the University of Maryland, College Park.

The topic of this lecture is "King Herod's City: Caesarea by the Sea." Holm is a specialist on the history and archeology of the Mediterranean world in late antiquity and will help direct excavations this summer at Caesarea Maritima in Israel.

Lecture to Address "The Savings & Loan Crisis: An Inside View"

The insolvency of hundreds of savings and loans across the country has created a financial crisis for their government insurer, the Federal Savings and Loan Insurance Corporation (FSLIC).

Fulfillment of the FSLIC's guarantee to insured depositors will require tens of billions of dollars from the healthy part of the savings and loan industry and from general tax revenues.

Lawrence J. White, a member of the Federal Home Loan Bank Board since 1986, will deliver a free public lecture on Tuesday, May 16 at UCSD's Liebow Auditorium on "The Savings & Loan Crisis: An Inside View," at which time he will discuss new administrative structures and rules being developed to deal with — and prevent recurrence of — this crisis.

The 8 p.m. lecture co-sponsored by UCSD Extension and the UCSD department of economics, is open to the public on a space available basis. The Liebow Auditorium is located in the Basic Science Building in the UCSD School of Medicine.

For further information call UCSD Extension at 534-3455.

Committee for World Democracy Will Sponsor Documentary "Animals Film"

The Committee for World Democracy continues its political film series with *Animals Film*.

This film, a feature documentary, will be shown free on Friday at 7 p.m. in Third Lecture Hall room 107. The 1981 film is a comprehensive examination of society's mass exploitation of animals.

For more information call 534-4873 or 534-3362. The Committee for World Democracy is funded by A.S. allocated campus activity fees and by Third World Studies.

Council Travel Sponsors Special Tours for Students in the USSR

American students will have the opportunity this summer of walking the beaches of Odessa, exploring the medieval town of Tallinn and strolling the Red Square in Moscow through a program of special travel tours to the USSR, designed for students and youth by SPUTNIK, the Soviet Union's Youth Travel Bureau.

There are nine tours available, according to Larry Feldman, Council Connections Tours Manager at Council Travel Services and the U.S. operator of the program.

Cost of a one-week tour is as little as \$349 for the land-only portion, which includes accommodations in two to four-bed rooms with full board, sightseeing programs, internal rail travel in four-berth sleeping cars, English-speaking guides and, where applicable, domestic flights in economy class.

For a free brochure and additional information, contact Council Travel Services at UCSD Price Center.

Volunteer Connection Offers Community Members Opportunities

The Volunteer Connection at UCSD acts as a liaison between UCSD staff and students and the San Diego non-profit community. If you are interested in these opportunities, please stop by the Volunteer Connection office on the third floor of the Price Center room 3.302, or call 534-1414.

From now until June 26, Children's Hospital of San Diego needs volunteers every Monday from 5:30-7 p.m. to watch children while their parents are in counseling.

The Torrey Pines Elementary School Library assists in the teaching of literature and study skills to children. Training is provided by the librarian. Volunteer hours are flexible.



SPOTLIGHT

Ambassador of Korea to Speak At San Diego State University May 11

His Excellency, Tong-Jin Park, ambassador of the Republic of Korea to the United States, a Korean diplomat for 38 years and former advisor to both prime ministers and presidents of Korea, who has served previously as minister of foreign affairs, will participate in the 47th annual session of the Institute on World Affairs at SDSU on Thursday, May 11, at 7:30 p.m. in Nasatir Hall Auditorium-100.

From 1968-1973, Ambassador Park was permanent observer of the Republic of Korea to the European Office of the United Nations in Geneva, and subsequently Korea's permanent observer to the United Nations in New York. From 1975-1980, he was in Seoul as minister of foreign affairs. During the period of 1981-1988, he served as an elected representative in Korea's National Assembly, sitting on both the Assembly's Foreign Affairs and Defense Committees. He also acted as minister of unification and as senior advisor to the president of Korea directly prior to becoming ambassador to Washington, D.C., in 1988.

Those seeking details on Ambassador Park speaking to the Institute are advised to contact Dr. George Bergstrom at 594-6944.

—Compiled by Leesa K. Light

VIVISECTION: Lab Practices Protested

Continued from page 1

Quinn objected to animal replacing undue emphasis on animal suffering and ignoring the benefits of research, animal rights activists "don't tell the whole story."

Animal research is carefully screened and monitored by a variety of federal, local and private agencies designed to protect the welfare of the animals, Buchwald explained. And researchers try to curtail their use of animals and gather the largest amount of data possible from a minimum number of experiments, she said.

Furthermore, animal research, particularly the mapping of cat brains, has led to health advances for humans and animals, Buchwald said.

L-dopa, an effective therapy for the previously incurable Parkinson's disease, and valuable information on Alzheimer's Disease, have been obtained as a result of research done on cats, she said.

Humans and animals have a symbiotic relationship, Buchwald said, and benefit from one another. Animals benefit from having been domesticated by humans thousands of years ago, she said.

"The cat, the dog, the cow, the sheep would not have existed as we know them if the human species hadn't domesticated them," she said.

In return, the animals yield humans the ability to benefit both humans and animals through animal research, she added.

Quinn objected to animal replacing undue emphasis on animal suffering and ignoring the benefits of research, animal rights activists "don't tell the whole story."

He added that the same reasons used to justify animal research can be used to justify medical research performed on humans.

"What the defenders of animal research have to show is why harm and pain for a chimpanzee matters less than harm and pain for a retarded human being of an equal intelligence level. I don't think anyone has ever produced that argument. All the arguments I've ever heard from the research people could be turned very easily into an argument for experiments on people," Quinn said.

Buchwald, however, said that "there is no reason in the world to try [untested medical treatments] out on human beings unless they had been developed on animals first."

"I do have a lot of feeling for animals," she said. "As a child, I wanted to be a veterinarian. I had lots of dogs and cats and took care of them. But I'm also interested in the human condition ... I see people with Alzheimer's Disease, autistic children and adults, people who are so debilitated ... the only way we can



Remembering the horror — Jessica Bakcht reads names from a list of Nazi concentration camp victims. Many students read from the list during UCSD's observance of International Remembrance Day of the Holocaust on Tuesday. Although the names were read for 12 straight hours they comprised only a fraction of the number of people killed in the camps.

understand and treat complex diseases is through systematic research, through developing models in animals."

But animal rights activities not only challenge the morality of animal research, they also question the advances that scientists say have been brought about by it.

Jack Carone, a spokesperson for Last Chance for Animals, said that many diseases and epidemics "just burn themselves out" in-

dependently of medical intervention, and cures discovered through animal experimentation do not aid in curing or controlling many diseases.

However, animal rights activists frequently lack the scientific background necessary in understanding the research, said UCLA kinesiology professor and researcher Judith Smith. Smith added that no one in Last Chance for Animals was "competent [enough] to read research re-

ports." Furthermore, animal rights activists may cause the animals more harm than good by breaking into laboratories where research is being performed to free the animals," Buchwald said.

The break-ins are harmful to animals, she said.

"We don't know where the kidnapped animals are now. During last year's break-in, animals were traumatized by the noise, the flashing cameras."

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"Our Genetic Advantage"

Editor:

This is in response to the two white male persons who are discouraged because the University community does not care to give recognition to white persons. This isn't new. In the 1984-85 teacher education program, I had a classroom teacher who was black and my assigned 'master teacher' told me to my face I had "to deal with the nigger and the whitey issue." It ultimately led to my dismissal from T.E.P.

Each and every time I have made the attempt to charge reverse racism, I have been silenced. Ultimately I have been silenced for something that truly had merit, and no one anywhere either had the guts or cared to make an issue of it. If you feel the administration is weird about this, it is because no one has the political guts to make a stand. And that is no exaggeration. I know for a fact the administration is superbly weak.

Perhaps the suggestion is to be pointed in your hiring practices

and your political alliances once you get out beyond your college days. There is no need to be a racist, however, there is more reason than ever now not to neglect the reinforcement of our cultural well being and our genetic advantage as this next century quickly approaches.

John Lewis Demirjian

Students Get Just Desserts

Editor:

Ever since the new Pub has opened up there has been a lot of flack about how the administration has stolen the Triton Pub from the students. However, it is not the administration's fault. Who is at fault you ask? It is none other than the students of UCSD.

Who was it that asked for a pizza pub to be built last year? They asked us what we wanted, and we got it. Now you're complaining because it wasn't quite what you had in mind.

By asking for a pizza pub you closed the Triton Pub, not just because the owners did not want to move into the Price Center, but

also because you can only have one place on campus that is allowed to sell alcohol. So the Triton Pub had to lose its liquor license to make way for your requested pizza pub.

You've made your bed, people, now sleep in it. You can't blame the administration for your lack of knowledge. No one is going to tell you the consequences of your actions, you yourself must bear the responsibility of the Pub's closure. Besides, haven't you learned yet that you can't get something for nothing? Now the Pub has paid the price for your lack of vision. Learn the consequences of your actions before it's too late or this will keep on happening to you in the "real" world.

Jesse Sanchez

Co-op Shows Appreciation

Editor:

We would like to thank the staff, faculty and students for making this year's telephone book drive the most successful ever. On April 3rd over six and a half tons of telephone books were recycled. That's more than twice the amount recycled last year. This kind of support and cooperation shows a true community spirit — a spirit in the community of animals and plants as well as humankind.

Members UCSD Recycling Co-op

Blame

Continued from page 4

campaigning for a referendum to make students pay for it. After an unprecedented five-day election period, only 21 percent of the student body voted, and only 54 percent voted for the referendum. According to student activity procedures, new fees must receive 67 percent affirmative vote from at least 25 percent of the students. Even though the referendum failed on both accounts, Joe Watson declared the referendum "passed."

Students chose not to spend their money on the administration's plan for a High Price Center, just as they are now choosing to make the co-ops autonomous from the University bureaucracy under the co-op referendum, and choosing to make the High Price Center a free speech area, and choosing to have a student's pub by boycotting Round Table. Our choices were, and are being, ignored by administrators and their lackeys (Weisenfeld), and when we try to carry them out they are repressed by the police. But, the struggle will continue until victory!

P.S. And yes, Evan, we ate your cake (one comrade ate four pieces and she loved it, another stole a bottle of Jack Daniels from the VIP reception), and we intend to make the most of the \$9.5 million (\$9,500,000), that you and the slime that writes your resumé pay us. But if it were our "choice," we would have given the money to students organizations like the co-ops, the SAAC organizations, the Women's Resource Center, or to scholarships for students who can't afford shopping malls.

Arnie Schoenberg
Peter Bogdanovic

Please send all letters, typed and double-spaced, to the Opinion Editor at The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the Ché Café. We reserve the right to edit all letters.

COUNCIL: Greek Issue Discussed

Continued from page 1

Greeks, and that criteria should be established for who should have ex-officio representation before supporting any one group.

Robison, however, took a different view.

"[Greeks are] the only representatives seeking to give something to the A.S. ... financially and in manpower," Robison responded.

A.S. President Maynard Dimmesdale, another co-sponsor of the bill, stressed the difference between the sports director and a potential Greek appointee.

The sports director, he said, is not for a specific student organization, but will address the needs of all undergraduates in regard to sports.

Dimmesdale co-sponsored the bill because he feels that "it's up to the Council to decide what kind of representation they want."

An official Greek representative, said Senator Molly McKay, would relieve Council members who are also Greeks of any conflict of interest.

You may have already won!!

The GUARDIAN is now accepting applications for the 1989-90 editorial positions:

Editor in Chief

Managing Editor
News Editor
Opinion Editor
Features Editor
Arts Editor
Sports Editor
Training Director

Copy Editor
Graphics Editor
Photo Editor
Music Editor
Associate News Editor
Associate Arts Editor
Associate Photo Editor

Drop off or mail resumé, cover letter and clips to The UCSD Guardian, c/o John Shaw, B-016, La Jolla, CA 92093. Deadline for Editor in Chief applications is Saturday, May 6 at 5 p.m.. All other applications are due Wednesday, May 10 at 5 p.m.. For information, call 534-6580.

The Guardian is located southeast of the Undergraduate Library, next to the Ché Café.



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ENGINEERING



ON CAMPUS INTERVIEWS

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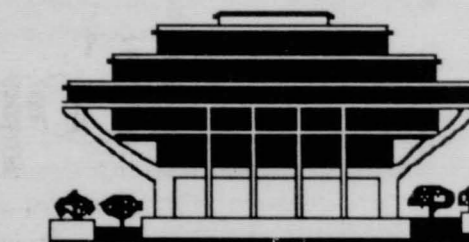
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Drugs are Dangerous

Editor:
I did not entirely agree with everything that Mr. Kelly had to say in his letter (*Guardian*, April 23) but I was infuriated by Mr. Cossman's letter (*Guardian*, April 26).

First, equating trying drugs with trying spinach to see "if one likes it" has got to be one of the most asinine reasons to try drugs I have ever heard of, the difference being that drugs are potentially harmful. Who ever heard of someone dying of spinach overdose? Not trying something that is hazardous is an intelligent choice, not evidence of somebody being closed-minded; jumping off an airplane without a parachute would be closed-minded.

Second, contrary to Mr. Cossman's belief, drugs are not widely legal and accepted in Europe even if such places like Amsterdam have slipped into depravity; they are the exception and not the rule. I grew up in Europe and have lived in different countries there and I think I know a little more about it than Mr. Cossman, whose erudition about

Europe seems to be limited to where to buy dope. I hope Mr. Cossman will mention this worthwhile knowledge on his resumé as well as something about taking tests while being drunk and high. I am sure that those who will read it will be favorably impressed with that kind of qualifications.

Third, if Mr. Cossman thinks

Career Center Success

Editor:

David Wolfson's article "Student Recalls Dartmouth Days" (*Guardian*, April 17) takes unfortunate potshots without substantive documentation. For the record, for the past two years the Career Services Center has conducted a very aggressive telemarketing and direct mail campaign to attract employers to its on-campus interviewing program. The results have been substantial: a 64 percent increase in employer participation. To the best of our knowledge, no other Career Center—anywhere—can match our growth.

But more importantly, we know

that freeway killing is limited to drunk driving he is sadly mistaken; driving under the influence of drugs is the reason behind many fatalities. Maybe he needs to spend some time in the emergency room where I work and see the kind of damage that people like him help create. Maybe he needs to have one of his friends be a victim one day; that might help put some sense into him.

Danielle Caestecker

that on-campus interviewing is not the only (or for many, the best) way to look for work. That's why we also offer these other job search programs: job listings, MENTOR, the Job Search Club, the Technical Job Fair, and Communications/Arts Network. We don't think any other career center offers as much job search diversity, either.

This combination of growth and diversity produced a record-breaking 27 percent of the class of 1988 who found their jobs directly through the Career Services Center.

Neil Murray
Director, Career Services Center

Don't Just Sit There

Editor:

Residents of Warren may have noticed the appearance of a crosswalk at the dangerous intersection near the Engineering Building. This walkway connects Warren to the rest of the campus. It is extremely dangerous for pedestrians and bicyclists, because cars seem to think they have the right to run people over just because there is no crosswalk. I have almost been hit on many occasions.

So now there's a crosswalk. The interesting point here is that there should've been a crosswalk months ago. But, as usual, the administration has neglected to do something important. Hey, if it doesn't have to do with research, who wants to put money into it?

We've all been waiting around for "someone" to do "something" about it. That's just the problem—apathy.

So, I did something about it. Granted, it's not that big of a deal, but this campus would be better all around if more people acted instead of sat.

All around us, we see examples of the administration assuming they have a carte blanche. They neglect student safety, dance around important issues, and ignore our votes. More money-generating rules are made (e.g. weekend parking fees soon to come). Personal rights are violated as well; we're not even allowed to make noise on Friday and Saturday nights in our own apartments or, God forbid, have a few friends over for a beer. We can see the social life of this campus going to hell. We're not treated like adults and our homes are no longer private.

The administration does have a carte blanche, as long as we are as apathetic as we've been. As long as we don't resist the changes, the changes will occur—and they're not in our best interest. They're in the administration's best interest.

This is a call for action. This is a call for people to act instead of waiting around for others to. Put pressure on those in charge, and get the message across that we will not sit around while we are taken advantage of.

Name Withheld

CENTER

Continued from page 1

ered that no light switch existed. After covering the lights with aluminum foil, the resulting darkness triggered the theater's automatic night lights, again making projection impossible. The lights had to be unscrewed individually before the film could be shown.

There have been complaints that the theater ceiling is too low, its screen too small and its seats arranged improperly.

Tucker said that the Price Center is the "most complex building ever constructed at UCSD," and added that many of the theater's problems are repairable. He explained that some problems are the result of the theater having to double as a classroom.

McLaughlin, assessing the situation from his vantage point in the Center's as yet unoccupied bookstore, dismissed some of the Center's flaws as "minor construction crap that gets taken care of."



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Contest rules:

- **Deadline**
All entries must be received at the University Bookstore by June 2. Winners will be announced at 12 noon in the Bookstore on June 9.
- **Format**
Artwork must be:
• Two-dimensional
• Color or black-and-white
• Any medium (including computer-generated and photography)
• Image no larger than 16" x 20"
- **Awards**

1. First place: a) Original artwork is displayed in University Bookstore and is printed in commemorative poster, b) Cash award of \$250 and c) Rembrandt Oil Set (13 studio tubes plus mediums, brushes, wood palette & accessories in a finished beechwood box—worth \$180 retail)

2. Second place: a) Original artwork is displayed in University Bookstore, b) Cash award of \$150 and c) Rembrandt Acrylic Set. (13 studio tubes plus mediums, brushes, wood palette & accessories in a finished beechwood box—worth \$140 retail)

3. Third place: a) Original artwork is displayed in University Bookstore, b) Cash award of \$100 and c) \$50 credit at the University Bookstore toward art supplies at the University Bookstore.

• **Theme**
Since the poster commemorates the opening of the University Bookstore's new facility, the artwork should reflect the University Bookstore's mission:

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• **Entry forms**
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The University Bookstore's Commemorative Poster Contest.

University Bookstore UCSD

2nd-Ranked Softball Sweeps Division I USD

By DAVID POTICHA
Staff Writer

After demolishing Division III opponents all year, the Tritons decided to move up a notch and swept a doubleheader from the

Division I USD Toreros 1-0 and 2-0 yesterday afternoon. The two wins helped UCSD close out its season with a 34-7 record. The Tritons are currently ranked second in the nation.

Stacie Sasaki pitched the first game, went seven innings, gave

up just one hit and struck out five USD batters in the 1-0 shutout. "I felt good out there," Sasaki said. The win improved her record to 9-1 on the season. Coach Lisa Bassi complimented Sasaki's adjustment from last year, when the Tritons "relied heavily on her and only had two pitchers." This year Sasaki has not had the opportunity to throw in as many games because of the Tritons' depth at pitching, according to Bassi. However, lack of action has not diminished her effectiveness when she's on the mound.

Dianna Moreno started the second game and pitched four innings of shutout ball to capture her 12th win of the season. She allowed two hits and struck out two. Kathy Fogg entered the game in the middle of the fourth and pitched three more innings of shutout ball to get the save.

"They (USD) gave me my last loss," Moreno explained, "so it was fun out there." Kathy Fogg was "glad to throw," and is looking ahead to Nationals.

The wins capped a tremendous

season for the Tritons. Again, the efforts of Tracey Kehr were phenomenal. She went three for five with an RBI and a stolen base. Coach Bassi said "she's been on fire for the last six double-headers."

Asked about playing defense for UCSD's pitching staff, Kehr said, "It's easy when they're on, and today they were pitching well."

The Tritons have not surrendered a run in their last six games, and Kehr said, "it's good that we're building up just in time for Nationals."

Bassi commented that the Tritons "have said all along that [they're] a freight-train on the way to Nationals."

Coach Lin Adams, however, preferred not to downplay the West Regionals, which will be UCSD first roadblock before Nationals.

Sunday night the Regional pairings will be announced, and there is a chance that the Tritons will be the host.

Tritons Still Win Six of Last Eight

Baseball Falls to USD 7-2

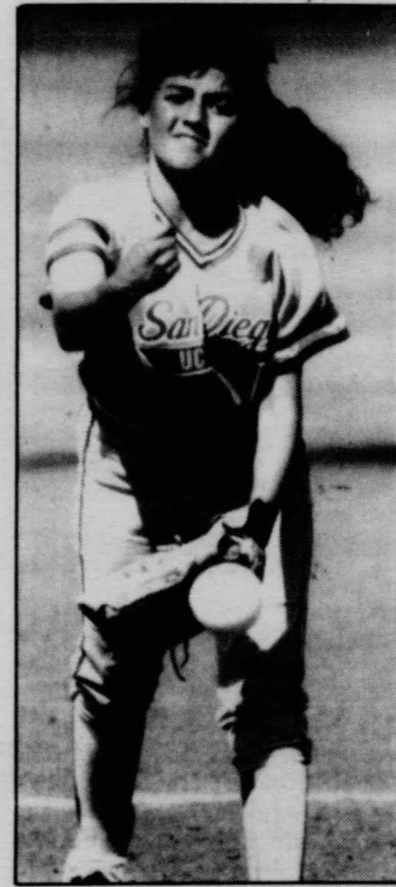
By JONCARLO MARK
Staff Writer

Many felt that the UCSD baseball team was "unfairly denied a spot in the NCAA Division III Far West Regionals last season. This year, that should not occur.

Though the Tritons fell to USD on Tuesday in their last regular season contest, they finished the season strong and have beaten Cal State San Bernardino — the other school competing for the second spot in the Regional — three out of four times in head-to-head competition this year. Cal State Stanislaus is virtually assured of the other spot.

The Tritons are carrying some momentum into the playoffs, winning six of their last eight games. However, they concluded the regular season with a 7-2 loss to the Division I USD Toreros. The loss should not affect the Tritons' playoff chances. Still, six of USD's seven runs were unearned as the Tritons let the game slip away in the seventh when the Toreros managed to score four unearned runs stemming from a botched infield grounder.

"We handed the game away," Triton Head Coach Lyle Yates said. "We hit the ball hard and were the better club today, yet we made some costly errors which hurt us."



Bryan Bilyeu/Guardian
Dianna Moreno pitched a 2-0 shutout in game two.



Rimas Uzgris/Guardian
Back! — Kevin Gelbard slides safely back to first. UCSD lost 7-2 to USD.

Upcoming UCSD Intercollegiate Sports...

What	Who	When
Track & Field	Last Chance Invitational at SDSU	May 6 12:00 p.m.
Water Polo (W)	at UC Berkeley Tournament	May 6-7 All Day

Baseball

Continued from page 12

second on a perfect sacrifice bunt by Henry Jimenez and eventually scored on a single by catcher Gene Northway.

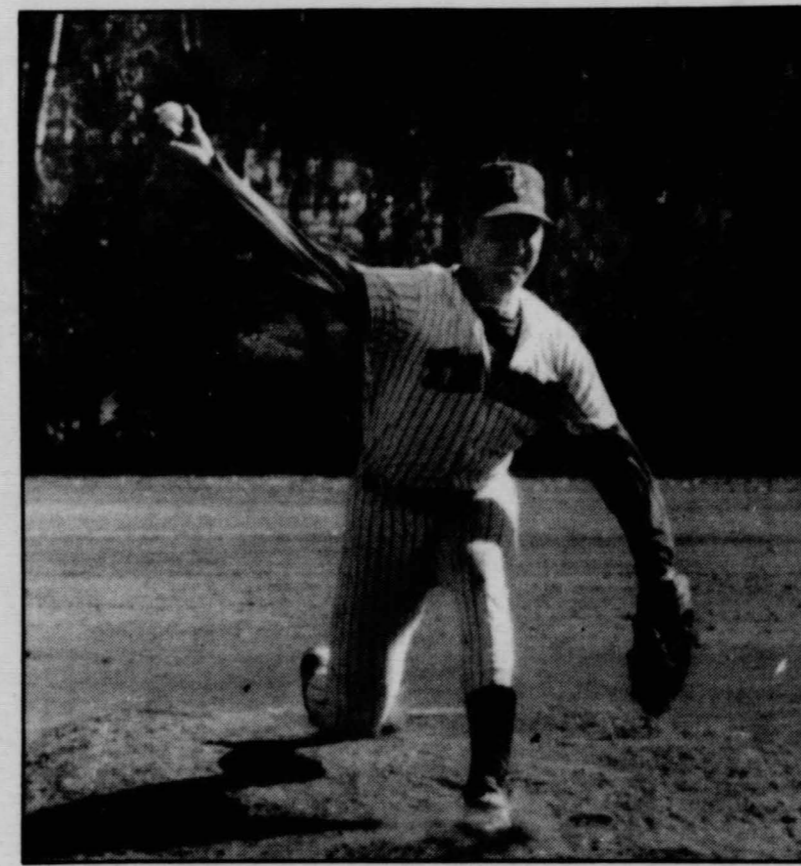
The second UCSD run was scored in the sixth by Anthony Sanchez because of poor fielding by the USD infield. But the Tritons were unable to capitalize when Gary Fessia was caught in a rundown and Jimenez flied out to center.

Against Biola on Monday, however, it was a different story. The Tritons won 4-3 on a ninth inning home run by Dave Ligerman after Biola had tied the game in the top of the inning.

The team attitude is very positive and the Tritons are confident they can succeed in the post-season, should they be selected. According to Yates, the two-and-a-half week wait for playoffs to start will not affect the players, but what may affect the team is whether or not it will be selected

as a host. If selected, the Tritons (23-16 overall and 10-5 against Division III teams) will host all the games

in the best of five series, and vice-versa. The team will know the pollings in a week or two.



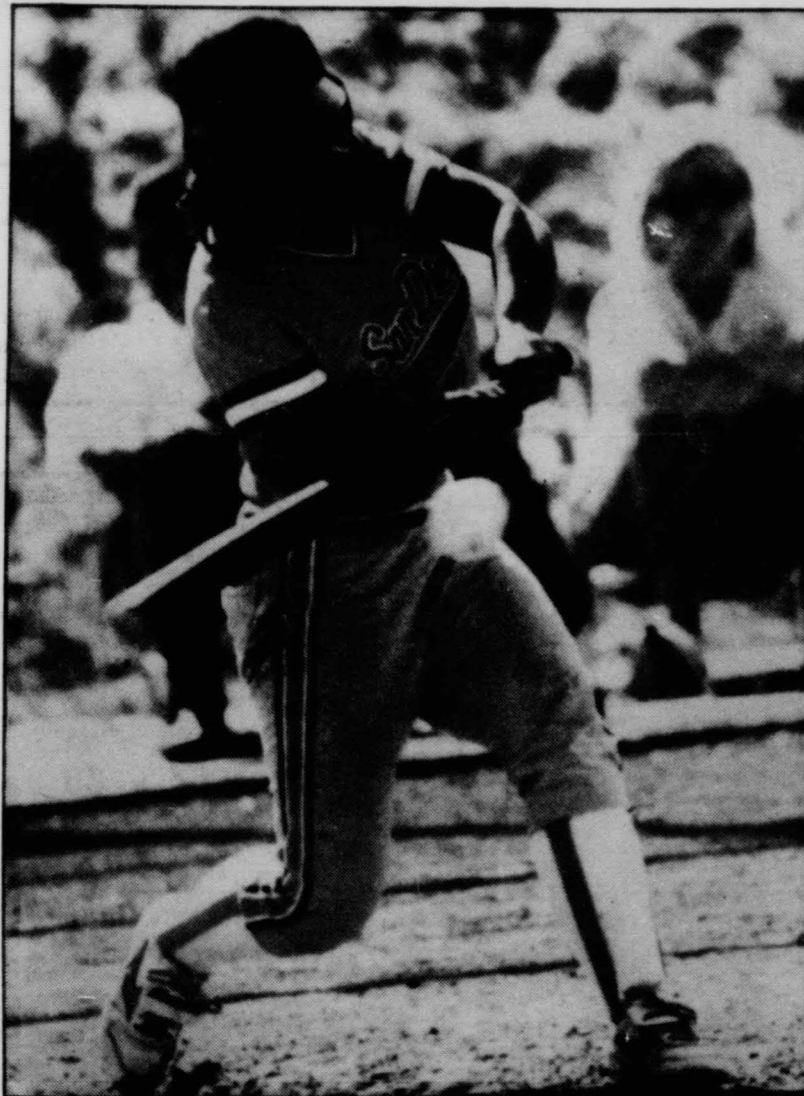
Rimas Uzgris/Guardian
Though he took the loss against USD, Rick Rupkey finished with an impressive 10-4 record.



Rimas Uzgris/Guardian
Anthony Sanchez flips the ball to first base.

Upcoming UCSD Club Sports...

What	Who	When
Cycling	at UC Santa Barbara	May 6 1:00 p.m.
Sailing	at Pac. Coast Champs.	May 6-7 1:00 p.m.
Surfing	at State Championships	May 6-7 TBA



Bryan Bilyeu/Guardian

All-American candidate Dana Chaiken leads the Triton offense.

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor
(Phil is currently 19-11-1)



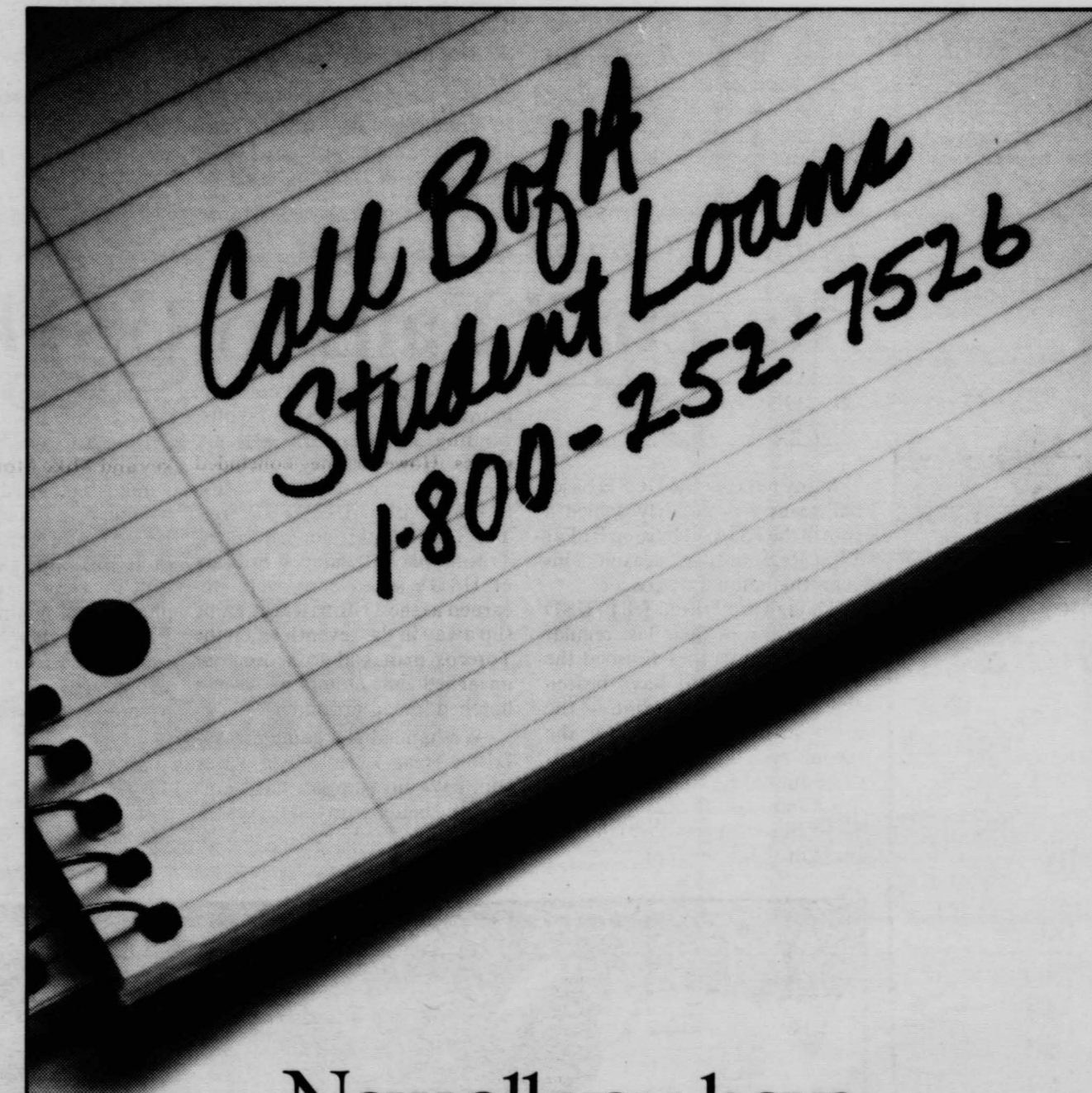
The Kentucky Derby

Horse	Odds*
Easy Goer	3-2
Houston	4-1
Sunday Silence	5-1
Awe Inspiring	6-1
Western Playboy	8-1
Clever Trevor	245-1

PHIL'S ANALYSIS ... I know, I know, there are 11 other horses running in Saturday's Kentucky Derby, but I really didn't feel like listing all of them — especially with odds that don't really make any sense until the day of the race when people place their bets. Easy Goer looks like the early favorite, but it's been ages since the favorite won the Derby. Houston's got a shot at it because Laffit Pincay Jr. is riding and he's the only experienced Kentucky Derby jockey of the lot, but don't bet on it. It could very well be Sunday Silence by a nose over Awe Inspiring — but for place and show. To win? I've got a hunch that Clever Trevor, for the simple reason that he's got the best name of the bunch, will win this one by a couple of lengths. And with these odds, you can make thousands. Phil advises you to put up \$40 to win and ...

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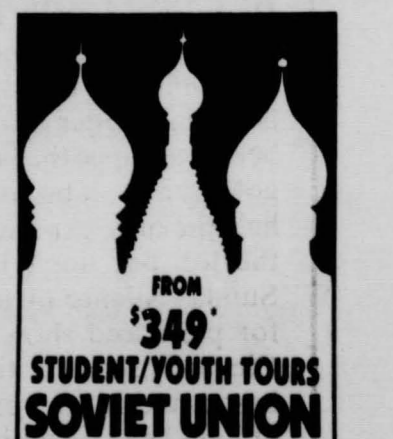
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BUD PAGE INTRAMURAL HIGHLIGHTS

BudMan's INTRAMURAL RANKINGS (as of May 1)

SOFTBALL

TEAM MEN'S AAA REC.

Table with 3 columns: Rank, Team Name, Record. Includes Protoathletics, Tau Kappa Epsilon, Men Without Pants, etc.

MEN'S AA

Table with 3 columns: Rank, Team Name, Record. Includes Stroke Our Balls, What A Joke, Scurry Dogs Last Stand, etc.

MEN'S A

Table with 3 columns: Rank, Team Name, Record. Includes Meathook, Basselopes, Sugar N' Spice, etc.

COED AA

Table with 3 columns: Rank, Team Name, Record. Includes Mickey Hatcher's Fan Club, Dudes & Dudettes, etc.

COED A

Table with 3 columns: Rank, Team Name, Record. Includes Vincejon Excellent Adventure, Beta Particles, etc.

WOMEN

Table with 3 columns: Rank, Team Name, Record. Includes Above the Law, The Ruthless Babes, etc.

INNERTUBE WATERPOLO

TEAM AAA REC.

Table with 3 columns: Rank, Team Name, Record. Includes Swim Fags, Floundering Buoyos, etc.

Table with 3 columns: Rank, Team Name, Record. Includes Powerful Pond Slum, MFD Erector, etc.

Table with 3 columns: Rank, Team Name, Record. Includes Floating Four Skins, Sinker Float, etc.

Table with 3 columns: Rank, Team Name, Record. Includes Sinker Float, Las Aguas Guru's, etc.

FLOOR HOCKEY

UCSD wins fifth in a row

Bring on the Calgary Flames! My gosh, isn't there anybody out there that can give UCSD's powerhouse hockey team a contest? Yep folks, it's getting boring but it's still worth it.

This year's squad was no different than the last four title winners—small, fast, and better than their opponents.

UCSD was represented by Floor Wax this year. The team was led by the sturdy defense of co-MVP's Kevin "Don't Eeeeeevee Try to Score on Me" Yost and Jeff "I Can't Believe I'm This Good" Reynolds.

Also contributing in a big way were two stand-outs, Rich "The Great One" Tropp and Roger "Do They Play Hockey Out Here, Eh?" Chiasson.

Fifth Annual Indoor Soccer Tourny May 13-14

It seems that we have just about every sport here at UCSD's Intramural Program, but people still ask the question if there are any new programs that can be added.

Our indoor facilities, as they are now, are just too crunched to try and add indoor soccer. Hopefully someday, we'll have either a new rec center or an outdoor/indoor soccer arena so we can add an indoor soccer league.

But we do have something for your indoor soccer appetite. We will be hosting an indoor soccer tournament on Saturday and Sunday, May 13-14.

Space is limited, so sign up early at Canyonview. The entry fee of \$10 per team will cover prizes for the winners. Let's come out and show that there is large support for indoor soccer here!

Newman shoots record 232 in IM golf tourny

Warren senior Alan Newman fired three solid sub-80 rounds at the field two weeks back and blew away all comers in UCSD's annual Intramural Golf Championship.

Newman put together rounds of 78-78-76 at Torrey Pines and Coronado to finish 14 strokes ahead of his nearest competitor.

Third College freshman Mario Marin. Newman's 232 total broke the previous tournament record

OVER-THE-LINE

Bud Tourny crowns five new champs

The 14th Annual Budweiser Collegiate Over-the-Line Tournament added 15 new names to their championship honor roll this past Saturday.

As usual, San Diego State walked off with the Men's Open title as they have for almost every year of the tournament's existence.

Doc Watson was looking for his fourth Bud Collegiate OTL title (previously twice in the Coed and one Men's Open) but this year it was not to be.

In the Women's Open, a mixed bag of coeds (Jill Vanderwolk SDSU, Carolyn Hoffman UCSD, and Donna Toth (Cypress College) annexed their first crown

with outstanding defensive play and some uncharacteristic hitting skill that had eluded them in three previous tournaments.

Former OMBAC World Men's Open Champion Craig Impleman teamed with Janet Hunstable

and Kyle Crazyhorse in the Coed Open Division and easily chewed up the field with six consecutive skunks.

Delta Sigma Phi won its first title ever in the UCSD-IFC division as the team of Brian Andrews, Pat Saeger, and Charles Peppard led the Delta Sigs with six big wins and a low scoring final over Phi Delta Theta.

BASKETBALL

Sungod Outdoor Tournament

It's time to dig out the high-tops from the back of the closet. On Saturday, May 13th, the IM department will once again be featuring the annual slam-dunk-a-thon called the Sungod Outdoor Basketball Tournament.

This is your chance to take advantage of the outdoor conditions to play like the pros. The hoops are considerably lower than regulation 10-feet, which gives everyone the potential to be Dr. J, Michael Jordan, or Spud Webb.

In the Women's Open, a mixed bag of coeds (Jill Vanderwolk SDSU, Carolyn Hoffman UCSD, and Donna Toth (Cypress College) annexed their first crown

with outstanding defensive play and some uncharacteristic hitting skill that had eluded them in three previous tournaments.

BUD TEAM OF THE WEEK



Back L-R: Rich Tropp, Kevin Yost, Bill Morrison, Roger Chiasson, Isaac Kim, Matt Kaplan. Front L-R: Dale Turner, Ed Danto, Tom Morrison, John Hollander, Nat Shaw, Henry Chang, Geoff Reynolds, Mike Lavittin, Chris Tarnay, Steve Kent, Cave.

FLOOR WAX

CONGRATULATIONS to this week's Bud Team, FLOOR WAX. These guys are California's elite of the elite in Floor Hockey.

After the tournament was over, Geoff Reynolds was named MVP. Way to go, you big stud!

Congratultraions guys. THIS BUD'S FOR YOU.



The Bud Page is a paid advertising feature of Coast Distributing.



'Mats Replace Wildness for Success

by Larry Weintraub music editor

In 1980, Tommy Stinson was 13 years old. If Tommy had been asked then what he wanted to be when he grew up, chances are he would have shouted, "a rock star!"

For nearly a decade, The Replacements have been college radio's best kept secret. In 1989, however, singer-guitarist Westerberg, bass player Stinson, guitarist Slim Dunlap, and drummer Chris Mars are attempting to expand their audience.

So what don't the old fans like about the "new" Replacements? For starters, the band has drastically toned down their image as the most unpredictable and outrageous live bar band.

It's not unlikely that you'll still catch the band rolling through one of their favorite television themes or Bob Dylan songs every now and then.

Stinson (Tommy's older brother) was removed when his self-destructiveness became too harmful to the band. Westerberg is largely responsible for the reshaping of the band.

This, of course, horrifies the 'Mats' long-time fans. Westerberg contests this negative feedback. "We've got the image of a loose, loud, arrogant, sometimes childish rock and roll band—all of which is true, of course, but we also know how to sing and play and write songs.

On the flipside, the critics praise the 'Mats for the natural progression towards mass acceptance. The band recently found their grinning mugs covering Musician magazine.

Similarly Rolling Stone magazine found Don't Tell A Soul to be "an audacious album that reclaims its valued independence by confounding audience expectations."

Such reviews have become standard since the release of their most spectacular album, Let It Be, several years ago.

The Replacements became the band that all loud and exciting rock newcomers are compared to.

At the heart of all the controversy which finds the fans screaming "sell-out" and the critics hailing "progression," is Don't Tell A Soul. Originally predicted to be the band's first Top 40 bound album, Don't Tell A Soul strays very little from the



See 'MATS, page 8

'A Phenomenal Film'

by phil macgovern
hiatus writer

No need for corny introductions or lead-ins, this one is simple: *Field of Dreams* is a phenomenal movie. It is easily the best movie that I have seen this year. I could just end this review there. If you would like to find out more about this movie, then read on.

Field of Dreams stars Kevin Costner, heart-throb of millions and star of reasonable quantity. He does a great job (not perfect, mind you, but that comes later) playing Ray Kinsella, a '60s burnout who has moved to Iowa with his wife Annie (Amy Madigan, also very charming) and his daughter Karin (an adorable Gaby Hoffman) to start farming.

One day while standing among the corn, he hears a voice, and then sees a vision of a baseball field. Spurred by this, he plows under his crops and builds a beautiful baseball diamond, with the outfield running into the corn.

One night the ghost of "Shoeless" Joe Jackson, one of the infamous 1919 Chicago "Black" Sox players, appears, ready to play ball. Soon afterwards, the rest of the team, along with the ghosts of other dead players start showing up and they begin playing regular games. And then the fun starts.

This story is very much a fantasy, and it is advisable to check your belief in reality at the door. It is about a simple man following dreams that are tempered with resentment for his father. A divine force rewards Ray and does something to quell his bitterness.

Along the way Ray helps Terence Mann (perfectly played by James Earl Jones), a famous radical writer from the '60s and big fan of baseball and Dr. "Moonlight" Graham (Burt Lancaster works his usual magic) a kindly (but dead) doctor who had only one appearance (and no at-bats) in the majors. He helps them to fulfill their dreams, and only once questions his role. His dreams are the last to be fulfilled, and all his discontent is settled.

The acting is tremendous on all accounts, the directing is wonderful and the story is very strong. The effect of a player walking into the corn at day's end made my mind spin every time I saw it. The jokes are funny (a few hilarious) while the suspense and joy fill your blood with adrenaline. There is nothing that this movie does not do to the audience.

I feel almost blasphemous to mention some skittery photography, because this movie is so good. It is a wonderful, wonderful movie. I enjoyed every minute of it and felt sad to see it end, and if you see it, so will you.



Dance Across U.S.

by christina huizar
hiatus staff writer

"As my tongue moves into my cheek, my hand also moves to my heart" —David Gordon

Satirical in wit and lyrical in

movement, David Gordon, director of the Pick Up Dance Company, brings his new production, *United States*, to UCSD. Gordon has reinvented the United States. An expert on the quirkiest and most obscure trivia of American history, he brings together the elements of geography, music and prose into a nationwide dance production.

What makes *United States* unique from other dance productions is its organizers. *United States* was commissioned by 27 presentors in 17 states. This consortium is not only commissioning the piece, but also serving as a network for its performance. *United States* is already being hailed as a model, an answer to the dilemma artists face of financing new work and funding tours.

Even more interesting than the commissioning of this project is its content. *United States* travels through different regions of the country with music, audio tapes and dance.

For example, as *United States* enters the New England section, dancers move to excerpts of an interview with Robert Frost.

"Frost was talking about making things in ways that were not dissimilar to the way I think about making things. And the way he spoke was astonishingly musical, its phrasing hesitations, the way his voice would go full speed ahead when he was onto something," Gordon explained.

San Francisco, New York and Minnesota provide titles for the other sections of the piece. The New York section includes Ain Gordon's account of getting mugged and collapsing in front of an absent-minded bank robber who stages a hold-up on Columbus Day when the banks are closed. How much more New York can you get?

Finally, the dancing itself. The Pick Up Dance company, a 10-member group, dances beautifully.

Valda Setterfield, Gordon's wife, opens the Minnesota segment with graceful movements, executing lunges and balance as only a experienced dancer can. Setterfield dances to a tape of herself reading another writer's muse comparing the differences between suburban and rural children.

In the San Francisco segment, Gordon makes fun of not only Tony Bennetts' "cable car to the stars" romanticism but also the civic cheerleading that goes along with it. The dancing here is cleverly choreographed to move with the oral text and music.

David Gordon's Pick Up Dance Company will present *United States* on May 5 and 6 at 8 p.m. at Mandeville Auditorium. Ticket prices are \$12.

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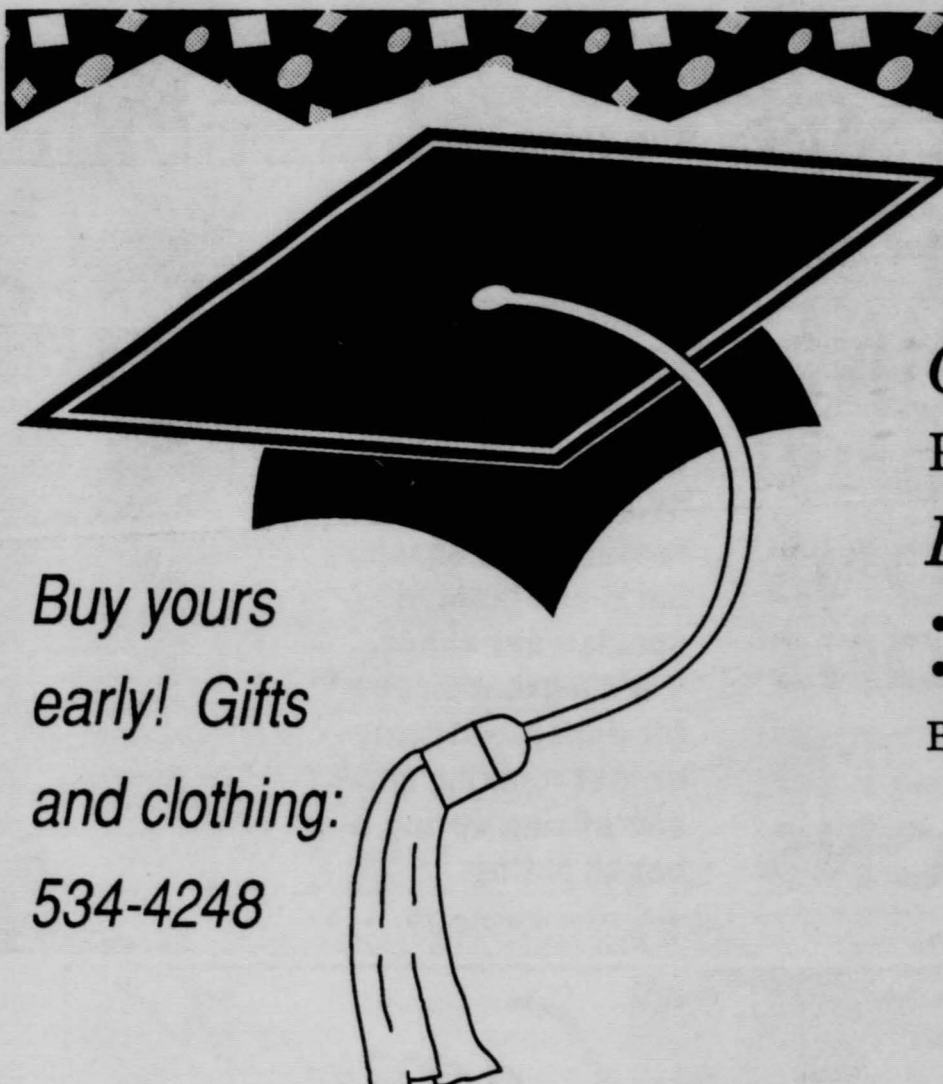
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MUSIC

McLachlan's Debut is Sublime

by sascha oginz
hiatus senior staff writer



The voice, powerful yet dreamy, surrounds you ethereally, settling softly into every crevice of the senses. It's a sound not easily forgotten, the sublime, melodic music of Sarah McLachlan on her Arista debut album, *Touch*.

Born and raised in Halifax, Nova Scotia, McLachlan is only 21 years old, but she has a lot of musical experience. She has studied classical piano for eight years and classical guitar for 12, in addition to five years of vocal coaching.

"It's a very emotional album for me because it's comprised of anger, sadness, and happiness. I drew from all of my experiences so far," says McLachlan. "Music is an escape for me and I think the best thing about it is that it can touch you in a way that it makes you feel something or think about something."

Haunting, dreamy, and occasionally surreal, countless moods are experienced on *Touch*. McLachlan's vocal and musical approach has been compared with the work of Kate Bush, Cocteau Twins, and Julia Fordham but she says her main inspiration comes from Peter Gabriel whom she calls "a genius, a mentor. He does something to me musically that nobody else can. He's like my religion."

Though McLachlan's music is not blatantly similar to Gabriel's, it is easy to see the connection in terms of intensity and passion. In "Steaming" and "I was with you on that pallet steaming, Running 'round in circles screaming, one senses a building of deep emotion.

Other songs, such as "Strange World" and "Touch," utilized a cool layering of sound. Though the mood is rather negative, it seems knowing, painting an aural image of the somber world we live in.

Prior to *Touch*, McLachlan had never written songs. She says, "I see things quite strongly visually but I have trouble writing them down and getting the feeling across in words. Music is always a very separate entity from the lyrics which I've always had a difficulty with. What I've done so far is try to work on them from a visual point of view. I try to create a mood or image with words."

Not only has McLachlan created images, but an entire range of feelings. As a whole, *Touch* is a most effective album. If this is a debut, what's next?

Fixxing for Success

by donovan p. roche
assistant arts editor

In the early Eighties, their video "Red Skies" could be seen nearly 12 times a day. But that was then and this is now. Today the Fixx has a new label (RCA), a new producer (Bill Wittman) and is aiming for a different reputation.

In a recent interview, Rupert Greenall, keyboardist for the Fixx, explained their early reputation.

"When MTV put us out I suppose we got through to a lot of people who wouldn't normally have seen our kind of band," he says. "So it helped us," he continues, "but then again we suffered from it because people often perceived us as [a young MTV band that plays Top 40]."

It was during a 1986 performance at the Universal Amphitheatre when the band realized that their label wasn't promoting them as they should have been. A number of record companies who attended the show were surprised to discover that The Fixx had done songs like "Deeper and Deeper" and "Our We Ourselves." This realization eventually led them to dismiss their label and sign on with RCA.

In 1987 the band toured, trying out new material for their latest release *Calm Animals*. "We spent most of the time writing, arranging and playing the songs in full, sweaty, small clubs," Greenall says.

While it took a year for the band to write the songs on *Calm Animals*, they were able to record it in five weeks — the same amount of time it took them to record their first album.

"Usually when you make an album there is a surprise in the end, but with this one there were no surprises," Greenall says. "When we finished recording, it sounded exactly the same on the album as it had to us live — which is good."

Although The Fixx will be on a world tour through Christmas, one of their last U.S. stops is in San Diego at the Bacchanal this Sunday at 9:30 p.m. Be sure to catch them while you can.

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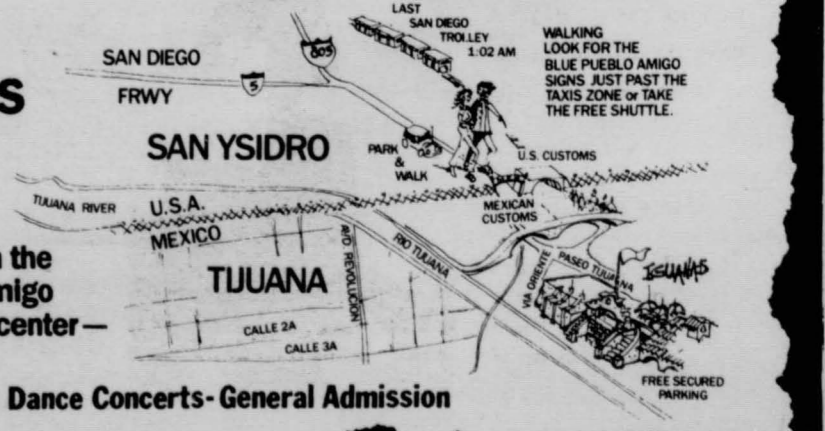
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HIATUS MUSIC TRIVIA QUIZ

This week's trivia quiz is dedicated to Brent Stahl who won the Beat Farmer tickets only to have the show cancelled. Sorry Brent, we'll get you something else — don't worry. It also appears that last week's quiz was a little too hard because only one person answered it. Well, hopefully this one will be a little easier. Don't forget all answers are due in by Monday at 3 p.m. and must include your name, phone number, address, and major. Winners can pick up their albums from Mark Neiter at KSDT. Congratulations to last week's winner Valerie Tihanyi.

- 1) What L.A. radio DJ toured with Roger Waters on his Radio K.A.O.S. tour?
- 2) What famous drummer joined Eric Clapton on his last tour?
- 3) What is the name of the East L.A. guitarist who plays on a majority of Peter Case's new album, and what band is he from?
- 4) Where are the Sugarcubes from?
- 5) Two of the members of FIREHOSE are from what other band?

Last week's answers were:

- 1) Batman
- 2) Paula Abdul
- 3) The Edge and Bono
- 4) Debbie Harry: Diana
- 5) Stewart Copeland

Sushi

Continued from page 3

roving reporter for *Reader's Digest*, and Bernie the dip who attempts to get people to fly by telling them, "sure it's more expensive, death won't come cheap." All these characters and

more will be performed by Don Victor.

"The Disaster Series" by the Joe Goode Performance Group will give its world premier for three nights, May 18, 19, & 20. "The Disaster Series" mixes absurd comedy and understated tragedy to create metaphors for personal upheavals which become larger than life.

Holly Hughs brings her experience as an anorexic, a heterosexual, a Jesus freak, a lesbian, and a Burger King clerk together to explain her relationship with her mother and her own sexuality in "World without End." This new monologue has been called part liturgy and part nouveau feminist pornography. "World without End" will be presented May 25-27.

The last performance in the *Neofest Festival* is "An Amnesia & Other Works," by the Stephan Petronio Company. The seven member ensemble will explore how we touch, grasp, grope, clasp, hence help and communicate with our hands. The choreography in this work encapsulates the noisy and often violent sensory overload of contemporary life. "An Amnesia & Other Works" will be performed June 2 & 3.

With the opening of the *Neofest Festival* with "Woyzeck and Maria on East 94" to the closing performance, "An Amnesia & Other Works," Sushi has lined up seven wonderful pieces to be performed throughout the month. If Saturday night's performance was any indication of what lies ahead, *Neofest* promises to bring forth the absolute finest and most incredible of performances.

All dates will be performed at Sushi Gallery on 8th Ave. in downtown San Diego, except for "An Amnesia & Other Works" which will be performed at the La Jolla Museum of Contemporary Art. General tickets can be purchased from \$10-11. For further information you can call Sushi, Inc. at 235-8466.

Haiti

Continued from page 3

lies in a deeper reflection of artists' society.

A powerful example of this is seen in "Two Priests" (1951) by Wilmino Domando. This painting dramatizes the confrontation between the two dominant forms of religion in Haiti: Catholicism and Voodoo. Although the two religions formally coexist (as of 1986, Voodoo because an officially sanctioned state religion), their ideas and world vision conflict.

This is seen as two priests 'face off' in the center of the painting with the icons of their beliefs standing behind in support. Yet the confrontation is unbalanced, for the Catholic priest is supported

not only by religious icons, but also by the law in the form of a police officer. The implied persecution of Voodoo is felt in the pose of a Voodoo priestess as she covers her face in anguish.

Numerous paintings and sculptures reflect a 'Mother Nature' figure. In "Eraulie de La Mer" (1985) by Prosper Pierre Louis, the painting emanates life from the spirit of the central woman figure in the form of flowing colors. In "La Maitresse Angoue et Sirene" (1951) by Prefete Dufaut, Mother Nature ascends from the sea with Voodoo symbols floating beneath her. This theme is continued in Andre Dimanche's metal sculpture, "Damballah Virgin" (1971).

The mythology of the fecundity of the earth also reflects the connectedness with which Haitians view their relation to nature, for they are still for the most part a subsistence society.

This subsistence is shown in "Marche" (1974) by Benjamin Canton. Canton depicts a scene of everyday life in Haiti with fruit collectors attempting to sell their goods as fellow workers continue to pick in the background. What would seem like an ordinary scene takes on life through the use of brilliant colors.

A very curious piece entitled "Marche-Mange" (1981) by Casimir Laurent points to the diversity of this exhibit. Although most of the artists in Haiti are not formally trained and are referred to as "naive" artists, this painting exhibits a taste of the western art world. The artist uses abstract patterning to turn a street scene into a very modern exercise in art.

Overall, *Haiti Bamboche* is a strong testament to the cultural wealth of a country sometimes overlooked in the face of its social crisis.

'Mats

Continued from page 1

trademark Replacements format.

As with most of their albums, *Don't Tell A Soul* contains several loud house-shakers, a soft Westerberg ballad and a collection of jovial sing-alongs. Of the album's loud nature, which Westerberg claims to have written for Tommy, "Anywhere's Better Than Here" and "I Won't" are easily two of the best songs ever performed by the 'Mats. Both stir up memories of Tim's "Bastards of Young" and Pleased To Meet Me's "Alex Children."

On almost every Replacements album, there is one song where Westerberg steps out alone with only his acoustic guitar and his scruffy voice. On *Don't Tell A Soul* Westerberg adds an airy keyboard and an extra over-dubbed guitar, producing the painfully autobiographical "Rock 'n Roll Ghost." Westerberg admitted in the *Musician* article that nearly every time he plays it, he breaks down.

The rest of *Don't Tell A Soul* is equally riveting. The catchy single, "I'll Be You" and the anthem-like "We'll Inherit The Earth" both make the statement that The Replacements have not lost their touch in making great music with a gritty edge.

When The Replacements take the stage tonight at the California Theatre, there will be many not in attendance who claim that the band has lost it. But it is they who will be missing out, for as long as The Replacements continue to play, they'll reign in a class by themselves. The Replacements are truly the best rock and roll band of the '80s.

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