-Je-USD Guardian_

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 4, 1989

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Outgoing A.S. Votes Against Representing Greeks on Council

By REBEKAH DENN Staff Writer

The outgoing A.S. Council in its final meeting last night voted against a proposal to have a nonvoting member of the Greek system represented on the A.S. Council.

The proposal was defeated despite a vote of nine for and eight against, with one abstention; two-thirds approval would have been necessary for the proposal to pass.

The proposal, if approved, would have placed a non-voting representative subject to approval by both the Interfraternity Council and Panhellenic Society, on the public relations, programming, and finance committees.

A Greek representative, according to the bill's co-sponsor John Robison, "[would be] beneficial to the A.S. first, and the fraternities second." Interfraternity Council President Curtis Bowden suggested, "We don't want something from the A.S.. We want to open a formal line of communication to the A.S."

Benefits to the A.S., he said, would include "a captive audience of 1400 people," and the strong organization and resources of the Greeks.

An appointee might, Bowden felt, help assuage "the misrepresentation of Greeks in campus media." The new Council, Bowden

said, had "made promises to Greeks and said they were interested in more representation." He added that a Greek appointee would "demonstrate good faith" on the part of the A.S. in making good on its promise.

Opponents of the bill included University Center Board Commissioner Evan Weisenfeld, who called it "inappropriate ... and setting a bad precedent."

The Greeks are organized and numerous, Weisenfeld said, and therefore do not need the representation. Smaller campus groups, he said, such as the Women's Resource Center and the Lesbian and Gay Organization (LAGO) have more need for an A.S. voice.

Although he is a fraternity member, Weisenfeld said that his first responsibility is to the undergraduate population.

"There should be a separation between government and social functions," Weisenfeld said, adding that "I think if we pose this to the undergraduate students, they'd say no."

Much of the controversy centered around the recent appointment of a non-voting sports relations director to the Council. This set a precedent, Robison said, explaining that he would not have introduced the bill if the sports director had not been appointed.

"With the exception of the coops," he said that with a Greek appointee, the Council would cover all the major groups on



Rimas Uzgiris/Guardian

Bouncing for Beats — Sigma Alpha Mu member David Belasco takes his turn bouncing for beats on a trampoline set up across from Urey Hall. The event takes place annually as a fundraising project for the American Heart Association. The fraternity will end its 100 consecutive hours of jumping this afternoon.

Construction Flaws Mar

Price Center Facilities

campus. He expects a co-op representative to follow, he added.

Other Council members expressed concern that a Greek appointee would "open the floodgates," for all campus groups to demand a seat on the Council.

Third College Senator Alex Wong suggested that campus groups have an equally legitimate claim to a Council seat as the See COUNCIL, page 7

By DAVID BURKHART
Opinion Editor

Herb McLaughlin, the architect in charge of designing the Price Center, stood in the Center's empty bookstore with a pen in one hand and a list of construction problems in the other. He looked surprisingly undaunted and every so often he would stop to take a photograph.

"Any building," McLaughlin said while looking around the spacious store, "particularly one on an extraordinarily tight budget such as this one, will have problems"

problems."

Finding harsh critics of the Center only requires a walk through its offices where employees — due to what they described as a strong sense that the "administration doesn't want negative comments about the Price Center" — discussed the Center's flaws only on the condi-

tion of anonymity.

Some employees in the Center complained of inadequate air circulation in the building which they feel may be responsible for some workers' reports of headaches, burning eyes and exhaustion

However, it has not yet been determined whether these complaints are related to air circulation problems or other environmental factors in the building, or whether they are unrelated to the building's design. Assistant Vice Chancellor of Undergraduate Affairs Tom Tucker did say, though, that the problem is being worked on.

Many employees said they feel closed-in at their work places, especially in offices without windows. One employee said the Price Center is just not the "organic cooperative environment" that was promised during the Center's planning stage.

Some patrons and employees at the Price Center — particularly the handicapped — have expressed frustration over the inoperative elevators and the multilevel design of the central programming area. The steps and the location of the loading zone make it difficult to move heavy equipment, such as speakers and stage risers, into the area, according to Price Center employees.

The Center's theater has also been the target of criticism.

The first time a film was being shown, according to one source, two lights at the back of the theater, intended to light up the area around the theater's door, were so bright that they obstructed the projection.

When staff members tried to turn the lights off, it was discov-

See CENTER, page 9

The Ethics of Vivisection

UCLA Animal Research Protested

By IRENA AUERBUCH Daily Bruin Senior Staff Writer

Animal researchers and animal rights supporters at UCLA continued to grapple with the ethical and moral questions raised by vivisection during April's World Animal Liberation Week.

While a national animal rights group spokesperson said that breaking into research labs to free animals would be as justified as "breaking into Auschwitz to free prisoners of war," animal researchers at UCLA insisted that vivisection helps both humans and animals.

While animal rights activists claim that animals are pointlessly mutilated and killed under the guise of research, animal researchers say that vast improvements and new discoveries in human and animal health are the result of animal research and

experimentation.

Jennifer Buchwald is one of nine UCLA researchers singled out by Last Chance for Animals, an antivivisection group, for conducting experiments they consider "pointless."

Buchwald, UCLA's associate director and a professor of physiology, conducts neurological research which involves experiments on cats.

She said that animal rights groups make emotional rather than moral appeals by focusing their attention on cats, the most readily identified with domestic animal. In reality, cats and dogs comprise only two percent of the animals used in research at UCLA, she explained, while the rest are largely rodents.

Furthermore, cats experience no pain during the insertion of electrodes and wires into the brain because the brain has no sensory endings, she said.

The animal rights groups "take procedures out of context that sound very gruesome, such as drilling holes in the head and inserting electrodes," Buchwald said. "Of course, these same procedures are used in human neurosurgery."

However, UCLA Professor Warren Quinn, acting chairperson of the philosophy department and a specialist in moral philosophy, believes that research animals do suffer.

"I don't believe a dog's pain is any less than a human being's. I don't believe an animal's terror is any less than a human being's," said Quinn, a self-described "sideline participant" in the animal rights movement. "I'm very, very dubious of the idea of doing evil so that good may come of it."

But Buchwald insisted that by See VIVISECTION, page 3



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Sample Performance Art At Sushi



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SPORTS

Softball Sweeps Division I USD



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NEWS

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SHORTS

UC NEWS

UCSB Academic Senate Passes One Course Ethnicity Requirement

SANTA BARBARA — The UCSB Academic Senate Faculty Legislature voted 31-27 on April 27 in favor of a one-course general education ethnicity requirement with a two-year interim evaluation period, but the decision may still go to a second vote to allow for a mail ballot of the 560 professors in the College of Letters and Science.

The legislature also unanimously approved reduction of the current two-course American history and institutions requirement to one course.

The decision of the one-course ethnicity requirement came after months of debate on the pros and cons of a two-course requirement, which was rejected by the faculty. Chancellor Barbara Uehling voted for the one-course requirement but abstained from voting on the two-course question. The legislators' concerns with a two-course proposal were attributed to a projected overload of GE requirements and lack of available resources, such as classroom space, professors and teaching assistants.

Antivivisectionists at UCLA Arrested **During Animal Rights Protest**

LOS ANGELES - Twenty members of the antivivisection group Last Chance for Animals (LCA) were arrested at UCLA's Murphy Hall April 24 on trespassing charges, ending the first day of protests that began World Laboratory Animal Liberation Week.

Two more members were arrested on felony charges of assaulting a police officer.

The protesters refused to leave Chancellor Charles Young's office unless he responded to a letter requesting that UCLA fire nine researchers for "misusing millions of taxpayers' dollars and pointless animal experiments."

The letter was originally sent to Albert Barber, vice chancellor for research programs.

In a prepared statement, Barber said the demand was "totally without merit," and that "UCLA stongly supports the work of these prominent researchers.'

The LCA protest, one of the many planned for Animal Liberation Week, began at 10 a.m. as about 130 members gathered near the UCLA Medical Center's main entrance. The group carried posters of cats allegedly mutilated during experiments and placards calling for a halt to animal research.

-Steve Macauley, Daily Bruin

President Bush Praises Chicano/ Latinos During Visit at UCLA

LOS ANGELES — Traditional Chicano/Latino values such as strong family bonds, discipline, patriotism and love of God will provide a basis for changes in society, President George Bush said at UCLA on April 25.

At a reception including pinatas and a mariachi band, Bush spoke to about 300 members of over 20 Los Angeles Chicano/Latino business and professional organizations at the James E. West Center.

Standing under a banner which bore the words, "Bienvenidos President Bush," the President explained that, based on his years living in Texas with his wife Barbara, and their son's marriage to a Latina, "the Hispanic culture is our culture too."

Before speaking at the reception, President Bush met privately with community leaders, campus officials and students.

His speech lasted less than 10 minutes, and received mixed reactions from the audience.

-Lisa Luboff, Daily Bruin



UCSD INFO

Judaic Studies Program Hosts Final Lecture in Shiloh Memorial Series

The UCSD Judaic Studies Program will host the final lecture honoring the memory of frequent faculty member and archeologist Yigol Shiloh on Monday, May 8 at 8 p.m.

This final lecture will be presented in the UCSD Medical School Liebow Auditorium by Dr. Kenneth G. Holum, an associate professor of history at the University of Maryland, College Park.

The topic of this lecture is "King Herod's City: Caesarea by the Sea." Holum is a specialist on the history and archaeology of the Mediterranean world in late antiquity and will help direct excavations this summer at Caesarea Maritima in Israel.

Lecture to Address "The Savings & Loan Crisis: An Inside View'

The insolvency of hundreds of savings and loans across the country has created a financial crisis for their government insurer, the Federal Savings and Loan Insurance Corporation (FSLIC).

Fulfillment of the FSLIC's guarantee to insured depositers will require tens of billions of dollars from the healthy part of the savings and loan industry and from general tax revenues.

by Berke Breathed

IT BETTER BE 6000.

... AND INTO ETERNITY.



BLOOM COUNTY













Lawrence J. White, a member of the Federal Home Loan Bank Board since 1986, will deliver a free public lecture on Tuesday, May 16 at UCSD's Liebow Auditorium on "The Savings & Loan Crisis: An Inside View," at which time he will discuss new administrative structures and rules being developed to deal with

— and prevent recurrence of — this crisis. The 8 p.m. lecture co-sponsored by UCSD Extension and the UCSD department of economics, is open to the public on a space available basis. The Liebow Auditorium is located in the Basic Science Building in the UCSD School of Medicine.

For further information call UCSD Extension at

Committee for World Democracy Will Sponsor Documentary "Animals Film"

The Committee for World Democracy continues its political film series with Animals Film.

This film, a feature documentary, will be shown free on Friday at 7 p.m. in Third Lecture Hall room 107. The 1981 film is a comprehensive examination of society's mass exploitation of animals.

For more information call 534-4873 or 534-3362. The Committee for World Democracy is funded by A.S. allocated campus activity fees and by Third World Studies.

Council Travel Sponsors Special Tours for Students in the USSR

American students will have the opportunity this summer of walking the beaches of Odessa, exploring the medieval town of Tallinn and strolling the Red Square in Moscow through a program of special travel tours to the USSR, designed for students and youth by SPUTNIK, the Soviet Union's Youth Travel

There are nine tours available, according to Larry Feldman, Council Connections Tours Manager at Council Travel Services and the U.S. operator of the

Cost of a one-week tour is as little as \$349 for the land-only portion, which includes accomodations in two to four-bed rooms with full board, sightseeing programs, internal rail travel in four-berth sleeping cars, English-speaking guides and, where applicable. domestic flights in economy class.

For a free brochure and additional information, contact Council Travel Services at UCSD Price

Volunteer Connection Offers Community Members Opportunities

The Volunteer Connection at UCSD acts as a liason between UCSD staff and students and the San Diego non-profit community. If you are interested in these opportunites, please stop by the Volunteer Connection office on the third floor of the Price Center room 3.302, or call 534-1414.

From now until June 26, Children's Hospital of San Diego needs volunteers every Monday from 5:30-7 p.m. to watch children while their parents are in

The Torrey Pines Elementary School Library assists in the teaching of literature and study skills to children. Training is provided by the librarian. Volunteer hours are flexible.



SPOTLIGHT

Ambassador of Korea to Speak At San Diego State University May 11

His Excellency, Tong-Jin Park, ambassador of the Republic of Korea to the United States, a Korean diplomat for 38 years and former advisor to both prime ministers and presidents of Korea, who has served previously as minister of foreign affairs, will participate in the 47th annual session of the Institute on World Affairs at SDSU on Thursday, May 11, at 7:30 p.m. in Nasatir Hall Auditorium-100.

From 1968-1973, Ambassador Park was permanent observer of the Republic of Korea to the European Office of the United Nations in Geneva, and subsequently Korea's permanent observer to the United Nations in New York. From 1975-1980, he was in Seoul as minister of foreign affairs. During the period of 1981-1988, he served as an elected representative in Korea's National Assembly, sitting on both the Assembly's Foreign Affairs and Defense Committees. He also acted as minister of unification and as senior advisor to the president of Korea directly prior to

becoming ambassador to Washington, D.C., in 1988.

Those seeking details on Ambassador Park speaking to the Institute are advised to contact Dr. George Bergstrom at 594-6944.

-Compiled by Leesa K. Light

VIVISECTION: Lab **Practices Protested**

placing undue emphasis on animal suffering and ignoring the benefits of research, animal rights activists "don't tell the whole story."

Animal research is carefully screened and monitored by a variety of federal, local and private agencies designed to protect the welfare of the animals, Buchwald explained. And researchers try to curtail their use of animals and gather the largest amount of data possible from a minimum number of experiments, she said.

Furthermore, animal research, particularly the mapping of cat brains, has led to health advances for humans and animals, Buchwald said.

L-dopa, an effective therapy for the previously incurable Parkinson's disease, and valuable information on Alzheimer's Disease, have been obtained as a result of research done on cats, she said.

Humans and animals have a symbiotic relationship, Buchwald said, and benefit from one another. Animals benefit from having been domesticated by humans thousands of years ago, she said.

"The cat, the dog, the cow, the sheep would not have existed as we know them if the human species hadn't domesticated them," she said.

In return, the animals yield humans the ability to benefit both humans and animals through animal research, she added.

Quinn objected to animal researchers' arguments, and said "I don't know what the correct theory is, but I have very strong moral beliefs that the infliction of pain and harm on a defenseless creature for the sake of others, animals or humans, is very hard to justify ... the more deeply you look into the question, the harder it is to feel happy about what we do to animals.

He added that the same reasons used to justify animal research can be used to justify medical research performed on humans.

"What the defenders of animal research have to show is why harm and pain for a chimpanzee matters less than harm and pain for a retarded human being of an equal intelligence level. I don't think anyone has ever produced that argument. All the arguments I've ever heard from the research people could be turned very easily into an argument for experiments on people," Quinn said.
Buchwald, however, said that

"there is no reason in the world to try [untested medical treatments] out on human beings unless they had been developed on animals

"I do have a lot of feeling for animals," she said. "As a child, I wanted to be a veterinarian. I had lots of dogs and cats and took care of them. But I'm also in- say have been brought about by terested in the human condition

... I see people with Alzheimer's Disease, autistic children and for Last Chance for Animals, said adults, people who are so de- that many diseases and epidemics bilitated ... the only way we can "just burn themselves out" in- [enough] to read research re- noise, the flashing cameras."

understand and treat complex dependently of medical inter- ports." vention, and cures discovered through animal experimentation do not aid in curing or controlling

Remembering the horror — Jessica Bakcht reads names from a list of Nazi concentration

camp victims. Many students read from the list during UCSD's observance of International

Rememberance Day of the Holocaust on Tuesday. Although the names were read for 12 straight

But animal rights activities not many diseases. only challenge the morality of However, animal rights activists animal research, they also quesfrequently lack the scientific background necessary in undertion the advances that scientists Jack Carone, a spokesperson

hours they comprised only a fraction of the number of people killed in the camps.

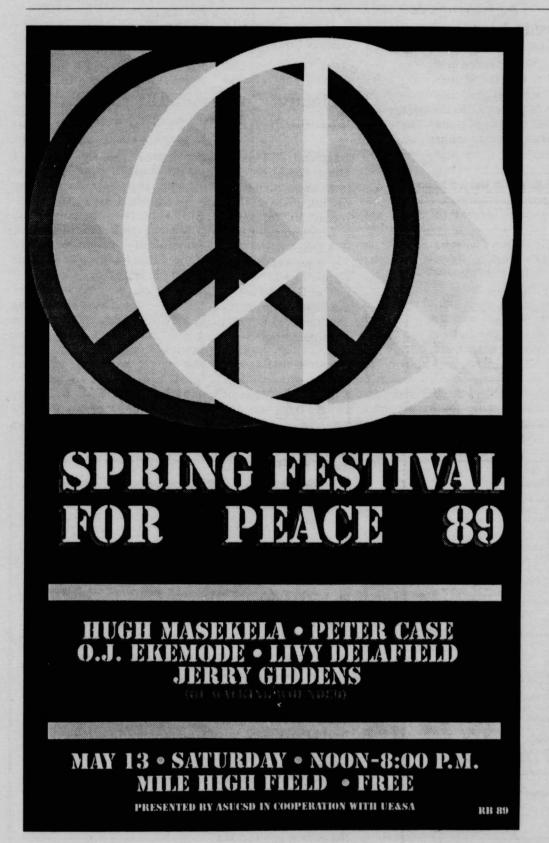
standing the research, said UCLA kinesiology professor and researcher Judith Smith. Smith added that no one in Last Chance for Animals was "competent

Furthermore, animal rights activists may cause the animals more harm than good by breaking into laboratories where research is being performed to free the animals," Buchwald said.

Frank Lum/ Guardian

The break-ins are harmful to animals, she said.

"We don't know where the kidnapped animals are now. During last year's break-in, animals were traumatized by the





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PINIO

Hunter S. Thompson A Clean, Ill-Lighted Place

Editor's note: The following is a "Best of Hunter" column from June

HE EYES OF the American sex business were focused on Hollywood last week, as industry moguls gathered in the plush gardens and ballrooms of a glass hotel on a hillside overlooking Universal Studios for the 10th annual Erotic Film Awards. They came from both coasts, in stretch limos and gold lame gowns, to honor the best and brightest of their own people.

The guests arrived discreetly, checking into penthouse-style suites on the highest floors of the slick Sheraton-Premier Hotel, with their wives and even their children. Many registered under different names, or a mix of corporate blinds: A casual observer would have taken them for a convention of Chrysler Corp. stockholders. The men wore dinner jackets and the women were dressed in silk.

No searchlights probed the sky above the hotel, and Robin Leach was not invited.

This was mainly a private affair. It was part of the 18th annual convention of the Adult Film Association of America, an old-line consortium of pornographic theater owners, a profoundly endangered

These are the people who have long provided the clean, ill-lighted places for people like Ricardo Ramirez from Los Angeles, the muchdespised "Night Stalker" suspect, and Albert DiSalvo from Boston.

These are the nation's X-rated theaters, where filthy old men in cheap black raincoats have traditionally hung out — often for weeks at a time — between bouts of roaming the streets and preying on little

The guest list was so exclusive that even Sean Daniel, president of production at Universal, was turned away.... But Larry Flynt was there, and so was Al Goldstein, the editor of SCREW, from New York. There was also Russ Hampshire, president of powerful VCA Studios in Hollywood, and the Mitchell Brothers.

We arrived around noon at the Burbank airport and were whisked off in a white Lincoln by a man who spoke no English. On the way to the hotel he brushed heavily with a gray BMW, rear-ending it at a stoplight on Victory Boulevard in front of the Pierce Brothers Mortuary — but he stomped on the gas and sped away, appearing not to notice it. My neck was bashed sideways like the top joint of a rubber chicken, causing a whiplash injury that plagued me for the rest of the conference. The hotel provided a masseuse and a traction bed, but the pain never entirely went away.

This was no small event. It was like the legendary Apalachin conference, except that nobody got seized or busted. There was no public sex, and the only violence was a deranged outburst by rookie sex starlet Missy Manners who wore a body stocking all night and screeched relentlessly at her patron, Artie Mitchell. She was quickly subdued by security specialists.

A man named Grissim tried to jump off a fifth-floor balcony with a bottle of gin, but he was restrained by police, then forced under a cold shower in the hospitality lounge. His friends and associates laughed as he was taken away in a neck hold.

HE BIG WINNER was film maker Henri Pachard, who won the "Best Picture of the Year" award with his omnibus "Taboo American Style," a heavy favorite in the betting.

It won easily, garnering almost as many awards as "New Wave Hookers," a cruel and trendy piece of atavistic film that featured addicts, hard rockers and other doomed scum from places like Newark goes on and on are white males. It crack heads, while sitting back in and the abandoned piers of Long Beach. It had something to do with is against University rules and a comfortable chair, in a plush "New Wave Music" and young pimps, but in the end it was more like regulations to deny a student office, and having their secretar- to the College Review Committee "Knott's Landing" or some wretched Portuguese poolroom in New Bedford, Mass.

"Taboo" was not much better. It featured incest, treachery, ruined lives and child abuse in a four-part "Dallas"-style miniseries that ran

These were the big winners for 1985, which was not a good year for sex films. The pendulum has apparently swung back, or at least into some kind of lame gray area, from the years in the early 70s that were known as "The Golden Age of Porn."

That was the time of such breakaway classics as "Deep Throat" and "The Story of O."

Since then, budgets have shrunk and cinematic concepts have withered to the point where "Thunderthighs," and "Backdoor Housewives" and "Swedish Children with Animals" have become the bellwethers of

There was also "Squalor Motel," "Sperminator" and "Ken Chan the Laundry Man" ... and in San Diego a double bill featuring "Hot Nazis" and "Huge Bras No. 4" ran 155 weeks.

EANWHILE, BACK IN the suburbs, Henri Pachard was still big. In the same week when he won the "Best film" award in Hollywood, another one of his films - "Climax" opened to generally high-style reviews at the Sonomarin Adult Drive-In theater, on 101 in Sonoma County just over the Marin county line,

six miles north of Novato. I drove up there the other night in a rented 280 Mercedes with Maria, who had long been a fan of Pachard's.

The entrance, marked only by a huge, white hand-painted billboard that says "Now Open," led down a long gravel track, and then we came on a toll booth, where an elderly Third World gentleman was selling tickets for \$6 each — even at three o'clock in the morning, with only six cars on the weed-covered lot, and "Hot Lips" just finishing up... "Climax" was still to come.

The popcorn stand was closed, and when I asked where I could get a See HUNTER, page 5

Letters

Reverse Racism is a Myth

As the coordinator for the Student Affirmative Action Program I feel compelled to respond to Messrs. Michael Barraclough and Mark Fedele charging reverse discrimination. First, I'd like to offer them a brief history lesson. Abraham Lincoln did not free the slaves; captive Africans (I abhor the term slaves), freed themselves. Whenever a captive African ran away, started a rebellion, placed rocks in the cotton sacks, a blow for freedom was struck.

Second, Lincoln's so-called "Emancipation Proclamation," was a knee-jerk reaction to General Sherman's proclamation of freedom, as he marched on Atlanta. That is, Lincoln felt upstaged by General Sherman.

Third, President Lincoln is on record as saying "... If I could save the Union by not freeing the slaves, I would do so..." Lincoln was not the magnanimous president that the history books would have us believe.

As for the charges of reverse discrimination, both students are uninformed, biased, and hysterical in their argument. In order for someone to discriminate, there has to be a base of power. Additionally, the discriminator must have something that other people

You would be hard pressed to convince me that blacks, Chicanos, Native Americans, women, persons with disabilities, senior citizens, gays/lesbians, the economically disadvantaged and children have that power. I include all those groups because they are subject to the whims of white heterosexual males. For the purposes of this argument, let's keep it confined to UCSD. What is it at UCSD that underrepresented populations have that is denied to

whites? As I recall, Roger Revelle, John Galbraith, Earl Warren, John Muir, Jonas Salk, and the list Whites are invited to participate in MeChA, AASU, APSA, and any other ethnic/cultural-based



We have been following the debate in the Guardian about the demonstration at the High Price Center and see that it has gotten off track. So far the adminstration — the target of the demonstration and the ones responsible for the police brutality - has escaped blame.

Police are brutal. They carry guns, sticks, mace, and they are trained to use them. Calling one a "bad cop" (John Anderson) and the other a "good cop" (David Rose) diffuses criticism of the real force behind the police. The police were just doing their (typically brutal) job.

Our criticism should be directed toward the ones who met with the police before the demonstration and gave them orders to stop "dissenters," the ones who pay the police, the ones who sanction any brutalities that might occur; the power behind the scenes, the ones that send the police running to entrance to any organization. ies make a quick call. Behind every brutal policeman lurks a Student Center as is. In spite of seemingly innocuous, but far more sinister bureaucrat, who controls organization. Men may join the and benefits from the actions of Women's Resource Center, able- the police. Richard Atkinson, Joe Center, and he began illegally See REVERSE, page 5 Watson, Tom Tucker, and Jim

Carruthers all have long records of back-stabbing students, but

In general terms, the on-going students are not so easy to explain.

Evan Weisenfeld, a student and about the High Price Center.

See BLAME, page 6

Blame the Administrator

that is for another letter ...

conflict between students and administrators is easy to understand: administrators try to mold students into their image while students struggle to define themselves. Most students expect to leave arbitrary authority behind when they come to college, and they have a healthy disrespect for University bureaucrats. But a few

elected leader, seems truly hypocritical when he claims that the High Price Center gives students a "choice." But his statement makes sense if you take into account how he's been kissing Jim Carruthers' ass for two years. Evan's position is completely consistent with the history of administrative responses to the choices that students have made

In spring of 1982 over twothirds of the students responding this choice, in 1983, Joe Watson hired Tom Tucker to head the adminstration's new University

-The UCSD Guardian-JOHN SHAW, Editor in Chief LARA MIHATA, Managing Editor

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Continued from page 4 bodied persons are welcomed into

As for the Early Outreach Program, disadvantaged whites are also embraced by that program. There are countless scholarships available to white students. The Student Affirmative Action Program employed a white male as a resource intern. All of the colleges at UCSD, along with the Student Affirma-

tive Action Program, have the responsibility of promoting diversity on campus. It is incumbent upon all of us to get the total picture and recognize the contributions of all cultures - not just white males. If you consider the definition of culture, what is the legacy of white culture in this country? I will spare you a treatise on that subject. However, I would strongly recommend a course in ethnic studies for Michael and Mark. Shirley Chisholm's presentation would have been beneficial

In the interim, I'd be happy to fill in the historical/hysterical gaps. As a professional, it is my duty to serve all students. I invite both Michael and Mark to utilize the recourses in my office, so that they may get an accurate picture of affirmative action. The rights and privileges that they enjoy are not exclusive. They take these rights and privileges for granted. For underrepresented populations, it's a matter of survival.

> Dennard K. Clendenin Coordinator, SAAP

Hunter

Continued from page 4

cup of coffee, the ticket man said, "Nowhere." No services were provided, he said, except for the image on the screen.

All the speakers had been torn off the posts long ago, and a sign at the toll booth instructed all patrons to turn their radios to

"How long have you been operating here?" I asked him. "Twenty years," he replied. "We love the business. This is art," he

"The money makes no difference. I was here in the old days, when we ran 'Pink Flamingoes.'

"Climax," the new Pachard film, was clearly one of his favorites and he was not surprised to hear that Henri had just won the big prize in Hollywood.

"I have known him for years," he said. "We are in the sex business."

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Q and A:

Do you think UCSD labs should use animals as subjects in research?



I think that animal research would benefit medical research and enable us to cure diseases which are fatal to human beings. However, the research should be done in moderation and with great care.

Chrissy Abernathy Freshperson, Fifth Communications

Definitely not! Much of the research that is done poses unnecessary cruelty to the animals.

> Tricia Henry Freshperson, Warren Communications



Animal research should be used only when there are no viable alternatives and then, only if the animals involved are treated humanely and are not exposed to unnecessary suffering.

Matt Mendrala Senior, Warren Cognitive Science

It is necessary to have some animal experimentations to advance science. However, the experiments should be as humane as possible and the animals treated with care and respect. **Chris Woldin**

Freshperson, Warren **BioPhysics**



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Animal research is essential to the advancement of science. Without it, the development of new drugs and medical procedures would be impossible. Cosmetic research, however, should be ceased.

> Chris Baugh Senior, Warren

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"Our Genetic Advantage"

This is in response to the two white male persons who are discouraged because the University community does not care to give recognition to white persons. This isn't new. In the 1984-85 teacher education program, I had a classroom teacher who was black and my assigned 'master teacher' told me to my face I had "to deal with the nigger and the whitey issue." It ultimately led to my dismissal from T.E.P.

Each and every time I have made the attempt to charge reverse racism, I have been silenced Ultimately I have been silenced for something that truly had merit, and no one anywhere either had the guts or cared to make an issue of it. If you feel the administration is weird about this, it is because no one has the political guts to make a stand. And that is no exaggeration. I know for a fact the adminstration is superbly

Perhaps the suggestion is to be pointed in your hiring practices

and your political alliances once you get out beyond your college days. There is no need to be a racist, however, there is more reason than ever now not to neglect the reinforcement of our cultural well being and our genetic advantage as this next century quickly

John Lewis Demirjian

Students Get Just Desserts

Ever since the new Pub has opened up there has been a lot of flack about how the administration has stolen the Triton Pub from the students. However, it is

not the administration's fault. Who

is at fault you ask? It is none other

than the students of UCSD. Who was it that asked for a pizza pub to be built last year? They asked us what we wanted and we got it. Now you're complaining because it wasn't quite what you had in mind.

By asking for a pizza pub you closed the Triton Pub, not just because the owners did not want to move into the Price Center, but

also because you can only have one place on campus that is allowed to sell alcohol. So the Triton Pub had to lose its liquor license to make way for your requested pizza pub.

You've made your bed, people, now sleep in it. You can't blame the administration for your lack of knowledge. No one is going to tell you the consequences of your actions, you yourself must bear the responsibility of the Pub's closure. Besides, haven't you learned yet that you can't get something for nothing? Now the Pub has paid the price for your lack of vision. Learn the consequences of your actions before it's too late or this will keep on happening to you in the "real" world.

Jesse Sanchez

Co-op Shows Appreciation

We would like to thank the staff, faculty and students for making this year's telephone book drive the most successful ever. On April 3rd over six and a half tons of telephone books were recycled. That's more than twice the amount recycled last year. This kind of support and cooperation shows a true community spirit - a spirit in the community of animals and plants as well as humankind. Members UCSD Recycling Co-op

Blame

Continued from page 4

campaigning for a referendum to make students pay for it. After an unprecedented five-day election period, only 21 percent of the student body voted, and only 54 percent voted for the referendum. According to student activity procedures, new fees must receive 67 percent affirmative vote from at least 25 percent of the students. Even though the referendum failed on both accounts, Joe Watson declared the referendum "passed."

Students chose not to spend their money on the adminstration's plan for a High Price Center, just as they are now choosing to make the co-ops autonomous from the University bureaucracy under the co-op referendum, and choosing to make the High Price Center a free speech area, and choosing to have a student's pub by boycotting Round Table. Our choices were, and are being, ignored by administrators and their lackeys (Weisenfeld), and when we try to carry them out they are repressed by the police. But, the struggle will continue until victory!

P.S. And yes, Evan, we ate your cake (one comrade ate four pieces and she loved it, another stole a bottle of Jack Daniels from the VIP reception), and we intend to make the most of the \$9.5 million (\$9,500,000), that you and the slime that writes your resumé pay us. But if it were our "choice," we would have given the money to students organizations like the co-ops, the SAAC organizations, the Women's Resource Center, or to scholarships for students who can't afford shopping

> Arnie Schoenberg Peter Bogdanovic

Please send all letters, typed and double-spaced, to the Opinion Editor at The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the Ché Café. We reserve the right to edit all letters.

COUNCIL: Greek Issue Discussed

The UCSD Guardian

Continued from page 1 Greeks, and that criteria should be established for who should have ex-officio representation

before supporting any one group. Robison, however, took a different view.

"[Greeks are] the only representatives seeking to give something to the A.S. ... financially and in manpower," Robison re-

A.S. President Maynard Dimmesdale, another co-sponsor of the bill, stressed the difference between the sports director and a potential Greek appointee.

The sports director, he said, is not for a specific student organization, but will address the needs of all undergraduates in regard to sports.

Dimmesdale co-sponsored the bill because he feels that "it's up to the Council to decide what kind of representation they want."

An offical Greek representative. said Senator Molly McKay, would relieve Council members who are also Greeks of any conflict of interest.

You may have already won!!

The GUARDIAN is now accepting applications for the 1989-90 editorial positions:

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Drop off or mail resumé, cover letter and clips to The UCSD Guardian, c/o John Shaw, B-016, La Jolla, CA 92093. Deadline for Editor in Chief applications is Saturday, May 6 at 5 p.m.. All other applications are due Wednesday, May 10 at 5 p.m.. For information, call 534-6580.

The Guardian is located southeast of the Undergraduate Library, next to the Ché Café.



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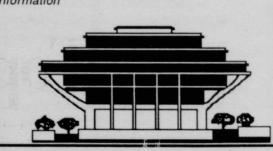
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Drugs are Dangerous

I did not entirely agree with everything that Mr. Kelly had to say in his letter (Guardian, April 23) but I was infuriated by Mr. Cossman's letter (Guardian,

First, equating trying drugs with trying spinach to see "if one likes it" has got to be one of the most asinine reasons to try drugs I have ever heard of, the difference being that drugs are potentially harmful. Who ever heard of someone dying of spinach overdose? Not trying something that is hazardous is an intelligent choice, not evidence of somebody being closed-minded; jumping off an airplane without a parachute would be closed-minded.

Second, contrary to Mr. Cossman's belief, drugs are not Amsterdam have slipped into and not the rule. I grew up in Europe and have lived in different a little more about it than Mr. growth. Cossman, whose erudition about

Europe seems to be limited to where to buy dope. I hope Mr. Cossman will mention this worthwhile knowledge on his resumé as well as something about taking tests while being drunk and high. I am sure that those who will read it will be favorably impressed with that kind of qualifications.

put some sense into him. Third, if Mr. Cossman thinks

Career Center Success

(Guardian, April 17) takes unfortunate potshots without substantive documentation. For the record, for the past two years the Career Services Center has conducted a very aggressive telemarketing and direct mail campaign widely legal and accepted in to attract employers to its on-Europe even if such places like campus interviewing program. The results have been substantial: depravity; they are the exception a 64 percent increase in employer busting 27 percent of the class of countries there and I think I know ter - anywhere - can match our Center.

that on-campus interviewing is David Wolfson's article "Stu- not the only (or for many, the dent Recalls Dartmouth Days" best) way to look for work. That's why we also offer these other job search programs: job listings, MENTOR, the Job Search Club, the Technical Job Fair, and Communications/ Arts Network. We don't think any other career center offers as much job search

OPINION

that freeway killing is limited to drunk driving he is sadly mis-

taken; driving under the influence

of drugs is the reason behind

many fatalities. Maybe he needs

to spend some time in the emer-

gency room where I work and see

the kind of damage that people

like him help create. Maybe he

needs to have one of his friends be

a victim one day; that might help

Danielle Caestecker

diversity, either. This combination of growth and diversity produced a recordparticipation. To the best of our 1988 who found their jobs diknowledge, no other Career Cen-rectly through the Career Services

Neil Murray But more importantly, we know Director, Career Services Center

Don't Just Sit There

noticed the appearance of a crosswalk at the dangerous inter-Building. This walkway connects Warren to the rest of the campus. It is extremely dangerous for pedestrians and bicyclists, because cars seem to think they have the right to run people over just because there is no crosswalk. I have almost been hit on many occasions.

So now there's a crosswalk.

The interesting point here is that there should've been a crosswalk months ago. But, as usual, the administration has neglected to do something important. Hey, if it doesn't have to do with research, who wants to put money

We've all been waiting around for "someone" to do "something" about it. That's just the problem

So, I did something about it. Granted, it's not that big of a deal, but this campus would be better all around if more people acted

All around us, we see examples Residents of Warren may have of the administration assuming they have a carte blanche. They neglect student safety, dance section near the Engineering around important issues, and ignore our votes. More moneygenerating rules are made (e.g. weekend parking fees soon to come). Personal rights are violated as well; we're not even allowed to make noise on Friday and Saturday nights in our own apartments or, God forbid, have a few friends over for a beer. We can see the social life of this campus going to hell. We're not treated like adults and our homes are no

> The administration does have a carte blanche, as long as we are as apathetic as we've been. As long as we don't resist the changes, the changes will occur - and they're not in our best interest. They're in the administration's best interest.

longer private.

This is a call for action. This is a call for people to act instead of waiting around for others to. Put pressure on those in charge, and get the message across that we will not sit around while we are taken advantage of.

CENTER

The UCSD Guardian

Continued from page 1

ered that no light switch existed. After covering the lights with aluminum foil, the resulting darkness triggered the theater's automatic night lights, again making projection impossible. The lights had to be unscrewed individually before the film could

There have been complaints that the theater ceiling is too low, its screen too small and its seats arranged improperly.

Tucker said that the Price Center is the "most complex building ever constructed at UCSD," and added that many of the theater's problems are repairable. He explained that some problems are the result of the theater having to double as a classroom.

McLaughlin, assessing the situation from his vantage point in the Center's as yet unoccupied bookstore, dismissed some of the Center's flaws as "minor construction crap that gets taken care



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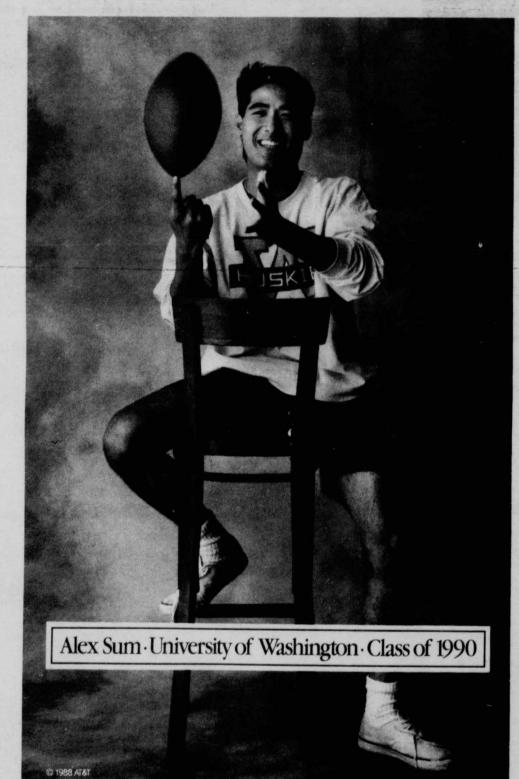
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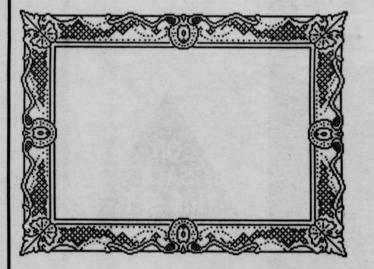
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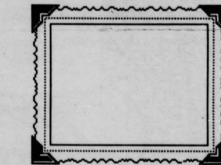
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The University Bookstore's Commemorative Poster Contest.



University Bookstore

Call for entries.

This fall, the University Bookstore will hold its grand opening festivities We'd like to kick off the celebration with a poster contest for all students with a creative flair.

> The winner will have their artwork incorporated into a commemorative poster, and will be awarded \$250 cash plus a deluxe Rembrandt Oil Set

> > Contest rules:

Deadline

All entries must be received at the University Bookstore by June 2. Winners will be announced at 12 noon in the Bookstore on June 9.

Format

Artwork must be:

Two-dimensional

Color or black-and-white

 Any medium (including computer-generated and photography) ·Image no larger than 16" x 20"

Awards

1.First place: a) Original artwork is displayed in University Bookstore and is printed in commemorative poster, b) Cash award of \$250 and c) Rembrandt Oil Set (13 studio tubes plus mediums, brushes, wood palette & accessories in a finished beechwood box-worth \$180 retail)

2.Second place: a) Original artwork is displayed in University Bookstore, b) Cash award of \$150 and c) Rembrandt Acrylic Set. (13 studio tubes plus mediums, brushes, wood palette & accessories in a finished beechwood box-worth \$140 retail)

3. Third place: a) Original artwork is displayed in University Bookstore, b) Cash award of \$100 and c) \$50 credit at the University Bookstore toward art supplies at the University Bookstore.

Theme

Since the poster commemorates the opening of the University Bookstore's new facility, the artwork should reflect the University Bookstore's mission:

To provide support for academic and research missions of UCSD, to maintain an excellent book selection, and provide a high level of service for students and faculty.

> Entry forms Available at the University Bookstore.

-FEATURES

Dale Spender Advocates 'Women-Only Space'

By THERESA N. DUQUE Guardian Intern

"In a male-dominated society, the dominants don't like the subordinates to get together without them," feminist author Dale Spender said to a mostly female audience during her lecture entitled "Women-only Space: A Humanist Ap-

A visiting fellow of the University of London, Spender has written more than 15 works, including Women of Ideas and What Men Have Done to Them, Man Made Language, and Mothers of the Novel. Her lecture on campus last Thursday was sponsored by the Women's Resource Center.

Men's resentment toward women striving for time to themselves, "women-only space," resembles that of "every colonial power [that] has passed laws against the colonized meeting," Spender said.

"Men have [a lot of] men-only space available to them...but they are hostile, antagonistic to women doing the same,"

Spender's lecture focused mainly on her philosophy of "women-only space," the theory that women can escape their subordinate role by establishing some sort of women-only forum to discuss the female's identity, culture and reality. Women's "first steps to liberation" rely emphatically on

This self-development, Spender explained, involves strengthening women's role in conversation with men, a topic encompassed by her research. With recorder in hand, she "became the most unethical tape recorder [who] taped natural conversations [of men and women] everywhere."

According to Spender, her recording contained no data on women and men talking; instead, "men did most of the talking. Men did nearly all of the interrupting." She reported that in the United States



Dale Spender feels women should "find a

"finding a place in which to develop," she and Britain, 98 percent of the taped conversations were dominated by men ... Furthermore, in Sweden, 99 percent were dominated by men.

"Men define the topics, men determine the terms, men define the way in which [the topics are] talked about. The most common statement that men make in conversations with women who they think are their peers is a variation of 'What you

Her findings convinced her to change her research topic from "women and men talking" to "women and men interacting." Spender felt she had to evaluate the significance of women listening while men talked: or even more disturbing to Spender, situations where women talked while men did

"No matter what the topic is that women are talking about, men's contributions are almost non-sequitor every time," she said. During Spender's lectures, "the only question that men have asked are, 'How does this affect me?' I have not, to this day, had a question from a man...about women's experience."

During a question-and-answer period. one female audience member commented that "there were three different times when I tried to take photographs of women in public places...and men jumped in the picture [each time]."

"It happens all over," Spender replied.



"[Perhaps the photographer] should have displayed a 'No Men Allowed' sign," countered one of the few men in the

"What you mean is..." Spender retorted. Spender's studies of women and men's interactions led to close analysis of what each sex considered a good conversation. One study at the University of London asked the male and female participants, "Do you think you had a fair share of the conversation?" Most of the women said "yes," when they had only talked for 15-25 percent of the conversation. Spender said women defined a good conversation as one where everyone had their turn; whereas men defined it as one in which they dominated it.

"Women get so little opportunity to talk in the presence of men that one of the reasons we need 'women-only space' is [to allow] women to experience talking," Spender explained.

The classroom, according to Spender, can provide a critical source of "womenonly space." For example, women's studies courses have great potential as "women-only space." Here, women can discuss women's issues through their female

See FEMINIST, page 11

Peninsula Arts Festival Combines Symphony, Reggae, and Fine Arts

By MAUREEN SPURR Staff Writer

It has been called a cultural wasteland, a place where people's cultural interests reach about as far as buying homes, cars, and running shoes.

A great many feel this way about California; that the 'get-atan mentality' overrules any interests in the arts. A number of San Diegans are disturbed and saddened about the lack of support for the arts, and the fact that artists are such a minority.

see this change is called the Ocean and civic groups will also host Beach Arts Council. In celebra- special displays. tion of a prospective change in attitude, the First Annual Peninsula Arts Festival will be launched this weekend.

"We'll have the largest congregation of some of the best artists Loma, and Peninsula area." in the Western U.S. here in San committee volunteer Judy Ascher Diego," Festival Director Ron said. "This festival is a fundraiser James said. "The response has for the proposed Cultural Arts been inspiring."

9:30-10 a.m. U.S. Navy Brass Band

Jazz Ensemble

Cardiff Reefers

Rhumboogies

Forbidden Pigs

Tobacco Road

Sam Hinton

Liffey Folk

Point Loma High School

Paradise Street Band

SDSU Jazz Ensemble

Saturday

11-11:30

11:30-12

12-12:30

12:30-1:30

1:30-2:30

2:30-3:30

3:30-4:30

4:30-5:30

Time

crafts, wine tasting, an art exhibit of painting and sculpture, jazz bands, the San Diego Symphony, the California Ballet, and the Starlight Opera. Some wellknown local favorites like the Cardiff Reefers, Fattburger, and the Mighty Penguins will also

Food booths will offer American and foreign cuisine, ranging from light snacks to complete meals. Throughout the festival area there will be demonstrations of work in progress and public hands-on projects for those who One group that would like to Wish to get involved. Area schools

> The Ocean Beach Arts Council is a newly formed organization which was "started last year with the idea in mind for promoting the arts in the Ocean Beach, Point Center," she added.

Entertainment Schedule

Sunday

12-12:15

12:30-1:30

1:30-2

2-2:30

3-4

workshops, and a theater in Ocean

and entertainment planned are: Cultural Arts Center, which will ed by Peninsula Bank (the organ-

Tom "Cat" Courtney

Portuguese-American Dancers

Ballet Folklorico en Aztlan

O.B. Geriatrics & Gidgets

Starlight Musical Theatre

KSON Flat Bed Band

San Diego Symphony

California Ballet

Fattburger

Mighty Penguins

9:30-10 a.m. Sisters of Soul

11:30-12:30 Halibuts

host art workshops, literature ization's major sponsor), money generated from fundraising events, and personal and business con-Among the wide range of events The Council plans to create a This weekend's festival is fund-tributions. No government grants or funding have been provided.

"After a four-year hiatus from community service projects, my inner voice suggested it was time to get busy again," James said. "What first came to mind was a project from years ago that never got off the ground - construction of an outdoor amphitheater near Robb Field.

"To attempt this considerable undertaking, the inner voice and I decided we needed a committee along with parking at Sea World and convened a meeting. There, the Ocean Beach Arts Council was conceived. The Council de- Sunset Park in Ocean Beach. Fescided it needed a major fundrais- tival promoters expect 20-30,000 ing event, and so the Peninsula people and they hope that the fes-Arts Festival was born," James explained.

The San Diego Symphony Arts Festival.

0 JXMBO Orchestra will cap the celebration in the festival's finale concert. featuring guest soloist Allen Vogel on oboe. The program includes an overture and an oboe concerto by Mozart and Mahler's Symphony Number One, "Titan." Admission to the event is free,

and a complimentary shuttle to and from the festival at Collier tival will soon become comparable to the famous Laguna Beach

Feminist Speaker

The UCSD Guardian

Continued from page 10 perspective while reading text or fiction written by female authors. Anything male-oriented is avoid-



Spender's vision of the women's studies class takes this premise a bit further.

"[When] men are in women's studies, there are topics that are not raised and most of the women will have in mind the comfort of the men throughout the course That's reprehensible. I've always wondered what men want to do with women's studies. Why do they want to jeopardize what women are doing?" she queried.

Preserving one of the few existing "women-only spaces" means establishing women's studies classes for women only, Spender said, but mentioned no proposals to initiate any legislation to ensure this. She believes that by taking women's studies classes, women are trying to find a special niche for themselves, freeing them from a curriculum that traditionally caters to men.

conversation, Spender reasons that men will do the same even in women's studies classes, thus jeopardizing the women's attempts toward any progress in self-awareness. Even if a man does not say anything, his presence "makes a difference in what women will talk about," she said.

Spender bases her support for women-only women's studies theory on her research on malefemale interaction in the classroom. She found that "boys do most of the talking and get most of the teacher's attention," and that the teacher only negotiates with the boys, creating a curriculum largely related to males.

"If the material doesn't make

males start to get distressed, the

females start to get distressed [and

there is] enormous pressure to

switch towards the male [exper-

"The more women moved up the career

ladder, the more energy they had to put in to

assure men that [women] aren't a threat."

the male experience central, the reported that the men took no

The females start to get distressed because women generally tend to "feel responsible for men's emotions," she said. To prove this, Spender cited the evidence that "the more women moved up

During her lecture, Spender asked the women in the audience to examine their own sensitivity to men's feelings of distress. "When I'm talking, register the point at which you start to look around, to look at the males to see if they're all right, and if they feel uncomfortable."

the career ladder, the more energy

they had to put in to assure men

that [women] aren't a threat."

Women's ability to listen, she said, ironically reinforces women's tendency to cater to men's emotions. One of Spender's experiments involved taping a conversation among a group of women and another among a group of men. In each group, she asked one person not to speak. She found that the women noticed who did not speak and in what order everyone else spoke. The women concentrated on what others said and when they could enter the conversation. Spender

—Dale Spender

notice of who did not speak.

Women's tendency to listen so

much, she concluded, facilitates

men's control of the conversation,

concentrating on topics relating

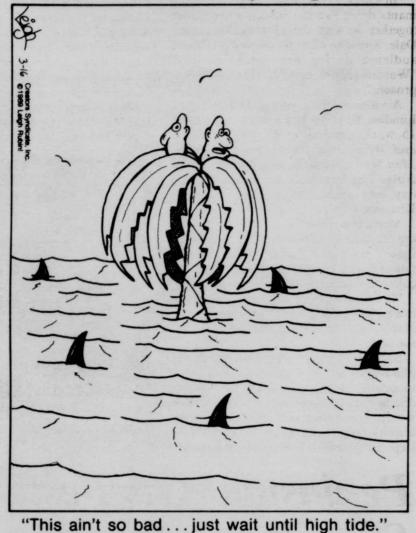
to themselves rather than equally including the women.

For Spender, this means that "men have got an enormous amount to know about conversation, about listening ... Here's this enormous skill which [women have] developed, and it's being ripped off and it's certainly not documented, appreciated or re-

Spender also stated that "women own less than one percent of the world's wealth because we keep giving it away to men. We keep looking after them. We keep trying to fix them up ... [Studies say that] women who get paid more than men have their salaries paid into men's bank accounts ... because it makes [the men] feel

Rubes

By Leigh Rubin



UC SAN DIEGO INTERNATIONAL STYLE FILM SERIES PRESENTS

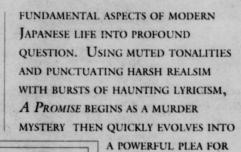
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-SPORTS-

2nd-Ranked Softball Sweeps Division I USD

By DAVID POTICHA Staff Writer

opponents all year, the Tritons nation decided to move up a notch and Stacie Sasaki pitched the first

yesterday afternoon. The two wins helped UCSD close out its season with a 34-7 record. The Tritons After demolishing Divsion III are currently ranked second in the

swept a doubleheader from the game, went seven innings, gave

said. The win improved her record to 9-1 on the season. Coach Lisa Bassi complimented Sasaki's adjustment from last year, when the Tritons "relied heavily on her and only had two pitchers." This year Sasaki has not had the opportunity to throw in as many games because of the Tritons' depth at pitching, according to Bassi. However, lack of action has not diminished her effectiveness when she's on the mound.

USD batters in the 1-0 shutout.

"I felt good out there." Sasaki

Dianna Moreno started the second game and pitched four innings of shutout ball to capture her 12th win of the season. She allowed two hits and struck out two. Kathy Foggentered the game in the middle of the fourth and pitched three more innings of shutout ball to get the save.

"They (USD) gave me my last loss," Moreno explained, "so it was fun out there." Kathy Fogg was "glad to throw," and is looking ahead to Nationals.

The wins capped a tremendous the host.

Division I USD Toreros 1-0 and 2-0 up just one hit and struck out five season for the Tritons. Again, the efforts of Tracey Kehr were phenomenal. She went three for five with an RBI and a stolen base. Coach Bassi said "she's been on fire for the last six double-

> Asked about playing defense for UCSD's pitching staff, Kehr said. "It's easy when they're on, and today they were pitching The Tritons have not surren-

dered a run in their last six games, and Kehr said, "it's good that we're building up just in time for Bassi commented that the Trit-

ons "have said all along that [they're] a freight-train on the way to Nationals.

Coach Lin Adams, however, preferred not to downplay the West Regionals, which will be UCSD first roadblock before

Sunday night the Regional pairings will be announced, and there is a chance that the Tritons will be Dianna Moreno pitched a 2-0



shutout in game two.

Tritons Still Win Six of Last Eight

Baseball Falls to USD 7-2

By JONCARLO MARK Staff Writer

Many felt that the UCSD baseball team was unfairly denied a spot in the NCAA Division III Far West Regionals last season. This year, that should not occur.

Though the Tritons fell to USD on Tuesday in their last regular season contest, they finished the season strong and have beaten Cal State San Bernardino - the other school competing for the second spot in the Regional three out of four times in head-tohead competition this year. Cal State Stanislaus is virtually assured of the other spot.

momentum into the playoffs, very satisfied with the pitching winning six of their last eight performances of both Rick Rupgames. However, they concluded key and Mike Morgan. Although the regular season with a 7-2 loss Rupkey's record dropped to 10-4, to the Division I USD Toreros. he pitched a strong seven innings The loss should not affect the before junior Mike Morgan came Tritons' playoff chances. Still, six on to finish the game.

botched infield grounder. "We handed the game away," or a reliever." Triton Head Coach Lyle Yates The Tritons were able to pick said. "We hit the ball hard and up a run in the second inning were the better club today, yet we when Chris Murphy reached first made some costly errors which on an error. Murphy advanced to

of USD's seven runs were un- "I'm very happy with the earned as the Tritons let the game pitching going into the playoffs." slip away in the seventh when the Yates said. "Rupkey has pitched Toreros managed to score four well, J.J. Fisher has come on unearned runs stemming from a strong with a 7-1 record, and Mike Morgan is tough as a starter

See BASEBALL, page 13

Odds* Horse 3-2 Easy Goer Houston Sunday Silence 5-1 Awe Inspiring 6-1 Western Playboy 8-1 245-1 Clever Trevor

All-American candidate Dana Chaiken leads the Triton offense.

PHIL'S PRIME PICKS

By PHIL GRUEN

(Phil is currently 19-11-1)

The Kentucky Derby

PHIL'S ANALYSIS ... I know, I know, there are 11 other horses running in Saturday's Kentucky Derby, but I really didn't feel like listing all of them -especially with odds that don't really make any sense until the day of the race when people place their bets. Easy Goer looks like the early favorite, but it's been ages since the favorite won the Derby. Houston's got a shot at it because Laffit Pincay Jr. is riding and he's the only experienced Kentucky Derby jockey of the lot, but don't bet on it. It could very well be Sunday Silence by a nose over Awe Inspiring — but for place and show. To win? I've got a hunch that Clever Trevor, for the simple reason that he's got the best name of the bunch, will win this one by a couple of lengths. And with these odds, you can make thousands. Phil advises you to put up \$40 to win and ...

TAKE CLEVER TREVOR

*Official line from the Cattle Rancher, Gaddis, OK.



Rimas Uzgiris/Guardian

Back! - Kevin Gelbard slides safely back to first. UCSD lost 7-2 to USD.

Upcoming UCSD Intercollegiate Sports...

<u>hat</u>	Who	When	
rack & Field	Last Chance Invitational at SDSU at UC Berkeley Tournament	May 6	12:00 p.m
ater Polo (W)		May 6-7	All Da

Baseball

Continued from page 12

second on a perfect sacrifice bunt by Henry Jimenez and eventually scored on a single by catcher Gene Northway.

The second UCSD run was scored in the sixth by Anthony Sanchez because of poor fielding by the USD infield. But the Tritons were unable to capitalize when Gary Fessia was caught in a rundown and Jimenez flied out to center.

Against Biola on Monday, however, it was a different story. The Tritons won 4-3 on a ninth inning home run by Dave Ligerman after Biola had tied the game in the top of the inning. The team attitude is very pos-

itive and the Tritons are confident they can succeed in the postseason, should they be selected. According to Yates, the two-anda-half week wait for playoffs to start will not affect the players, but what may affect the team is whether or not it will be selected

Rimas Uzgiris/Guardian

Though he took the loss against USD, Rick Rupkey finished with an

If selected, the Tritons (23-16 overall and 10-5 against Division

in the best of five series, and

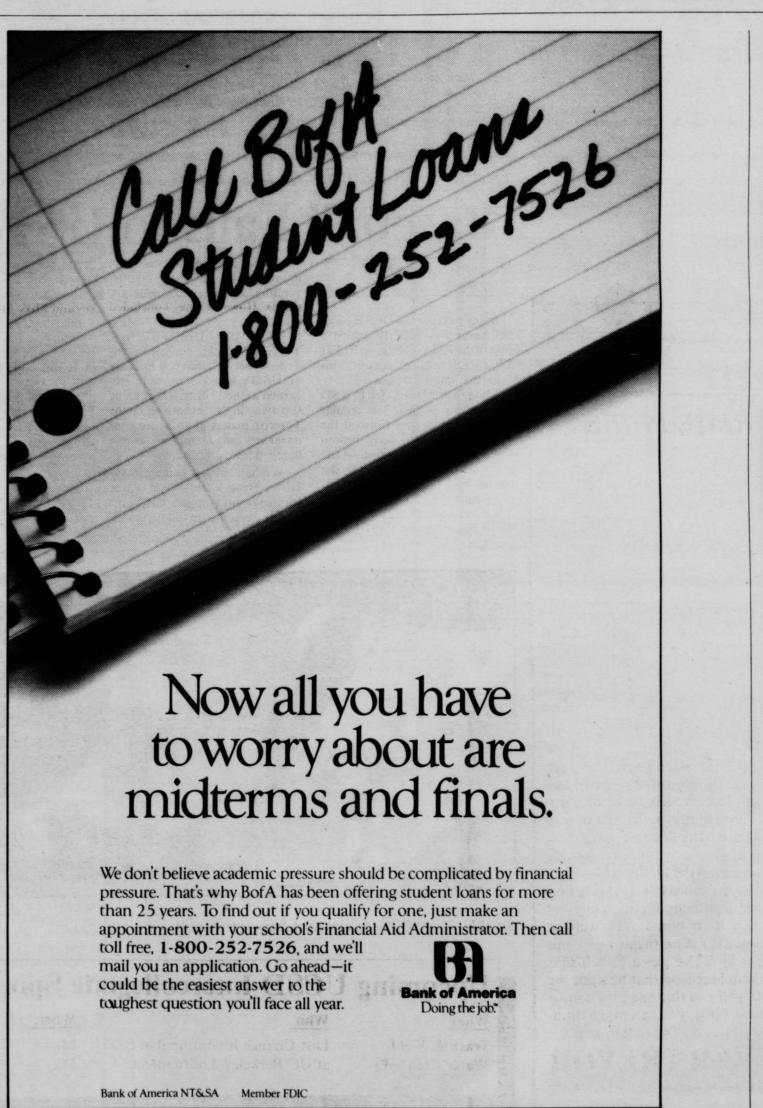
The team will know the pol-III teams) will host all the games lings in a week or two.



Anthony Sanchez flips the ball to first base.

Upcoming UCSD Club Sports...

hat	Who	When	
cling	at UC Santa Barbara	May 6	1:00 p.m.
iling	at Pac. Coast Champs.	May 6-7	1:00 p.m.
rfing	at State Championships	May 6-7	TBA





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• "All the fat guys watch me and say to their wives, 'See, there's a fat guy doing okay. Bring me another beer.' " Mickey Lolich, former Detroit

• "Taylor, we've run out of time outs. Go in there and get hurt." - George Halas, former Chicago Bears coach.

• "When you're playing for the national championship, it's

It's more important than that." Duffy Daugherty, Michigan State football coach.

on good times, women and Irish whiskey. The other 10 percent I'll probably waste." Tug McGraw, former reliever, when asked about how

• "Ninety percent I'll spend

he spends his money. • "Our biggest concern this

season will be diaper rash." -George MacIntyre, Vanderbilt football coach, surveying a roster that included 26 freshmen and 25 sophomores.

• "My doctor told me recently that jogging could add years to my life. I think he was right. I feel ten years older already." - Milton Berle, comedian.

UCSD RECORDS BOX

i	Sport	W	L	
I	Baseball (M)	23	16	
١	Softball (W)	34	7	
ı	Tennis (W)	15	5	
ı	Tennis (M)	14	10	1
į	Volleyball (M)	12	16	
i	W. Polo (W)	8	7	
п				

DELTA GAMMA PRESENTS

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To benefit the Blind Children's Center May 7, 5 p.m. at UCSD Canyonview Pool

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Classified advertising is sold in 15-word increments. The rate per 15 words is S1 for students, S3 for culty and staff, and s4 for others. Payment in advance is required; therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's Issue, 4 p.m. Monday for Thursday's Issue. The Guardian reserves the right to refuse any advertising includ-ing but not limited to companionship ads. For more information, call 534-5416. The Guardian, UCSD. B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

RISC STAFF APPLICATIONS — pick up at new ski club office 3.306 in Price Center or come to Revelle Plaza Friday May 5 between 10 and 2. Last day to turn in applications is May 12 at the Sun God Festival! (5/4)

All campus Cinco De Mayo Fiesta Friday, 7 p.m. to 1 a.m. Pepper Canyon Lodge. Food. Dancing (5/4)

Ballroom Dance Club, 1st meeting Monday, May 8, 7-9 p.m. Price Center Ballroom. Eve-

Attention Third College Students: Apply for the positions of freshman A.S. senator (for spring and fall '89) and student-at-large (2 or 3 positions). Applications available May 1 in the dean's office. Interviews will take place May

ATTENTION Golden Key members! Combined General Meeting and Officer Elections, Wednesday, May 10th, 6:30-8:30 p.m., in Room 10 on the first floor of the Price Center. Go into the dining area and enter the first door on your right. Bring your ideas and enthusiasm!(5/8)

SERVICES

Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619) 558-4644, (619) 226-1962. (6/8)

TYPING — Term, Theses, Ph.D.s, Legal. All formats. Rush jobs. MARIE-931-9596. (5/4)

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Female Roommate Needed — University City near Vons, \$355 for own room with sundeck pool, laundry. Cats and Birds welcome. Call Diam 450-9505. Available now.(5/8)

(near Vons), \$465 for own bathroom and sun-deck. Pool, laundry, all pets (except dogs) wel come. Available now. Call Kim 450-9505.(5/4)

GET SET FOR NEXT FALL. 2 bedroom, 2 bath oceanfront condo in P.B. Furnished, wet bar, jacuzzi, sauna, laundry, paking, Reduced rate for responsible tenants. Matt 483-9516. Lv. message. (5/4)

ROOM FOR RENT LA JOLLA COLONY. Available beginning of June. Call 535-1624. Leave a message.(5/30)

ing Near UCSD this summer? La Jolla Terrace Condominium for rent from June 18 to September 15. Completely furnished, with two bedrooms, two full bathrooms, pool, jacuzzi, garage, washer and dryer, dishwasher, micro-wave, television, and balcony. Five minute walk from campus. Call 558-2327.(5/8)

tion with vu overlooking pool. Won't last. 115,000. Jan 459-4523.(5/4)

Share quiet clean Clairemont house, no smoking, friendly, renewable lease until Septe \$250/mo. Mark 541-2073.(5/8)

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LOST AND FOUND

LOST: Grey Jacket at Price Center Pool Room on Friday Night (4/21). \$25 reward to person who found it. Please call Warren at 558-

LOST: Ladies Pulsar watch - brown band Great sentimental value. Reward. Diane 587-

LOST: Green Notebook lost 4/18/89. Three-ring binder with all notes for first three weeks. Call 587-9278.(5/8)

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Domino's Pizza is now hiring delivery persons for its new store in the UCSD area

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LOST: On Campus last Wednesday, a checkbook w/ blue cover. \$20.00 reward. Call John. 546-8273.(5/8)

FOUND: Gold pin by benches at the bottom of

WANTED

CHILDCARE/HOUSE MANAGER: Beginning early-mid June. Care for 2 boys, ages 7 and 10, and do grocery shopping, cooking, errands, car-pooling. Monday-Friday 8 a.m.-6 p.m. during summer and school vacation; 2 p.m.-7 p.m. ring school year. Live in or out. California driver's license required. Own car preferred. Non-smoker. Salary negotiable. References required. Call 481-0718 after 8 p.m.(5/8)

DOMINO'S PIZZA ON-CAMPUS PROMO-TIONAL ASSISTANT. If you have good communications skills, are friendly, outgoing, self confident and have many on-campus contacts (i.e. athletics, clubs, fraternities/sororities) Please contact T.J. Bruyere at 277-2020 for

We are looking for bright, articulate UCSD students to contact alumni and parents for the UCSD Annual Fund. Work flexible evening and weekend hours from our on-campus location. Call 587-1589 for more information.(5/4)

Recently divorced/separated parents with 7-12 year old children are needed for research about how kids cope when parents split up. Data collected in your home. Participants paid \$5.00. For nformation call Heather — 488-4050.(5/8)

THE SDSU FOUNDATION has part-time tech-Laboratories at Point Loma. Need Math, Computer Science, Engineering, Physics, Psychology and other majors. Must have attained at least junior standing, be a full-time student & U.S. Citizen. \$7.47/hr. Apply at Part-Time Employment Program at the UCSD Career Services Center, or Ph. 594-6253.(5/8)

The Perfect Job for Students! Call me if you are responsible, dependable and need to make \$800-\$2000 per month part-time at 492-8086 (24-hour recorded message).(5/4)

Attendant wanted by young professonal disabled woman. Own Car. \$6/hr. Sue 298-1745.(5/4)

Part-time office work. Typing, filing, phones, etc. Friendly atmosphere. Flexible hours. Minutes from campus. Computer and/or telemarketing experience big plus. \$5.25-\$6.95/hour. Need reliable person. Call 558-6263 X321.(5/8)

Counter persons needed for new restaurant in Del Mar. Il Fornaio bakery/restaurant. Flexible hours, part-time/full-time. Debby, 755-8916

Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or nonacademic staff, American born, male, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (6/8)

hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act Now! Call Student Painters for more information at 1-800-426-6441.(5/1) Entrepreneurs - Earn \$1,000/month working 10 hours/week this quarter. Work full time this

Summer work: \$9.85 starting rate. Retail chain filling 20 immediate positions. Scholarships available for those who qualify. Start part time now, work full time this summer. No experience required. 565-1533. (5/8)

Earn \$10. Women, age 18-30, who binge and purge needed for psych study of advertising. Sungle, private session takes 1 and 1/2 hours in Firm. Roger, 546-9304.(5/4) fice near UCSD. Call Kate (714) 675-0532.

onnel Recruiters. The Pacific Group is looking for outgoing, enthusiastic people to help staff our Mission Valley facility. Gain valuable experience while working part-time on campus For more information 563-2050.(5/11)

Want to make money while you are out of town this summer? Rent your house, apartment or part thereof to responsible law students who will be clerking at Seltzer Caplan Wilkins & McMahon in San Diego. Please call Maria Macias at 294-2801 extension 135 for further information.

FOR SALE

For Sale: 1983 Honda C70 Passport scoote Excellent condition. Two-seater. Up to 50 m.p.h. \$450 or best offer, #546-9304, Ask for Bill (5/18)

Jose. May 24-29. Call 558-9221.(5/4)

1981 Honda 110 Trailbike. Great Condition. Terrific Buy. \$350. Call for info. Noelle 558-0729.(5/8)

Vespa P200E — 1980. White, chrome runners. Looks/runs great! Must sell soon! \$800. Josh: 558-1972.(5/4)

Extravagant Wedding Dress — Must See! Value \$1800 — Will sell for \$800 — Call Beverlie or Joshua 275-2231.(5/8)

1982 Yamaha Vision 550XZ. Good condition

14K miles. Cover Included. \$900 o.b.o. Call 259-9095.(5/4) Brand New XT Compatable 360K Floppy, 256K

223-1701.(5/11) Brand New At Compatable 360K Floppy, 40 MB HD 256K RAM, Monitor, Keyboard. Sale \$1049

1982 Corvette Classic Convertible, Burgundy, All Extras, original owner. XInt condition. \$12,000

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296-4400.(5/4) Scandinavian Design Bedroom Set. 2 dressers,

mirror, 2 bedside tables, beautiful rosewood, firm mattress. \$1,500. 296-4400.(5/4) Bell Tour Star Helmet Full face blue new cond. \$60 obo. Call Marc 535-1577.(5/4)

Murray Mountain Bike, Terrific shape, used 6 months, \$100 — Call Steffanee after 7 p.m.

MUST SELL Twin Bed, large dresser w/mirror, desk, night stand, 2 bar stools, full-length mirror, fan, bean bag chair, and glass top dinette set w/4 chairs. 535-1624. Leave message.(5/30)

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NEW PRODUCTS: Car's mini-vacuum clear ers with 12 ft. coil cord. Only \$10.00 call distributor. 558-1429.(5/11)

TC Sounds Subwoofer, extends the bass of small speakers, \$290. TC Sounds Monitors, \$390 call 745-5001.(5/4)

PERSONALS

MUIR COMMUTERS! Commuter Council meets hursdays, 12:30, Muir Apt. Lounge. Come today if you want to be involved. We elect new chairperson and programmer on May 11th.

AIRBAND CONTEST! Thurs., May 11, 5 p.m., Muir Quad. Cafe BBQ outside. Commuters \$3 to eat!(5/11)

p.m. To participate, get details at M.O.M. or call Andrea at 587-0786. \$150 in PRIZE MONEY! Call by Fri. May 5.(5/4)

Sandy, Maryann, Meghan, Karina, and Melissa are all softball stars. Thanks for playing and we'll see you next Sunday. The Brothers of Phi Kappa Theta.(5/4)

Hey AOPi's! Get ready for the Cinco de Mayo Fiesta on the fifth Hasta Viernes! The Brothers of Phi Kappa Theta (5/4)

Muir AIRBAND CONTEST! Thurs., May 11 at 5 p.m. To participate, get details at M.O.M. or call Andrea at 587-0786. \$150 in PRIZE MONEY! Call by Fri. May 5.(5/4)

Don't miss the chance to study in Australia or New Zealand for an academic year! Applications and information available at the International Center (534-1123). Deadline May 5,

TAROT READINGS — Embark on a Metaphys ical Journey through the ancient symbolism of Tarot. 558-0938, evenings.(5/15)

TKE Chippendales Saturday May 6 shows.

Tickets \$12.00 on sale on the plaza.(5/4) RAM Monitor, Keyboard. Sale \$449. PC Tech. Fifth College Freshpersons — Cinco De Mayo Fiesta Friday. Begins 7 p.m. Better see you there! TED.(5/4)

to eat! (5/11)

AIRBAND CONTEST! Thurs., May 11, 5 p.m., Muir Quad. Cafe BBQ outside. Commuters-\$3

Anderson, Julie — Are you still going to UCSD? I never see you anymore. Q.(5/4)

DON'T WEIGHT! We'll pay 25 people to lose up to 25 lbs. in the next 30 days! Dr. Recomnended. 100% natural. 100% guaranteed. Call Katie 565-8696.(5/25)

Thursday, 12:30, Muir Apt. Lounge. come today if you want to be involved. We elect a new chairperson and programmer on May 11th. Applications at M.O.M.(5/4)

Attention all Cultural House Alumni: We are having our Annual Reunion on May 19th: For a good time call 534-4200.(5/4)

Sigma Kappa, Violet Ball is going to be awe-some! Only 1 more day!!(5/4)

Pi Kapp J.C., I'll see you Friday, 4:30. Get ready

to rage! Yours, Sig Kap. P.S. Hope you like green Teams are needed for two basketball leagues one men's and one women's for play on Sun

day evenings beginning in early June at the JCC. For more details call Barry @ 5468554 or Michael Simmons @ 4573030. Basic tee is \$200 plus officials/scorer.

NEED **STARS** If you have some-

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WE

the Guardian at 534-6580 or stop by the office (we're next to the Che Cafe.) This quarter's nearly over, and soon we'll be appraising candidates for Fall of 1989. Be a writer photograpgher, layout artist, illustrator...or hell, maybe an editori We're looking for the stars of the

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Stroke Our Balls 3-0

 2. What A Joke
 3-0

 3. Scurvy Dogs Last Stand
 3-0

 4. Chill Pills
 3-0

 5. Drunks Against Mad Mothers 6. Yonsei Bound Jorks 2-0 Slow & Ugly 9. Blue Balls 1-0

10. Guido & The Guys 3-0

COED AA Mickey Hatcher's Fan Club

4. No Names-No Imagination

6 Fd's Team COED A Vinceion Excellent Adventure 4-0 Beta Particles 4-0 4. Who's On First 1-6. Choke Up & Drive Deep Garvev's Bastards 3-0 9 Foul Play 10. Pharm Team 2-0

WOMEN . Above the Law 3-0 2. The Ruthless Babes 2-INNERTUBE

WATERPOLO 1. Swim Fags 2-0

3. Phoene Hecke's Revenge 1-1
4. Rubber Bages 1-1
5. Pinheads 1-1

3. Las Aguas Guru's 2-0 Naked Polo Club 3-0 5. Mighty Otter Pops 2-1 6. Phis Wet Rush 2-0 Hydrocephalics 3-0 9. Soggy Cheerios 3-0 10. We Love Water 3-0

give UCSD's powerhouse hockey team a contest? Yep folks, it's getting boring but it's still worth it. UCSD won it's fifth National Floor Hockey ournament title in five years. You know, like the Lakers of the 80's, the Steelers of the 70s, the Canadiens of the 60s-it's the mighty Tritons for

This years squad was no different than the last four title winners-small, fast, and better than their opponents. Unlike the monster-breaths from crosstown, the Neandrathal San Diego State squad that tried to imitate the brutal play of the Philadelphia Flyers, UCSD wins with style and finesse a la Gretzky.

UCSD was represented by Floor Wax this year. The team was led by the sturdy defense of co-MVP's Kevin "Don't Eeeeeeven Try to Score on Me" Yost and Jeff "I Can't Believe I'm This Good" Reynolds. Kevin stopped the goals and Jeff

Also contributing in a big way were two standouts, Rich "The Great One" Tropp and Roger "Do They Play Hockey Out Here, Eh?" Chiasson. These two can do it all-pass, shoot, defend, and stickhandle. But most of all, when it comes to finishing that last pitcher of Bud, these guys were

Congrats fellas-let's do it again next year!

Fifth Annual Indoor Soccer Tourney May 13-14

It seems that we have just about every sport have UCSD's Inframural Program, but people still ask the discretism affair.

UCSD's Inframural Program, but people still ask the discretism affair.

Vell, there is one sport that would be perfect to add to the intramural program. That would be an indoor Soccer league. Other sports are played more than one quarter—softball (winter and spring), football (fall and winter), and innertube waterpolo (fall and spring). Soccer is one of the most popular sports in the world, but here at UCSD it's only played in winter. We did have over 160 teams playing. played in winter. We did have over 160 teams playing outdoor soccer, and I'm sure we would have a large turnout for Indoor Soccer.

Our indoor facilities, as they are now, are just too crunched to try and add Indoor Socce. Hopefully someday, we'll have either a new rec center or an outdoor/indoor soccer arena so we can add an Indoor Soccer

appetite. We will be hosting an Indoor Soccer Tourna-ment on Saturday and Sunday, May 13-14. The games will be played in the Rec Gym, which is actually a nice place to play Indoor Soccer. There will be three divisions: Men's

Open, no restrictions; Men's B, limited to non-intercollegiate athletes; and Coed.

Space is limited, so sign up early at Canyonview. The entry fee of \$10 per team will cover prizes for the winners. Let's come out and show that there is large support for Indoor Soccer here!

(86-80-82).

Newman shoots record 232 in IM golf tourney

Warren senior Alan Newman fired three solid sub-80 rounds at the field two weeks back and blew away all comers in UCSD's annual Intramural Golf Champ-

Newman put together rounds of 78-78-76 at Torrey Pines and Coronado to finish 14 strokes ahead of his nearest competitor. Third College freshman Mario many falling victim to the afterthe previous tournament record at Torrey Pines South

of 234 held by Mike Reinhardt, now a member of the UCSD intercollegiate golf team. Former Triton Baseballer Jim (Power Pod) Nicholaisen showed of his multi-sport talents by finishing in third overall with a 248 total

Forty-eight golfers took part in the three-day affair with the field being cut in half at the end of each day. Of the 12 who survived both cuts to make it to Sunday, only seven finished with sub-90 scores on the last day, Marin. Newman's 232 total broke noon wind and green conditions

The Bud Page is a paid advertising feature of Coast Distributing.

Collegiate Over-the-Line Tournament added 15 new names to theor championship honor roll this past Saturday. Five new divisional champs were crowned on the sunny shores of Mariner's Point in Mission Bay Park.

As usual, San Diego State walked off with the Men's Open title as they have for almost every year of the tournament's existence. This year's Catch This club with John Pidgeon, Keith Esser, and Al Scott defeated Doc Watson's We Come For Fun team in the championship after winning eight consecutive games during the day in the prelim round and the champion ship single-elim playoffs.

Doc Watson was looking for his fourth Bud Collegiate OTL title (previously twice in the Coed and one Men's Open) but this year it was not to be. In the Women's Open, a mixed

bag of coeds (Jill Vanderwolk SDSU, Carolyn Hoffman UCSD, and Donna Toth (Cypress College) annexed their first crown with outstanding defensive play and some uncharacteristic hitting skill that had eluded them in three previous tournaments. Vanderwolk's Take Us Deep team

and Kyle Crazyhorse in the Coed Open Division and eadliy chewed up the field with six consecutive

Delta Sigma Phi won its first title ever in the UCSD-IFC division as the team of Brian Andrews, Pat Saeger, and Charles Peppard led the Delta Sigs with six big wins and a low scoring final over **Phi Delta Theta**.

BASKETBALL

Sungod Outdoor Tournament

It's time to dig out the high-tops from the back of the closet. On Saturday, May 13th, the IM department will once again be featuring the annual slam-dunka-thon called the **Sungod Out-**door **Basketball Tournament**.
This is your chance to take

advantage of the outdoor conditions to play like the pros. the hoops are considerably lower than regulation 10-feet, which gives everyone the potential to be Dr. J, Michael Jordan, or Spud Webb. The fast-paced, high-flying play in this tournament keeps the spectators on their feet and players coming back year after

Teams consist of five players with no substitutes allowed. Each team is guaranteed at least two games. The all-day affair begins at 9 am at the Muir courts, with an entry fee of \$10 pecteam. For more information of 15 sign up, come to Can care by There is a limit to the night of feams so

OF THE WEEK



FLOOR WAX

CONGRATULATIONS to this week's Bud Team, FLOOR WAX. These guys are California's elite of the elite in Floor Hockey. They once again captured the coveted "Steve Kent Cup" at this year's All-Cal Hockey Tournament. Schools from all over the state were represented and the level of competition has never been greater, but it was UCSD that held off UCSB in the finals 4-2.

After the tournament was over, Geoff Reynolds was named MVP. Way to go, you big stud!
Congratultraions guys. THIS BUD'S FOR



'Mats Replace Wildness for Success

by larry weintraub music editor

In 1980, Tommy Stinson was 13 years old. If Tommy had been asked grew up, chances are he would have old Paul Westerberg probably would have belched and mumbled, "Ditto!" Nine years later those kids from Minneapolis are older, wiser, and bordering on stardom as their band. The Replacements, leaps to the forefront of rock and roll.

For nearly a decade, The Replacements have been college radio's best kept secret. In 1989, however, singerguitarist Westerberg, bass player Stinson, guitarist Slim Dunlap, and drummer Chris Mars are attempting to expand their audience. With the release of their seventh album. Don't Tell A Soul, and a severe media push from Warner Brothers Records, the 'Mats, as they're affectionately known, have managed to garnish themselves with a barrage of both compliments and criticism.

So what don't the old fans like about the "new" Replacements? For starters, the band has drastically toned down their image as the most unpredictable and outrageous live bar band. The days of drunken haphazard live shows filled with random fractions of songs, both originals and covers, are gone.

It's not unlikely that you'll still catch the band rolling through one of their favorite television the Bob Dylan songs every now and then. But for the most part, the band's chaotic antics left with the departure of original guitarist Bob

Throwing aside any earlier ideals. the 'Mats now occasionally agree to do interviews, perform complete live first serious video.

This, of course, horrifies the 'Mats' long-time fans. Westerberg contests this negative feedback. "We've got the image of a loose, loud, arrogant, sometimes childish rock and roll band — all of which is true, of course, but we also know how to sing and play and write songs. The that really counts this time around."

On the flipside, the critics praise the 'Mats for the natural progression towards mass acceptance. The band recently found their grinning mugs covering Musician magazine accompanied by the caption, "The last, great band of the '80s."

Similarly Rolling Stone magazine found Don't Tell A Soul to be "an audacious album that reclaims its valued independence by confounding audience expectations."

Such reviews have become standard since the release of their most spectacular album, Let It Be, several vears ago. After the album's release, The Replacements became the band that all loud and exciting rock newcomers are compared to.

At the heart of all the controversy which finds the fans screaming "sellout" and the critics hailing "progression," is Don't Tell A Soul. Originally predicted to be the band's first



■ János Négyesy will perform vintage works for the Soiree for Music Lovers on May 10 at 8 p.m. in the UBO Recital Hall. ■ Tomorrow night Borracho y Loco will be celebrating Cinco de Mayo at the Belly Up Tavern. The concert begins at 9:30 p.m. On May 7, the Mar Dels will play at 8 p.m. and on May 9 the Neville Brothers will be appearing with guests Talk Back at 9:30 p.m. For more information call 481-9022.



- Toni Childs the phenomenal pop singer whose soulful album, Union, gained her enormous critical praise and a Grammy nomination for best new female artist, is selling out concerts around the world. May 10, Toni Childs will perform in UCSD's brand new Price Center Ballroom at 8 p.m. along with Matthew Sweet. Tickets are \$14 for students and \$17 for nonstudents and are available at the UCSD Box Office and Ticketmaster.
- The San Diego Symphony will be performing works by

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Mozart and Mahler on May 5 & 6, at 8 p.m. downtown at Symphony Hall. Oboist Allan Vogel will be joining the sym-

■ Don DeLillo's The Day

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lamp Quarter Theatre in

ticket information call

tion call 534-4559.

234-9583.

downtown through July 1. For

■ The dance troupe of David

gressive Stage Company, 433

G St. Tickets are \$5 for general

■ Strindberg's A Dream Play

will open tonight at the Marquis

evenings at 8 p.m. through June 24. The theatre is located 3717

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provocative paintings and instalphony as a guest performer. lations. The artist sees installa-■ The prize-winning Takacs tion as a "visual poem," like a String Quartet of Budapest will stage set, made up of furniture, perform at 8 p.m. May 7 in painted images, and sculptural Mandeville Auditorium. The elements. Viewing hours are program will feature works by Wednesday through Saturday, Mozart, Webern, Stravinsky and 11 a.m. to 5 p.m. Brahms. For more information call 534-4559.



■ The work of Ernest Silva,

local artist and UCSD Visual

Arts faculty member, is on dis

play at the Dietrich Jenny

Gallery, 660 Ninth Avenue,

downtown, through May 20.

The exhibit includes colorful and

- Gordon/Pick Up Co. will be performing May 5 & 6, in the Mandeville Auditorium at 8 ■ Haiti: Revolution in Progress, an exhibition of photop.m. The performances consist graphs chronicling the Haitian of words, music and movement revolution and its aftermath, will about the peoples and places of be on display May 2 through this country. For more informa-July 9 at the Museum of Photographic Arts in Balboa Park. May 4, MoPA will host an even-■ The Teatro Ensemble, based at UCSD will co-produce I Too ing slide presentation with pho-Speak of the Rose and Ordeal tographer Ruth Berngard at in Bogota with Southwestern 7:30 p.m. at the Grayson College. Performances are May Boehm Lecture Hall in the 3-6 and May 10-14 at the Pro-Rueben H. Fleet Space Thea
 - information call 239-5262. ■ The La Jolla Museum of Contemporary Art will honor International Museum Day by granting free admission to the public on May 18 during regular museum hours, 10 a.m. to 5

tre in Balboa Park. For more

Joffrey: An American Classic

by cynthia campbell associate arts editor

Once again, the Joffrey ballet comes to San Diego, bringing its '88-'8 eason to the Civic Center for four performances this weekend. Unfor-unately, it comes without its namesake and founder, Robert Joffrey. His death last March deprived America of one of its greatest ballet egends. Born in Seattle, Washington, Joffrey dreamed of creating his own dance company since childhood. He studied classical and modern dance, making his debut as a soloist with Roland Petit's Ballets de Paris dance, making his debut as a soloist with Roland Petit's Ballets de Paris. He was the first American dancer invited to join that company. From 1950-56 he choreographed and performed and finally, in 1956, when he was 25, the Joffrey Ballet was born.

In the years following, he was kept busy with teaching, television commercials and choreographing for the New York City Opera as well

s for his own company.

As his company developed, Joffrey sought to commission new works rom contemporary choreographers in addition to revitalizing 20th century classics and nearly forgotten masterpieces. The juxtaposition of these pieces are evidence of the multi-faceted approach to dance he

offrey developed in his company a unique American style that many ignored. He had a strong interest in incorporating American culture legend with classical ballet. He strove also to perform this American pective internationally, always expanding and developing his

This season promises to be as exceptional as ones past. Although deprived by Joffery's demise, the company by no means suffers. It has ost none of its grace, elegance and unique style, owing largely to the artistic direction of Gerald Alpino. One of the original dancers and co-founder of the company, Alpino was close friends with Joffrey and remained with the company as its resident choreographer. He has now succeeded Joffrey as artistic director.

Alpino has choreographed over 44 works for the company and has een a primary creative force in developing the Joffrey Ballet. His horeography has made the Joffrey what it is today and he has no plans o slow down. Future endeavors are described as "bigger," "better,"

The Joffrey Ballet is presented by San Diego Performances and erforms May 3-5. Wednesday 8 p.m. and Friday 2 p.m. performance aclude "Paradise," "apres midi D'un Faune," and "Le Sacre Du Prin temps." Thursday and Friday 8 p.m. performances include "Bil The Kid," "Sea Shadow," "Monotones II," and Alpino's acclaime "Viva Vivaldi."



■ The Ocean Beach Arts annual Peninsula Arts Festival. The event will be held outdoors at Collier-Sunset park this weekend, May 6 & 7, and will feature both visual and performing arts. Among the performers are the Cardiff Reefers, The Mighty Penguins, Ballet Folklorico and the San Diego Symphony. All performances are free. For more information call 225-1753.

■ LIMCA and UCSD will conclude the "Alternative Voices: Nine Perspectives" series this month with a lecture by Joan Copjec on "Moroccan Women and the French Unconscious" May 9 at 7:30 p.m. and Trinh Minh-ha on "The Screens of the Other: Questions of Postcoloniality and Film" May 16 at 7:30 p.m. Minh-ha's film "Surname Viet Given Name Nam" will show May 9 at 7:30 p.m. All events will be held at LJMCA and are free to UCSD faculty and students.

-compiled by laura baker



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| Nornwe 55 HUMBER 5

Raw Art At Sushi

by christina huizar hiatus staff writer

Once you get past the transients sleeping on the cold, dirty pave-ment and the dehumanizing glares of San Diego's finest, a gallery exists. The gallery is Sushi, Inc., which specializes in performance and visual art. For the next month Sushi will host its seventh annual Festival of the new arts, Neofest.



The backside of the old, abandoned Carnation building in downtown San Diego was the site of the first performance on the Neofest agenda, "Woyzeck and Maria on East 94." Large studio lights stood in place, a woman's face was plastered upon the 40 foot wall by projector, as T.V. monitors flashed images before

another and another, all honking and screaming at one another. Obscenities were yelled and physical gestures responded. The rush of excitement sent chills up my spine while goose bumps formed on my arms and legs.

The piece continued, utilizing many different media: slides, video, audio, and live perform-

"Woyzeck and Maria on East 94" by Carla Kirkwood and Deborah Small explored, in an odd way, the phenomena of freeway shootings and the simmering rage that errupts below our surfaces. Driving a car can no longer be regarded as a personal and isolated activity. Kirkwood, co-author and actress, is a critically-acclaimed artist and Emmy winner. Small, co-author and visual artist, is currently the acting assitant director of the Warren College Writing Program.

The first performance on Neofest's agenda, "Woyzeck and Mria on East 94" was a one-night-only performance but it paves the way

for the other upcoming events.
On May 1,8 & 15, Neofest will bring forth David Keevil's "Really Seeing Bert." Bert, the imaginary childhood friend of Keevil, beour eyes. Silently, we sat waiting. comes the focus of this almost All of a sudden a car drove into entirely audience participation piece. the service yard followed by Keevil will hand out scripts to the

audience to be read aloud in unison, overlapping the interior monologues.

Keevil, a San Diego based performance and visual artist, received his MFA at UCSD's Visual Arts Department. Keevil is also a lecturer in the Muir Writing Program.

Neofest then sways toward the comical and absurd realm of performance art with "Rasputin The Forbidden Story" by Kaboodle. This performance will come up with a re-interpretation of the Rasputin myth. It will explore our reactions to the outsider, the for-

eigner, the immigrant. Kaboodle, an English performance company, will use film noir oseudosleuth narration, haunting live music and the physical energy of the performers. "Rasputin" will give its premiere at Sushi on May 6 and a second performance on On May 11-12, Neofest will

present "Picture Postcard" by Don Victor. A solo performance, "Picture Postcard" follows the main character Ray Ferguson, a former traveling salesman, whose midlife crisis has driven him from the highway of security to the eccentric chintukawa highway.

Along Ray's travels, we meet outlandish characters like Leonard, the bad musician whose father wears hubcaps to bed, Pastor Shimke, a perennial tourist and See SUSHI, page 8

Haitian Exhibit Colors Life by eric gustafson

Haiti. For many, the thought of this country conjures up images of hardship, political oppression, and the specter of AIDS. Indeed, for Western eyes, the fact that Haiti is the poorest nation in the Western Hemisphere, has an 80 percent illiteracy rate and an unemployment rate of 50 percent, makes Haiti a country in distress.

However valid these statistics may be in assessing the general situation in Haiti, they belie the cultural wealth that the country holds. A glimmer of this Haitian cultural wealth can currently be seen in an

exhibit entitled, Haiti Bomboche at the Grove Gallery until May 20. The translation of this title, "a Haitian Festival," does much to

convey the overall impact of this assemblage of original Haitian paintings and metal sculptures from the collection of Dr. Robert C.

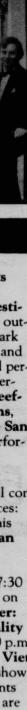
Upon entering the exhibit, one is overwhelmed by the vibrance of color that surrounds the viewer. There seems a palpable sense of exuberance filling the air. No sign of melancholy here.

In paintings like "Aigle Anima" (1985) by Denis Smith - purples, blues, and pinks dance in dynamic symmetry. Although its inhabitants may not have a lot of material wealth, they are surrounded by a very beautiful land. The paintings in this show reflect the latter seen through the lushness and brightness of its color.

Yet the wealth of the Haitian culture in this show cannot be judged on the vibrancy of its colors alone. Beneath this aesthetic surface of festival See HAITI, page 8



Greg Benes | Guardia



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'A Phenomenal Film'

by phil macgovern

No need for corny introductions or lead-ins, this one is simple: Field of Dreams is a phenomenal movie. It is easily the best movie that I have seen this year. I could just end this review there. If you would like to find out more about this movie, then read on.

Field of Dreams stars Kevin Costner, heart-throb of millions and star of reasonable quantity. He does a great job (not perfect, mind you, but that comes later) playing Ray Kinsella, a '60s burnout who has moved to Iowa with his wife Annie (Amy Madigan, also very charming) and his daughter Karin (an adorable Gaby Hoffman)

One day while standing among the corn, he hears a voice, and then sees a vision of a baseball field. Spurred by this, he plows under his crops and builds a beautiful baseball diamond, with the outfield running into the

One night the ghost of "Shoeless" Joe Jackson, one of the infamous 1919 Chicago "Black" Sox players, appears, ready to play ball. Soon afterwards, the rest of the team, along with the ghosts of other dead players start showing up and they begin playing regular games. And then the fun starts.

This story is very much a fantasy, and it is advisable to check your belief in reality at the door. It is about a simple man following dreams that are tempered with resentment for his father. A divine force rewards Ray and does something to quell his bitterness.

Along the way Ray helps Terence Mann (perfectly played by James Earl Jones), a famous radical writer from the '60s and big fan of baseball and Dr. "Moonlight" Graham (Burt Lancaster works his usual magic) a kindly (but dead) doctor who had only one appearance (and no at-bats) in the majors. He helps them to fulfill their dreams, and only once questions his role. His dreams are the last to be fulfilled, and all his discontent is

The acting is tremendous on all accounts, the directing is wonderful and the story is very strong. The effect of a player walking into the corn at day's end made my mind spin every time I saw it. The jokes are funny (a few hilarious) while the suspense and joy fill your blood with adrenaline. There is nothing that this movie does not do to the audience.

I feel almost blasphemous to mention some skittery photography, because this movie is so good. It is a wonderful, wonderful movie. I enjoyed every minute of it and felt sad to see it end, and if you see it, so will



Dance Across U.S.

by christina huizar hiatus staff writer

"As my tongue moves into my cheek, my hand also moves to my art" —David Gordon

Satirical in wit and lyrical in

movement, David Gordon, director of the Pick Up Dance Company, brings his new production, United States, to UCSD. Gordon has reinvented the United States. An expert on the quirkiest and most obscure trivia of American history, he brings together the elements of geography, music and prose into a nationwide dance production.

What makes United States unique from other dance productions is its organizers. United States was commissioned by 27 presentors in 17 states. This consortium is not only commissioning the piece, but also serving as a network for its performance. United States is already being hailed as a model, an answer to the dilemma artists face of financing new work and fund-

Even more interesting than the commissioning of this project is its content. United States travels through different regions of the country with music, audio tapes and dance.

For example, as United States enters the New England section, dancers move to excerpts of an interview with Robert Frost.

"Frost was talking about makng things in ways that were not dissimilar to the way I think about making things. And the way he spoke was astonishingly musical, its phrasing hesitations, the way his voice would go full speed ahead when he was onto something," Gordon explained.

San Francisco, New York and Minnesota provide titles for the other sections of the piece. The New York section includes Ain Gordon's account of getting mugged and collapsing in front of an absent-minded bank robber who stages a hold-up on Columbus Day when the banks are closed. How much more New York can you get?

Finally, the dancing itself. The Pick Up Dance company, a 10member group, dances beautifully.

Valda Setterfield, Gordon's wife, opens the Minnesota segment with graceful movements, executing lunges and balance as only a experienced dancer can. Setterfield dances to a tape of herself reading another writer's muse comparing the differences between suburban and rural children.

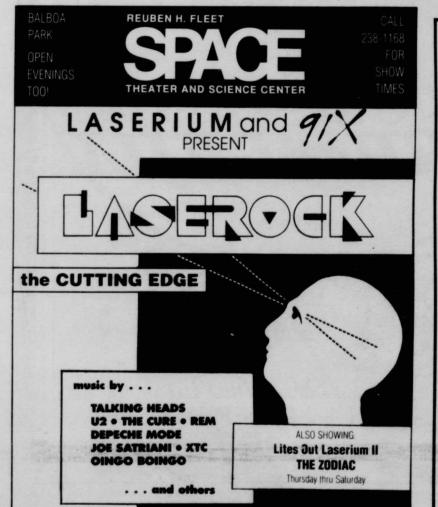
In the San Francisco segment, Gordon makes fun of not only Tony Bennets' "cable car to the stars" romanticism but also the civic cheerleading that goes along with it. The dancing here is cleverly choreographed to move with the oral text and music

David Gordon's Pick Up Dance Company will present United States on May 5 and 6 at 8 p.m. at Mandeville Auditorium. Ticket prices are \$12.



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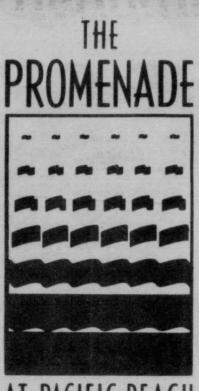
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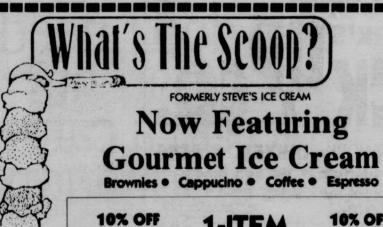
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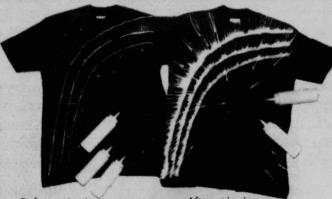
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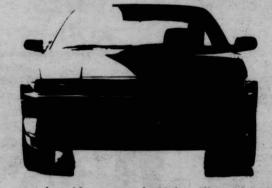
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Fixxing for Success

by donovan p. roche assitant arts editor

n the early Eighties, their video "Red Skies" could be seen nearl s a new label (RCA), a new producer (Bill Wittman) and is aiming fo

plained their early reputation.

When MTV put us out I suppose we got through to a lot of peopl o wouldn't normally have seen our kind of band," he says. "So ped us," he continues, "but then again we suffered from it becaus ople often perceived us as [a young MTV band that plays Top 40]. It was during a 1986 performance at the Universal Amphitheatr nen the band realized that their label wasn't promoting them as the ould have been. A number of record companies who attended th Deeper and Deeper" and "Our We Ourselves." This realization ever ally led them to dismiss their label and sign on with RCA.

In 1987 the band toured, trying out new material for their lates d playing the songs in full, sweaty, small clubs," Greenall says. While it took a year for the band to write the songs on Calm Anima

Usually when you make an album there is a surprise in the end, bu th this one there were no surprises," Greenhall says. "When w aished recording, it sounded exactly the same on the album as it had t

Although The Fixx will be on a world tour through Christmas, one ir last U.S. stops is in San Diego at the Bacchanal this Sunday at 9:3 Be-sure to catch them while you can.

McLachlan's Debut is Sublime

by sascha oginz hiatus senior staff writer

The voice, powerful yet dreamy, surrounds you ethereally, settling softly into every crevice of the senses. It's a sound not easily forgotten, the sublime, melodic music of Sarah McLachlan on her Arista debut album, Touch.

Born and raised in Halifax, Nova Scotia, McLachlan is only 21 years old, but she has a lot of musical experience. She has studied classical piano for eight years and classical guitar for 12, in addition to five years of vocal coaching.

"It's a very emotional album for me because it's comprised of anger, sadness, and happiness. I drew from all of my experiences so far," says McLachlan. "Music is an escape for me and I think the best thing about it is that it can touch you in a way that it makes you feel something or think about



Sarah McLachlan

Haunting, dreamy, and occasionally surreal, countless moods are experienced on Touch. McLachlan's vocal and musical approach has been compared with the work of Kate Bush, Cocteau Twins, and Julia Fordham but she says her main inspiration comes from Peter Gabriel whom she calls "a genius, a mentor. He does something to me musically that nobody else can. He's like my religion."

Though McLachlan's music is not blatantly similar to Gabriel's, it is easy to see the connection in terms of intensity and passion. In "Steaming" when she sings I was with you on that pallet steaming, Running 'round in circles screaming, one senses a building of deep emotion.

Other songs, such as "Strange World" and "Touch," utilized a cool layering of sound. Though the mood is rather negative, it seems knowing, painting an aural image of the somber world we live in.

Prior to Touch, McLachlan had never written songs. She says, "I see things quite strongly visually but I have trouble writing them down and getting the feeling across in words. Music is always a very separate entity from the lyrics which I've always had a difficulty with. What I've done so far is try to work on them from a visual point of view. I try to create a mood or image with words.'

Not only has McLachlan created images, but an entire range of feelings. As a whole, Touch is a most effective album. If this is a debut, what's next?



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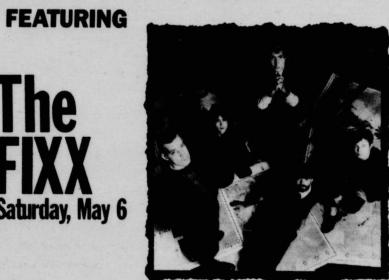
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HIATUS MUSIC TRIVIA QUIZ

This week's trivia quiz is dedicated to Brent Stahl who won the Beat Farmer tickets only to have the show cancelled. Sorry Brent, we'll get you something else — don't worry. It also appears that last week's quiz was a little too hard because only one person answered it. Well, hopefully this one will be a little easier. Don't forget all answers are due in by Monday at 3 p.m. and must include your name, phone number, address, and major. Winners can pick up their albums from Mark Neiter at KSDT. Congratulations to last week's winner Valerie Tihanyi.

- What L.A. radio DJ toured with Roger Waters on his Radio K.A.O.S. tour?
- What famous drummer joined Eric Clapton on his last tour? What is the name of the East L.A. guitarist who plays on a majority of Peter
- Case's new album, and what band is he from?
- Where are the Sugarcubes from? Two of the members of fIREHOSE are from what other band?

Last week's answers were:

- Batmar
- Paula Abdul
- The Edge and Bono
- Debbie Harry: Diana Stewart Copeland

Sushi

Continued from page 3

roving reporter for Reader's_Digest, and Bernie the dip who attempts to get people to fly by telling them, "sure it's more expensive, death won't come cheap." All these characters and

more will be performed by Don Victor.

"The Disaster Series" by the Joe Goode Performance Group will give its world premier for three nights, May 18, 19, & 20. "The Disaster Series" mixes absurd comedy and understated tragedy to create metaphors for personal upheavals which become larger than life.

Holly Hughs brings her experience as an anorexic, a heterosexual, Jesus freak, a lesbian, and a Burger King clerk together to explain her relationship with her mother and her own sexuality in "World without End." This new monologue has been called part liturgy and part nouveau feminist pornography. "World without End" will be presented May 25-27.

The last performance in the Neofest Festival is "An Amnesia & Other Works," by the Stephan Petronio Company. The seven member ensemble will explore how we touch, grasp, grope, clasp, hence help and communicate with our hands. The choreography in this work encapsulates the noisy and often violent sensory overload of contemporary life. "An Amnesia & Other Works" will be performed June 2 & 3.

With the opening of the Neofest Festival with "Woyzeck and Maria on East 94" to the closing performance, "An Amnesia & Other Works," Sushi has lined up seven wonderful pieces to be performed throughout the month. If Saturday night's performance was any indication of what lies ahead, Neofest promises to bring forth the absolute finest and most incredible of performances.

All dates will be performed at Sushi Gallery on 8th Ave. in downtown San Diego, except for "An Amnesia & Other Works" which will be performed at the La Jolla Museum of Contemporary Art. General tickets can be purchased from \$10-11. For further information you can call Sushi, Inc. at 235-8466.

Continued from page 3 lies in a deeper reflection of artists'

A powerful example of this is seen in "Two Priests" (1951) by Wilmino Domando. This painting dramatizes the confrontation between the two dominant forms of religion in Haiti: Catholicism and Voodoo. Although the two religions formally coexist (as of 1986, Voodoo because an officially sanctioned state religion), their ideas and world vision con-

This is seen as two priests 'face off' in the center of the painting with the icons of their beliefs standing behind in support. Yet the confrontation is unbalanced, for the Catholic priest is supported

not only by religious icons, but also by the law in the form of a police officer. The implied persecution of Voodoo is felt in the pose of a Voodoo priestess as she covers her face in anguish.

Numerous paintings and sculptures reflect a 'Mother Nature' figure. In "Eraulie de La Mer" (1985) by Prosper Pierre Louis, the painting emanates life from the spirit of the central woman figure in the form of flowing colors. In "La Maitresse Angoue et Sirene" (1951) by Prefete Duffaut, Mother Nature ascends from the sea with Voodoo symbols floating beneath her. This theme is continued in Andre Dimanche's metal sculpture, "Damballah Virgin" (1971).

The mythology of the fecundity of the earth also reflects the connectedness with which Haitians view their relation to nature, for they are still for the most part a subsistence society.

This subsistence is shown in "Marche" (1974) by Benjamin Canton. Canton depicts a scene of everyday life in Haiti with fruit collectors attempting to sell their goods as fellow workers continue to pick in the background. What would seem like an ordinary scene takes on life through the use of brilliant colors.

A very curious piece entitled "Marche-Mange" (1981) by Casimir Laurent points to the diveristy of this exhibit. Although most of the artists in Haiti are not formally trained and are reffered to as "naive" artists, this painting exhibits a taste of the western art world. The artist uses abstract patterning to turn a street scene into a very modern exercise in art.

Overall, Haiti Bamboche is a strong testament to the cultural wealth of a country sometimes overlooked in the face of its social

'Mats

Continued from page 1

trademark Replacements format. As with most of their albums, Don't Tell A Soul contains several loud house-shakers, a soft Westerberg ballad and a collection of jovial sing-alongs. Of the album's loud nature, which Westerberg claims to have written for Tommy, "Anywhere's Better Than Here" and "I Won't" are easily two of the best songs ever performed by the 'Mats. Both stir up memories of Tim's "Bastards of Young" and Pleased To Meet Me's "Alex Children."

On almost every Replacements album, there is one song where Westerberg steps out alone with only his acoustic guitar and his scruffy voice. On Don't Tell A Soul Westerberg adds an airy keyboard and an extra over-dubbed guitar, producing the painfully autobiographical "Rock 'n Roll Ghost." Westerburg admitted in the Musician article that nearly every time he plays it, he breaks down.

The rest of Don't Tell A Soul is equally riveting. The catchy single, "I'll Be You" and the anthemlike "We'll Inherit The Earth" both make the statement that The Replacements have not lost their touch in making great music with a gritty edge.

When The Replacements take the stage tonight at the California Theatre, there will be many not in attendance who claim that the band has lost it. But it is they who will be missing out, for as long as The Replacements continue to play, they'll reign in a class by themselves. The Replacements are truly the best rock and roll band of the '80s.



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