

## Provost's Dedicatory Concert marks Muir dedication

**January 16, 1970**

Works by composers Ernst Krenek, Robert Erickson, Kenneth Gaburo, and Edgar Varese will be performed for the Provost's Dedicatory Concert commemorating the new John Muir College campus at the University of California, San Diego Friday, January 30.

The concert, presented by the UCSD Department of Music, commemorates the opening of the first buildings on the new permanent campus of John Muir College. It will be held at 8:45 p.m. in the Muir College Commons located in the center of the new campus. The concert is free and open to the public.

Special guests for the event are John Stewart, Provost of John Muir College, and Ernst Krenek, Honorary Fellow of Muir College, who is currently serving as a Regents' Lecturer at the college. During his four-week residence at UCSD, Krenek has assisted musicians in preparing his work, "An Instant Remembered," for performance in the dedicatory concert.

Robert Erickson's "Pacific Sirens" for wind instruments, contrabass, percussion, and tape will be performed by Ozzie Kafka, Peter Middleton, Karen Reynolds, flutes; Joan George, Daniel Goode, Larry Livingston, clarinets; Michael Redd, bassoon; Ronald Burdick, French horn; Jack Logan, trumpet; John Silber, trombone; Bertram Turetzky, Ross Lund, contrabass; and Ronald George, John Grimes, and Jon Dutton, percussion.

"Antiphony IV," by Kenneth Gaburo, will be played by Peter Middleton, flute; John Silber, trombone; Bertram Turetzky, contrabass; and Lewis Prince, electronics, with the composer conducting. Both Gaburo and Erickson are members of the UCSD faculty.

The program will also include a performance of "Octandre" by Edgar Varese, with Peter Middleton, flute; Donald Hyder, oboe; Michael Redd, bassoon; Jack Logan, trumpet; Ronald Burdick, French horn; John Silber, trombone; Larry Livingston, clarinet; and Bertram Turetzky, contrabass with Thomas Nee, conductor.