

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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VOLUME 58, #5

Commuter follies... hello trolley?



● **On the downside**
Men's soccer hits severe streak
of bad luck

Page 12

● **Knocked out loaded**
Bob Dylan's latest in
revue.

Hiatus Page 5

● **International Center**
expands

Page 3

● **Bloom County**

Page 2

IN SHORT

Anti-apartheid march scheduled for Saturday

On Saturday, October 11, International Day of Protest Against Apartheid, San Diego Mayor Maureen O'Connor will read an official proclamation declaring that day San Diego Anti-Apartheid Day. The October 11 Anti-Apartheid Coalition will sponsor a rally and march in Balboa Park to raise demands to cut all ties with racist South Africa, full divestment now, and full sanctions now.

The march begins at 12:00 noon at the corner of Park Boulevard and Presidents Way and will proceed through the Prado area to Sixth and Laurel where a rally begins at 2:30 pm. The rally's speakers include Vusi Shange of the African National Congress (ANC) of South Africa, Rhonda Guy, chairperson of the San Diego Campaign Against Apartheid, Jim Stone of the San Diego chapter of TransAfrica, and Darryl Grigsby, founder of Black Writers and Artists in San Diego.

Cycling seminar held at Canyonview

Cyclist John Howard will be conducting a seminar at UCSD for recreational and competitive cyclists and triathletes. The seminar will focus on competitive training strategies, performance technique, aerodynamics, sports psychology, visualization and performance breathing.

Howard is a 7 time UCSF National Champion, 3 time U. S. Olympic team member, and the 1981 Ironman champion.

The seminar will be held Saturday October 11 at 9 am — 12 noon. Tickets available at Canyonview \$8 for students, \$12 for the general public.

Researchers develop diagnostic method

A new computer-imaging technique that provides a precise, three-dimensional image of the thigh bone may prove to be a useful tool in the early detection of osteoporosis, as well as for monitoring the course of the disease.

Using computed tomography (CT) scanning, radiologists at the UCSD School of Medicine have developed a way to measure the density of the thigh bone (femur) and accurately assess early, subtle changes in bone mass. Excessive loss of bone mass leads to osteoporosis, a debilitating disease whose victims are at high risk of hip fracture.

In a paper published in the September issue of *Radiology*, the UCSD physicians report that their technique is as reliable as other diagnostic methods currently in use for measuring thigh bone density. The procedure involves less radiation than conventional x-rays and utilizes equipment available at most hospitals.

The new technique is called three-dimensional volumetric CT bone densitometry. CT scanning is an x-ray technique which produces detailed images of selected planes, or slices, of various types of tissue. Computer software analyzes the data from a series of slices and provides a mean bone density measurement of the area being studied. The procedure takes about twenty minutes of the patients time, is painless and evaluates both femurs simultaneously.

Philosophy meeting to discuss phenomenology

The Southern California Institute for Husserlian Phenomenology (SCIHP) will hold

its inaugural meeting in the seminar room of the UCSD Philosophy Department on October 16 at 5:30. The meeting will offer an opportunity for phenomenologists who wish to discuss special topics, read papers or share their own work in phenomenology.

Phenomenology is a philosophical method developed by the German logician Edmund Husserl in the early nineteenth century. Its use is widespread on the European continent, but is relatively unknown in the United States.

SCIHP is trying to spread the use of phenomenology in universities and colleges throughout California.

Dr. James L. Ruddy, a visiting scholar at the UCSD Philosophy Department, and founder of SCIHP will host the meeting.

Chem prof awarded honorary degree

Ernest Wenkert, Professor of Chemistry at UCSD was awarded a degree of Doctor honoris causa from the University of Perugia. This was the 24th such honorary degree to be issued in the 700-year history of the prestigious Italian university. A special, ancient ceremony in Latin with participation of the science faculty, university administration and distinguished community members accompanied the granting of the award.

Dr. Wenkert is an internationally recognized expert in the field of organochemical synthesis, especially of naturally occurring substances. His research spans a broad range of structurally complex compounds from terpene perfumery chemicals, prostaglandins and leukotrienes to anticancer and antihypertension alkaloid drugs. For some time he has been engaged in close collaborative research with chemistry groups abroad, especially in France and Italy. He was the recipient of an honorary degree from the University of Paris in 1978.

\$5 billion budget proposed for UC

A proposed University of California budget of close to \$5 billion was presented to the Regents last week, allocating more money for faculty and facilities.

UC President David Gardner proposed an increase of \$295 million, or 6.5 percent, over the current budget. It was the first budget in four years that did not seek a double-digit increase in support for the University.

However, Gardner told a joint meeting of the regents' Finance Committee and the Grounds and Buildings Committee that his figures were not yet final. They did not include any money for higher salaries for the faculty and staff.

Gardner said that the salary figures, to be presented at the November regents' meeting, may increase his budget proposal to 10 percent.

It will be necessary, Gardner added, to retain the gains that were made in recent years, when state support brought UC salaries back "to a competitive level" and made it possible to stem the loss of faculty to better-paying institutions. "We must not lose our momentum," he declared.

Although the committees will not vote on the budget until November, Gardner appeared to win unanimous backing from regents who listened to his proposal. No regent proposed that any items be deleted.

The major hurdle for approval is expected to come later, when the budget is submitted to Governor Deukmejian and the Legislature. Although both have proved receptive to the university's needs in recent years, the budgets have not gone through Sacramento unscathed.

The recent pattern has seen the budget trimmed back by about \$100 million before

winning final approval. "This will not fund all our needs," Gardner said during a meeting at the Laurel Heights campus of UC San Francisco. "I have chosen to defer some requests and to stretch others over a longer period of time."

He and other administration officials provided the regents with a thick sheaf of documents to bolster the case that some increases are inevitable.

The reports predicted that enrollment would rise by 2893 in the 1987-88 academic year to a total of 148,137 - of whom 109,960 would be undergraduates. The remainder would be graduate students and medical students.

Every time 17 1/2 students are added to the enrollment, the regents were told, it is necessary to hire another faculty member and provide him or her with office facilities and equipment.

Gardner said he was seeking \$750,000 to improve the training of graduate teaching assistants who provide much of the instruction to freshman and sophomore undergraduates.

Modest increases in spending will also be needed to enable the university to live up to its commitment in affirmative action programs, Gardner said.

According to Gardner's proposal, nearly \$2 billion of the budget for the nine-campus institution would be financed by the state — or about \$125 million more than the university presently receives in state funds.

The remainder would include \$835 million in income from fees at the five UC hospitals, \$600 million in federal funds, \$300 million in student fees, \$200 million in gifts and contracts, as well as income from miscellaneous sources. Student fees are expected to rise nearly 9 percent.

Dispute over Navajo-Hopi continues

By ELIZABETH-GRIFFIN, UC Wire

A territorial dispute between the Navajo and Hopi Indians has sparked bitter controversy over whether a congressionally mandated relocation is a fair solution to the disagreement or an act of genocide.

"Hopi legal rights, as far as land is concerned, have been recognized. However, that same legal right is severely interfering with the human rights of these Navajo who are being relocated," said Percy Deal, president of the Hard Rock Chapter of Navajo Nation.

Public Law 93-531, the Navajo-Hopi Land Settlement Act, was passed by Congress in 1974 to settle a 1.8 million-acre land dispute between the two tribes. The law mandates that the contended area, in the Four Corners region of Arizona, be evenly divided between the two tribes.

Indians living on land partitioned to the opposing tribe should have been relocated by July 6. The relocation is continuing despite the unmet deadline.

"There isn't any way the Hopi could live as neighbors with the Navajo simply because the Navajo outnumber us," said T.A. Coochyouma, First Mesa Council representative of the Hopi Tribal Council.

The Hopi have lived at Big Mountain, a region within the Joint Use Area, since 900 A.D., whose original homeland is New Mexico, came to Big Mountain in the late 1500s.

"Up until now the government has always given the Navajo the benefit of the doubt; that was the reason why the courts determined (the Navajo) had squatter's rights. They came in, squatted and no one removed them," said Vincent Monico,

public affairs specialist for the Bureau of Indian Affairs.

"(The Navajo) don't have the same concept of land (ownership) as most of us do," Monico continued. "The land was and is Hopi land...over the past 100 years the Navajo have encroached on it," he said. "The unfortunate part is that (the Navajo) are being relocated because of the actions of their ancestors."

The Navajo have lived on the disputed land for six to seven generations, Deal said. Deal's grandmother, who died at the age of 95, and mother, who is in her early 70s, have never lived anywhere else, he said.

The problem was caused partly by the difference in the tribes' lifestyles, Coochyouma said. The Hopi generally live in permanent settlements perched on mesas. The Navajo are nomadic sheep herders who move around

according to the needs of their livestock, he said.

"White man's" archaeological evidence shows that the Hopi originally lived at the base of the mesas but had to move to the plateaus for "protection from the Navajo," Coochyouma said.

Coochyouma's claim contradicts traditional Hopi beliefs, Deal said. "(Hopi) religion and their culture say they have to live on mesas. Below them at the foot of the mesa is where they grow food," he said, citing information he had learned from Hopi elders.

A total of 2,421 Navajo families and 23 Hopi families, with an average size of 43 people per family, were certified as eligible for relocation benefits. All the Hopi families and 954 Navajo families have relocated. Another 1,229 Navajo families have moved from the Hopi-partitioned land without receiving the

relocation benefits, white 238 Navajo families still remain on Hopi land, a Department of Interior fact sheet states.

Eligibility for relocation benefits is complicated, said Paul Tessler, assistant director of the Navajo and Hopi Relocation Commission. "The bottom line is they must have been a legal resident (of the region) in 1974 and the head of the household."

Relocation benefits include \$500 for moving expenses, up to \$55,000 for housing a family of three or less and up to \$66,000 for families of four or more.

Tessler said. Reimbursement for costs incurred while searching for housing depends upon how far the individual traveled. The Indians received a \$5,000 bonus if they applied for relocation benefits before July 6, 1982, Tessler added.

International Center expands after 15 years

By KEITH BOGART

THE dedication of the newly expanded International Center on Friday, October 3, commemorates 15 years of service for UCSD's culturally diverse community.

The center, situated next to Mandeville Center and the Career Services Center was built in 1971 to offer many different services to both foreign and American students.

To celebrate its 15th anniversary, an entirely new section was built which includes an office for the Friends of the International Center, an enlarged new quarters for their Resale Shop, an office and meeting room for a female volunteer group, the expanded quarters for the University's Opportunities Abroad Office which includes the UC Education Abroad Program and a conference room for undergraduate affairs. The addition also includes three American English in Action tutor rooms and two large storage

areas. The center, described by the past president of the Friends organization Milt Lipton, is "a place where there is no strangeness between people and is an asylum for those afraid of being in a foreign land."

When describing the construction of the new facilities Chancellor Richard Atkinson said, "such as when the marriage of people often breaks down during the construction of a house, the marriage between the Friends and the Oceanids had its rocky moments during the construction of these new facilities."

Of the \$450,000 that was needed for the construction of the additions, \$200,000 of it was raised by the joint efforts of the Friends and the Oceanids from the community. The center is run and funded largely by volunteers.

At the dedication of the new buildings on Friday, artist Helli

Hoffman, had completed a mosaic for the center which she described as "symbolic to the International Center's motion, dynamics and progress."

When referring to the size of the center, Vice Chancellor of Undergraduate Affairs, Dr. Joseph Watson said, "This may not be the largest building on campus, but it represents the feel of the campus the best; the feeling of understanding and cooperation between people."

The need for the International Center's new expansions has been shown by the increase in the foreign community at UCSD which has grown from 500 students representing 27 nations in 1971, to well over 2000 people representing 80 nations. The center is not for foreigners alone, but also provides many services for all students and faculty such as international dinners and varied social gatherings for the whole of the UCSD community.



Mrs. Roger Reville speaks at the new International Center's opening ceremony, after the Center was dedicated in her honor.

BLOOM COUNTY

by Berke Breathed

The UCSD Guardian

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Opinions

The enforcers challenge enforcement

Last Friday afternoon, while walking amidst the tables set up by various student organizations at Fall Festival on the Green, we happened upon an organizational name that was unfamiliar to us. The organization itself is not a stranger to us — it is the U.S. Navy — nor are their woeful techniques at disquising themselves. In this instance they asked their student R.O.T.C. representatives to think of a clever pseudonym for the controversial recruiting arm of the Pentagon. The R.O.T.C.ies thought of "Zero — Zero Yacht Club," and it stuck like mildew does on the bottoms of old aircraft carriers.

With the knowledge that in the last two years the UCSD student body had overwhelmingly supported a referenda that prevents the CIA, FBI, INS, and the military from recruiting warriors on campus, the Navy was put in a very uncomfortable position in regards to attracting our campus's finest misguided patriots to military service. Although the military is presently allowed to sponsor R.O.T.C. students at UCSD, (though they must go to SDSU to participate in R.O.T.C. training and coursework), they have been effectively checked in their efforts to establish a visible, uniform presence on the plazas and courtyards. This does not please the Pentagon or Department of Defense, however, especially after UCSD acquired \$30 million dollars worth of DOD and DOE (Department of Energy) research projects in this year alone. So this Fall they tried a new tactic, instead of lobbying UCSD administrators to eliminate student opposition to their soliciting presence, (which has failed abysmally in the past), they ordered their recruits to establish a front organization.

The Navy, which has not always been aware of what weaknesses an opposition holds, must have decided that it is the AS Council that is most exploitable. They realize that the Council is young, has a history of

dividing itself from the rest of campus when push comes to shove, and last year called student referenda "merely advisory." Knowing this, and that the student activists who have fought against on campus recruitment in the past are themselves essentially divided, the Navy believed that they could walk on to campus and plant their "yachting" table. This was not to be.

On Friday, the Navy met up with a group of vocal opponents who demanded that they leave. A compromise was reached, and the opponents agreed to let them recruit unhindered for the day as long as the AS President would see to it that they would not return again. The activists claim the President Riley consented to this, but come Monday, the Air Force R.O.T.C. had appeared. The activists marched the Air Force representative (along with his table) down to the AS office to be dealt with. The AS President then apparently asked the administration to handle the problem. Yesterday, the Air Force showed-up, and Revelle Dean Ernie Mort gave them the boot.

The story has not ended though, it has only just begun. For the military will not quit in their quest to govern the entire county of San Diego, and the AS Council must decide whether or not they will stick to their campaign pledges of "honoring and enforcing student referenda." The AS Constitution does not help them in this question, as that sparse and vague doctrine gives no binding definition of the meaning and lawfulness of referenda.

The time has come then, to begin amending the constitution so it does not place the entire student body in a dangerously ambiguous position of not knowing whether or not their elected representatives will stand behind them and enforce their democratic convictions, or be left to defend themselves against the world's most powerful recruiting body.

Praise the Lord, the cash is coming!

By JOHN FISHER

With eyes closed tightly and a quivering, fervently prayerful visage, the blue-suited man speaks in a trembling voice. "One of our television viewers is a carpenter who's been out of work for eleven months with back problems. Even now, he lies in bed, unable to move. Sir, in the name of the Lord and Saviour I command you to rise and walk!"

After several ecstatic chants of "Praise the Lord," the picture blurs and, as a choir begins humming "The Old Rugged Cross" in the background, the screen re-focuses and we see a previously recorded spot in which the evangelist walks slowly along the shore of a secluded beach, spectacles in one hand, Bible in the other. With mist forming in his eyes, he begins relating the triumphs of his ministry in Africa. "But," he says, "we are on the verge of a severe financial crisis. Unless we receive offerings of at least forty dollars a month from each of our viewers, we'll be forced to shut down our operations. Without your financial support, the ministry will die."

If you've ever scanned the tube on a Sunday morning, chances are you've heard something like this before — testimonials of God's healing power, followed by extensive pleas for "love offerings." Unless a viewer is a regularly donating "prayer partner," his typical reaction is to either keep watching for entertainment, or to continue pressing the channel selector before finally settling on "Popeye and Friends."

Yet, there are many Americans who take the nationally televised evangelists seriously. The practice of saving souls and healing hangnails via the airwaves has blossomed into a

megabucks industry, and these ubiquitous messengers of the Good News of Salvation, together with the not-so-good news of "send us your money," see no reason to end their involvement in the hard-sell techniques.

But, it's okay, right? I mean, if I want to waste my money on Pac-Man and someone else wants to blow his on magic napkins personally touched by Oral Roberts which guarantee financial prosperity within a year ("or your money back"), it's his prerogative. After all, the freedom to worship (or not worship) God in the way one chooses is a liberty Americans hold dear to their hearts; and it's not something that has been historically taken lightly. For instance, recall the recent prosecution of the Reverend Syng Moon for income tax evasion. Despite the fact that most informed people outside of the Unification Church know that it's nothing more than an opportunistic cult, many politically active churches, as well as members of the news media, banded together to decry the "persecution" he was suffering. So, as far as religion goes, I'm okay, you're okay and faith healers are okay, right?

Wrong. Typically, the faithful viewers of television healers are old or low-wage earners who have terminal diseases or are people just looking for better luck in life. They desperately hope that the lies they are being fed on television might be true, and that maybe someday they can be the guest who testifies how God healed them. So they continue to empty their bank accounts and deduct from their Social Security checks.

Where does this money go? According to an article in the Los Angeles Times, televangelist Oral

Roberts bought a Beverly Hills mansion in 1982 for \$24 million and he belongs to two country clubs (one of which required an initial membership fee of \$35,000), and regularly travels in a "company-owned" eight-passenger jet. When confronted with the apparent hypocrisy of his family's lifestyle, Roberts shrugged it off, saying he worships a God who "doesn't deserve second-best." He added, "We don't live like paupers." Patti Roberts, Roberts' former daughter-in-law, wrote in her book *Ashes to Gold*, "It is hard to maintain a servant's heart when you dress better than 99 percent of the world [and] when you play golf with senators and vacation with heads of multi-million-dollar corporations...." So much for Oral Roberts.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LE

Editor:

I present to you a problem and a solution. The problem is one that I have noticed since my earliest days in the Third College Writing Program. The solution is the only plausible answer to the problem. In order to change the program so that more emphasis is placed on improving writing skills, the grading policy of the TCWP must be changed.

As the grading policy currently stands, the instructors offer comments and criticism rather than letter grades for each paper. Yet, letter grades are given at the mid- and end of quarter marks. The reason for this policy, I have been told, is so that the students will continue to try harder and improve. Ideally, every student will learn to write better without the pressure of grades. Unfortunately, there are many

Surely most of the other preachers are legit. Jimmy Swaggert, for example. That man seems really sincere — about your money.

An investigative reporter, concerned about the veracity of some of Swaggert's claims, did some research into the destination of funds viewers had donated to feed starving children in Africa. He found that of the \$62 million raised, only \$3 million reached Africa. That's not even five percent! The reporter says that when he told Swaggert of his findings, the preacher cited the \$3 million figure as probably too low and began talking about the high cost of purchasing airmail on TV. Understand, I write this not as a cynical atheist bent on destroying people's faith, but

rather as a Christian who is nauseated by the flagrantly fraudulent promises these charlatans are knocking terminally-ill people over the head with. Simony—the practice of buying and selling the miraculous gifts of the Holy Spirit — was condemned as wrong two thousand years ago by the apostle Peter, and it's wrong today. Remember that what touched off the Protestant Reformation in the sixteenth century was the sale of indulgences to finance the reconstruction of Saint Peter's Cathedral in Rome. I once heard a Christian wonder aloud if God saves the deepest pits of hell for faith-healing quacks. While his wording was perhaps a bit strong, I can understand his bitterness.

flaws in this grading theory. First of all, the fact that grades are given at the midterm and final period defeats the entire purpose of not giving grades at other times. Why would instructors give grades at these two times and not during other periods? A typical answer to this is that students will then have an idea of where they stand in the course. This would be acceptable only if the student had an idea upon what criteria the instructors based their grades. Some instructors claim to grade on gradual improvement, but wouldn't this entice students to spend less time on their first drafts to conserve their efforts for final revisions? Other teachers grade students according to style. If the student follows the teacher's style, his or her grade

will probably improve. The instructors rationalize this by saying that students need to be exposed to other styles of writing. However, since most students have already developed their own unique, and very possibly coherent, styles, why would the program attempt to change the one coherent positive writing characteristic that the student can call his or her own. It is the teacher's responsibility to promote and perfect the students' styles, not to change them. Should students suffer just because they cannot conform to a teacher's meticulous writing standards?

Whichever way the teacher grades, the students still do not have an idea of their class standing. They read the

Please turn to page 6

Part II

A socialist prescription for South Africa

By GLENN SACKS

THE American left has completely ignored the deep multi-ethnic and inter-tribal hatred which exists in South Africa. Contract to what simplistic liberal rhetoric would have us believe, South Africa does not consist simply of whites and blacks, but also of Dutch, English, Portuguese, Indians, Japanese, Chinese, Zulus, Xhosas, and many other tribal and ethnic groups, many of whom hate each other just as much as they hate the

government. Conservative critics are correct when they point to the disastrous effects of independence on such African nations as Ethiopia, Zimbabwe, Nigeria, Zaire, and Uganda, where "national liberation" has brought only inter-tribal genocide, repressive dictatorships, and increased poverty.

American liberals have also presented a biased and unfair picture of white South Africans. From what they say, the vast majority of the whites are fascist, racist, petty tyrants who want to subjugate and make miserable the non white population.

False. White South Africa certainly has more than its share of fascists and fascist groups, most South African whites are not racist extremists but merely scared bigots who cling to their unjust privileges because they see no other alternatives.

In lieu of the white political crisis, it is also important to recognize that there are no major black organizations in South Africa with a workable solution, either.

The bourgeois-nationalist African National Congress and has so far been a rallying center for blacks. However, upon taking power, the ANC, which has garnered the total support of American liberals, will be exactly the same position that the current Botha regime is in.

With its proclaimed liberal democratic, capitalist program, the ANC will be no more able to raise the living standards of the blacks than the current white regime is. Indeed, if the ANC were to take power, it is more than likely that a multi-racial bloodbath would ensue.

Frustrated with the inability of the ANC regime to raise living standards, blacks would point the blame at the still-entrenched white industrial system and take vengeance. White vigilantes would return their violence. The inter-tribal violence and blood-

letting which already plagues South Africa would most likely break out in full force. Like the Botha regime, under the ANC inter-tribal and inter-racial hatred would be intensified by the sharp competition for the all too few jobs.

None of this is to say, however, that South Africa is on the verge of a revolution. To the contrary, no matter how much the nonwhite majority hates the white regime, the guns are still in

the hands of the whites, and most of the whites support the government, either wholeheartedly or, more commonly, as the lesser of two evils.

Should the current wave of violence ever become intolerable to the South African regime, the South African army could simply surround the isolated townships, cut off all food and water, and wait. Hundreds of thousands of deaths later, the blacks would be forced into submission and the regime will have bought peace for a generation.



As hopeless as the current situation may seem, there is a solution. The solution is socialism. What is needed now in South Africa is not a black bourgeois-nationalist group like the ANC, but a multi-racial socialist party centered in the labor unions which could draw allegiance from all ethnic groups, including the whites.

A South African socialist regime would nationalize the tremendous mineral wealth of South Africa, sell the minerals on the world market, and use the profits to build new industries,

housing, schools, hospitals, and infrastructure.

The government could bring the wage levels of the skilled and non-skilled laborers a significant wage increase without fear of the boom-and-bust effect of capitalism.

It could use the mineral profits, the readily available technology, and the technological expertise of the skilled whites to diversify the South African economy in a way unimaginable under the present profit-motive system. It could use the rich land of South Africa to grow food for a hungry population, rather than cash crops for export.

It could end the needless cycle of violence which South Africa has criminally inflicted upon its neighbors. It could form a socialist federation with its diamond-rich and sparsely populated colony Namibia, and perhaps even link up with oil-rich, revolutionary Angola.

Most important, a South African planned economy could ease racial tensions by spreading the nation's wealth more or less equally among the various racial groups. White capitalism has and will continue to fall woefully in this task, this is something which socialism has proven itself able to do in countries such as Cuba and Yugoslavia.

Indeed, the prototype for this type of program is Yugoslavia. Yugoslavia is a socialist nation consisting of eight major ethnic groups, all of whom have hated and waged war upon each other for centuries.

However, during World War II a multi-racial, communist partisan group unified the

various ethnic groups and effectively fought the Nazi armies against overwhelming odds. After the war, because of its socialist program, it was able to unify its various ethnicities and successfully resist the Soviet Union's attempts to make it a satellite state.

Since then, Yugoslavia, a Third World nation which was 95 percent peasant farmers and which hand no industry when the Communists took power, has seen a dramatic rise in living standards. Indeed, between the years 1950 and 1965 the Yugoslavian gross national product rose at a rate second in the world only to that of Japan.

While economic problems have come with the recent world recession, Yugoslavians enjoy a reasonably good standard of living, great personal freedoms, and many (though by no means all) political freedoms. In addition, each ethnic group has been given a large amount of sovereignty and independence within the larger republic.

Problems remain, but socialism has been a huge success in Yugoslavia and it can work in the same way for South Africa.

The strategies of all the current factions in South Africa, black or white, lead to a dead end. The South African government can only fall when black and white workers link up against their real enemy, which is not the legal structure of apartheid, but the driving forces behind it, capitalism. This and only this can lead to a democratic South Africa where blacks and whites can live and govern themselves in peace, equality, and harmony.

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LETTERS LETTER

Continued from page 4
comments and criticisms on their papers but aren't sure whether the comments represent excellent, or just satisfactory, work. For example, if a student receives "Overall, good work" as a comment, how... he know if this represents an "A" or "C" grade? Even the midterm grades don't reflect the quality of a student's work. I do not know of one instructor who doesn't admit to grading more conservatively during midterm conferences. What is the purpose of giving a grade that doesn't reflect a student's work? The instructor justifies this policy by saying it makes students work harder to improve. But to this I vehemently disagree. I am going to work just as hard to maintain a high grade as I would trying to raise a low grade. This deflation of grades comes as a shock when a student expects something a little more representative of his or her work in a class. In fact, I am more likely not to work in a class in which I feel hopelessly stuck with a deflated grade.

One possible solution would be to eliminate all grades in the course, including midterm evaluations and final grades. This would eliminate the hypocrisy of the few grading times. This however, is not feasible, because the average Third College freshman is urged to enroll in only 12 units of classes. If the TCWP were not to distribute grades, then students would not receive proper credit. Thus, their 12 credits would be reduced to eight, and they would become part-time students.

Another solution is to change the grading option to a pass/no pass system. However, prior experience tells me that students will then only do the minimum to achieve a passing grade of C- or better. By my observations, the percentage of students who earn a grade less than C- is outstandingly low. What good is a writing class that requires only satisfactory work?

This leaves one solution. A student has the right and need to know, via a uniform scale, his or her grade and standing in the class. The award of grades on papers and other assignments in the TCWP would allow a student to be aware of his or her progress and improvement. Moreover, instructors should be obligated to give grades, as well as important comments, which represent the true quality of the paper. The journals and papers should be given predetermined weights in the grading process, which would allow for fairer grading in proportion to the actual writing improvement involved.

I have little doubt that this subject has been considered before. I hope that I have been able to shed some insight into that that may improve the Third College Writing Program.

Carl Katz

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian B-016, La Jolla 92093. All submissions must include the author's phone number and signature. The Guardian reserves the right to edit for clarity and space considerations.

NEWS

Trolley to be future transport of commuter

By CHERYL CARTWRIGHT, Staff Writer

By the year 1995, UCSD may have a direct trolley route to its neighboring cities in the south, all the way to the Mexican border. Minority students may have more access to UCSD, lower-cost housing areas may become open to students, and the transportation costs and time expenditure of commuters may be reduced. But time, cost, and engineering concerns keep this unresolved project one for the future.

The University is in favor of the northern extension of the trolley to UCSD, and last year's UCSD Campus Planning Committee discussed the trolley project four or five times and reported to SanDag, the Association of City Governments which does long-range planning for the county's transportation.

In a letter to SanDag, the UCSD Planning Committee said, "UCSD supports the concept of light rail transportation as well as the recommended I-5 alignment to serve northern San Diego County. Consistent with our long-range development plan and history of encouraging the use of public transportation, we are positively disposed toward the prospect of having an on-campus station... and will reserve land for this station in our campus plans." The committee, however, rejected two proposals, one of which would require too much land and "create a transfer point at UCSD."

"The notion of creating a transit transfer center represented a major activity hub unrelated to the mission of

UCSD and is antithetical to the collegiate environment we are attempting to maintain," the letter said.

The second alternative was rejected because the committee felt that the rail line would physically and psychologically sever and isolate Mesa Housing Complex from the rest of the UCSD community.

Several other lines were rejected because they would travel along Gilman Drive straight through the campus between the gym and Student Building A, and essentially cut the campus in half. As well, a proposed underground station would have created vibrations which would have ruined scientific experiments which cannot stand even the vibrations of someone walking across the laboratory floor. Also, the underground station may have posed security risks to students if it were poorly lit and not protected.

SanDag did two studies concerning the northern extension of the trolley to UCSD. The Regional Transportation Plan of June 1986 projected that the trolley would reach UCSD by 1995 and Oceanside by the year 2000. These projections, however, are based upon guaranteed sources of local funding. A November 1987 ballot proposition will suggest a half percent sales tax increase to finance the trolley extension and highway construction and maintenance. "The tax increase may meet resistance," said Professor Walter Heller of the Economics Department.

The Mid-Coastal (Light Rail) Alignment Study of May 1986 concludes no specific trolley alignment or station site for UCSD after all the cost, traffic, environmental, and growth considerations. The preferred alignment is with Interstate 5, with the station stop in the vicinity of Eastgate Mall and I-5. "This location is not ideal, but

There are several other proposed extensions of the trolley which take precedence over the proposed UCSD extension. The UCSD extension is about fourth in priority, after extensions east to El Cajon, Mission Valley and Old Town. The canyons and steepness of the slopes of the UCSD area pose special problems for the

Richard Castellanos, a senior student in political science and sociology, has been commuting from his family's San Ysidro home for two years in order to avoid the expense of on-campus housing. The daily trip initially took him three-and-a-half hours each way because of scheduling difficulties, but now takes him two hours each way. The commute would take forty minutes by car, but car maintenance, insurance, and parking are too expensive, said Castellanos. A northern extension of the trolley may reduce the commute to an hour each way.

Carpools are not readily available, because few people come to UCSD from San Ysidro. However, if the trolley came directly to UCSD, the University would become more accessible and "not that nebulous place" for minorities, Castellanos said.

"The people I used to commute with my first year dropped out of school, and I was sort of left with, 'Well, do I still want to go to UCSD? Then I'll have to take the bus,'" Castellanos said.

"Although I do reading and reviewing on the bus, when I get home I am very tired and that decreases my study time. We are living in two very, very separate communities — disadvantaged, low-income communities like National City, and we need to figure out how to make UCSD's image less of an elitist, ivory tower. A direct trolley route would do that, and campus life would improve with direct routes

Please turn to page 9



Presently, the S.D. Trolley provides service exclusively for Southern San Diego.

the best compromise, especially given the cost and the university's objections," Steve Sachs of SanDag said.

The current general trolley hours are approximately 5 am to 1 am, running every hour in the slow hours, every half hour during normal hours, and every fifteen minutes during rush peaks.

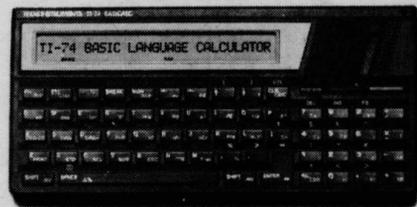
"The trolley allows increased mobility, travel speed, potential for lots of travel, and access to off-campus housing," George Franks, Transportation Planner for SanDag said.

route of the trolley. The UCSD Campus Planning Committee was also concerned with projecting the impact of the trolley on the expected population of this area (approximately 30 to 40 thousand people by the year 2000), according to Heller, who was one of last year's faculty representatives and the current committee's co-chair. Many of the questions concerning the UCSD extension have been suspended until the topography and cost concerns can be satisfied.

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REVELLATIONS

Issue 1 Oct. 9, 1986

A REVELLE COLLEGE PUBLICATION

REVELLE CAPTURES GOLDEN SHOE AT UN-OLYMPICS!!



After five years of leaving the Un-Olympics empty handed, Revelle victoriously captured the Golden Shoe on Wed., Sept. 24th.

FRESHMAN INVOLVEMENT OPPORTUNITIES

Are you a freshman? Do you want to get involved with your college? Do you want to meet a lot of people? If you answered yes to any of these questions, then you are the perfect person for Revelle Student government!!

All you need to do is go down to your friendly dean's office, due east of Revelle Stonehenge, and fill out an application for the position you desire.

The deadline to apply is October 13th, so if you are enthusiastic and dedicated, your school needs your support and the best way is to join a committee. So, get involved, meet people, and have a great time!!

— Kym Kelly

ACCENT ON ACADEMICS

To all Revelle students: We extend an open invitation to the Provost's Office for any questions/concerns you may have throughout the quarter and year. We can answer you academic concerns as well as refer you to other departments on campus for additional information. Please feel free to drop by. Also, Provost Bond makes a special point to be involved with the undergraduates of Revelle College. He is available to you for advising and/or discussion of any questions you may have regarding the college. If you wish to talk to Dr. Bond, see Joan in the Provost's Office to set up an appointment.

The Provost's Office hours are Mon.-Fri 8:00-12:30 and 1:00-4:30.

Reminder: Oct. 10th is the last day to add classes.



REVELLE CASINO NIGHT

Get out your sexy black hose, high-heeled shoes, shimmering tuxes, bow ties, and the rhinestone accessories — we want you to shine at this year's Revelle Casino Night! On the night of Friday, October 10, the ho-hum Revelle Cafeteria will buzz with excitement and reek with winners as it is transformed into a glamorous, high-class Las Vegas casino featuring 24 Black Jack tables, 4 Craps tables, a Wheel of Fortune, 2 risky Roulette games, and of course, the ever-popular game of BINGO.

A donation of \$1.00 at the door will provide you with fun and entertainment the entire evening from 8-11:30 p.m.; you will be given a number of "chips" worth a specified amount of money which will be yours to spend as you wish; you will also receive a raffle ticket entitling you to a chance at a door

prize. Every \$100 in chips that you have at the end of the evening are "cashed in" for yet more lucky tickets worth a chance at winning some of the fabulous prizes awaiting you.

So have fun... Dabble in your game of chance and fortune... Check out all the beautiful people... but just to keep you from having oh! too much fun, free mocktails will be served, and some of the most respectable members of the UCSD faculty, Revelle College staff, and Revelle College leadership organizations will be your hosts, servers, and down 'n dirty dealers.

DON'T MISS THIS ONCE A YEAR EVENT. DON'T FORGET: FRIDAY, OCT. 10 FROM 8-11:30 PM IN THE REVELLE CAFE. Sponsored by RPB and the Dean's Intern's Committees — NPB, PSPB, CAB, and Revelations.

— Lisa Paikin

AROUND THE PLAZA

- October 10 — Annual Revelle Casino Night (see article)
- 11 — Cycling Seminar w/John Howard 9 am-12 noon, TLH 107, only \$8 for students, \$12 for general public
- 13 — Deadline to turn in committee applications
- 17 — TGIF Quest International '86
- 22 — CAB breakfast
- 24 — Asian Pacific Student Alliance Dance
- 31 — NPB Pumpkin Carving Contest Roctoberfest



Oct. 10, WNH? 9 pm
Oct. 11, Revelle Apts. Lounge 9 pm

'Revelations' is expanding!!

Beginning with our next issue on Fri., Oct. 24th, Revelations will be a four-page newspaper published independently of The Guardian. Please look for us at the following locations:

Your on-campus Revelle P.O. Box

- The Revelle Deli
- The Sundry Store
- The Revelle Commuter Lounge
- The Revelle Provost Office
- HL Library

Commuter Corner

We'd like to announce this quarter's C.A.B. breakfasts schedule. For 50¢ you can feast on a wide range of breakfast goodies (all you can eat)! Mark your calendar for 10/8, 10/22, 11/5, 11/19, & 12/3. The Breakfasts will all be from 7:30-9 a.m.

RCC Column

Welcome back to school! This year promises to be filled with many exciting events & fun times. One way to find out what's going on at Revelle is to join a committee. Revelle College Council (RCC) is the administrative body overseeing all other Revelle committees.

RCC has 6 selected members, elected in the spring for a full school year, and has 1 appointed freshman. The 4 A.S. Revelle Representatives are also members of RCC, for a total of 11 members.

In each issue of Revelations I will be letting you know what has been occurring in RCC and what topics have become important issues. I encourage you to become involved in Revelle College government. If you have any questions, please stop by the Revelle Provost's Office and leave a note in my box.

Here's to a successful year!
— Jennifer Schreiber
Chair, Revelle College Council

Why Not Here? hours:
Sun.-Thurs. — 8:30-11 p.m.
Fri. & Sat. — 8:30-12:30 a.m.

Trolley

Continued from page 7

to southern, bi-national towns like Tijuana," Castellanos added. "The northern extension of the trolley may help get some students from the inner city to UCSD. Minority high school students can take advantage of evening and weekend programs like Annual College Night and the Early Admissions Honor Program in which the high school students need to be at

UCSD around three times a week," said Russell Murphy, Outreach Officer for the Educational Opportunity Program.

"The rapid growth, without concurrent growth in staff and resources, has impacted heavily on all students, but most heavily on commuters who have larger demand on their time and utilize less monetary and staff support per student," reported the Commuter Life Committee in June 1985, under the direction of

Beverly Varga. The report deemed commuters "the disadvantaged majority."

"Some (born and bred San Diegans) may be torn by two worlds — the university in which they feel 'out of place' and 'home' with family, neighborhood, and high school friends... Diversity of the commuter population calls for diverse approaches to meeting their needs," the report added.

According to the statistical data from the Office of the

Registrar in July 1984, 67 percent of all UCSD students were commuters, 36 percent of which lived with kin. 55 percent of all students live within five miles of the campus, 17 percent within five to ten miles, 11 percent within ten to fifteen miles, and 17 percent live over fifteen miles away from UCSD.

Next week and the following week, UCSD students, staff, and faculty will be presented with a survey prepared by Steve Sachs, a senior planner with SanDag. Questionnaires, available in the

bookstore, Revelle Plaza, the Student Center, and parking lots will ask if the UCSD community would use an intracommunity shuttle service linking UCSD to UTC, businesses, restaurants, and entertainment and the intercommunity, long distance trolley. The survey results will be reviewed by City Councilwoman Abbe Wolfshiemer, who will make recommendations to the City Council and the Metropolitan Transit Development Board in early 1987.

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Features



Photo by Bryan Blythe

"I might have been inspired by your president" said foreign exchange student Phyl Turner when asked why she decided to study at UCSD this year.

Chatting with an Aussie

By KATHY FUJINO

This is the first of many interviews with foreign exchange students at UCSD which can be read in the features of the Guardian. Recently, features reporter Kathy Fujino spoke with Phyl Turner, a jovial and optimistic student from Australia. Ms. Turner will be here at UCSD for the duration of the '86-'87 academic year. Read on to hear her view on young people (both here and abroad), family life and long-term plans.

Kathy: Could you tell me something about Australia?

Phyl: It's a marvelous country. I'm not biased. It just happens that it is a wonderful, unique country. It's surrounded by water, so it's isolated. Some flora and fauna haven't changed over hundreds of thousands of years. The inland regions used to be, in ancient times, an inland sea.

Today, sea supports the interior of Australia because it brings water up by artesian bores. They put this tube down so far... sometimes the water comes up boiling because it comes from such a depth.

Of course, the aborigine tribes are no longer in their native state. They're all sort of "semi-detribalized" and there's a lot of conflict between them and the authorities. However, I assure you that the authorities do the very best for the aborigines. But, it's not always in the best possible way.

I have friends there whose stations (ranches) were measured 16,000 square miles. It takes all day to drive from one end to the other. It's virtually all desert, but they have these bores down and they run cattle. The bores empty into trenches and

Australia

sovereign:
Queen Elizabeth II

population:
(in 1984)
15,543,600

area:
2,966,150 sq. miles

capitol:
Canberra

the cattle come to these trenches to drink. In droughts, even the bores sometimes are inclined to run dry; then there is a big loss of cattle. In the north of Australia, it is totally different from the south of Australia. It's where the unique scenery, flora and fauna are.

Kathy: What made you decide to come to San Diego?

Phyl: I wanted to come because I was interested in studying your northwest coast American Indians, the Kwakiutl, in fact. You have a course here (at UCSD) covering that. I have an anthropology major and a classics major, and had done some small amount of studying on them (the Kwakiutl) in Australia. My professor at the Australian National University thought I should come to San Diego to take this course that you have here. He said, "San Diego's department of anthropology is one of the very best," and implied, in the world. I've always been a positive thinker. All my family is grown, and I don't have any responsibilities, except to the grandchildren of course, with whom I have spent quite a bit of my time.

Kathy: What sort of person are you?

Phyl: As I've said, I've always been a positive thinker. My mother wanted me to keep my mind open because, though I had a big family, the day comes

when the family grows up. Though I was very young when I married, I had in mind that I'd keep my options open. So, it wasn't a very radical step for me to take a nursing course when I was 38, or to enroll in a university at the age of 75. It was a natural follow-up, really, for me.

Kathy: What is your educational background?

Phyl: Probably we'll have to go back to the beginning. When my last child went into a university, I decided to take nursing. My husband came back (from a trip to India, where he contracted dysentery) and he was not at all well. Myself being a nurse, I had the marvelous experience of nursing him at home for four and a half years. He died in his nineties. It was wonderful to have such a big family and they all came around and said, "Well, what do you want to do?" And I said, "Oh, I don't know," but just to please them I said I would have liked to go to a university. They said, "Right, you're going to a university, we'll get the forms and fill them in." I thought I wouldn't get in, so there was no need to worry. But I got in to the Australian National University.

Kathy: What courses did you take at the university?

Phyl: I thought I'd take English and get really proficient in writing, (so I could) write my husband's memoirs. Well, then I didn't take English, but of course I had to take a full course. One

subject was anthropology. Well, I absolutely loved anthropology, I really got hooked on it. It's fantastic. So, I ended up with a major in anthropology. But at the university we had to take two majors, and so I also took classics. But I love anthropology, and that's why I came here in the hopes of studying the Kwakiutl. Unfortunately, the course was cancelled three weeks before I came.

Kathy: What type of classes are you taking here in San Diego?

Phyl: I'm taking two anthropology classes (anthropology in myth and another that does include the Kwakiutl) and a Greek and Roman literature class. I find it tremendously interesting. The thing that I have had trouble with the last two to three weeks is finding my way around campus. It's so big!

Kathy: What do you think about the exchange program?

Phyl: I came here virtually to study, but I've been absolutely impressed with what's been done in the field of international relations. I feel like I've been given some intimation of fellowship. I have found that this feeling (of peace) is strong here in San Diego, much stronger than in the universities I have attended before. I hear young people talk about their countries and end up hearing, "Oh, I'd love to go there!" Unless you actually have contact with people

from other countries, you can't get an understanding of them. So, I think that the International Club and Center are marvelous things. They don't spare any effort, such as getting a host family for each student.

Kathy: What exactly does a host family do?

Phyl: These people give their time and homes for the benefit of the (exchange) students. I've checked around a lot by saying that I had the very best host family, and they (the other exchange students) all said, "No, you have not! No host family could have been better than mine." The family could not do enough for me! They have taken me to see things in San Diego. I came from my country not knowing anyone or anything. To step on foreign soil and have this wonderful host lady holding up a placard with my name on it made me feel at home right away. Immediately, people started to do things out of sheer kindness.

Kathy: Tell me more about your life.

Phyl: When I married, 54 years ago, my husband had already been previously married and he had been living in India under the British Raj for a number of years. His wife at the time chose not to be vaccinated, because in those days it was not mandatory to receive the inoculation. Consequently, she caught small pox and died. Well, she left him with two small toddlers. In the meantime, his parents had migrated down to Canberra, Australia, where I was. They lived very close to us, so our families became friends. I became friends with his two daughters, who were quite a bit younger than he, but only a few years younger than I. When he came home, I was at the great age of 15. I think, and we were married when I was 16. We had our first child when I was 17 years and 3 months old. So, I started with his two children and we had seven of our own. We have 32 grandchildren, of which five are great-grandchildren, and they're all adorable.

Kathy: What do you think of young people today?

Phyl: People have asked me how I find young people: Are young people as good today as they were when I was young? I have great faith in them, because in my own experience the fact that I've been older than them, that there may have been thought of some generation gap, hasn't happened. They've accepted me as one of them, and I've been able to see what they think, I've been able to hear their problems, and to discuss them with the young people. I think movements like the International Club are so useful, because young people come together and they talk about their countries. They talk about the problems they find, and they find that the problems are similar back in their own country. I do believe that very many young people are dedicated to the pursuit of peace.

Kathy: What are you doing with your free time?

Phyl: Well, I plan to go about and help out at the International Center, because I think it's such a wonderful idea.

Kathy: What do you plan to do when you go back home?

Phyl: Well, I have collected 14 tapes of my husband's life story (which we recorded while he was alive). He was a marvelous man. You see, he had seen cars come, airplanes, fast trains and electricity. He lived in India and he knew Gandhi. He was there during the Gandhi riots. That's why I went to the university in the first place, to write his memoirs.

The Consul General here is sending me a film on Australia which I'm going to show at the International Club. It's going to be open to the public, so perhaps some people from around here will actually come and see it, too. I think it's a good thing for people to know things about Australia that perhaps they don't. Well, some people have said to me, "What made you come when you're over 70?" I said, "I might have been inspired by your president!"

An unfulfilling kegger

By TROY CARDENAS

Pablo sat in a corner and watched in dismay. The freshmen were doing deformed cartwheels on the lawn while some of the seasoned seniors were dancing with pineapple rings on their heads and snapping coeds' bras. The

highlight of this party was when one drunk man with a huge paunch took his shirt off and began to play bongo drums on his stomach. Pablo watched the groupies swarm around the team athletes gathered around the keg.

Disinterested in becoming a groupie, Pablo looked for the fat man with the hope that he could get him to play "Teenage Enema Nurse in Bondage" and infuse some lift into this boresome fiesta.

"Hi! I haven't seen you around before. Are you new on the team?" a neo-punk coed giggled to Pablo between beer hiccoughs.

"No, I'm a junior transfer from the University of Arizona," Pablo smiled and watched the grin on her face turn to a blank stare. She took a long sip of beer, in hopes of gaining enough courage to ask him another question.

"Arizona, I hear that's a party school," she said, trying not to insult its academics.

"Arizona!" shouted one of the athletes from the living room. "We're the partiers! We own

them!"
"You tell 'em Bruno," his teammates cheered.

And we're going to kick on them at the meet this weekend," he said proudly as he put his arm around an orange-haired girl.

Pablo took a huge gulp of beer and tried not to be too offended. But it was a hard thing to ask of himself at a dull party that served Old Milwaukee in Coors kegs to try and get an extra buck out of the party-goers. Bruno put down his cup hoping that he and the girl would put pineapple rings on their heads and go off to the dance floor. However, Lady Luck was with him only half way that night. Pablo watched the girl walk around the crowd and stand in line at the bathrooms, leaving the guy behind.

"What a rad chick!" Bruno said as she disappeared in line.

"She's hot for me, too, dude, — didn't you notice how she looked at me? I mean it was practically an open invitation, dude! "Wasn't it, buddy?" he said to Pablo.

"By the way, dude, my name's Cam."

"Nice to meet you," Pablo said without volunteering his name. He was always amazed at how some guys interpreted a woman's glance. About the only thing unique in the way she had

stared at Cam was that she had used both eyes.

"So dude, you're from Arizona," Cam said. "Which school do you like better?" Pablo thought about this one long and hard. He had always had bad results when he said he liked Arizona, so he decided to be neutral this time.

"I think it's pretty nice down here, Cam. This is Southern California," Pablo responded unobtrusively.

Cam nodded his head knowingly and took another sip of beer. He sat down next to Pablo and became serious.

"Do you know the name of the chick who just walked off?" Cam asked, breathing heavily.

"No, she didn't get to that. Why?" Pablo inquired.

"Because dude, this is a team party. As far as athletics go on this campus, we're it!" Cam laughed proudly. "I'll give her something to remember," he said and looked down at his cup.

Pablo hesitated to think what kind of a sexual experience this guy was planning to offer her.

"Cam, you're too rad, dude," Pablo said, imitating his inflection. "She'd be stoked for you. There she is. She just left the bathroom."

Cam stood up quickly and eyed her across the room. He turned one last time to Pablo and slapped him on the shoulder. "Hey dude, it's been real!" Cam smiled and ran down the stairs after her.

The next morning Pablo woke up with one of the worst hangovers he had ever had. He was feeling the kind of pain that only Old Milwaukee and Roberto's could give you. Later on in the afternoon, when he felt well enough to crawl out of bed, Pablo went over to his desk and opened up his chemistry book. Studying on any part of a Friday or Saturday had always been against his religion, but after last night's party, he realized he would have to re-evaluate his position in life. Hell, he thought, he might even make it into medical school after all.

This is an invitation for all those who feel qualified to apply for the desired-by-all position of Contributing Features Editor. RSVP, call Suzanne at the Guardian.



Prodigal Poet

It's so rare

It's so rare
for me to really want
someone around
but-

like a hawk
I watch
your lips move.

I follow your stares,
the pages
of your phonebook
down to
your fingers when you dial.
I check loose papers
on your desk
little hints, maybe
exposing what you do
when I'm off duty.

Rare, I know
I should keep my eyes straight ahead.

—sjLifson

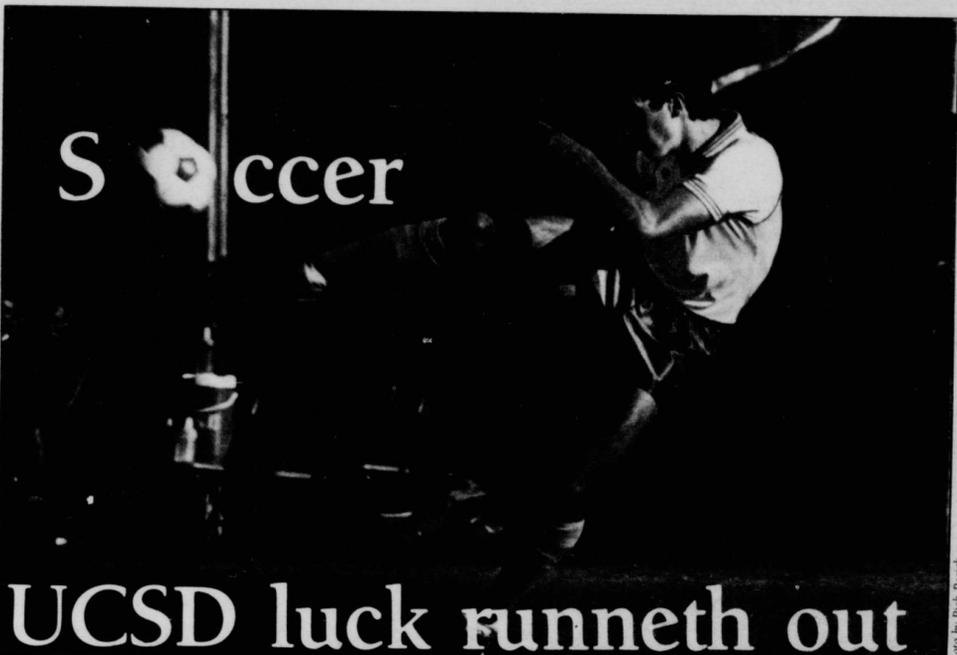
What? You want to see your poems in print? Then submit them to Suzanne at the Guardian, or call 534-6580. Someday you'll thank me.

Loose Ends

By Chris Ramras



Sports



UCSD luck runneth out

NEVER tell a man from England he needs the luck of the Irish, but if things don't get better for UCSD men's soccer coach Derek Armstrong, he may be wearing Celtic green very, very soon. For the second game in a row, UCSD dominated play and for the second game in a row, UCSD lost, this time at the hands of Division II Cal Poly Pomona by the score of 3-0. Although Armstrong was pleased, it was

still an exercise in frustration. "We did very well but we just hit a situation where lady luck has gone in the other direction with the help of bad officiating," said Armstrong. Not only bad officiating, but also injuries have seriously affected the team. "We've just been decimated by injuries and it's something we haven't had to deal with in the past two years, so I guess now it's our turn to suffer a bit," said Armstrong.

Patching things up has not been easy and UCSD's playoff picture is very precarious, and could hinge on the game this weekend with Division I USD, Claremont-Mudd, the other team fighting for a playoff spot, has four losses, but UCSD's losses have come at the hand of Division I and II opponents. (UC Irvine twice, USU, Chapman, and Cal Poly Pomona), so the Tritons game against the Toreros

could mean making or breaking the playoffs. Game versus USD starts at 3:30pm Friday at USD and the Tritons come home the following day against Pomona Pitzer at 3:30 on Warren Field. —Gus Santoyo

Upcoming games
10-10 at USD
10-11 vs. Pomona
10-13 vs. Whittier



Marisa Ortiz

Defense name of game for women's soccer

By CHARLES WALDHANZ
IT'S been so easy for the women's soccer team. Going into the All-Cal tournament in Irvine last weekend, they had averaged over five goals in their first nine games. In that same span they've only given up a total of three goals, two in the first game of the season.

"There's no other team of any ranking in the state that's got stats like that," Leaney said when describing his team's defense. The Tritons would have to self-destruct at this point not to

make the playoffs. They are ranked number one in the Far West Region, and haven't lost since their 2-1 defeat to Division I Santa Barbara in the first game of the season.

The good news for the Tritons is that their defense continued to dominate, and did not allow any goals in the five-team, round-robin tournament. The bad news is that they also failed to score in three of their four games, and ended up with one win, three ties and a second-place finish.

UCSD's four opponents in the tournament were UC Santa Cruz, UC Irvine, UCLA and UC Davis, with the only win coming against UCLA.

Coach Leaney was forced this weekend to use some reserves due to injuries to three key players. Leading scorer Adrienne Clark was "definitely missed," as evidenced by the two goals in four games. But defenders Toni Krumme and Susan Kramer were replaced with excellent play by Marisa Ortiz and Lisa Lubely. The injuries allowed the reserves to play under pressure, rather than only during blowouts, which should help the team down the stretch, according to Coach Leaney.

At Bakersfield UCSD places second

By LAURA DOUGLAS

Bakersfield may not be a thriving metropolis, but for fast running it is the place to go. At least that's what the UCSD women's cross-country team would say after it took second place at the Road Runner Invitational in Bakersfield last Saturday, October 4, in which every member of the team ran her personal best time for a five-kilometer course.

"It was a fast, flat course, that's all I have to say," said Cassy Shepperd, number six runner at UCSD.

While the men's team was in Berkeley for the All-Cal meet, the women's team battled the dry heat and the tumbleweeds in Bakersfield.

"I didn't mind the heat at all," said team member Andrea Veatch. "I'm from a small town east of Bakersfield, so I felt right at home in the heat and dry weather. I only wish my mom could have seen the race."

Cal State Bakersfield's cheerleaders were out for the exciting event, complete with pompons and running cheers. Bakersfield made a good showing by coming first in the team competition, but Cal State Los Angeles' top two runners dominated the race by capturing both first and second place.

First-place finisher Silvia Mosqueda came in more than a minute ahead of the next runner, her own teammate, with a time of 16:10. This was more than a minute faster than her first-place time last week at the SDSU Aztec Invitational in Balboa Park.

Cal State Los Angeles did not have a complete team, however. Please turn to page 14

Mets vs. Astros: It's 1-0 already

New York boy and resident opinions guru, Matt Cronin, cried last night after the Mets tragic 1-0 loss, but offers his insight only in easterner can give.

By DR. KRONIN, Staff Writer

FOR terminally devoted Mets fans, like myself, the prospect of losing the National League playoffs to a deathly boring and characterless team like the Houston Astros is frightening. The New York Mets have become a nationally renowned symbol of what has happened to the people of the Big Apple: they are more cocky, arrogant, abrasive, and likable than ever before.

What we ulcer-laden fans worry about the most is that the ex-Met castoffs, Astro's pitchers Mike Scott and Nolan Ryan, have the most potential to befall our "Rising Stars" and steal the pennant from a team that has caused more excitement in sports in the last year than the

Astros have in their entire history. The problem, however, is that the Astros aren't concerned about the proper course of sports history — where the Mets would win a seven game World Series from the Red Sox — but about proving how good of a team they really are.

Given that the pitching staffs of both clubs are equally excellent, as is the management and team spirit, we have to look at four other factors to determine who will win this series: team leadership, hitting, defense, and ballparks.

TEAM LEADERSHIP. A definite edge to the Mets who can count on veteran superstars catcher Gary Carter and first

Charlie Waldhanz, cub reporter and ardent Angel fan was forced to preview this sorry team. And he hated it.

By CHARLES WALDHANZ

"Went to own" read the sign at the Astrodome last month. Tom Lasorda, the visiting manager that day, got the message. Earlier in the season he said that the Houston Astros were "renting" first place.

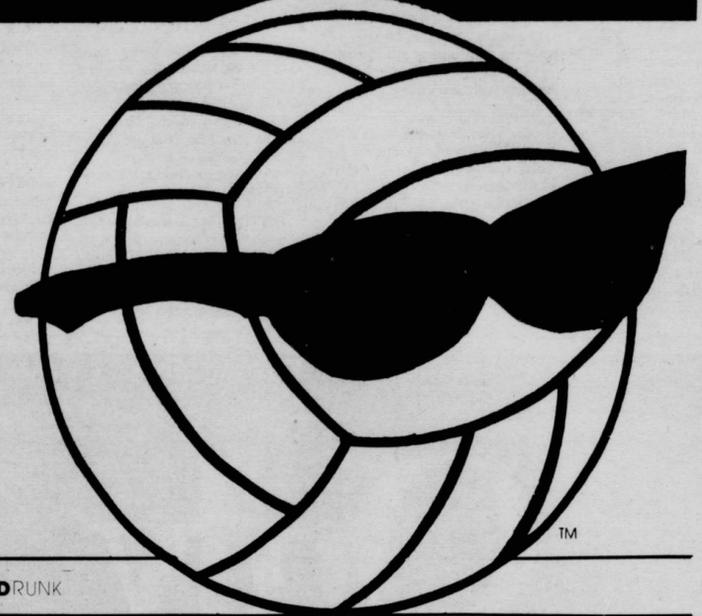
But now they're in a best of seven playoff that will determine the National League's representative in the World Series. Picked by many to finish fifth or sixth in the National League West, they're up against the New York Mets, the team picked by everyone to win everything.

The strength of the Mets is in their pitching. The staff finished second in team ERA, just barely behind New York. Their one dominating starter is,

of course, Mike Scott. The probable Cy Young Award winner led the league in ERA and strikeouts, and has gotten even stronger near the end of the season. The rest of the staff is only above average, however, which probably isn't good enough against the Mets, whose starting pitching is awesome.

Glenn Davis deserves to win the MVP this year. Since the award usually goes to a player on a first place team, he's the only logical choice. He's hit thirty-one home runs for a team that plays in the Astrodome, and, along with Kevin Bass, is the key to Houston's offensive attack. They also have good team speed, which will be a significant advantage at home. But the Mets

Please turn to page 14



THIS WEEKEND, COME SEE SOME OF THE HOTTEST COLLEGIATE MIXED DOUBLES VOLLEYBALL PLAYERS ON THE COAST SPIKE EACH OTHER.

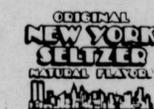
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SPORTS

X-country

Continued from page 12
so it couldn't capture a team title. This opened the way for Cal State Bakersfield to take first place, with 20 points, and UCSD to take second, with a total of 45 points. UCSD was the fastest Division III team at the invitational.
First for UCSD, and fourth overall was Sabrina Jensen, with a time of 17:52, who was followed by Gisele English in thirteenth place, with a time of 18:57. Third for UCSD, and seventeenth overall was Andrea Veatch, with a time 19:14. Just a

few seconds behind at 19:17, and eighteenth overall was Nicole Rainey.
"I'm bouncing off the walls," said Rainey. "My goal for the whole season was to run under 20:00, but this was an exceptionally flat course."
In fifth place for UCSD, and twenty-seventh overall, with a time of 20:20, was freshman Corry Campbell, in her first race of the season.
"I had a great time out there," said Campbell. "No pun intended. I am so glad we are running together now; we've really got a lot of team unity and team spirit. It was an exciting first race."

Mets

Continued from page 12
baseballer Keith Hernandez, along with third baseman Ray Knight to provide a steadying influence during tight situations. Astro veterans Davey Lopes, Phil Garner, and Jose Cruz are clutch performers, but other than Garner, their exuberance level is inconsistent.
HITTING: no real comparison here, the Mets lead the league in team batting average, RBI's, hits, runscored, and were 2nd in home run totals. Their first seven batters are all threats, as is their

bench, compared to the Astros, who have little depth and are weak after the sixth batter leaves the plate.
BALLPARKS: The Astrodome will severely limit the Mets power outage, and Shea Stadium fan behavior will scare the pants off of small-town boys like Astro reliever Charlie Derfeld. Call this even.
DEFENSE: Slight edge to the Astros here, mostly because they know how to play the Astrodome and the Mets don't.
PREDICTION: The Mets in 6, as history will not absolve the Astros.

Astros

Continued from page 12
still have the offensive edge. They lead the league in team batting and have great clutch hitters in Keith Hernandez and Gary Carter, especially when the world is watching.
The bench has played an important role for the Astros this season, and this may continue during the series.
I also believe that Houston has a defensive advantage. Up the middle they are strong with Ashby at catcher, Doran at second, Reynolds at short and Hatcher in center.
The Astros are no fluke and should challenge New York; they've proven that they can play under pressure. Of the twelve games played against the Mets this season, they've won five, so this certainly is no mismatch. The starting pitching of New York, however, may be too strong. My pick is the Mets in seven.

Polo goes 4-1

By BRIAN ITOW
LAST Thursday, the UCSD water polo travelled up the coast to tranquil northern California. They were there to play in the Nor Cal, a tournament featuring some of the nations' most dominant teams. By Sunday, the tranquility of the Bay Area had disappeared and the Tritons had come home with a 4-1 record.
After easily winning a tune-up match with Dominican College 19-1 Thursday evening, UCSD was ready to face formidable competition in the Nor Cal.
The Tritons opened the tournament with an impressive 8-3 win over Santa Clara University as they prepared for what was to be their toughest match of the tournament — the eighth ranked Fresno State Bulldogs.
UCSD coach Denny Harper seemed like a prophet when he stated "We knew we were in for a good match." That it was — and much more. The Tritons had entered the match with an even series record of 3-3-1 versus the Bulldogs a very large team with a large number of scholarship players. Going into the closing seconds of the game the two teams were tied at seven when Chris Carrillo missed a high percentage shot in front of the Fresno goal. Thus, the game went into overtime. In overtime, the Bulldogs score two quick goals and held on to win 9-7.
After their tough loss, the Tritons were flat for the remainder of the tournament. Still, they were able to slip by Air Force 6-5 and the University of the Pacific 7-6 to finish a successful road trip.
Still, only eight teams are invited to the NCAA Championship tournament so the Tritons are looking forward to having a chance to repeat as National Invitational Tournament Champions.
The team is also looking forward to its big match with the University of Southern California Trojans on Saturday, October 11 at 2:30.

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To the DG's: Thanks for a great time. We loved getting hitched with you girls. Look forward to our next rendezvous! (10/9)
To my Big Sis Barbara B: We'll rage together as a team. As my Big Sis you're a dream! Can't wait til this week-end's retreat! Love ya lots-your little sis Joycece Wong. To my Sheaf sis Janice: You're gr & I hope I'll get to know you better. Lu- your ss Joycece Wong. I Love AO PII! (10/9)
Congratulations chi pledge class of AO. We are thrilled to have you as part of our sisterhood! (10/9)
Alternative lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive gestalt social interaction. Free 581-1310. (10/30)
Congratulations to Delta Sigma Phi Nu class, on making the best decision of your lives. You are going to have a blast this quarter!!!! (10/9)
Diplomacy players wanted for monthly or bimonthly games! Call Carl at 546-8847 leave message!!!! (10/9)
Viviana what I meant to say is: Did you know...I'm nuts about you! Let's eat. Love Michael. (10/13)

Searching for a contemporary vision of "sisterhood"? Come help produce the 1st issue of Alternative Visions, UCSD's feminist newspaper. Meeting at Groundwork Books, Thurs, Oct 9, 7pm. (10/9)
ZBT, We are looking forward to celebrating the many lifestyles of the rich and famous tonight! DG's. (10/9)
Patsy, Thank you, for a splendid day in the country. Good luck in Boston! I'll miss you! How about your soft music, dinner, wine, and quiet beaches across a table for 2 when you get back? Joel. (10/9)
Sigma Nu and Warner Brothers present "Deadly Friend" night at the pub tonight 8-11. Music, movie give-aways, clips of upcoming Warner's Movies, & more. What a party!! Be there. (10/9)
To AOII's Chi Pledge class- Welcome! You are all wonderful. We're looking forward to a great year! (10/9)
"In Football you guys are washed up". ZBT let it burn phisado your talking on the field. ET & Manhole. (10/9)
To our sisters of Delta Gamma: The wedding went off w/o a hitch. We luvsy The Men of Phi. (10/9)

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To the person who found my coin purse outside the biomed libra, 9/30 & turned it in: Thank you. — Karol. (10/9)
The brothers of Delta Sigma Phi would like to welcome all the Sorority pledges to the Greek system. We look forward to meeting all of you. (10/9)

Wanted

Women who are interested in learning newspaper production and layout skills, to work on the Fall issue of Alternative Visions, UCSD's feminist newspaper. Meeting Groundwork Books, Thurs, 7 pm. (10/9)

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Announcements

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HEWLETT-PACKARD AND THE SOCIETY OF WOMEN ENGINEERS INVITE YOU TO JOIN US ON TUESDAY, OCTOBER 14, FROM 4 PM - 7 PM IN THE CAREER SERVICES CENTER. HP REPRESENTATIVES WILL BE ON HAND WITH INFORMATION ABOUT THE COMPANY AND ITS PRODUCTS. JOIN US FOR REFRESHMENTS AND A CHANCE TO WIN AN HP CALCULATOR.

VOLLEYBALL DOUBLES CHAMPIONSHIPS

The 12th annual UCSD Volleyball Doubles Championships will take place this Sunday, October 12th in the Main Gymnasium. The VB Doubles Championships are an annual fixture on the UCSD Intramural Special Events calendar with this year promising to be the largest tournament ever.

Three divisions will be contested in the tournament: Men's Open, Men's Intermediate, and Women's Open. Play in all divisions commences at 8 am sharp. The double elimination affair usually lasts well into the afternoon for most divisions.

Tournament sign-ups are currently being taken at the Canyon-view Recreation Office. There is no tournament entry fee.

INTRAMURAL FLAG FOOTBALL PREVIEW

Here I am direct from the NCAA convention on drug abuse and illegal recruiting violations. Boy did I learn a lot. Did you know that if you smoke the illegal weed it can be detected up to one month after you have used it. Gee, I wonder who goes one whole month without lighting up? Even more interesting is the fact that the use of cocaine can be detected for three months after it's use.

This means all of you better keep your noses and your lungs clean. The rumor has it that mandatory drug testing will be instituted for IM athletes whose teams qualify for IM football playoffs. The IM Czars have eliminated many IM teams in the past for illegal players, but for illegal drugs? Times they are a changing! I guess all those who don't qualify for the playoffs may come out the real winners.

MEN'S AAA

Dynasty is the key word here. As in York Hunt Club. As in 'AAA' football champions for three out of the last four years. My goodness can't anybody beat a team with an old man for a quarterback. I guess it helps to surround yourself with perennial All-IM wide receivers 'Flyboy' Chris Ferrez and Doug Roche. The only two teams who looked to give York a run for the money both lost their season openers. Chocolate City looked like they were ready to dethrone the champs. Basically, the whole team returned and they have been practicing all summer long to refine their skills. I guess their loss means practice doesn't make for perfect. The Herd went out and recruited the best team that a Dallas boy's money could buy. Captain Mequet went out and took all the stars off of all of last year's teams to form this group of studs. Seems that they forgot one thing. Pre-season predictions don't win games. They also lost their first game to an up and coming Beachheads squad. Now there's a team for you. Baseball coach Lyle Yate's finest can almost play football better than baseball. At least that is what Lyle tells me.

Budman's Preseason Prediction: Butt State in an upset over York.



COED

This division could be a runaway. It looks like Team Desparados and everyone else. This team is loaded with talent. But talent is not usually what wins games for these animals. The name of the game for the Desparados is 'intimidation'. These guys and gals are so rough they taught the Oakland Raiders how to play dirty. (Yes folks. It's still the Oakland Raiders to yours truly).

If anyone is going to have a chance against the Desparados it could be the return of Hot Fudge. Once a Dynasty at UCSD, they have fallen on rough times and poor leadership in past years. This year they look ready to put it together. 5th and Inches has a chance but time is not on your side.

Budman's Prediction: Roche Swatters over Team Desparados.

MEN'S AA

This is a division in transition. The loss of top teams by real graduation and graduation to 'AAA' always makes for a new and interesting season. Unfortunately one top 'AA' team did not move up to the 'AAA' level. The defending champions from last year, Phuck It Without Wood, return almost intact. Nothing worse than a sandbagger! I'm sure I echo all 'AA' teams in hoping that "the bird of paradise puts a hole in your football".

On to the real 'AA' football teams. Leading the pack for the coveted Banana Bowl title are two fraternity teams. ZBT led by talented Kevin Simon, and Wet Inner Phis (Phi Deltas) led by dynamo Eddie Tael could meet for two titles this year. Each team has the big line, the speedy wideouts and that one intangible, good looking girlfriends.

Teams to watch for:
Last chance — Likes to run up scores.
La Machine — One half of the Matz tandem is gone.

Sneak it in — Big loss in last year's 'A' final will inspire.
Bullwinkle's Boner — Always plays hard.

MEN'S A

As always, this division is a nightmare for a mystic like myself. What I usually do is give a list of teams who have played Men's 'A' football the longest and why they have never smelled the sweatness of glory.

A NEW ERA FOR THE DOGGONE TEAM OF THE WEEK

This year Bud Lite will be sponsoring the team of the week program. This means it will be a first class promotion. This year we will be featuring that ultimate party animal SPUDS MCKENZIE. Spuds will make sure all

you superstar IM teams of the week are fitted with a 'party animal' beautiful long sleeve T-shirt. We will have a Bud Light team of the week every week of the quarter. Buy the Budman a beer. It may be your way to fame, fortune and a chance to acquire the Spud McKenzie T-shirt.



(L-R bottom) Leos Flores, Brett Stompro, Mike Basco. (L-R top) Mark Soll, Tavi Armas, Franco Garcia, Gary Chavez.

BUD LIGHT TEAM OF THE WEEK

The first of our coveted Bud Light Team of the week awards goes to a bunch of med-school students from a team called **Lonely Hearts**. These Docs-to-be-overpowered a tough **FRIGIDAIRE** team 22-8. Through a barrage of both long and short range passes, quarterback Brett Stompro was able to dissect the always intimidating defense of **FRIGIDAIRE**. The **HEARTS** also possess three of the finest receivers anywhere. Preston Neumayer, Greg Paige, and Brian Moore all demonstrated the soft hands necessary for surgery-nothing was dropped. Fierce line play was also an integral part of the victory. Standouts on the line were Francisco Garcia and Mike Basco.

When asked what ignited them to their awesome victory, many of the team members replied that they begin every game with the goal of a Bud Light victory - sounds like a piece of good advice for you IM teams that started on a less higher note.

BUDMAN'S FLAG FOOTBALL RATINGS as of October 5

MEN'S AAA

1. York Hunt Club 0-0
2. Lonely Hearts 1-0
3. Butt State 1-0
4. Assassins 0-0
5. Beachheads 0-0
6. Big Balunga 1-0
7. Chocolate City 0-1
8. The Herd 0-0
9. Scripps Seamen 0-0
10. Dartmouth Indians 0-1

COED

1. Team Desparados 1-0
2. Tequila Poppers 1-0
3. Secret Life Of Cheese 1-0
4. Terry Says Hi 1-0
5. Delta Sighearts 1-0
6. Bone, Bone Your R.A. 1-0
7. Hot Fudge 1-0
8. Studs, Studettes & Aziz 1-0
9. Roche Swatters 1-0
10. 5th & Inches 1-0

MEN'S AA

1. Last Chance 1-0
2. Wet Inner Phis 1-0
3. La Machine 1-0
4. Mountain Oysters 1-0
5. Sneel It In 1-0
6. Bullwinkle's Boner 1-0
7. ZBT 1-0
8. We Lag 1-0
9. Powerhouse 1-0
10. The Walking Carcinogens 1-0

MEN'S A

1. Tijuana Vice Revenge 1-0
2. Breast Kanser 1-0
3. Rob Nelson's All Stars 1-0
4. Clueless Crew 1-0
5. USFL Strikes Back 1-0
6. Bud Bods 1-0
7. Team Divothead 1-0
8. Art 1-0
9. Drug Report Cam 1-0
10. Hooters 1-0

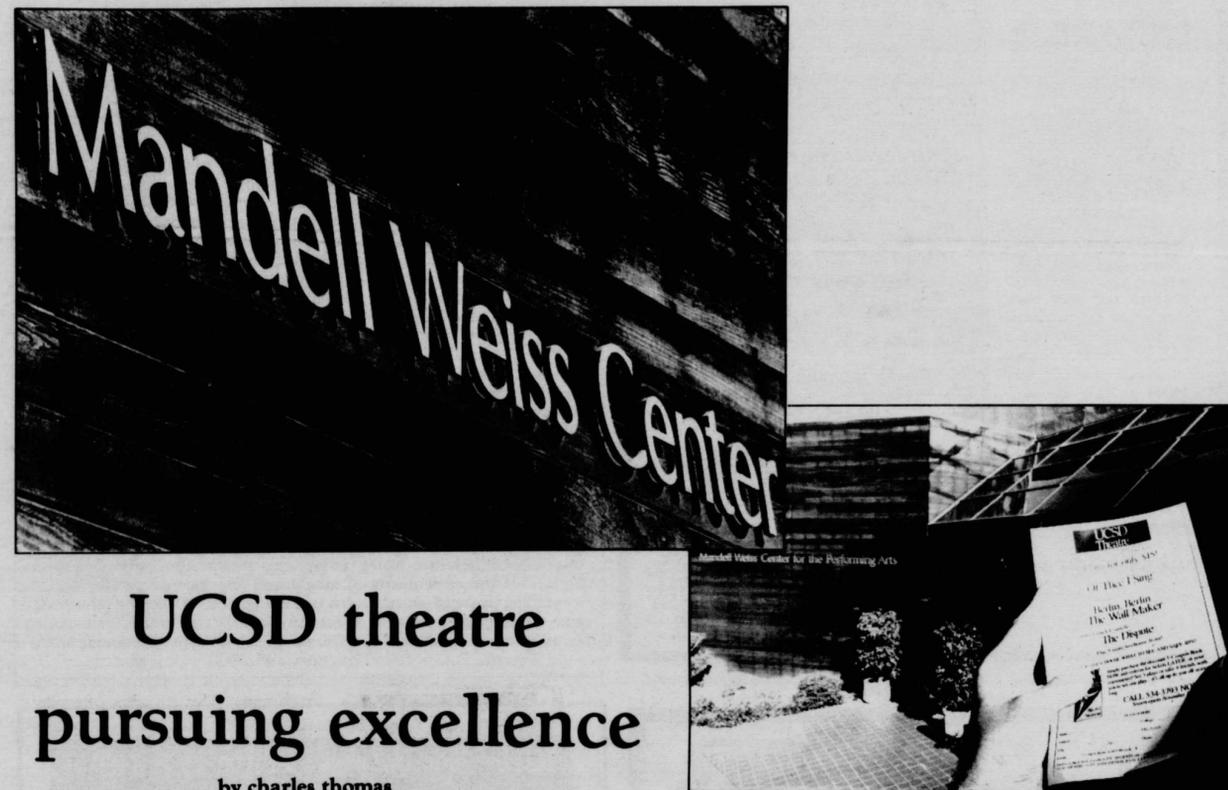
TEAM	# YEAR'S	DOWNFALL
Clear Piss	5	Play football like they play hockey, can't score.
Desperate for a QB	4	Great coaching, no players.
ZBT-D	3	ZBT farmclub lack a good QB, WR line.
Ethiopian Farmers	5	Are you kidding, These guys wouldn't do well in Coed.
THE Eat Cornish Hens	6	Total lack of talent!
Buttwarts II	8	It used to be talent, now it's age.
Brain Damage	5	Name says it.
Art	6	Have come soooo close. Can't swallow the seed.

hiatus

An Arts Magazine Serving the UCSD Community

Vol. 13, No. 3

October 9, 1986



UCSD theatre pursuing excellence

by charles thomas

The UCSD Department of Theatre, among the best in the nation, will light the boards this quarter for three productions; at the Weiss, the Gershwin musical *Of Thee I Sing*, and in the Warren, Brecht's *Pantula and Matti, His Hired Hand*, and Jonathon Field's *Courting Winnona*. Students and their friends can choose to attend these shows, or choose from five more winter and spring, for just \$3 per person.

How to do this, you ask? By going out to the theatre table in Revelle Plaza and buying a book of five coupons for \$15. This year, faculty, staff, alumni and seniors can buy books for \$31, and the general public, \$33. The coupons can be purchased from the department throughout the year, and are good for any available seats at Theatre Department productions. A student can bring non-students as guests with his or her coupons as long as the coupons are all bought and exchanged for tickets by the student.

Lori Carlson, promotion manager with the department, said that the coupon program was "originally designed with the students in mind, because they wanted the flexibility. Now we're finding out that everybody wants to get in on the deal. It's a real experiment this year to open the coupon book sales (to others)."

The proof of department excellence has come raining down onto the cliffs of La Jolla for several years now. Tons and assorted awards decorate members of the UCSD theatre community in general, and the training program in particular. Most recently, the San Diego Theatre Critics Circle gave eight award nominations to UCSD theatre productions and/or faculty, as well as four to theatre alumni. If that is any evidence, then this year at UCSD promises to be truly a pursuit of excellence in live theatre.

The department has scheduled eight productions for the coming academic year. The three to be performed this quarter promise to show a balance of classic and new, traditional and developmental.

The season opens with a full mainstage production of the Pulitzer Prize-winning musical *Of Thee I Sing*, by Ira and George Gershwin, George S. Kaufman, and Morrie Ryskind. The spectacle, as directed by third year graduate Michael Kantor, will be conducted by Thomas Nee, professor of music, and will feature choreography by Patrick Nollet, from Three's Company dance troupe.

This lyrical tale of bathing beauties and politicians will run November 14-16 and 19-22 in the Weiss Center

Theatre, with the curtain going up at 7 pm on Sunday, November 16 and 8 pm on all other nights.

The Warren Theatre, which is located behind the bookstore, will showcase an exploration of Bertolt Brecht's play *Pantula and Matti, His Hired Man*, directed by graduate Beth Schachter, for a five-day run November 19-23 at 8 pm, (7 pm Sunday). This production will feature guest artist Michael Genovese.

A new play by grad Jonathan Field, *Courting Winnona*, will make its way into the lights of Warren Theatre, December 3-7. Field has this year won the Los Angeles Arts Council best playwriting award, which comes with a scholarship attached. These are only the beginning of this year's pursuit of excellence.

Following the New Year's break, a new play will go on stage at Weiss Center, *Berlin, Berlin — The Wall Maker*, by Oana-Maria Hock, directed by Ross S Wassermann. This duo of grads last year gave this campus *East European Tetralogy*, a work which has received a San Diego Critics nomination for best play.

Then, following a yet-to-be-chosen English play in March at Weiss Center, Pierre Marivaux' *The Dispute* will be directed in April by Anne Bogart. Last year, Ms. Bogart

visited UCSD to direct her play 1951, a work which has received four nominations from the San Diego Critics for best play, best choreography, best lighting and best sound.

The "explorations" will also continue at the Warren after New Year's, with a February performance of Shakespeare's *Hamlet*, and in April, several new one-act plays.

UCSD has one of the top graduate professional theatre training programs in the United States and all students here have an extraordinary opportunity to observe the work of these talented and dedicated faculty and students just by sitting back in a playhouse seat and "letting them entertain you," for only \$3 a head.

It could be one of the classiest dates you ever made, and there is nowhere else you can get such a deal; good theatre tickets in San Diego usually run at least \$17, and in New York \$50 is cheap, \$100 is common.

You don't even pay the "normal" student price of \$5; it's 5 for \$15. Please note: the coupons cannot be exchanged at the University Events Box Office in the Student Center.

They must be used at the Weiss Center ticket office, open Tuesday-Friday from 4-7 pm, or on the evenings of performances at Warren and Weiss theatres.

photos by Rich Perjan

hiatus

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Contents

movies, movies.....Page 3
phil and gita debate a movie made by a lesser god.

on record.....Page 5
mark is knocked out by bob dylan's loaded album.

revin' over the radio..Page 6
sheryl gets knowledgeable about KSDT.

goings on.....Page 7
kathy's goin' on and on in Goings on.



by eva wong

The American-made film "A Great Wall", filmed in the People's Republic of China, is a moving, "must-see movie," because it paints a very true picture of the reunion of two families after a 30-year separation. One of the topics "A Great Wall" deals with is the different aspects of family upbringing due to vastly different cultural influences. Paul Wang, who in real life is a naturalized American citizen from Beijing, co-wrote, directed, and starred in this movie.

This film offers a sad but true glimpse of the future of the youth in communist China which may be the reason why "A Great Wall" has not been viewed by the general public in China. Lili, Leo's niece, plans for and awaits the national college entrance examination, a test which supposedly determines a person's entire future. Disenchantment with the present and a bleak outlook on the future are seen in "upper class" Lili and in her tentative boyfriend Liu, a boy of lesser means. Liu is also studying for the college entrance exam, which he has failed before.

While they study together, each reveals lifelong dreams which show a great longing for the West. As sadly implied in "A Great Wall" and unfortunately true in the real life of the two, only Lili would be able to realize her dream, because she has American relatives who could help her further her education in America.

In addition to these two pertinent topics, which many Chinese and American-Chinese are facing today, this movie also offers beautiful displays of the ancient arts of tai chi and jing yuen da gu (the art of storytelling in song), scenic views of Beijing, and an exciting ping-pong game which pits East against West. "A Great Wall," which is shown in Mandarin and English (with English subtitles), is currently running at the Guild Theatre. For more information, 295-2000.

A movie of a lesser god

by phil macgovern and gita reddy



Phil: How many times have I seen this movie? *Children of a Lesser God* is a rip-off of at least three movies that I can remember. The most obvious is *The Other Side of the Mountain*, in which a handsome and persistent young man breaks through to a beautiful handicapped girl, and they fall in love. In *The Other Side*, the girl was paralyzed.

In *Lesser God*, Marlee Matlin, Sara, is deaf. William Hurt plays her lover James, a teacher of the deaf, in a role for which Nick Nolte (the man with the ultimate teacher face, but with less talent) would have been better suited.

Gita: *Lesser God* begins by presenting a school teacher dedicated to his students. Everything moves along fine and dandy: James gets settled at the deaf school, does some brilliant teaching moves on his students... then, one day, he sees her. The picture switches from his fascinated stare to her angry thrashing about, from his enraptured face to her throwing pots and pans, from his devoted eyes to her gutter-mouthed hands.

Phil: Of course, they fall in love, move in together, and James takes it as his calling

from God (presumably the lesser one) to teach her to speak. They have tumultuous arguments, ones that I feel would have more force if I could read sign language. True, Matlin does an admirable job using her face and speeding hands to express her emotions, but it is sort of like watching a movie with the sound off.

We have to rely on James' translations, which do not always carry the same impact. You have to piece together his words with what you remember of her emotions. Some of the time he does not translate, and the audience is left to wonder what she said.

Gita: Subtitles might have been more effective in that department, but director Randa Haines reveals her television background

through too many close-ups, presumably used to intensify the "unspoken" emotion. Less emotion might have worked better for the movie as a whole, but it definitely furthers the love story — a great hokey one, I think.

Phil: Stupid is a more accurate description. The glassy stares are endless — especially William Hurt's.

Gita: Well, true. But that is the focus of the movie, isn't it? The movie shifts focus from the teacher-student bit to the teacher-lover bit, doesn't it?

This becomes one of those project movies. He finds her, he seeks to rebuild her, make her better than she was before.

Phil: We have the technology... to make a better movie. The deafness is used as a gimmick in the hope of winning some sort of condolence Oscar. It could have been any handicap, but I think all of the good ones have been done. The movie could have been done better without any handicap, and been a deeper, if unoriginal, love story. The deafness gets in the way.

Gita: In the way of what? *Lesser God* was originally a play, one that must have made better use of the intriguing title. The idea of a "lesser" creator/creation is never addressed, because the movie shifts too quickly from the deaf children to the deaf "project." There is no balance. But, this mush is worth a lot of Kleenex.

Children of a Lesser God is currently being shown at the Mann Loma and Pacific Cinerama theatres.

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Knocked Out Loaded proves that it is still possible for an artist to make great records after 25 years in the business. Bob Dylan's 31st album, released this past August, may not possess songs with the traditional acoustic guitar and harmonica sound that created his fame, but it does have a new style of its own which leaves the listener, as the title states, knocked out and loaded. The album, which was accompanied by a U.S. summer tour, has placed Dylan back into the spotlight at a level he has not experienced for more than a decade.

Knocked Out Loaded leaves one confused as to what exactly is Dylan's style of music in the Eighties. The album begins with a dance tune covered with driving guitars, and concludes with a slow, gospel-sounding song, with just about everything else in between. This, Dylan's sixth album of the decade (not including the five-record collection *Biograph*), stands above the others as a complete album, containing the basics from each previous one and combining them into a successful and original blend of music.

All eight tracks on the album are filled not only with Dylan's vocals, but also are accompanied by the gospel-sounding sextet Highway Blues Girls. The powerful sound given by female back-up singers originated on the born-again Christian albums *Saved* and *Shot of Love* in the early Eighties, and was completely abandoned in 1983 on *Infidels*. *Empire Burlesque*, of 1985, experimented with the sound of the Highway Blues Girls on just two songs, and this time around, Dylan went all out by employing them not only for the album but also for the concert tour.

Lyrics, which have always been the essence of Dylan's work, are up to his usual standards, yet only two songs were solely written by the man who is often referred to as the best songwriter ever. The album opens up with Herman Parker, Jr. and Kris Kristoferson songs; it is a very rare occurrence to hear Dylan recording other artists' songs. The Parker song, "You Wanna Ramble," is the weakest lyric-wise, but it is

Kristoferson, is definitely one of the most moving pieces sung by Dylan since his folk days. A horn section, along with a choir of 15 children added to Dylan and the Girls, make this mellow, gospel-type tune an anthem crying out to society for the "holy men" killed, such as Gandhi, Martin Luther King, Jr. and Jesus Christ.

The three songs that finish off Side One, "Driftin' Too Far From Shore," "Precious

perils of relationships. "Precious Memories," a traditional song with a new calypso-like arrangement, reveals Dylan in an almost mournful, retrospective style as he sings, *Precious memories, how they linger, how they ever flood my soul. In the stillness of the midnight, precious sacred scenes unfold.*

Side Two begins with "Brownsville Girl," a definite candidate to be considered as

might have done things differently had he been given the chance.

"Got My Mind Made Up," co-written with Tom Petty and featuring the Heartbreakers as the musicians, is the only song currently receiving radio play as a result of its easily digested, steady beat sound. The song picks up where the past one left off by stating, *Don't ever try to change me, I've been in this thing too long*, reaffirming his personal contentment.

Dylan closes off the album with "Under Your Spell," a highly reflective song featuring Eurhythmic guitarist Dave Stewart. Dylan concedes that he was left "knocked out and loaded" by the end of a romance, but realizes he will survive. The title of the song, as most of the album, points out to the listener that the freewheelin' Bob Dylan of yesteryear is now more under the control of others; yet, his words and music remain his. Dylan has managed to survive a quarter of a century so far, and *Knocked Out Loaded* shows no signs of his letting up.

record in revue

by mark pinkus

Memories," and "Maybe Someday," are all solid, both musically and lyrically. "Driftin'" offers the first taste of what is on Dylan's mind as he bemoans a girl to whom he gave all he had, only to have her drift away. The song is not to be mistaken for a meaningless love song, because the driving beat set by Rolling Stones guitarist Ron Wood takes you through the

a classic Dylan song. Written in the vein of "Like a Rolling Stone," Dylan uses the first person as he sings for eleven minutes in an almost storytelling voice about various events occurring with him and/or a girlfriend. Near the end of the song, he boldly states, *I don't have any regrets. They can talk about me plenty after I'm gone*, erasing the shattering concept that Dylan

made up for by the music of T. Bone Burnett and Dylan on guitar, and Al Kooper on keyboards, combining for a rock 'n' roll sound matching that of the *Blonde on Blonde* era.

"They Killed Him," written by longtime friend Kris

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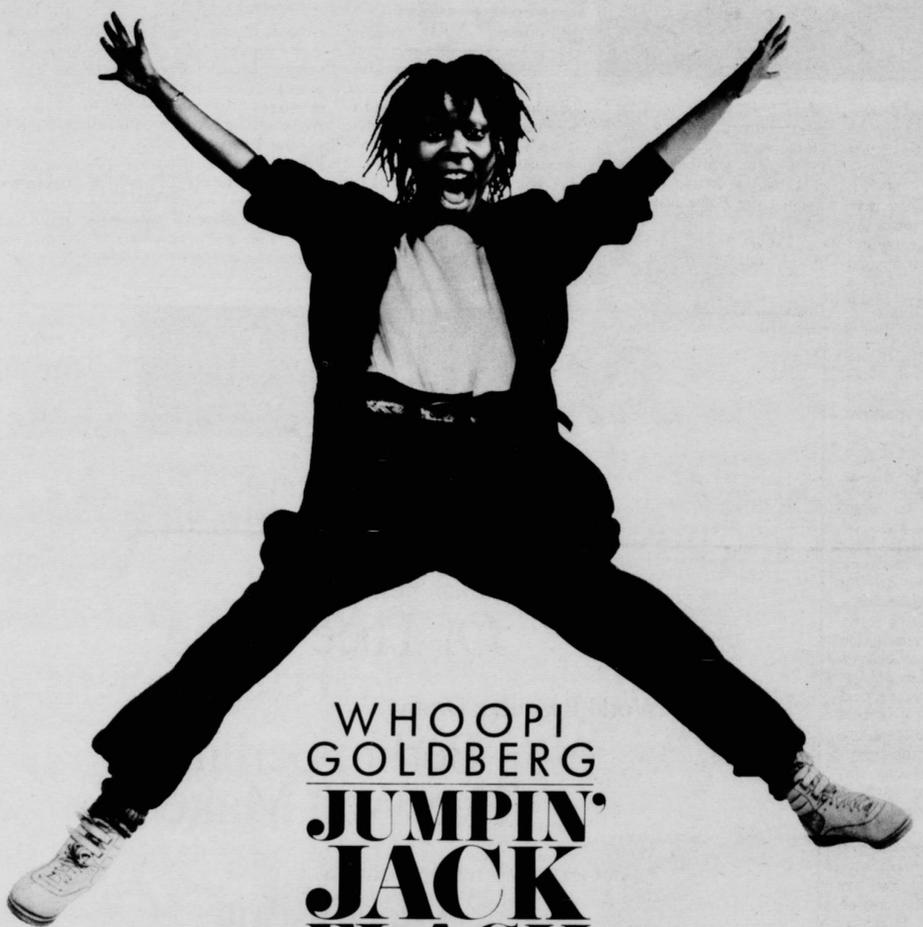
In its quest for "non-boring radio," UCSD's radio station, KSDT, slices the airwaves with new music in an otherwise mundane market. KSDT, which is basically student-run on a volunteer basis, began about 17 years ago. Being involved in KSDT is an excellent opportunity to gain valuable experience in

radio, because it operates in a highly professional manner. It is part of the UC radio network. KSDT is funded by the A.S. and by its own KSDT party packages. Due to KSDT's large selection of music, its party package, which consists of a mobile deejay unit with two deejays and an engineer,

plays five hours of an assortment of music, depending on preference. KSDT will play for student organizations, weddings, dances or other activities for \$100, and charges \$150 for last-minute calls. KSDT hits the airwaves with a variety of alternative music. It does not play Top 40

or music regularly heard on other radio stations. 91X's playlist is KSDT's blacklist. Groups such as Virgin Prunes, Kill Ugly Pop, The Smiths, Steel Pulse, and the Dead Milkmen are a few heard over KSDT. Deejays at KSDT must play a mix of all different music. Please turn to page 7

A man named Jack has got her Jumpin' and the world may never be the same!



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AN ADVENTURE IN COMEDY



TWENTIETH CENTURY FOX Presents A LAWRENCE GORDON/SILVER PICTURES Production **JUMPIN' JACK FLASH** WHOOP! GOLDBERG
Music by THOMAS NEWMAN Director of Photography MATTHEW F. LEONETTI, A.S.C. Production Designer ROBERT BOYLE Story by DAVID H. FRANZONI
Screenplay by DAVID H. FRANZONI and J. W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON Produced by LAWRENCE GORDON
and JOEL SILVER Directed by PENNY MARSHALL
DOLBY STEREO
RESTRICTED
STARTS OCTOBER 10TH AT THEATRES EVERYWHERE

KSDT

Continued from page 6
types on their shows. KSDT also has feature plays, in which the best of all new music is highlighted. This means one-fourth to one-third of its airtime is devoted to new funk, reggae, punk, blues, country and folk tunes; the rest of the music played is what the deejay wants and what is requested.

KSDT isn't all music. There is also news at noon and at 6 pm, on-air interviews with different people and groups, public service announcements, and any other mayhem that can be conjured up. Anyone can be a part of KSDT, in any of its departments, which include music, personnel, publicity, promotion, production, engineering, news and management.

Becoming a deejay at KSDT takes longer than any other position because it involves training from the Music Department, learning to use equipment and on-air training of voice and production. A prospective deejay must work in another department for a quarter and make an audition tape. The first step for any position at the radio station is orientation, which took place October 7 this year, but a student can join KSDT at any time. Staff members pay \$5 per quarter and have the right to

vote on station issues, including revising the constitution, electing non-student members, approving managers and assistant directors, buying equipment, investing money in promotional, editorial issues and discipline.

A problem KSDT finds quite irritating is that it cannot broaden its listening audience much further than the campus. Since KSDT is a campus station, it broadcasts with an educational license. In 1972, KSDT put an application in to the FCC to broadcast on an open FM frequency, but was denied due to the positioning of its tower, which was not up to FCC standards. Now, KSDT is concentrating on being received through cable hook-up. KSDT can be received off campus in stereo over the television via a cable hook-up from Southwestern or Cox cable companies.

KSDT evokes an air of professionalism mixed with the bizarre, offering something for everyone and plenty of new music. This year, it is planning to offer more feature plays and giveaways (of albums and concert tickets) and by next week, it will be playing 24 hours a day, seven days a week. KSDT can be heard on 95.7 FM cable or 540 AM at the Revelle, Muir, and Third dorms from 6 am to 3 am. KSDT's request line is 534-4225, and its business line is 534-3673.

There's more to percussion than just keeping the beat! UCSD percussionist extraordinaire Jean-Charles Francois reveals the intricacies of this crucial element of music in his concert/lecture, "Timbre, Memory and Writing," Friday, October 10 at 8 pm in B210 Mandeville Center. This performance will include two computer pieces. Just returned from a year's research in his native country, Francois has performed in Paris and the south of France. Also, don't miss his lecture today at noon, "Trigger

School of Music. The concert is free. For more information, 534-3229.

The Museum of Man will present a day long symposium and slide presentation in the Huichol Indians of Mexico, Saturday, October 11, complementing its critically acclaimed exhibit "Mirrors of the Gods: Reflections of Huichol Reality." Registration begins at 9 am, with lectures to follow. Lunch begins at 12:30 pm and lectures end at 5 pm. A wine and cheese reception at the Museum of Man will follow

their dazzling stunts in Mandeville Auditorium on Saturday, October 11. This universally admired juggling group will fling cleavers, bowling balls, flaming clubs and umbrellas while demonstrating their skill in the very difficult art of "spoken mime." Tickets are \$8 for students, available from the UCSD Box Office and from Ticket Master. For more information, 534-4559.

Get a firsthand scoop on life in Nicaragua from a group of San Diego teachers who spent their summer helping

Goings on

Timbre, Dynamic Timbre," in room B210. Both events are free and open to the public. For information, 534-3229.

The Flying Karamazov Brothers will be performing

Atomic Cafe will present its first concert of the season Tuesday, October 14 at 8 pm in Mandeville Recital Hall. Featured in this performance will be internationally famous violinist Janos Negyesy, performing a work by Henry Curtis for electric violin, and contrabassist Bertram Turetzky, who will join pianist Christian Hertzog for the premiere of Hertzog's "Three Pieces for Bass and Keyboards." Also performed will be computer music from UCSD and the Eastman

Private Domain will play its danceable brand of rock 'n' roll in a free noon-time concert today, Thursday, October 9 in the Pub. The five-member band, led by guitarist Jack Butler, will play a few reggae tunes as well. The group is a favorite in the local club scene and plays at hot spots such as the Old Pacific Beach Cafe. Don't miss this free public showing, compliments of the A.S! What, no TG?! What, no TG?! Don't despair — go see William Clark 4-7 pm Friday, October 10.

public showing
—kathy garland
—marla hellman

EXPLORE YOUR WORLD ...

Quest International '86



A STUDY-WORK-TRAVEL ABROAD INFORMATION FAIR

FRIDAY, OCTOBER 17, 11:00 a.m.-4:00 p.m.
UCSD INTERNATIONAL CENTER

- INFORMATION TABLES
ON-GOING VIDEO PRESENTATIONS
INTERNATIONAL CAFE LUNCH 11:30 a.m.-1:30 p.m. (\$1)
PANEL DISCUSSIONS:
- UK & IRELAND OPPORTUNITIES, AT NOON
 - THIRD WORLD OPPORTUNITIES, AT 1:00 p.m.
 - WORK & INTERNSHIP OPPORTUNITIES, AT 2:30 p.m.

OVER 40 REPRESENTATIVES OF INTERNATIONAL STUDY, WORK, INTERNSHIP, AND TRAVEL PROGRAMS FROM AROUND THE WORLD WILL BE ON HAND TO DESCRIBE THEIR PROGRAMS AND ANSWER YOUR QUESTIONS. DON'T MISS THIS UNIQUE OPPORTUNITY!

SPONSORED BY THE
UCSD OPPORTUNITIES ABROAD OFFICE
AND
REVELLE LANGUAGE HOUSE

PLUS: RAFFLE OF PRIZES DONATED BY DEAK INTERNATIONAL, AT 4 PM

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F 7:30 am - 6:00 pm Su 12:00 am - 6:00 pm
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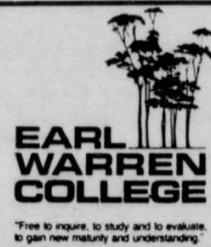
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WARREN BRIEFS

A Warren College Publication, University of California, San Diego



WARREN COLLEGE COMMUTER NEWS

Commuter BBQ — Join the fun, Friday, October 24 from 4:30-6:30 pm on the lawn next to the Warren Writing Building. Drinks, hotdogs, hamburgers, chips and live music for only one dollar. Mark your calendar so you won't miss out on this exciting event!

Commuter Breakfast — Yes another one! Tuesday, October 21, 7:30-9:00 am at the Warren Provost Conference Room. Sign up in advance, 50¢ charge.

Bike Trip — Interested in meeting people the challenging way? Want to get away for the weekend. If so, sign up now for the bike and camping trip to San Onofre State Beach, Saturday and Sunday, October 18 and 19. Meals, transportation and campsite will be provided at a minimal cost. For more info call or stop by the Dean's Office! 534-4731

GET INVOLVED

Warren College Student Government Positions Needed Are: **Freshman Senator, Commuter Board Chair, Media Board Representative, Parking and Transportation Representative.** If interested or need information call: Tim Schwartz for first 2 positions at 481-7958, Randall Rule for second 2 positions at 546-9113.

Interested in Law and Justice? — There are still positions available for freshmen on the Warren College Judicial Board. Contact: Doug Willmarth, 452-5079.

Plan your own Warren College Events! — You come up with the ideas, and Warren College Student Government will come up with the funds. We will help you as much as you tell us to and not a bit more. Any Warren College student is eligible. For more information call Steve Zmak at 450-0148.

EARL WARREN COLLEGE SCHOLARS PROGRAM

Fifteen Warren College freshpersons will be honored at a Reception on Monday, October 6, 1986, to celebrate their admittance into the Warren College Scholars Program. Each year a group of Scholars is chosen from students with high school GPAs of 3.9 and combined SAT scores of 1350 or higher. To remain in the four year Warren Scholars Program, Scholars must be on the Provost Honors List at least one quarter per academic year.

Warren Scholars offers an interdisciplinary curriculum and special events that foster close student-faculty interaction, promote a sense of community and enrich undergraduate education and student campus life. The program is designed to help students broaden their intellectual interests beyond their academic majors by providing students informal cultural and social experiences with faculty and key Warren College staff members. Throughout the program, Scholars are given recognition for outstanding scholastic achievement, and every Scholar completing the program receives a transcript notation and is given special honors during graduation ceremonies.

For further information, write or call: **Dr. Ann L. Wood, Coordinator of The Warren College Scholars Program, WC405, Q-022, 534-1704.**

INTERDISCIPLINARY PROGRAMS

All UCSD students may enroll in the two interdisciplinary programs administered by Warren College as minor programs, programs of concentration or area studies for Warren students, or transcript notated coursework.

The Health Care — Social Issues Program was developed jointly by the UCSD School of Medicine and Warren College for UCSD students with a general interest in issues related to health care as well as for students considering health care careers. The interdisciplinary program encourages students to examine the psychological, political, ethical and social implications of health care issues and systems. By bringing together coursework from a number of academic departments, this interdisciplinary curriculum complements science majors and enriches students' preparation for professional and postgraduate health care education.

The Law and Society Program strives to enhance students' critical analysis of social and ethical issues related to law and of the legal implications and ramifications of policy and decision-

making in their academic fields. It is valuable to students with a general interest in law as well as those considering law-related careers. This interdisciplinary program emphasizes the complexity and interrelationship of legal, social and ethical issues in their historical context by combining coursework from each of the following "core" academic departments: History, Philosophy, Political Science, and Sociology.

Dr. Ann L. Wood, Coordinator of Interdisciplinary Programs
405 WC, Q-022, 534-1704

ATTENTION CLASS OF 1987

Although FALL quarter has just begun, it is time to begin thinking of Commencement '87. Warren College is looking for graduating seniors that are interested in volunteering to serve on the Student Advisory Committee for

Commencement '87. This group will work with members of the Warren College Faculty and Staff to make important decisions on the many different aspects of **YOUR** graduation ceremony. All interested individuals should contact the Commencement Coordinator, Scott Parker, at 534-6171. The first general meeting is scheduled for October 27 at 4:30 pm in Building 302 WC. Remember, your input can make all the difference.

VOLUNTEERING AT UCSD

The Volunteer Connection at UCSD (VCUCSD) would like to invite Warren students to join us in our ongoing effort to improve student participation in volunteer work in San Diego. The VCUCSD is a student organization, or steering committee, which seeks to inspire and facilitate a minimum of 350 undergraduate and graduate students to volunteer approximately 3 hours per week, per quarter, each year, to community work related to poverty and education. The hosts for such volunteers are the San Diego Unified School District and about 60 of the area's nonprofit organizations.

The VCUCSD represents an excellent opportunity for UCSD students to connect with the people of San Diego. UCSD students could be tutors, counselors, and role models for San Diego youth, as well as provide needed social welfare services to the San Diego and Tijuana poor. With your support, we can help alleviate the problems associated with poverty and increasing drop-out rate in our secondary and junior high schools.

Responding to the growing desire and enormous potential of the UCSD student body to volunteer in local community service projects, the VCUCSD began in the summer as an ad-hoc committee of students working closely with Assistant Vice Chancellor of Undergraduate Affairs, Tom Tucker, and Committee on University--Community Services head, Bob Choate. We believe there is more to a college education than academics. Volunteering is a way to gain valuable experience and satisfaction in helping our adopted home of San Diego.

Currently, the VCUCSD is planning a volunteer Awareness Day on November 12, from 10am to 2pm, in front of the Student Center. If you are interested in helping us and San Diego, please contact Ellen Caprio at 534-0540, or leave a message in the Student Center, Code B-023, A-2 (in the EDNA mailboxes). Thank you!

— Ellen Caprio

WARREN STUDENTS:

Mark your calendars now for Friday, October 17, from 11 to 4 at the International Center. That's the day of Quest International '86, a study/work/travel abroad information fair, sponsored by the Opportunities Abroad Office and Revelle Language House. Over 40 representatives of a wide variety of summer and academic year programs, for studying, working, and traveling to all corners of the globe will be present to staff information tables and answer questions. At noon, there will be a panel discussion on opportunities in the U.K. and Ireland; a second panel at 1 p.m. will feature Third World opportunities; and a third at 2:30 will focus on work and internship opportunities abroad. If there isn't enough to tantalize you, remember that the weekly international cafe lunch (only \$1) will be from 11:30 to 1:30 in the International Center lounge. Don't miss this unique opportunity meet representatives and returnees from over 40 programs abroad, and take that important first step towards studying, working or traveling abroad!

ACADEMIC ADVISING NOTES... DEADLINE DATES FOR OCTOBER

October 10th ADD/DROP ENDS
Pay fees w/o \$50 late fee
Pay reg. fees, including \$50 late fee, to avoid late enrollment fee.
Enroll and pay fees w/o special permission & \$50 late enrollment fee.
Add classes, CHANGE GRADING OPTION, CHANGE UNITS.
Drop w/o/ \$3.00 fee
APPLY FOR PART-TIME STATUS
FILE FOR FALL GRADUATION

October 24th Deadline to DROP w/o/ penalty of "W" on transcript
Deadline for ICT Application

Academic Advising is available to Warren students at the following times:

WEEK 2 — DROP-IN HOURS —
MTThF 8:30-10:15 a.m., 1:00-2:45 p.m.
WEEK 3 — DROP-IN HOURS/APPOINTMENTS —
MTWF 8:30-10:15 a.m., 1:00-2:45 p.m.
WEEK 4 — DROP-IN HOURS/APPOINTMENTS —
MTWThF 8:30-10:15 a.m., 1:00-2:45 p.m.

WARREN APARTMENT PROGRAMMING CALENDAR: OCTOBER

(All events are in the Warren Apartment Commons Building except where noted)

Monday, 6th CLASSIC/FOREIGN FILM SERIES: "Citizen Kane" 7 p.m.
Citizen Kane influenced the cinema more profoundly than any American film since *Birth of a Nation*.

Wednesday, 8th Rape Awareness and Prevention Workshop 7:30 p.m.
Date and acquaintance rape will be covered.

Saturday, 11th UCSD Women's Volleyball: vs. LaVerne 7:30 p.m. Main Gym
Sign up today for the Resident Dean's "gym gate" party!

Sat. & Sun., 11th & 12th VIDEO: "Pee Wee's Big Adventure" 8:00 p.m.

Monday, 13th GET MOTIVATED FOR MIDTERMS: A Stress Management and Motivation Workshop by Bob Moss. 7 p.m.

Wednesday, 15th NEW COLD WAR: MOVIES FOR THE 80'S: "Red Dawn" 7:30 p.m.
A group of high school students become guerrilla warriors after a joint Cuban and Soviet invasion of the U.S. Discussion will follow film.

Thursday, 16th Racquetball Tournament 7 p.m. Canyonview Rec. Center
Sat. & Sun. 18th & 19th San Onofre Bike/Camping Trip
(Sign up by Thursday, October 16th.)

Friday, 24th Bed Buddy Ball: Expose yourself to Warren 8 p.m.

Sunday, 26th TOWNE MEETING: ELECTION DAY ISSUES 7 p.m.

Wednesday, 29th NEW COLD WARS: MOVIES FOR THE 80'S: "White Nights" 7:30 p.m.
A defecting Soviet artist encounters the political and psychological terror of the Soviet system. Discussion will follow film.

Thursday, 30th Fright Readings (excerpts from *Dracula*, *Frankenstein*) 10 p.m.
Sit by the fireplace, drink hot apple cider and listen to some spine-tingling tales. Audience participation will be encouraged.

Friday, 31st HORROR FILMS (Fun and Screams): *Poltergeist* and *Young Frankenstein* 8 p.m.

NOVEMBER PREVIEW: *Attack of the Killer Tomatoes*, Western BBQ, Coffee House, Dating Game, and more films!!!!

THE NEW "COLD WAR": MOVIES FOR THE 1980'S

Films carry underlying political messages in addition to being entertaining. This series includes several of the more noteworthy movies of recent years that portray a resurgent American doing battle with the Soviet Union. Dr. James Skelly, Assistant Director of UCSD's Institute on Global Conflict and Cooperation, will provide commentary. FILMS: *Red Dawn*, *White Nights*, *Moscow on the Hudson*, *Invasion U.S.A.*, and *Rocky IV*. Check later editions of the Warren Briefs for dates, times and place.