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We print 11,000 copies of this paper every Monday and Thursday, about 10,000 of which find their way to on-campus distribution points. Most of those end up in trash bins. (After they're read, we hope.)

The problem is trees. It takes a lot of them from Canada and the Pacific Northwest to print this paper and all those stories with endless jumps in the *Times* and the *Reader*. Just

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The Recycling symbol (at right) will adorn all future *Guardian* nameplates. We think recycling is more than just good environmental policy. It's a statement that we are part of a much larger process of life on the planet, not just mindless, economically-driven consumers.



The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 19, 1988

VOLUME 64, #14

Jackson rallies his faithful

By SABRINA YOUMANS
Staff Writer

A crowd of 1,500 waited three hours for 1988 presidential candidate Jesse Jackson Tuesday at Balboa Park for his first major rally in San Diego, where he focused on a need for improved Mexican-American relations.

A diverse crowd of Latinos, Blacks, gay activists, students, and union workers waited patiently while Jackson was delayed by last-minute campaigning in Oregon, which he lost to Dukakis.

Jackson stumped for 40 minutes with a tailor-made speech for the border city which focused on Mexican-American relations and the importance of developing the Mexican economy. "Mexico is not back door—Mexico is next door. We're neighbors," Jackson said. He added, "When it rains in Mexico, it tends to get wet in California. When the sun shines in Mexico, we tend to feel the heat in California."

Rev. Jackson suggested implementing a plan in Latin America similar to the Marshall Plan that poured billions of dollars into Europe following World War II. "It's better to have prosperous neighbors instead of impoverished neighbors. As long as there is poverty in Latin America there will be a crisis on our border."

The dynamic speaker had the crowd cheering as he stressed the cultural diversity and unity of both countries: "We both live

See JACKSON, page 7



Sabrina Youmans/*Guardian*

Jackson—supporter awaits his candidate in Balboa Park.



Bryan Bilyeu/*Guardian*

The *Ché Café* is now open for business after a rally held Monday to protest University actions.

Passes health inspection

Carruthers backs down at protest; *Ché* remains open

By A.M. BEZZERIDES
Associate News Editor

The *Ché Café* co-op successfully defied an administrative order to close last weekend when they opened for a breakfast rally Monday morning, and it appears the café will be open indefinitely.

The rally drew about 100 *Ché Café* co-op members and supporters. After a threatened march on his office, University Center Director Jim Carruthers met the group at the *Ché* amidst signs calling him a "rat" and demanding his dismissal.

After two hours of often intense discussion, Carruthers backed down from his earlier

"Rats don't know the issues, they just know that they want to eat."
—Jim Carruthers
University Center
Director

decision and agreed to open the *Ché* pending an Environmental Health and Safety (EH&S) inspection that afternoon.

In addition to the EH&S inspection (which the *Ché* passed), Carruthers also stipulated that a

county health inspector make suggestions yesterday on how to combat the *Ché*-acknowledged rodent problem.

The county inspector, Jim Shoemaker said that it looked like much of the problem had been taken care of, and "it looks like the people there [at the *Ché*] and the University are working well together."

Ché member and spokesperson Keith Abouaf made three demands Monday: (1) keep the *Ché* open; (2) develop a comprehensive maintenance plan to prevent rodents from entering the kitchen and *Ché* complex; and (3) initiate better University Center Board and *Ché* communication.

Carruthers told the rally, "In terms of opening, we all have the same goal... Rats don't know the issues. They just want to eat. I acknowledge that there has been a tremendous amount of effort on behalf of the *Ché*, but I don't think the remedial methods worked."

EH&S inspector Bill Barnard, who conducted the *Ché* inspection on Monday, said the rat problem was the result of *Ché* negligence.

"I think we had a very serious problem because the people down there [*Ché* members] weren't paying close attention to the conditions," Barnard said. How-

ever, Barnard added that the *Ché* passed his inspection because of all the work the *Ché* had done in the meantime.

In an interview yesterday, Carruthers said that although it is the *Ché*'s responsibility to "keep an environment that doesn't promote rats," he admitted that efforts on both sides were not sufficient.

According to Abouaf, the *Ché* and the University agreed that the University would be responsible for sealing the kitchen from rodents and that the *Ché* would be responsible for keeping the kitchen clean.

Abouaf said that the University did not live up to its end of the deal. "I told Jim Carruthers that it was reliance on him and his staff that led to the perpetuation of the problem," Abouaf said.

Carruthers replied, "I don't think there is a clean line of responsibility — it's a dual responsibility. I don't want to be in a position of pointing fingers."

Although he said that he felt sorry for Carruthers in the rally, and he did not like to see his (Carruthers') name dragged through the mud, Abouaf said, "I still believe that there is an intention of the University to contain the co-ops and reduce their power and size."

Jeff Beresford-Howe contributed to this article.

Crabtree to face new trial

By DAVID BROOKS
Staff Writer

Overruling a lower court's decision, a Federal Appeals court on Friday reversed a dismissal against UCSD junior Kristen Crabtree, who had been charged with felony assault after biting FBI agent, Marene Allison. Crabtree will have to face charges again on an undetermined date.

Last August, the Ninth Circuit District Court had dismissed charges against Crabtree after concluding that "no reasonable juror could find that Crabtree assaulted Allison or that Crabtree used unreasonable force."

In reinstating the assault charge, the Appeals Court claimed that presiding District Court Chief Judge Gordon Thompson Jr. "exceeded [his] authority" by dismissing the charges during pre-trial motions. The higher court agreed that "the district court's assessment of the insufficiency of the government's evidence may well be correct;" however, Judge Thompson's decision was premature.

The Appeals Court criticized the prosecuting U.S. Attorney's office for not devoting time "to more meritorious prosecutions" while at the same time "sympathiz[ing] with the district court." In fact, the Appeals Court agreed that "a judgment of acquittal could well be warranted" if the same facts presented at the hearing were presented at the later court date.

The Crabtree-Allison confrontation took place last May 14 during an on-campus career fair.

See CHARGES, page 3

Inside...

● Opinion 4

The usual jumble from Hunter S. Thompson

● Features 8

V.A. prof commits art to memory

● Sports 10

Women's water polo takes 3rd at Nationals



- I started a community health clinic.
- I constructed a well.
- I surveyed a national park.
- I taught school.
- I coached track.
- I learned French.

ré • su • mé

A short account of one's career and qualifications prepared typically by an applicant for a position.

I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

- Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.
- 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.
- From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

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Jackson calls for better Mexico-U.S. relations

Continued from page 1
 together as brothers and sisters, and not die apart as fools."

Jackson also commented on the money given to the Contras in Nicaragua: "I would have spent that same money chasing poverty and ignorance."

Rev. Jackson combined the border issue with his own anti-drug message that has been a

point of his campaign. "Stop drugs from coming into the country, our bodies, and our minds. Stop jobs from going out—invest in people."

He reminded the enthusiastic crowd of the inscription on the Statue of Liberty that reads: "Give me your tired, your hungry, your huddled massed yearning to breathe free." He repeated the

inscription several times, his voice breaking and cracking with emotion. "It didn't say give me your English-speaking only. If it had said give me your English only, we would hardly have enough people to fill Rhode Island."

Jackson made more specific references to San Diego while continuing to share the core issues

of his campaign of re-investing in the individual. "It makes more sense to invest in prenatal care and day care in the beginning, rather than jail care and welfare later on."

"One year at San Diego High School costs \$3,000, but one year at San Diego County Jail costs \$20,000," he added.

Among those on the stage with

Jackson were Assemblyman Pete Chacon (D-San Diego); San Diego City Councilmen Bob Filner and Wes Pratt; County Supervisor Leon Williams; and Charles Reid, a trustee of the San Diego Community College district. Also present were the local Jackson delegates. Musician Jermaine Jackson attended as well.

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FEATURES

AARON, the artistic computer

Computer-generated art may be future fad

By JULIE HEIMLER
Guardian Intern

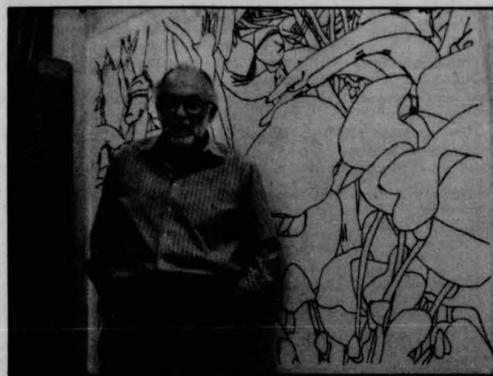
Imagine it is the year 2000 and you are standing in the Louvre Museum in France, surrounded by beautiful paintings. Amazingly, what appears to be art made by human hands is in reality art not only created, but actually conceived by a computer. This seemingly unlikely scenario may not be too far off in the future. In fact, the beginnings of this futuristic vision have their origins right here at UCSD's visual arts department.

instructed the computer how to draw objects, rather he has taught the computer knowledge regarding appearances.

The result of this, Cohen says, is that the drawings are "produced by the computer, not by the computer." The computer has been programmed to understand parts of the human anatomy (and their legal range of movement), and how the parts interact in relation to each other, Cohen said. Cohen's computer, AARON, is also aware of the physical behavior of humans, and considers gestures and behaviors of the body before designing the figure. All Cohen has

itself — the subject, the size, and the composition of the drawing. The size of the drawing is large, with an approximate width of 20-30 inches, and length of 30-50 inches.

Although AARON is the only computer of its kind in the world, there are AARON clones on



All Sadighin/Guardian

Top: Visual Arts professor Harold Cohen stands in front of one of the larger pieces created by his computer, AARON. A drawing such as this one can take up to two hours to be designed and printed.



All Sadighin/Guardian

Left and below: Both of these drawings were created by Cohen's computer, AARON. Cohen hopes that future programs will allow the computer to work three-dimensionally and produce color drawings as well.

AARON has been programmed to understand parts of the human anatomy. It considers gestures and behaviors of the body before designing the figure.

Harold Cohen, a visual arts professor at UCSD, is at the forefront of this innovative new art form. Cohen has created a program for his Micro-VAX computer that enables it to produce original drawings from its own knowledge.

The program, which has taken 20 years to reach its present state, is capable of drawing black and white linear drawings of human beings, plants, and rocks. According to Cohen he has not

to do is command the computer to "GO" and the creation of the artwork is started.

The process of creating a drawing can take anywhere from 45 minutes to two hours, depending on the length of time it takes the computer to make the drawing in its imagination, and the length of time it takes the drawing machine to actually draw the piece.

Every aspect of the drawing is "thought out" by the computer

public display at the Computer Museum in Boston, the IBM Gallery in New York, and one to open shortly at the Los Angeles Museum of Science and Industry. Among the three systems, approximately 15-20 drawings are being created each day. Cohen estimates that during the last five years 3,000 drawings were sold to people all over the world.

Although the paintings created by Cohen's computer, AARON, have not yet been displayed at the Louvre, exhibitions of the computer and its amazing skills have been held at other museums world-wide. In fact, during his seven-week show at the Tate Gallery in London, Cohen sold almost 1,000 drawings.

Harold Cohen, a highly regarded British nonrepresentational painter, first came to UCSD as a visiting professor in 1968 and became interested in computer technology. Four years later this curiosity took him to Stanford University's Artificial Intelligence Laboratory where he was a visiting scholar for two years. It was from this experience that Cohen was able to acquire enough computer knowledge to start work on the program for AARON. Although Cohen says he does not like the drawings to be called "computer art," he has yet to find a permanent name for them.

When asked about future advances for AARON's capabilities, Cohen replied that he hopes to create the next generation of computers with a three-dimensional knowledge, a greater sophistication with regard to drawing, and the ability to perform its own coloring.

Although the 19th century may be remembered for artists such as Van Gogh and Renoir, and the 20th century known for Picasso and Warhol, perhaps the 21st century will be remembered for an "artist" named AARON and its creator, Harold Cohen.

Rubes® By Leigh Rubin



"Well how about that! You're absolutely correct. Field mice don't have trunks!"



All Sadighin/Guardian

Features Errata

The article entitled *Working to Improve SDPD's Public Relations* (Guardian, 5/16) implied that the cases of Sagon Penn and Cara Knott tarnished the reputation of the San Diego Police Department. In actuality, Cara Knott's murder involved, specifically, the California Highway Patrol but has had a negative impact on the image of law enforcement agencies in general. Additionally, both Sagon and Cara were misspelled due to a production error. The Guardian regrets these errors.

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Interested? First pick up a job referral at the Career Center and then obtain an application at the Lecture Notes Office (located across from the Food Co-op in the Student Center). Applications will be available Thursday, May 19th and are due by Tuesday, May 31st.

UCSD Physical Master Plan

Since January, the firm of Skidmore, Owings & Merrill and associates has been working with a number of campus planning committees to create a comprehensive land use master plan that will guide physical growth at UCSD. A presentation and status report by the consulting team, which promises to provide a glimpse into UCSD's future, has been scheduled for:

Monday, May 23rd
4:00-6:00 p.m.
Liebow Auditorium
Basic Science Bldg.
School of Medicine

All Students, Staff, and Faculty who may be interested in this planning effort are invited to attend.

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SPORTS

Women's H₂O polo finishes third

By PHIL GRUEN
Staff Writer

The great UCSD spring sports machine keeps rolling along. Last weekend, the women's water polo team placed third in a field of nine at the US Women's Collegiate National Championships in Annapolis, MD to earn the no. 3 ranking in the country as the season came to a conclusion. The Tritons finished the year with a 20-5 record.

UCSD appeared as if it was headed for the championship of the tournament after they dominated Stanford, Slippery Rock and Cal Poly by scores of 10-3, 10-5, 10-1, respectively. Unfortunately, they had not yet faced the teams that would finish no. 1 and 2 in the tournament, UC Davis and UC Santa Barbara.

The game against Davis featured what Triton coach Denny Harper considered "the greatest fourth quarter ever" by his team. Down 4-1 at the half, Harper's team stormed back, only to

eventually fall to Davis by a tight 6-4 score.

UCSD still had a shot at the no. 2 ranking but lost to UCSB in a down-to-the-wire contest, 8-7. In this game, the Tritons battled back from a 5-1 halftime deficit to take a 7-6 lead only to fall 8-7 when UCSB scored with 18 seconds left.

The Tritons then drowned Bucknell University 15-3 on Saturday in a consolation game to earn the third place ranking, three spots better than last year's sixth place finish at the national tournament in Irvine, UCSD won the tournament in 1986 when Harvard University played host.

This year's order of finish is as follows: UCSD, UCSB, UCSD, Slippery Rock, Cal Poly San Luis Obispo, Bucknell, Stanford, Brown and UC Irvine. Triton Karen Crawford was named first team All-American while Amanda Palmquist, Jeff Paulsen and Lillian Lathrop were named as honorable mention All-Americans.



match took nine hours and thirty minutes because of poor location planning.

Because of rain, the tournament was moved indoors where only three courts were available for the dual match and club members.

The length of time wasn't the only problem. Being indoors was a new experience for the majority of the Triton players, whereas the Whitman team (from Washington) all practiced under a roof.

Despite the problems, UCSD still managed a close match, winning four of the six singles matches: Galloway beat Eugene Kim, 6-4, 7-5; Monnar beat Roberto Karcomi 7-5, 6-2; Kyle Knapp defeated Chris Roe 3-6, 6-4, 7-6; Elliot defeated Jeff Northam 6-3, 6-4.

All the Tritons needed was one win in the doubles matches to take seventh place. It never came.

Well, it almost did. French and Park, the number three doubles team, took their opponents Karcomi and Mark Donnelly three sets, losing the third set in a 9-7 tiebreaker, 6-4, 3-6, 7-6.

Although the season is finished for the most of the team, Huber and Galloway will continue in the individual tournament both in singles and as a doubles team (they're ranked seventh in doubles).

Golf 13th after first round

By J. SCHRETER
Sports Editor

"We've been fighting the weather and the golf course," said UCSD men's golf coach Mike Wydra on the team's 13th place ranking after the first round of the NCAA National Golf tournament.

"When it's raining we play well, when it's not, we don't," Wydra said. After the first 18 holes, the combined team score was 318, 22 strokes off the four-time defending champion and current leader Cal State University, Stanislaus (296).

Joost Steenkamer and Sharm Newbold are tied and lead the Tritons with a score of 76. Both players have the possibility of qualifying for All-American status if their scores remain low.

"Sharm didn't get a chance to finish his practice round on the 18th hole because of the rain," Wydra said. What he thought would be a good round turned into a double bogey. Had Newbold parred the hole, he would have finished tied for third with a 73.

Other Triton participants are Fritz Rever (82), Mike Reinhardt (84), and Brad Shupe (85).

Following CSU Stanislaus in the team competition is Cal State University, San Bernardino (302), Allegheny (304), and UNC-Greensboro, and Methodist University (tied at 308).

Glenn Andrade of Stanislaus and Dave Gutierrez of CSUSB lead the individual competition with a score of 72. Sam Wiley of Allegheny shot a 73 and both John Groth of Stanislaus and Frank Acosta of CSUSB shot seventy-fours.

Because of the rain, the tournament has been shortened to 54 holes. Tee off tomorrow will be at 11:15. Now that the weather has cleared up, the Tritons are hoping their shots get a little cleaner as well.

Tritons finish 8th

By JONATHAN SCHRETER
Sports Editor

Close, but no cigar... literally, for the UCSD men's tennis team as they lost to Whitman College 5-4 to finish last at this year's NCAA National Tennis Tournament.

"The ability level of all the teams is about the same. You gotta have the breaks in order to win the key points. We didn't get the breaks," said UCSD head coach John Hammermeister.

The Tritons began their 0-3 run with a 5-4 loss to Swarthmore College in the first round. The loss put them in the losing bracket where the best they could finish became fifth place. Hunter Galloway, the Tritons no. 1 player was the only one to decisively defeat his opponent, Andy Mover (ranked no. 2 in the individual tournament) 6-1, 6-1.

The following day, the Tritons

placed third Emory University and lost handily, 2-7.

"Emory is all clay-court players. And these courts were as slow as clay. Emory is just a bunch of little retrievers who play like a backboard. Our players are used to much faster courts and were easily frustrated," Hammermeister said.

Emory not only beat UCSD but also upset Claremont-Mudd, one of the top ranked schools at the tournament. Earlier this year, "Claremont had buried them on normal courts," according to Hammermeister.

The doubles teams of Galloway and Sig Huber (the no. 2 Triton) and Francois Monnar and Jim Elliot were the only victories in the match, defeating their opponents 6-4, 6-4 and 6-3, 6-4, respectively.

Having lost two matches already, the Tritons were playing Whitman for seventh place. The

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UCSD SUMMER SESSION

The UCSD Summer Session first five-week session begins June 27 and the second five-week session begins August 1. An exciting range of courses from virtually every campus department is offered. Catalogs are available now. For your free copy, drop by the Summer Session Office, UCSD Extension Registration Building, Mon. through Fri., 8 a.m.-4:30 p.m., or phone 534-4364 x22.

1 9 8 8

Announcements

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal growth. Priced free for couples per participants. 581-1310. (6/9)

Tacotime 59¢ tacos every Sunday, free drink refills at time of purchase. Taste the real difference. (6/9)

Adventure and fun Car rally Sat. May 21st. Sponsored by Catholic Student Coordinators. Meet at Lutheran University Church, corner of N. Torrey Pines and La Jolla Shores 9:30 am. Everyone welcome! (5/19)

Keep your eyes peeled for Mr. Legs—He won't disappoint you! (5/19)

Humanities Prof. Chris Norris will be performing live jazz and blues in the Chris Norris Quartet. Tues., May 24 at 7-9 pm in WHN? Tickets are \$2 at the box office. (5/23)

Play Win, Lose or Draw on the plaza at noon this Fri. Be there early to play and win cash and prizes. (5/19)

Revelle Programming Board needs bachelors and bachelorettes to participate in Dating Game! Revelle Cafeteria, May 26, 8-11 pm. Sign up now -Revelle Provost's Free movie and dinner for dates!! (5/23)

Undergrad Political Science Association presents Prof. McKay, from Essex Univ. in England to speak on British Politics/Thatcherism. Thursday, May 29th, 6 pm at the International Center Undergraduate Conference Room. Refreshments. (5/19)

Questions concerning living off-campus? Different housing situations, areas of San Diego, transportation alternatives, etc... will be discussed on 5/19 from 7:30-9 pm in the Warren Apt. Commons at Off-Campus Housing Workshop. (5/19)

Warren Dean's Office is looking for 1988-89 Computer Intern, a paid student programming position addressing the needs and concerns of the commuter population. Get applications at the job board. (5/19)

Moose Lodge, Moose Lodge. We're the best. Head and Antlers above the rest! Interested in being a member? Come to the pub on Wednesdays at 5 pm, look for the lodge. (5/19)

Get published! Student fiction, poetry, art for Abbadabs magazine. Boxes in EDNA and Literature office. (5/23)

International Club night is Tuesday at Penguin's Yogurt (By Anthony's). Be there from 7-10! (5/19)

Local TV station is looking for talent acts of all types. For auditions, Lynn 535-0342. (5/19)

Lost and Found

I lost a gold bracelet at the phi kappa theta party Sat. May 7. It had large sentimental value. Large cash reward. No questions asked. Please Call me! Glenn 587-0727. (5/30)

Lost: Claremont Schwinn Shop Sign at Food Co-op. Call Bill Gannon 534-4211. Ted 453-4627. REWARD. (5/26)

Lost: Black prescription sunglasses. Last seen on orange Physics shelves at Mayer Hall. Jason 453-6737. (5/19)

REWARD: Black Book Bag missing May 11 - important O-Chem notes. No questions asked. Bryant 450-1319, 588-9965. (5/19)

Wanted

Interviews— Mon-Thurs 3-4 pm. Food service, bus-boy, cocktails. Valle Rose, 2660 Via de la Valle, Del Mar. (5/26)

Summer Jobs: High Sierra Family Resort seeks live-in counselors (20-up) to teach: Sailing, crafts, riding, archery, folk guitar and singing. Also need: bar tender, resort workers, maintenance, 800-229-9000 anytime. (5/30)

Company needs artist to design company logo.

Please leave name, number for Sonya Skirbin 931-9340. (5/26)

Poems wanted for publication in Bebe's Arbor. Please call Cynthia after 6:30 pm at 270-9612. (5/23)

Babysitter 6-11 pm 5 days/week. Paid hourly or free room. Yoni 458-1676. (5/19)

Abbadabs wants student fiction, poetry, and art. Drop boxes in EDNA. Lit. office. Deadline 5/23. (5/23)

Work in Hawaii. Serious about a career in the hospitality industry? Looking for a company that cares for its employees as well as its customers? Outrigger Hotels, Hawaii's largest hotel chain, has temporary and regular full-time and part-time positions available. Call 808-924-6020 for details. (6/2)

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Housesitters-Husband/wife team. Professional experience with plants & animals. Have references. Call 581-3638. (6/9)

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2 people to share a room in a furnished apt in Mission Beach. June-September. Approx. \$240 each plus 1/3 utilities. 1 block from beach. Call Kately 488-7412. (5/19)

Responsible non-smoker wanted to rent 2nd bdrm of 2 bdrm 2 bath apartment in P.B. Available 6/1. Call Ed after 8 pm or leave message, at 274-6743. (5/23)

Two roommates wanted to share a room in Del Mar apartment for either summer or summer and next school year. completely furnished (ie. microwave, TV, stereo, furniture, and washer/dryer) \$245.00/month. deposit, and 1/3 utilities. Please call Greg at 755-3282. (5/19)

La Jolla townhouse - tri-level, 2 master bedrooms, 2 1/2 baths, washer/dryer no pets. Available 5/2 452-7789. (5/28)

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La Jolla townhouse - tri-level, 2 master bedrooms, 2 1/2 baths, washer/dryer no pets. Available 5/2 452-7789. (5/28)

Two rooms for rent in 3 bdr, 1 1/2 bath University City condo 2 1/2 miles from campus. Washer, dryer, microwave. Each room only \$250/month +1/3 utilities. Non-smoker, no pets. Available June 1. Call Sue at 450-3666, leave message. (5/19)

Interested in living in a co-operative Jewish home? The Bayit (Hebrew for house) is now taking applications for this summer & next year. Call 452-3012 to apply. Be an integral part of UCSD's Jewish Community. Live at the Bayit. (5/19)

Condo for rent. La Jolla Colony. 2 bdrms, w/d, micro-oven, jacuzzi, pool. 477-9709. (5/19)

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Wanted: Sublease studio/1 bdr m apt. from 6/1 to 9/5. Call collect (916) 753-1751 after 9 pm. (5/26)

Room for rent in 3 bdr. 2 bath new house in Del Mar Heights. Washer, dryer, microwave, fireplace, quiet, nice, perfect for studying. Only \$300/month. utilities incl. Non-smoker, no pets. Serious engineering student preferred. Available now. Call Babak or Kurt at 792-0865, leave message. (5/26)

Need female roommate- June 1, nice Univ. City condo. Single room \$280.00. Summer only. 2 other single rooms available also end of June. Call 452-9148. (5/19)

Convenient summer housing, only two blocks from school! Fully furnished, including color TV, washer and dryer, microwave, and dishwasher. Two full bedrooms and baths, with large living room, dining room, and kitchen, with a two-car garage. Very convenient for summer session. Call 453-8558. (5/19)

Summer 6/19-8/31. Room in 2 story LJ condo. Security, pool, tennis, cable, w/d. Walk to UCSD, movies, happy hours! Non-smoker. Share/single \$440/400. June prorated. Laurin & Nancy 453-7830 leave message! (5/19)

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Beautiful, sunny master bedroom-La Jolla Vista. For one or two: male/female. Brian 453-5089 eyes. (5/26)

For rent: 2 rooms in 3 bdr, 1 1/2 bath Genesee Highlands condo. 2 miles from campus. 2 car garage. Furnished master bedroom \$350/month. Furnished bedroom \$325/month. Each 1/3 utilities. Females only, non-smokers, no pets. Available June 19. Call Laura at 546-0313. (5/23)

Need 2-3 roommates to share 3 bdrm. condo near Genesee this summer. \$250-300 call 587-0402. (5/30)

For Sale

1 elect. typewriter, \$100, desk & dresser \$25 each, phone 458-9568 after 7 pm. (5/19)

Sony Compact Stereo system 4-sale: FH-11W & CD/F7 CD-player. Dubbing deck, 3-way spkrs. \$350. Tim, 455-9058. (5/19)

Sony 5 disc changer w/remote 6 mo. old, 4hrs left on warranty & 14 band eq. P.J. \$550 will sell for \$300. Need plane ticket home. Call 457-3541. (5/19)

Bed for sale: twin, like new, mattress pad included. Only \$50. Linda 488-0824. Leave message. (5/19)

1979 Plymouth Champ, runs great, no dings. 2 door hatchback with sunroof. \$1,000.00. 944-2805. (5/26)

1982 Yamaha Vision with Fairing and Shoe helmet. Sacrifice for 850.00. Call Chris at 454-0069. (6/6)

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1964 Chevy Nova, 4 dr, 6 cylinder, runs very well and everything works. AM/PM stereo. Straight body but needs paint. \$700 call Alex 792-5244. Leave message. (6/6)

Speakers, Pacific Studio Monitor, 125 w/side, 3 way, used briefly, in box, \$150. Call Alex at 792-5244. (6/6)

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The Academic Internship Program is now accepting applications for Fall Internships from students who will not be in San Diego this summer. Typical placements include: clinical psychology, laboratory, fine and applied arts; law; communications; computer science; real estate development; planning, and engineering. See us immediately at 406 MAAC. (5/26)

Delta Gamma - P. Beta Phi car wash May 21 at Great American Bank on Girard and Torrey Pines! Only \$21 (5/19)

Are you interested in addressing the needs and concerns of commuter students? Warren Dean's Office is now accepting applications for 1988-89 Commuter Intern. Get an application at job board today! (5/19)

Don't miss out! Warren College Student Council applications due tomorrow. Head for the Dean's office right away or call Roben Erbacher at 453-6837. It's a blast! (5/19)

Revelle Programming Board needs bachelors and bachelorettes to participate in Dating Game! Revelle Cafeteria, May 26, 8-11 pm. Sign up now -Revelle Provost's Free movie and dinner for dates!! (5/23)

Undergrad Political Science Association presents Prof. McKay, from Essex Univ. in England to speak on British Politics/Thatcherism. Thursday, May 29th 6 pm at the International Center Undergraduate Conference Room. Refreshments. (5/19)

Julie, where are you living next year? I dunno. Barb, I guess at the YWCA? No way Julie, sounds like you should get all your questions about off-campus living answered on 5/19 at the Warren Off-Campus Housing Workshop in the Commons 7:30-9 pm. (5/19)

ZBT- Can't wait to read the bases with you Saturday! Hope you're ready. -Sigma Kappa. (5/19)

To the Brothers of Sigma Nu: Good luck at the talent show and feel no pain! Keep the streak going through Day at the Bay! (5/19)

Arty Halley, we've heard you are a water polo star! Congratulations!! Love, Delta Gamma. (5/19)

Beth Pappy you did it! Anchor Splash was a success thanks to you. We love you. DG. P.S. we'll miss you next year! (5/19)

Congratulations to the Phi Delt on their Anchor Splash victory! And to IKE, you guys were close. Thanks to all the teams who participated and a special thanks to the LaCrosse team. You guys are all great! Love, the sisters of Delta Gamma. (5/19)

Sigma Kappa- Good luck on the rest of Greek Week. Break a leg tomorrow night! (5/19)

Keith Ford: Please say yes for Memorial's Weekend. Noui ghn thm cord hsbg hoix aies adex. Love always, Thu Hong. (5/19)

Adrienne: I promise I won't forget your name ever again... even if I'm drunk. I had it engraved on my flask. Thanks for ending my lame memory. See you again? -John. (5/19)

Glenn- Dinner same time this week? It's the least I can do for you. Thanks for everything-llr Bro Mike. (5/19)

Surf the Spring Classic this Saturday 7:30 am. Black Beach, prizes, trophies, party Sign-ups at Surf Club meeting tonight PH 103 8 pm. (5/19)

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Bud



Page



Intramural Softball Notes

PLAYOFFS are fast approaching as we near June. Softball playoffs will start June 5th and end the weekend before finals. To qualify for the playoffs you must finish in the top half of your league, or in other words, the top four (4) teams in each league make the playoffs. Remember, in the current Coed A leagues we are splitting the leagues up into two divisions for the playoffs. In the Coed A leagues the top two teams in each league will go into their own playoff called the Coed A playoffs. All playoffs will be single elimination except Men's AAA which will be double elimination. Playoff brackets will be posted by the Intramural Office on June 1st.

RAINOUT MAKE-UPS from the beginning of the season have been rescheduled. If you have not been contacted by the Intramural Office about your game give Scott Berndes a call at 534-4037 and find out when your make-up games will be played.

Yes, we know Muir Field is a mine field. It's amazing that a year ago today Muir field had been closed for six months and was in beautiful condition. It just goes to show you how much use that field gets due to the lights. What are we doing about it? The Grounds Department has promised to do a minor quick fix. It won't be Chavez Ravine but hopefully it will be better. In August Muir Field is scheduled to close again for two months of major renovation.

For those who haven't driven by the new North Center Recreation area lately you won't recognize it now. The fields that the Chargers will be using are almost ready to play on. The facility that the team is building for the university is almost completed. It still looks a mess and is months from completion, but you can get an idea of how large the facility will be. Now if we only had a new Recreation building to accommodate the overflow of people wanting to use our indoor facilities. At that time our recreation complex would be complete.

Our women's basketball players are not one-dimensional athletes. They have a women's softball team that is awesome. They have outscored their last two opponents by the incredible margin of 86-1. Hard to believe!

For those of you sticking around for the summer, intramurals doesn't stop when the school year is over. No sir! We have lots of intramural softball to be played in the summer. We start at the beginning of July and go to the end of August. We also have Floor Hockey and Indoor Coed Six-person Volleyball. Come on out and join us.

Don't forget the Surf Meet at this weekend! Sign up at Canyonview Recreation

BudMan's Intramural Softball Ratings
(as of May 15)

MEN'S AAA	REC.
1. Slide It In	4-0
2. Choke	3-0
3. Grand Sam	2-0
4. Slider Insider	4-1
3. Delta Sigma Phi	1-0
5. We Got Nine	4-2
6. Pre-Professionals	2-1
7. Phi Delta Theta	2-1
8. Professor Longhair	3-2
9. Fitz As Way Fat	1-1
10. The Herd	2-2

MEN'S AA	REC.
1. Soul City Thunder Pups	6-0
2. The Esab Labers	5-0
3. Lillies of the Field	5-0
4. G-Squad	3-0
5. 9 Guys Named Moe	5-0
6. No Action Jackson	3-0
7. Freud's Still A Virgin	5-1
8. "OJ"	3-1
9. Freeballers	5-1
10. Anderson	4-0

MEN'S A	REC.
1. Spuds' Buds	4-0
2. Genuine Draft Board	4-0
3. Freak Brothers	5-0
4. Surf Beat	4-0
5. Los Olvidados	4-0
6. Sabut	5-0
7. Big Kahuna	4-0
8. Living A Nightmare	4-1
9. Last Stand	3-0
10. Euker's Bench Warmers	2-0



COED AAA	REC.
1. Drive The Gap	4-0
2. Sloth	5-0
3. The Coed Soft-Balls	4-0
4. Stroke It	4-1
5. Team Schaeef Light	3-1
6. Seventh Year Studs	3-1
7. Buttwarts	3-1
8. Padres Still Are Great	3-1
9. Stand Straight In The Box	3-2
10. Mai Tais II	3-3

COED AA	REC.
1. Mickey D's	3-0
2. We're Outta Here	4-0
3. Essie's Lumber Co.	2-0
4. You Wish, Bye	4-0
5. Bosco's Bombers	3-0
6. We Score With 33 Inchers	2-0
7. The Happy Hats	4-0
8. Genuine Risk	3-0
9. The Babes Like Deep Files	3-0
10. Mathechists	3-0

WOMEN	REC.
1. Softhands for Softballs	2-0
2. Roundballers	3-0

Sun God Soars on the Court

The most exciting play in the sport of basketball is the slam dunk. Many in the NBA have refined the art of dunking over the years. "Jumping" Johnny Greene and Connie Hawkins were the first flamboyant dunkers. Wilt was the original power dunker. In the 70's Dr. J elevated the art to another level. His launching pad was the free throw line, and when he took off even Micheal Cooper was getting out of the way. When Doc joined the Sixers they had to keep a running tally called the Dunk-O-Meter. The manchild Darryl Dawkins began labeling all his aerial acrobatics. Then he began ripping rims off backboards. Just when everyone thought they had seen it all in the world of jamming, along came Larry Nance, Dominique Wilkins, Spud Webb and the new king, Michael Jordan defies physics in his assault on the basket. The next generation of jam artists will be hard pressed to top the current gravity defying slammers.

This past weekend at the Sun God Outdoor Basketball Tournament UCSD's finest backboard breakers had their chance to swoop to the hoop. Just watching warm-ups it was easy to tell that everyone was getting up just a little bit higher. The air must have been a little thin on Saturday 'cause the Dunk-O-Meter was off the board as the monster slams rattled the rims all afternoon.

The pre-tournament favorite Nor Cal Connection set the tone for slamming and jamming early. Louie Matz and Andy Wagstaff sprung loose on a 2 on 1 break. Matz tossed it up near the hoop and the trailing Wagstaff took the elevator to the top floor, grabbed and slammed with authority. Kevin Stewart was shakin' and bakin' on the baseline all day, bringing down the house with dunk after dunk, but his Cutting Edge squad came up a couple bucs short and bowed out in the semi-finals. Gorden McNeil stuffed everything in sight including one defender who tried to slow him down, but his inside & Out club was eliminated early. Kirk Kramer, Brian Hutchens, Fred Davis, Nick Capauno, Thor Decker, Marvin Thompson and Chris Shen all provided aerial displays never seen before here at UCSD.

The bragging rights for best dunker on campus was only part of the festivities. There was also a tournament title to be won. After a long day of preliminary games and playoff action there were two teams left to compete for the title, the defending champs The Herd and the high flying Nor Cal Connection. Before the game Herd captain Greg Kamansky wondered about the ability of the Herd (legendary chokers) to repeat as champions. As the game began both teams were tentative, but the momentum swung toward Nor Cal when Greg Kund followed a missed shot with a high flying two-handed jam that brought onlookers to their feet. The Herd's inability to hit from the outside proved costly as Nor Cal crashed the boards and got the ball to Matz, who fed Wagstaff, Tim Rapp, Kund and Rick Batt. Kamansky and Co. couldn't keep up with Wagstaff's crew. The final tally was Nor Cal Connection 11, Herd 7.

Innertube Waterpolo Rankings

(Records through May 16)

AAA	REC.
1. Rectal Abids	4-0
2. Hcleus Squelch	3-1
3. Wet Inner Phi's	3-1
4. Robert Vacheron's Spermheads	2-2
5. Swim Fags and Fagettes	2-2

AA	REC.
1. Someone Horked Our Clothes	4-0
2. Slippery When Wet	4-1
3. Sittin' In The Hole	4-0
4. W.A.G.N.F.N. Again	3-2
5. Wet Dreamers	2-1

A	REC.
1. Wet The Hell	3-0
2. Powerful Pond Scum	4-0
3. Viperdogs From Hell Return	4-0
4. Bubbling Seamen	4-0
5. Passing Water	4-0
6. Fish Out of Water	4-0
7. Ruff House	4-0
8. Mallard Ducks	3-1
9. Honeybutt & Friends	3-1
10. Super Whales & Plankton	3-1

Budweiser TEAM OF THE WEEK



4 R Newt shown above. Top L-R: Wally "Put Me in the P Box" Whittier, Ding the Ring Piece, Carrick "Face Val" Brewster, Mike "Gimme a Hockey Stick" Bradley, Joel "Before and After" Limonez, Rod "Rocket" Cramblitt. Below (L-R): Mike "Newtmaster" Kappas, Scott "Yo-Yo" Rommel, Craig "The IM God" Hyde. Not shown: Joel "The Italian Stallion" Giacalone, Craig "I'm At Work" Gross, Chip "Wanna B Jordan" Norrel.

4 R NEWT and NOR CAL CONNECTION Indoor Soccer and Intramural Basketball

This week's Bud Team goes not to one, but two teams that competed in the Sun God Intramural Basketball and Indoor Soccer Tournaments.

This year's outdoor basketball tournament proved exciting with the **Nor Cal Connection** beating THE HERD in the finals. Nor Cal powered through the tournament like a team possessed. All the teams played better than ever before. It seemed as though everyone was jumping a foot higher than usual.

The Indoor Soccer tournament Open Division was filled with fierce competition with **4 R Newt** dethroning last year's champs **6 LARGE PEPPERONIS** 5-2 in the final game. The team was made of mostly intercollegiate players who won on emotion. This team's name and thus victory was dedicated to their pet salamander that recently passed on.

Congratulations to the winners. **This Bud's For You.**

The Bud Pounders Poll
(IM Volleyball Rankings)

COED AAA	COMMENTS
1. Shut Up And Lose 15-0	Most arrogant team in IMs
2. Kadang 7-5	Wish their spikes went KA-BOOM
3. It's Not That Hard 8-7	So how come you're just over .500?
4. Y=COS2X+2SIN2X X 8-4	Good players = success. Period.
5. Six Benchwarmers 10-4	Still trying to make first string

COED AA	COMMENTS
1. Paust's Flaming Ball 11-1	Still on fire
2. VB Fever 13-2	Warming up, but can't get hot
3. Serving Minors 10-2	Should be serving bad passers
4. Bump from the Rear 11-1	Hope it feels good
5. Something Stuped 13-2	Who let you into UCSD?
6. This Spikes For You 9-0	BudMan's favorite
7. Dr. Feelgood & Halfpint 10-2	Just a half pint away from greatness
8. Slam It In Hard 12-3	Not too hard, now. It might hurt.
9. Dr. Moreau's Finest 10-2	Still giving clinics
10. PHA-Q 11-4	Former dynasty team has bottomed

COED A	COMMENTS
1. Little Rascals 12-0	Always looking for trouble
2. Eddie's Kiss 13-2	Could give you a disease
3. Do or Diehards 11-1	Still doing with 3 weeks to go
4. MMM MM Good 11-1	Needs to be better
5. Nancy Smokes Crack 11-4	Her astrologer says so
6. USA Team Rejects 10-2	Still dreaming of Seoul
7. Fred's Not Playing 8-1	That's why you guys are winning
8. Bud Team of the Week 12-3	You wish-win again and we'll see
9. Team Tomba 10-2	Love to hear 'La Bamba'
10. Jolly Balls 12-3	Having a gay old time in IMs!

The Bud Page is a paid advertising section for Coast Distributing.

this Bud's for you!

GENUINE

GENUINE

Babe in the Willows

hiatus

The Arts and Entertainment Section
Volume 18 May 19, 1988 Number 7



by phil macgovern
hiatus writer

I first saw an advertisement for the movie "Willow" long ago, around the middle of January. It was a great ad, showing swords and sorcery, knights and maidens, and all the usual fantasy stuff. That was the first thing that piqued my interest, because I have always been a fan of the pure adventure movie. The second thing that really caught my attention was the announcer intoning, "From the creative minds that brought you "Star Wars" and "Cocoon..." meaning George Lucas and Ron Howard.

George Lucas is sort of like Steven Spielberg in my opinion, and he can do no wrong. I also enjoyed what Ron Howard did with "Cocoon" and "Splash." I was ready to put down five and a half bucks for this movie. But then, as this tantalizing trailer ended, the announcer came back on; "Coming to a theater near you this May."

I almost had a heart attack, but I swore to be patient, and eventually May arrived, and so did "Willow." I must say, it was worth the wait.

The story is pretty much standard fare, paralleling a lot of the ideas in the original "Star Wars," but putting them in a fantasy setting. The prophecy says that a child will be born that will bring about the demise of the evil Queen Bymorda (Jean Marsh, of PBS's "Upstairs Downstairs").

The Queen rounds up all the pregnant women in her kingdom, but when the child is born, it is smuggled away. The Queen sends her beautiful warrior daughter Sorsha

(Joanne Whalley) after it, so its spirit can be exorcised, never to return to threaten her reign. The baby winds up in the land of the Nelwyn, peaceful little people who are mainly farmers and miners.

Willow Ufgood (Warwick Davis, first seen in the role of Wicket, the star Ewok from "Return of the Jedi") finds the baby, and it is decided that Willow must bring the baby back to big people, the Diakinis. The expedition eventually meets Madmartigan, (Val Kilmer, who I am told, is not as good looking here as in his role as "Iceman" Kazansky in "Top Gun") a Diakini who has been left to die in a "crow's

cage" for his crimes.

He swears that he will care for the baby if Willow frees him. He does, and regretfully leaves the baby in Madmartigan's hands. Willow heads home glad to be free of the baby.

The fates have other things in mind, unfortunately for Willow. Together with Madmartigan and two tiny Brownies, our unlikely hero is given a quest to bring the baby to a secret castle where it will be safe from the clutches of Sorsha and Queen Bymorda.

Along the way, Madmartigan falls in love with Sorsha and persuades her to betray her mother and join them.

After some fabulous battles, (one with a terrific two-headed, fire-breathing dragon) good triumphs over evil (I don't think that gives away the ending).

There have been so many bad fantasy movies that many people will be hesitant to go and see this one. "Willow" has the same quality that sets the "Star Wars" trilogy above all the other space movies, a great and never-ending attention to detail. Each scene is a feast for the eyes and imagination.

This is where George Lucas' genius shines through. He wrote the original story and was the executive produ-

cer. Ron Howard does an apt job, but it is hard to see his influences. This movie is pure Lucas.

"Willow" has everything that anyone could ever desire in a movie. Adventure, romance, comedy, and drama are all included. Seeing this movie is like being thrust into another reality for two hours. That is how completely Lucas and Howard have succeeded.

This is the best movie of 1988 (so far) and everyone should see it. The ad's line is correct. Forget all you know, or all you think you know, about all other previous fantasy movies and go see "Willow." It is a cut above the rest.

Santana, su mejor grupo en mucho tiempo

by jeff beresford-howe
opinion editor

Lyrical ideas were infrequent and in Spanish, hits were few and far between and the headliner was maybe the third best soloist in the band, maybe fourth.

There was also a dippy speech about crossing the border from Tijuana to the land that has given Carlos Santana the chance to play his Latin-blues-rock hybrid, and make lots of money doing it.

It was still a great show Friday night at SDSU's Open Air Amphitheater, the kind of eclectic, musicianly evening that has come to characterize the Northern California music scene.

Santana himself was not completely outclassed; you can make a case that he's the best blues guitarist

anywhere. His playing on some of the bluesier "Salvador" tunes is the most tasteful stuff he does.

Santana has pared down his band for a tour built around his new album, "Blues for Salvador," his sextet in his best band in years. They're playing new, instrumental tunes almost exclusively, eschewing classics like "Black Magic Woman" and "Oye Como Va."

It's a measure of the band's intensity that in an evening of loose arrangements and traded solos, Santana finished a contender but out of the money.

Chester Thompson played beautifully-drawn, soulful keyboards and Aphonso Johnson demonstrated several times why he is one of the

two or three best rock bassists on the planet.

And, the highlight of the show was a vibes solo during the first encore by Chepito Areas, usually on the timbales.

One note: Playing at a Cinco de Mayo festival at Berkeley's Greek Theater, Santana talked about El Salvador and the inspiration behind his album; here in San Diego, the border crossing speech was all he delivered.

Whether he omitted the reference because San Diego reminds him of the old days or from fear of alienating conservative SDSU students, this ostrich-like city could have used the reminder of the struggle that so consistently informs Santana's music and projects.

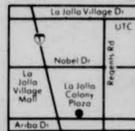
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goings-on

Neofest, the Sixth Annual Festival of the New Arts, presents a diverse and challenging group of works that exemplify new performance of the '80s. Sushi hosts two world premieres in conjunction with Neofest. On Friday and Saturday at 8 p.m. see John Fleck, a hyperacting tour-de-force, in two works, "I Got The He-Be-She-Be's" and "I Remember." On Saturday and Sunday at 8 p.m. see "There are 206 Bones in the Human Body" performed by Las Gringas, five San Diego women concerned with the effects of the upheaval in Central American on the mothers and children.

MUSIC

The UCSD music department presents the work of graduate student Eric Lyon on Saturday, May 22 in Mandeville Center, room B210 at 8 p.m. Lyon's experimental opera, "Freakshow 1988" is based on the life and times of Brian Wilson, The Marquis de Sade, Dr. Seuss, and Dennis Hopper. The opera will be directed by Lyon and performed by a company of "ghoulish" musicians.

The Mandeville Gallery is hosting a special exhibit, "Diversity and Presence: UC Women Faculty" which focuses attention on the women artists who occupy permanent faculty positions on the UC campuses. The exhibit, which is traveling to various campuses in the system, features installation pieces, painting, sculpture, a story quilt, photographs, watercolors and more.

—kathy garland

Sweeney sings

by Eleanor Castillo
hiatus writer

Friday the 13th brought the chill of death into the air as movie theatre presented the opening night of "Friday the 13th Part VII" to haunt movie buffs. But the San Diego State drama department did some spooking of its own as it presented "Sweeney Todd, the Demon Barber of Fleet Street" before a full house of unsuspecting play-goers at the Don Powell Theatre.

The Tony Award-winning musical thriller by Stephen Sondheim combined young love, revenge, and murder into an exciting, fast-paced, yet comical theatre piece.

The setting is 19th century London, and the curtain rose to expose one's eyes to a graveyard and burial scene,

and one's ears to a deadly sounding music as the company performed the opening ballad. The second scene introduced Sweeney Todd, who was once a barber on Fleet Street, and Anthony, a sailor visiting London for the first time.

Todd has returned to the city after being sent away because of a criminal charge. Upon his arrival, he discovers from Mrs. Lovett (the owner of the meat-pie shop, which Todd's barbershop was atop) that his beautiful wife Lucy committed suicide to escape marriage to her Turpin (the man responsible for Todd's false criminal charges).

The musical then takes numerous twists and turns as Todd seeks to avenge the death of his wife and the cruel

See BARBER, page 4

Post-punk Peter

by Larry Weintraub
hiatus writer

Amid the dyed hair and the remorseful clothing that most of the young audience was wearing Sunday night at San Diego's North Park Theatre, I couldn't help but feel out of place. The near capacity crowd had turned out to see England's post-punk leading man, Peter Murphy—someone who until only a week ago I knew very little about.

Braced with knowledge gained from a phone interview with Murphy earlier in the singer of Gothic supergroup tacular performance, I awaited his appearance anxiously.

From his hotel room in San Francisco, the former lead singer of Gothic supergroup Bauhaus, Peter Murphy spoke freely about his current and past associations. In regard to his constant affilia-

tion with Bauhaus, Murphy spoke affectionately, "It doesn't really bother me. I actually see it as a very natural thing that happens."

"If you've been a part of a band, and a very strong part of that band, and that is what you are most known by in that point in time, then I can understand why commercial people play on that to get attention. I am pretty confident that it will disappear when it needs to."

Trying to sidestep the subject of Bauhaus I kept the questions geared toward Murphy's latest album, "Love Hysteria," and his tour supporting it. In regard to his use of numerous producers on his solo projects, including Simon Rogers on "Love Hysteria," Murphy explained, "When I was in Bauhaus, I'd have other people to bounce off of. [Being

on my own] I really wanted someone there to bounce off of, so I called those people producers. With Simon Rogers, however, he actually did produce the album, but by no means was it a situation that he took the whole thing over and made it sound exactly as he liked; it was a real collaboration."

Citing his live performances as a vital and energetic part of his artistry, Murphy spoke



Larry Weintraub/Guardian

passionately about some of his favorite U.S. tour stops. "New York and the big spots give off quite a buzz because you get that whole concentration similar to London and Paris and all those music capitals. But I really like playing cities like Cincinnati and Pittsburgh which are really unknown areas and there is probably a concentration of only three to five hundred people who know of me in that whole city."

"I also love playing to people who haven't experienced me or what I've done. For instance, we played Pittsburgh and the place was fifteen hundred capacity and we got five hundred in. I performed as much as I would anywhere in that situation, and the audience gave off the reaction as though they'd experienced something special. It was really a wonderful gig, the fans made more noise than most."

Before ending the conversation Murphy promised that this year's tour would be bet-

ter than many in the past. "There is much more of an organic band entity on stage, it's really more powerful this time around."

Murphy proved true to his word as he displayed an intensive amount of energy during the ninety minute set. Jumping around constantly only to stop suddenly to strike theatrical poses similar to those of David Bowie and Peter Gabriel, Murphy recited material primarily from his new album.

Proving to give more of a self-choreographed performance than a concert, Murphy added the welcome element of a vivacious energy rarely matched by other music acts.

In a time when bands seem less and less interested in showmanship as opposed to lifeless performances, Murphy is a welcome change.

Having mastered this technique, Murphy utilizes it in a fashion that places him in a category with a very select few.

Student Center's ASSORTED & hiatus MUSIC TRIVIA QUIZ

It's getting to be about the time when we announce the overall winner of the Music Trivia Contest for this year. In a few weeks the person with the highest grand total of correct answers will receive a \$50 gift certificate at Assorted Vinyl. Get your answers in these next few weeks, as they are the last chance you will have to improve your score.

Our winners of free albums of their choice are Milton Fletcher, Randy Dotina, and Brent Stahl. Remember to come in this week to pick out your album (\$8.98 list or less).

This week's questions:

1. In 1972, David Bowie offered the band Mott the Hoople a choice of one of either two songs that he had written. They chose "All the Young Dudes." What was the other song that they passed on?
2. What famous director shot the Rolling Stones' documentary, "Sympathy for the Devil (One Plus One)"?
3. What Stones album was originally supposed to be called "Tropical Disease"?
4. In October 1973, Bob Marley and the Wailers toured the United States playing small clubs. However, they opened for another band for four dates on the other band's major tour until they were booted off the bill. What was the other band?
5. What group named themselves after a pseudonym that Paul McCartney used in his Silver Beetle days?

Last week's answers

1. Their Satanic Majesties Request
2. The Man Who Sold the World
3. Electric Ladyland
4. Band of Gypsies
5. Yesterday and Today

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Annex Art

The six rectangular compositions of the "Thomas" exhibit are covered with cloth and acrylic. They are pre-



Isabelle Tihanyi/Guardian

dominantly white but sharp vivid lines and blocks of color cut through them. Each painting represents and is titled from the primary

colors "Red," "Blue," "Green," "Yellow," and tertiary color, "Blue-Green."

Curt Thomas paintings are clean and perfect. But the lines offer no softness, except for the nuances of emotion in the rich color of each work. The works, without borders to hold in the whiteness of compositions, seem to bleed onto the white wall, creating an optical illusion of a heat wave of whiteness. The show runs until May 20. The Annex Gallery hours are from 1-5 p.m. daily.

—sabrina youmans

Barber

Continued from page 2

treatment of his 15 year-old daughter Johanna, now under the guardianship of Judge Turpin. The joining of Todd and Mrs. Lovett is horrifying as he cuts the throats of his clients (now working as a successful barber in his old shop), and she uses them to make meat-pies for her customers.

Todd's plans are threatened when Anthony falls in love with Johanna and vows to marry her and take her away

from London. The production later ends with a surprising and bloody conclusion.

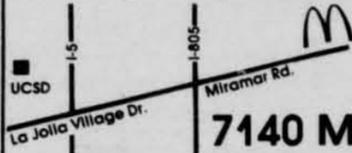
The musical stars professional New York actor Randolph Messing as Sweeney Todd, and features 26 students from SDSU's drama department. Twenty-eight students are working on the production's technical portion.

Four of those students involved are in the drama department's acclaimed program for Master of Fine Arts in Musical Theatre: Michael Detroit in the role of Tobias, Sandra Wells and Pamela

Denning trading off the leading roles of the Beggar Woman and Mrs. Lovett, and John Bell stages ensemble scenes and is the choral director. The San Diego premiere is under the direction of university faculty member Jim Christian.

Final performances of "Sweeney Todd, the Demon Barber of Fleet Street" can be seen from Thursday, May 19-Saturday, May 21. Tickets are \$7 and \$9 and can be purchased by calling 265-68843 from 12-4 p.m. weekdays, and at the box office the evening of the performance.

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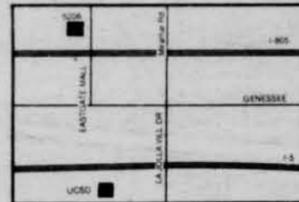
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