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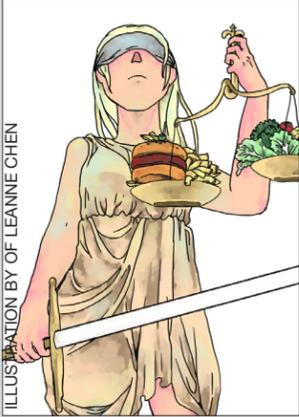


ILLUSTRATION BY OF LEANNE CHEN

WANT TO FIGHT THE URGE TO TAKE THOSE MID-AFTERNOON NAPS? LIFESTYLE HAS SUGGESTIONS TO HELP YOU MAKE HEALTHIER DECISIONS WHEN YOU ARE LOOKING FOR FOOD ON CAMPUS OR WONDERING WHAT TO DO WITH ALL THOSE KITCHEN GADGETS. LIFESTYLE, PAGE 8

CORPORATE ACTIVISM
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FOOD CO-OP CLOSES

AFTER YEARS OF FALLING POPULARITY, THE FOOD CO-OP IN THE OLD STUDENT CENTER CLOSED ITS DOORS THIS PAST WEEK. WE SPOKE WITH LONG-TIME MEMBER DAVID MORALES ABOUT ITS ROLE IN THE COMMUNITY, HOW IT DEFINED VOLUNTEERS' COLLEGE EXPERIENCES AND HOW HE HOPES TO BRING IT BACK.

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“WATER IS ESSENTIAL TO CALIFORNIA CONSIDERING THAT 54 PERCENT OF IT IS USED FOR AGRICULTURE, ESPECIALLY IN THE SUMMERTIME WHEN THE DEMAND FOR WATER USUALLY SURPASSES ITS AVAILABILITY. WITHOUT IT, CALIFORNIA WOULD NEITHER BE ABLE TO GENERATE THE PROFIT IT MAKES NOR SUSTAIN THE REST OF AMERICA.”

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UCSD



Protesters walk off the basketball court after entering RIMAC Arena during halftime of the men's basketball game on Spirit Night on Feb. 3. Photo by Christian Duarte// UCSD Guardian

Students, Faculty Protest Trump's Muslim Ban

BY LAUREN HOLT NEWS EDITOR

Hundreds of students and faculty members gathered at the Silent Tree in front of Geisel Library this afternoon to protest President Trump's executive order that prevents travel and immigration from seven majority-Muslim countries located in the Middle East and Northern Africa. After about an hour, students and faculty gave speeches before marching to Galbraith Hall in Revelle College.

Protesters gathered in front of the entrance to Geisel Library, holding signs that read, "I stand 4 equality" and "such a nasty ban." They also shouted chants, such as, "No hate, no fear, refugees are welcome here" and "no bans, no walls."

Known as the "Muslim Ban," the executive order prevents citizens from Iraq, Syria, Iran, Libya, Somalia, Sudan and Yemen from entering the United States for at least 90 days. The Muslim Ban additionally halts refugee admissions for the next four months in order to allow for application reviews, which will prioritize Christian refugees over Muslims, and blocks the entry of Syrian refugees altogether.

One of the protest leaders, Muir College senior Hamoun Dowlatshah, explained to the UCSD Guardian that he organized the protest to allow

students and faculty to express their vexation and to begin the process of fighting back against President Trump's actions.

"We wanted to show our frustration," Dowlatshah said. "We wanted to ask people to pay attention to issues that are going on around them even though it's not directly affecting them today. This is the first week of Trump's presidency, and there is already a lot of issues that are going on. He has made so many crazy executive orders that are coming from so many places that we don't know which ones to attack. It is important that we care about our issues — we go out for our march and we go out for other people's marches."

Clarice Soban, a Sixth College junior who attended the protest, stated that the country needs to act upon the beliefs on which it was founded.

"I think, fundamentally, we like to think that we're going to be the people who will help when we look back at history, and we say that we would be there for civil rights," Soban told the Guardian. "My thing is that, if we as a nation think we stand for something, we have to put our actions where are words are. I think that, as a nation, we're fundamentally built on this idea of loving each other and being a place of welcome, and if we

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ART

Vagina Monologues Begins Annual Performances

Accompanied by "HerStories," the Vagina Monologues addresses the experiences of women today.

BY PROMITA NANDY
SENIOR STAFF WRITER

UC San Diego's "The Vagina Monologues" completed its first and second shows on Thursday and Friday, respectively, marking the school's 18th production of the play and its first production of "herstories," stories written by UCSD students about their experiences with sexual assault and their sexuality.

Originally written and performed by Eve Ensler as an off-Broadway show in 1996, the show has since been replicated at various college campuses and other locations around the world. Some pieces are light-hearted while others are more serious, focusing on female sexuality and identity.

The new pieces added to the show are a compilation of the various

experiences of womxn on campus and were chosen from submissions from various writers.

Janine Lopez, a graduate from Thurgood Marshall College and this year's casting director, explained that she found a lot of similarities in the submissions.

"There were common themes and a lot of intersections," she told the UCSD Guardian. "Each piece is so different from the others, but they all have common intersections."

Lopez explained that her goal for the show is for the audience to learn something new.

"There's a lot of very deep pieces, and I hope that [the audience] doesn't become uncomfortable," Lopez said. "I hope instead that they learn and that they practice what they learn in the future."

Priyanka Jhalani, a Muir College freshman and member of the cast,

wants the audience to understand the importance of pain.

"I want them to understand that empowerment and pain are not separate things, and a lot of times pain is the catalyst for empowerment," she said. "I want the audience to walk away feeling my power, my pain, my struggle, and realize that if they feel like they're being treated unjustly, they have the right to stand up and walk the hell away."

Jhalani experienced mixed responses to her involvement in the show, with some people supporting her and the event wholeheartedly and others expressing discomfort.

"I received mostly positive reactions, but there are some negative reactions too," she said. "Someone told me that someone

See **VAGINA**, page 3

UAG

University Art Gallery Hosts 50th Anniversary Exhibition

The exhibit focuses on the abstract works of the late Harold Cohen, his specialty.

BY BECCA CHONG
SENIOR STAFF WRITER

The Undergraduate Art Gallery opened a special 50th anniversary exhibit from Jan. 31 to Feb. 2 titled "Harold Cohen, Celebrating Computation Creativity" to recognize the work of abstract painter and innovator Harold Cohen, who passed away in April 2016.

Open from 11 a.m. to 4 p.m., the exhibit was open and free to the public and featured a curated collection of Cohen's works, many of them adhering to a theme of colorful, abstract and machine-learning pieces. It is part of "Visual Arts @ 50," a series of exhibits that celebrates the 50th anniversary of the department at UC San Diego by highlighting the works of students, faculty and other contributors.

Cohen worked at the intersection of computing and the arts as an impressionist painter. During his time as a professor, he collaborated with the computer science and cognitive science departments at UCSD to understand what role artificial intelligence could play in art.

Cohen had collaborated at other universities, such as Stanford University's Artificial Intelligence Lab, where he helped develop a program called AARON for creating art. When it was first developed in the 1970s, it could only produce black-and-white images of abstract art that resembled Cohen's impressionist style, but today it has the ability to work with colors and representational drawings.

"The UAG exhibition features large-scale works produced by Cohen following AARON's computer-generated and enlarged designs," according to UCSD's Visual Arts Department website.

The exhibit was curated by Professor Sheldon Brown of the Visual Arts department while the series was compiled by Professor Tatiana Sizonenko, who received her PhD in art history at UCSD and currently lectures at UCSD.

Professor Albert Pisano, the professor and dean of Jacobs School of Engineering, is a big supporter of Harold Cohen's work and legacy. He explained his enthusiasm for the exhibit as part of his view that students should learn from all kinds of disciplines and fields.

"I believe that well-rounded graduates are the best graduates," Pisano told the UCSD Guardian. "To make sure that UCSD makes the best graduates, I support the intersection of computation and art so that our graduates (both engineering and arts & humanities) use both sides, left and right, of

See **GALLERY**, page 3

AVERAGE CAT

By Christina Carlson



IN BRIEF

WRITTEN BY
LAUREN HOLT// NEWS EDITOR

Dalai Lama to Speak at Commencement Ceremony

The 14th Dalai Lama, Tenzin Gyatso, will be making two speaking appearances at UC San Diego for the start of his U.S. tour at the end of the academic year, the Office of the Chancellor announced this afternoon. His Holiness will first speak at a public event on June 16, followed by the keynote address at the invitation-only UC San Diego All Campus Commencement on June 17.

Khosla praised the exiled religious leader in a campuswide email, saying the values he advocates align with UC San Diego's philosophies.

"We are honored to host His Holiness the 14th Dalai Lama at UC San Diego and thankful that he will share messages of global compassion with our graduates and their families, as well as with a broad public audience," Khosla wrote. "A man of peace, the Dalai Lama promotes global responsibility and service to

humanity. These are the ideals we aim to convey and instill in our students and graduates at UC San Diego."

The visit is in partnership with the The Friends of the Dalai Lama Foundation, a nonprofit established by Ven. Lama Tenzin Dhonden in order to better assist the Dalai Lama in spreading his ideas of peace and compassion.

"This shall be a very special visit. San Diego loves His Holiness," Lama Tenzin Dhonden said in a statement. "His Holiness will come to San Diego to share an authentic message of peace and human value as the students enter their professional lives. The seeds of kindness and compassion shall sprout through their future work and spread these basic values throughout the world. Parents and members of the community will be able to share the celebration of graduation while receiving this message."

Protesters Interrupt Spirit Night, UCSD Men's Basketball Team Penalized with Technical Foul

Protesters suddenly entered and occupied the RIMAC Arena during Spirit Night on Friday, Feb. 3 to demonstrate against several issues, including the Dakota Access Pipeline. The students came in from a side entrance and formed a perimeter around the court during halftime of the men's basketball game against CSU Monterey Bay.

The protest lasted for approximately 20 minutes, with students holding signs that read "U [will] C Sanctuary Campuses" and "You Have Triton Spirit? So Do We! It's Called Demanding Divestment."

The campus police arrived after about 10 minutes, first waiting by the edge of the court and then approaching the protesters. Shortly after arriving, the police spoke with the demonstrators, and then they left the court and the game resumed.

Thurgood Marshall College

freshman Kiara Gomez, who attended the game, described the protest to the UCSD Guardian and explained that she agreed with the protesters' message and methods.

"I think that they received the attention that both they and the issues they spoke out about deserved," Gomez said. "The student body chanted alongside them, and it was a good opportunity for their demands to be seen."

The UC San Diego basketball team received a technical foul as a result of the protesters' actions. The team went on to win the game 74-41.

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Muslim Ban Prompts Protests Across Country, Including Protests at Airports

► **PROTEST**, from page 1

draw the line with any group, then [the foundation] of our nation just falls apart.”

Thurgood Marshall College senior Daisy, who declined to use her last name, mentioned that she associates the protest with speaking out against her family's immigration worries.

“I'm here because my mom is undocumented, and plenty of my family is,” Daisy said. “[Trump's presidency] has become a very real fear, and I guess we've been in denial up until the inauguration, and now it's very real. I feel the best thing is take direct action in any way we possibly can.”

For UC San Diego students who are studying here on student visas from the seven countries listed in the executive order, the Muslim Ban affects them directly.

Iranian electrical engineering Ph.D. candidate Shiva, who preferred to only use her first name, told the Guardian how the Muslim Ban may prevent her mother and father from attending her graduation. She has not seen either of them in three and five years, respectively, because of the nature of her single-entry visa.

“I finally managed to get my parents an appointment [at a U.S. embassy] for their visas to come for my graduation this year, and I just got an email [on Saturday] that the appointment was cancelled,” Shiva said. “Even further, beyond the 90-day period this ban is holding, all the other appointments from Iran are cancelled. It's not just a temporary ban — it's an unknown situation.”

Shiva explained that she has already accepted a job offer from Google, which may now be compromised by the Muslim Ban, and gave a speech to that effect at the start of the protest.

“The statement is so vague, and

more and more is coming,” she added. “I'm not sure I can change my status even though I signed a job offer from student visa to work visa. Your whole future, everything you've planned for since you were in middle school, is suspended.”

Ali Sarebanha, a structural engineering PhD candidate attending UCSD on a single-entry visa from Iran, stated that although protecting the U.S. is important, the Muslim Ban is discriminatory.

“Discriminating against people from a specific country because they are Muslim-majority is not the United States we thought it was going to be,” Sarebanha told the Guardian. “They should be making sure people are OK when they're coming, that they're good people, but that's not the reason to erratically change some policy and then stop everything without thinking about the consequences and how it's going to impact peoples' lives.”

Today's demonstration follows a petition signed by more than 7,000 academics and researchers from across the country in response to the ban, stating that the executive order discriminates against people on the grounds of Muslim-majority national origin, harms the state of American higher education and posits “undue burden on members of our community.”

At the time of this publication, nearly 500 of the petition's signatures are from faculty representing the University of California, and more than 40 are from UCSD.

Other protests have taken place across the country, particularly in airports, since the executive order was first signed.

Additional reporting by Nathaniel Walker and Quinn Pieper.

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Cast Plans to Host the “Mending Monologues,” Geared Toward Men

► **VAGINA**, from page 1

had told them that feminism was a cancer, and one of the girls backstage agreed that feminism is a cancer if you mean that it grows and divides and you can't stop it and it's going to kill [the] patriarchy.”

Miranda Evans, a third year UC Education Abroad Program student and also a member of the cast, told the Guardian that her favorite part of the monologues are the different perspectives on femininity.

“There's so many different stories associated with femininity and the feminine experience, and ... it doesn't all have to be negative because humor can be a really good

way to tackle these issues,” she said.

Revelle College sophomore Robert Ramji, who attended the show, explained that while every other piece was profound and moving, the first HerStory, which described periods, was too aggressive.

“I liked the overall concept and implementation of HerStories within the Vagina Monologues, but the first ‘HerStory’ struck me as abrasive — trying too hard to meet the combative brand of feminism that is so popular in performance art pieces, especially slam poetry,” Ramji told the Guardian. “In the future, I hope that they keep the monologues more theatrical. Everything else was

such phenomenal acting that a piece making excessive use of breaking the fourth wall and making the audience the target of its crusade (which was ironic, since likely everyone in the audience was a committed feminist) was a little lackluster.”

This spring, the cast of “The Vagina Monologues” hopes to host “The Mending Monologues” as a complement to the original show, highlighting the various unspoken issues men face. Until then, there are two upcoming shows of “The Vagina Monologues” on Feb. 9 and Feb. 10.

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Greenstein: There Will Be More Exhibitions in the Coming Weeks

► **GALLERY** from page 1

their brains as they are educated.”

Professor Jack Greenstein, the head of the department, highlighted some of the other current exhibits on Cohen as well as future events that will be a part of “Visual Arts @ 50.”

“After the Cohen exhibition,

there are exhibitions on the border as a site and source of creativity,” Greenstein told the Guardian. “Next year, there will be two exhibitions of works by important alumni and in the late winter to spring quarter, an exhibition and series of performances based on the work of founding faculty Allan Kaprow, the inventor of Happenings

[a type of performance art]. The final exhibition, the Agency of Art, scheduled for Spring 2018 art, looks to the future of the department by focusing on how art continues to shape the world in which we live.”

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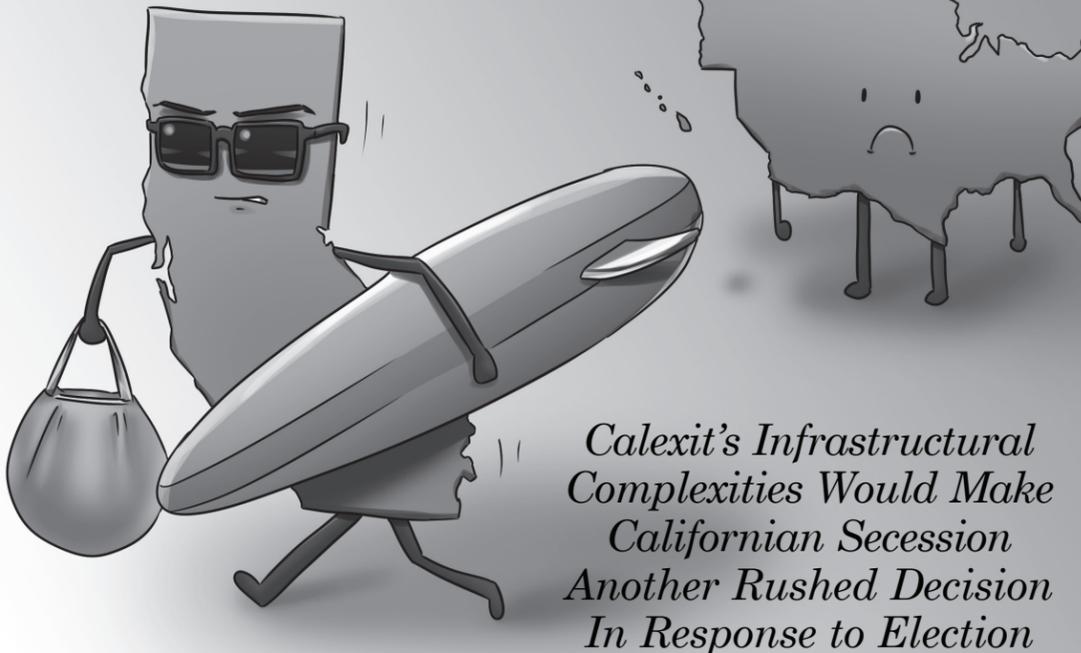
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OPINION

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Since the election of Donald Trump, the idea of a Californian secession, or "Calexit," has gained support. But would the potential damages to the state's economy and federal infrastructure be worth it?

BY JENNIFER RICO // STAFF WRITER
 ILLUSTRATION BY ALEX LIANG



Calexit's Infrastructural Complexities Would Make Californian Secession Another Rushed Decision In Response to Election

Since the 2016 presidential election, the movement for a Californian secession — started by the Yes California organization and referred to as "Calexit" — has gathered thousands of virtual signatures in hope of provoking a referendum that would allow it to appear on the 2018 ballots. Such a proposal, proponents claim, would be beneficial for California and chosen by residents of the state. Besides the proposal being nearly impossible to accomplish, the drastic measures the state would have to take, many of them involving state and federal infrastructure, would pose too much complication for it to be beneficial.

In the past, states have attempted to secede from the country, yet none have been successful in doing so. When

Texas attempted to secede in 2012, the Obama administration gave none of its support to the cause, demonstrating that the White House would probably never approve of such an idea. Even if Yes California were to receive a referendum, which is unlikely to happen, it would still have to win the support of Californians, many of whom find the idea to be too radical. More specifically, Republicans, who make up approximately 31.5 percent of the population, would be the least likely to vote in favor of secession since it is primarily a message of disapproval to President Trump and his administration. With such a large portion of the state's population against it and not having any guarantees that liberals would support the cause, the

chances for passing secession through legislation are slim.

While it may be true that California holds the sixth largest economy in the world and is rich in natural resources that generate millions of dollars, there is somewhere between a moderate to high probability that companies located in California would want to move out of the state. In fact, major companies have already begun to relocate themselves to cheaper states where the minimum wage isn't as high. A secession would only encourage more companies to leave due to the uncertainty of how it could negatively affect them, which would ultimately result in the loss of jobs for thousands

See **CALEXIT**, page 5

#DeleteUber and #BoycottStarbucks Reveal Pressure for Companies to Find Middle Ground in Political Activism

BY EMILY ZHAO // CONTRIBUTING WRITER

As a response to President Trump's executive order banning travel from select countries, many companies spoke out in disapproval of the policy, siding with activists and protesters. But some companies chose not to speak out, including Uber, which received immense criticism for its lack of action. Despite New York's JFK Airport Taxi strike, which called for a halt on ride services in resistance to Trump's immigration ban, Uber continued its business. As a result, frustrated Twitter users began circulating the hashtag "#DeleteUber" as a show of disapproval with Uber's alleged lack of solidarity with the strike. Immediately after, Uber rejected the idea that it had taken financial advantage of the situation and promised to provide \$3 million in protection for drivers affected by the immigration ban. However, this came too late for the angry protesters.

According to Mobile Action, Lyft downloads surpassed those of Uber for the first time ever on Sunday, and the amount of critical reviews hiked tremendously as well. Whether Uber originally intended to profit off of the striking taxi workers or simply posted its notice with unfortunate timing is unclear, but the result is there: Uber's approval ratings have taken a toll. Although this could be the result of the accumulation of Uber's past unpopular decisions, as well as Uber CEO Travis Kalanick's past affiliation with Trump's business advisory board, it is more likely that Uber's failure to take an acceptable activist stance marked the

last straw for its users. Uber would have lost a small opportunity to gain profit had it chosen to halt business during the strike, but the ramifications for doing the opposite brought loss to its business, consumer support and image.

On the other side of the spectrum, Starbucks' efforts to display activism through "conscious capitalism" also received backlash through the "#BoycottStarbucks" hashtag. After Starbucks announced its plan to offer jobs to 10,000 refugees over

and subsidize its workers' college degrees. The Starbucks on campus also participates in activism, as it donates its coffee grounds to UC San Diego's gardening and landscaping programs. Despite the considerable criticism for Starbucks' proposal to hire refugees, Starbucks supporters argued that the boycott represents a minority of Starbucks consumers and would not heavily impact business.

However, large corporations must understand the weight of their actions

The extent to which a company should participate in political activism depends on the expectations of its consumer base, the political environment in which it operates and its history of mixing politics with business.

the span of five years, conservative critics responded in protest, arguing that Starbucks would be prioritizing refugees over homeless veterans and unemployed citizens in need. By taking part in boycotting Starbucks, however, critics would be inadvertently taking away jobs from Starbucks workers, exacerbating the very issue they were fighting against. Additionally, Starbucks' initiative is not entirely surprising considering its history of integrating coffee with activism. In 2014 for instance, Starbucks decided to team up with Arizona State University

and prioritize consumer support over fiscal gain when they seem to clash, even though they ultimately come hand-in-hand in the long run. With millennials gradually comprising the majority of the consumer group, maintaining consumer approval requires that corporations consistently uphold their political reputation and show support for activist movements when necessary. As millennials grow more socially aware, major companies and businesses that view them as a target market should do the same. With this in mind, companies with

UCOP Statement on Immigration Executive Order More Lofty than Instructive

BY GUARDIAN EDITORIAL BOARD

One day after President Donald Trump signed the executive order to prevent immigration and travel into the United States from seven Muslim-majority countries, the UC Office of the President released a five-sentence statement condemning the order and reiterating international and immigrant students' rightful place in the university. Separate, more thorough statements by the Dean's Office of Jacobs School of Engineering followed, linking resources, clarifying the order's effects, answering questions and filling the holes left by the UCOP statement. This counsel, however, was only sent to a fraction of the executive order, UC leadership owes it to students and faculty to provide concrete guidance rather than merely sentiment.

Undoubtedly, students and faculty from across the country were affected immediately following the executive order, which has restricted travel and immigration to the U.S. from "nonimmigrants and immigrants" from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen. As NPR reports, one Iranian student from City University of New York was detained for 18 hours before her return to the U.S. from the United Arab Emirates before ultimately being sent back to Tehran. This predicament falls among many others. An Iranian UCSD student told the UCSD Guardian that her parents may be unable to attend her graduation due to the executive order, as the appointment she had scheduled for them with the U.S. Embassy was cancelled the day after the order was made.

The Muslim Ban's far-reaching effects have already targeted many students on the basis of religion and national origin. It is estimated by the Institute of International Education that over one million international students attend American universities. Roughly 16,500 students come from the countries affected by the executive order.

The ban also posits a specific contradiction to University of California's values not mentioned in the statement. According to the Office of Refugee Resettlement, 60 percent of Iranian refugees in the U.S. live in California, followed by 13 percent of Iraqi refugees and a lower proportion of 10 percent of Syrian refugees across the country. As a university that seeks to provide quality education for the people of California, the Muslim ban hits close to home for California. And as such, during this time of uncertainty, the statement sent by UCOP on Sunday

should have mentioned protocol in the way that other universities did, or in the way that UCOP has done in the past.

Mark Schlissel, the President of University of Michigan, for one, released a statement within 24 hours of the executive order — two days earlier than that of UCOP — which outlined that the university will not provide the immigration status to anyone "except when required by law," that campus police will not collaborate to enforce federal immigration law unless legally required and that campus police do not inquire about immigration status in doing its job. Three months ago, following Trump's election, UCOP released a statement on undocumented students committing to this much. The statement mentioned that a "federal effort to create a registry ... based on protected characteristics, such as religion, national origin, race or sexual orientation, would be antithetical to the ... principles of nondiscrimination that guide our university."

With the Muslim ban, there are new questions and yet fewer answers.

The UCSD International Students & Programs Office and International Faculty & Scholars Office updated their current immigration policies Monday afternoon, as engineering students were notified by Albert P. Pisano, Dean of the Jacobs School of Engineering. In these updates, the ISPO and IFSO recognize the urgent need for resources of information and support, outlining various answers to the plethora of unknowns and opening up the office as a "welcoming, safe environment to discuss concerns." Among these are both an FAQ and an outline of what the ban can and cannot do, as well as contact information for the ISPO and the IFSO.

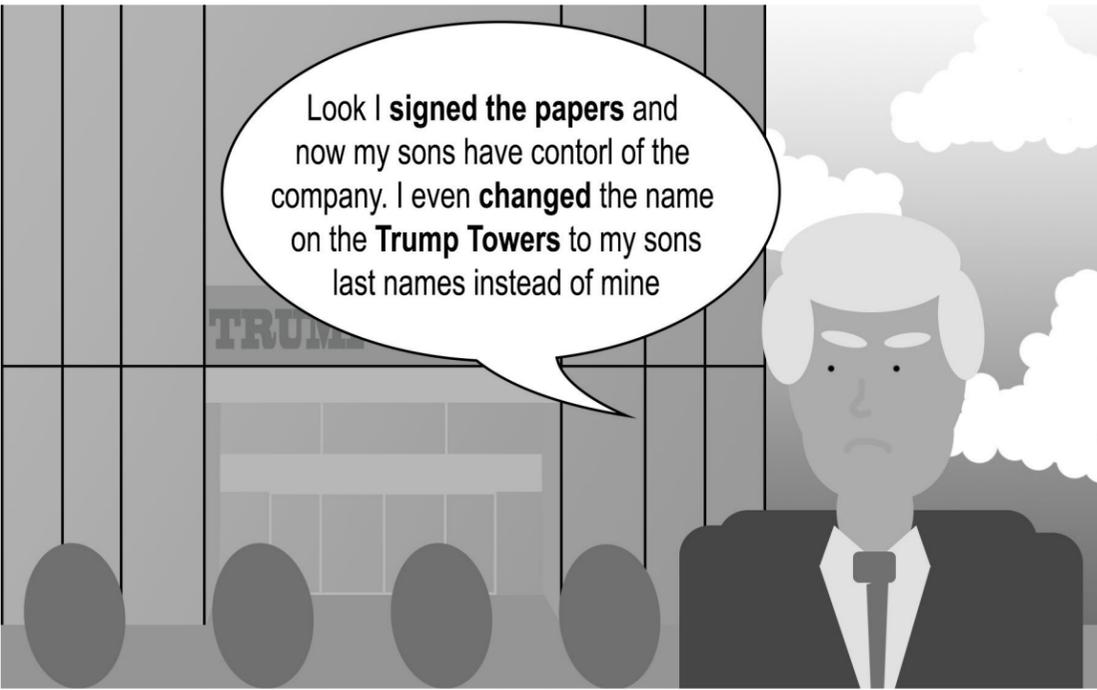
While these statements from the ISPO and IFSO are clear and crucial for students in need of guidance and direction, the problem persists that these statements come from UCSD, not the University of California. Even still, they come quietly through forwarded emails to only some segments of the student population and they come belatedly, an entire three days after Trump's executive order. The efforts of the ISPO and IFSO were well-intentioned and considerate, and those of the UC should have been forthcoming and informative. Instead, students received neither. During a time when the effects of Trump's executive order immediately began to affect the studies and the futures of many at the UC campuses, UCOP must move beyond inaction. They can do so by offering more than condemnation.

brand identities that do not align with millennials' beliefs will lose support, provoking anger and resentment. The backlash against both Uber and Starbucks shows that the safe spot for activism lies in the middle ground. One example is Lyft, which, following the immigration order announcement, immediately condemned the policy and donated \$1 million to the American Civil Liberties Union. Lyft's actions — unlike Starbucks' promise to hire 10,000 refugees — can be taken with ease, all while receiving public support.

Businesses have to prioritize financial benefit, but as the political climate and consumer demands are changing, maintaining a solid public image entails more than creating the best products. Depending on the political affiliation and identity of the company, companies are expected to hold certain roles that identify with mainstream activism. This is

particularly applicable to Silicon Valley companies — Facebook, Google and Apple, for instance, have spoken out in disapproval of Trump's Muslim immigration ban. Outside of the technology realm, many companies including Walmart and McDonald's have not publicly condemned Trump's immigration order, yet they have not been boycotted or placed under the spotlight. As a result, the extent to which a company should participate in political activism depends on the expectations of its consumer base, the political environment in which it operates and its history of mixing politics with business. Consistency in a company's public image is the key to avoiding the controversial spotlight and potential financial loss. In times of consumer pressure on corporations, taking an activist stance through moderate initiatives is the prime position for large corporations.

WORLDFRONT WINDOW By David Juarez



► CALEXIT, from page 4

of Californians.

Although the state holds 47 billion dollars worth of agriculture and produces more than a third of the country's fruits and vegetables, California also faces another serious problem which would be exacerbated by Calexit: water. Although it may be true that in these past couple of months the state has been able to dramatically decrease its prolonged drought, Southern California continues to remain in moderate to severe conditions. There is also a level of uncertainty surrounding whether the following years will continue to have heavy rainfall or not. If this were the case, California would no longer be able to rely on some of its most dependable water resources, such as the Colorado River. Water is essential to California considering that 54 percent of it is used for agriculture,

especially in the summertime when the demand for water usually surpasses its availability. Without it, California would neither be able to generate the profit it makes from agriculture nor sustain the rest of America who is dependent on it.

California's secession would have a negative impact on more than just Californians: The rest of the country would face the very problems California wishes to leave behind. In political terms, the Democratic Party would suffer tremendously, losing a total of 53 member in the House of Representatives, 38 Democrats and 14 Republicans, as well as 2 Democrats in the Senate. This sudden shift in Congress would happen with major friction and would ultimately allow Conservatives to gain a firm control of the government. California's secession would remove a large portion of cultural diversity that California is fortunate to have. This diversity is essential to the

function of businesses. It strengthens their reputation and provides flexibility with regards to international work benefits. Additionally, the lack thereof would inorganically strengthen conservative values in America, since a majority of minority groups, many of whom reside in California, tend to vote democratically.

Instead of dividing the country even further, Yes California should reconsider its proposal and promote other movements that support American values. With the context of recent unprecedented changes made by the government, such as the immigration executive order, Calexit would only result in more turmoil. By following through, Californians and the rest of the country would have to pay a high price, and it's one that doesn't have to be paid.

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The Future of the Food Co-op: *By Susanti Sarkar* Senior Staff Writer

Innovation and De-Stigmatization

The co-ops at the Old Student Center are already treading on shaky ground, and as it has recently closed down, the Food Co-op is seemingly the next victim taken by the waves of innovation and modernism that are taking over UC San Diego. However, David Morales and faithful volunteers continue to fight to prevent the administration from removing these organizations, which have many more benefits to offer to students than just what we know them to be on the surface.

The newest members of UCSD's student body are no doubt fascinated by the expansive gym and sports fields around RIMAC, the innovative architecture that makes up Earl Warren College's engineering buildings and the colorful appearances of Rady School of Management and the Village. But one place often overlooked while admiring UCSD's sprawling campus is the Old Student Center, which contains many hidden gems, such as the Food Co-op.

Located next to the G-store and opposite Groundworks Bookstore, it is often overlooked as just another point on the map on the way to class. However, not so long ago the Student Center held a thriving community of united co-ops that everyone knew about and was proud of. The rejuvenation of that community feel and the revival of this small but valuable institution is what David Morales, proud alumnus of UCSD and the co-ops, hopes to achieve starting in 2017.

As you enter the food co-op, it does not disappoint; each wall is painted a different color, with bike wheel replicas and other fanciful decorations hanging from the ceiling. Purple tables and colorful paintings line the walls, and the room is covered with fridges, leading to a small kitchen in the back. Overall, the co-op presents a friendly and welcoming ambience. The day I visited, it was bustling with volunteers for the mock tuna workshop, one of the events put on to promote the Food Co-op.

With prices lower than anywhere else on campus and even the option of free food with weekly coupons, it is a great but unfortunately unknown asset to students. The Food Co-op serves as one of the few vegetarian/vegan dining options on campus. Completely student-funded, it runs on the profits from the goods sold and supported with additional donations from alumni and occasional auctions and fundraising events like concerts. The UCSD Guardian spoke to Morales, who has faithfully volunteered with the co-ops since he started college in 1987, even meeting his wife of 23 years in doing so.

An avid supporter of veganism, Morales gushed about the importance of having healthier options on campus, as he explains the process of making gluten and dairy-free mock tuna rolls to the volunteers.

"You eat just a little, and it fills you up. There is so much energy that raw food gives you. The recipes are much easier than they look, it's inexpensive, and you see the justice behind [being vegan]," said Morales. This partially inspired his initial interest in joining the co-ops back in 1987. "The space was very amenable to my evolving interests at the time: I was becoming a vegetarian, I was concerned with food and environmental justice, and [liked] the idea of working with peers in a place where we were all going to take responsibility for the work and business here," Morales explained.

In fact, the vegetarian aspect has attracted a lot of the volunteers to the Food Co-op, and it continues to attract even more. "I hope to get the immediate interest of people who've been in the Food Co-op but have never been actual participants in the work here. Now they'll get actual hands-on experience with making products none of them have made before. There are various members of the vegetarian club here, members of the other co-ops and existing Food Co-op members, and the synthesis of all that is going to be a renewed interest in developing the Food Co-op," said Morales.

Things at UCSD have definitely changed however, like the increasing breadth of options available in terms of food on campus, and the places in the Old Student Center have understandably suffered because of that.

"It's a matter of diversifying it because these days compared to when I came here, you have so much more, so many other options on campus that didn't exist back when the co-ops were strong — it's about developing something people can't get anywhere else and that will actually satisfy them," explained Morales. "It may take a modification of say, product development. For example, Groundworks is a bookstore: Now people get everything on Amazon, so it's a matter of how that situates in an academic environment and university campus."

In fact, a recent development with all the co-ops is an evolving relationship with Rady School of Management, which aims to strengthen accounting practices and business organization at these non-profit, student-run enterprises, while providing students minoring with internship opportunities.

See **FOOD CO-OP**, page 7

► **FOOD CO-OP**, from page 6

In spite of this, the Food Co-op's popularity has continued to decline significantly, sadly resulting in it closing, hopefully temporarily, last week. A lack of volunteers has played a major part in this. Recently, the Food Co-op has been in transition, negotiating a new lease, as well as being handed over to new management. Many, including the volunteers at the mock tuna event, believe that the administration at UCSD isn't helping as much as it should.

"I heard that recently they've been lacking in membership, that's probably why I decided to get involved and yeah, I am definitely considering [being a regular volunteer here]," Tiffany Phan, a sophomore from Revelle College, told the Guardian. "It's not really promoted by the university, so it's very much turned out a student-driven space as opposed to a university-endorsed space. I feel like it should definitely be promoted by the university and maybe I guess de-stigmatized."

The lack of support from the administration is not a completely new problem.

"These places in the '90s had a protracted struggle with the administration, and basically [made] a compromise between the co-ops and [them], with the co-ops, which were were very strong financially, being able to function with a relative degree of autonomy and at the same time, being subject to the basic university standards," said Morales. "And yet, in order to be able to do that, the co-ops have to be able to function as non-profit student organizations, which are cooperatively run as businesses. They can't be treated as standard commercial vendors, which is what the university seemingly wants to do right now."

Morales additionally believes that the changing times and mindsets of students also serve as problem to the existence of the Food Co-op, with the pressure of academic rigor taking a toll on important extracurricular activities that students should take time to learn from. "At that period of time [1980s-90s], the university was much cheaper than it is now, so it was quite conceivable for people to be here for five years, whereas now, what I feel we're battling is this tendency to want to get out sooner than later. So the turnover and keeping the knowledge consistent [with the people] at these co-ops is more challenging than it's ever been," Morales said.

However, the Food Co-op is more than just a health-conscious grocery store. It also aids in teaching volunteers the importance of team building and learning to make their own decisions, and it helped Morales with exactly that during his time at UCSD.

"The student co-op movement consists of very unique businesses, and they need to continue to exist as such to provide the kind of educational and experiential (work experience) that they traditionally have, and that they stand well to do in the future," explained Morales. "Everything [else] is a highly corporatized culture which doesn't give student employees the amount of decision making, agency or power that you have at the coops. With that comes responsibility, and that responsibility, in my view, is sometimes the hardest thing for the current students to grapple with. But I think the potential is totally there and of course some people totally have it."

This sentiment is strongly echoed by the co-op volunteers. "This is an education space; it's a place to learn, like cooking skills, managing a cooperative business, it's really a community of shared labor," Luka Vallino, a freshman from Revelle College and food co-op volunteer, told the Guardian. "Each co-op is part of a larger dynamic. We're here to build kind of a collective individual space together, and we don't have a hierarchal boss structure here, we're self-organized."

Vallino was actually a Groundworks member originally but has been instrumental in adding more active volunteers to the food co-op, which shows the mutual aid and community feel that all the UCSD co-ops enjoy together.

These values and benefits are a few of the many reasons why the Food Co-op's volunteers and patrons hope it can reopen and continue to offer students what it has been offering for decades. Looking back at old photos from his college years from helping out at the co-ops, Morales spoke with tears in his eyes of his fond memories of his time at UCSD over the years, volunteering for the co-ops and making meaningful experiences as well as lasting relationships. His hopes for the future of the food co-op serve as inspiration to the current and future members of UCSD.

"[I hope] that it will continue to be here for generations to come, that it will continue to be an active and appreciated part of UCSD's campus culture and that it may serve as a model for what is possible for businesses beyond the university," Morales said.

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FOOD FOR THOT

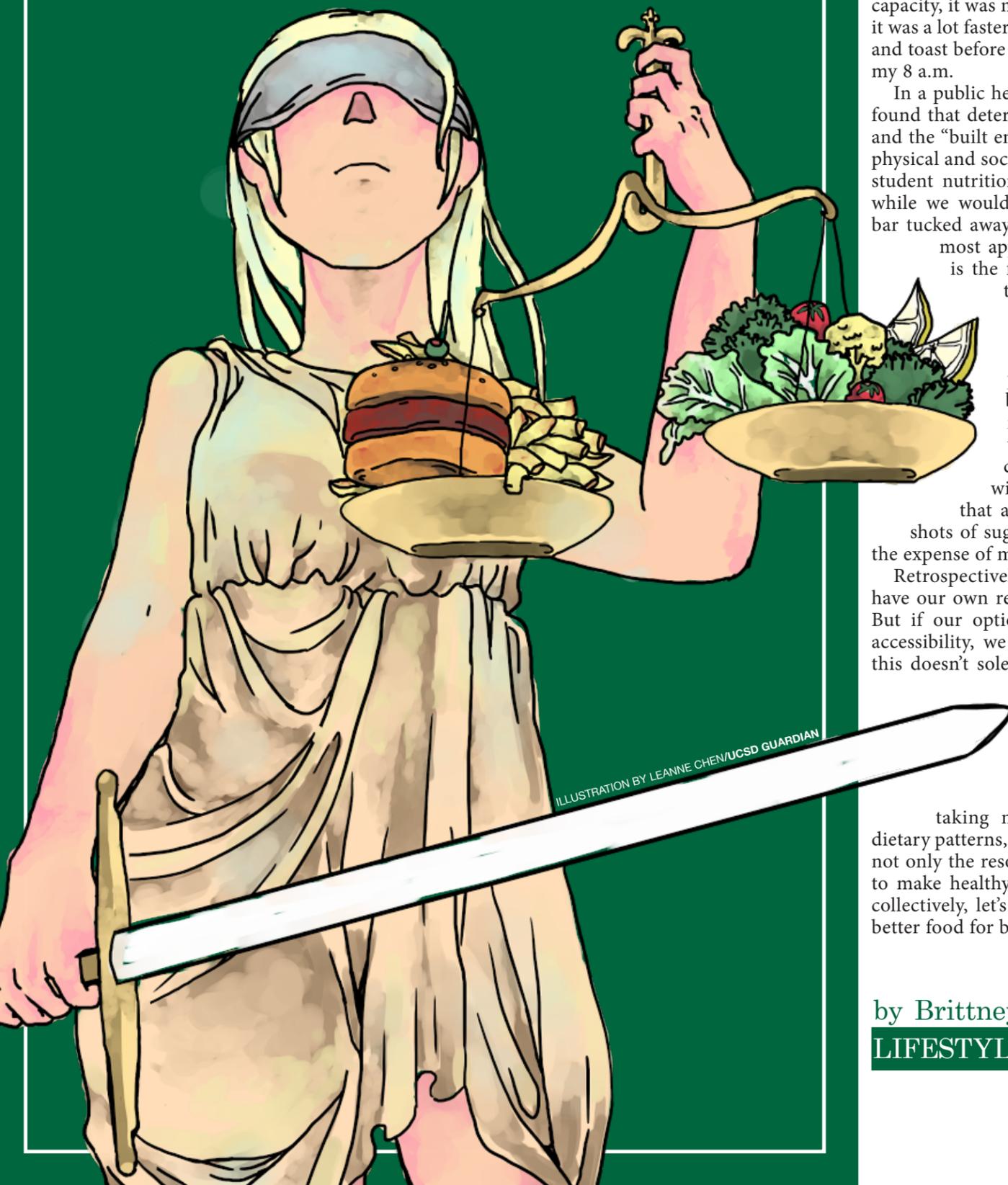


ILLUSTRATION BY LEANNE CHEN/UCSD GUARDIAN

Let me paint you a picture — precisely at 3:27 p.m., my eyelids grow heavy, the lecture slowly melts into a background hum, the attachable desk morphs into a pillow, and, oh no, looks like I’ve fallen asleep again in Chicano Literature, only to be called out by the professor for napping (true story).

Sound familiar? To you, or maybe the unfortunate soul who fell asleep next to you, and is unintentionally using your shoulder for neck support? All too often, I’ve seen students victimized by the midday snooze (and for your voyeurism pleasure, check out “Sleeping Students of UCSD” on Instagram, but don’t laugh too hard, that could be you too ...) or have personally succumbed to the afternoon daze once the coffee I brewed earlier that morning wore off.

The answer seems too obvious — simply sleep more at night. But as participants in an institution that schedules class as early as 8 a.m. and as late as 9 p.m., while operating on a scale of “don’t study” to “pull an all nighter,” it’s much more complex. Not to mention, we live in a city with coffee shops that stay open even as the sun goes to bed. It has become too easy to fall into a trap of caffeinated convenience and 12+ hour schedules that perpetuate a need for busyness without the efficacy of productivity.

Holistically, sleep isn’t the only answer either. Because of how our days are constructed, how and what we eat also plays a significant role in our ability to tackle those tasks. Research indicates that in this unique university lifestyle, not only do students seriously lack sleep, but they are also confined to poor dietary options, with health behavior studies indicating that a majority of students rarely have more than one serving of fruits and vegetables a day, if that. And yes, to some capacity, it was my choice to have just coffee for breakfast, but it was a lot faster to down a cup of coffee than make some eggs and toast before catching the bus coming at 7:45 to make it to my 8 a.m.

In a public health study of university students, researchers found that determinants like independence, social structures and the “built environment,” resulting from a blending of the physical and social environment, are often more influential to student nutrition in shaping individual choices. Essentially, while we would like to eat more leafy greens, Pine’s salad bar tucked away in the corner doesn’t always make that the most appealing choice when the pesto shrimp pizza is the first thing you see walking in — suggesting that even the placement of foods in a dining hall draws the eye to convenient, and often healthier, options.

And for students who aren’t assigned meal plans, Price Center doesn’t always cater to a balanced diet. If you’re on a budget, it’s often more economic to spend \$5 on a cheeseburger with fries from Burger King than \$7.49 on a chicken salad from Santorini’s. Consequently, with sleep being compromised by class and diets that are often filled with empty calories or quick shots of sugar, it’s no wonder we’re losing motivation at the expense of metabolism.

Retrospectively, I understand that we, as students, do have our own responsibility in taking care of ourselves well. But if our options are limited by finances, schedules and accessibility, we can only take ownership of so much. And this doesn’t solely apply to us attending UC San Diego. On a more macro level, for working families that come home from a nine-hour shift to a “food desert” community, it’s hard to shift a locus of control and responsibility to solely the individual.

Truthfully, we, again as students, could be taking more action to improve our sleeping and dietary patterns, but if programs were put into action that gave not only the resources but accessibility to do so, our capacity to make healthy choices would be much more effective. So collectively, let’s look for points of intervention that give us better food for better thought.

by Brittney Lu
LIFESTYLE EDITOR



Eat Like A
LOCAVORE

by Brittney Lu | Lifestyle Editor

“Location, location, location.” This may no longer be a saying unique to realtors but is perhaps on the verge of becoming an ubiquitous trend to help contextualize our globalizing society ... and stomachs.

Humans weren't always accustomed to eating foods that traveled further than our commutes to the nearest Ralphs. As hunters and gatherers from the start, we've strayed — proximally and ideologically — far from our food sources, not knowing where our diets come from and how damaging this globalized-food economy can often be.

Let's take a look at our morning cup of coffee. John Ryan, author of “Stuff: The Secret Lives of Everyday Things,” details the progression of bean to brew. Transported from Colombian coffee bean trees to roasting plants in New Orleans, Louisiana this little bean has crossed many miles to make it into our mugs. Add in some sugar harvested in Florida and cream processed from Washington, and our daily cup of joe has already gained enough miles to book another flight.

And all along our little bean's journey, externalized costs lead to unsustainable habits, creating global ramifications and local consequences.

So what can we do?

Introducing, the locavore movement. Originating around 2007, the locavore movement isn't exactly the newest innovation per se, but has nevertheless, been gaining ground and reclaiming space. Focusing on redirecting consumption patterns from global agribusiness and monoculture towards locally grown and sourced food, the locavore movement is rooted in food sustainability and environmental justice.

But this idealistic approach to a global phenomena still has much ground to cover. Cheaper food options are often highly industrialized and subsidized, making organic farming either an antique practice or novel impracticality. This means that locally sourced foods are often hard to find and farm-to-table cuisine is more often than not difficult to afford. Translation: The average college student is unable to maintain a locavore diet, especially if our surrounding environment is not geared toward a locavore movement.

So here are a few tips Lifestyle has to help catalyze a movement toward local or sustainable eating:

1 COMMUNITY GARDENS

Check out the community gardens on campus. Roger's and Ellie's in Revelle and Eleanor Roosevelt College, respectively, offer fresh, in-season fruits and vegetables that are free to the student body. With natural compost sites and hydroponically grown vegetation, this might be the ecological footprint UC San Diego should be taking to help us cultivate a more sustainable diet.

2 FARMER'S MARKET

Check out the Farmer's Market that takes place every Tuesday from 10 a.m. – 2 p.m. to get fresh produce and support local eateries.

2 FAIR TRADE

Look for places on campus that serve fair trade coffee. While it's not necessarily locally sourced, it ensures that the bean-to-brew process is curated through a transparent and equitable international process. Art of Espresso and MOM are just a few places on campus to get a better bean.

While there is still a long way to go and different layers to tackle, beginning with a conscious effort to eat and buy locally could be a helpful step in redirecting the location of our nutrition.

How to Live Your Life, by an ESYS Major —

Cooking for One

by Nadia Link | Lifestyle Contributing Columnist

I'm going to describe a scenario for you. It's Sunday night. You have one, no ... TWO midterms on Tuesday and you really need to study. Your first instinct might be to reach for the styrofoam cup ramen. It's quick, it's cheap, it's convenient. It's also crazy high in sodium, full of empty carbs and low in any actual dietary value. And that's not even including the havoc that the styrofoam cup will wreak on the landfill (styrofoam takes at least 500 years to decompose, if at all.) Now you're possibly feeling crazy guilty about all those hundreds or maybe even thousands of \$0.50 ramen cups you've tossed in the trash, as well as stressing about how you'll replace that poverty level and low time-consuming “food” source. Well stress not, my fellow debt-ridden comrade! There is a solution! It's basic cooking.

It seems that people our age don't cook for the perceived lack of know how, time, or both. Expertise appears to be limited to boiling pasta and pairing it with the cheapest bottled sauce you can find. But I ask you this, can you fry or boil an egg? How about place a pan in the oven? If your answer is no, I highly suggest you talk to the most adult person you know for life advice because you absolutely need it. Everyone else, congratulations! You can cook to save money, eat healthier and reduce your environmental impact. Let's

and with the same prep time. Or, throw some steamed lentils from Trader Joe's into your favorite broth with garlic and microwave the concoction, \$2. These are all cheap and quick food choices in a jam.

How about snacks and sustainability? Much like prepackaged meals they create a lot of waste but are easy to replace. Fruit is the easiest go-to, but what if you want a crunch? Try nuts! You can buy them in bulk at most grocery stores. If you want to eat healthy but aren't quite ready to give up those potato chips, you can bake your own. Slice a potato super thin, coat them in oil and salt, and bake them.

Now let's consider health and the environment. Prepackaged meals create significant amounts of waste and are almost always unhealthy. The best way to get around that is to simply cook. That Digiorno's pizza isn't doing you or the environment any favors. Instead, try flatbread with homemade salted and crushed tomatoes, some mozzarella cheese on top and throw it in the oven for a few minutes. While ingredients like mozzarella for example, often come in plastic packaging, it is important to note that the ingredient will be used for multiple dishes unlike the plastic-packaged meals and cardboard that was involved with the Digiorno's pizza. Cooking also gives the added benefit of making surplus for

It seems that people our age don't cook for the perceived lack of know how, time, or both.

start with replacing that ramen. Boil some broth, add cilantro, your meat of choice, sliced onion and chopped garlic together in a pot. Then, add in your ramen noodles or replace them with zucchini sliced into a noodle shape for a healthier and cheaper choice (a single zucchini is around \$0.70 vs. a pack of ramen for \$2.50). Altogether, that meal comes to about \$4.50. Not bad right? Now you might be saying, “that's still more expensive than instant noodles.” Well how about this, a single egg costs \$0.20. Boil it, and eat it with some bread and a side of spinach. That's about \$0.40, cheaper than the ramen

those days when you really only have time for a microwaved meal (just cook for two and freeze the extra) as well as allowing you to alter the meal to be healthier. Not feeling rice? Try chopped cauliflower. It cooks easier than rice actually, and has a similar taste and texture. Mashed potatoes don't sound too great? Too much oil and grease in those taquitos? Roll your own and bake them instead of frying.

When it comes down to it, most of those convenient food options are really easier and healthier to make yourself. Just try to be imaginative, and you'll be amazed at what you can create.

MEDDLING WITH METAL

BABY'S FIRST METAL CONCERT, COMPLETE WITH EARLY-ONSET TINNITUS.

AUGUST BURNS RED, PROTEST THE HERO & IN HEARTS WAKE

Noise — that's the first thing you might notice walking in. Friday night, fans leisurely filing through the Soma Theater entrance. A stand packed up to the brim with band merchandise — lots of spiky letters, a few classic tees. And a stripped-down pit before the stage, walls bare of decoration and stacked with speakers. The atmosphere was homey, despite Soma looking a little dilapidated.

I'd never been to a metal concert before. Hell, I didn't even know what to expect. My knowledge began and ended with AC/DC, and I'd only heard a few Metallica songs on the radio, once. Maybe. So, I stood at the edge of the room, felt uncomfortable and pretended that I wasn't, and wondered when the show would start.

The filler music receded, and opening act '68 strode onto the stage. Fan conversation simmered down to a murmur, and most watched the two-man band with interest. Doing double-duty as vocalist and guitarist, Josh Scogin strummed a few chords and began.

To say he was loud would be disingenuous — I felt the sound pulsing out, running through the floor and reverberating through my chest. Also, I think my ear popped. He screamed into the microphone stand, ran through chords at dizzying speeds and completed his set with brutally choreographed efficiency. I was duly impressed — I definitely hadn't seen that level of bombast and spectacle at high-school band performances. So, I was certain that '68 would remain the highlight of my night.

I was thoroughly mistaken. I'd heard that the next band — In Hearts Wake, an Aussie group returning stateside — had an eco-friendly kind of deal going on, with an album called "Skydancer," lyrics about the dying earth and some earthy imagery. I thought I knew what was up. Instead, I received a wailing banshee possessed by a demon, backed by strings from hell. The main man stalked forward, crying out to a frenzied crowd, swinging his arms, throwing back his head. Then, he produced a balloon alligator, jumped onto it and rode over the mosh pit for a few moments before being deposited safely back on stage.

By the time Protest the Hero came on, the crowd had filled out to a considerable size and squeezed into Soma's modestly sized theater. Some groupie dancers made their way into the mosh pit and began circling, bouncing and pushing with professional disinterest. These guys were a step up, I gathered — they got their own hype crew. The main singer announced the other members — and an actual baby belonging to one of the members — and got to playing. Smoke leaked from fog machines, obscuring just about everything, and strobe lights packed along the back wall lit up the stage in eerie shades of purple, yellow and blue. I couldn't see a damn thing, and around this point I'd gone a little deaf. So, I rode out the performance in the hope my hearing would improve enough to hear the main act.

Thankfully, there were a few minutes to relax and stretch before technicians began setting up for August Burns Red. I'd gotten pretty antsy at this point, waiting for the title band. The crowd seemed equally agitated, a few latecomers piling in. A voice soon boomed from the speakers, hyping the performers who came on. At this point, the fans let out restrained applause and cheers. They'd waited three hours and were ready. So was I.

Jake Luhrs stalked across the stage, posed on the riser, shouted into the microphone and swung it about like a lasso — all with surgical precision. Sleeves rolled up, his shirt hanging off him, heavy with sweat, Luhrs seemed half-dead with the effort. It was fantastic. The listeners bobbed their heads along to the beat and mimed drum solos with the track. The mosh pit had expanded with a few tertiary ones splitting off in other areas. Smoke hung in the air, music blared. Then, it ended. After a finale set, Luhrs and August Burns Red filed offstage, the lights brightened and concertgoers made for the exit.

It was buckets of fun, completely unexpected at that. Next time, though, I'm bringing a pair of earplugs.

PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

BY ALICIA LEPLER | ACE EDITORIAL ASSISTANT

TV REVIEW



Z: THE BEGINNING OF EVERYTHING

Creators Dawn Prestwich, Nicole Yorkin
 Starring Christina Ricci, David Hoflin
 Release Date Full Season Available on Amazon Prime

B+

PHOTO COURTESY OF AMAZON

“Z: The Beginning of Everything” embodies all the glamour of the ‘20s in a 30-minute streamable package.

The first season of “Z: The Beginning of Everything” chronicles the origin of the infamous, dramatic and occasionally volatile relationship between Zelda Sayre (Christina Ricci) and F. Scott Fitzgerald (David Hoflin) in a fun, escapist bio-drama. The season starts with their meeting in 1918; she is an 18-year-old Southern socialite, and he is a 22-year-old second lieutenant stationed near her town for training. Her disillusionment and displeasure at the rules of social convention in Alabama and his hunger to be the next great American novelist are the driving force in the first three episodes, which lack the jauntiness expected of a show about America’s first flapper.

It isn’t until the fourth episode, when they’re finally married,

that the series really begins to show all of the glamour expected from the Fitzgeralds and their well-known party lifestyle. The jewelry, clothing, sets and even the number of Model Ts that line the streets all add to the elegance of the show and their lives. But as the show progresses, it becomes clear that their alluring high-class New York City lifestyle isn’t something they can afford.

Between the pressure for Scott’s next book to be equally as successful as the first, the chip on his shoulder driving him to prove to the elite that he is the “voice of the lost generation” and their lack of funds, the Fitzgeralds’ relationship faces strain. Their explosive arguments aren’t contained within the walls of their apartment but are seen in public as well. Another point of contention

between the two is Zelda’s work.

Zelda marries Scott only after “This Side of Paradise” is published, and as she later discovers when reading it, entire sections are lifted from her own journal and even letters she had written to him. During their honeymoon period, she was fine with his use of her words. But as he struggles to write his next book, he decides not only to raid her journal but to show her journal to his editor to prove that he is doing work so he can get another advance from his editors. However, when the editor tells them that Zelda should publish her journal as a novel, Scott’s fiery reaction ends any chance of that coming to fruition.

Throughout the entire series, Scott’s subtle manipulation and control of Zelda seeps through, showing other reasons for their

tumultuous marriage besides the factors of finances and alcohol. He leaves explicit instructions with a friend on what clothes Zelda should buy, without regard of her personal taste. He refuses to let Zelda know about their financial situation, keeping up the charade that they have money, then yells at her for shopping. He berates her for things out of her control, like the deer that jumps in front of their automobile. Hoflin’s portrayal of the charming but increasingly unhinged writer is mesmerizing because he can talk his editors and others into seeing his way and supporting his career, then build tension in a scene without raising his voice. Ricci’s Zelda is just as fierce, compassionate, unapologetic and complex as the real woman she portrays. She slips as effortlessly into this character as she has

with characters like Wednesday Addams, or Maggie Ryan from the ill-fated TV show “Pan Am.”

Scott isn’t portrayed in the most flattering light, but he wasn’t an angel. Neither of them were. Though the episodes are short, at only 30 minutes, it is able to deliver a more complex portrayal of F. Scott Fitzgerald and his wife than many high school literature books can. It also starts actively presenting facts about whether or not F. Scott Fitzgerald was a voice of the lost generation, or if he was a glorified editor. However, that is just an option the creators may choose to take in later seasons. As of now, “Z: The Beginning of Everything” is a good piece of fluff.

— RACHEL NOVOTNY
 Senior Staff Writer

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TV REVIEW

PHOTO COURTESY OF HBO

THE YOUNG POPE (SEASON 1)

Creator Paolo Sorrentino

Starring Jude Law, Diane Keaton, Silvio Orlando

Runs Full Season Available on HBO/HBO NOW

B+

Paolo Sorrentino's sizzlin' hot pope is the youngest, baddest, funniest and least incontinent since 1846.

A camera pans, gently rotating from a television displaying the Italian "X-Factor" to a couple at a laminated table, looking paradoxically intrigued and bored. Soft wailing accompanying a contestant's refrain of "Hallelujah" hints at the presence of a child. There are none on-screen. Then, slowly, a white robe, a hand and, finally, a face, emerge from the edge of the frame. Pope Pius XIII (Jude Law, blue-eyed and inscrutable as an angel or a priest) sits beside them, cradling a baby. Surprise. For a moment, all three — and infant — occupy a single scene. In any other series, "X-Factor" included, such a sequence would beg plausibility and tax the viewer's implicit suspension of belief.

We make agreements with the shows we watch: Be consistent, make emotional sense and we'll keep on trucking. "The Young Pope" takes that unspoken rule, rams it into a hearse and drives the hearse into a lake. The word "absurdist" has appeared in articles concerning director-producer Paolo Sorrentino's newest creation with ever-increasing frequency. It's true, though. No one knows what to think about this veritable buffet of costuming and cinematography, topped off with a positively baroque soundtrack that mixes modernity with age.

It's a baffling, stunning visual bouquet so strangely disarming as to verge on facsimile of "serious" cinema. Then again, how else to approach the most daunting

topic in the world? Religion isn't easy. Sorrentino spares himself the trouble of propriety and dives right into Lenny Belardo's ludicrous sojourn as the pope.

The spry and youthful archbishop of New York comes into the most powerful office of Roman Catholicism and causes a storm in the process. His colleagues and former supporters, Cardinal Angelo Voiello (Silvio Orlando) and Cardinal Michael Spencer (James Cromwell), are dismayed by their new pope's reclusion and antiquarianism. The former quality is particularly troublesome for Sofia (Cecile de France), head of marketing for the Holy See since the pope refuses any image branding and public appearances, to her horror. The latter leads to a charming anti-homosexual witch-

hunt and a hardline anti-abortion statement on Belardo's part. To his dismay, the liberal Italian prime minister takes issue with the changes, threatening to cut away the substantial tax monies of which the Church is a beneficiary.

Nonetheless, the pope perseveres even in the face of public disapproval. He brings his ersatz mother, Sister Mary (a warm, earnest Diane Keaton), to serve as a personal secretary. The good sister is surprised to find orphan-boy Belardo a preening, profoundly uncertain man. Other ghosts of the past include Cardinal Andrew Dussolier (Scott Shepherd), Belardo's only remaining childhood friend, and Archbishop Kurtwell (Guy Boyd), whose pedophilia becomes a searing issue for the papacy.

Oh, and there's a kangaroo, which the Australian government flies to Belardo as a gift. The prime minister of Greenland, on the other hand, only drums up a popular Italian singer's CD.

Installed in his office, the pope grapples with potential romance: the wife of a Swiss Guard, Esther (Ludivine Sagnier), whose pastoral charms tempt Belardo off the proper path. It's a heady cocktail of scandal, and Belardo dances with disaster every episode. "The Young Pope" is intoxicating, deplorable and, at the oddest times, a solemn treatment of a curious and singular institution.

— ALICIA LEPLER
A&E Editorial Assistant

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Upcoming at 



BLABBERMOUTH
Monday, Feb. 6
Event: 7pm
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MUNA W/ LO MOON
Tuesday, Feb. 7
Doors: 8pm · Show: 8:30pm
The Loft • \$5 UCSD Students
\$10 GA



DVC PRESENTS: BAEWATCH
Friday, Feb. 10
Event: 8pm
The Loft • FREE



UCSD GUARDIAN PRESENTS: ANGELS CUT W/ NOTHING SPECIAL & PARADISE
Saturday, Feb. 11
Doors: 7:30pm · Show: 8pm
The Loft • FREE

theloft.ucsd.edu

MON 2.06

11am
ONE BUTTON STUDIO OPEN HOUSE - ONE BUTTON STUDIO, PC EAST
Discover how you can use the studio to practice your speeches, presentations, and interviews! Check out the green screen and the video recording capabilities. During this event, you will stop by and record a 30 second video on what leadership means to you for 1 iLead stamp. Presented by the Peer Educators, Center for Student Involvement. Contact: ccl@ucsd.edu

2pm
HUNGRY FOR HEALTHY: BLACK BEAN CAKES WITH SALSA - THE ZONE, PC PLAZA
Come join us as we make healthy recipes, hosted by various guests and get FREE samples! Materials and ingredients are provided. Space is limited, first come, first served. Contact: sltan@ucsd.edu

5pm
UNIVERSITY CENTERS PRESENTS: FINE CHOCOLATE TASTING - PC BALLROOM EAST
Come join us for this FREE, fun, and interactive chocolate tasting and let your taste buds be surprised! You'll learn about the origins of chocolate, how it's made, how to taste chocolate, and much more!!! By the end of this, you'll be an expert chocolate connoisseur! RSVP here (tickets will be available starting on 1/23 @ 10AM) and remember to bring your UCSD Student ID: <https://www.eventbrite.com/e/chocolate-tasting-tickets-30224256565>. Contact: ucenmarketing@ucsd.edu

TUE 2.07

11am
ART & SOUL: DECORATIVE TILES - THE ZONE, PC PLAZA
Tile your way to success with these decorative tiles! Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: sltan@ucsd.edu

3pm
R&R SQUAD CHAIR MESSAGES - THE ZONE, PC PLAZA
The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: sltan@ucsd.edu

5pm
YOUABROAD STUDY ABROAD SERIES PRESENTS: WOMENABROAD - WOMEN'S CENTER
An interactive conversation about women's experiences abroad. Contact: sheld@ucsd.edu

8pm
MUNA W/ LO MOON - THE LOFT
TICKETS ON SALE 1/16! UCSD Students w/ Student ID: \$5 GA: \$10 Doors: 8:00PM Show: 8:30PM. Via memorable headscarves, premature life crises, and three individual obsessions with making music, MUNA arrived at their self-described "dark pop" of 2016 and a debut EP in "Loudspeaker", which they take full credit for. They write and produce everything themselves simply because they can. Bolstered by their inner gang confidence, they're fearless when it comes to just being MUNA: individualist, intelligent and sidesplittingly funny. Contact: ucenmarketing@ucsd.edu

WED 2.08

GLOBAL FORUM AT INTERNATIONAL HOUSE - GREAT HALL
The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: tsignaig@ucsd.edu

2pm
ACADEMIC INTERNSHIP PROGRAM (AIP) INFO SESSIONS - LITERATURE BUILDING, 2ND FLOOR, ROOM 210
Are you seeking challenging and interesting internship opportunities? The Academic Internship Program (AIP) is now accepting Spring 2017 quarter applications! Through AIP you will: Participate in an internship to gain hands-on, relevant experience that will compliment your academic background. Engage in research related to your academic discipline under the guidance of UCSD faculty. Obtain academic credit. If you wish to earn academic credit for an internship you have secured on your own, contact AIP to determine if it meets our internship guidelines. AIP is open to all Majors. To apply, you must have: Minimum 2.5 UC GPA, 90 units completed APPLY NOW! Below are dates for our info sessions: Contact: aipinfo@ucsd.edu 858-534-4355

7pm
UCSD MEN'S VOLLEYBALL VS. CSUN - RIMAC ARENA
Come support your UCSD Men's Volleyball team as they take on CSUN! Contact: tritonfrontdesk@ucsd.edu

Upcoming at 



UNIVERSITY CENTERS PRESENTS: TREAT YO SELF CRAFT WORKSHOP
Tuesday, Feb. 7
Event: 3-5pm
Price Center West Ballroom
FREE



FIST FIGHT EXCLUSIVE PRE-SCREENING
Wednesday, Feb. 8
Doors: 7pm · Show: 7:30pm
Price Center Theater · FREE

universitycenters.ucsd.edu

THU 2.09

1:30pm
SLOWSD - CONRAD PREBYS MUSIC CENTER RECITAL HALL
Violinist Erik Carlson, an assistant professor at UC San Diego, will present SlowSD, a festival of slow music. The festival will begin at midnight on February 9, 2017 and last through February 12. Free admission. Contact: mroos@ucsd.edu

2pm
HERO SEMINARS - MUIR BIOLOGY BUILDING SEMINAR ROOM 1103
The Human and Earth Rights Organization is a non-profit student organization at UCSD that is dedicated to educating the public about social and environmental issues. HERO provides opportunities for student involvement in the community and supports human rights and environmental sustainability.

7pm
THE VAGINA MONOLOGUES & HERSTORIES AT UCSD 2017 - PC EAST BALLROOM
This show is meant to empower those who are OPPRESSED as well as encourage open dialogue to learn and think about what it means to be a woman! This year's show has the special addition of HERSTORIES! This is the first year that UCSD VagMo will be showcasing STUDENT-WRITTEN pieces in order to fully encompass the complexities of INTERSECTIONAL IDENTITIES. Tickets are \$10 with student ID and \$15 without at the UCSD Box Office.

FRI 2.10

MOONLIGHT KAYAK MISSION BAY - MISSION BAY
Imagine: Mission Bay, calm as glass, paddle drips break the reflections of the moon and city lights above the bay. This is a San Diego experience not to be missed. After a quick drive to the bay we will have a short skills session, launch for the sunset and enjoy the moonlight paddle. Contact: adventure@outbackadventures.com

1pm
UCSD SOFTBALL VS. CAL STATE SAN MARCOS - TRITON SOFTBALL FIELD
Come support your UCSD Softball team as they take on Cal State San Marcos Contact: tritonfrontdesk@ucsd.edu

7pm
ZUMBAMANIA - MAIN GYM
Grab your red gear and come join us for a FREE 90 minute Zumba class at the 6th annual Zumbamania, Friday, February 10th from 7-9pm! Zumba is a fitness dance phenomenon which includes both dance and aerobic elements. Choreography incorporates hip-hop, salsa, merengue, mambo and more! Wear red and dance to support the nations leading cause of death in women - heart disease. Grab your valentine or friend for a night of fun and dance for a good cause. Also, giveaways and raffle prizes! Together, dressed in RED, we dance. Contact: ucsdrecmarketing@gmail.com

SAT 2.11

MOONLIGHT HIKE COWLES MOUNTAIN - COWLES MOUNTAIN
You will be amazed at just how much the moon lights up the mountain on this great local adventure. Cowles Mountain is just 20 minutes from campus in Mission Trails Park. Hiking three miles in the moonlight and taking in the panoramic views of the skyline are a great way to spend a few hours away from campus. Contact: adventure@outbackadventures.com

9am
VOLUNTEER50 SUPER SATURDAY - SAN DIEGO FOOD BANK WAREHOUSE
Sign up through the google form to join the UCSD Volunteer50 Special Saturday Food Bank Event, 9 am - noon on Saturday, February 11th. Van transport from campus available! Location: 9850 Distribution Ave, San Diego, CA 92121 (15 minutes from campus) We will pack boxes of food for seniors, sort donations, and bag fresh produce -- all to help alleviate hunger in San Diego! After our volunteer shift, we will have a tour and a light lunch. If you have any questions, please contact Vanessa Pool at vpool@ucsd.edu. *** YOU MUST ALSO SIGN UP with the Food Bank directly or they will not allow you to volunteer. Go to sdfb.volunteerhub.com and enter the code "ucsd50" when you create your account.

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FURNITURE

Curio Cabinet - Curio Cabinet shelves are glass. Bottom with small door. Superb condition. Images and contact info on Advertigo website. Listing ID: 305156995 at ucsdguardian.org/classifieds for more information

Fir Wood Bar Table and Stools Set - Entertain in style with this lovely wooden high-top table and stool set. Made from fir and pine. You'll have the best seat in the house or even outside to enjoy snacks beverages or a complete meal. Comes with stools and table. Pictures and contact details on Advertigo website. Listing ID: 305156995 at ucsdguardian.org/classifieds for more information

Sofa and Loveseat for Immediate Cash Sale - Furniture is in attractive condition as it has been a month since we bought it. Please contact -- if you are interested. Pictures and contact details on Advertigo website. Listing ID: 305157000 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Sony Handycam - \$100. Sony Handycam HDD 60 GB Model dcr-sr47. Including camera, two batteries, camera bag and charger. Everything is in super condition. Listing ID: 305156992 at ucsdguardian.org/classifieds for more information

GoPro HERO 4 Silver - \$300. Brand new GoPro HERO four silver waterproof with built in touch display 1080p60 12mp WiFi & Bluetooth control view share. FIRM PRICE \$300. Listing ID: 304329629 at ucsdguardian.org/classifieds for more information

3 Boxes of VHS Video Movie Tapes: Star Wars and Other Collectors - \$25. Too many to list. Must buy all boxes. I will deliver if you want. Locally, I am near the 78 freeway and College Blvd. Listing ID: 304329626 at ucsdguardian.org/classifieds for more information

PETS

Creamy Persian Kids, 3 Months - \$500. I have 3 creamy persian kids. Since I'm moving to a place with limitation of two pets, I need to find them a new home! They are all healthy, playful and energetic. Litter box- trained. There is one girl, the others are boys. If you could buy two, it's \$400 each. And, I'm not a breeder, so they have never been to a vet. However, their parents are healthy. Listing ID: 305139343 at ucsdguardian.org/classifieds for more information

Sweet Holland Lop Babies - \$60. Super cute purebred Holland Lop Baby Bunnies. They are 8 weeks old and ready to go. I handle all my baby bunnies from birth, so they are all tame and sweet. They will be between 3-4 pounds when full grown. I will show you how to handle your new bunny and give you lots of helpful information. Please text me at 951-294-2051. I am located in Murrieta. Listing ID: 305984269 at ucsdguardian.org/classifieds for more information

Olde English Bulldogge - \$1500. Adorable Olde English Bulldogge boys born on 06 Aug 2016. The pups will be ready to go home on 01 Oct 2016 at 8 weeks of age. They will come with first two sets of vaccines. Please be in touch for rehoming fee if interested and/or to schedule an appt to visit. Parents on-site. Listing ID: 305139578 at ucsdguardian.org/classifieds for more information



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Across

1. Make origami
5. "But ___ art?"
9. Crazy bed cover
14. Hunky-dory
15. Ranch visitor
16. ___ grabs (available)
17. It can be found between the ears
18. "This won't hurt ___!"
19. Usher's beat
20. 2002 Olympic gold medal winner
23. Bullring "Bravo!"
24. Othello, for one
25. Falco of "The Sopranos"
27. Aberdeen native
29. Feeder frequenter
31. Facilitate
35. Words before time or loss
36. Speller's phrase
38. Weather map line
40. "Murder, She Wrote" character
43. Capital of Turkey
44. Level a building in Soho
45. Switch positions?
46. ___ Hashanah
47. Make-up artist?
49. Between birdies and bogeys
51. Fragrant necklaces
53. Native of France
55. Clansman's topper
58. "Best in Show" actress
63. One of a mythological enead
65. Sheltered, at sea
66. Sign on
67. Bit of history in a museum
68. Brain tests (Abbr.)
69. Seed envelope
70. Word with box or maker
71. Building block brand
72. Ooze through the cracks

Down

1. Bewildered mental states
2. Gumbo veggie
3. Leo's retreat
4. Energetic person
5. Quality potato
6. "The Stepford Wives" setting
7. "Understood," hippie-wise
8. Leash
9. Somewhat
10. Reuters rival
11. In that case
12. Hang in the hammock
13. Genealogy display
21. Windbag's output
22. Whirling currents
26. Workplace antidiscrimination agcy.
27. Speedy note taker
28. Wine holders
30. Prefix for structure
32. Can't stand
33. Composer Camille Saint-___
34. Goes wrong
35. Not quite shut
37. Colleague of Ginsburg and Thomas
39. Increase
41. Satirist Mort
42. Ostrich's output
48. Sharon's land
50. Greetings from Maui
52. Momentous era
54. Response to "Am not!"
55. Part of a semester
56. Geometry class calculation
57. Soda jerk's creation
59. Swiss painter Paul
60. Your highness
61. Mule Sal's canal
62. Sharp bark
64. Persistent personal quirk
61. 905
62. Sweltering
63. Black goo



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Wednesday, February 15, 2017 12:00AM

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Application Closes
Wednesday, February 15, 2017 12:00AM

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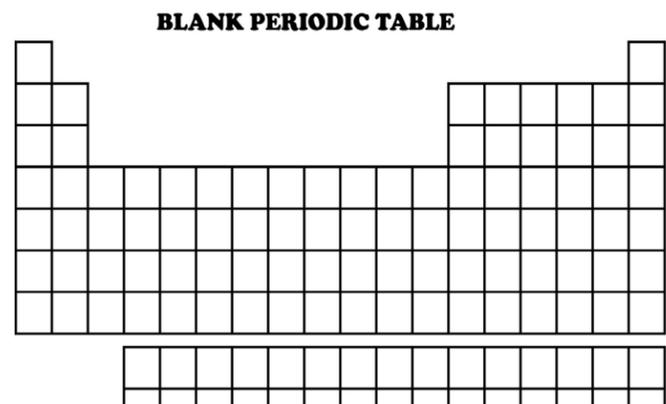
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NATIONAL PERIODIC TABLE DAY
FEBRUARY 7

WOMEN'S BASKETBALL

The Triton Train Keeps On Trollin' — Tritons Improve to 13-2 in the CCAA

The team won its 13th straight game in front of its fans in a 22-point blowout on Spirit Night to help solidify its position atop the CCAA.

BY MARCUS THULLIER
EDITOR IN CHIEF

With a few UC San Diego women's basketball alumni in the stands showing up for the game, like Farrah Shokoor ('16), Stephanie Yano and Miranda Seto ('15), the women's basketball team put on a clinic to dispense of Cal State Monterey Bay on Spirit Night. The final score, 75-53, was representative of a night in which UCSD never really worried about its opponents making a comeback, controlling the flow of the game or winning the rebounding battle.

With junior starting guard Taylor Tanita sitting the game out because of an injury, the Tritons rolled out a starting five of senior forwards Beth Mounier and Cassie MacLeod, sophomore guard Joleen Yang, junior forward Dalayna Sampton and junior guard Paige Song. Sampton opened the game strong, with back-to-back baskets, putting the Tritons up by four early into the game. On the following play, MacLeod blocked a shot attempt from Monterey Bay and started a fast break that ended with an easy layup for Yang. Cal State Monterey Bay's senior guard Victoria Dorn had a good start to the game and brought it to 7-13 with a tough mid-range shot before the first timeout of the game. However, Dorn was held in check for the rest of the game, going 3-for-10 from the field. Redshirt freshman forward Mikayla Williams made sure of that by blocking her next shot attempt. The guard combination of junior Aubri Smith and sophomore Jordana Price shouldered the load for the

rest of the quarter for the Otters. Price contributed by banking in a three-pointer to bring Monterey Bay within three. The Tritons continued to push and finished the quarter up 21-16.

To open up the second quarter, UCSD went back to its starting five, except with Williams in place of Sampton. On the Otter's first defensive possession, they forced an air ball by the Tritons with their zone defense. Smith imitated her teammate by banking another three for the Otters. Yang answered her with a go ahead three-pointer, and after an outlet pass from Mounier to senior guard Haley Anderson for two and another three-pointer by the Tritons, UCSD pushed the lead to seven. Up 30-26 with 4:17 left, Williams scored two more points on a power move and added an and-one on the next possession to bring the Tritons to an eight-point lead, prompting a timeout with 1:30 left. MacLeod scored a layup after the timeout to bring the Tritons to a double-digit lead, but the Otters answered. UCSD went into halftime with a 37-29 lead.

The Tritons continued to put pressure on the Otter defense, and Sampton powered her way through to another basket. On the next possession, Sampton scored yet again on a layup. The third quarter was the Sampton show as she corralled an offensive rebound off of Mounier's miss and, with a quick step and dribble, put it in the basket. MacLeod contributed another basket for the Tritons just before the end of the quarter to finish the quarter with a 57-40 lead. "We made it a point to be the

aggressor today," Sampton told the UCSD Athletics Department. "Our team really toned that in and took advantage of some of this madness."

Although the game seemed out of reach for the Otters, they continued to fight, with Smith putting in another shot from behind the arc. After the first timeout of the quarter, Williams stole the ball away from the Otters and sent it down-court to Mounier for the easy basket. UCSD continued to score points, and a pass from Anderson ended with a corner three by sophomore guard Marcella Hughes, bringing to score to 66-49. With the game under control, UCSD let its bench players get some game time. Sophomore forward Shandiin Armao profited from the minutes, scoring an easy layup and an and-one to bring the lead to over 20 points. With all the substitutes in the game, history will remember that freshman guard Sydney Sharp scored the last basket of the night for the Tritons.

Four Tritons, Mounier, Yang, Sampton and Williams scored in double figures. The Tritons dominated the rebounding battle, had more assists, more blocks and fewer turnovers.

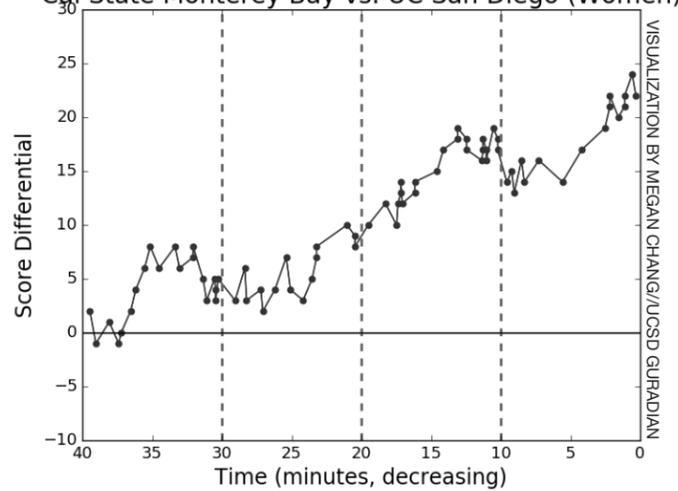
With the win, the Tritons brought their win streak to 13, and despite Saturday's loss against Cal State East Bay, they remain solidly on top of the California Collegiate Athletic Association standings at 13-2, two games clear of Cal State East Bay in second.

READERS CAN CONTACT
MARCUS THULLIER MTHULLI@UCSD.EDU



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

Cal State Monterey Bay vs. UC San Diego (Women)



VISUALIZATION BY MEGAN CHANG/UCSD GUARDIAN

UC San Diego Volleyball

TRITONS vs. HAWAII

Friday, February 10th 7:00pm • RIMAC Arena

ALL FOR ONE.

UCSDTRITONS

SPORTS

CONTACT THE EDITOR
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UPCOMING UCSD GAMES

M. Golf	2/7	8 AM	AT Cougar Invitational
Swim & Dive	2/8	All Day	AT PCSC Championship
M. Tennis	2/8	3 PM	AT Point Loma
M. Volleyball	2/8	12 PM	VS CSU Northridge
W. Basketball	2/9	5:30 PM	AT CSU Dominguez Hills

CASH ME AT SPIRIT NIGHT



UC San Diego rebounds in dominant Spirit Night win. How 'bout dah.

by Alex Wu // Sports Editor

PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

After dropping the conference lead to Chico State last weekend, the UC San Diego men's basketball team has waited for an opportunity to bounce back and what better way to do it than in front of 3,783 fans on Friday for Spirit Night? The victim, the 3-16 Cal State Monterey Bay Otters, who, despite their last matchup being a couple of shots way from being a blowout, could not do enough to stifle the UCSD offense, as the Tritons cruised their way to a 74-41 victory, despite some offensive struggles early on.

Out of the gate, the Tritons immediately started to click on offense, going on a 7-0 run that was sparked by three-pointer from sophomore guard Christian Oshita. The Otters, who looked like deers in headlights during their offensive possessions, ended the Triton run with a dunk, made possible by some Triton miscommunication.

While the UCSD offense was clicking from outside early on, the Otters were determined to force the Tritons out of the paint and let them settle for long-range shots, hoping the Tritons would eventually cool off. Monterey Bay played some staunch, physical defense around the basket, so for a large chunk of the first half, the Otters were actually a couple of well-timed shots away from making it a close game. With a 12-0 point advantage in the paint by the end of the half, the Otters succeeded at implementing their defensive philosophy. Even though they only forced two turnovers, the Otters frequently got their hands on the ball and jammed passing lanes, forcing the Tritons to make ill-advised decisions throughout the half.

Unfortunately for the Otters, UCSD remained hot from deep. While the Tritons went an abysmal 7-25 shooting overall, all seven of their made shots came from beyond the arc, converting 53.8 percent of their three-point attempts. Coupled with the fact the team converted 12 of 14 free throws, UCSD did just enough to pull ahead by double digits by the end of the half, even if it didn't necessarily look like it.

With senior guard Adam Klie playing limited minutes due to two early fouls, senior guard Aleks Lipovic kept the team afloat, scoring three of the seven first-half threes and forcing his way to the line twice, earning four points.

When the second half finally rolled around, something — perhaps it was the extended halftime that led to an administrative technical foul on UCSD (see page 2) — made the Triton offense finally start to click. Roughly five minutes into the half, sophomore center Chris Hansen laid it in for the Tritons' first two-pointer of the game, and just a couple minutes later, Hansen drilled a three-pointer and then laid it in again on the next



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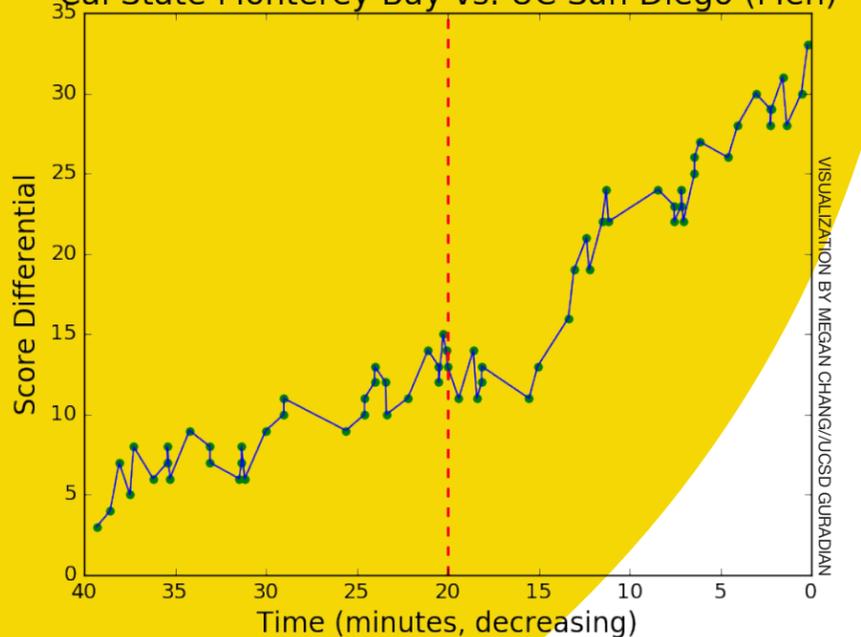
possession to give the Tritons a 21-point lead.

UCSD's lead continued to grow as the night went on as the Triton offense simply overpowered the Otters at every opportunity. Although Monterey Bay was a brick wall in the paint during the first half, the second half demonstrated what happens when an unstoppable object meets a piece of tissue paper: The Tritons outscored the Otters 41-22 and took a 26-11 rebounding advantage in the second half. When the dust finally settled, the Tritons celebrated a 74-41 victory over the Otters.

"His presence is his huge on the floor especially for me — if we have such a great inside presence," Lipovic said of teammate Chris Hansen in his interview with the Athletics Department. "It's a lot easier getting shots."

After the win — and the team's Saturday night 84-45 victory over Cal State East Bay — the Tritons are now 17-5 overall and 12-3 in the conference, reclaiming their first-place status in the CCAA. Cal State Monterey Bay dropped to 3-17 overall and 1-13 in conference. Next up, the Tritons face off against Cal State Dominguez Hills on the Toros' court on Thursday, Feb. 9 at 7:30 p.m.

Cal State Monterey Bay vs. UC San Diego (Men)



VISUALIZATION BY MEGAN CHANG/UCSD GUARDIAN

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