

Graduate student, Jonathan Fried, wins \$5,000 Los Angeles Arts Council Scholarship

March 25, 1986

UCSD GRADUATE ACTING STUDENT WINS

\$5,000 LOS ANGELES ARTS COUNCIL SCHOLARSHIP

Jonathan Fried, a third-year graduate acting student at the University of California, San Diego, is the recipient of a \$5,000 scholarship award from the Los Angeles Arts Council.

Fried was presented with the Richard Burton Memorial Award at the prestigious annual Armand Hammer Award Luncheon, held recently in Beverly Hills. The LAAC gives out annual awards to promising young students of the arts.

The judges' decision on Fried was unanimous, according to LAAC executive director Jacqueline Kronberg. The panel of judges was comprised of actor Paul Sand, actress Nina Foch and Academy of Motion Pictures president Robert Wise.

Asked to demonstrate his winning talents during the luncheon, Fried presented segments of the monologues he used for his LAAC scholarship audition, including a segment by Leontes from Act I of Shakespeare's "The Winter's Tale," and a 30-second segment from "The Rainmaker."

The invitation to audition came during July 1985, when Fried was working at the Utah Shakespeare Festival. "Two of my friends drove all night straight through to Santa Monica. I did the audition and then flew back to Cedar City in time for the Monday night performance," he said.

Fried recently appeared in the Anne Bogart production of "1951," at the Mandell Weiss Center for the Performing Arts. He played the roles of Sterling Hayden and Louella Parsons. He is planning to work this spring in the off-Broadway production of "1951."

Fried was nominated for the Richard Burton Memorial Award by faculty members of the UCSD drama department. Fried will complete requirements for a master's degree in fine arts this year.

At the end of March, Fried and the other eight members of his graduate acting class will fly to New York City with Arthur Wagner, head of UCSD's Graduate Actor Training Program, to attend the League of Professional Theatre Training Program annual auditions. This two-day event is viewed by up to 200 casting agents, artistic directors, acting agents and network executives.

Media contact: Lori Carlson, Department of Drama, 452-3793 or Alixandra Williams, Public Information Office, 452-3120

(March 25, 1986)