

"Women at Work" on display in the Other Gallery

May 3, 1979

A lecture and reception will mark the West Coast opening of "Women at Work," an exhibit of woodcuts, photographs and engravings which will be on display for two weeks beginning May 7 at the University of California, San Diego.

The exhibit, which shows the history of women at work in New York City from the 18th century to the present, will be on display in The Other Gallery, room 1200 of the Humanities-Library Building on Revelle campus. Hours are noon to five daily through May 18, and 7-10 p.m. May 7, 10, 15 and 17.

"Women at Work" is the pictorial documentary of 200 years of women's labor. Women toiling in the offices, factories and homes of New York are represented and selections from diaries, stories and poems are presented with renderings and photographs to lend a personal perspective to the exhibit.

In conjunction with the opening of the show, Tillie Olsen, feminist and writer, will speak on "Women at Work - the Visible Invisible" at 7:30 p.m. May 7 in the Humanities-Library Auditorium, located on Revelle campus. A reception at The Other Gallery will follow the lecture.

As a working mother, Olsen did not turn to writing as a career until she was in her mid-forties. She is an activist and a long-time champion of the working class, and much of her writing reflects this interest.

Olsen received the O. Henry Award in 1961 for her short story, "Tell Me a Riddle," the title piece in a collection of her short stories. She has received Ford Foundation and National Endowment for the Arts awards, and she has taught at Amherst College and Stanford University.

Two films and a panel discussion also have been scheduled as part of the two-week exhibit. The films are "With Babies and Banners," scheduled at 8 p.m. Thursday, May 10, and "Antonia," to be shown at 8 p.m. Thursday, May 17.

The panel discussion will feature Dr. Mary Walshok, associate dean of academic programs for University Extension, UC San Diego; Susan Green, a former longshoreperson, and Professor Richard Wasserstrom, a professor of philosophy and law at UCLA. Dr. Marilyn Boxer, head of Women's Studies at San Diego State University, will moderate the discussion, which begins at 7:30 p.m. Tuesday, May 15. The discussion topic will be women and discrimination in the job market.

All events will take place in the Humanities-Library Auditorium and admission is free and open to the public.

The exhibit, which has been touring the East Coast for two years, is partially funded by the New York Council for the Humanities. The UC San Diego showing is sponsored by the university's Department of History, the Women's Center, the Student Affirmative Action Committee and the Chancellor's Discretionary Fund.

For more information contact: Leslie Franz, 452-3120

TO THE EDITOR: Photo and story possibilities available Sunday, May 6, when the exhibit is being assembled. Thomas Dublin, professor of history at UC San Diego, is largely responsible for the local show and he is available to discuss the exhibit and the topic of women's labor with the press.