

"The Patchwork Girl of Oz" performed by the Conservatory of Ballet Arts Company (in conjunction with Open House)

April 27, 1981

"The Patchwork Girl of Oz," an original ballet based on a story by L. Frank Baum, will be performed at 2 p.m. Sunday, May 3, in conjunction with the University of California, San Diego Open House.

The ballet will be performed by the Conservatory of Ballet Arts Company in the Mandeville Center Auditorium. Louise Frazer, director of the company, choreographed the piece and will dance the title role. She will also perform the pas de deux from "The Nutcracker" with Alfonso Acosta.

The Baum story is about two Munchkins in the Land of Oz who travel to the home of a magician in hopes of improving their lot. The magician's wife has created a patchwork doll which the magician brings to life, but in a series of mishaps, the wife and one of the Munchkins are turned to stone. A trek to the Emerald City for the magic potion to bring them back to life ensues.

Music for the ballet was compiled by Pauline Oliveros, professor of music at UC San Diego. She mixed nickelodian music with music by John Cage and Conlon Nancarrow to create the score.

The Conservatory of Ballet Arts is a non-profit corporation based in Solana Beach. Frazer has danced as principal dancer with the Ballet Pacifica, California Ballet Company, Tucson Ballet Company and the North County Ballet Company.

The performance is one of many events being offered free of charge to the public as part of Open House, including films, lectures, entertainment and exhibits.

For more information contact: Leslie Franz, 452-3120

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