

Winter 1984 Events - Calendar of events

December 22, 1983

CALENDAR OF EVENTS - WINTER QUARTER 1984 AT UCSD

January 5 - 8:45 a.m.-5 p.m. Industry/faculty colloquium on "Communications and Signal Processing," room 2622, Undergraduate Sciences Building, Revelle. A comprehensive one-day overview of work being done locally by both UCSD and industry in the area of communications and signal processing, designed for research directors, division chiefs, senior technical specialists, and system engineers. Sponsored by UCSD Extension and the UCSD Industrial Liaison Program. UCSD Extension fee: \$95; free to members of the Industrial Liaison Program. Information: 452-6947.

January 7 - 8 p.m. San Diego Symphony Beethoven Festival, Mandeville Center Auditorium. Pianist John Lill, in a series of piano sonatas. Performances will be at 8 p.m. on January 7, 10, 14, 16, 21, 23, 30 and February 1. For ticket information phone 239-9721.

January 9 - First day of classes, winter quarter.

January 9 - 3 p.m. Scripps Institution of Oceanography Seminar in Environmental Studies, Sumner Auditorium, SIO. Dr. Gene E. Likens, Director, Institute of Ecosystem Studies, The New York Botanical Garden, Cary Arboretum, will speak on "Acid Rain: Causes, Consequences and Controversies." For more information phone 452-3206.

January 10 - Noon "Diter Rot Graphics," Mandeville Art Gallery. This exhibition features lithographs, drawings and a selection of books by the controversial German artist and writer Diter Rot. It is comprised of works which include three portfolios: Dogs, Bats, and Trophies, each containing an original drawing and 10 limited edition lithographs with a cover print. Also included in the exhibition are six books by Rot. Exhibition open through January 29. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Information: 452-2864.

January 10 - 3 p. m. Scripps Institution of Oceanography Seminar in Environmental Studies, Room 4500 Marine Biology Building, SIO. Dr. Gene E. Likens, Director, Institute of Ecosystem Studies, The New York Botanical Garden, Cary Arboretum, will speak on "An Experimental Approach to the Study of Natural Ecosystems - The Nitrogen Cycle."

January 10 - 4 p.m. Regents' Lecturer, Liebow Auditorium, Basic Science Building, School of Medicine. Alvin M. Weinberg, Director, Institute for Energy Analysis, Oakridge Associated Universities, Oakridge, Tenn., and formerly Director, Oakridge National Laboratory and Director, Federal Office of Energy Research and Development, will speak on "Immortal Energy Systems and Intergenerational Justice." Sponsored by the Energy Center; the Program in Science, Technology and Public Affairs; the UC Institute on Global Conflict and Cooperation; the Department of Applied Mechanics and Engineering Sciences, and the Department of Physics. Information: 452-4285.

January 10 - 8 p.m. Honors Guitar Recital, Mandeville Center Recital Hall. Sherri Rottersman to perform. Information: 452-3229.

January 12 - 4 p.m. Graduate Acting Recital, UCSD Theatre. Eight actors and actresses will perform selections from traditional and experimental works as part of their final thesis project. The recitals are designed to allow the actors to show their virtuosity as dramatic performers, and to aid in the building of their individual repertoires for future auditions. Recital repeated at 7:30 p.m., and on January 13 at 4 p.m. and 7:30 p.m. Information: 452-3793.

January 12 - 8 p.m. Regents' Lecturer, Humanities-Library Auditorium, Revelle College. The Right Honourable Norman St. John-Stevas, M.P., will talk on "The Dilapidation of Imperialism: The Falklands, Grenada, Nicaragua." Sponsored by the Department of Literature. Information: 452-3214.

January 13 - 8 p.m. Lar Lubovitch Dance Company, Mandeville Center Auditorium. Lar Lubovitch's dances sweep the stage with strong, relentless waves of energy; his company performances are heady experiences permeated with a kind of earthy, visceral ecstasy. General admission: \$10; IJCS faculty, staff, students and seniors: \$8; UCSD students: \$6.

January 14 - 8 p.m. Cello-Piano Recital, Room B-210 Mandeville Center. Michael Staehle, principal cellist of the Brussels National Opera Symphony, and pianist Barbara Like will perform works by Boccherini, Dallapiccola, Respighi and Locatelli. Information: 452-3229.

January 16 - Martin Luther King Day - holiday. University classes will be closed. UCSD Extension classes will be held.

January 17 - 4 p.m. Regents' Lecturer, Liebow Auditorium, School of Medicine. Alvin M. Weinberg, Director, Institute for Energy Analysis, Oakridge Associated Universities, Oakridge, Tenn., and formerly Director, Oakridge National Laboratory and Director, Federal Office of Energy Research and Development, will speak on "The Second Nuclear Era." Sponsored by the Energy Center; the Program in Science, Technology and Public Affairs; the UC Institute on Global Conflict and Cooperation; the Department of Applied Mechanics and Engineering Sciences, and the Department of Physics. Information: 452-4285.

January 17 - 8 P.M. Performance Forum, Mandeville Center Recital Hall. For UCSD musicians. Information: 452-3229.

January 18 - 8 p.m. Chinese Magic Circus of Taiwan, Mandeville Center Auditorium. The Chinese Magic Circus of Taiwan is packed with sensational acrobatics, breathtaking magic, comedy, balancing, Kung-Fu and a troupe of sumptuously costumed girls performing exquisite traditional dances. General admission: \$10; UCSD faculty, staff, students and seniors: \$8; UCSD students: \$6.

January 19 - 4:30 p.m. Faculty Distinguished Lecture Series, Garren Auditorium, Basic Science Building, School of Medicine. Irma Gigli, Head of the Division of Dermatology at UCSD, will speak on "Biological Functions of Complement and Their Modulations."

January 24 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. For UCSD young composers and other artists. Information: 452-3229.

January 24 - 8 p.m. Regents' Lecturer, Humanities-Library Auditorium, Revelle College. The Right Honourable Norman St. John-Stevas, M.P., will talk on "The Decline of Congressional Government in Britain and the U.S." Sponsored by the Department of Literature. Information: 452-3214.

January 25 - 8 p.m. Fiddle Concert, Mandeville Center Auditorium. Marie Rhines, the only fiddler playing "Paganini Breakdown", will perform Scottish reels, Irish jigs, French Canadian, old-time New England ballads, blues, bluegrass, classical and jazz. Admission: \$3. Information: 452-3229.

January 27 - 8 p.m. Flute and Other Instruments, Mandeville Center Recital Hall. John Fonville, visiting artist, and friends will perform classic and modern repertory. Admission: \$1. Information: 452-3229.

February 1 - 8 p.m. "Hopscotch" and "The Lover," Studio Theatre, Building 409, Warren campus. The UCSD Department of Drama presents Israel Horovitch's "Hopscotch" and Harold Pinter's "The Lover." Performances will be nightly at 8 p.m. through February 4. Admission: \$1 at the door. Information: 452-3793.

February 2 - 8 p.m. Intermedia: music, mime-dance, film, Mandeville Center Recital Hall. Philip Winsor, composer-photographer and Debra Chang, composer-performer to perform. Admission: \$1. Information: 452-3229.

February 3 - Noon "Naive Painting," Mandeville Art Gallery. This exhibition will include 89 paintings by 32 contemporary naive artists from Germany. Exhibiton open through March 4. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Information: 452-2864.

February 4 - 8 p.m. Bartok String Quartet, Mandeville Center Auditorium. The Quartet will perform Haydn's Quartet No. 3, Opus 74, Bartok's Quartet No. 4 and Beethoven's Quartet No. 2, Opus 39. General admission: \$12; UCSD students: \$5.50.

February 5 - 4 p.m. Civic Youth Orchestra Concert, Mandeville Center Auditorium. For information call 232-2818.

February 7 - 8 p.m. Mini Improvisation Festival, location to be announced. Bert Turetzky and other artists to perform jazz. Information: 452-3229.

February 8 - 8 p.m. "The Tooth of Crime," UCSD Theatre. Sam Shepard's play, directed by Jon Dichter, with music composed by Sam Shepard, is about change and renewal, past and present and our sense of history and human continuity. Performances will be nightly at 8 p.m. February 8-11, and at 7 p.m. on February 12. Tickets are \$3 and are available at all Ticketron outlets, the University Events Box Office and on nights of performance. Information: 452-3793.

February 8 - 8 p.m. Mini Improvisation Festival, location to be announced. KIVA, Jean-Charles Francois, percussion; Hiah Park, dance; John Silber, trombone. Information: 452-3229.

February 9 - 8 p.m. Mini Improvisation Festival, location to be announced. Songs, drones and Interludes - Candice Natvig, violin/vocals; Jon English, trombone; electronics improvisations and compositions drawn from dreams, drones, bird and pygmy songs. Information: 452-3229.

February 10 - 8 p.m. Atomicafe, Room B-210 Mandeville Center. For graduate composers. Information: 452-3229.

February 11 - 10 a.m. La Jolla Civic/University Symphony Young Artist Auditions, Mandeville Center Recital Hall. Also on February 12 at 10 a.m. Information: 452-3229.

February 12 - 9 a.m. String Workshop, Room B-210 Mandeville Center. Janos Ne"gyesy, violinist to conduct workshop, culminating with a concert. Information: 452-3229.

February 15 - 8 p.m. Preservation Hall Jazz Band, Mandeville Center Auditorium. General admission: \$10; UCSD faculty, staff, students and seniors: \$8; UCSD students: \$6.

February 16 - 4:30 p.m. Faculty Distinguished Lecture Series, Garren Auditorium, Basic Science Building, School of Medicine. Walter Eckhart, Adjunct Professor of Biology at UCSD and the Salk Institute will speak on "Viruses and Cancer."

February 16 - 8 p.m. "Love's Labour's Lost," Mandell Weiss Center for the Performing Arts. The UCSD Department of Drama presents this play by William Shakespeare, directed by Eric Christmas. It is a light and fanciful play by the ageless bard, set in the magical world of lords and ladies, about four young noblemen and the ladies that enlighten them. Performances will be at 8 p.m. February 16-18, February 23-25 and February 29-March 3 and at 7 p.m. on February 19 and 26. Call the UCSD Department of Drama at 452-3793 or the Ticket Office at 452-4574 for ticket information.

February 18 - 8 p.m. La Jolla Civic University Symphony and Chorus, Mandeville Center Auditorium. Directed by Thomas Nee, the symphony will perform "Pathetique" by Tchaikovsky plus UCSD Jazz Ensemble, directed by Jimmy Cheatham in a celebration of composer Henry Brant's 70th birthday. Repeat performance at 3 p.m. on February 19. General admission: \$5; students: \$3. Information: 452-3229.

February 21 - 8 p.m. Performers Forum, Mandeville Center Recital Hall. For UCSD musicians. Information: 452-3229.

February 22 - 8 p.m. Special Wednesday Evening at the Mandeville Center, Mandeville Center Auditorium. SONOR honors three faculty composers in a performance of works written for large chamber orchestra: world premiere of Robert Erickson's "Taffytime"; world premiere of chamber version of "Canti del Sole" by Bernard Rands - Paul Sperry, soloist; and American premiere of "Archipelago" for tape and 32 musicians by Roger Reynolds. General admission: \$3; students and seniors: \$1. Information: 452-3229.

February 23 - Noon Colloquium, Room B-210 Mandeville Center. "Canti del Sole" by composer Bernard Rands with tenor Paul Sperry. Information: 452-3229.

February 24 - 8 p.m. Honors Recital, Mandeville Center Recital Hall. Vocalist Julie Kierstine to perform. Information: 452-3229.

February 28 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for graduate composers and other artists. Information: 452-3229.

March 3 - 8 p.m. Gabrieli String Quartet, Mandeville Center Auditorium. The quartet will perform Mozart's Quartet in D Major, K.499, Janacek's Quartet No. 2 ("Intimate Pages"), and Schubert's Quartet in G Major, Opus 161, D.887. General admission: \$12; UCSD students: \$5.50.

March 4 - 3 p.m. Bosendorfer Series, Mandeville Center Auditorium. All Gershwin program by Cecil Lytle and Friends. General admission: \$5, seniors and students: \$1.

March 6 - 8 p.m. Atomicafe, Center for Music Experiment, Building 408 Warren campus. Forum for graduate composers and other artists. Information: 452-3229.

March 7 - 8 p.m. Scholarship Benefit, Mandeville Center Auditorium. All Mozart Program: 9 Mozart sonatas for violin and piano, in two concerts. Janos Negyesy, violin and Jean-Charles Francois, piano. General admission: \$6 donation; students: \$3. Information: 452-3229.

March 8 - 8 p.m. "Venice Preserved," UCSD Theatre. This play, by Thomas Otway and directed by Rob Bundy, is set against the background of the Spanish conspiracy in the Venetian Republic. Performances will be at 8 p.m. March 8, 10 and 16; 7 p.m. on March 18 and at 2 p.m. on March 10. Call the UCSD Department of Drama at 452-3793 or the Ticket Office at 452-4574 for ticket information.

March 8 - 8 p.m. Scholarship Benefit, Mandeville Center Auditorium. All Mozart program: Janos Negyesy, violin and Jean-Charles Francois, piano. General admission: \$6 donation; students: \$3. Information: 452-3229.

March 9 - 8 p.m. "The Playboy of the Western World," UCSD Theatre. The beautiful countryside of Ireland is the setting for John Millington Synge's inspiring, romantic folk-tale--a world where grown men still kept the engaging simplicity of children. Performances will be at 8 p.m. March 9, 15 and 17; 2 p.m. and 7 p.m. on March 11. Call the UCSD Department of Drama at 452-3793 or the Ticket Office at 452-4574 for ticket information.

March 10 - 8 p.m. La Jolla Civic University Symphony and Chorus, Mandeville Center Auditorium. A collection of magnificent pieces, directed by David Chase and Thomas Nee. The program will include Beethoven's Mass in C and orchestral works by Gunther Schuller. Repeat performance at 3 p.m. on March 11. Call 452-3229 for ticket information.

March 11 - 8 p.m. Clarinet Recital, Room B-210 Mandeville Center. Robert Zelickman and Friends. Admission: \$2. Information: 452-3229.

March 13 - 8 p.m. Jazz Ensemble, Mandeville Center Auditorium. Directed by Jimmy Cheatham. \$2 donation. Information: 452-3229.

March 15 - 4:30 p.m. Faculty Distinguished Lecture Series, Garren Auditorium, Basic Science Building, School of Medicine. John Mendelsohn, Director of the UCSD Cancer Center, will speak on "Monoclonal Antibodies Against Receptors for Growth Factors: Biochemical Research Tools with Potential Clinical Applications."

March 15 - 8 p.m. Chamber Ensembles and Chamber Orchestra, Mandeville Center Recital Hall. Information: 452-3229.

March 16 - 8 p.m. Concert Choir and Wind Ensemble, Mandeville Center Auditorium. Concert Choir directed by Ann Pettus. Wind Ensemble directed by John Fonville. Information: 452-3229.

March 18 - 8 p.m. Guitar Concert, Mandeville Center Recital Hall. Directed by Celin Romero. \$1 donation. Information: 452-3229. March 24 Winter Quarter ends. March 26 Academic and Administrative Spring holiday.

March 28 - 8 a.m. "Information Access '84 - Do it Yourself Online Searching for Scientists," Garren Auditorium, School of Medicine. Sponsored by the Biomedical Library, the SIO Library, the Science and Engineering Library and the Office of Learning Resources. Morning seminars will be repeated in the afternoon; exhibits all day. Registration fee: \$15. Information: 452-3418.

Tickets are available at the University Events Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information contact: Public Information Office, 452-3120

(December 22, 1983)