



Greetings

A guide to San Diego hot spots and upcoming movies and an introduction to local culture

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Homogeny

To experience new people and new things, students must break from the flock

Opinion, page A4

Unbeatable

Women's volleyball looks strong in its quest for another regional crown

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TUESDAY

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TUESDAY, SEPTEMBER 28, 1999

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WORLD NEWS Hearings on Russia Are Partisan, but More Restrained Than Expected

WASHINGTON — Despite the acrimony between congressional Republicans and the White House, the Clinton administration emerged relatively unscathed after several days of hearings last week into allegations of Russian corruption and money laundering at the Bank of New York.

The Republicans did not surface with ammunition that some had hoped could be used in the campaign season. "I don't think there was anything that was star-

See **RUSSIA**, Page A11

NATIONAL NEWS S.A.T. Organization Is Set to Join Web's Education Gold Rush

Under threat by the rapidly growing online industry that helps students prepare for and select colleges, the College Board, the nonprofit organization that administers the S.A.T., voted Friday to create its first for-profit subsidiary in a move to establish a flashy, full-service web site of its own.

The unanimous vote of the College Board's 24 trustees is a radical shift for a staid 100-year-old group best known as the objective overseer of college-entrance exams, thrusting an

See **S.A.T.**, Page A11

COLLEGE NEWS UC Berkeley Protesters Want Charges Dropped

BERKELEY, Calif. — More than 100 demonstrators converged outside UC Berkeley's California Hall last Thursday to challenge the legitimacy of university and criminal charges filed against students involved in last semester's ethnic studies protests.

The "Barrows Eight," part of a group of more than 50 students who were arrested during the occupation of Barrows Hall last April, are being charged with various offenses ranging from resisting arrest to assault. Seven of the students are also facing possible disciplinary action from UC

See **COLLEGE**, Page A19

Spoken...

"This generation is much more caring about society. The Preuss School provides a really good opportunity for that to come out in [UCSD] students."

—Doris Alvarez
Preuss School Principal
See story at right



Lisa Huff/Guardian

On My Count: Future freshmen Jessi, Jonathon and Joey Jaw help their cousin, Muir freshman Cindy Tsai, move into her new home in Tioga hall last Saturday.

Move In: A Family Affair

HOUSING: Newly-arrived students find rooms less cramped than last year

By **VINCENT GRAGNANI**
News Editor

Fewer students than last year are living in temporary university housing.

Housing and Dining Services Director Larry Barrett said that over 60 students will be housed in temporary spaces this year, compared to 130 stu-

dents last year. Barrett attributed this decline to the fact that transfer students are no longer guaranteed on-campus housing.

Temporary living quarters were created in several ways.

At Revelle college, the corner rooms of Argo and Blake halls will house three students instead of two.

At Muir college, where only seven students will be housed in temporary spaces compared to 30 last year, students will be housed in rooms intended for student organizations.

At Marshall and Warren colleges, temporary spaces will be created by housing an addition-

See **HOUSING**, Page A17

Parking Structures Under Construction

CONVENIENCE: New lot opened Monday on east side of campus

By **JEFFREY M. BARKER**
Senior Staff Writer

Parking on campus is less convenient this year despite 400 new, yellow, student-designated spaces.

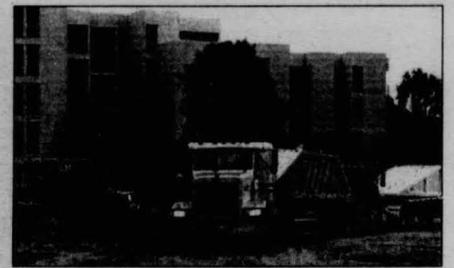
A 1,552-space parking lot on east campus opened Monday, but because construction has begun on two multi-level parking structures to open in fall 2000, portions of the closer North Parking and Gilman Drive lots are closed.

The new surface lot west of Regents Road may be the only parking option for many students and UCSD employees.

The Regents Express, a new shuttle service connecting the Regents Road lots to the Price Center, also began operation yesterday.

The new shuttle will be available every seven minutes between 7 a.m. and 7 p.m., Monday through Friday. It will stop approximately every 10 minutes between 7 and 9:30

See **PARKING**, Page A14



Lisa Huff/Guardian

Dirt: The new North Torrey Pines parking lot will hold 970 cars next fall.

UCSD Loses Two Prominent Professors

Paul D. Saltman

By **LEENA SHANKAR**
Senior Staff Writer

Paul D. Saltman, professor of biology and shaper of UCSD, passed away on August 27 from prostate cancer. He was 71.

A strong advocate of teaching excellence, Saltman is remembered by both colleagues and students as a man who cared about others.

"Saltman always talked about loving people, and peo-

ple loved him," Revelle college Provost Tom Bond said. "There are eight teaching awards on this campus — one from each college, an alumni award, the Chancellor's Associates and most distinguished, a Career Award from the faculty. Paul won all of them."

In his 32 years of teaching at UCSD, Saltman impacted many students.

"When I came to UCSD, I

See **SALTMAN**, Page A3

Sherley Anne Williams

By **JULIA KULLA-MADER**
Senior Staff Writer

With rare passion and energy, literature Professor Sherley Anne Williams spent 54 years traveling from the impoverished San Joaquin Valley to wealthy La Jolla, always reflecting on her path through writing and teaching.

For 26 years, Williams enriched UCSD as a poet, author, professor and student advocate. Outside of campus, she was best

known for writing *Dessa Rose*, a staple in African American literature courses.

The child of field workers who died before she reached adulthood, Williams spent her adolescence picking cotton and fruit. She discovered her love of the written word as a high school student while reading African American biographies.

"I was really full of inarticulate longings I didn't know how

See **WILLIAMS**, Page A3

UCSD EVENTS

Tuesday, September 28

Food: Welcome Week Barbeque

InterVarsity will be barbequing on the Sun God lawn at 11 a.m. For more information, call 554-0747.

Food: Welcome Back Pizza Party

Come and enjoy pizza with the Intelligent Design & Evolution Awareness Club (I.D.E.A.) at 5 p.m. in the Berkeley room of the Price Center. For more information, call 558-2004.

Diversity: Orientate!

Meet members of the Cross Cultural Center at 6 p.m. Activities will include Raza jeopardy. For more information, call 534-4994.

Price Center Movie Series: Forces of Nature

See this Sandra Bullock and Ben Affleck film at 7 p.m. or 10 p.m. in the Price Center Theater.

Thursday, September 30

Food: Schmooze With The Jews

Come out and join fellow Jews on the Sun God Lawn at 11 a.m. for an afternoon barbeque. For more information, call 552-1062.

Movie: Mystery Alaska

Come and enjoy this special sneak preview starring Russell Crowe, Ron Eldard, Hank Azaria and Lolita Davidovich. The film begins at 7 p.m. in the Mandeville Auditorium. For more information, call 534-4090.

Friday, October 1

Food: Proceeds to go to Children's Hospital

Stop by and enjoy this benefit barbeque & calendar sale at 11 a.m. on Library Walk near the Price Center. For more information, call 972-6352.

Sunday, October 3

Religion: Welcome Mass

Join the Catholic Community at 4 p.m. at Stonehenge in Revelle College. For more information, call 509-4989.

THE UCSD GUARDIAN

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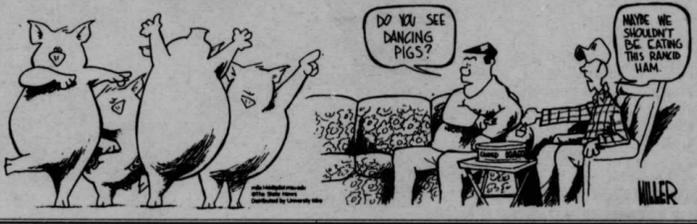
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Adam Miller's STUDENT GHETTO



BRIEFLY...

ICRA to Hold Kickoff Spectacular

The Inter-College Residents' Association (ICRA) will hold a "Kampus-Wide Kickoff Spectacular" (KKS) in the Price Center and on Library Walk on Thursday, Sept. 30, from 11 a.m. until 3 p.m.

KKS activities will include over two hours of live music, a barbeque and a raffle. At the barbeque, students can eat free burgers and soda while supplies last. ICRA members will be present to share information on the organization and to tell students how to get involved.

Live music at the event will include three bands: Pimp Symphony, Jibbah and The New Masters of Jive. Each band contains at least one UCSD student.

KKS is financed by both ICRA and the A.S. Council.

Volunteers Needed to Assist Vision-Impaired Senior Citizens

All students are invited to volunteer at a rally promoting healthy living with macular degeneration. Macular degeneration results in progressive vision loss and is most common in the elderly population. This event, sponsored by the UCSD Shiley Eye Center in conjunction with the World Health Organization and San Diego county, will take place on Saturday, Oct. 2 from 8:30 a.m. to 12:30 p.m. at the Balboa Park Spreckels Organ Pavilion.

Volunteers are needed to greet and escort low-vision attendees, most of whom are senior citizens. Help is also needed to distribute T-shirts, hats and other materials. Between 1,500 and 2,000 people are expected to attend. Due to the limited vision of this population, a large number of volunteers are needed. Volunteers will receive T-shirts, hats and refreshments.

For more information, call 822-1234.

UCSD Presents Three Civic Awards

The UC San Diego Foundation presented three Civis Universitatis Awards for volunteer and donor support at its annual dinner meeting Sept. 24 at University House.

Jerome Katzin was named outstanding trustee, Sam and Rose Stein were recognized as individual contributors and the Walton Family Foundation was honored for excellence as a foundation/institutional supporter.

The name, Civis Universitatis, meaning "citizen of the university," derives from ancient times when uni-

versities actually were small, distinct communities isolated from towns. Citizenship in the universities was highly valued and was achievable only after long years of scholarship. By bestowing the award, the university signifies that it is inducting the recipients into the UCSD family.

Free UCSD Tours Available to Community Members

The UCSD visitors program will offer free tours of the campus this fall. Minivan tours are available the first and third Sundays of each month. Walking tours are available on alternate Sundays. All tours start at 2 p.m. at the Gilman Information Pavilion.

Wheelchair accessibility is available upon request. Group tours may be requested. Campus parking is free on weekends.

Reservations are necessary and can be made by calling 534-4414.

Seven Finalists Selected for UCLA Writing Awards

Samuel Goldwyn, Jr., president of The Samuel Goldwyn Foundation announced last week the names of the seven finalists of the Samuel Golden Writing Awards. The list of finalists included an entrant from UCSD.

The finalists, who submitted scripts either in the form of feature-length screenplays or theatrical plays, were chosen from a field of entrants from the nine UC campuses.

The finalists are John Arno, UCR; Andrew Case, UCSD; Celia Fisher, UCLA; Frank Xavier Gannon, UCLA; Ira Israel, UCSB; Ana Marie Ramos, UCLA; and Lisanne Sartor, UCLA.

The winners will be selected by Emmy-winning writer, producer and director Allan Burns; screenwriter and director Jonathan Lynn; and actor and director Tony Goldwyn.

The \$10,000 first prize, \$5,000 second prize, \$3,000 third prize and two honorable mentions of \$2,000 and \$1,000 will be awarded Monday, Oct. 25 at the James E. West Alumni Center on the UCLA campus.

Past winners of the award include Francis Ford Coppola, Colin Higgins, Carroll Ballard, Eric Roth, Jonathan Kellerman, Allison Anders and Pamela Gray.

For more information, call Rosalie Sass (310) 206-6154 at UCLA or Elcia Sweet (310) 284-9103 at the Samuel Goldwyn Foundation.

Hey freshmen (and others): wanna write? Come join us Wednesday, September 29 on the second floor of...

SALTMAN: Professor was a noted nutritionist

Continued from page A1

wasn't really motivated but when I met Dr. Saltman, he inspired me with his excitement and passion," said Lauge Farnaes, a 1999 UCSD graduate and current UCSD masters student. "I would be surprised if there are 500 people alive in the United States today that have a personal legacy like he does. Anything that I accomplish in my life is largely due to Dr. Saltman and I don't think I'm the only person to feel this way."

Farnaes was a teaching assistant for Saltman's metabolic chemistry class.

"Dr. Saltman called his TAs his colleagues," he said. "We even went to his house and his wife cooked us dinner."

Stuart Brody, a UCSD biology professor, also said he saw that Saltman's first priority was always students.

"His door was always open and there was always candy for students to munch on sitting on his desk," Brody said. "You could hardly find a time that his office



Photo Courtesy of University Communications

was not filled with students. He had high standards and always challenged his colleagues to do a better job at teaching and public service for the university."

Immo Scheffler, a UCSD professor of biology, said that Saltman placed students first even in his dying days.

"A few days before his death, I saw him shuffling in pain in the parking lot and I asked him what he was doing there," Scheffler said. "He said he had a couple

more letters of recommendation to finish up for his students."

Not only successful in working with students and colleagues, Saltman excelled in his work as a nutritionist, researcher, innovator and UCSD administrator.

He wrote *The UCSD Nutrition Book*, which is tailored to the general public and can be found in bookstores throughout the country.

Bond said that Saltman was never afraid to express his views regarding food.

"Everyone knows that Saltman said if you were going to eat only one thing, eat pizza or twinkies rather than pizza — pizza and twinkies are more balanced," Bond said.

Saltman initiated a parents' orientation program that has been copied nationally. He also recognized the importance of K-12 education long before it came to the forefront of UCSD interest.

"He procured money which allowed him to set up a program where K-12 teachers could come to the UCSD campus in the summers and learn more about science and research," Scheffler said.

See SALTMAN, Page A25

WILLIAMS: Author came to UCSD in 1973

Continued from page A1

to express," she told the *Los Angeles Times* in a 1986 interview. "I remember walking through the shelves in the library one day, trying to see if I could tell by the title of the books if they were about black people, because I was too embarrassed to ask the librarian. I mean, what if there were no books? So by that, I came upon Richard Wright's *Black Boy* and Eartha Kitt's *Thursday's Child*. It was largely through these autobiographies I was able to take heart in my life."

In addition to Wright and Kitt, Williams' literary influences included Amiri Baraka, Sterling Brown, Langston Hughes and the poet Philip Levine, her professor at Fresno State University.

Shortly after Williams' death, her literary agent, Sandra Dijkstra, received a letter from Levine.

"You had to love her: independent, self-invented, brilliant, generous and full of faith in the righteousness of life," he wrote. "A beautiful person."



Vice Chancellor of Student Affairs Joseph Watson was Third (now Marshall) college provost in 1973, when Williams was hired as UCSD's first African American literature professor after receiving her M.A. from Brown University.

"It was an extremely important appointment for us," Watson said. "With Sherley we had an individual who taught the courses with a passion, and outreached not only to the students here on campus, but to the community in a major way. She really made a

contribution to the campus by making African American literature a lively presence."

In her early days at UCSD, Williams played a key role in bringing artists such as Miles Davis, Maya Angelou, Eartha Kitt and Ruby Dee to campus, according to Theater Professor Floyd Gaffney, who directed the Contemporary Black Arts program with her.

"She was instrumental in terms of keeping in contact with the black academic community across the country, especially with those people at the forefront of literature and writing," Gaffney said. "And in bringing in African American students, both at the undergraduate and graduate level who had an interest and who were attuned to literature."

Throughout her academic career, Williams pushed UCSD's literature department to diversify and take the needs of students into account.

"Sherley Anne Williams really fought hard and against a lot of odds to make the literature department a very diverse place to be in terms of faculty, in terms of students and in terms of curriculum."

See WILLIAMS, Page A24

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Judaic Studies Program Fall 1999 Schedule of Classes

JUDAIC STUDIES 1. BEGINNING HEBREW. Acquisition of basic vocabulary, fundamentals of Hebrew grammar, conversation and reading. Mr. Propp. MWF 1:25-2:15. CSB 005. ID 351134.

JUDAIC STUDIES 101. INTRODUCTION TO HEBREW TEXTS. Reading and analysis of texts from biblical through modern authors, study of advanced vocabulary and grammar. Course taught in Hebrew and English. Mr. Propp. MWF 12:20-1:10. APM 2301. ID 351140.

ANGL 181. ANTHROPOLOGICAL ARCHAEOLOGY. As part of the broad discipline of anthropology, archaeology provides the long chronological record needed for investigating human and social evolution. The theories and methods used in this field are examined. Prerequisite: ANLD 3 is recommended. Mr. Levy. TH 8:00-9:20. Solis 110. ID 346895.

HITO 104. THE JEWS AND JUDAISM IN THE ANCIENT AND MEDIEVAL WORLDS. The political and cultural history of the Jews through the early modern period. Life under ancient empires—Christianity and Islam. The post-biblical development of the Jewish religion and the eventual crystallization into the classical, rabbinic model. Mr. Goodblatt. MWF 10:10-11:00. Solis 109. ID 356030.

LTWL 134. CULTURAL HISTORY OF AMERICAN JEWRY. A cultural history of Jewish immigrants in the United States, beginning in the 17th century. Emphasis will be on the period of mass immigration, beginning in the 1880s, and on the Russian and European origins of Jewish immigrants. Mr. Casseidy. TTh 3:55-5:15. Warren 2205. ID 356787.

SOCIOLOGY/D 178. THE HOLOCAUST. The study of the unique and universal aspects of the Holocaust. Special attention will be paid to the nature of discrimination and racism, those aspects of modernity that make genocide possible, the relationship among the perpetrators, the victims, and the bystanders, and the teaching, memory, and denial of the Holocaust. Prerequisite: upper-division standing. Mr. Shafir. TTh 2:20-3:40. Warren 2204. ID 354855.

PLEASE CONTACT THE JUDAIC STUDIES OFFICE
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Vincent Gragnani
News Editor

Contact the News Office at: 534-5226

OPINION



Turn to *Guardian* Opinion for provocative articles about student, campus, local, state and national issues. This is also where you will find our timely and insightful editorials, cartoons and your letters to the editor.

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FEATURES & HIATUS



Features: This *Guardian* section provides students with an in-depth look at UCSD life and related issues.

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Walt Dickinson
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OPINION



Cliques Divide Campus

COMMENTARY: Homogeneous groups create racial and social problems

By KRISHNEIL MAHARAJ
Staff Writer

Each year, at the beginning of fall quarter, I get this uncontrollable surge of optimism. I envision all the things I'll do this year that I haven't done in the past. For instance, I dream about how I will get stellar grades, or how I'll say hello to all those people that I pass by in the library, or how I'll contribute more to this campus than my physical presence.

But alas, the dream of good grades is usually shattered by the time third or fourth week rolls around. I usually fail at saying hello to all those people I pass by — it's far too difficult to overcome my shyness. It's much easier to just dart by with my head lowered, pretending I don't see them.

So, that leaves just the third option. I've got to try my best to improve the environment at UCSD. I'm not talking about picking up trash on Library Walk — although that would be a noble effort. No, I am talking about improving the intangibles, the things that no one likes to talk about.

One thing that irks me about UCSD is the fact that everyone tends to congregate along racial, religious or some other social dividing line. The result is the formation of cliques.

There is nothing wrong with the desire to hang out with people that are similar to oneself. I can relate to those who feel secure when surrounded by people that are like them — it only disturbs me when the desire for "sameness" becomes so great that it prohibits people getting to know those outside of their particular clique.

What is happening on this campus is a type of self-imposed segregation. The desire to be with one's "own kind" (whatever that is supposed to mean) translates into social groupings in which everyone looks, thinks and acts the same way.

What scares me most, however, is the correlation between the lack of interaction among different groups on this campus and the greater racial issues that grip this country. Many of the problems involving race in this



Kristine Chang/Guardian

country stem from the lack of interaction between groups. This makes it difficult for groups to understand others, which in turn allows stereotypes, exaggerations and misrepresentations to fester.

If we really want to overcome the daunting obstacles to racial harmony left behind by previous generations, then each of us must make a genuine effort to seek out and understand those that are different from ourselves. I am not asking everyone to hold hands and start singing — we've had plenty of that and it hasn't really gotten us anywhere. Instead, we must start realizing that this campus is a reflection of upper middle-class America, and that with each passing year the lack of diversity at UCSD grows. Recent trends have served to make it harder and harder for the disadvantaged to get into institutions like UCSD. (This is not to be construed as support for affirmative action. A doctor cannot cure cancer with a band-aid, so it is unfair to expect a stopgap measure like affirmative action to cure the social

inequalities of today.) As public universities become more and more of a haven for upper-middle class America, this stratification results in the homogeneity of ideas present at UCSD and similar institutions.

Explained in simpler terms: There's no way to know what is going on in the rest of America when the only people we come across are those that are doing well. How are we supposed to understand the predicament of those that are worse off than we are, when we never even come into contact with them?

Through a lack of diversity and the popularity of cliques, college students are prevented from truly understanding the nature of the society we live in. Most of us have lived lives of relative comfort. We were admitted to this school and surrounded ourselves with people just like us and do everything in neat little social groups.

YOU SPOKE, WE LISTENED...

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Moving Tribulations

COMMENTARY: Students rarely have the opportunity to call their college digs home

By **WARD HAN**
Associate Opinion Editor

While I was home this summer in San Jose, I didn't unpack my suitcase of socks, underwear, and bed sheets. I didn't unpack other essentials from my suitcase either, such as my comforter and umbrella. I was going to haul its

just live in a rootless and drifting state of being, constantly on the move. This lack of a stable home is why we live the untidy and unstable lifestyle usually associated with college students.

We are always looking for apartments, searching for a possible residence next year while the possibility of not finding a

place looms over us and constantly worries us. Face it, apartments in La Jolla are scarce and expensive. Here, a two-bedroom apartment usually costs well over \$1000. My friend is already browsing through apartment ads for next year, and it's only September.

The tedious hunt for housing every year isn't the only thing that bothers me. All that moving also means that I can't get emotionally attached to my rooms or I end up depressed every year when I have to move out.

Well, I can't really say it's my room anymore. It's just a place where I spend the night for three months during the summer. My mom has plans to turn it into her second bedroom. Like many other college students, I don't have a permanent room or home for the next few years. I'll be moving from apartment to apartment and occasionally staying in San Jose.

Moving once is hard enough; some college students have to move more than four times during their four years of college. We

During my freshman year I made the mistake of devoting too much effort to decorating my dorm room. I turned an ordinary book case into a bar with all kinds of drinks and shot glasses. A Van Gogh hung on the wall adjacent to the bar, endowing the dorm room with some class. The room did not last. June came quickly, and I reluctantly packed the shot glasses and the Van Gogh into my car. On the last day of finals, my room consisted only of blank

See **MOVING**, Page A8

Student Regent Seeks Input

COMMENTARY: Current student regent demystifies UC leadership

By **MICHELLE PANNOR**
UC Regent
Special to the Guardian

The University of California UC Board of Regents may sound familiar to you because you have written numerous checks payable to "UC Regents," or perhaps you have heard of that board that voted to end affirmative action. As the 1999-2000 Student Regent, I would like for you to have a fuller understanding of the UC Regents.

But first, you might be wondering who I am. My name is Michelle Pannor. I am an undergraduate in my senior year at UC Berkeley, majoring in Mass Communications and Conservation Resource Studies. I was selected to serve as a full-voting regent until July of 2000 by all of the UC Associated Student Body Presidents, External Vice Presidents and the Board of Regents as well.

Because I am the only Student Regent out of all of the 170,000 students who attend the University of California, it is important for me to get input from you. Therefore, I intend to write regularly in the *UCSD Guardian* about issues to be voted on by the Board of Regents and to ask for your opinions. In this first article I'd like to tell you a little about the regents and what occurred this summer.

Including myself, there are 26 Regents. Some of the more famous Regents include: Governor Gray Davis; Sherry Lansing, Chair and CEO of Paramount Pictures; John

I intend to review the quality of student services, including hours of operation, frequency of course offerings and admissions requirements, and to evaluate the feasibility of the community service requirement. I welcome your suggestions for areas to review.

Moore, Chairman of the San Diego Padres and Ward Connerly, Chairman of the California Civil Rights Initiative, which campaigned for the passage of Proposition 209. Each regent belongs to three standing committees, but all regents ultimately get to vote on any issue that passes in a standing committee.

There are seven standing committees in all, next to each committee I have listed here is one of the many issues that were discussed by the regents this summer.

The Committee on Audit analyzed the \$4.5 million embezzlement that occurred at UCSF; Educational Policy approved UC Berkeley's proposition 3, \$3 per semester for the five recruitment and retention centers; Finance allowed for a 5 percent decrease in student fees for California residents and a 4.5 percent increase in nonresident tuition; Grounds and Buildings authorized a center for academ-

ic, research and federal Government relations to be built in Washington, D.C., to be known as UC/DC; Health Services advised the UCSF-Stanford board to reevaluate the hospital merger; Investment conducted an internal review; and The Oversight of the Department of Energy Laboratories evaluated security issues related to espionage at the Los Alamos National Laboratory.

This summer the regents also appointed Carol Tomlinson-Keasey as the first Chancellor to the UC Merced Campus, which will open to students in 2005. Also this summer, Governor Davis proposed that the UC establish a community service graduation requirement.

I am a member of the Committee on Educational Policy, Finance, and Grounds and Buildings. I am also starting a subcommittee under Educational Policy to review undergraduate education at the University of California. I intend to review the quality of student services, including hours of operation, frequency of course offerings and admissions requirements, and to evaluate the feasibility of the community service requirement. I welcome your suggestions for areas to review.

If you would like to know more about the UC Regents please visit the web site at <http://www.ucop.edu/regents/> and attend a regents' meeting. The meetings take place at UCSF and UCLA. Please visit the website for the exact dates and locations.

Graduates and Moving Students Collide

COMMENTARY: Poor planning for last year's ceremony caused unnecessary trouble for students

By **TOMMY VU**
Staff Writer

As an incoming freshman in the 1997-98 school year, one word I often heard was "respect." The seniors running freshman orientation, the administrative staff, my RA, and every other person I spoke with somehow integrated this seven-letter word into his or her spiel on college.

"We, as professors, respect your position as students." "The administration respects you because you are an adult now and can make your own decisions." "The students respect each other because they're all in the same boat." "The TAs respect your stance and will not grade you down because your analysis of 'Dr. Strangelove' contradicts theirs." As a naive freshman, I took it all in and believed every word.

Maybe I've become pessimistic. Entering my third year here at UCSD, I have come to acknowledge that all I was told about respect was conditional. The move-out day of my second year at UCSD only solidified this belief.

Before I go into why I'm sore over this, allow me to set the stage. It was move-out day last spring quarter at the Marshall college upper apartments. All were anxious to pack their belongings and get the hell out of school. Move-out day, however, happened to coincide with Thurgood Marshall college's graduation ceremony. With all the commotion of parents going to their child's graduation while other parents helped their children move, things were, to say the least, hectic.

All this bustle and traffic was expected and taken with a grain of salt by myself and my fellow residents in the uppers. My animosity is directed at those in Marshall college who poorly planned the graduation and blatantly disregarded the students moving that same day.

The logic of having move-out

fairly obvious that not all second-year students would be moving home right away; most were moving their things to storage facilities or to new apartments. Moving four people's entire belongings (and in my case, eight people's belongings — my roommates and I were helping another apartment move, as well) by car or van in

The logic of having move-out day on the same day as graduation is beyond my understanding. It should have been obvious to even an entering freshman that either event would be more than enough to handle.

day on the same day as graduation is beyond my understanding. It should have been obvious to even an entering freshman that either event would be more than enough to handle. Against all reason, the two were scheduled on the same day, causing Marshall Lane and its cul-de-sac to be more clogged than I-5 on a Friday afternoon. Genesee Ave. and North Torrey Pines Road became virtual parking lots. To make things worse, the parking lot across from the Marshall uppers was closed to student use but reserved for attendants of the graduation ceremonies, which I consider a total insult to students who bought parking permits for the year.

What truly confounded me, however, was that someone decided to close the entire Thurgood Marshall college campus after noon. All entrances leading toward the Marshall college campus, including campus roads from Muir and Warren colleges, were blocked off by security. It's

one trip is impossible.

My fellow Marshall student and roommate Ken Hong was outraged about the entrance closure. "We were driving around La Jolla for several hours, time we could have spent moving our things and finishing up."

My roommates and I, along with our neighbors, started moving our things at 9 a.m., and we didn't place the last box down until 9 p.m. that night.

This lack of respect for moving students was uncalled for and insulting. Students were not allowed to use the parking lot, for which they paid several hundred dollars in permit fees. Once off campus, they were not allowed to return to their apartments, which were still their homes until Sunday. More insulting still was how the security guards handled the situation, bossing students around as if they had no right to be there. Part of these students' fees paid for the same security who jerked them around by a chain.

This brings up another point about student fees. In the business world, when you pay for a product or service, you want to get the most for your dollar, and you expect to be treated like a valued customer. Students likewise expect a good product — quality education — and respect. Paying \$15,000 a year to go to college should entitle students to some respect. After paying \$5,000 for on-campus housing, it shouldn't be too much to ask for some assistance rather than overburdening restrictions. I'm not asking to be waited on hand-and-foot — I don't want slaves brought in to move our computers and books. But I don't want to pay these sizable amounts of money only to be treated like a second-class citizen, either.

Perhaps the people that organized last year's graduation will read this article. Perhaps this account will convince them to make changes that will make it easier on Marshall students still living on campus this year. Perhaps not.

One thing is certain, however. Despite paying \$15,000 a year to attend this institution, despite having to deal with the usual stress of being a student, the school did not think enough of us to raise a finger to help. The school made the situation worse with poor planning and inept policy, which resulted in a feeling of disparagement. As my friend Chika Kawashima put it, "Hey, if they wanted us out in one trip, maybe the university could've rented us all a U-Haul or something." Indeed, given the situation we were in, anything would have helped.

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Welcome to Guardian Opinion

COMMENTARY: Section lets the voice of the student body be heard

By BRENT DON
Opinion Editor

To all freshmen and transfer students, welcome to UCSD. To all returning students, welcome back. This is your newspaper; the *Guardian*. If you're new to this campus, maybe you've heard about the paper. Maybe you haven't. If you're returning to UCSD, you've probably read it before. Whatever the case, hopefully you'll find it informative and entertaining.

My name is Brent Don, and I am the Opinion Editor of the *Guardian*. My Associate Editor is Ward Han. We can be reached via e-mail at bdon@ucsd.edu and whan@ucsd.edu, respectively. Feel free to contact us with comments, suggestions or material you would like to submit for the section.

The opinion section is probably the most accessible part of the paper, both for those who just want to read the *Guardian*, and for those who are considering writing for it as well, because it is designed to be the voice of UCSD. The purpose of this section is to provide a forum for the UCSD community to discuss topics that affect it, whether they be broad issues facing the nation or the world, or more local topics that the student population in San Diego must deal with.

The section features articles written by staff and contributing writers, which focus on whatever issues happen to be pertinent at the time. We also have four columnists, one of whom will have a column in every issue. Columnists afford a unique per-

You don't have to work for the *Guardian* to write an article for opinion (although if you do become a hired writer you get paid, ooo!) You don't have to make sure that everything you write conforms with University policy. You don't have to write something that the *Guardian* staff agrees with. You don't even have to spell everything correctly (we have software that can fix that).

spective on college life, and give readers a chance to get to know these writers' familiar voices. Currently only three of the columnist positions are filled; if you are interested in writing a bi-weekly column, contact us for further information.

In addition to full-length articles, opinion also publishes letters to the editors. If you read an article in the paper that you disagree with, don't just throw the paper away in disgust and vow never to read it again. Write and submit a response to it so that your argument can be heard as well. The purpose of the paper is to provide a forum for both sides of every issue; letters provide an opportunity to discuss these matters in a public dialogue that all of UCSD can have access to.

Besides serving the thou-

sands of students and faculty who read the paper, the *Guardian* also affords an extraordinary opportunity for students to be published. You don't have to work for the *Guardian* to write an article for opinion (although if you do become a hired writer you get paid, ooo!) You don't have to make sure that everything you write conforms with university policy. You don't have to write something that the *Guardian* staff agrees with. You don't even have to spell everything correctly (we have software that can fix that).

All you need is an opinion and the desire to share it with the people that are partaking in many of the same experiences that you are going through at this school. We do not decide which articles to publish based on whether or not we agree with the ideology it espouses, but rather on the merit of its argument.

If you would like to submit an article or letter to be considered for publication, it's as simple as sending us an e-mail. Of course we don't want to exclude people who either don't have access to a computer or prefer not to work with an electronic medium, so you can always submit an article the old-fashioned way by dropping it off at the *Guardian* office, located on the second floor of the Student Center.

Thanks for taking the time to read. Be sure to check back as often as you like, and if you feel the urge, please take the time to write and submit something. Hopefully this will prove to be a great year for all of us.

editor@ucsdguardian.org

DIVERSITY: Campus experience fosters understanding

Continued from page A4
Most of us have never had to confront the real America, the America that still struggles to pay the rent, the America that is not getting richer from the stock market.

MOVING: College lifestyle forces concessions

Continued from page A8
walls, an empty book shelf, a bed with a bare mattress and boxes on the floor.
That experience taught me a valuable lesson: whatever I bring to La Jolla, I have to take back to San Jose. Now when I buy something, I hear a little voice ask: "Do I really need this? Will it fit in my car in June?" Because of this, I

don't own any furniture besides a lawn chair. I don't buy paintings anymore, just posters. I walk through stores looking for inflatable couches instead of real ones.
The only comfort I get while sitting on my inflatable couches and eating off of paper plates comes from the knowledge that I'm not the only one with this problem. A majority of the college students I know have to move every year as well. Even my dad has stories of losing sleep over housing during his college years. All this moving around is just the price we pay for being students.

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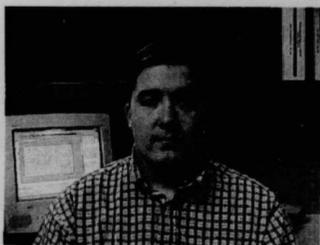
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Redefining UCSD

COMMENTARY: UCSD needs a new mantra

By ARNEL GUIJANG
Contributing Writer

I hereby declare UCSD a liberated university.

The beginning of a new academic year draws attention to the reputation and expectations of UCSD as a university. Applicants to UCSD must face strong competition, as the school slowly climbs the ranks as a "research" university, winning praise and respect nationwide.

While this is great, it has little impact on how we personally feel. I still find a certain ambience lacking from the lives of the undergraduate and graduate students, and it is a lacking that needs to be fulfilled.

Face it — the most exciting events UCSD offers are numerous concerts and the Sun God festival. On a weekly level, the most enjoyable thing to do is to go to TJ, get drunk and hit on some SDSU chicks or guys.

That's all great, but where are the liberals at? Why are there no animal rights activists, pro-affirmative action protesters and tree huggers — all of which usually cause so much ruckus on a college campus? Why aren't we questioning academia and society anymore? I think this is largely due to the conservative nature of perceptions of UCSD.

We need to develop a certain charisma in order to redefine UCSD's student life. In response to our weariness over this issue, I have decided to declare our university liberated. We are liberated from our past preconceptions and now we can redefine ourselves.

I like the sound of that — "lib-

erated." Instead of being known for science or research or biology or engineering, being known for liberation sounds so much better.

In order to be liberated, we must stop being solely concerned with our grades and studying at Geisel on Friday nights. We need to be more outgoing and willing to become fully involved in student organizations. We need to be more expressive and willing to communicate. We are not nerds — we are cool nerds who want to be movers and shakers throughout the world.

It is the makeup of the student body that determines what is liberal or moving. We are the foundation of UCSD's student life, but some of us choose to criticize UCSD by saying our university is boring, or that there's nothing to do in San Diego.

But look: We have TJ, wanna-be poli sci lawyers, Pacific Beach bars, Café Crema, numerous ravers and raves, Asian racers, MEChA, pre-med nerds, black panthers, surfers, blondes and mobs of computer scientists that all make UCSD an awesome place to be.

Stereotypes and reputations can easily be transformed by redefinition. This can happen if we define UCSD as a more interesting and lively school. But in order to make this a reality, it requires hands-on involvement.

We, the students, must make UCSD exciting and worthy rather than negating all that our university has to offer. As we head into a new academic year and a new millennium, a redefinition is certainly appropriate.

editor@ucsdguardian.org

UCSD Students Are Lucky

COMMENTARY: Private universities shelter their students from life



Shadrach Theory
SHANNON CASTLE

Before bestowing my disputable wisdom upon the public at large, I'd like to extend a warm welcome to all new UCSD students. Whether you've landed at our fine institution after countless letters of rejection from more reputable schools or have been striving for admission to UCSD since first grade, consider yourself lucky to be attending this very large, very public university. Why? Don't worry, I'm going to tell you.

I recently visited my best friend up north at Whitworth College, a Christian university that enrolls fewer students than my high school. At Whitworth, which my friend terms as her "tiny Christian bubble," the majority of the student body has the same religion, background, race (very white) and general field of study. If you're looking for diversity, you probably won't find a whole lot of it.

This isn't entirely bad. The uniformity allows students to learn in an environment in which their beliefs and lifestyles are not likely to be challenged. While this is very conducive to academia, it does not adequately prepare individuals for life in the real world. Private colleges in general serve to shelter students from the outside world, to put them in a "bubble" at the expense of real life experience.

Private schools were not set

up to provide this kind of absence of reality. The administration of these schools is not plotting to keep the student body uniform and without diversity. Unfortunately, however, because of the original purpose of most private schools, it has unwittingly turned out that way.

Most private colleges were founded to support a particular religion or viewpoint, or to pro-

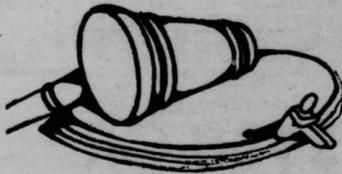
vide education to a specific group of people, often an ethnic minority group. Schools further divide themselves along economic lines. If you're rich, you go to USD. If you're smart and rich, you go to Harvard. If you're smart and Mormon, you go to BYU. People rarely dare to cross these lines. This is why you don't see Muslims lining up to attend the Christian colleges, or the white kids banging down the doors of Howard. Understandably, people are

unwilling to step into a situation in which they are different from everyone else. The nature and variety of private schools allows each person to choose a college that caters to people of his or her background and ideology so that neither the student's identity nor beliefs will be challenged in the least. Is this preparation for real life? Most definitely not.

See PUBLIC, Page A13

University of California, San Diego

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The Law and Society Program offers courses, speakers and events that emphasize the complexity and interrelationship of legal, social and ethical issues in their historical context. The interdisciplinary minor offers all UCSD students the opportunity to examine the role of the legal system in society and to study specific legal issues from the perspectives of the social sciences and the humanities. The purpose of the program is to enhance students' critical analysis of social and ethical issues related to law and of the legal implications and ramifications of policy and decision making in their fields.

Information on specific requirements, declarations, project majors, and course offerings, may be obtained in the Literature Building, Room 3238, or call 534-1704.

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NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

California Condors Learn What it Means to be Wild

PINE MOUNTAIN CLUB, Calif. — Perched on a roof in this small wilderness community, California condor W0 is a sight to behold. Weighing in at about 20 pounds, with a wingspan around 9 feet and history going back to the time of the mastodon, his presence is awe-inspiring. But Mike Barth, a wildlife biologist, would rather he just went away.

"I'm going to have to flush him," said Barth, a supervisory biologist with the U.S. Fish and Wildlife Service, after examining the bird with binoculars and watching it for about five minutes.

Before he got the chance, however, W0 obligingly lifted off and sailed across the valley to his cohorts resting on dead trees across the way. But chances are he will be back.

More than half the free-flying condors released in California seem to have taken a shine to this retreat in the San Emigdio

Mountains about 50 miles northwest of Los Angeles. They have been visiting regularly over the last month, confounding wildlife officials, captivating residents and creating mischief by ripping up deck furniture, doormats and, in one case, tearing through a screen and into a bedroom.

Once threatened with extinction, the condors are part of a group born in captivity after their dwindling numbers led officials to capture the last of the California condors in 1987. At that time, there were only 27 California condors in existence.

So successful was the breeding program that officials began reintroducing them to the wild in 1992. There are now 162 California condors, with 113 in captivity, 29 flying free in California and 20 more in Arizona near the Grand Canyon.

— Barbara Whitaker
The New York Times

S.A.T.: Organizations are upgrading web sites

Continued from page A1

institution honored for its dispassionate conservatism into the big-money world of Internet startups.

It follows a spate of new advertisement-driven online ventures — including an upgrade just this week of the Princeton Review's Web site — focusing on the lucrative high-school and college market, a trend that has raised concerns about the commercialization of education.

"We're not willing to give up our not-for-profit expertise to somebody who's just in it for the money," said Gaston Caperton, who took over as president of the College Board in July. "We have the right values. We have the

right goals. What we have to do is have the right capital and expertise to compete."

The plan for a web site to cater to a college applicants' every need, from financial aid forms to SAT tutoring, marks the convergence of two major trends in education in the 1990s: the expansion of for-profit enterprises, and the explosion of electronic endeavors.

"We're living in a world of piranha economics in regard to education," said Arthur Levine, a scholar of higher education who is president of Teacher's College at Columbia University. "Every Wall Street firm, seemingly, has an education department. Venture capitalists are moving into this very quickly. Any non-profit that fails to recognize both the opportunities and the challenges that come from the digital world is destined for extinction."

— Jodi Wilgoren
The New York Times

WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

Champagne Makers Promise Plenty to Cry into on New Year's Eve

AY, France — Sir Winston Churchill, who knew a thing or two about fine living, used to say of his favorite champagne, "In victory I deserve it, and in defeat, I need it." This New Year's Eve, partygoers apparently have decided that when it comes to French champagne they, too, have to have it.

Sales of French champagne have been setting records for months. The fact that the American economy is booming, along with a taste for luxury goods, is one reason. So is the notion of ringing in the millennium with a flute full of the real stuff.

Wine merchants in the United States say French champagne is being rationed to them month by month. Advertisements from champagne makers are warning people to prepare for their parties by laying in a supply early. Food and wine writers have been debating the possibility of a shortage for more than a year.

But here in the heart of the champagne-making region of France, talk of a shortage is laughed off as nonsense. Why

There'll be enough for everybody. All that saying 'Buy now or there won't be anymore' does is stimulate even more sales.

There are a few makers who don't have any champagne left," said Rene Goutorbe, who took a moment off from directing tractors to his wine presses as the 1999 harvest arrives here. "But they're the same ones who didn't have any left last year at this time, and they won't have any next year, either."

Several years ago, the champagne houses and the growers of the three grapes essential for the genuine bubbly — pinot noir, pinot chardonnay and pinot meunier — agreed to produce enough grapes to make an average of 270 million bottles of champagne a year for the rest of the 1990s, about 50 million bot-

les more than they had been selling in the recession years early in the decade.

The producers also agreed to draw down the equivalent of 132 million bottles of reserve wine, normally saved for years with a poor harvest, and use it to put more champagne on the market in 1999 than ever before.

The result is that there will be plenty of non-vintage wine to go around. Champagne sales this year will most likely far surpass 300 million bottles and set a record, up to 15 percent more than last year's figures, according to executives at Champagne Laurent-Perrier.

"All our expectations have been surpassed," said Christian Pol-Roger, whose Champagne Pol Roger company in Epervay is one of the few French houses in private hands. "There'll be enough for everybody. All that saying 'Buy now or there won't be anymore' does is stimulate even more sales."

— Craig R. Whitney
The New York Times

GM, UAW Hope to Reach Pact

DETROIT - General Motors and the United Automobile Workers (UAW) hope to reach a new, four-year labor contract within the next several days, as the relationship between the world's largest company and its main union appears to have improved considerably since last year's 54-day strike in Flint, Mich., auto industry and union officials said.

Negotiators for the two sides worked through the weekend to mold an agreement similar to that concluded by the union with DaimlerChrysler AG on Sept. 16. DaimlerChrysler workers voted on that agreement on Saturday. While the vote count is not scheduled for release until Monday, local union officials predicted that the pact would be easily ratified.

The UAW's previous, three-year agreement with GM, DaimlerChrysler and Ford Motor Co. expired on Sept. 14, but the union has agreed to keep working on the job while it negotiates with each company. A GM official close to the talks said Sunday, "They're making progress, they met until very late last night."

The UAW agreement with DaimlerChrysler and a new pact by the Canadian Auto Workers union with Ford both call for wage increases that exceed the inflation rate by nearly 3 percent. The UAW contract also limits how quickly DaimlerChrysler can shrink its work force through attrition, a provision that might cause some difficulties for GM. If GM accepts an identical provision, it could continue downsizing but with some limits on how quickly it does so.

Labor relations between GM and the UAW have improved since last year's strike for several reasons. GM appears to

have suffered a small but permanent loss of market share because of the strike, making neither the company nor the union eager to repeat the experience. The American auto market is booming, leaving every automaker straining to keep up with production and autoworkers reluctant to risk their profit-sharing checks on another walkout.

And GM has completely revamped its approach to labor negotiations since last year, bringing Gary Cowger, who had been running GM's German subsidiary, back home and giving him unusually broad authority as group vice president for labor relations. Cowger has gotten along very well with UAW leaders, said a union official.

— Keith Bradsher
The New York Times

House Speaker Hastert Admits Budget Deadline Will be Missed

WASHINGTON — The speaker of the House acknowledged Sunday that Congress and the White House will not finish the budget for the next fiscal year by 12:01 a.m. Friday, when the year begins, and said that Congress would pass a stopgap bill by then to keep the federal government going for three weeks.

The speaker, Dennis Hastert, R-Ill., appearing on "Face the Nation" on CBS, said, "It's not our intent to have a government shutdown." But he said that such a shutdown was always "a possibility."

In October 1995, a budget impasse led to the shutdown of parts of the federal government, for which Republicans in Congress were widely blamed.

Although Hastert was merely acknowledging what has

been obvious for weeks as spending bills became bogged down in the fight over tax cuts and other fiscal issues, missing the budget deadline is still a disappointment to the Republican majority.

"The Republicans said from the first of the year they were going to get everything done on time," Rep. Dick Gephardt, D-Mo., the House minority leader, said on the same program. "They haven't done that."

White House spokesman Barry Toiv said that President Clinton would prefer a continuing resolution for two weeks rather than three, because "we think they ought to be able to get their work done sooner."

He said Clinton would sign a continuing resolution if it simply continued spending authority at 1999 levels for any federal

agencies whose 2000 budgets have not been passed by Congress and signed by the president; if Congress attaches other provisions to the resolution that the president does not like, then he would veto it, he said. The result would be a partial shutdown.

The problem for the Republicans is that they have repeatedly promised not to dip into the surplus accumulated this year by the Social Security system to pay for other areas of government, but the individual committees with budget authority are working on spending plans that would do just that, to the tune of billions of dollars.

— Matthew L. Wald
The New York Times

RUSSIA: Renyi admitted embarrassing lapse

Continued from page A1

ting, unexpected or particularly dramatic," Rep. Rick Lazio, R-N.Y., who is on the House Banking Committee, acknowledged in an interview.

There were, of course, casualties from two days of testimony before the House Banking Committee and one afternoon's worth before the Senate Foreign Relations Committee.

The chairman of the Bank of New York, Thomas A. Renyi, admitted that Bank supervisors committed embarrassing lapses in oversight over nine accounts at the core of the investigation. Federal investigators say at least \$4.2 billion, and perhaps \$10 billion, in Russian money flowed through accounts controlled by the husband of a highly regarded bank officer who has now been dismissed.

But two things hampered Republicans who were hoping to reap political hay from the scandal and from criticisms that the

administration had turned a blind eye to Kremlin corruption.

First, the chairman of the House Banking Committee, Rep. Jim Leach, R-Iowa, is a thoughtful moderate whose tone throughout the hearings was probing, not confrontational.

Second, and even more surprising, was the demeanor of the administration's sharpest foreign policy critic in the Senate, Jesse Helms of North Carolina. Instead of peppering Deputy Secretary of State Strobe Talbott with tough questions, Helms quickly gave up, apparently in

disgust, when Talbott sidestepped inquiries about U.S. intelligence reports on Russian corruption and allegations of corruption against specific Russian officials.

With round one of hearings behind them, Congress and the administration are now backing rival legislation to combat money laundering and are offering tough rhetoric on restricting international aid to Russia.

— Eric Schmitt
The New York Times

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SUMMER IN BRIEF . . .

TAs Begin Collective Bargaining

With a 70 percent turnout, UCSD graduate students voted 281 to 215 in favor of union representation last spring quarter. UCSD graduate students, like their colleagues at the seven other UC teaching campuses, will be represented by a United Auto Workers (UAW) affiliated union.

Elizabeth Bunn, UAW vice president, said the union will continue to serve its constituency.

"These victories are a testament to the dedication of the membership during a long struggle," Bunn said. "We will be building on that commitment in bargaining a first contract with UC administrators."

A Public Notice Statement released July 7 by UCSD's Association of Student Employees (ASE)/UAW stated that during collective bargaining, proposals made by the ASE/UAW will include increased wages for TAs, improved healthcare, a safe and healthful work environment, job security and the establishment of grievance and arbitration procedures.

TAs have fought for union representation for 16 years and their struggle culminated in a system-wide strike in December 1998 until the university and the UAW agreed to a 45-day cooling off period.

Shortly thereafter, the PERB board announced that it would hold elections at the eight undergraduate UC campuses. UC administration also announced a commitment to respect the outcome of elections on all campuses.

Record Amount of Private Support

UCSD announced last month that private support for fiscal year 1998-1999 amounted to \$116.3 million, an increase of 50 percent over the prior fiscal year, and 179 percent over fiscal 1988-1989. Private support refers to donations from non-public sources.

Chancellor Robert Dynes said he was pleased with the record-breaking support.

"This was the first year UCSD ever raised more than \$100 million from private sources," Dynes said. "Last year's success in private fund-raising efforts, combined with our record-breaking \$446 million in research awards, reflects the high-level of respect held for the activities underway at UCSD."

In addition, UCSD received a record level of support for research last fiscal year, amounting to more than \$446 million, an 8.2 percent increase over the previous year. These awards, which include funds for research and clinical studies, rank first in the University of California system.

The National Science Foundation (NSF) ranked UCSD fifth in the nation for research and development awards from federal agencies in 1996, the most recent year for NSF data.

The UCSD Foundation, a non-profit corporation formed in 1972 to generate and manage the university's charitable donations,

See SUMMER, Page A27

College Guide for Freshmen

COMMENTARY: New students can benefit from *Guardian* seniors' years of experience, or they can learn it on their own the hard way

Dear freshmen,

Now, we know you're a bit overwhelmed, excited, anxious and fearful. We've been there. It's great. It's tiring. It's a whole new world.

Unfortunately, although we have seven years of college experience between us, we still can't tell you exactly how to make your next four years perfect. We can, however, tell you what we wish we had known as freshmen.

1. While professors often give awe-inspiring lectures, they rarely grade your papers or exams. Although it is often intellectually stimulating to go to a professor's office hours, if you want help on a paper or want to know how to study for the next exam, your best bet is to go to your TA's office hours.

2. Read Course and Professor Evaluations (C.A.P.E.) and talk to upperclassmen about classes before choosing them. A class is only as good as the professor. Choose your classes wisely.

3. There is no stigma behind dropping a class before the fourth week. No record of the dropped class appears on your transcript and taking 12 — or even eight — units for one quarter is much better than receiving a poor grade.

4. Getting a W is better than getting a D. You have until the end of ninth week to withdraw from a class.

5. Grad students aren't from a different planet. They may hold your grades in their hands, but they're also only a few years older than you and can be val-

ued advisors and friends.

6. Whether you like it or not, as our student government, the A.S. Council controls over \$1 million of your money. Make sure it spends this money on activities you enjoy. The A.S. president is Tesh Khullar; call him at 534-4450.

7. Library Walk is a very con-

venient walkway. However, walk away from credit card vendors and their assorted free crap. Make sure you can really pay for what you buy before you're saddled with credit card debts.

8. The fastest way to get to La Jolla Village Square, home of Ralphs and the AMC 12 movie theater, is to walk through the medical school parking lot and cross the bridge.

9. Use your meal plan points at Club Med. Med Students don't have meal plans, so the food at this fine dining establishment is actually edible.

10. You can intern as a freshman anywhere in San Diego. Don't wait until you're a junior to explore careers. Experience often matters more than coursework. The A.S. Internship Office can help underclassmen find great internships; call it at 534-4689.

11. It's okay to change your major. No one's counting.

12. Choose a major that makes you want to go to every class. A huge salary won't guarantee future happiness, but doing what you love will.

13. Go to Student Health. You've already paid for it, so check up on that cold before it turns into bronchitis or something worse.

14. Don't be afraid to get off campus by taking the bus. The buses, with a free sticker from the Transportation Alternatives office, can take you to Pacific Beach, downtown La Jolla and UTC. Plus, UCSD has a free shuttle to and from Hillcrest.

15. Sororities and Fraternities aren't all bad. Some of the most studious students on campus are affiliated with the Greek system.

16. UCSD Extension offers free classes to UCSD students. These classes are often more practical and less theoretical.

17. The stereotypes about each college aren't necessarily true. Revelle College has Literature majors, Roosevelt College has mathematicians and Muir College has future physicians.

18. Don't be afraid to ask for help. O.A.S.I.S. has free tutors, psychological services offers free counseling and the A.S. Student Advocates office will defend you during academic confrontations.

19. EDNA knows all. Call her at 534-EDNA to find out anything from how to get to USB 413 to where to catch the bus to UTC.

20. Make contact with professors as early as possible. Good references help create good opportunities for graduate school recommendations, internships and future jobs.

editor@ucsdguardian.org

PUBLIC: UCSD students must fight for their beliefs

Continued from page A10

even have to defend them. See my point?

Public colleges, unlike their private counterparts, do not shelter students from the realities of daily life, however harsh they may be. Instead of the small, individualized classes available at most private schools, large public universities offer impersonal lectures to classes of hundreds. Instead of being gently guided through our education, we must fight to be heard above three hundred other voices in Peterson Hall. Instead of having our beliefs affirmed daily by the administration, we must stand up against others to have them recognized. Private universities are a grade school with harder classes, while we in the public sector must fight the battles of the adult world.

I have no idea if the quality of the education at private schools is superior to that at public schools. For the price, however, it certainly should be. I also have no idea which provides the better "college experience." It most likely depends on a number of factors — most notably the individual receiving the education. Everyone has different preferences.

I do know this, however: while private schools can provide a place to work on a degree, they do not prepare students for life in general. Life on a private campus may be more comfortable for four years, but after that, people learn the hard way that reality bites. Fortunately for us, this fact will not catch us by surprise at the end of our college careers. Thanks to the harsh realities of UCSD, we'll already know.

editor@ucsdguardian.org

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Canyon Vista • Center Hall
Club Med • Gotsol Library
General Store • Grove Caffe

HSS Lecture Halls
Marshall Dean's Office

Med School Library
M.O.M. • Pepper Canyon Apts.

Peterson Hall • Porter's Pub
Price Center • Rathskeller

Registrar's Office
Revelle Sundry Store

Solis Hall • Tioga/Tenaya Halls
Warren Lecture Halls

York Hall • Undergrad Library
University Bookstore

USE Credit Union
Outer Campus

RIMAC • UNEX
SuperComputer Center

Institute of the Americas
Gilman Drive Info Booth

Torrey Pines Center
North T.P. Info Booth

SIO Library • Snackropolis, SIO
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TEP 130 - Partners at Learning/Elementary: 6-unit upper division course in which UCSD students serve as mentors to 4th, 5th, or 6th graders. Students can get paid \$11.62/hr. for time they spend beyond the course requirement.

TEP 132 - America Reads: 2-unit upper division class with a focus on teaching K-3 students to become readers and writers. Students can get paid \$11.62/hr. for time they spend beyond the course requirement.

TEP 133 - America Counts: 2-unit upper division class which provides training and experience as a math tutor for K-8 students in local schools. Students can get paid \$11.62/hr. for time they spend beyond the course requirement.

TEP 136 - Practicum in Learning/Secondary: 6-unit upper division course in which UCSD students serve as mentors to local middle and high school students. Students can get paid \$11.62/hr. for time spent beyond the course requirement.

To enroll, or for more information,
contact Diane Uyeda (ERC 519, 822-3393, duyeda@ucsd.edu),
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If you'd like to write a column for Opinion, please contact the editors at opinion@ucsdguardian.org for more info

PARKING: New shuttle will take students

Continued from page A1

p.m. and every 12 minutes after 9:30 p.m. until 12:20 a.m.

In addition, UCSD has contracted with San Diego Transit to provide free, unlimited bus transportation on designated bus routes within a specified zone around campus.

The zone extends to Pacific Beach, Mission Beach and Balboa Avenue at Genesee.

Faculty, staff and students are eligible to receive the free bus sticker, which should be applied to UCSD photo identification cards. Stickers are available at the Rideshare Operations Office.

The two new parking structures have opening deadlines of next September. The Gilman Drive lot will have five-and-a-half levels with approximately 870 parking spaces.

A six-level North Torrey Pines structure will have 970 spaces.

Architectural models of the two new parking structures are on display in the foyer of Geisel Library.

In October of 1998, there were approximately 6,215 available student spaces. This year, there are approximately 6,624, according to Greg Snee, director of UCSD Parking and Transportation.

This is an increase of less than one percent, while UCSD enrollment increased almost three percent this year.

Larry Barrett, director of housing and dining services, said that steps have been taken to minimize noise for students living near the construction sites.



Above and Below: The five-and-a-half level Gilman structure will house 870 cars when it opens in September of 2000.

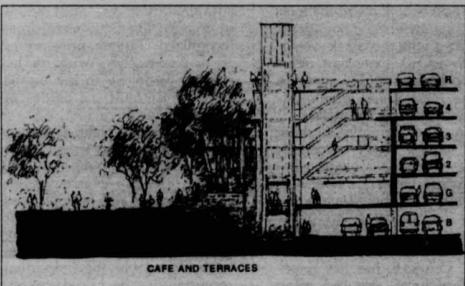


Photo Courtesy of Facilities Design & Construction

Photo Courtesy of Facilities Design & Construction

"Most construction projects start at 6:30 in the morning," Barrett said. "We have written into the contract that Facilities Design and Construction will enforce that no work can start before 8 a.m., except for finals when no work can start before 9. So there is a little bit of relief."

In November of 2000, construction will begin on a new site for Roosevelt college. The college will be built on what is now the remainder of the north parking lot.

The project, which will provide 373,033 assignable square feet of new construction, is expected to be completed in August 2002.

PREUSS: Classes are held at Marshall college

Continued from page A1

Teacher Education Program (TEP)

"There will be a number of our undergraduates that volunteer time to work with these specially selected kids who are coming to the Preuss School and work with them both as tutors and as mentors," Souviney said. "In addition, we have faculty on campus who are very interested in doing work in schools watching both teachers and children."

UCSD currently has undergraduates working as mentors and tutors in local schools around San Diego county. Like these schools, the Preuss School will not only benefit the tutee but the tutor, Souviney said.

"Undergraduates who tutor or mentor for young children must thoroughly understand their own ideas and often learn new things about themselves and the world," Souviney said.

According to Alvarez, the Preuss School is a chance for UCSD students to really see how they can play a part in helping others less fortunate or simply help kids in general.

"This generation is much more caring about society," Alvarez said. "The Preuss School provides a really good opportunity for that to come out in [UCSD] students."

The Preuss School gives tutors, mentors, Preuss School teachers including UCSD professors, the opportunity to understand how children learn.

"It's really another research program where the university is interested in learning what can be done to change what's been going on for so many years," said Alvarez. "There's a lot of outreach programs, but this really is a glass bubble that we can learn from."

Until next year, the Preuss School will be housed at Marshall

college, using several portable classrooms and a portion of the college, including La Casa.

Though only 150 sixth, seventh and eighth graders currently attend the Preuss School, a new \$14 million complex is under construction on UCSD's East Campus and is expected to accommodate 700 sixth through 12th graders by 2003. Administrators expect construction to be completed in August of next year.

The school is organized into six classes, 25 students in each. There are 50 students in each grade. The school day, which begins at 8:45 a.m. and ends at 4:15 p.m., is longer than most. The day is cut into four, 1:45 minute classes. Currently, there are nine teachers teaching eight courses. Each day the set of four classes changes.

The students who attend the Preuss School come from all over San Diego County and are bused to school. There are over 200 students on the waiting list to get into the school. Five hundred and three students applied this year.

The marriage between UCSD and the Preuss School will not only benefit undergraduates and faculty at UCSD, but the individuals for whom it was created, the Preuss School students.

The goal is to make low income students eligible to attend UCSD, or any other university of its caliber.

"We are educating students who might slip through the cracks because of socioeconomic status or non-performance schools," said Jan Gabay, the Preuss School's English teacher.

UCSD realizes that a lot of kids, before they get to high school, have missed out because they either haven't taken the right courses or haven't received the right preparation in middle school, Alvarez said.

"Some of these kids might not make it if they stayed back in their neighborhood schools,"

See PREUSS, Page 17

UC BOARD OF REGENTS BRIEFS . . .

\$27 Billion UC Budget Reduces Student Fees

Gov. Gray Davis signed into law a budget that will give the University of California \$2.7 billion, making the UC system more affordable for California residents.

The budget, signed on June 29, set aside \$26.5 million to reduce the mandatory system-wide fees paid by graduate and undergraduate students by 5 percent. These reductions do not include miscellaneous fees specific to each campus.

UC President Richard Atkinson said he was pleased with the fee cuts.

"These fee reductions will be welcomed by our students and their families," Atkinson stated. "We are also pleased that while fees are being reduced, the governor and legislature have maintained the state's contribution to financial aid."

The budget also funds the UC Board of Regents' basic budget request for 1999-2000. It provides funding for core needs including a 3.7 percent growth in enrollment from last year, compensation for faculty and staff and cost increases for current programs.

Included in the budget is \$17 million in funding for new outreach programs and K-12 academic improvement initiatives.

The budget also provides additional funding for the University of California for deferred maintenance, instructional technology, instructional equipment and library collections.

The UC Regents approved the budget in their July meeting.

Atkinson Names UC Merced Chancellor

University of California President Richard Atkinson named Carol Tomlinson-Keasey as the first chancellor of the yet-to-be-built UC Merced campus at the UC Regents' July meeting. Tomlinson-Keasey, 56, currently serves in the University of California Office of the President as vice provost for academic initiatives. Atkinson put her in charge of the planning efforts for UC Merced last year.

UC Regents Chairman John Davies said he was pleased with Atkinson's selection of Tomlinson-Keasey.

"She already has proven her effectiveness in leading the new campus over the past year," Davies said. "She has a wonderful opportunity to help shape the academic traditions of a new University of California campus. The regents are impressed with her academic and scientific credentials and her enthusiasm for making UC Merced a premier campus of the University of California."

UC Merced is expected to open in 2005 with a combined enrollment of 1,000 undergraduate and graduate students. The campus is expected to grow by about 800 full-time students each year.

The regents approved an annual salary for Tomlinson-Keasey of \$225,000. Like other UC chancellors, the university will provide her

with a home, which will serve as a personal residence, a site for university-related events and as a place to entertain distinguished campus visitors.

UC, Los Alamos Take Action Against Lab Employees

Officials at the University of California and the Los Alamos National Laboratory have taken disciplinary action against two laboratory employees and a laboratory contract worker in connection with a national security investigation.

The disciplinary action was taken at the request of Secretary of Energy Bill Richardson. The university manages the Los Alamos laboratory for the U.S. Department of Energy.

The disciplinary actions include, for the first individual, a formal letter of reprimand, a restricted job assignment for at least five years, a freeze in salary and probationary-type measures.

The second individual will be precluded from providing consulting services to the laboratory for at least five years.

The third individual will receive a letter from UC president Richard Atkinson regarding his responsibilities at Los Alamos during the security investigation.

Names of the individuals were withheld by the university in accordance with UC policy.

UC Settles Case

POLICY: ACLU sued Dynes for reprimanding student

By VINCENT GRAGNANI
News Editor

In response to a lawsuit filed by the American Civil Liberties Union (ACLU) on behalf of Warren college sophomore Ryan Benjamin Shapiro, UCSD will revise its posting policy and clarify its fighting words policy.

Jordan Budd, managing attorney of the ACLU in San Diego and Imperial Counties, filed the lawsuit in federal court after Shapiro was reprimanded for refusing to remove a sign stating "Fuck Netanyahu and Pinochet" from his residence hall window.

The university and the ACLU settled the case on Aug. 11. Shapiro said that the settlement agreed upon by the ACLU and the University of California includes everything that he petitioned for in his lawsuit.

"I'm thrilled," Shapiro said. "It was vindicating ... It was satisfying to see that the system works."

The settlement states that a guide to interpreting and applying the fighting words policy must now be distributed with the policy, which is a part of the Student Conduct Code. The interpretation, issued by the University of California (UC)'s Office of the General Counsel, states that fighting words are epithets "inherently likely to provoke an immediate violent reaction."

The guide also states that before reprimanding a student for violating the fighting words policy, campus administrators should consult with the Office of General Counsel. The settlement also states that the existing posting policy will be replaced. Under the new policy,

UCSD may not restrict messages posted in residence hall windows. The new posting policy also provides students with a clear understanding of what they can and cannot post in campus-wide areas.

In addition to a revision of the posting policy and a clarification of the fighting words policy, the settlement also states that the university must destroy any records of Shapiro's punishment and revise and clarify informational pamphlets given to students explaining their rights in student misconduct cases.

Budd said that the new informational pamphlets were part of the settlement because Shapiro received conflicting information regarding his rights to appeal his case.

Shapiro placed the sign in his window on Nov. 17 last year. He said that after he refused to take it down at the request of his resident advisor, the Warren college resident dean's office ordered him to perform three hours of community service. Shapiro said he appealed the decision and then turned to the ACLU after losing that appeal.

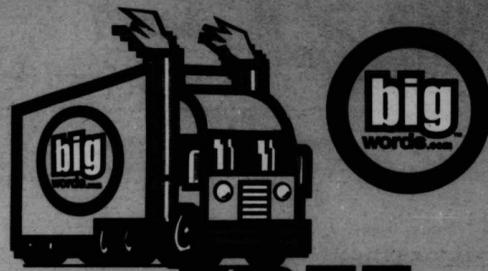
Student Legal Services Director Nick Aguilar, who became involved in the case after Shapiro turned to the ACLU for help, said that he believed from the beginning that the fighting words policy was misapplied in Shapiro's case.

"What was done with the fighting words policy was to have the general counsel's office issue a clarification for UC administrators

replaced. Under the new policy,

See ACLU, Page A17

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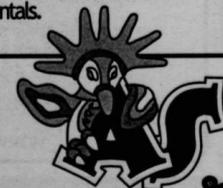
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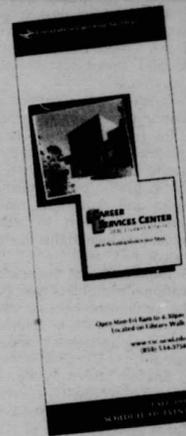
THINK AGAIN... THINK



There's something for everyone

at the Career Services Center!

Be sure to register online or update your user profiles to use our services. www-csc.ucsd.edu



Pick up our Fall '99 Schedule of Events

(for go to www-csc.ucsd.edu/csc/calendar.htm)

Advice from UCSD Grads

"It's difficult to prepare for your job search and juggle classes right before you graduate. Try to set aside time to prepare earlier."
--'98 Cog Sci Grad

"See an advisor early to stay on track. Mock interviews helped me relax and get ready for real interviews."
--'99 Biology Grad

"Get involved with internships to figure out what you want to do the rest of your life."
--'99 Management Science Grad

"Utilize the services as much as possible. Attend workshops, presentations and other events because they're very helpful. Also, the Web site is filled with good info from researching jobs to preparing for interviews."
--'99 Psychology Grad

"I used the self-assessment programs the summer before my senior year, but I wish I had gotten in there earlier to figure out my interests and decide what relevant classes to take."
--'98 Sociology Grad

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Don't miss this chance to learn how to make the most of our services in your senior year. You'll learn how to put your job search or graduate school plans into high gear BEFORE you graduate!

\$5 Registration fee (includes refreshments). Complete details and registration forms available at the Career Services Center.

Sign up early at the Career Services Center! Limited space. Deadline: Oct. 5

Saturday, October 9
9:30am-12noon
Center Hall 101

On-Campus Interviews for Career Positions

Major employers are coming to campus October 25 to December 10 to interview you for career positions.

More than 3,000 interview slots! Interviews held at the Career Services Center 2nd floor.

Hurry! Sign-up deadlines vary. Don't miss online resume submission deadlines!

View job listings & sign up for interviews at:
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Attn: Seniors & Grad Students graduating by June 2000!

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- On-Campus Interviews
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10:30am-2:30pm
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- More than 100 employers
- Career positions, internships, part-time jobs & co-ops
- To see who's coming and what majors they're seeking, go to www-csc.ucsd.edu/csc/stjfair.htm
- Bring your resumes!

JOB FAIR TUNE-UP WORKSHOPS
M Oct. 18 or Tu Oct. 19
11:30am-1pm @ Career Services Center
Attend this workshop to learn how to make the most of your time at the fair. Bring your resume for a critique.

CAREER SERVICES CENTER

UCSD Student Affairs

We're the building blocks to your future...

HOUSING: Barrett said spaces should open soon

Continued from page A1

al resident in four-person apartments.

Barrett said that students have until 4 p.m. on the first day of classes to move into their on-campus housing. He said that historically 20 to 25 students lose their spaces every year because they do not move in on time. He said, however, that he expects that number to be lower this year.

Barrett added that in the first two to three weeks of school, some students will decide that they do not want to live on campus, in which case he will let them out of their contracts.

Students moving in last Saturday were positive about the experience.

Jeanine O'Brien, a Revelle graduate helping her brother move into Muir college, said that the move-in process was going smoothly.

"It's a good thing they have enough cars," she said. "This is a plus."

At Warren college, students from the residential life office were on hand to direct traffic and help students move in.

Leonie Heyworth, a Warren

college resident advisor directing the traffic lined up outside the Warren college campus said that most drivers have been patient, even when the line of cars stretched from Warren college to the intersection of Voigt and Gilman Drives.

Heyworth also said that while most of the incoming students and their families were patient with the traffic, a few of the "non move-in people" appeared rude and frustrated.

She added that one driver gave her the finger.

Because of increased enrollments at some of the colleges, many Roosevelt and Marshall students will be living at Revelle and Warren colleges.

Barrett said that Roosevelt college has an extensive outreach program for the approximately 140 Roosevelt students who will be living in Revelle housing.

"In some regards, those students have the best of both worlds," Barrett said. "If they like what Revelle is doing, they can go to Revelle programs. If they like what Roosevelt is doing, they can go to Roosevelt programs. Revelle will not consider them second-class citizens."

Barrett said that unlike last year, he has received very few complaints from students and parents about the housing situation.

"This summer, believe it or

not, was very quiet," Barrett said. "Some of that was due to the fact that in our housing brochure we were very explicit. We tried to take out anything that was subject to interpretation and made it very black and white. We made it less of a marketing piece and more of a reality piece."

"Also this year," Barrett continued, "we included [the housing contract] into the admit packet that admissions sent out. In the past we had always mailed it out separately and of course people said they never received it or they got it misplaced or something like that."

Barrett said that the new policies have really helped his office avoid complaints from students and parents.

"Compared to last year it was 180 degrees, it was like day and night," Barrett said. "I think we did a better job of keeping people informed, being up front with them from the very beginning. Honesty is the best policy."

Barrett said that because there will be no housing relief until 2002, (when 1,200 new spaces will open up) the incoming freshmen of next year will receive a one-year guarantee instead of the standard two-year guarantee. The freshmen entering in 2001, however, will once again receive a two-year guarantee.

PREUSS: TEP tutors will work with the students

Continued from page A14

Alvarez said. In the last several years, UCSD administrators have looked for ways to increase the number of underrepresented students on campus.

"There are a lot of underrepresented students that don't get to UCSD or other major universities," Alvarez said. "The university is saying 'we're going to prepare these students, and we're going to show how we can do it at a major research university.'"

According to Jan Gabay, the Preuss School English teacher, one of the greatest things about having the school at UCSD is the ability to tap into the resources of the university.

Students at the Preuss school have been working with researchers at the Supercomputer Center and with the Visual Arts department, Alvarez said. In the

future, Preuss School students will work with researchers at the School of Medicine and the dance and music departments.

Currently, there are three tutors working at the Preuss School, but they are looking for many more, said Jan Gabay, the Preuss School's English teacher. "Having a tutor is great help. It helps give us some more chances for individualized teaching," Gabay said.

Souviney said he would like to see 50 tutors working with the Preuss School and that there will be both paid and volunteer opportunities.

"We're going to be very careful initially not to overwhelm the school," Souviney said. "Because of its proximity, it's very easy for us to be there. The Preuss School is also going to be very careful about what kind of research activities its going to participate in."

Any students wishing to join the TEP program should call 534-2957. While tutors are encouraged to take TEP courses, they are not mandatory, Souviney said.

ACLU: Aguilar called settlement a 'win-win' situation

Continued from page A15

confirming what I already believed to be the case, that is, that fighting words are only applicable in face to face situations where the words that are used are commonly understood epithets that, when used in the context used, would likely result in a violent reaction," Aguilar said.

Aguilar added that he felt both parties involved in the lawsuit emerged as winners.

"I think this was a win-win situation where [Shapiro] was vindicated in terms of his belief that he was exercising his rights of expression consistent with the first amendment," Aguilar said.

"And on the other hand, the university was able to demonstrate its desire to encourage free speech, but in the context of a positive campus environment."

Aguilar also said that he tried to avoid the lawsuit by agreeing to postpone Shapiro's punishment while the issue was resolved.

Budd, however, said that he was never contacted by Aguilar until after the suit was filed on March 11.

Shapiro said that the ACLU filed the suit only after they hand-delivered letters to Dynes and Warren college Provost David Jordan. He said the ACLU filed the suit on the eve of his deadline to perform the community service.

"I love UCSD," Shapiro said. "It's a good school but unfortunately I had exhausted the appeals process."

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Academics

Tuesday, September 28

• Preparing For Medicine, Dentistry or other Health Professions: Learn about academic requirements and extracurricular preparation for these professions. 2-3p.m. in Center Hall 101. Presented by Career Services Center 534-4939.

Ongoing

• Need help with your job search or career plans? Let the Career Services Center be your resource. Career exploration panels, graduate school info, workshops, career advising, job listings, and more! Stop by the office, log on to our website at www.csc.ucsd.edu, or call 534-3750.

Activities

Thursday, September 30

• ICRA/ASUCSD is hosting **Kampus-Wide Kickoff Spectacular** in Price Center Plaza and on Library Walk from 11a.m.-3p.m. There will be live bands, a BBQ, and a raffle.

Sunday, October 3

• Come dance the night away at the **UCSD Ballroom Dance Club Welcome Dance**.

The club's first dance of the year will be from 7-10 p.m. in the PC Ballroom, with special performance by the Ballroom Dance Team at 8:00p.m. and 9:00 p.m. Admission is free!

Clubs

Wednesday, September 29

• AICHE- American Institute of Chemical Engineers- Join Fellow Chem E Students at the Welcome week table 11am-1pm @ Library Walk. First meeting Thurs Oct 14 evening @ 584 EBUII. Check out website @ www.sdcc13.edu/~aiche or email at aiche@ucsd.edu

Arts

Friday, October 1

• Qawwali: Sufi music from Pakistan will be playing at 8p.m. in Mandeville Auditorium, \$14/Students, \$19/GA. 534-TIXS for more info.

Friday, October 1

• Harvest San Diego has Friday Night Fellowship at the Price Center Cove at 7:30pm. For more info call Samuel at 623-9034. e-mail: hsd@sdcc3.ucsd.edu

More Ongoing

• PSYCHOLOGICAL SERVICES provides FREE individual and group counseling. Check out our website at: www.ucsd.edu/psychserv

• STUDENT HEALTH is here for YOU! We're a full service clinic open to ALL registered students. You don't need health insurance! We have anonymous STD testing, contraception, exams, prescriptions, cholesterol tests, immunizations, headache help, acne assistance, a pharmacy, peer education programs, and other health services. Services are available at a low cost, and some are even free. For more info call 534-8089.

• Get Published! Health Beat is a student publication focusing on health issues. New staff is being recruited! Articles are now being accepted. E-mail the editor at healthbeat@ucsd.edu or call 822-1015.

Health

Ongoing Wednesdays

• Graduate Men's and Women's Group: Wednesdays, 4:30-6:30 p.m. 242 Social Science Bldg., starting Sept. 29th. Led by Rob Mashman, 534-0252 and Holly Wilson, 534-5981. CALL FOR A PRE-GROUP APPOINTMENT.

• Latino/Chicano Support Group: Wednesdays, 2:30-4:30 p.m. Half Dome Lounge, Muir College, starting Sept. 29. Led by Reina Juarez, 534-3875, Dan Munoz, 534-0251 and Sylvia Gomez, 534-5989.

Ongoing Thursdays

• Campus Black Forum: New Time: Thursdays, 4:30-6 p.m. Cross Cultural Center, 510 University Center (near Office of Grad. Studies & Visual Arts Bldg.). Led by Linda Young, 534-3987 and Keisha Paxton, 534-1725.

Ongoing Fridays

• Alcohol and Substance Abuse Support Group: Fridays, 2-4:30 p.m. starting October 1st. Half Dome Lounge, Muir College. Led by Dan Munoz, 534-0251 and Jerry Phelps, 822-2614.

• Asian-American Community Forum: Fridays, 12-1:30 p.m., starting October 1st. Cross Cultural Center, 510 University Center (near Office of Grad. Studies & Visual Arts Bldg.). Led by Jeanne Manese, 534-3035 and John Wu, 534-1579.

Religion

Sunday, October 3

• Harvest San Diego Church is at Santa Fe Chapel 838 Academy Drive in Solana Beach. Worship Service at 9:30am. Rides are available. Call 623-9034 for more info.

Your Weekly Calendar

The Guardian Business office is in the process of redesigning and streamlining the Weekly Calendar page. We hope our new look makes it easier to read and works better promoting campus events. To start off the year, we've decided to publish our mission statement and official guidelines for the '99-'00 year.

The Weekly Calendar is published in every Monday (or first issue of the week) issue. There are 10 Calendar editions each quarter. Listings in the Weekly Calendar are free to any on-campus department or organization to publicize their events taking place on or off campus. Press releases to publicize events with no UCSD connection will not be published in the Calendar. The Calendar is for events only.

One-time events are published in the Calendar issue for that week only; ongoing events, such as weekly meetings, will be listed every week as space allows through the end of the quarter.

ONGOING CALENDAR submissions must be renewed at the start of each quarter.

The Business Office has Calendar forms that can be filled out in our office (Student Center upstairs, Room 217) or faxed. Please list the event; date of event; time of day; location; fee, if any; contact person; and a 25 word or less description. Lengthy descriptions will be edited. Categories are: Academic, Activities, Arts, Clubs, Health, and Religion.

Copy Deadline: 3:00 pm, prior Thursday. The Weekly Calendar seeks artwork or photos from students and staff to embellish the page. Please drop off submissions by Thursday, 3 pm.

UCSD Guardian Weekly Calendar, mail code O316. Questions, Call (858)534-3466.

Week of September 28-October 3, 1999

BERKELEY: School officials say action will continue

Continued from page A1

Berkeley's Office of Student Conduct.

On Sept. 8, members of the third world liberation front submitted a letter to Chancellor Robert Berdahl demanding that he drop charges against the students by Tuesday. The letter also requested that Berdahl use his influence to have the criminal charges dropped.

Rafael Greenblatt, a third world liberation front member, said he thinks it is unfair that the eight demonstrators at the rally are being singled out.

UC Berkeley officials said last Thursday that action against the protesters will continue. University spokeswoman Janet Gilmore said the rally will have no effect on the student conduct proceedings against the students.

Additionally, the rally will probably not impact the district attorney's actions, said UC Police Capt. Bill Cooper.

—Daily Californian

Meningitis Scare Drains Vaccine Supply

ANN ARBOR, Mich. — The vaccination department at University of Michigan Health Services (UHS) has been unusually busy this week due to a sudden concern with meningococcal meningitis, a contagious and deadly infectious disease.

After the ABC news magazine "20/20" aired a special on the disease, UHS became bombarded by phone calls and visits by students wanting vaccinations. The television news magazine focused on the susceptibility of college students contracting the disease.

The vaccine, called polysaccharide meningococcal, is recommended by the Center for Disease Control and Prevention's Advisory Committee on Immunization Practices for controlling outbreaks, but is not recommended for routine vaccinations to control sporadic cases.

Meningococcal meningitis is a bacteria that causes an inflammation of the linings of the brain and spinal cord. Symptoms include sudden severe weakness and/or lightheadedness, fever, headache, stiff neck and rash.

—Michigan Daily

Campus Bombings Put Florida A&M on Alert

TAMPA, Fla. — Two pipe bombs have detonated in the span of a month at Florida A&M University, a traditionally black college. The two bombs exploded in restrooms on campus after WTXL-TV, a Tallahassee television station, received a telephone bomb threat in which the caller used racial slurs.

In response to the bombings, extra precautions have been taken to ensure campus safety. Sharon Saunders, a spokeswoman for the university, said that 50 additional Tallahassee police officers patrolled the campus Thursday.

There are also an undisclosed number of surveillance cameras on campus, most of which are hidden out of view. In addition, a temporary campus police station was added to the center of campus and will remain open 24 hours a day. Saunders said these measures will remain in effect until a suspect is arrested for both bombings.

—The Oracle

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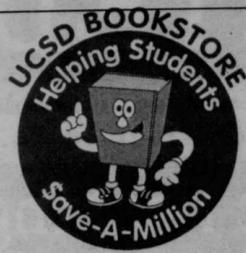
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CHEM	6A,B,C	Chemistry Solutions Manual	\$ 23.35	20%	\$ 18.68
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WILLIAMS: Professor fought elitism, obscurism

Continued from page A3

ricula," said literature Professor Quincy Troupe. "She fought very hard against elitism and obscurism. She fought very hard for an American and international approach to the department. She fought very hard against a lot of odds to make this department a very exciting place to be for both faculty and students and she was very, very passionate about that."

Williams was an uncompromising teacher who encouraged students to perfect their writing. UCSD graduate Nicole Marie Martin, a former student, said that Williams left an indelible impression on her.

"Her feedback on my writing was critical, but it meant so much coming from her. And when she liked the stories I wrote, I can't tell you what a thrill it was," Martin stated. "She was so genuine but also insightful when she spoke about stories, never making life out to be more than that, just life."

Williams' most successful novel, *Dessa Rose*, imagines a friendship between two women described by Marxist historian Herbert Aptheker in *American Negro Slave Revolts* — a pregnant African American woman sentenced to death for helping lead a slave revolt and a white woman living on an isolated farm rumored to provide sanctuary for runaway slaves.

In an interview at the time of *Dessa Rose's* publication, Williams explained why she felt compelled to create fiction out of two historical incidents.

"Part of the reason I'm off into fiction is that I deeply believe it's a means of understanding the impossible," Williams said. "And putting these women together, I could come to understand something not only about their experience of slavery but about them as women and imagine the basis for some kind of honest rapprochement between black and white women."

Like literary critics around the country, *The New York Times* book reviewer Christopher Lehmann-Haupt praised *Dessa Rose* when it was first published.

"Thus has Sherley Anne Williams breathed wonderful life into the bare bones of the past," he wrote. "And thus does she resolve more issues than are dreamed of in most history textbooks."

Dijkstra said that *Dessa Rose* was an extraordinary achievement. Williams was working on a sequel to the novel at the time of her death.

"*Dessa Rose* was really a landmark book and the testimony to that is that I sold it about 15 years ago and it has been earning royalties ever since because of the fact that it is assigned in every African American studies course, and beyond that in American culture courses," Dijkstra said. "I think it's because Sherley Anne was trying to get at the origins of racism and to see beyond them."

But, she was able to do so with a poet's eye and a poet's voice."

Williams first won acclaim as a poet. Her first book of poetry, *The Peacock Poems* was nominated for a Pulitzer Prize and National Book Award. She later won an Emmy Award for a televised reading of poems from her second poetry book, *Some One Sweet Angel Chile*.

In addition, Williams wrote the children's books *Working Cotton* and *Girls Together*.

Working Cotton is based on two verses from *The Peacock Poems* and tells the story of a child laborer picking cotton with her family in California fields.

Literature Professor Carlos Blanco-Aguinaga said that Williams' background as a field worker influenced the way she saw the world.

"She always had not only a strong African American consciousness, but also a strong class consciousness," Blanco-Aguinaga said. "[Her background] also made her very understanding toward Chicanos. She knew how much things cost in terms of effort and suffering."

In addition to being an accomplished writer, Williams was also a skilled literary critic.

"[She was] a really, really sharp critic of American writing with incredible insights into the American literary scene," Troupe said. "Very sharp and uncompromising. She had definite opinions about where American literature had been and where it should go."

In May 1998, Williams was guest of honor at a UCSD conference celebrating "Black Women Writers and the 'High Art' of Afro-American Letters." At the event, San Diego Mayor Susan Golding officially proclaimed May 15, 1998, to be "Sherley Anne Williams Day."

The conference, organized by former UCSD literature Professor Ann duCille who now teaches at Wesleyan University, commemorated the 12th anniversary of *Dessa Rose's* publication.

"When I first came to UCSD and was teaching *Dessa Rose*, many of my students were reading the novel for the first time," duCille said in her introductory remarks at the conference. "It occurred to me that we often don't know the giants who walk among us."

At the 1998 conference, Gaffney organized a dramatic reading by professional actors of dialogue from *Dessa Rose*. At the end of the performance, Williams stood up and told the actors, "Thank you for giving me my book back."

Gaffney said that all but one of the actors who performed for the 1998 conference will participate in a restaging of the reading at Williams' upcoming memorial service. The service is scheduled for Oct. 21 from 4 p.m. to 5:30 p.m. in the Price Center Theater.

Williams is survived by her son, Malcolm, three grandchildren, a sister and three nieces. In lieu of flowers, her family asks that donations be made to the Jamilia Ramsay Scholarship Fund, Christian Fellowship Church, 1601 Kelton Rd., San Diego, Calif. 92114.

JACOBS: CEO was told there was no future in science

Continued from page A20

"I know that the regents are among your favorite people in the world," he said. "Otherwise, why would you have written so many checks to us?"

In his speech, Davies said that he too felt that Jacobs was an ideal speaker for the commencement.

"[Irwin and Joan Jacobs] personify the innovative and entrepreneurial spirit that has represented the university's first four decades," Davies said.

Last year's A.S. President, Joe Leventhal, also addressed the crowd.

He said that graduates will



Graduates: Students celebrate the end of their college careers.

enter into a world with youth violence, homelessness, illiteracy and hate crimes. Leventhal said that graduates should be ready to help solve these problems.

"As college graduates, we are in a position to bring our knowledge to the table," Leventhal said. "The time is now, the time has come."

Jacobs then spoke, reflecting on his life and stressing the importance of change.

"Just having the possibility of change allows us to apply our education and come up with a new set of possibilities," Jacobs said.

Jacobs also said that as a high school student in 1950, his guidance counselor told him that there was no future in the science and engineering fields and that he should follow his parents into the restaurant business.

Jacobs since founded the company Qualcomm and has contributed to the development of wireless technology, including cellular phones.

"By the way," he said, "if a cell phone rings today, I'm probably one of the few speakers that won't be annoyed."

The two-hour long ceremony concluded with the conferring of degrees by the college provosts and graduate school deans.

SALTMAN: Biologist served as Revelle provost

Continued from page A3

As provost of Revelle college from 1967 to 1972 and vice chancellor of academic affairs from 1972 to 1980, Saltman played a role in shaping UCSD into the university that it is today.

"He was one of the giants of the place," Scheffer said. "He shaped the culture of the university, the undergrads, the faculty."

Bond also said he feels the impact that Saltman has had on UCSD.

"He is the one who got the college system to work," Bond said. "In the mid-70s, he defended UCSD when the Office of the President was only interested in protecting UCLA and UC

Berkeley. Saltman was so single-mindedly pro-UCSD that he hurt his own career."

Overall, students and faculty alike remember Saltman as a man of great energy.

"He was in his 70s and still skiing," Farnaes said. "His energy is so important to remember; the love, caring and concern he had for others is amazing."

Bond said that Saltman was so respected in part due to his sincerity.

"He always said what he meant and meant what he said," Bond said. "Saltman used very plain and challenging language and he wasn't afraid to use four-letter words."

Last June, the Paul D. Saltman Chair in Science Education was established at UCSD in his honor. This endowed chair seeks to recognize excellence and commitment to students and teaching, a pri-

ority that Saltman kept throughout his entire career.

"We have honored him by creating an Endowed Chair in Science Education with his name on it, and it pleased him very much that this came to pass and that he could be involved in setting it up," Brody said. "The passion that he had for this type of education will be continued, even if he is not able to actually be there to do it himself."

Faculty and students have said that they will miss Saltman's presence very much.

"This campus will not be the same without him," Brody said. "A real light has gone out, and it is hard for many of us to go by his office and see the closed door. We keep expecting to hear the booming voice and the warm and gracious welcome from inside."

Saltman is survived by his wife of 50 years, Barbara, their two sons, and five grandchildren.

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**SUMMER:
Campus welcomes
new administrators**

Continued from page A12
currently manages assets in excess of \$200 million.

**UCSD Ranks Seventh
in U.S. News Ranking**

UCSD ranked as the seventh best public university in the nation in the annual America's Best Colleges survey issued by U.S. News and World Report. The guide rated 1,400 schools, designating the nation's top 50 national universities and 50 best public national universities.

Among the nation's top national universities, both public and private, UCSD ranked 32nd. U.S. News bases its national rankings on academic reputation, graduation and retention rates, faculty resources, student selectivity, financial resources, alumni giving and graduation rates. The rankings are available on the U.S.

News web site at <http://www.usnews.com>.

**New University
Librarian Appointed**

Brian E. C. Schottlaender, associate university librarian for collections and technical services at UCLA, has been appointed university librarian at UCSD.

The announcement was made in July by Marcia Chandler, senior vice chancellor of academic affairs.

Schottlaender was UCLA's associate university librarian for collections and technical services from 1993 to 1999 with administrative responsibility for five departments, a branch library and three program areas with operating budgets totaling \$5 million.

He has administered a collections budget surpassing \$9 million and has coordinated the UCLA library's government-funded grants initiatives.

He joined UCLA's library system in 1984 after working in the libraries of the University of

Arizona from 1981 to 1984 and at the Indiana University from 1980 to 1981.

Schottlaender replaces Jerry Lowell.

**Sun God Restoration
Complete**

Sun God, the first work commissioned for UCSD's internationally recognized Stuart Collection of outdoor sculpture, has undergone a complete renovation. Working with the artist, conservators from La Paloma Inc., Los Angeles, restored the sculpture to its original appearance.

The Sun God, by Niki de Saint Phalle, was completed in 1983 and has since become the unofficial mascot of UCSD. An annual springtime Sun God festival has emerged as the largest event sponsored by the A.S. Council. Students at various times have embellished the statue with giant sunglasses, a cap and gown, and a nest of hay with eggs.

**FORUM:
Stevens advocated
'traffic management'**

Continued from page A20

self as a candidate who can provide city leadership with 20/20 vision. He said that while most elected officials are only able to see until the next election, he has a vision for the city in the year 2020.

He said that current problems facing the city include traffic congestion, poor maintenance of city facilities and the lack of a large airport.

George Stevens, an associate minister, a former city councilman and the only African American candidate, told the audience of his humble beginnings in the cotton fields of El Centro and his subsequent 25-year involvement in public service.

He criticized the city for working out a deal with the San Diego Chargers to buy unsold tickets. He said that his former support of the deal was a mistake and that the public sector should never subsidize the private sector. Stevens called for a second run-

way at Lindbergh Field and a traffic management system where the center divider on city freeways could be shifted to allow more lanes of traffic to flow during rush hour.

Barbara Warden, a city councilwoman and founder of the Rancho Bernardo News, said that in her tenure on the city council, she has seen the opening of three new libraries and three new recreation centers in her district. She added that there are also plans to build a child care facility and a home for battered women in her district.

Warden said that at a time when people thought freeway solutions were impossible, she helped secure \$300 million dollars for Interstate 15 and State Route 56, which will soon connect Interstates 5 and 15. She also promised her constituents that the Miramar Marine Air Corps Station will never be converted into a civilian airport.

Ron Roberts, former city councilman and current member of the County Board of Supervisors, arrived after the other candidates had spoken, blaming city traffic for his late arrival. He praised the construction of the uptown dis-

trict in which the forum was held, saying that it has turned out to be a success despite initial opposition from local residents. He said that the blending to retail shops and apartment buildings in the area should serve as a model for other parts of San Diego.

Like Stevens, Roberts criticized the city's deal to buy Chargers tickets, saying that the city could have built a library with the money that it "threw away" by buying Charger tickets.

Loch David Crane, a former college professor, author and magician, registered for the mayoral race after the forum was organized. As a result, he was only allowed to speak for two minutes and not allowed to answer any questions.

When asked about improving the quality of life for San Diegans, candidates said that their priorities included creating a sustainable economy, affordable housing, a shelter for the homeless and solutions to the growing traffic problem.

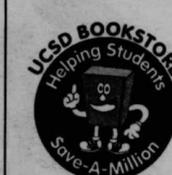
City Councilman Byron Wear was the only mayoral candidate not in attendance because he had a prior engagement.

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EXPANSION: Entertainment should only exist out West

Continued from page A36

coliseum deal, another pushing for a stadium in Hollywood Park, and a third for a new adobe, Spanish-style edifice in Carson.

If the NFL ultimately decides to award the expansion team to Houston and not to L.A., the most reasonable solution to this ongoing fiasco would be to place the incompetent Raiders in Carson. That way, Al Davis would have the opportunity to get out of the city of Oakland — where he's involved in a lawsuit — and return to L.A.

In addition, if the team moved to Carson, the Raiders would play their games on the outskirts

of the city where most football fans in L.A. would agree they belong.

If Davis gains property rights to the site of the new stadium, maybe he could also set up a few oil drills; there's quite an abundance of fossil fuels out in the city of Carson. He could supplement his lost revenue from the empty seats with capital from drilling for fossil fuels. Also, Davis could thoroughly irritate the people of Oakland, a pastime that Davis enjoys a great deal.

The point of my dispute is not that league owners should move their teams to potentially lucrative mines and wells in order to help their struggling franchises. It is that Houston deserves the new team by a longshot over Los Angeles. They have more fan interest than L.A. — not to mention oil — and city council sup-

port.

While L.A. Mayor Richard Riordan and other financially well-off citizens of Los Angeles chew the fat over their cell phones on the way to weekend shows at the Hollywood Bowl, devoted football fans in Houston would sell-out stadiums and be louder than the less rowdy aristocracy. Just get a damn hot dog, tear off your clothes, paint your body with your home team's colors and shout your larynx out when your team scores touchdowns!

Houston fans may not be as barbaric as the Dog Pound in Cleveland or the frozen middle-aged, beer-bellied hulks in Buffalo's Rich Stadium during the dead of winter, but they sure beat the disinterested CEO who has to commute with his family on a Sunday across town to the

L.A. Coliseum or Carson only because his CFO didn't want to go to the game and gave him his tickets.

Fair weather L.A. fans who once could come up with enough excuses to avoid seeing the Raiders and Rams play, now have just as many for staying home on Sunday to catch that extra game on television or for not tuning in at all. They'd rather be at a movie or at Universal Studios watching a live production of "Friends." It is only when all else fails that they actually attend a game.

It's too bad Hollywood deal maker Michael Ovitz, who's vying for a new franchise in L.A., or any other executive cronies can't go down to the Sunset Strip and round up a few thousand metal heads who'll root their tails off and inhabit their stadiums on

Sundays. But the problem is that they'd be devoted to their favorite bands and not some football team representing the 32nd franchise of the NFL.

No Football in Los Angeles. The bottom line is that the City of Angels is too laid back and the fan base too dispersed to accommodate a football team. Entertainment captivates people there and not a new sports franchise. They say money can't buy you love and it applies in this situation. No one's saying that there isn't enough dough present in Los Angeles to sustain a team, but just that there isn't enough adoration to ensure its meaning for L.A. and the league.

So Commissioner Tagliabue, please give the Houston fans what they want and deserve and see about lowering the price of a movie ticket for Angelinos.

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POLO: Tritons perform well against the elite

Continued from page A36

"We wanted to make a statement in this match because Loyola has five full rides now and is making a Division I-type effort," said Harper of the final match. His players did make a statement as they destroyed Loyola Marymount 13-3 to win the tournament in an impressive fashion.

After the tournament win, the

Tritons traveled to L.A. to take on the University of Southern California (USC), then the top team in the nation and currently ranked second. The Tritons put forth a monumental effort and gave the Trojans all they wanted, but in the end USC escaped with an 8-6 victory. The Tritons were down by only 1 point late in the fourth quarter and had a chance to tie but were unable to convert.

"They think of us as a thorn in their side," Harper said of the Division I schools. "I think it annoys them that a little Division III school like us can compete with them year in and year out."

After the loss to USC, the Tritons moved on to the Southern California tournament in L.A. and competed against all the top teams in the nation. Here the team amassed a 2-2 record with victories over conference rivals UC Davis and Air Force, plus an impressive two-goal loss to top-ranked, and eventual champion, Stanford University.

With its record now at 6-3, UCSD took on Loyola Marymount for a second time. Playing without five starters, all of whom were suspended by Harper, the Tritons gave everything they had and scratched out

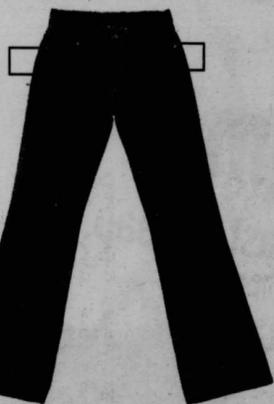
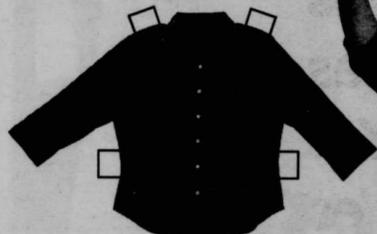
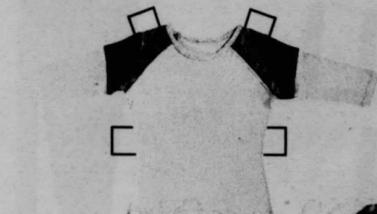
a one-goal victory. The Tritons were led by returning team captain and conference MVP Ross Mecham.

"In crunch time we look to him," said Harper of his two-meter defender. "Ross is definitely the leader of this team."

Next up for the Tritons is a five-game tournament called the UC Santa Cruz Slugfest, from Oct. 1-3. The Tritons will again be missing five starters and four reserves for these matches but have already proved with their victory over Loyola Marymount that they can always take on the conference's best.

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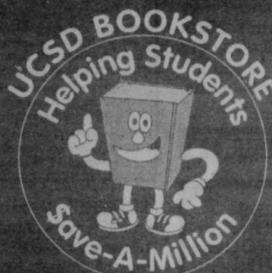
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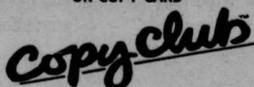
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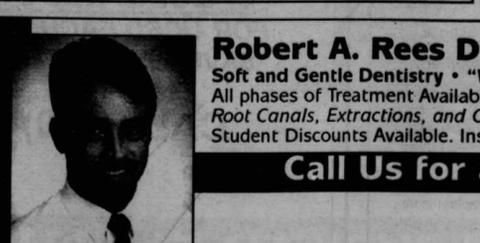
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PERSONALS

One big kick-ass shout out to all my '96-'97 F and G house crew. This is our last year together for the rest of our lives (hopefully)- let's make it fun. -y.
Check out the October issue of Glamour magazine, page 187, for a brief profile of our own Leena Shankar, one of

Glamour's top 10 "Millenium Movers and Shakers." Oh—Leena, Ricky called. (9/28)
George C. Scott just received passage though the pearly gates; he refused. (9/28)

Kudos to the 21st Century toy company for their educational "Masked Terrorist" doll, which sports cool accessories like a black ski mask and assault rifle. Look for the Ted Kaczynski action figure next spring. (9/28)

Hey folks: Guardian personals are FREE this fall quarter! If you want to send a big kick-ass shout out to your crew, then send us the word up! (9/28)

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PICKS: Florida State will win the Sugar Bowl

Continued from page A36
see it.

After a rather lackluster season a year ago, the Florida Gators seem to have rebounded this season. Steve Spurrier always puts a potent offense on the field, but his defensive teams can sometimes be a bit suspect. This defense passed an early season test when it held the Tennessee Volunteers to three touchdowns in a 23-21 victory two Saturdays ago. This victory over the then second-ranked Volunteers catapulted Florida to third in the AP polls and made it a legitimate contender to win a birth in the Sugar Bowl.

As bright as Florida's future looks, and as impressive as its win against Tennessee was, the team has two problems looming that could keep it out of the big game. The first problem is the fact that it plays in the Southeastern Conference (SEC). The SEC is annually considered either the first or second most difficult college football conference in the nation, and Florida has all the big SEC teams on its schedule again this season.

Although Tennessee was probably Florida's toughest SEC opponent this year, there are still at least two more SEC games that Florida could potentially lose. Florida will almost undoubtedly end the regular season in the SEC championship game, which will be another tough test, regardless of the opponent.

Despite the tough competition, however, I believe that Florida will make it through the

SEC season unscathed.

The second problem Florida faces is a late-season match-up with Florida State. The Seminoles were last year's national runners-up and returned almost everybody to this year's squad. Led by 28-year-old quarterback Chris Weinke and Heisman favorite wide receiver Peter Warrick, the Seminoles have a better offensive team than some NFL squads. Bobby Bowden showcased his potent attack in a 42-10 pounding of then 20th-ranked North Carolina State.

The Seminoles have looked all but unbeatable early on this season and should end the Gators' chances of playing in New Orleans on Jan. 4, when the two teams play in the Seminoles' regular season finale.

Believe it or not, there are actually contenders outside the state of Florida. Penn State has shown that it is a defensive force this season and hung on two weekends ago to defeat a very good Miami Hurricane team. Led by consensus All-American linebacker LaVar Arrington, Penn State has lived up to its hype as the best defensive team in the country.

Yet, a tough Big Ten schedule could spell doom for the Nittany Lions simply because of the quality opponents they will face week in and week out — but no team in that conference has enough weapons to defeat a Penn State team that is playing like it should. With Ohio State having somewhat of an off year and Michigan having a hard time scoring, the Nittany Lions will certainly be favored in all of their games from here on out.

Joe Paterno's squad showed that it is not impervious to let-down games three weeks ago when it needed a blocked field

goal by Arrington to defeat lowly Pittsburg. Another lackluster performance like that in Big-Ten play could end the Nittany Lions' National Championship hopes. Even lowly Big Ten opponents like Illinois and Michigan State have far superior talent to Pittsburg and could possibly be a challenge.

As far as I am concerned, the dark horse in this race is Virginia Tech. So far this year, the eighth-ranked Hokies have been impressive; a 31-11 victory over Clemson two weeks ago legitimized them as a real threat. Virginia Tech will be aided by a very soft Big East schedule and won't face tough non-conference games.

The toughest game for the Hokies will be a Nov. 13 match-up against Miami. Luckily, they have the Hurricanes at home this year. The Hokies must go undefeated and hope that there is no more than one other undefeated team in the nation if they want any chance at a Sugar Bowl birth.

With all this speculation, the only thing left to do is watch the games and see how this season plays out. Every week, things will come more into focus. My prediction is that Florida State will be the only team left undefeated when December rolls around and will therefore get one spot in the Big Game on Jan. 4. Its opponent will be decided by the BCS formula that Einstein himself wouldn't have been able to understand — so your guess is as good as mine.

I would put my money on Florida State to defeat whomever it plays, but this is coming from the guy who told you to bet the farm on Ohio State last year. I guess that's why they play the games.

KILLS: Hitting efficiency is key in victories

Continued from page A36

On Sept. 17, the University of La Verne presented a slightly more difficult obstacle for the UCSD volleyball team to surmount. Nonetheless, the Tritons still punished them to defeat in three straight games 15-11, 15-7, 15-9.

Hentz led the attack by going 11 for 20 for a .550 day. Although the team percentage was not as outstanding as the previous match, UCSD hung tough with 54 digs on the defensive end of the court — 12 more than La Verne.

MOMENTUM: Timely goals bolster tritons' record

Continued from page A36

47:15 mark to tie the game.

With its first home match of the season, UCSD got on the winning side to even the record. One goal in the first half, by Aleksandar Glebov against University of Redlands, was all that was needed for the 1-0 win.

The Tritons continued their winning ways with a dominating 3-0 victory at Claremont College, their biggest win of the early season. Bernard was on fire, scoring two of his team's 3 goals. Teammate Glebov tacked one on early in the match.

The only viable threat to the Tritons' winning streak came in the first game, when La Verne ran the score up to 11. UCSD, however, stuffed its attack in the next two games for the victory.

The Tritons ran their win streak to 11 matches after going 4-0 at the Cal State Hayward Invitational to win the event handily.

After the match, McFarland praised his team. "Leslie Punelli had a great tournament and was our most steady player," McFarland said, "but the story of our season so far is how so many people have been able to contribute."

The Triton's next match is on Saturday against the University of La Verne.

The team's second home game of the season was disappointing as it could not overcome a 2-0 first-half deficit against Biola University, losing 2-1.

The Tritons continued this downward skid against Vanguard University. Vanguard jumped out to a big 2-0 first-half lead with two goals by Diego Goni.

UCSD's defense regrouped and held tough for the rest of the match. Adams connected on a penalty kick at the 57:08 mark to cut the lead in half, but the comeback ended there.

Coming off their victory against Christian Heritage, the Tritons enjoy their third straight home game when they host Chapman University on Friday at 7 p.m.

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Reliable Defense Carries Women's Soccer Team

Goalkeeping: Jennifer Hetland and her fullbacks stifle opponents and earn four shutouts

By BRIAN WELLES

Associate Sports Editor

Back to school: Depending on your point of view that might be a painful statement. For some of us, though, it's not. Especially if you have been well briefed about what has transpired during the UCSD women's soccer team's season thus far.

Beginning in late August, while you and I were away from school and in denial about the fact that we would be inhabiting the lecture halls in a month, our women's soccer team had its first scrimmage.

The field is lit up with talent, the fans are back for the fall to cheer their team on and the attitude is a winning one for the No. 9 ranked (Division III) UCSD women's soccer team.

In a recent game against the University of Puget Sound in Washington, the Triton's opposition stayed with them for about the first 45 minutes. But the Tritons saved their best for later in the contest by scoring three second-half goals to cruise to the 3-0 victory.

The Loggers (2-2) appeared solid in the first half as both teams made the game a scoreless stand-off by playing cautiously. The Tritons emerged from half-time pumped up and quickly got things moving in their direction when Cindy Dostalek took a rebound off Logger goalkeeper Karen Ecklebe and hit the back of the net. Emma Borst was credited

with the assist on the play and then at 56:40 Borst got on the board herself as she took the cross from Dostalek and headed in the second goal of the game. UCSD added its final goal late — 82:01 — on an Elizabeth Hughes shot and a Jessica Cordova assist. Jennifer Hetland earned the shutout for UCSD and had one save on the day.

UCSD's 3-0 shutout victory follows three previous shutouts of opponents at the hands of the Tritons this year. With the potent defensive duo of Jennifer Hetland and Laura Dolkas as goalkeepers and a hearty batch of players backing them up, the women's soccer team has blanketed Claremont College 8-0, Pomona Pitzer 4-0 and Cal State San Bernardino 3-0. In the Sept. 12 blowout against Claremont played at UCSD, five of the 10 starters for the Tritons scored goals with Lauren Jacobs scoring twice and Lizzy Schilling booting in two out of three shots attempted.

Two days earlier versus Pomona-Pitzer College, UCSD saw two of their four goals made by substitutes Heidi Bork and Melanie Gephart. In a 4-0 victory, Pomona-Pitzer was lucky they didn't suffer a slaughtering defeat at the hands of UCSD, for goalkeeper Zelinda Welch recorded 10 saves and spared her team a bad defeat.

Next up for the Tritons is a match against Chapman University on Friday at 7 p.m.

Cross Country Debuts Strongly

Dedication: Tough environment is no match for Triton runners

By ROBERT FULTON

Staff Writer

Coming into this fall, the UCSD cross country team hopes to build on the success of last year. Last season the women's team finished fourth in Division III while the men placed third and enjoyed continuing success by finishing first at the Western Regionals.

With the season starting off promising for both the men's and women's teams, continued success and improvement seems well within their grasp.

The Tritons' 1999 fall season started off with a fair showing at the CSUF Jammin' Cross Country Invitational at Carbon Canyon Park on Saturday Sept. 4. The competition in this meet is some of the best the Tritons will see. The women finished seventh out of 16 teams with a score of 177 and an average time of 19:44.78 in the 5,000 meters. The winning team was UCLA with 18 points.

The Tritons were led by Sarah Leonard who clocked a 19:02.30 for 19th place. The men finished slightly ahead at fifth place with a score of 119, being led by James Nielsen who took first with a 25:16.30 in the 8,000 meters.

"Nielsen is considered to be one of the best in the nation," said Head Coach Ted Van Arsdale. "He's a very strong character. He's a bull."

Both the men's and the women's cross country teams got on the winning side with dominating victories at home against Point Loma Nazarene on

Thursday, Sept. 9. The men downed Point Loma Nazarene 15-50 while the women were victorious 17-41. The men took the top five places, led by David Dunbar who finished first with a time of 21:23.71. The women took the top three places, led by Leonard, who took first with a time of 15:25.76.

Last Saturday, the Tritons seemed to be getting into prime form. The women took first at the Riverside Cross Country Invitational with a score of 40. Not to be outdone, the men also took first with a score of 60. Carolyn Jones led the lady Tritons with a time of 18:41.60 while Dunbar was the highest men's finisher at fifth with a 21:50.00.

"The course was brutal. It was very hilly. It was up or down, nothing flat. The finish was uphill," Van Arsdale said.

"Carolyn kept her composure and focused on her race and then won," Van Arsdale continued. "That attitude sucked two of our girls up. That was team camaraderie."

Leadership is crucial to helping a team grow and mature. Van Arsdale also said that last year's returning runners were an important part of the teams' successes.

"Both teams are filled with runners from last year," said Van Arsdale. "On the women's side we have some incoming freshmen pushing the 'A' team. We have a lot of first year women that have had a tremendous impact."

The men's side that took first in the region looks only to get better.

"Most of the men we call stalions, but we have some colts that are coming on," said Van Arsdale. "Allen Shapiro is coming along nicely. The athlete has to work [his or her] way onto the 'A' team. He's done a terrific job."

Sports in general often require a team to not only have stars but also a supporting cast. The Tritons not only have some strong front runners, they also have a lot of depth, which bodes well for them as the season continues on.

"Our team has a lot of balance," said Arsdale. "We have front runners and we also have a good balance of power up front and depth. On the women's side we have five who can be No. 1 on any given week. It's not just the front runner, it's the depth," continued Van Arsdale. "Places 4-7 are just as important as 1-3."

Van Arsdale also said that he likes the dedication he sees from his squad, all of which seem to be motivated to improve on last year's performance.

"Besides balance, we're dedicated," said Van Arsdale. "Many train twice a day, at 7:30 a.m. and 3:30 p.m. What I see with the team is pride. The pride is fabulous."

The next meet for the Tritons will be in Salem, Ore. this Saturday at the Willamette University Invitational. The competition looks to be tough, but Van Arsdale is confident of a good showing.

"From their performance Saturday," said Van Arsdale, "it looks like they're ready for a challenge."

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SPORTS



Reality Check

Bill Burger

Your College Football Guide

The end of September perennially brings many changes to this great country of ours. The weather begins to cool down, the leaves begin to change colors and thoughts of the holiday season begin to slowly creep into the minds of young children everywhere.

These things are all fine, but to me the greatest part about the end of September is college football being in full swing. In August, football analysts incessantly argue over which teams have enough to go all the way, but nobody really has a clue how these teams are going to perform on the field until everyone gets a few games under their belts. It is at this point every year that we begin to get a clearer view of who the real contenders are and who are merely pretenders.

Admittedly, this is not an exact science and it seems like every year a team sneaks up on all of us around mid-season and becomes a real threat to win it all, but I will break down the national championship picture the way that I

See PICKS, Page A34

Front Line

Brian Welles

Go To Texas, Please!

NFL — that stands for No Football in Los Angeles, a fact that the National Football League should have accepted by now.

It's been almost five years since the Raiders played their last home game in the L.A. Coliseum against the Kansas City Chiefs — a game in which Joe Montana knocked the silver and black out of the play-off race with terrific passing on the last day of the regular season. Since then, the old ghetto structure has been host to USC football, L.A. Galaxy soccer home games and car shows. The latter event attracted the kind of gang and drug cartel attention that NFL Commissioner Paul Tagliabue, the league and fans for tickets can do without.

So why has the league been desperately trying to replace the once thug-ridden confines of the coliseum with more of the same element? Despite already exceeding the latest Sept. 16 deadline, the dying hope for an expansion franchise has been revived by three groups in Los Angeles — one representing a renovated col-

See EXPANSION, Page A28

UCSD Spikes Competition

Unparalleled depth and defense helps tritons ascend to a 13-1 record.

By BRIAN WELLES
Associate Sports Editor

As UCSD ushers in fall '99 and with it a new school year, it is evident that there are certain things that haven't changed — one of them being the dominance of the UCSD women's volleyball program. The women's team has displayed early mastery by bolting out to a 13-1 start this year and are ranked second in Division III.

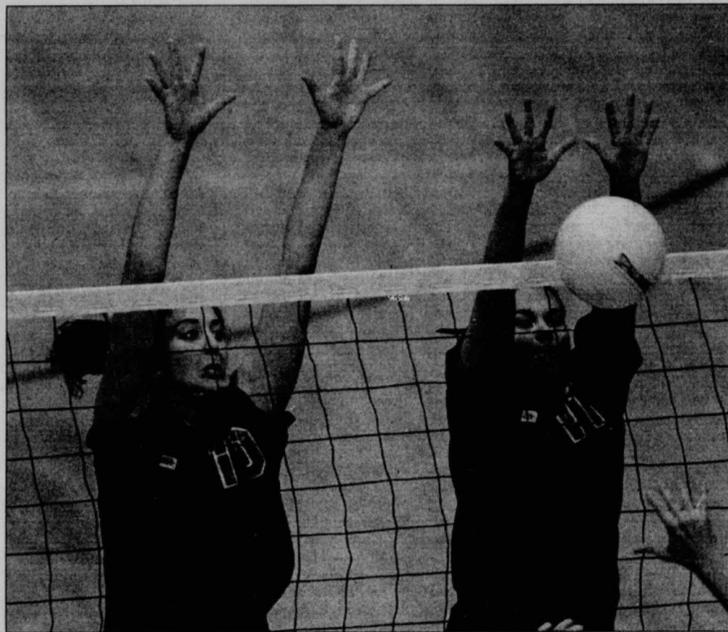
Beginning with the University of Puget Sound Invitational on Sept. 10 in Tacoma, Wash., the Tritons distinguished themselves as a force to be reckoned with.

On the first day of the Invitational, a battle between the Loggers of Puget Sound and the Tritons became the showcase match and the contest certainly lived up to its billing. UC San Diego won the match in four games 7-15, 15-8, 15-7, 15-11. The Loggers took the first game with a 15-7 victory but UCSD put together an ensemble of impressive rallies in the next three games to win the match that witnessed outstanding defense on both sides.

"We have dominated a lot of schools," Head Coach Duncan McFarland said of his team's performance. "But in teams like Puget Sound we have seen some tough competition."

Despite the fact that the season was still young, the Tritons showed that their offensive weaponry was as poignant as ever as Allison Bender and Kearney Visser contributed 10 kills each. Leslie Punelli added 9 kills and setter Christine Kueneman set up many of those with a staggering 45 assists.

Defensively, the Tritons maintained constant control over the game as UCSD accounted for 95 digs. Once again, Visser made the opposing University of Puget



Lisa Huff/Guardian

Back At You: Laura Santerre and Jennifer McLain go up for a block in an early season match. Defense such as this are the reason the Tritons are off to a 13-1 start.

Sound Loggers feel her presence on the court with 19 of those digs, while Sarah Castro also put a halt to the Logger attack with 18 digs.

UCSD also defeated Simon Fraser University, George Fox and St. Martin's to wrap up the tournament with a 4-0 record. Furthermore, four of the 10 members of the All-Tournament Team were UCSD Tritons. The four on that list included Kueneman, Visser, Kathleen Henz and Jamie

Hackleman.

The Tritons returned home to face the University of Redlands on Sept. 15. Once again their performance was spectacular resulting in a lopsided victory in three straight games 15-4, 15-4, 15-3 and bringing their overall record for the season to 7-1.

This time it was the effort of Laura Santerre who showed UCSD the way to victory with an impressive 11 kills out of 15

attempts for a .667 hitting percentage. Bender and Hentz also had 6 kills while Hentz turned in a .625 percentage. Bender turned in a defensive gem as well with 12 digs, while Punelli kept the Redlands offense scratching its heads with nine. The women's total percentage of .407 dominated over Redlands' combined mark of .145.

See KILLS, Page A34

Water Polo Team Shows Promise Early

The Outset: Harper's squad begins 7-3 and looks dominant in conference play

By BILL BURGER
Sports Editor

Before the start of every men's water polo season at UCSD, there are two questions in the mind of Head Coach Denny Harper. The first is how to win the conference tournament and a birth in the national semifinals, and the second is how to compete with the full-scholarship powerhouses of the Mount Pacific Sports Federation.

So far this year, Harper has to be pleased with his team's prospects on both of these issues — after the season's first 10 matches, the Tritons are 7-3 and ranked 10th nationally.

The Tritons started the season off with the UCSD Triton Invitational at Canyonview Pool.

On the first day of the tournament, UCSD came away with two impressive victories. The first was a 20-3 thumping of Santa Clara University. The

match's highlight was a staggering eight goals from two-meter man Jonathan Samuels. The three goals allowed by the Triton defense was the lowest total of the tournament by any team. In their second game, the Tritons faced the Air Force Academy, a conference rival and annually one of the toughest league tests for the Tritons. UCSD led 3-0 after the first quarter and never looked back as they defeated the Air Force Academy 9-6. Ryan Dandy scored 4 goals including 1 two-pointer to lead the Triton attack.

On the second day of the tournament, the Tritons started out with a 14-6 win over the University of Redlands. Again Samuels led the Tritons in scoring with 6 goals. In the final match of the game, the 3-0 Tritons faced off against 3-0 Loyola Marymount University.

See POLO, Page A30

Late Goal Propels Tritons To Victory

Surge: After a shaky beginning, the men's soccer team is coming on strong of late

By ROBERT FULTON
Staff Writer

Most of you have been dreading the arrival of Sept. 30 because it is the day school begins. With school, of course, comes work as well as the end of any relaxation that the last few days of summer break can provide. The men's soccer team, however, began its work on Sept. 1, and the team has been going strong ever since.

The UCSD 1999 men's soccer team has posted a record of 5-3-1 after the first month of the fall season. Downing Christian Heritage at home Saturday 2-1, the Tritons have pushed their record two games over .500.

UCSD took an early lead when Cameron Adams booted a pass from teammate Brady Bernard at the 11:12 mark of the first half. Christian Heritage answered shortly thereafter when Jason Aldous received a

pass from Phil Constantini at the 30:38 mark to knot the game at 1-1.

With time running down and an extra period of play eminent, the Tritons' Joshua Davis, who started on the bench, took a pass from Aleksandar Glebov and got a shot under Christian Heritage's goal-keeper Neil Saffer for the winning score.

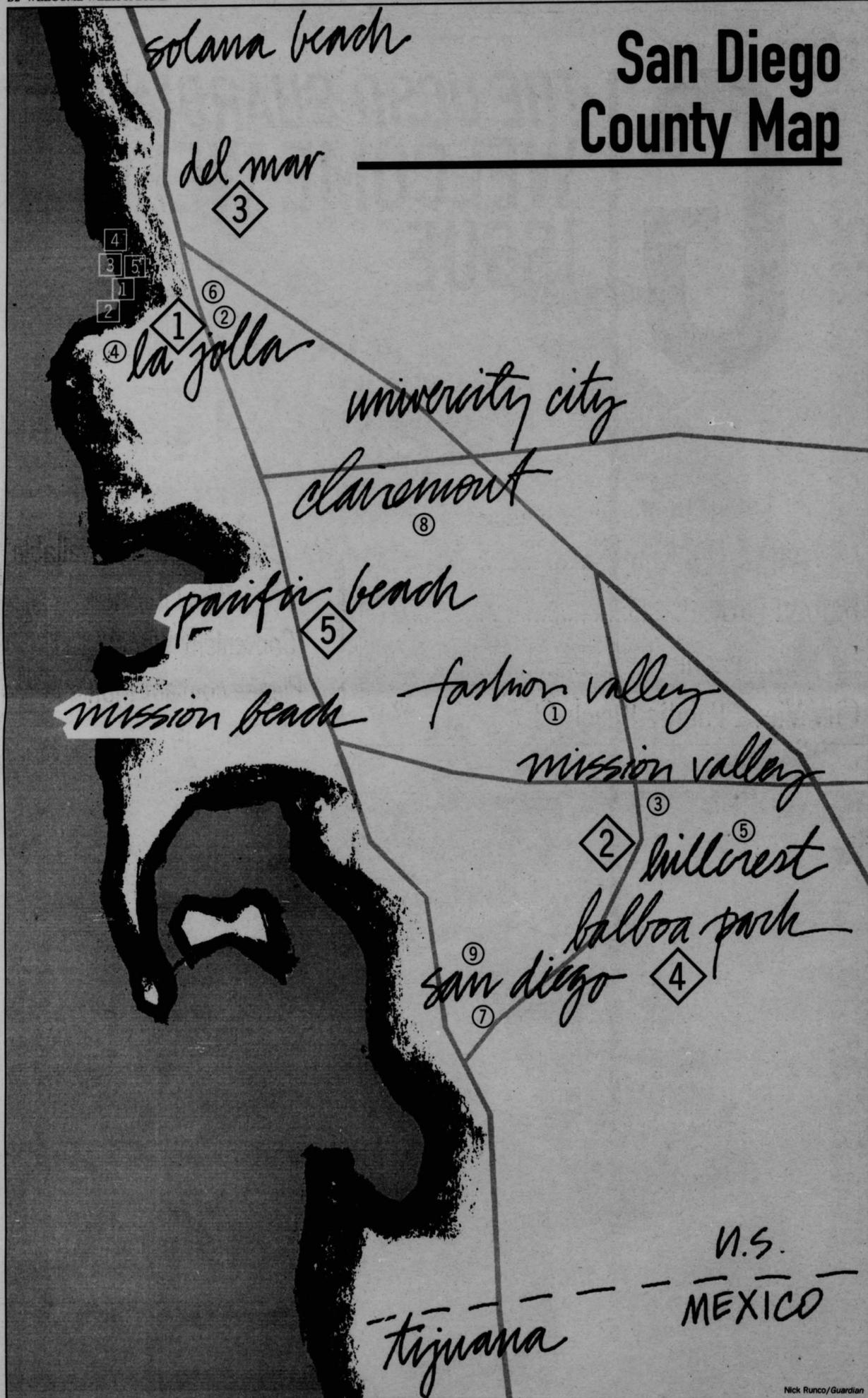
Saffer was berated by shots all day, giving up 2 goals while having to make 6 saves. UCSD's goal keeper Luca Curtolo benefited from fine Triton defense. Curtolo only allowed 1 goal and was forced to save another.

A 1-1 tie with SFSU kicked off the 1999 fall season for the Tritons. Robert Benowicz came through with a first-half goal off a Bernard pass at the 25:17 mark for an early lead. UCSD had to settle for a draw when SFSU drove in a penalty kick at the

See MOMENTUM, Page A34

G THE UCSD GUARDIAN WELCOME WEEK ISSUE

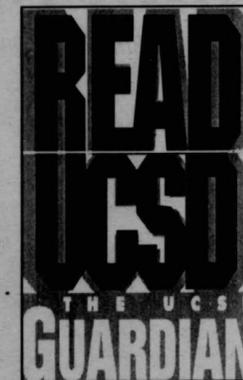




San Diego County Map

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College Offers New Experiences

UCSD offers students new academic and political experiences — if you're ready

By JESSICA SCHEPPMANN

Features Editor

San Diego, California — home to UCSD, UCSD, SDSU, and a myriad of junior colleges. College has long been a place where people go to explore their interests and increase their opportunities for financial success. However, since the 1960s and perhaps even earlier, education has offered more than just marketable skills.

Some students fail to see the opportunities that present themselves when they go away to college. Here are the best and the brightest individuals most of us will ever encounter on a daily basis. Here we are immersed in academic excellence.

Students from all backgrounds go to UCSD to better themselves, their lives, and their minds. This is where you'll find freshly graduated high school seniors leaving home to discover their talents and find their place in the world.

For those people catching their first glimpse of independence, welcome to UCSD. Congratulations for making it to this point. This is your college experience, but this isn't necessarily real life.

Because of the ever changing times, students and potential students are finding there are a lot of different life experiences people can learn from. In turn, students are now coming in the form of returnees — those who come back to college after raising kids, exploring the world or working their way up. Some of these people messed up along the way, and some are just finding out that education is a great way to redirect their lives.

For those people, welcome to UCSD. Other people find themselves trapped in college. Perhaps parental pressure pushed them to this point; or perhaps conforming to the standard expectations of what makes a person "good" has brought them to this point.

For those who are reluctant participants, welcome to UCSD but consider your other options before you waste everyone's time and money. Look into the returnee option.

See WELCOME, Page B6

welcome to UCSD

Nicholas Runco/Guardian

UCSD's Arts and Entertainment Resources and Events

Mandell Weiss Theatre
This 492-seat theater is located in the southwest corner of UCSD's campus and is best known as the home of the prestigious La Jolla Playhouse theater company. Currently, the drama "Wonderland" is running at the theater. Call 550-1010 for more information.

Mandeville Auditorium
This music facility hosts more than a dozen programs annually including The La Jolla Symphony as well as performances by faculty and students of the UCSD Music Department.

Price Center Theater
Visiting speakers and regular screenings of recent hit movies are among the various common uses of this centrally located theater.

University Art Gallery
Five or six exhibitions are presented in the University Art Gallery each year.

The Stuart Art Collection
Scattered among campus are elements of the this eclectic collection of art works. For more information, visit <http://stuartcollection.ucsd.edu/>.

The Ché Café
This UCSD landmark dates back to 1921 and has historically functioned as both a venue for rock bands as well as serving a weekly all-you-can-eat meal.

The UCSD Park
One of the often overlooked resources available to students, the nature reserve on the North end of campus features hiking trails and beautiful scenery.

The Sun God Festival
One day every spring quarter students from all parts of campus put down their books and emerge from the library to pay homage to the Sun God through the consumption of copious amounts of alcohol before convening on the North Lawn for an A.S. Council-funded concert.

Winterfest
The winter quarter's miniature version of the Sun God Festival also features a free concert, but not quite as much drinking.

The Guardian Hiatus Calendar For the week of September 28 — October 6

On Campus

Tuesday, Sept. 28 at 7 and 10 p.m.
'Forces of Nature'
Price Center Theater

Ben Holmes (Ben Affleck) is trying to get back to Savannah for his wedding. A strange twist of fate sends him traveling by car with the eccentric but attractive Sarah Lewis (Sandra Bullock). During their journey, Ben and Sarah must make some tough choices about the road ahead.

Wednesday, Sept. 29 at 7 p.m.
'American Beauty'
Free Sneak Preview
Price Center Theater

While having a mid-life crisis, a man (Kevin Spacey) starts to make decisions as if he were a teenager again ... to the point of developing a crush on his teenage daughter's best friend. Tickets for this free sneak preview can be picked up beginning at noon at the Price Center Box Office on Tue. 9/28.

Thursday, Sept. 30 at 7 p.m.
'Mystery, Alaska'
Free Sneak Preview
Mandeville Auditorium

A young hockey team in Alaska gets a chance to play the visiting New York Rangers. Tickets for this free sneak preview can be picked up beginning at noon at the Price Center Box Office on Wed. 9/29.

Thursday, Sept. 30 at 7 and 10 p.m.
'10 Things I Hate About You'
Price Center Theater

This 1999 comedy is a remake of the classic Shakespeare play "The Taming of the Shrew," set in a modern day high school.

Friday, Oct. 1 at 8 p.m.
'Qawwali: Devotional Music of the Sufis'
Mandeville Auditorium
World Beat

In order to attain trance, these North Indian, male performers clap their hands and sing devotional music inspired by Iranian and Central Asian poetry. Call 534-8497 for tickets.

Off Campus

Tuesday, Sept. 28 at 8 p.m.
'Neighborhood Watch'
Belly Up Tavern

A chance to check out new, local bands for free. You never know who you might have to pay big money for down the road.

Thursday, Sept. 30 at 9 p.m.
'DJ Night'
The Bitter End
DJ/Club

Top 40 music and fab hits from the '70s, '80s and '90s. Bring a pencil and notepad to collect phone numbers.

Friday, Oct. 1 at 8 p.m.



Feeling The Burn: Kevin Spacey stars as a husband and father whose attitudes toward his life begin to change in Dreamworks Pictures' "American Beauty." Free this week at the Price Center Theater.

Insane Clown Posse with Twiztid
'Canes
Alternative/Indie

Bozo meets Beelzebub: Insane Clown Posse puts on one of the best shock-rock shows since the glory days of Kiss and Alice Cooper. Call 220-TIXS for tickets.

Sunday, Oct. 3 at 8 p.m.
The Damned
'Canes
Rock

The '70s and '80s punk band is back — minus Rat Scabies, plus Patricia Morrison of Sisters of Mercy. Call 220-TIXS for tickets.

Tuesday, Oct. 5
Jethro Tull
Open Air Theater - SDSU
Rock

Longtime fans will find the flute-happy Ian Anderson and bandmates to be a rock-solid slice of nostalgia. Call 594-6947 for tickets.

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ETHNIC STUDIES

NEW CLASS FALL 1999

Ethnic Studies 189

Black Nationalisms in the U.S.

THE BLACK PANTHER 25
Instructor: **Laurence E. Stevens**

Time: **Tuesdays 3:30-6:50 p.m.**
Location: **Room 102 ID#36707**

This course will investigate the many ideologies and practices of Black Nationalist movements in the United States, focusing on their political philosophies, their political cultures, and the social implications of their patterns of participation within their communities and class.

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WELCOME: Opportunities can be found everywhere

Continued from page B4

For everyone, college is an opportunity. Period. But it is the kind of opportunity that requires that we put in as much as we take out. The college experience, socially, academically, politically and otherwise doesn't walk into a students dorm room and thump people on the head. Students must seek out other students, social involvement, professors, and activities.

Some students fail to see the opportunities that present themselves when they go away to college. Here are the best and the brightest individuals most of us will ever encounter on a daily basis. Here we are, immersed in academic excellence.

(Scary isn't it. The number of idiots and assholes who think they know everything will only go up as your life progresses.

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Along with subjects like molecular biology, engineering and management science, students can also succeed by studying ethnic studies, literature or one of the top rated Critical Gender

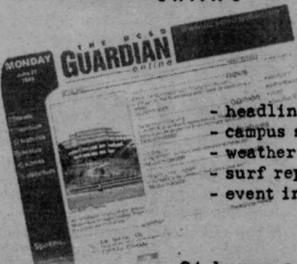
Studies, formerly know as Women's Studies. By combining science degrees with these other areas of concentration, students are given opportunities to give depth and breadth to their academic pursuits.

But this University isn't the liberal arts college I'm making it out to be. UCSD has some of the best science and mathematics departments and graduate programs available in the country. As the UC school that receives the most grant money of any other college, we have a lot of funds to build impressive facilities and to attract reputable faculty members. This reputation for excellence is a factor that a lot of students take into account when choosing UCSD.

As cliché as it sounds, school is what you make of it. You get that advice for free. Everything else you'll have to learn on your own.

For all those new to college, or even new to the UC experience, congratulations. An opportunity (of a lifetime?) has just presented itself to you. Welcome.

THE UCSD GUARDIAN online

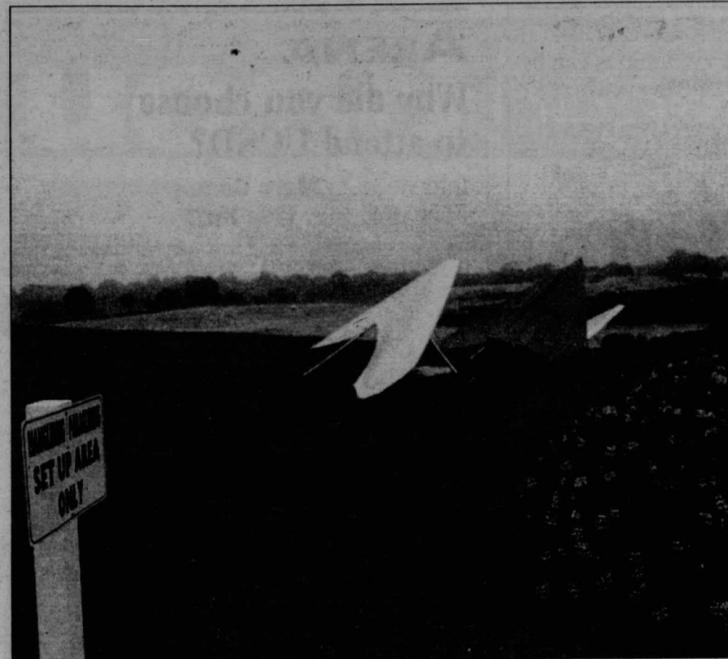


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Brian Moghadam/Guardian

Hang Gliding: While flying over the cliffs of La Jolla, hang gliders can see the graceful beaches of Del Mar far below, in addition to the world famous Del Mar Fairgrounds and Racetrack.

DEL MAR: Just a short trip up the coastline

Continued from page B25
thy of a visit. As La Jolla's closest neighbor, it only takes a hop, skip and a jump to get there. Go check it out!

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reach the beach from 4th, 7th, and 8th Street by navigating down a tricky rocky pathway filled with dirt holes and loose debris. Long boarders might opt for 15th Street because the street gives you easier access.

For more information about events scheduled at the Del Mar Fairgrounds, please call (858) 793-5555.

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 - Bio-Medical Ethics
 - Environment and Health
 - Anthropology of Medicine
- Interdisciplinary Program**

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Information on specific requirements, declarations, project majors, and course offerings is available in the Literature Building, Room 3238, or call 534-1704.

Fall Quarter Course Offerings

- Anthropology/D 1 - Introduction to Culture
- Economics 1A-B - Elements of Economics
- Economics 138A - Economics of Health
- Psychology 1 - Psychology
- Psychology 2 - General Psychology: Biological Foundations
- Psychology 60 - Introduction to Statistics
- Psychology 104 - Introduction to Social Psychology
- Psychology 154 - Behavior Modification
- Psychology 163 - Abnormal Psychology
- Psychology 179 - Drugs, Addiction, and Mental Disorder
- Sociology/C 135 - Medical Sociology
- Urban Studies & Planning 144 - Environmental and Preventive Health Issues

USP 144 - Environmental and Preventive Health Issues

Instructor: Barbara L. Brody

Section ID# 355456 Tu-Th 12:45-2:05 p.m. Solis 104

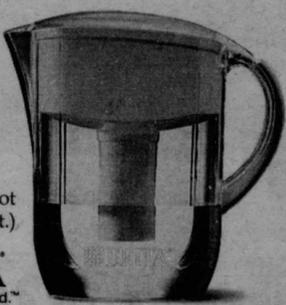
This course will analyze needs of populations, highlighting current major public health problems such as chronic and communicable diseases, environmental hazards as well as new social mores affecting health needs of economically and socially disadvantaged populations. The focus is on selected areas of public and environmental health, namely, epidemiology, preventive services in family health, communicable and chronic disease control, and occupational health.

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Why did you choose to attend UCSD?

Interviews by Marc Comer
Photography by Lisa Huff



"It a good location. I want to study biology and it's a good school for that. It also gives you an opportunity to play sports. It's Division III and I'm interested in track and field. It fits me well."

Randall Leyking
Revelle Freshman

"I didn't really. I just know that UCLA, Berkeley and SD are the best UCs and I didn't get into the other two."



Sam Kim
Muir Freshman



"It came down to Boston University and UCSD, and I chose UCSD because California is more laid back and I've lived here all my life. I came here and everybody was so friendly and I felt right at home right away."

Lindsey Shiller
Marshall Freshman

"Because of the beach and academics."



Thomas Cunningham
Marshall Freshman



"Because it has the best biology research department of all the UCs."

Laurel Johnson
Revelle Freshman

ucsd theatre & dance

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1
The Colored Museum

by George C. Wolfe
directed by Loni Berry

Through a series of "exhibits," George C. Wolfe challenges stereotypes old and new with hilarious historical juxtapositions and startling political observations. From a perky stewardess giving "fasten your shackle" directions on a slave ship to a modern black couple abandoning the complexities of the real world to live inside *Ebony* magazine, this now-classic retelling of African American history electrifies, discomforts, and delights as it redefines our ideas of what it means to be black in America.
November 17 - 21
Mandell Weiss Forum

2
The Birthday Party

by Harold Pinter
directed by Jonathan Silverstein

In a seedy English seaside boarding house, a lonely man is looked after by a doting elderly landlady. Two mysterious men arrive on their doorstep one day, disrupting the deceptively simple lives within. A comedy of menace written by one of Britain's leading playwrights, *The Birthday Party* explores the haunting uncertainties lurking behind everyday life.
December 8 - 12
Mandell Weiss Forum

3
Polaroid Stories

by Naomi Iizuka
directed by Stefan Novinski

A graduate from our MFA program, Iizuka is now widely recognized as one of America's most exciting and challenging playwrights. *Polaroid Stories* is Iizuka's adaptation of Ovid's epic poem *The Metamorphoses*. Her own interviews with homeless kids living under a train trestle are woven into the fabric of these ancient myths. Stefan Novinski, winner of the KPBS PATTE award, expertly orchestrates the interwoven texts and surreal imagery.
February 9 - 13
Mandell Weiss Theatre

4
The King Stag

by Carlo Gozzi, adapted by Andrei Belgrader and Shelley Berc
directed by Andrei Belgrader

The King Stag revisits a traditional (and sometimes gruesome) fairy tale in which magical gifts backfire into a wild potpourri of mistaken identities and impossible predicaments. Faculty member Belgrader's quirky take on this *commedia dell'arte* classic—a hit at the prestigious American Repertory Theatre—promises to match the imaginative genius of eighteenth century master Carlo Gozzi.
March 8 - 12
Mandell Weiss Forum

5
An Evening of Dance

directed by Margaret Marshall & Patricia Rincon

Dance directors Margaret Marshall and Patricia Rincon welcome faculty and guest choreographers for an exciting and eclectic showcase of dance pieces—from the rhythms of Cuban drumming to classic blues and all-out jazz. Join us for another "fine, clear, funny, and ultimately heart-wrenching" *Evening* performed by the talented students of the dance program (*San Diego Union Tribune*).
March 15 - 19
Mandell Weiss Theatre

Wait, There's More...

UCSD Theatre and Dance produces more plays than most regional theatres. Our mainstage season is just a taste of the talent. Watch for more information about these events...

Graduate Studio Productions
David's Redhaired Death by Sherry Kramer. Directed by Julia Fulton. November 3-7. 409 Small.

The Uncle Vanya Project. Directed by Kyle Donnelly. Dates TBA.

TBA. A contemporary comedy directed by Jack Reuler. February 16-20. Mandell Weiss Studio.

Undergraduate Showcases
The Lucky Spot by Beth Henley. Directed by Amy Scholl. November 10-14. Mandell Weiss Studio.

Six Characters In Search of An Author by Luigi Pirandello. Adapted by Robert Brustein. Directed by Todd Salovey. March 15-19. Mandell Weiss Studio.

Chicago by Maurine Watkins. Directed by Steven Adler. May 17-21. Mandell Weiss Forum.

New Works: Spring Dance Concert. Directed by Margaret Marshall and Patricia Rincon. June 1-4. Dance Studio 3.

In May, 2000, UCSD unveils their first annual *New Play Festival* which will present world premiere productions by our very own MFA playwrights.

In June, 2000, internationally renowned South African playwright Athol Fugard inaugurates Galbraith Hall 157—a brand new 100-seat theatre in the completely renovated Galbraith Hall.

The Cabaret Series happens almost every weekend. In the amazingly transformable black box space of the 409 Studio. See the Department Bulletin Boards for info.

For information about our other season events, call Steven Box, Director of Promotions at 858.822.3152.

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STUART:
Our unique library featured in Star Trek

Continued from page B12

from Terry Allen's project, "Trees." These aluminum-cased trees each celebrate a different aspect of culture — one as a music tree, another acting as a literature tree and the final one — perhaps in reference to the art of listening — standing silently at the end of Library Walk.

Just past the third tree sculpture is Geisel library. If you think it looks like a giant, futuristic space building, you're not alone. During the 1980s the library was featured in Star Trek VI. Architecturally, it seems to be the library's only claim to artistic fame. The Geisel lobby now contains a variety of photography and story exhibits that change throughout the year.

Heading toward Warren college from Geisel leads to Alexis Smith's wonderfully scaly Snake Path. Starting from the top, where the snake's head is located, a giant granite copy of Milton's Paradise Lost on the way down. Within the snake's coils lies a miniature Garden of

Eden adorned with an appropriate quote from the book on a resting bench — "Then wilt thou not be loath to leave this Paradise, but shalt possess a Paradise within thee, happier far." According to the Stuart web site, "These pointed allusions to the biblical conflict between innocence and knowledge mark an apt symbolic path to the university's main repository of books."

Walking past the tail at the base of the library, to the left is the Irwin and Joan Jacobs Engineering Building and to the right is the Center for Magnetic Recording Research (CMRR). Just past the CMRR is Bruce Nauman's sculpture Vices and Virtues. Just in case a particularly eventful evening induces underage freshmen to forget, observers are reminded in bright red and blue neon of the seven vices and virtues. Further on is Warren Lecture Hall (WLH) and the Literature Building, which houses the literature department.

UCSD has several more pieces on display that tend to be off the regularly beaten path of many students. For more information regarding the Stuart Collection or the location of individual pieces, please go to <http://stuartcollection.ucsd.edu/>.



Standing: This recent addition to the collection sits between the basic Science and Medical Teaching buildings. American artist Kiki Smith uses the form to examine what is concealed and revealed in daily life.

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The Stuart Collection Can Guide You

The UCSD campus can be intimidating for entering students. Let art guide the way.

By **JESYKA ASHLAR**
Associate Features Editor

Students entering UCSD for the first time, and even those who haven't been on campus for a while, may find it more than a little intimidating. With five colleges and a wide array of departments, it's easy to get lost. Luckily, however, this maze is equipped with many landmarks, all of which make campus navigation easier for students.

The Stuart Collection has conveniently placed significant works outside, all of which help students get a feel for the campus and its layout. In 1982, UCSD and the Stuart Foundation combined efforts to create an outdoor art collection on campus. The Stuart Collection now consists of 13 commissioned works by individuals whom <http://www.sidewalksandiego.com> calls "some of the most prominent and controversial public artists in the world." These pieces are scattered around campus and act not only as significant and thought-provoking works, but also as great location indicators.

Starting in Muir, students will find a wonderful read — Jenny Holzer's "Green Table." A green marble table covered in quotes, this work is located under a group of trees on the edge of the Muir courtyard, which is bounded by Humanities and Social Sciences (H&SS), Applied Physics and Mathematics (AP&M), and Middle of Muir (MOM). H&SS houses Muir Writing, the Interdisciplinary Studies office and Muir Academic Advising. AP&M is where students check into e-mail accounts. MOM houses a cafeteria, coffee shop, video rental store and general store.

Continuing on the sidewalk, heading past the H&SS building, Thurgood Marshall College will emerge. Here, students and others will find the economics build-

ing, Thurgood Marshall college administrative offices, the Social Science Building (SSB) and RIMAC, UCSD's huge gym and the site of numerous concerts and other entertaining performances. Past RIMAC are the track and field areas and a soccer field.

Instead of walking toward Marshall, one can also head toward the Price Center, where he or she will come across Niki de Saint Phalle's "Sun God." Don't make fun. During spring, the Sun God becomes the center of the biggest campus-wide festival at UCSD.

When facing this huge chicken-like bird, the Faculty Club is to the left and Mandeville Auditorium is on the right. Most students never see the inside of the Faculty Club, but Mandeville Theater features student-accessible concerts, guest lectures, plays, musical performances and free movie screenings. Right now Mandeville is preparing for a free screening of "Mystery, Alaska" for students. For free passes go to the Price Center Box Office at noon on Wednesday September 29. The screening will take place at 7 p.m.

Past Mandeville is the Student Center, where many student-run organizations and other businesses are located. Within the Student Center is the Grove Cafe, Groundwork Books, the local bike shop, A.S. lecture notes, the Pub (where actual alcohol is served!), the Lesbian, Gay, Bisexual, Transsexual Association offices (LGBTAs), Wells Fargo and Bank of America ATM machines. Also in the

Student Center are the *Guardian* and *Koala* offices. The Student Center also has a multitude of other student club offices.

On the other side of Mandeville, for those heading toward central campus through the eucalyptus grove, note the

giant, blue fence-like sculpture titled "Two Running Violet V Forms." Although the actual artistic statement of this piece is a source of wide speculation, it was intended to mesh with its natural environment, reflecting light and shadows harmoniously. Within the eucalyptus grove is the Student

Health Center, career center and the International Center.

Students headed in the other direction, toward the Cognitive Science building (CSB) may get confused by the voices in this apparently "enchanted forest." Don't worry. The voices come from Terry Allen's project, "Trees." These aluminum-cased

See **STUART**, Page B10



Kristine Chang/Guardian

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ARENA

What would you like changed about UCSD?

Interviews by **Marc Comer**
Photography by **Lisa Huff**



"Parking"

Sarah Burney
Muir graduate '99

"There should be extended library hours."



Stephanie Nardin,
UCSD staff surgery



"I've been here for a year. It's quite good. I wouldn't ask for any changes."

Jacob Oaknim
Post Doc Physics

"They should shut down the external speakers from the radio station here. It's so much nicer sitting at the Grove with your cup of coffee when somebody's program choices aren't blaring at you. I like it quiet in that Grove courtyard."

Dave Wiener
Muir grad '78



"I would like half the bill. When I went to school here twenty years ago it was about \$5000 a year for everything."

Jeff Mays
Roosevelt parent



Lisa Huff/Guardian

Suspended: The Spruce Street suspension bridge in Hillcrest spans the canyon.

HILLCREST: Books, vintage clothing available

Continued from page B16

hit Aladdin. Bai Yook at University and Richmond serves Thai food, while nearby Ichiban has Japanese food and a sister establishment in Pacific Beach. Café on Park at Park Street and University Ave. has great brunches, lunches and dinner, which is wonderful but a bit more expensive.

The best of all the food options in Hillcrest is on the dessert menu. One of the few Ben and Jerry's Scoop Shops in San Diego is on University at Richmond, in the same strip mall as Bai Yook.

Students on the hunt for a place to study and drink endless cups of coffee (as we students often do), Hillcrest offers a few options. Unlike its La Jolla counterpart, the Living Room on University Avenue is student-friendly, particularly on weekdays.

Weekends get a little too noisy for studying to actually happen. Peet's Coffee & Tea at Fourth and University holds study possibilities but less food, while The Coffee Bean and Tea Leaf on Fifth Avenue is a busier place to chat with friends. Be forewarned of the outdoor smoking population at high-traffic times.

The Landmark Theater in Hillcrest offers a wonderful array of foreign films for those willing to read subtitles. Even if reading a movie does not appeal, this theater presents independent films that simply do not make it to the local AMC. Weeks before "The Blair Witch Project" made it to more mainstream locations, it was sold out at the Hillcrest cinema. The unfortunate drawback to this theater is that there are no student or matinee discounts.

Wandering through the neighborhood, particularly on Fifth Ave. between Robinson St. and University Ave. there are a number of book stores, both

used and new. Stop in to check out Bluestocking, Blue Door, and Bountiful Books. On University Ave., give Obelisk and Footnote a try.

For a unique shopping experience, drop in at Babette Schwartz on University Ave. between Fourth St. and Fifth St. This store is filled with great campy gifts and a wonderful selection of humorous, sarcastic and pop culture nostalgia cards. The T-shirts and toys alone are worth a visit.

There are also a few recycled and vintage clothing stores in Hillcrest. Buffalo Exchange handles used clothing and has a sister store in Pacific Beach. Flashbacks lets anyone go really retro. Wear It Again Sam is a more upscale vintage shop on Park Ave. at University Ave.

For UCSD students who tire easily of the La Jolla lifestyle, Hillcrest provides a diverse and accepting alternative in its wide array of cultural events, restaurants, retail stores and more.

"American Beauty" will quickly find its place in the category of unique masterpieces such as *'The Graduate,' 'One Flew Over The Cuckoo's Nest'* and *'Ordinary People.'*

Richard Rayner, HARPER'S BAZAAR

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City View: Hillcrest

Hillcrest offers an abundance of different options for food, retail shopping and atmosphere

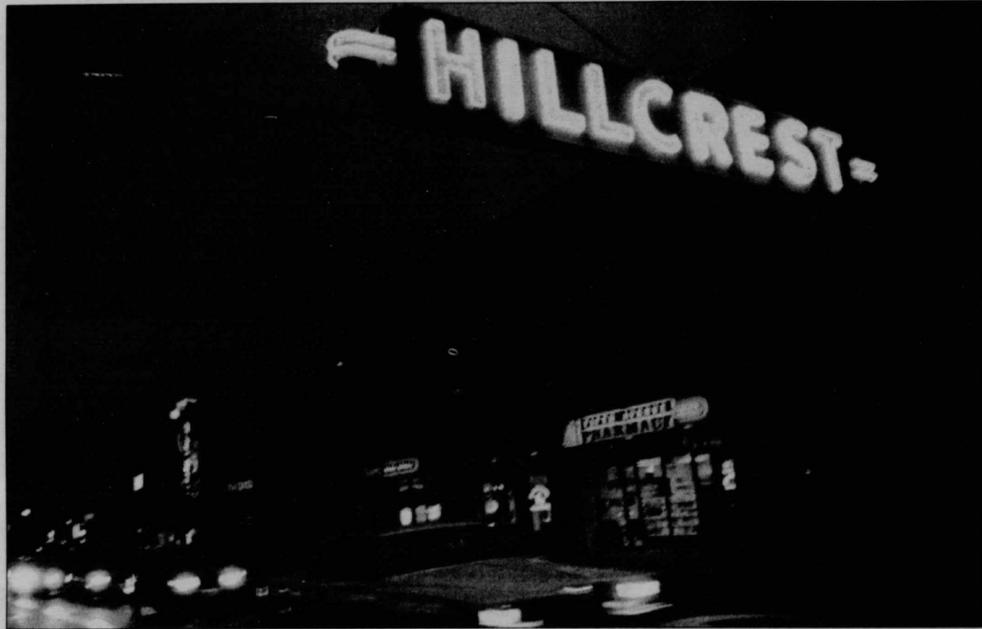
By JESYKA ASHLAR
Associate Features Editor

Hillcrest, one of the many communities of San Diego, is a casual and friendly neighborhood rich in diversity. Carrying its own unique cultural flavor, it is welcoming to its visitors and definitely worth checking out.

Heading there from campus, hop I-5 South down to I-8 West to 163 South, landing you in the correct lane to exit University Avenue. It's really easy. Promise. Take a right at the first light to be on University Avenue and the Hillcrest sign will be a block ahead. Welcome.

While the biggest celebrations in Hillcrest happen in the summer rather than when school is in session, the spirit of the celebrations colors the lifestyle and attitude of the locals. The annual Pride Parade brings hordes of people to the area, and everyone from kids on shoulders to go-go dancers on floats has a good time. Although this year's event was marred when someone released tear gas, no one was seriously injured and the party continued on its merry way. Everyone was appalled yet remained determined to celebrate tolerance, inclusion and acceptance.

City Fest, also an annual event in Hillcrest, is in many ways a typical street fair. There are booths filled by art, music, odds and ends, businesses and T-shirts. Live music blares as the scents of good food is carried through the air, tempting visitors to each



Night Life: The decades old Hillcrest sign that hangs over University Ave. welcomes visitors to this quaint part of town.

Brian Moghadam/Guardian

offering.

Although Hillcrest does feature great, evil empire stores such as Starbucks, Blockbuster and The Gap, the area tends to encourage smaller, non-corporate

stores to profit and flourish in an environment promoting diversity.

Hillcrest is home to an abundance of restaurants that, for the most part, are perfect for a stu-

dent budget. For Chinese food, hit Chef's Wok at the corner of Fourth Ave. and University Ave. The Corvette Diner on Fifth Ave. gives that flashback feeling, serving vanilla cokes. In the Uptown

Center at University Ave. and Vermont Ave., hit La Salsa for somewhat health-conscious Mexican food, and for Mediterranean,

See HILLCREST, Page B14



DISCOUNTS: Student discounts help pocketbooks

Continued from page B16
Anderson offers spa pedicures at a discounted rate. She uses an isolated room with soothing music in the background, performing services that include a paraffin wax dip to moisturize tired feet. For more information, call (619) 466-6063. Rocco's in UTC will also give a \$1 discount on haircuts with a student ID.

All local museums offer discounts for students on both day rates and memberships. This applies to the San Diego Museum of Art, the Natural History Museum, Museum of Man, Museum of Contemporary Art and Museum of Photographic Art, as well as

others.

For those "Star Wars" buffs out there, the San Diego Museum of Art is hosting the Smithsonian Institute's "Star Wars: The Magic of Myth" as the only West Coast venue. Tickets, which are for specific dates and times, may be purchased by calling the museum. Student discount rates apply to both weekday and weekend time slots.

The World Famous San Diego Zoo does not offer discounted day rates but does have a yearly student membership for \$29. Sea World gives 20 percent off day rates. But again, the UCSD Box Office is a great resource. It offers discounted tickets to Sea World, the San Diego Zoo, Knott's Berry Farms, Lego Land and Magic Mountain. The Box Office also sells See's Candy at a discount of about \$2 a pound.

If you've eaten too much chocolate and happen to feel the need to exercise off campus, 24-Hour Fitness has a current promotion for students. You can choose between 3 months for \$124 with 7 days-a-week access, or pay \$59 down and \$21 a month to workout four days a week.

The Lawrence Family Jewish Community Center (JCC) also offers student discounts on memberships. The JCC has a fifty meter pool, a weight room and offers classes for members and non-members alike. The JCC is much like RIMAC and Canyon View in its services, which are free to UCSD students, so the only advantage is the Jewish cultural activities.

When planning an escape from the hectic pace that UCSD provides, Council Travel, located

in the Price Center, has access to student fares if you have one of its International Student Identity Cards (ISIC). This costs about \$20, but check it out because it could save you considerably more than that on airfare. Also, Council Travel will give you a booklet with a listing of museums, shuttles, hotels, etc. that recognize the ISIC card to cut you a break.

Although Hosting International does not offer a student discount for membership purchases, there are certain hostels in the United States and Europe that offer discounts.

No matter what, however, these hostels offer reasonable rates around the country for travelers working with a minimal budget. Student discount ISIC cards are offered in Europe for a small fee and will earn discounts

on Eurorail, at hostels and hotels and other services traveling students will need.

Cloud Nine Shuttle also caters to UCSD students by taking them to and from the airport for a reasonable price (\$12) each way. Many people find that these prices are cheaper than other taxi services, and using this service won't inconvenience busy room-mates.

While the necessities of life, like groceries and fuel, don't seem to come with any student budget consciousness, a number of businesses do make some effort to assist students with the costs of living. The university does its best to help out, after taking all of your money for tuition and books and parking. By taking advantage of offers that do exist, student debt won't accumulate as fast.

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For more information, contact Diane Uyeda (822-3393, duyeda@ucsd.edu, ERC 519).

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Businesses Appreciate Student Hardship

Starving students can save money by shopping at caring companies that give student discounts

By JESYKA ASHLAR
Associate Features Editor

Students have long been recognized as poor — they strive to earn degrees that not only cost them money but simultaneously strip them of time that could be committed to a well-paying job.

Places of interest to students have benefited from the symbiotic relationship with students by discounting services that allow for increased patronage. Museums, theaters, restaurants and retail stores recognize students' financial disadvantage and allow for breaks.

So, as we embark on another year, it's good to look around and realize that those plastic I.D. cards with bad pictures are good for something. Students are allowed free access to the gym and racquetball courts at RIMAC and to the pool and rock climbing at Canyon View.

Additionally, discounts are offered at the gaming room at Price Center and at Grove Cafe at the Student Center. Besides these on-campus perks, there are a number of off-campus returns on all those checks made out to the UC Regents.

Not that there will be much to put there, but local banks offer certain accounts with students in mind. Bank of America offers free checking to anyone who can prove full-time student status, which requires a printout of classes. Generally, this entails a Versatel account, which requires all transactions to be done

through the ATM, otherwise patrons are charged \$2 for talking to a person, unless they're asking for something the ATM can't do.

Union Bank has changed its old student checking to basic checking. It's \$3 a month plus 75 cents for every check past your fifth of the month. It also has incentives to use online banking. Wells Fargo's student checking account is free during the summer months, and \$4.50 a month during the academic year. All of the banks offer free checking if you use direct deposit.

If shopping for items to fill one of many ever-changing residences, stop by Pier 1 before Oct. 2. Until then, the store is offering a 15 percent discount to people with a college I.D. card. Unfortunately, the discount does not apply to sale items.

Tower Records takes \$2 off every regularly priced compact disc purchase for shoppers who have a Student Consumer Card, which are available at EDNA. The card is worth picking up — it also offers discounts at Music Trader, 24-Hour Fitness, Fins, Jamba Juice, Winston Tires and others.

At the box office on campus, students are usually offered first pick and discounted prices for all performances at RIMAC. In the past this opportunity has applied to tickets for Counting Crows, The Artist, Maya Angelou and others.

During the vendor fairs that occur on campus at the beginning of each quarter, The San

Diego Union-Tribune discounts its delivery rates for students. Those looking for subscriptions to newspapers can often get discounts from other papers around the country, as well.

For student artists, buying art supplies at the bookstore is a poor idea when looking for discounted rates. The Art Store on India St. in Little Italy in the downtown area offers a discount to student artists looking for a break.

Looking for film entertainment? All AMC theaters offer a student discount. Until 6 p.m., students pay the same as everybody else. However, only students get to keep the \$4.50 price tag at night when everyone else pays \$8.50.

The absolute best deal you'll get on movies, however, is through the Box Office in the Price Center. While AMC tickets and Pacific Theaters tickets are \$4.50, and Edward Cinemas tickets are just \$4, the theater in Price Center shows two movies a week, usually one classic and one new release, for \$2 a ticket. Periodic all campus e-mails are sent out regarding the scheduling of these movies.

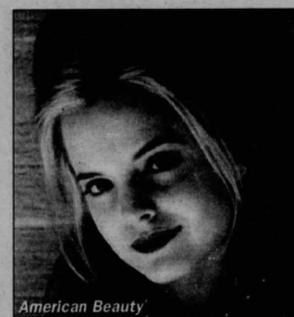
Not that it will help out during the quarter, but Hollywood Video gives one free rental to anyone who shows up with their grades. There is no GPA requirement attached.

Looking to pamper yourself? In La Mesa of San Diego Yoli

See DISCOUNTS, Page B17



Elmo in Grouchland



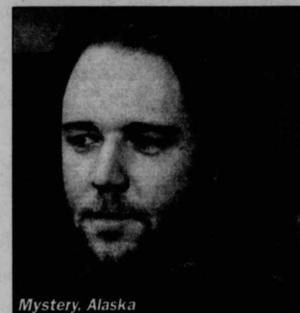
American Beauty



Crazy In Alabama



Dogma



Mystery, Alaska



Toy Story 2



Three Kings



The Insider



The Best Man

Fall Movie Preview

Once again, Hollywood unveils its upcoming season of films, and as always there are gems

Oct. 1

Mystery, Alaska

Mystery is an isolated city in the state of Alaska. From an outsider's perspective, the town appears cold and unexciting. Truth be told, however, Mystery has all the sex scandals, government corruption and neighborhood rivalries of any city in the United States. Plus, it's got a pretty good hockey team.

When a human interest story in a national magazine puts the small town under the gaze of the nation, Mystery suddenly finds itself on the map. When the town's amateur hockey team accepts the challenge of a face-off against the New York Rangers, the residents of Mystery are forced to finally put their petty rivalries behind them.

Outlook: Stories of human triumph rarely generate enough sympathy in the characters to make the story truly meaningful. Hopefully, Mystery's citizens will be engaging enough to carry the plot.

Drive Me Crazy

Nicole (Melissa Joan Hart) and Chase (Adrian Grenier) are nothing alike. She's up on the latest fashions; he's involved in the newest protest. She wouldn't miss a pep rally; he can usually be found in some dark coffee house.

Though they may be dissimilar, the two neighbors find themselves single in the midst of high school. In order to make their exs jealous, the two reluctantly join forces. In the process, Nicole and Chase find that the one they always wanted was closer than they ever realized.

Outlook: The latest in a long line of high school love stories. This film has little chance of standing out among the sea of recent teenage dramas.

Elmo In Grouchland

Elmo, the fuzzy red monster from "Sesame Street" who refers to himself in the third person, loves his fuzzy, well-worn blue blanket better than anything in the whole world. When Elmo is faced with the fact that he has lost his blanket in Oscar's trash can, the little monster summons all of his courage and determination and sets off on an action-

packed rescue mission that plunges him into Grouchland. In the process, Elmo learns an important lesson about sharing, friendship and responsibility.

Outlook: For everyone who grew up loving "Sesame Street," there's nothing better than seeing it on the big screen. Yeah, it's for kids, but lighten up!

Happy, Texas

Texas is not well known for the sleepy town of Happy, where the biggest event is the annual Little Miss Fresh-Squeezed Beauty Pageant. Unfortunately, community support is waning this year, and even the pageant may not happen.

In order to make it to state finals, a famous gay couple is hired to direct the show. In awe of these "professionals," no one in town notices that the "boys" are actually escapes from a West Texas chain gang and have unwittingly rolled into town in a stolen RV, mysteriously stocked with a sewing machine, spandex and sequins.

With the Texas Rangers hot on their trail and the local bank just ripe for the picking, it seems like the perfect place to bite the bullet, lay low and get down to the business at hand — putting on the pageant.

Outlook: Steve Zahn and William H. Macy star in this comedy, which sounds suspiciously like a remake of other, classic, "mistaken identity" stories. Nevertheless, convicts disguised as beauty pageant experts sure sounds funny.

Three Kings

As the Gulf War grinds to a halt, three American soldiers devise a plan to steal a huge load of gold bullion from Saddam Hussein. Sergeant Major Archie Gates (George Clooney) is scheduled to retire in two weeks, Sergeant Troy Barlow (Mark Wahlberg) has recently become a father and Chief Elgin (Ice Cube) is on a four-month paid vacation from Detroit.

On their way to collect their booty they witness the disturbing results of the war effort. President Bush has encouraged Iraqi citizens to rise up against Saddam and has pledged to support them, yet no American support

See MOVIES, Page B20

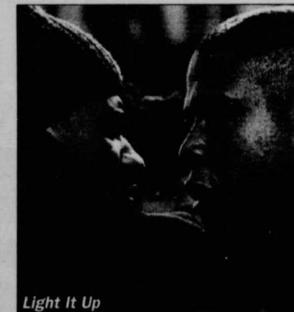
Story By Walt Dickinson, Hiatus Editor



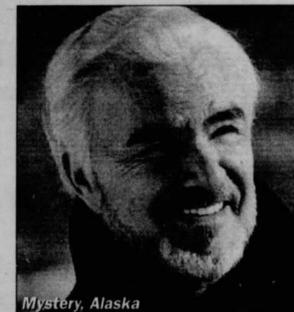
Drive Me Crazy



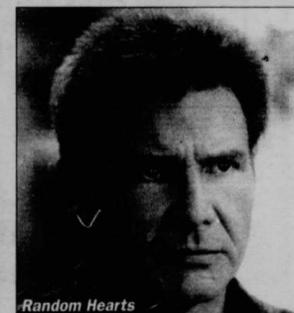
Fight Club



Light It Up



Mystery, Alaska



Random Hearts

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MOVIES:
Hollywood churns out the usual suspects

Continued from page B19

has been delivered. As the soldiers realize the true situation in Iraq, they're confronted with their own humanity, and they're forced to rethink who they are and what they're doing.

Outlook: Part comedy, part action, part drama, this film may be trying to be too much. On the other hand, its serious side sheds light on the effects of war.

Oct. 8th

Random Hearts

Dutch Van Den Broeck (Harrison Ford), a tough internal affairs officer involved in a high-stakes corruption case, and Kay Chandler (Kristin Scott Thomas), a congresswoman embroiled in a bitter re-election campaign develop an extraordinary relationship after their spouses die in a plane crash, on which they were sitting together. The consequences of the accident force the two widows to confront the truth about their spouses' secret lives.

Outlook: Harrison Ford and Kristin Scott Thomas seem to be

capable of so much more than a cheesy love story. This is bound to be one of those films that you knew Hollywood had to make.

Superstar

All Mary Katherine Gallagher (Molly Shannon) wants in life is a kiss. Not just any kiss, but a big-time, hold-your-breath-till-you-think-you're-going-to-faint, Hollywood-style kiss. But no matter how hard she tries, no one will kiss her.

Eventually, Mary realizes that the only way she is going to get kissed is to become just like the people in the movies. When a national magazine sponsors a dance contest and the chance to be a movie extra, Mary jumps at the opportunity to make all her dreams come true.

Outlook: Following the footsteps of "It's Pat" and "A Night at the Roxbury," Shannon is bringing her painfully creepy, catholic schoolgirl character to the big screen. Whatever happened to good "SNL" movies like "Wayne's World"?

Molly

Molly Mackey (Elizabeth Shue) is a mentally challenged young woman whose genius is unleashed after she undergoes a program of highly experimental



Thirsty?: Edward Norton and Brad Pitt star in a bizarre examination of counter-culture stress relief in the 20th Century Fox film "Fight Club." Helena Bonham Carter plays the woman who comes between them.

treatments. Her brother Buck's (Aaron Eckhart) carefree lifestyle is turned on its side when he must care for the sister he hasn't seen since they were both children.

Outlook: Think of it as a cross between "The Other Sister" and "At First Sight." If you liked these films you're bound to enjoy "Molly."

Oct. 15th

Mr. Accident

"Mr. Accident" is the story of a terminally accident-prone guy (Yahoo Serious) who discovers his employer's plans to market nicotine-injected eggs. Enlisting the help of the boss' UFO-obsessed girlfriend, he unravels the insidious scheme and wins

her heart.

Outlook: Such a plot could only come from the mind of the film's writer, director and star, Mr. Serious.

Fight Club

Tyler Durden (Brad Pitt) is a counter-culturalist who believes

See MOVIES, Page B21



Fallen Angels: (From left) Kevin Smith, Jason Mewes, Linda Fiorentino, Matt Damon, Ben Affleck, Salma Hayek, Chris Rock and Allan Rickman star in a movie about being "touched" by an angel.

MOVIES:

Big stars and strong scripts fuel films

Continued from page B20

that you are not your job. You are not how much you have in the bank. You are not the contents of your wallet. You are not your khakis. You are not a beautiful and unique snowflake. Tyler says the things you own end up owning you, and it's only after you've lost everything that you're free to do anything.

Tyler's Fight Club represents that kind of freedom by creating an environment in which people can release their aggressions by hitting each other as hard as they can.

Outlook: Grown men discarding their possessions and beating the living hell out of each other may sound a little too bizarre to be a good film. However, this kind of departure from typical storylines is bound to be a refreshing change.

The Story of Us

In the midst of a seemingly wonderful marriage, Ben (Bruce Willis) and Katie (Michelle Pfeiffer) have somehow run out of steam and the time has come to weigh the consequences of a divorce. Do they make their investment in each other's work after all of these years or do they cut their losses and move on before they hurt everyone that they love?

This is a witty and touching story of two individualistic people who are forced to come to terms with the fact that they just might be too different after all.

Outlook: While "Stepmom" examined the pain that families suffer after a divorce, "The Story of Us" looks at marriage and the cracks that force people to question whether they should stay together.

Oct. 22

Bringing Out the Dead

Frank Pierce (Nicholas Cage) is a paramedic who's haunted by visions of the ghosts of people he was unable to save. "Bringing Out the Dead" chronicles 48 hours in the life of this man whose world becomes more frantic every moment.

Outlook: Martin Scorsese directs this film and brings a creative feel to the madness the primary character is suffering from. Cage excels in such roles.

Anywhere But Here

Fleeing small-town boredom, a restless mother (Susan Sarandon) drags her reluctant teenage daughter (Natalie Portman) to Beverly Hills and into a new, and sometimes difficult, life. As the mother and daughter struggle to adjust to their new environment

and each other, they develop an understanding that holds them together.

Outlook: While the two films are probably nothing alike, "The Slums of Beverly Hills" has a more appealing premise and characters than this recent offering.

Crazy In Alabama

In the summer of 1965, a backwoods Alabama boy named Peejoe (Lucas Black) — short for Peter Joseph — is about to become educated in matters of freedom. The catalyst of his awakening is his glamorous, eccentric Aunt Lucille (Melanie Griffith), who escapes from the clutches of her abusive husband and takes off for Hollywood to pursue her dreams of television stardom. Antonio Banderas directs his wife in his directorial debut.

Outlook: Everything that Griffith is involved in comes out horribly and despite the fact that Banderas may prove to be an outstanding director, this film's aura is pitch black.

The Best Man

"The Best Man" reveals the intimate side of life for a group of successful college friends who are reunited at the wedding of one of their buddies. With vows about to be exchanged, the groom's best man Harper (Taye Diggs), a commitment-phobic writer, worries that his friend (Morris Chestnut) will find out that he once had an affair with his soon-to-be wife (Monica Calhoun).

Outlook: As with "Mystery, Alaska," this film will only be carried by the support of its actors and the quality of its writing.

Body Shots

When eight 20-something men and women set off on a wild ride through the notorious nightlife of Los Angeles, they get more than they bargained for. Fueled by the need for love and intimacy, the evening takes them on a crash course through the turbulent world of sex and dating in the '90s.

Outlook: The premise sounds like a cross between "Swingers" and "Pulp Fiction," as the story is told from multiple perspectives throughout the long night of club-hopping.

Bats

When the small Texas town of Gallup experiences a series of inexplicable bat attacks on local residents, the government calls upon eminent wildlife zoologist Dr. Sheila Casper (Dina Meyer) to investigate. Sheila teams up with town sheriff Emmett Kimsey (Lou Diamond Phillips) to discover why these nocturnal mammals have changed their behavior and try to destroy the swarm's cave before the killing spreads.

Outlook: If you didn't get your

fill from killer crocodiles and killer sharks last summer, then consider killer bats. In the classic vein of "Arachnophobia" and "The Birds" comes "Bats." <Shudder>

Oct. 29

Being John Malkovich

A puppeteer (John Cusack) discovers a door in his office that allows him to enter the mind of and literally become the famous actor John Malkovich for 15 minutes. Cusack tries to parlay this experience in a money-making venture, but finds himself with a choice between a life of fantasy and deception or reality and truth. Cameron Diaz also stars along with John Malkovich, playing himself.

Outlook: Few films this season sound as tantalizing and creative as "Being John Malkovich." For anyone who's ever seen anything of this actor's been in, the concept of entering his mind seems both an amusing and frightening venture.

Princess Mononoke

After being wounded and poisoned in battle, a prince (Billy Crudup) searches the wilderness for a cure. In the process he stumbles across another battle between a young girl, the Princess Mononoke (Claire Danes), and the people of an iron-mining village whose mine is threatening to unbalance the forces of nature.

This nature-based epic has become one of Japan's highest grossing films ever. Minnie Driver, Gillian Anderson, Jada Pinkett and Billy Bob Thornton also lend their voices to this animated masterpiece.

Outlook: Look out Disney, Japanese anime is crossing the pond and seizing the spotlight. This high-grossing film has certainly made the right move by re-recording the voice acting with American actors to appeal to a wide audience.

Nov. 5

The Bachelor

A confirmed bachelor (Chris O'Donnell) has 24 hours to find a bride (Renée Zellweger) and get married in order to collect a \$100 million inheritance.

Outlook: Where's the conflict in this story? Chris O'Donnell is rich, single and desperately needs to find someone to marry. Shouldn't be that tricky.

The Bone Collector

"The Bone Collector" is a suspense-thriller in which two cops follow the trail of a brutal serial killer. The two police must see as one, act as one and think as one before the next victim falls. Rhymes (Denzel Washington) is a forensics detective paralyzed

See MOVIES, Page B23

UCSD EVENTS
Devotional Music of the Sufis
Qawwali
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Direct from Buenos Aires
TANGOKINESIS
October 13 • \$15-20

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BRENTANO
STRING QUARTET
October 17 • \$5-22

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Patricia Rincon
Dance Collective
and the **San Diego**
Dance Theatre
October 22 • \$13-18

Jazz Dance from Chicago
RIVER NORTH
DANCE
COMPANY
October 30 • \$15-20

NPR Commentator & Humorist
DAVID SEDARIS
November 4 • \$7-14
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Tuesday, September 28: Ice Cream & Cookie Social at 7-9PM at the Price Center, L.A./Santa Barbara Rm. Free.

Thursday/Friday, September 30 & October 1: Catholic Community Table at the Library Walk 10:00AM - 2:00PM. Drop by for the latest information and meet members of the community and staff.

Sunday, October 3: Welcome Mas's at 4:00PM at Revelle Sculpture Garden (Stonehenge). Kicking off the new academic year.

Thursday, October 7: Cook-Out at 6:00PM at the Catholic Community at University Lutheran Church. Free and all are welcome. Bring friends.

Saturday, October 9: Beach Party at La Jolla Shores at 6PM. Come enjoy the sunset, good food, s'mores, and great company. Free - bring your roommates. Meet at Church parking lot at 5:30PM.

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ARENA
What is your favorite area of San Diego?

Interviews by **Marc Comer**
Photography by **Lisa Huff**



"Mission Beach. Because it's beautiful over there and because of the view."

Dayaen Washington
USD Junior

"Pacific Beach. Because there's more stuff to do there."



Cami Chan
Muir Senior



"AMC Mission Valley 20. It's the best place to go see a movie. PB. I like to go there and get my hair cut and buy some nice clothes."

Chris Reeve
Marshall Senior

"University City. Because it's more like a community with real housing, unlike La Jolla, which is all apartments."



Brett Howley-Crawford
Revelle Sophomore



"Black's Beach. Because it's the best place I've been to so far."

David Kim
Theater grad student



To Infinity! Buzz Lightyear (foremost) and the rest of Andy's toys set out on a harrowing cross-town adventure to save their friend Woody from the clutches of rare-toy collector who's stolen him.

MOVIES:
Villains and heroes light up the screens

Continued from page B21

from a gunshot wound. Donaghy (Angelina Jolie), is a street-smart policewoman who must be Rhymes' eyes and ears in order to capture the killer.

Outlook: Think "The Silence of the Lambs," but replace the imprisoned Hannibal Lecter with the immobile cop Rhymes. Seeing how Jolie and Washington work together should be quite interesting.

The Insider

On the verge of exposing one of the decade's most incendiary public health issues, "60 Minutes" television producer Lowell Bergman (Al Pacino) must convince former tobacco industry insider Dr. Jeffrey Wigand (Russell Crowe) to reveal the truth about the practices of cigarette companies, but the consequences to Wigand's career and family may be disastrous.

Outlook: Bound to be one of the more dramatic films of the season. Pacino and Crowe are perfectly cast in their roles and the history of the tobacco lobby alone should produce a fantastic plot.

Light It Up

Following an accidental shooting in a battered, inner-city high school, a disparate group of students hold a wounded police officer (Forest Whitaker) hostage. As media and public interest intensifies, the classmates unexpectedly band together to help themselves and their school.

Outlook: Violence in inner city schools is now a well-known motif for motion pictures. This film, however, may succeed in putting a fresh face on the dangers and triumphs of students in such environments.

Nov. 12

Dogma

In director Kevin Smith's fourth film, "Dogma," Ben Affleck and Matt Damon play fallen angels whose scheme to re-enter

paradise threatens to destroy the world. Standing in their way is a woman having a crisis of faith (Linda Fiorentino), who is assisted by a winged messenger of God (Alan Rickman), a hitherto unknown Thirteenth Apostle (Chris Rock), a heavenly muse (Salma Hayek) and two unlikely prophets, Jay (Jason Mewes) and Silent Bob (Kevin Smith).

Outlook: The creator of "Clerks," "Mallrats" and "Chasing Amy" seems to do no wrong when it comes to writing and directing clever and funny stories. In "Dogma," Smith is armed with a stellar supporting cast in addition to an intriguing new story.

Nov. 19

The World Is Not Enough

James Bond (Pierce Brosnan), the world's greatest secret agent, faces his most dangerous opponent: a terrorist wounded by one of the other 00 agents in such a way that he can no longer feel pain. Bond is once again on the

See **MOVIES**, Page B24

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MOVIES:
 Terror and triumph
 conclude the season

Continued from page B23
 case with some new toys from Q (Desmond Llewelyn), but this time he's not just fighting to save the world: the terrorist has kidnapped M (Judy Dench).

Outlook: The usual explosions, nifty gadgets and blatant chauvinism abound in this 19th Bond film in the series. How it will stack up against the previous two Brosnan Bond films remains to be seen.

Sleepy Hollow

In the woods near the tiny New England village of Sleepy Hollow of the late 18th century, bodies are being discovered. Bodies without heads. Ichabod Crane (Johnny Depp) vows to seek out the killer, who he believes to be a living villain, despite the townspeople's assurances that the foe is quite certainly otherworldly. Tim Burton directs this appropriately creepy tale of the Headless Horseman.

Outlook: Burton is the master of dark, creepy imagery. This retelling of the classic tale has the perfect mix of action, terror and mystery.

Nov. 24

End of Days

Jericho Cane (Arnold Schwarzenegger), a beaten down ex-cop, is the reluctant hero who is unwittingly drawn into a heart-stopping, supernatural game of cat and mouse with the ultimate personification of evil in "End of Days," a chilling thriller set at the cusp of the millennium. As the countdown to the end of days approaches, all that stands in the way of mankind's destruction is the salvation of one woman (Robin Tunney), whose fate rests in Cane's shaky hands.

Outlook: Simply put, Schwarzenegger needs a good movie. He's pulled off some amazing performances as the muscle-bound hero before, but his recent films have paled in comparison.

Anna and the King

Set in the 19th century, "Anna and the King" is the true story of British governess Anna Leonowens (Jodie Foster), who is employed by the King of Thailand (Chow Yun-Fat) to look after his many children. Soon after she arrives in this exotic country, Leonowens finds herself engaged in a battle of wits with the strong-willed ruler.

Outlook: This 1999 rendition of

the classic story has astounding star power with Foster and Chow who team up to engage in this stirring tale of a woman who challenged a king and changed the shape of a nation.

Toy Story 2

In the sequel to the landmark 1995, computer-animated blockbuster from Walt Disney Pictures and Pixar Animation Studios, the toys are left to their own devices after their owner Andy goes off to camp for the summer. When an obsessive toy collector kidnaps Woody (Tom Hanks) — who hasn't the slightest clue that he is a greatly valued collectible — Buzz Lightyear (Tim Allen) leads the toys on an adventure through the city in search of their friend.

Outlook: Disney and Pixar's "Toy Story" and "A Bug's Life" revolutionized the fully-digital movie scene and "Toy Story 2" will undoubtedly continue the trend. However, a good storyline and dazzling new effects will be crucial to continue the style.

Dec. 10

Scream 3

Neve Campbell, Courteney Cox Arquette and David Arquette return to Wes Craven's "Scream." In this final installment of the trilogy, Sidney Prescott (Campbell)

has traveled to Los Angeles to follow her acting dreams. When the cast and crew of the movie suddenly start dying, Gale Weathers and Dewey Riley (the newly-married Arquettes) investigate the murders along with others.

Outlook: "Scream" probably should have stopped while it was ahead. The sequel was a dismal offering and the fact that Kevin Williamson has removed himself from the third movie doesn't bode well for a clever storyline.

Galaxy Quest

Spoofing the popular sci-fi series "Star Trek," "Galaxy Quest" is the story of five aging actors whose "Star Trek"-style series was canceled 20 years earlier. When a group of fans at a sci-fi convention turn out to be aliens who have misinterpreted intercepted television transmissions as "historical documents," the actors are captured, taken into space and asked to help win a war against a deadly adversary. With no script, the actors must put on the performance of their lives to become the heroes the aliens believe them to be.

Outlook: "Star Trek" spoofs or sci-fi spoofs in general are always good for a laugh. Ever since William Shatner told a convention of trekkers to "get a life" on an episode of "Saturday Night Live," mocking and poking fun at

"Star Trek" has become a guaranteed chuckle.

December 17

Bicentennial Man

An android (Robin Williams), who is purchased as a household robot programmed to perform menial tasks, begins to experience emotions and creative thought in a story that spans two centuries. In the process, the metal man learns the intricacies of humanity, life and love.

Outlook: Robin Williams has been on a good role these past few years, however this film looks a lot like the poorly received "Being Human."

The Green Mile

An extraordinary tale set on death row in a Southern prison in 1935, "The Green Mile" is the remarkable story of the cell block's head guard (Tom Hanks), who develops a poignant, unusual relationship with one inmate (Michael Duncan) who possesses a magical gift that is both mysterious and miraculous.

Outlook: Oscar-talk is already beginning to stir for this rather unique take on the classic prison film. All of the elements involved in this film's creation point towards a successful and popular release.

City View: Del Mar

Genuine Beach town without the requisite tourist atmosphere that occurs in other areas

By KACIE LYNN JUNG
 Senior Staff Writer

For those looking for something to do in San Diego, try visiting the sands of the Del Mar beaches. Located between Carmel Valley Road and Via de la Valle Road, Del Mar is "where the surf meets the turf." This small city has become popular due to its sandy beaches, quaint shops and the world-famous Del Mar Fairgrounds.

Often noted for their surf, Del Mar beaches boast waves that are gentle, glassy and prime for surfing. Fourth-year UCSD student and local surfer Laurie Williams says the beaches have a friendly swell and good breaks. Surfers, however, are not the only ones who continuously frequent the two-and-a-half mile stretch of Del Mar beach.

According to Lifeguard Chief Patrick Vergne, during summer, Del Mar's beaches will average over 15,000 visitors on a typical Saturday. Over 75 percent are patrons (sunbathers and people walking alongside the shore), and the remaining 25 percent are swimmers and surfers. Of course, weekends are busier than weekdays, with 11 lifeguards on duty during Saturday and Sunday while eight watch the beach during the week. Summer lifeguard hours are 9 a.m. to 8 p.m. and winter hours are 9 a.m. to 5 p.m.

"Whenever coming to the beach always swim in front of a lifeguard and keep children under close supervision," said Vergne.

For those who aren't charmed by the sand, a multitude of shops and restaurants also exist. Located north of 15th Street, the Del Mar Plaza boasts clothing boutiques, jewelry stores, art galleries, home furnishings stores and hair salons. The Del Mar Plaza brochure says it best, "Shop where indulgence is encouraged, taste rewarded

and serenity revered." With the shops and the eclectic combination of surf and sand only a stroll away, this plaza beckons to people of all ages.

Perhaps the most famous aspect of Del Mar is the world-renown Del Mar Fairgrounds. The Del Mar Fairgrounds and Racetrack can be found between Jimmy Durante Boulevard and Via De La Valle Road. It is known for its annual fair and horse races and is a must-see for those living anywhere in San Diego.

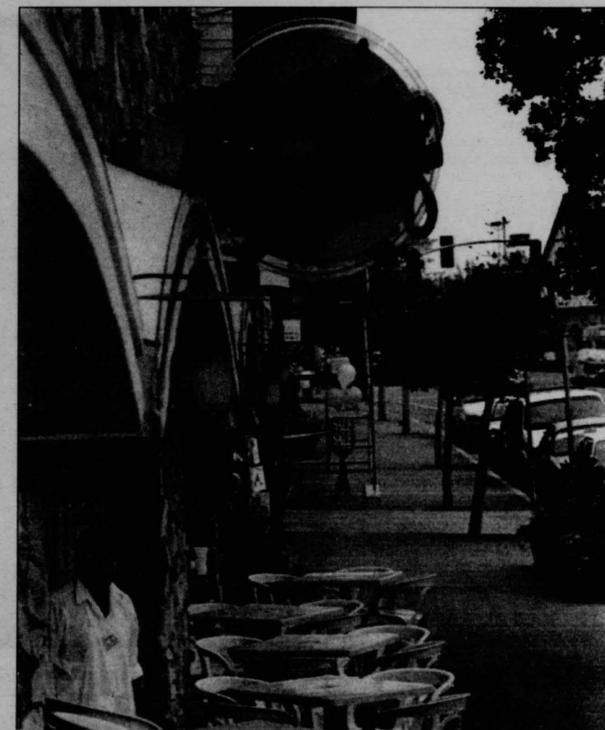
During the 1999 season, the fair lasted for two weeks, running June 16 - July 5 and came complete with carnival rides, concerts, hypnotist shows, and of course delectable corn dogs and cotton candy. During these two weeks, the fair's attendance was clocked at 1,155,112 attendees.

The Del Mar Fair also presents a spectacular fireworks show on Independence Day, which includes a grandstand concert. The fireworks are free and the proud sense of patriotism is one not to be missed.

Following the Del Mar Fair comes the exciting and much anticipated Del Mar Horse Races. Gambling lovers beware — the racetrack features multiple betting options on many different thoroughbred horses. These races offer a 20-second adrenaline rush as the horses near the finishing point. This year the Del Mar Races opened on July 22, and the festivities continued until Sept. 8. On some Friday nights, concerts featuring a variety of bands including G-Funk types, Common Sense and B-Side Players were given after the conclusion of the day's last race.

Whether it is for the visually tantalizing realm of the seashore, the diverse selection of shops or the fast-paced excitement of the fairgrounds, the city of Del Mar has numerous sites that make it wor-

See DEL MAR, Page B7



Mmm, Burgers: Johnny Rockets is one of many fine eateries along the main road through Del Mar. The town is also well known for its fairgrounds and racetrack.

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- La Jolla Del Sol • Albertson's • Subway
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- La Salsa • Rubio's • Taco Bell
- Java House • News Etc. • Beans

Miramar

- Subway • Roberto's

La Jolla Shores

- Jeff's Burgers • Neighbor Saver
- North Shore Cafe
- Panini Caffe

Downtown La Jolla

- Amy's Cafe • La Jolla Brewing Co
- House of Natural Foods • Lj Public Library
- Baltimore Bagel • Bernini's
- Pannikin • 7-11 (La Jolla Blvd.)

Pacific Beach

- Bustamente's • Starbucks • Ambience Cafe
- Zanzibar • Cafe Crema • 7-11
- Quick Corner • Soup Exchange
- Dragon House

Mission Beach

- Mission Beach Tan
- Mission Beach Laundry
- Mission Coffee House

Uptown/Hillcrest

- The Living Room • Pasta Time Cafe
- Lalo's etc. • The Study
- Espresso Roma • Euphoria Cafe
- UCSD Med Center • Quel Fromage

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- Pizza Port • Belly Up • Jock's
- Flower Hill Bookstore (Del Mar)
- Del Mar Highlands Town Center

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San Diego Movie Theaters

Our fair city's movie houses offer an array of genres, prices and convenient locations

By WALT DICKINSON
Hiatus Editor

Few forms of entertainment achieve the same level of immersion provided by film.

Close to Campus

For most on-campus dwellers, the majority of San Diego's attractive movie theaters lie out of reach. However, there are two theaters within walking distance that hold their own.

The AMC La Jolla 12 Theaters and the Landmark La Jolla Village Cinemas are both located just down the street from UCSD on Villa La Jolla Drive. Despite their convenient locations, however, neither offers stadium seating, and only the AMC offers student discounts.

In the Valleys

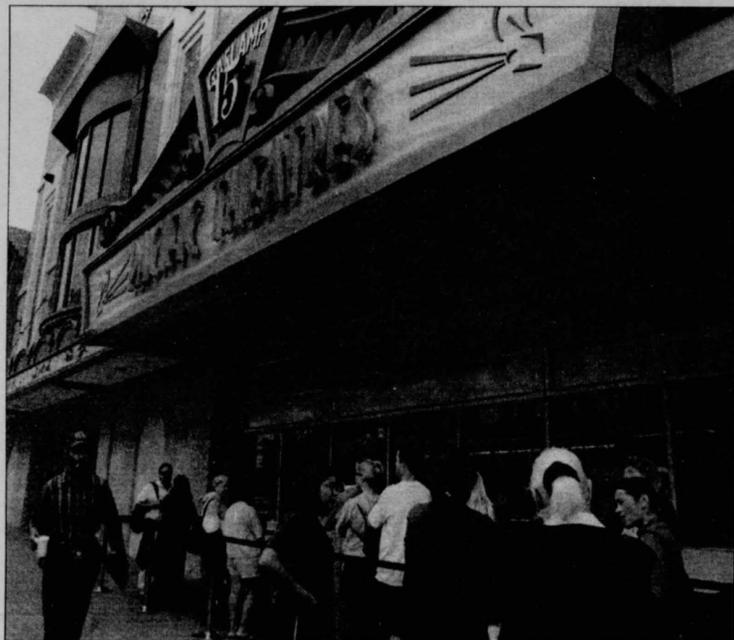
For those who have access to speedier transportation than their own two feet, the AMC Mission Valley 20 and the AMC Fashion Valley 18 are two of San Diego's biggest and nicest theaters.

Both theaters are located in large malls and offer student discounts, along with stadium seating and Sony Dynamic Digital Sound.

Downtown

If you're going to make an evening of your movie-going experience, you may want to consider the theaters in downtown San Diego.

The UA Horton Plaza sits atop San Diego's flashiest mall while the Pacific Gaslamp 15 sits among the Gaslamp Quarter's 50 restaurants. Neither offer student discounts and parking is tricky. Both



Silver Screen: Patrons at the Pacific Gaslamp 15 enjoy stadium seating and excellent sound.

Lisa Huff/Guardian

theaters, however, are only a short walk from the center of San Diego's nightlife.

Diamonds in the Rough

Finally, if mainstream block-

busters don't appeal, there are several theaters that screen more artistic and foreign films.

The Hillcrest Cinemas in Hillcrest and the Cove Theater in

downtown La Jolla don't have the comfiest seats or the best prices, but you can count on classic cinema being shown on the big screen.

San Diego Movie Theater Locations and Phone Numbers

- 1 **AMC Fashion Valley 18**
7037 Friars Road
San Diego
296-6400
- 2 **AMC La Jolla 12 Theaters**
8657 Villa La Jolla Drive
La Jolla
558-2234
- 3 **AMC Mission Valley 20**
1640 Camino del Rio North
San Diego
296-6400
- 4 **Cove Theater**
7730 Girard Ave.
La Jolla
459-5404
- 5 **Hillcrest Cinemas**
3965 Fifth Ave.
San Diego
299-2100
- 6 **Landmark La Jolla Village Cinemas**
8879 Villa La Jolla Drive
La Jolla
453-7831
- 7 **Pacific Gaslamp 15**
701 Fifth Ave.
San Diego
232-0400
- 8 **Pacific Town Square 14**
4665 Clairemont Drive
San Diego
274-1234
- 9 **United Artists Horton Plaza**
Fourth Avenue and F Street
San Diego
234-4661

Culture, Drama and Art

Balboa Park has something interesting and beautiful to share with everyone

By WALT DICKINSON

Hiatus Editor

Just off the southern end of Highway 163 and slightly north of downtown San Diego lies Balboa Park — a collection of 16 museums, four performing arts venues, nine gardens and a slew of various cultural events.

To both long-time residents and those new to San Diego who have never visited the park before, Balboa Park has something to offer; be it paintings, sculptures, photography, IMAX films, live theater or even rare motorcycles.

Museums

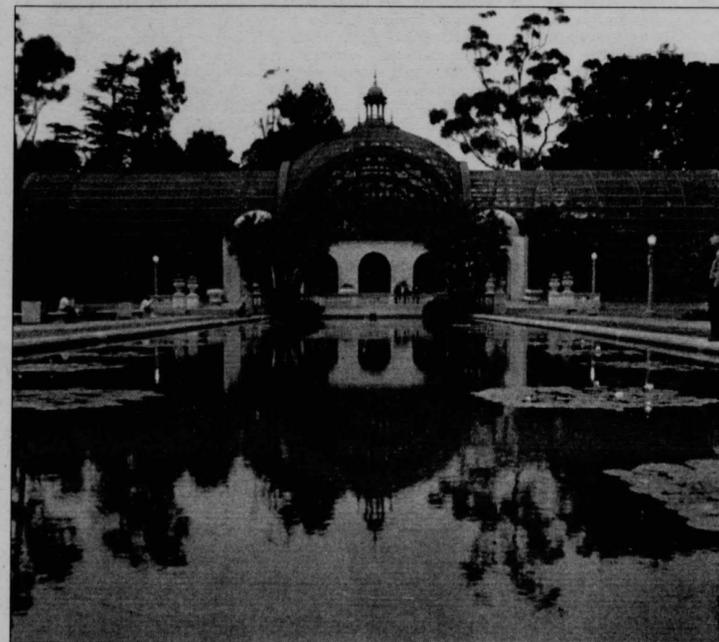
The backbone of Balboa Park is its diverse collection of museums. The San Diego Museum of Art, for example, is currently hosting "Star Wars: The Magic of Myth." This collection of original concept art, costumes and props used in the creation of the original trilogy emphasizes the connection between "Star Wars" and classical mythology and world culture.

The San Diego Natural History Museum features exhibits that display the flora and fauna of the Southwest region in addition to organizing an array of trips and outings.

In addition to the arts, Balboa Park's Reuben H. Fleet Space Theater Science Center offers opportunities to study the sciences. While this museum is primarily geared toward children, many of the exhibits are intriguing to adults, as well.

Live Theater

Aside from the museums, Bal-



Brian Moghadam/Guardian

Reflect: The pond just across from the botanical gardens is a popular place for musicians and ducks.

boa Park also hosts a number of playhouses. The foremost of these is the Old Globe Theater, a resident of San Diego since 1935.

There are several productions

currently running at the Old Globe, including the Shakespearean comedy "The Merry Wives of Windsor" (through Oct. 9), "Collected Stories" (through Oct. 23), and

"The Hostage" (through Oct. 30). So remember — there's a lot of new things to do and see in San Diego, but don't miss one of its oldest attractions, Balboa Park.

Balboa Park's Diverse Array of Museums

Mingel International Museum
Traditional and contemporary folk art and crafts.

Museum of Photographic Arts
Contemporary and historic photographs.

San Diego Aerospace Museum
Eighty historically San Diegoan aircrafts on display.

San Diego Art Institute
Primarily a resource for artists.

San Diego Automotive Museum
Rare automobiles and motorcycles.

San Diego Model Railroad Museum
Largest exhibit of model trains in the country and miniature railroad tracks.

San Diego Museum of Art
European and American masters, Italian Renaissance and a sculpture garden.

San Diego Museum of Man
Pottery, artifacts and clothing.

San Diego Natural History Museum
Emphasizes plants, animals and the geology of the Southwest and Northern Mexico.

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PB: Be careful of 'Meat Market' atmosphere

Continued from page B31 and Grill sort of bring down the relaxed vibe. I love Open Bar, though."

The atmosphere can be both good and bad. Because of the large number of bars, nightlife can get a little wild, which, coupled with the commute from UCSD, prevents some students from living there. Visiting is another story. "The relaxed surfer atmos-

phere makes Pacific Beach a great place to visit," said Higgins. "It gives San Diego a place where college students can congregate to study or party, depending on what they need. You see students from UCSD, junior colleges, USD and SDSU. That's important for a healthy college experience. On the other hand, however, I don't know if I'd want to live here."

Some students beg to differ. The nightlife and the party atmosphere can be a welcomed rest from the fast pace of UCSD's rigorous academic curriculum.

"Living in PB is the best," said Marshall senior Samantha

Sevekow. "There are so many people around all the time. Everyone is very friendly and says hello. Plus it's great having everything you could want just a few blocks away: the beach, shops, bars, restaurants. No matter what time of day it is there is always something to do. The coolest thing in PB is the boardwalk. I love to go rollerblading along the beach and check out the local scenery."

PB is also conveniently located near the beach that is at the end of Garnet, near the famous hotel on the ocean, Crystal Pier. Here visitors can stay in a room that is over the ocean, providing them with

an excellent view of the sunset in the evening. Taking a left on to Mission puts visitors in Mission Beach, a different town that has an atmosphere similar to PB's, with a slightly more authentic feel.

Pacific Beach offers convenient access to all sorts of sports, smoke, smoke paraphernalia and body modification shops. Anyone looking for that just-right artist for a full body tattoo has come to the right spot.

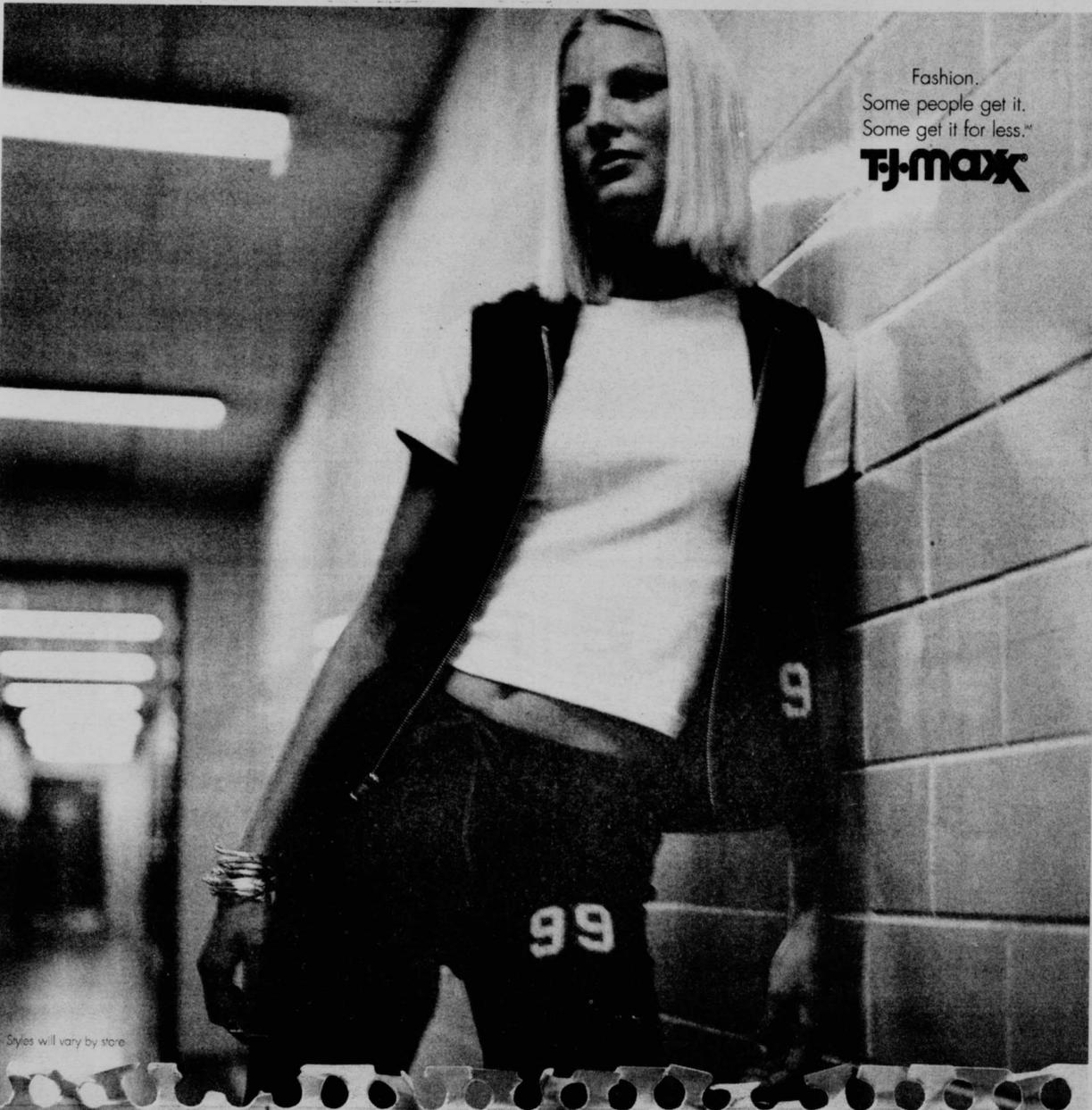
Similarly, there are a number of reputable piercing artists in San Diego.

Mastadon, located on Mission Blvd. just right off of Garnet

attracts a number of students. This shop is very careful about both the hygienic and the potential spiritual aspects of body piercing.

Pacific Beach's offerings to visitors are plentiful. For many the escape into "Bay-watch reality" can be relaxing away from the stark reality of the future that college presents.

For more information on Pacific Beach, check the place out for yourself. The large number of out-of-the-way shops, restaurants and living spaces offered up allow for a personalized experience, each and every time.



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Sun, Surf, Sand and Skin

La Jolla's beaches are treasures for students to take advantage of early and often

By WALT DICKINSON
Hiatus Editor

San Diego boasts several unique traits as a city but none are as spectacular as the many beaches and gorgeous overlooks that dot our portion of the Southern California coastline.

Whether visitors are elbow-to-elbow in sunbathers and barbecues during the busy summer season or freezing their butts beneath a wet suit in the dead of winter, La Jolla's beaches consistently deliver a good time.

The Beaches

It can seem as though there is more ocean, sand and sunbathers clinging to the coast at La Jolla Shores during summer than anywhere else on earth. Particularly on Independence Day, when the capacity of the beach is fully tested.

As for the rest of the year, La Jolla Shores (located just down the hill from UCSD and The Scripps Institute of Oceanography) provides surfing, diving and kayaking opportunities nearly year-round.

The La Jolla Cove is one of the few attractions in La Jolla that won't cost a fortune. This much tinier beach attracts the usual foot traffic, but really shines as an access point for snorkelers and scuba divers to the La Jolla Underwater Park and Ecological Reserve.

The rarely enforced ban on nude sunbathing at Black's Beach, along with its unique coastal topography (which occasionally produces some of



In The Cove: The beaches of the La Jolla Cove have attracted hundreds of visitors every season for years. Lisa Huff/Guardian

the best waves in the world), consistently combine to make visits to this out-of-the-way beach an experience difficult to forget.

The Overlooks

No UCSD student can last long in La Jolla without at least one visit to either the Cliffs or the Torrey Pines Glider Port, both

within walking distance of campus. The two vistas are spectacular vantage points of the coastline and can offer awe-inspiring views during sunset.

San Diego's Beaches and Overlooks

1 **La Jolla Shores**
8200 Camino del Oro
221-8899
This quintessential beach can be found just down the hill from campus. Attracting sunbathers, picnickers, surfers, swimmers and divers, La Jolla Shores has a little bit of something for everyone. Despite the fact that its surf quality falls a little short in comparison to other beaches and the parking can be downright horrendous on peak days, La Jolla Shores remains the best beach in town.

2 **La Jolla Cove**
1180 Coast Blvd.
221-8900
People have been visiting the cove in downtown La Jolla for close to 100 years. Excellent diving and sunbathing conditions abound at this historic spot.

3 **Black's Beach**
2800 Torrey Pines Scenic Drive
221-8899
The best spot for surfing and nude sunbathing merge in this fairly secluded beach. While some complain that the lack of a dress code makes the environment uncomfortable, others praise the waves, which are occasionally some of the best in the world.

4 **Torrey Pines Glider Port**
There aren't many places where you can watch people strap themselves into contraptions and hurl themselves from cliffs, but this is one of them.

5 **The Cliffs**
A short walk from the UCSD campus will reveal spectacular views and, at the right time of day, dazzling sunsets.

SCHOLARSHIP All the sororities and fraternities put a strong emphasis on academic achievement and have well-organized scholarship programs. As a result of such programs, the all-Greek average GPAs are above the average GPA at UCSD.

LEADERSHIP The Greek System is an excellent opportunity for the development of leadership skills. There are many chances to get involved in Greek life, from individual chapters or through the governing body of the Greek System as a whole.

FRATERNITY & SORORITY

RUSH

PHILANTHROPY Community service is another important aspect of Greek life. Each year sororities and fraternities contribute hours of service and thousands of dollars to Philanthropies at both the national and local levels.

SOCIAL Sororities and fraternities provide their members with a broad range of social events. Among favorites are exchanges, formals, theme dances, alumni and parents weekend, retreats, sisterhood and brotherhood activities as well as intramural sporting events and sorority and fraternity sports.

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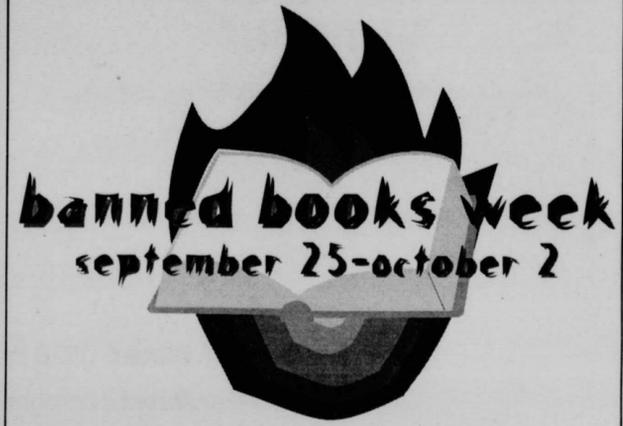
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Place: UCSD Price Center-Gallery B

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Time: 7pm-10pm

City View: Pacific Beach

Beach town provides an alternative to corporate atmosphere by offering shops, beautiful beaches



By **JESSICA SCHEPPMANN**
Features Editor

For those new to the San Diego area, the first visit to Pacific Beach (PB) can be an experience. The town, which looks like something out of "Baywatch," features a relaxed beach, vacationing spot atmosphere.

Located just south of UCSD, those venturing to PB can take the Balboa and Garnet exit off I-5 south. Heading right down Garnet, students will find a wide variety of retail shops — from used clothing stores like Buffalo Exchange and Aardvarks to new clothing stores like The Atomic and L.A. Rack, there is a lot to offer. Nothing like the Gap or Express, these stores give people an opportunity to step out of the easy look and into something a little more funky.

PB is also home to a lot of different restaurants, many of which provide good food at very reasonable prices. Here, a number of authentic Mexican, Japanese, Chinese, Indian, Hawaiian and Greek restaurants offer the public a taste of whatever it's in the mood for.

For Japanese, UCSD graduate Koji Takahashi recommends PB Sushi Club near the Tiki lounge, Mr. Sushi, or Chopstix, but reports that the fish from Tokyo House is occasionally dry. Ichiban is also an excellent, well-known cafeteria-style restaurant that provides good sushi at very reasonable prices.

Da' Kines is an authentic Hawaiian restaurant that was



Lisa Huff/Guardian

Claim to Fame: Surfers race for the ocean in front of Crystal Pier, the only privately owned pier on the West Coast.

recently featured in the *San Diego Union-Tribune* Magazine, *Night & Day*. The menu features popular Hawaiian delicacies like kalua pig, Spam and eggs, Portuguese sausage and sweet tropical deserts. These dishes are appreciated by even authentic Hawaiians. Da' Kines also has a restaurant in National City. For more

information, call (858) 274-8494.

For some, these popular restaurants are a part of a routine that they associate with the PB vibe.

"Taco Surf is the epitome of the PB lifestyle," said Revelle senior Beth Arnese. "The Mexican food is great, and everyone is laid back and still sandy from the beach. My favorite thing to do on

a Saturday afternoon is hang out on the beach and then go get a tostada grande."

Because of the large number of swinging single students and college-age patrons, however, PB bars can be a little sleazy. Although some people enjoy the boisterous atmosphere, others are careful to stay away from the big-

ger bars like PB Bar and Grill because they are usually crowded.

"Some places become a little too trendy and too similar to cheesy meat markets," said Revelle senior Laura Higgins. "Places like Moon Doggies and PB Bar

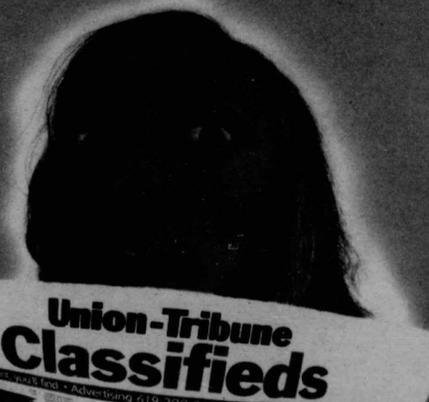
See PB, Page B28

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