



2016 GRAMMY PREDICTIONS

ILLUSTRATION BY DAVID G. JUAREZ/UCSDGUARDIAN



Want to know who Kanye will interrupt at this year's Grammy Awards? Read on to discover the UCSD Guardian's picks for the 2016's big winners in four major categories.

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“DISCRIMINATION AGAINST ATHEISTS DOES EXIST IN THE UNITED STATES, ALTHOUGH IN SOME MINOR WAYS. IN A COUNTRY THAT PROMOTES FREEDOM OF RELIGION, PEOPLE SHOULD BE ABLE TO EXPRESS THEIR RIGHT OF NON-RELIGION WITHOUT BEING SUBJECT TO SARCASTIC REMARKS...”

- Marcus Thullier
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UC SYSTEM

undocumented students

source: American Progress, UC Office of the President
infographic by Sophia Huang



31,850 are likely to attend a postsecondary institution each year



74% who left school did so due to financial difficulties



all undocumented students are ineligible for federal financial aid



over 3,000 will be eligible for DREAM Loan Program

University Creates Loans for Undocumented Students

BY PROMITA NANDY Contributing Writer

Over 3,000 undocumented students in the UC system will have access to \$5 million of financial aid through the DREAM Loan Program for the 2015–16 academic year, according to a Jan. 28 press release from the UC Office of the President. The UCOP will distribute funds based on need throughout the UC campuses, giving AB 540 — undocumented students — access to thousands of dollars in federal loans.

UC President Janet Napolitano expanded on the goal of the DREAM Loan program in the recent UC press release, explaining that it is an investment in the future of our country.

“By reducing barriers and expanding access to higher education for undocumented students, the University of California is investing not only in the future of these students, but also in the future of our state and nation,” Napolitano explained.

After Napolitano proposed the DREAM Loan Program in 2014, the state Legislature authorized it by passing SB 1210. However, funding was not made available until the 2015–16 academic year. According to UCOP Media Specialist Kate Moser, UCOP secured the state funding in summer 2015 and spent some time adjusting the systemwide loan

program so that they could best serve students. Students can apply loans to their expenses for the 2015–16 academic year as well as future years, if they maintain part-time enrollment status at a UC school.

Although the exact amount students may receive from the program is determined individually by each UC campus, they can receive up to \$4,000 per year from the program and a maximum of \$20,000 before they graduate. For this academic year, the interest rate on these loans is 4.29 percent.

Prior to the DREAM Loan Program, undocumented students were eligible for Cal Grants, UC grants and scholarships as well as a few private loans. However, the funds for the new program are dedicated specifically to AB 540 students.

A.S. Associated Vice President of the Diversity, Equity and Inclusion Daniel Juarez pointed out that AB 540 students may not necessarily receive documentation after graduating, which will make it difficult for them to pay back their loans.

“Sometimes accessing jobs is not as easy for undocumented students once they graduate,” Juarez explained. “Just because they graduate doesn’t mean they’re gonna be given documentation right away, so the ability

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UCSD EXTENSION

School Establishes Joint Sustainability Program

The courses train students in both the practical and theoretical side of the discipline.

BY REBECCA CHONG
Contributing Writer

UCSD Extension and National University recently revealed a new, joint program in Sustainability Management that aims to provide interdisciplinary training and learning in business, sustainability and engineering.

The program, introduced on Jan. 27, offers both the practical training of UCSD Extension’s Sustainable Business Practices program as well as the theoretical learning of National University’s Master of Science in Sustainability Management. Students also have the option to have a one-class-a-month schedule.

Sarah Spicci, the director of Continuing and Professional Education at National University’s Division of Extended Learning, explained how the collaboration between the two institutions creates a versatile and expansive program.

“The [partnership] was a perfect fit: They had the certificate, we had the masters — the practical and theoretical side rolled into one... giving a potential student a robust, well-rounded education,” Spicci explained. “All of these speak to a great opportunity for a potential student, both in terms of increasing job competitiveness and a great learning experience.”

National University is the first institution in the San Diego region to offer a graduate program in

sustainability management, which takes the ideas of sustainability and applies them to the management practices.

Spicci explained how that interdepartmental collaboration makes the program unique.

“It ties in the engineering department at National University with the business school to fully encapsulate ‘the Three Es,’” Spicci told the UCSD Guardian. “Equity, economics and the environmental components [are] all wrapped into one program.”

Laura Fandino, the director of Environment and Sustainability at UCSD Extension, emphasized that students gain hands-on experience throughout the program.

See [SUSTAINABILITY](#), page 3

SCIENCE & TECHNOLOGY

Study Finds Pollutants in Fish Across Globe

According to research author Amro Hamdoun, the high variability could lead to more toxic fish at supermarkets.

BY MING-RAY LIAO
Staff Writer

Researchers at Scripps Institute of Oceanography at UCSD found that though the amount of persistent, bioaccumulative and toxic pollutants in fish has declined 15 to 30 percent per decade over the last 30 years, it remains highly variable across species and locations.

Corresponding Author and Associate Professor at Scripps Stuart Sandin explained that the variability in PBT concentration meant that species of fish in different parts of the world were equally likely to contain significant amount of pollutants.

“I expected to see fishes caught near coastlines to have higher concentrations [of pollutants] than those caught in the middle of the ocean; instead, there was still a lot of variation at each of those locations,” Sandin told the UCSD Guardian. “Every group of fish from the top of the predators down to those that eat lower on the food chain all showed possibility of having very high concentrations.”

Contributing Author and Associate Professor of biology at Scripps Amro Hamdoun said that the variability in pollutant concentration could result in more toxic fish being sold at the supermarket.

“The huge variation means that it’s very hard to generalize what amount of pollutants you’re going to be exposed to when you buy a piece of fish,” Hamdoun told the Guardian. “When you go to the supermarket to buy a piece of fish, you can potentially have 180 times more pollutants in one fish than another fish.”

The team published their findings in *PeerJ* on Jan. 28, basing them on review research of approximately 2,500 different academic literature and governmental reports. They aimed to learn more about the distribution of these pollutants by looking for patterns across species, geography and five suites of chemicals that make up the PBT designation.

Hamdoun added that the variability problem does not have an immediate solution as it is difficult to differentiate between types of seafood.

“This is going to pose a new challenge for us in how we label seafood,” Hamdoun said. “We label all kinds of things about seafood — whether it’s farmed or wild, sustainable or not sustainable — and of the things we haven’t yet figured out how to do is to designate clean or dirty.”

The Stockholm Convention — a

See [FISH](#), page 3

AVERAGE CAT

By Christina Carlson



IN BRIEF

WRITTEN BY
KRITI SARIN // NEWS EDITOR

2016 Winter Youth Olympics Hires UCSD Surgeon

Sonya Ahmed, an orthopedic surgeon from UCSD Health System, will be the chief medical officer at the upcoming 2016 Winter Youth Olympics in Norway which will run from Feb. 12 to 21. Ahmed was selected by the United States Olympic Committee last October and serves as the head of the foot and ankle division of the orthopedic surgery department at UCSD Health.

Ahmed's qualifications include being a medical consultant for the San Diego Chargers. But according to USOC Managing Director of Sports Medicine Bill Moreau, Ahmed has treated players from various athletic backgrounds.

"Dr. Ahmed has gone above and beyond to provide exceptional athlete care, communicating with providers and athletic trainers from the U.S. Olympic Committee and the National Governing Bodies for various sports," Moreau said in a UCSD press release dated Jan. 28.

Participants in the Winter Youth Olympic Games range from 15 to 18 years of age and will compete in 70 medal events from 15 different athletic disciplines. Moreau added that Ahmed's experiences in general and sports-related orthopedic surgery have qualified her for this role.

"She has a competitive athletic background, which allows her to understand the pressures and challenges of training and competing," Moreau explained. "Her passion for sports combined with her excellence as a physician-surgeon give her Team USA athletes and coaches a lot of confidence in the care she provides."

Campus Community Celebrates Black History Month

Members of the UCSD community have scheduled art exhibits, cultural performances, guest speakers, film screenings and educational workshops commemorating African-American history throughout the month of February. This year's theme is "Hallowed Ground: Sites of African-American Memory," which emphasizes regions of the United States that pushed for racial equality throughout U.S. history.

Becky Petitt, vice chancellor for Equity, Diversity and Inclusion at UCSD, said that the annual schedule of events facilitates the dispersion of race-related knowledge.

"Black History Month events offer opportunities for the campus to provide programs and resources that increase understanding and awareness of social justice," Petitt said in a press release dated Jan. 28. "This is a critical time to reflect on important events and courageous individuals who, throughout U.S. history, have broken barriers in the fight for equality."

In addition to these events, the university will be hosting its annual Black History Scholarship brunch on Feb. 27 in Price Center from 10 a.m. to 1 p.m. with featured keynote speaker, filmmaker and political activist Danny Glover. According to Chancellor Pradeep Khosla, all of the events will collectively serve as a framework for future generations to remember significant events in African-American history.

"UCSD's commemoration of Black History Month unites faculty, staff, students and community members to recognize the history and contributions of African Americans throughout U.S. history," Khosla said in a Jan. 28 press release. "This important campus tradition is about celebration, education and inspiration."

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Juarez: Undocumented Students Face Challenges After Graduation

► **DREAM**, from page 1

to pay back those loans is definitely a question, especially for undocumented students that are coming from working class backgrounds.”

Juarez acknowledged, however, that the program is certainly a step in the right direction.

“[The loans] are definitely a

step towards making the university more accessible, but ideally [the UC system should] move toward more grants, actually providing money that [students] don't have to pay back.”

Moser also explained that the DREAM Loan program will give AB 540 students an avenue to overcome the obstacles they face as undocumented students.

“DREAM Loan Program will help ensure that undocumented students who earn admission to the University of California have what they need to overcome the unique obstacles they face and achieve a world-class UC education,” Moser said.

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International Regulations Helped Decrease Pollutant Concentrations

► **FISH**, from page 1

global treaty established in 2004 by the Governing Council of the United Nations Environment Programme — intends to eliminate release of persistent organic pollutants, a subset of PBTs, into the environment. Although Sandid finds it encouraging that international policies like the Stockholm Convention have been effective in lowering concentration of pollutants, the pollutants will still remain for some time.

“The average concentration of

pollutants has been systematically decreasing — the average in the 1980s were anywhere from twice to three times as high as the average we saw in studies as of the 2000s,” Sandid said. “It's encouraging to see things like the Stockholm Convention and [other] international efforts to limit our use being successful, but the [pollutants] are still persistent in the environment and they're going to last for decades more.”

Sandid describes the review paper as a reactionary approach to dealing with environmental consequences

when it should be more preventative.

“I feel like there's a very good opportunity for applied chemistry to be thoughtful about potential environmental consequences so we can prevent a new suite of chemicals from getting into the environment,” Sandid said. “I'm hoping this study shows sure, we can react and manage, but we should be a little more proactive and think about our design of chemicals that are not likely to persist in the environment.”

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UCSD Extension to Continue Partnering with National University

► **SUSTAINABILITY**, from page 1

“Students work with an organization on a project that provide [students] with a resume-ready result in the Next Step Experience course,” Fandino said.

Muir College junior Taylor Crabtree, a marine biology major and the director of Community Outreach at the Student Sustainability Collective, commented on how the program is a jumping-off point for taking action in environmental sustainability and accountability.

“I think this program with National University and UC

San Diego Extension is a great partnership to allow future leaders to see how important environmental sustainability is, and how action needs to be taken now rather than later,” Crabtree said.

A.S. Associate Vice President of Environmental Affairs Moon Pankam explained that these programs provide an opportunity for learning relevant skills.

“Sustainability management programs teach students an essential skill set for the 21st century,” Pankam told the Guardian. “It is necessary to look at economic growth within the context of environmental

stewardship.”

Spicci added that there are some tentative plans to expand the range of programs between UCSD Extension and National University in healthcare, technology and education, and research and workforce development. Further collaboration between the two institutions would use UCSD Extension's close relationship with scientific and technological resources of the military to fulfill the needs of National University's large military-student population.

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OPINION

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ILLUSTRATION BY ELYSE YANG

THE D-1 SPORTS DEBATE

As UCSD prepares to vote on the proposition to join D-I sports, the Editorial Board compares and contrasts both the positive and negative consequences of this transition.

The argument for Division I sports is difficult territory to traverse. With much potential for greatness comes the prospect of little to no change for UCSD. With risk, though, comes potential for great reward. This choice is a gamble at best, and will bring a variety of positive and negative consequences.

For non-athletes — the majority of the student body — the decision must be considered through the financial entailments of shifting to Division I.

In terms of consistent payments from enrolled students, the transition would not be free, or even cheap. At a time when college is more expensive than ever and student debt is higher than ever, students should not have to donate \$160 per quarter to athletes so that they can play in more competitive divisions. Furthermore, what message does this send to our academic divisions, especially those that already lack funding? Instead of helping them discover ways to improve society, we'd be shoveling cash into sports that our student body has failed to demonstrate a compelling interest for.

In the long run, however, these costs may be worth the heightened recognition, elevated appeal and increased amount of alumnus donations that could result from the change.

By having UCSD accessible on national television or sports programming, which is likely given the performance of some athletic programs such as water polo and fencing, reminders of UCSD may engender sympathy and donations. This notion

also goes with the idea that having a Division I sports program could build a brand for UCSD and put the school on the map, making UCSD a more desirable school to go to. For instance, other UCs in our system — namely UCLA and UC Berkeley — are better-known brands than UCSD. Perhaps it is their greater age in years; perhaps having a Division-I sports program is a strong contributor to this fame. Regardless, it is likely a factor — however incremental — and being a Division I university has the potential to boost UCSD's status.

Furthermore, the transition to a Division I athletics program may bring in a new batch of students applying to UCSD, as a program that can provide larger scholarships than the \$500 reward Division II schools offer. This could have the potential to attract more athletic talent. With UCSD already being esteemed as a research institution, an athletic program to match could tip the balance in a decision for students matriculating to San Diego over another university. Of course, this applies to a select group of students who are able to both compete at the Division I athletic level and perform academically at UCSD.

However, if UCSD does move into Division I standing, the costs of new athletic facilities will more than likely not be required, and future generation of students won't be shortchanged with a decision made now. Although the discussion of having to pay future fees for facility renovation

See **D-I SPORTS**, page 5

Freedom of Religion, and Lack Thereof

AROUND THE GLOBE
MARCUS THUILLIER
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The First Amendment concerns free establishment of religion and free exercise thereof; freedom of speech and of the press. There's been many debates about the true meaning of all these freedoms, but the one I'm choosing to focus on now is the free exercise of religion.

First of all, consider the following statistics on the American religious landscape. The Pew Research center found in 2014 that 70 percent of Americans identify as Catholic and 23 percent are unaffiliated.

Only a measly three percent said they were atheist. But when you focus on another country that has emphasized separation of church and state, such as France, the behavior toward religion changes drastically.

In France, since 1905, the laws and rules about separation of church and state have been strictly enforced. The result is that 30 percent of the French population which identifies as atheist, does not find talking about this publicly to be an issue. In the United States, atheists do not have the same luck.

Atheists in America are constantly under pressure to justify their disbelief in God and the Bible. In a country where freedom of speech and religion is placarded everywhere, the right to being atheist without being harassed by society seems to be nonexistent. There are countless websites denouncing "militant atheism" like the Freedom From Atheism Foundation.

For some reason, an atheist disputing the existence of God is a sin, but religious leaders trying to coerce people into sharing their same beliefs is commonly accepted.

The International Humanities and Ethical Union found in "The freedom of thought report 2015" that "citing 'religious freedom' in an attempt to bypass separation of church and state, to enforce particular religious beliefs in the public sphere, or in some way 'establish' religion" was common in the United States. In a country where the freedom of thought ranking is "mostly satisfactory," among the best in the world, the insistence on using religion as an excuse to go against the law is appalling.

Perhaps more surprisingly, "despite the constitutional prohibition (Article 6) of any 'religious test' for public office, there are currently eight states where the laws directly block those who deny the existence of God or 'a supreme being' from holding public office."

Even though the states involved are mostly southern states deeply rooted in Christianity, and those laws have been deemed unconstitutional countless of times, such a form of religious discrimination in a country like the United States is shocking.

Discrimination against atheists does exist in the United States, although in some minor ways. But in a country that promotes freedom of religion, people should be able to express their right of non-religion without being subject to sarcastic remarks and constant pressure to change their minds.

Re-Location of Sixth College Has Mix of Advantages and Disadvantages

For two weeks, UCSD students have been spreading around the latest news: Sixth College is to be relocated to take up the area between Muir and Thurgood Marshall Colleges. After the administration officially confirmed its intention to make this campus rearrangement by 2019, many students expressed their skepticism towards the new initiative presented to the Muir College Council by the Department of Physical and Community Planning. Admittedly, school authorities have good reasons for a potential territorial reform on campus, but students have reason to be concerned. Without careful consideration for where Sixth College should relocate, students may end up sleeping on the curb next to the Muir Parking Lots.

Quite a plot twist for many, relocation can be explained by two factors. It is necessary to provide space for the Blue Trolley Line that is to be extended to the UCSD campus by 2021. The public transportation expansion includes the opening of a Pepper Canyon station on the west side of the UCSD campus, where Sixth College students are currently residing. This project, which took the city years to approve and will take two billion dollars to execute, additionally requires our school to invest in moving the residents and facilities of Sixth College in order to provide

other students with a convenient access to a new Trolley Line.

The administration, nevertheless, is willing to sink money into the project, as it seems to complement UC President Janet Napolitano's plan to add 14,000 beds to University of California campuses by 2020 — the second relocation factor. Director of Physical and Community Planning Robert Clossin stated that rebuilding Muir Parking Lots will allow the university to build new housing facilities with 1,800 beds, together with learning facilities, a social science building and potentially a humanities building.

Of course, with the construction that will be brought to campus by the relocation of Sixth College comes the issue of parking. A major concern among students is the loss of major parking lots in Muir, which Sixth College will replace. To avoid exacerbating the never-ending parking problem, Physical and Community Planning are considering building a new parking structure as a part of their reconstruction plan. In addition, with the installation of the Pepper Canyon stop on the Mid-Coast Corridor Light Rail, students — particularly commuters — will be offered free and convenient access to campus that would, in turn, reduce the need for parking. Though it's true that Sixth students will be displaced

during the relocation, a few years of this is worth the value of having a substantial and free system that connects UCSD to the greater San Diego area, which would extend south to Chula Vista and east to El Cajon. The result would benefit commuters and any students living off campus — who make up 56 percent of the UCSD undergrad population — while making UCSD less isolated and more integrated into San Diego.

The move to uproot an entire college may seem drastic, but remarkably, it is not the first time that UCSD is moving the whole college. According to the university website, in 2003, Eleanor Roosevelt College migrated from today's territory of Sixth College to its current 23 buildings on the northwest of UCSD's campus. Such example of successful relocation brings hope that moving Sixth College is not only possible, but will be beneficial to the university's infrastructure and to students' access to and from the university.

The relocation is a strategic move that can bring improvements to UCSD. However, it undoubtedly adds to the issue of an overcrowded campus. If bringing more students to the campus will take away from the quality of education and availability of resources for every accepted Triton, 1,800 beds and a trolley line is not what we should be cheering for.

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GOT ISSUES?

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Switch to D-1 Will Increase Student Expenses, Not Necessarily School Spirit

► **D-I SPORTS** from page 4

is not as highly discussed as say, a boost in campus spirit, a decision for Division I can be made with knowing future generations won't spurn the classes that did vote for the move.

With that being said, it's not guaranteed that the step up to Division I would increase school spirit immediately, if at all.

3,924 students attended the men's basketball game that night, a figure that would defeat the average attendance at almost any University of California campus. This is with the exception of UCLA and UC Berkeley, the only two to crack the top-100 NCAA teams in terms of 2014 average attendance, with

8,136 and 7,754 present per game respectively. However, both have been around nearly twice as long as any other UC campus and thus have had twice the amount of time to build their athletic infrastructure, gain national recognition and garner student interest. Average attendance at the other campuses ranged from a mere 913 at UC Riverside (Division I since 2000) to a decent 2,961 at UC Santa Barbara (Division I since 1969), an audience it's taken over 45 years in Division I to reach.

Once again, 3,924 UCSD students showed up to watch its men's basketball team play on Spirit Night. The core of UCSD's school spirit problem is not the fact that its athletics compete in Division II

instead of Division I; it is that UCSD students do not support their sports teams. The idea that converting to Division I will automatically mend this issue and motivate students to attend matches is speculative at best and imaginary at worst.

Rather than pay to be popular, we could be putting our time and efforts into supporting organizations like Tritons Rising, which is working to induce school spirit organically rather than buying a false Tritonian Dream. The proposal for shifting UCSD to Division I is a gamble, and one that might only be an illusionary fix for the more prominent issue that is lackluster school spirit. But for the future of UCSD, it's a gamble that just may be worth it.

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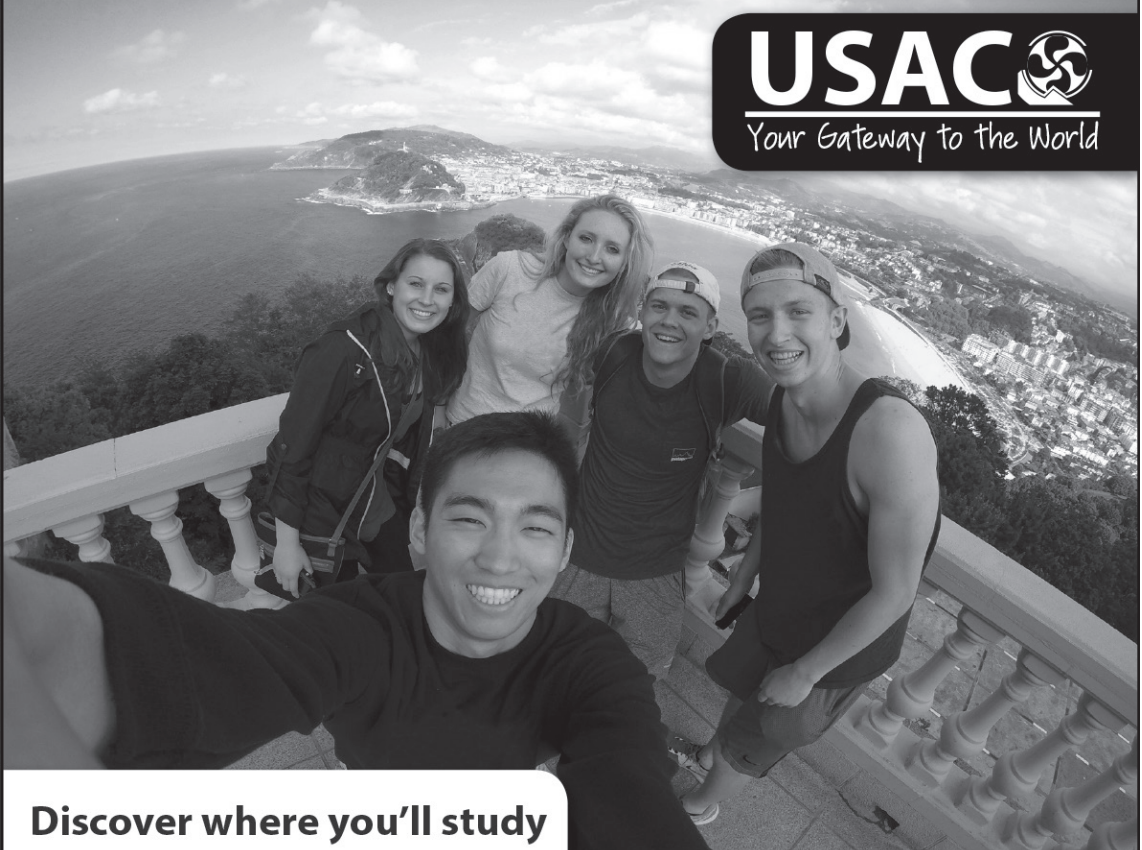
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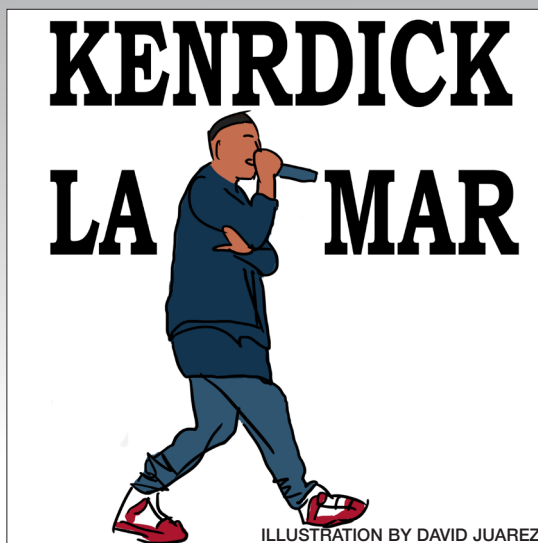
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ALBUM OF THE YEAR "TO PIMP A BUTTERFLY" BY KENDRICK LAMAR



Not to beat a dead horse or anything, but ... actually, I do mean to beat a dead horse. Because Kendrick Lamar is the genius of our generation, and nowhere is that more evident than in his third piece, "To Pimp a Butterfly."

Everyone went nuts about this album when it first came out, and people still go nuts about it, claiming that it stands up there with some of the greatest albums from the likes of Tupac, Snoop Dogg and Dre. The album's great wordplay, rhythm and overarching themes surpass that of "good kid, M.A.A.D. city," with Lamar intent on perfecting his craft.

"To Pimp a Butterfly" is the type of unorthodox, brilliant album that the music industry needs, incorporating unique jazz elements and genius rhythmic poetry, possibly paving the way for what popular music can be and will become.

— CEDRIC HYON
Staff Writer

SONG OF THE YEAR "ALRIGHT" BY KENDRICK LAMAR

Kendrick Lamar retreated from the spotlight in the midst of the cultural zeitgeist, coming out of the woodwork a new American idol. There was a new sense of urgency; every facet of his being had undergone a renaissance. In "Alright" he purges his soul with a silky smooth but fast flow, zany jazzy influences, and tight production in his hit "Alright."

A story of being empowered through the troubles and corruption of fame, "Alright" is positioned perfectly in the context of the album, between songs of introspection and exposure. With the cacophonous saxophone trills and strange background noises challenging your taste of music throughout, Lamar delivers a Mona Lisa: unique and misunderstood. Like Da Vinci, Lamar's genius will transcend contemporary trivialities and establishes itself as a high watermark for music.

— TINA BUTOIU
Staff Writer

2016

RECORD OF THE YEAR "CAN'T FEEL MY FACE" BY THE WEEKND



Personifying drugs as a woman, The Weeknd's "Can't Feel My Face" addresses both the feeling of euphoria and addictive property of drugs. With a strong emphasis on vocals, the song's repeating lyrics and rhythm make it not only addicting, but also strangely calming. The slow buildup in intensity transitions the song from a somber tone to an upbeat and cheerful song despite its not-so-lighthearted topic. The Weeknd, having had issues with drugs before, is able to convey the temptation of drugs, likening the attraction to drugs to the seduction of a woman. He recognizes the destructive nature of narcotics but also admits to loving the feeling. Being able to address such a serious issue, such as substance abuse, while adopting a playful tone and beat, is a feat achieved by few, cautioning listeners from caving in to the temptation of dope.

— ALEXCHEN
Contributing Writer

BEST NEW ARTIST COURTNEY BARNETT



There's one thing not quite like the others on this year's list of Best New Artist nominees, and her name is Courtney Barnett. If the Grammys are where the kings and queens of overplayed pop go to collect shiny, golden mantelpieces, then Barnett is certainly out of her element among the glammed-up faces of the industry's most polished. For Barnett's art relies on this outsider identity, and her critical dissections of societal trends and sarcastic portraits of the mundane are the reason she is being recognized. Her lyrical tact and versatile guitar playing are no doubt a refreshing portrait of rare talent; perhaps it's the irony of her nomination that makes the idea of her ascending the stage to claim her award — t-shirt clad and make-up free — that much sweeter. Barnett's indie rock debut, "Sometimes I Sit and Think, Sometimes I Just Sit," is simultaneously a glorification and critique of the ordinary: a rejection of the same, popular opinion that determines who'll be accepting the awards.

— KARLY NISSON
A&E Editor

FIND YOUR FOOTING

a series of cityscapes

Jan 26–29, 2016

@ Andrew D. Kamil Gallery

written by Chandra Couzens // Staff Writer
photos by Kenji Bennett

With a series of movement-oriented cityscapes, artist Neda Kerendian ponders staying grounded in a fast-paced world.

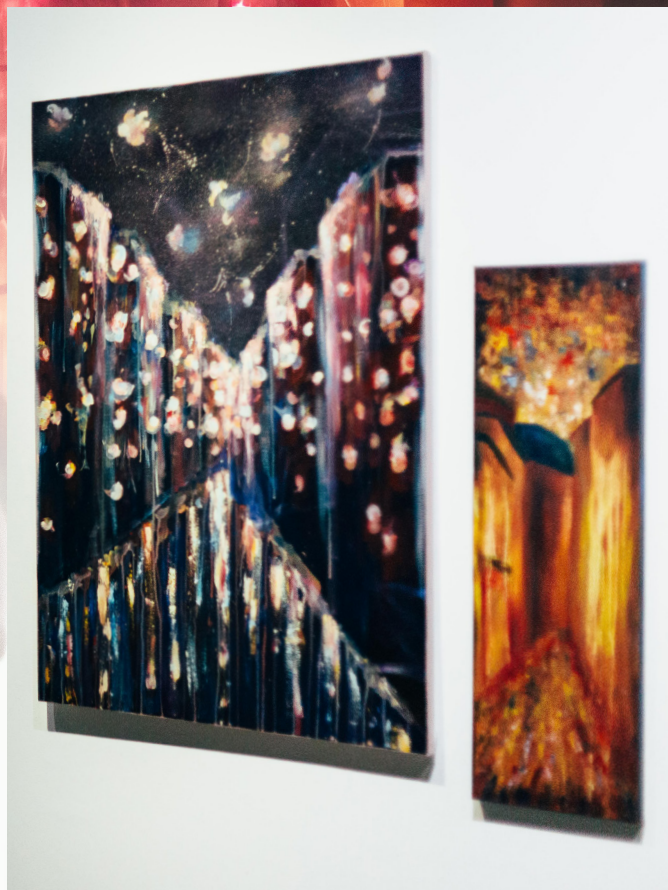
Upon entering Neda Kerendian's exhibit, "FIND YOUR FOOTING a series of cityscapes," one is struck by ethereal images of blurred city scenes that express the feeling of movement. The exhibition culminates in a mixed-media work, with paper skyscrapers covering subtle, glittery lights — allowing viewers to sit back and ground themselves, to "find their footing." Kerendian's work is a testament to the quality of the little appreciated and relatively unknown UCSD Visual Arts Department. As a studio arts major and media minor, Kerendian is part of the honors studio art class, which puts on exhibits every week.

Seeking to express the "blur of color and light" that occurs in the busy, modern day world, Kerendian uses acrylic paint to achieve her dreamy, layered works of art. Using a single perspective that makes the viewer feel central in observing the scene, Kerendian works with different ways of applying paint in a freeform, dynamic way. Kerendian explained her technique to the UCSD Guardian, highlighting her personal approach to creating art.

"I embrace imperfection," Kerendian said. "I allow mistakes to happen. It's this constant push and pull, this back and forth between being in control and letting whatever happens happen."

This process echoes the goals of her work: balancing a fast-paced life with slowing down and having control.

The works highlight this goal. The exhibit begins with eight single paintings arranged simply on one wall, including pieces entitled "Unclear Momentum," "Numb" and "You're Just Breathing," among others. Though all the pieces consist of blurred city buildings from a single perspective, they all have a unique feel, color scheme and distinct appearance that distinguishes them from the rest. Kerendian seeks to "explore the motion of a city in a way that wouldn't be possible with just one painting" and achieves this by expressing different feelings in each cityscape. As the viewer progresses through the exhibit, the perspectives alter, with larger, oddly shaped canvases and artistically arranged small works. The exhibit culminates in "Caving in, Caving Out," in which the exhibit slows down, displaying more stationary mixed media skyscrapers superimposed on twinkling lights. In this final work, Kerendian contrasts the fast-paced movement of the city with a more static and reflective final piece that seeks to slow viewers down, getting them to appreciate the scene around them and "find their footing."



TRITON TO WATCH: PLATES WITH FRIENDS

Interview by Shelby Newallis // Senior Staff Writer

Sunday, Jan. 31st was a rather blustery day — the kind of day that makes you want to crawl under the covers with a cup of tea, and pray that nothing will tear away from the cozy cocoon. If it weren't for the intrigue of luxurious dishes such as: lobster in butter sauce, risotto and souffle #foodporn on Facebook, no foodie would have made it out of bed, but the food gods — quite the modern deities — reigned down and granted a sign. It came in the form of a featured ad on the UCSD Free and For Sale page, inviting select, blessed students to join the Plates with Friends duo who were finally hosting yet another culinary masterpiece. Luckily, the UCSD Guardian had the pleasure of sitting down for a chat with Joy Inton and Johnson Jou, UCSD alumni, current Torrey Pines Park Rangers and couple behind Plates with Friends.

GUARDIAN: Why did you start Plates with Friends?

PWF: Starting this was kind of a way to get UCSD affordable food that's also really good. When people feel good after a meal, they'll share good stories and that's kind of what interests us. We like to see how the interactions go between students. Sometimes people knew each other from before, like at our first dinner — we all walked in the room not knowing one another, but then realized by the end of the night, that we all had a mutual friends. I have to say we've seen quite a few friendships made at these dinners, which is one of the reasons we like having them.

G: So, you both are self-taught chefs, right? How do you learn how to prepare the meals you make?

PWF: Yes, we're both UCSD grads in biology, so we never really did any cooking for any other reason than we both like to eat, but also don't want to pay high prices for food we can make for less. We both read a lot of cookbooks that we find at the San Diego Public Library and also recipes we find online. We also love to learn about new cuisines when we travel and try to bring back a little bit of what we learn from traveling, back here and then eventually share it all with you guys.

G: Let's talk about having strangers in your home ... are you ever worried?

PWF: Think about it like this, the people that come here are UCSD students, so they have a lot to lose if they act poorly. Plus, the nice thing about the Free & For Sale page on Facebook is that we can use filters, so if someone maybe has a profile picture where they're holding two guns and seem dangerous, I probably wouldn't invite them into our home. We usually get people who want to try new things and are open-minded. Sure, there are times we get worried before a dinner, but part of our job as rangers is working with the public and we've learned the best way to cope with the unknown is to be at your best and see where it all falls.

G: You both travel quite a bit, how do your travels inspire your culinary passions?

PWF: *Jou:* One of the things I fell in love with Joy for is her open-mindedness to try new things. As a couple, we love to travel around the world and from what we've experienced, traveling is all about sharing stories with people and it seems like one of the best ways to get a glimpse of the way other people live is by sharing a meal. It's really that — that we live for — that new experience and sharing happiness with people.

G: Wow, that's really beautiful. So, is Plates with Friends something you see turning into something more? Like a restaurant or a future business?

PWF: Thank you. I mean, we've got a pretty good gig right now. We love working at Torrey Pines and at this point we make enough to travel and afford to have these dinners, so we feel pretty fortunate. I don't think we really ever want to run a restaurant, but we do have a dream of owning a Bed and Breakfast one day on a farm. We love farms! We want to have chickens and fresh vegetables that we can hopefully serve to our guests and continue to share stories over a good meal.

G: OK, last question, I promise! I know it's hard, but can you both think of a cuisine or type of food you couldn't live without?

PWF: *Inton:* I'd have to say Japanese. I could eat this (our sushi dinner) everyday.

Jou: Wow... I can't answer that. There isn't just one thing I could have over and over again, I guess it just depends on what I'm hungry for that day.



PHOTO USED WITH PERMISSION FROM JOHNSON JOU

THE CHRISTIAN LIFESTYLE: An Advice Column



CHRISTIAN GELLA
CGELLA@UCSD.EDU

I'm new to California and I want to know how I can adjust to living life here? Is there anything I should know about the SoCal culture or the California culture in general? — Anonymous

The state of California can be subdivided into two ontologies: NorCal and SoCal. The former is widely known for being the largest distributor of Northface jackets in the country, a tourist hub in The City — don't give me this frisky "Mish" and "Frisco" caca; nothing screams uncultured more than these uncool techy terms — and the phylogenetic origins of "hella." If you need that condensed into a tiny, digestible fact reminiscent of those high class restaurants where you pay \$50 for half an ounce of filet mignon: it's hella cold, yo. These are wide generalizations but, considering the context of this question, I assume you're more partial to learning about Southern California in all of its glory. Specifically, San Diego — that's where our university is located, right?

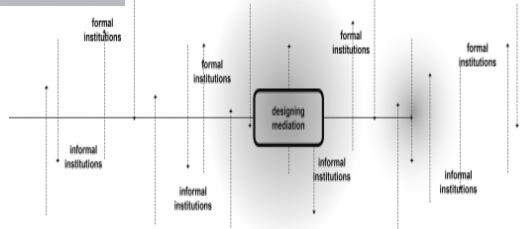
First off, ignore the present weather shenanigans. Believe it or not, California is in a drought — it is spelled "d-r-o-u-g-h-t" if you were too lazy to Google it — which means that our water supplies are shallowing. Thirsty, much? Despite being placed conveniently near the ocean, California is also way too salty to ingest any kind of ocean water, so that places us in a state of conservation. So if you want to adjust to California, heed the following advice with a nod of the head (I can already see you faking enthusiasm right now): Do not waste water. Listen, Q. You can wear all the plaid you desire around your waist; you can eat from all the taco trucks you want; heck, you can go juice bar hopping all you want and say you went to Coachella when you really were just at a nightclub in Hillcrest. But if there is one thing you should never do, it is waste water and pollute the air with noxious fumes from your road rage. Los Angeles and San Diego are smoggy enough, so cut as much crap as you can from the exhaust and start thinking smart.

Now, I also know you're probably expecting some essay-long discourse on SoCal culture, but I find conceptualizing "adjustment" as an impossible and implausible movement. Do you mean "adjustment" as contributing to the displacement of people in a quasi-definitely-is-gentrification, slotting coffee shops in small cracks and pigeon nests? Or is the friendly "settle on this land without knowing that it's Kumeyaay land" kind of adjustment? What you should know about California culture is that there is a continual erasure of history; a political rewriting of narrative that necessitates the need for polyvocality instead of this uniform master narrative. So what does this mean? Don't just know the California culture in the present; learn about its history and know that everything in life is just one big contradiction. Welcome to California!

Need any advice on acclimating to UCSD? Struggling with a nasty case of the break-up? Need better ways to burn a tuna melt sandwich? Reach out to us at lifestyle@ucsdguardian.org with your questions and your anonymity, if wanted, and we'll answer as many as we can!

ART DIGEST

PHOTO COURTESY OF DEPARTMENT OF ART



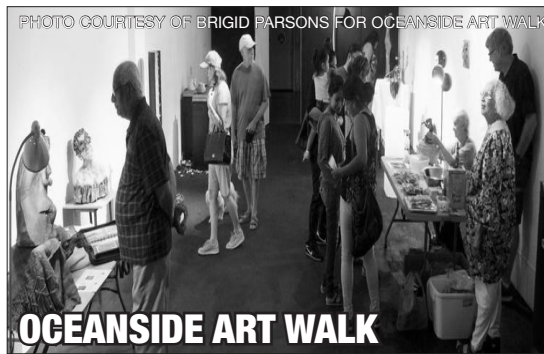
VISUAL ARTS PRESENTS — THE MEDELLIN DIAGRAM

One normally associates visual arts to an abstract conglomeration of juxtaposing colors and figures attempting to extract some emotion from the over-intuitive artist. But for urban theorists Teddy Cruz and Fonna Forman, art transcends creative realms into geopolitical arenas, translating the pragmatic world into a social reality of inequality, contest and cross-cultural tensions.

Inventors of the Medellin Diagram, Cruz and Forman collaborated with the artistic stylings of architect Alejandro Echeverri and graphic designer Matthias Goerlich to narrate the urban transformation of Medellin, Colombia. This visualization piece delves into the tactical strategies and formal urbanism that reinvented the city's topography. By using top-down planning with bottom-up socialization, it ultimately rebuilds a city from its disparate and agitated past while projecting methods of renewal and consistency.

Celebrating the intricate and often paradoxical nuances of this city, Cruz and Forman engage the audience to view the city beyond a superficial outlook. Rather than exploring the isolated elements of a metropolis, this exhibit drowns in the integration of social, demographic, economic and political spheres. Committing to the theme of hybridization, the Medellin Diagram initiates further investigation of the global impact in cross-culturalism and engages UCSD students in this conversation. Open until Feb. 12, this gallery is much more than the stereotypical demonstration of unusual geometric patterns or curvilinear organicism of art, but rather the re-imagination of how one views public space and its role in reconstructing the social, psychological and theoretical world around it.

— BY BRITTNEY LU // Lifestyle Co-Editor



OCEANSIDE ART WALK

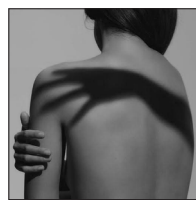
Although little imagination went into naming this nautical neighborhood, Oceanside is maturing into a local cultural mecca and arts district. To celebrate the thriving creative landscape, the city hosts the Oceanside Art Walk every first Friday of the month, with the next event being this Friday, Feb. 5.

Spend the evening exploring the city as the vibrant gallery community opens their doors to the public for free. The Oceanside Museum of Art, the Muramid Mural Museum and Artist Center, Gallery 206, and the Gallery at the Brooks are just some of the spaces ready to welcome in the seasoned museum veteran and the casual art enthusiast alike. These museums curate many pieces from more regional artists, cultivating and recognizing the Oceanside spirit and culture. And if visual delicacies don't satiate your tastebuds, then come for the musical performances peppered throughout the night at Coast Jewelry and More and at Mainstreet Oceanside. Koa, a younger but talented musician, and his siblings will be performing as well as the band Small Town Heroes.

While many of the same museums and businesses in the area participate consistently, each month focuses on a new theme and thus a fresh Oceanside Art Walk experience for even the frequent visitor. As the season of love and consumerism begins with the advent of February, the overarching motif for this particular Friday is a celebration of love. So take your significant other, hang out with your mom, or bring the hip and cultured art friend, and enjoy the local exhibits and good vibes. And if you are subscribed to the I'm-an-introvert-and-proud crowd, then take yourself on a date, because while it takes two to tango, it only takes one to fall in love with art.

— BY MARIA MANALANG // Staff Writer

ALBUM REVIEW



DON'T YOU BY WET

Release Date Jan. 29



Brooklyn trio's debut album is a clever, honest mix of romantic hopes and drifting feelings.

Wet's debut album "Don't You" is a compilation of songs true to the tumultuous moments we encounter in our personal relationships. Throughout each song, the calm vocals blend with the rhythmic, slow beats, defining the sound of members Kelly Zutrau, Joe Valle and Marty Sulkow — stylistically minimal yet wholesome.

The album begins with track "It's All in Vain" in which vocalist Zutrau says, "Now I see you never knew me / Look at you, you look right through me / Tell me one more time before I go," as if "Don't You" is a collection of memories: a journey into her heartaches and desires. Zutrau manages to hit a series of far-ranging notes with careful articulation and control; an electric guitar enters, just as her voice — hazy and slightly raspy — trails off.

"Don't You" features singles like "Deadwater" and "Weak," with riffs that instill nostalgia of a disappointed heart ("If my legs were longer / They might carry us further / But we waited too long / So the task just gets harder") into more sensual, raw songs like "Body" and "Islands," in which Zutrau sings, somewhat defiantly, "Don't you hold me" echoed by "since you didn't."

Instrumentals on this album lack extensive variation in tones

and tempos, which is disappointing given the artist's noted R&B influences. However, Wet has smoothly added cellos and violins to its repertoire. Over a layer of rhythmic bass, the band continues its genius in fusing shimmering synth beats and pointed, offbeat drums.

Perhaps the vocals, partly, make up for the imbalance. This is a warm voice that, in one instance, so vulnerably asks to "never be alone again" yet, in another, calmly declares "I don't wanna be your girl no more." Zutrau never calls on listeners to feel for her, nor does she speak directly to her significant other. She is simply saying what needs to be said on account of herself, as if these lyrics are her stream-of-consciousness thoughts told in precise melodic rants.

Since the artist's initial self-titled EP in 2014, Wet has defined its musical expertise by creating soulful pop ballads with incredibly strong narration. Although the bandmates have more tones and lyrical topics to explore, this album confirms that they have their own place in the stripped-down alternative sub-genre.

— JULIE YIP
Contributing Writer

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Women's 26' Mountain Bike - \$130. Only ridden once. Basically brand new mountain bike. Schwinn seven speed. Has no issues. Has just been sitting in my garage for a few months. Listing ID: 232004957 at ucsdguardian.org/classifieds for more information

Fixie Bike - \$250. Matte black and white fixie bike. Barely ridden. Comes with pump and bike lock. Listing ID: 232004956 at ucsdguardian.org/classifieds for more information

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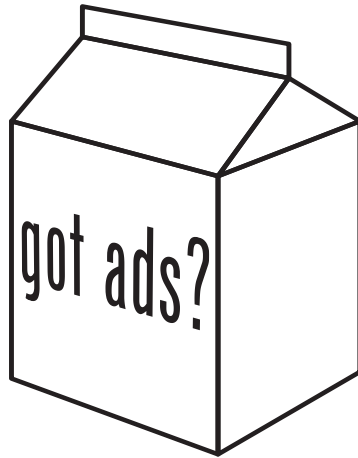
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FURNITURE

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SUDOKU


Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4			4	8			2	
3		5			6	3		8
2	7				3	1		
1	4			7			3	
	3							5
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			8	1				9
	6		1	9			8	
		3			6	8		

Level: 1

4		2	3				9	
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SUPERBOWL

Super Bowl 50 Preview: Panthers Face-Off vs Broncos

In what could Peyton Mannings last game, Denver's tough defense looks to contain dual threat Cam Newton.

BY DEV JAIN
EDITORIAL ASSISTANT

Super Bowl 50 pits the Carolina Panthers and the Denver Broncos in a matchup that is a surprise even though both teams were the first seeds in their respective conferences. The Broncos scraped by the New England Patriots in the American Football Conference Championship 20-18 in a game that was decided when the Patriots could not make a two point conversion in the final minute of play time. In the National Football Conference, the Panthers easily defeated the Arizona Cardinals 49-15, never looking back after starting off with an early 17-0 lead.

The Panthers, led by Most Valuable Player front runner Cam Newton, who had the best season of his young career, were an impressive 15-1 in the regular season, only losing to the Atlanta Falcons. Behind their quarterback Newton, the Panthers led the entire league in points with 31.3 per game; Newton had 3,837 yards passing with 35 touchdowns

and only 10 interceptions. He also did a lot of damage on the ground, adding 10 rushing touchdowns on top of 636 yards. The 15-1 record was equally impressive for the Panthers because they lost number one receiver Kelvin Benjamin for the whole season due to an ACL injury. Aside from Newton, the Panthers' success can largely be attributed to their defense, with linebackers Luke Kuechly and Thomas Davis, two of the best defensive players in the league, leading this impressive unit. In addition, cornerback Josh Norman was one of the bigger surprises of the season, as he had four interceptions and three forced fumbles. Norman was huge for the Panthers because he would often shut down the opposing team's best receiver.

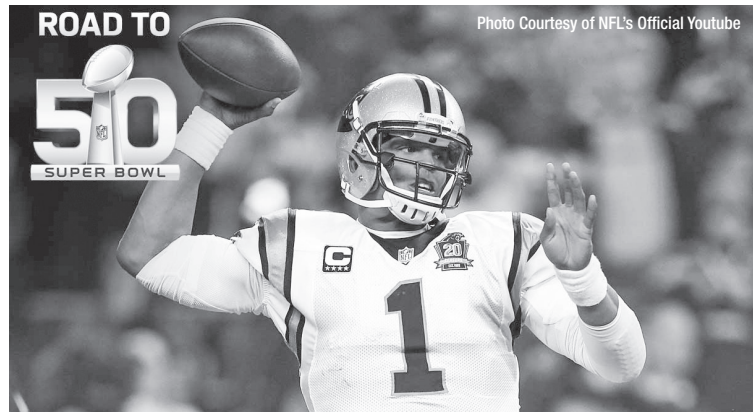
While the Panthers steamrolled through their opponents, the Broncos had an absolute roller coaster of a season. The Broncos started off strong, winning their first eight games, but in Week 10, quarterback Peyton Manning got knocked out of the game after having one of the



worst performances of his career, finishing with just 35 yards on five completions and four interceptions. Manning would be out indefinitely, and Brock Osweiler would take over the quarterback position, with rumors swirling that this was likely Manning's last season; people began wondering if he would ever step foot on the football field again. With Osweiler leading the team, the Broncos would go 4-2 and look to clinch home field advantage against the San Diego Chargers. In what should have been an easy victory at home against the abysmal 4-12 Chargers, the Broncos found themselves down 13-7 during the middle of the third quarter. Coach Gary Kubiak then made the switch to bring Manning back in for Osweiler in what was Manning's first game in nearly three months. Peyton would play well enough, as the Broncos defeated the Chargers 27-20 to clinch the first seed and home-field advantage throughout playoffs. The Broncos led the league in sacks while allowing only 18.5 points per game, good for fourth best. Von Miller and DeMarcus Ware have been two

destroyers of offenses this season and were the main reason the Broncos beat the Patriots, as they both harassed Tom Brady all afternoon. All eyes will be on Peyton Manning since this likely going to be his final game. Manning has broken numerous NFL records in his illustrious career and will go down as one of the best quarterbacks to ever play the game. It would be a storybook ending to a fantastic career if he can end it with a Super Bowl win, especially considering how crazy this season has been.

The Panthers are favored by five-and-a-half points in the latest Vegas polls in this game, and many experts are expecting them to handily beat the Broncos. But, as the saying goes, "defense wins championships," and you can never count out a great defense, especially one as good as the Denver Broncos. The key matchup to the Super Bowl will be between the Panthers' offensive line and Broncos' defensive line. If Miller and Ware can pressure Cam Newton and force him to make mistakes like they did with Brady, the Broncos will have a decent shot at completing the upset. But, if



WEEK IN SUMMARY

SOFTBALL

UCSD **6 - 1**
Azusa Pacific

UCSD **5 - 8**
Azusa Pacific

MEN'S VOLLEYBALL

UCSD **28 19 22**
30 25 25
Hawaii

Newton has time to throw and run the ball, the Broncos will be in for a long night. The Broncos are also going to need big games from their receivers, specifically Demaryius Thomas and Emmanuel Sanders. If they can limit the amount of drops and move the ball down the field, it will put the Broncos in favorable position to win. This matchup is closer than people think and will ultimately come down to which team can force the other to make more mistakes. I predict the Panthers edging the Broncos behind the hands and legs of Cam Newton. Panthers 24 Broncos 20.

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UPCOMING
UCSD
GAMES

W. Basketball	1/27	VS San Diego Christian
M. Basketball	1/27	VS Princeton
M. Volleyball	1/30	VS Concordia
Swim and Dive	1/30	VS Concordia
M. Tennis	2/3	VS Point Loma

Fencing Goes a Combined 6–9

The Tritons perform well at the Northwestern Duals in Notre Dame against ranked competition, will host a four team competition on Saturday

Over the weekend, the UCSD fencing team traveled to the University of Notre Dame in Indiana to take part in the tremendously competitive Northwestern Duals. The competition hosted 18 of the best teams in the nation over the course of two days, including Notre Dame, Stanford and Penn State.

The UCSD men faced four top-10 ranked teams and posted an overall record of 3–4. The victories came against North Carolina (17–10), Cleveland State (21–6) and Detroit (22–5), although the Tritons faltered against No. 3 Penn (21–6), No. 4 Penn State (17–10), No. 9 Duke (15–12) and No. 10 Stanford (18–9).

The Tritons held a comfortable 43–20 advantage competing in foil, while going 25–38 in epee and 29–34 in saber.

Sophomore foilist David Hadler was a standout performer in the competition, going 18–5 overall and impressively holding a combined record of 6–0 against Notre Dame (3–0) and Penn State (3–0), 2015 NCAA runner up.

From the Women's perspective, the Tritons squared off versus five top-10 ranked teams and finished the competition with a 3–5 record. They secured wins against North Carolina (15–12), Cleveland State (21–6) and Detroit (25–2) while stumbling against No. 2 Notre Dame (17–10), No. 3 Princeton (16–11), No. 5 Northwestern (17–10), No. 8 Penn State (20–7) and No. 10 Temple (14–13).

UCSD was highly competitive in the individual weapons, holding an advantage in both foil (33–29) and saber (46–26), while narrowly being bettered in epee (33–39).

Next up, the Tritons will be home to host a four-team competition on Feb. 6 at 6:30 p.m. UCSD will look to ensure victories against Arizona State, Caltech and UC Irvine.

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MEN		
Epee	Foil	Saber
43	39	33
39	33	29
46	26	

WOMEN		
Epee	Foil	Saber
25	38	43
38	43	20
29	34	

M. VOLLEYBALL

Tritons are swept in straight sets by No. 5 University of Hawaii

UCSD can't recover after losing a six point lead in the first set, men's volleyball looks forward to California Baptist and USC next.

BY DEV JAIN
EDITORIAL ASSISTANT

The UCSD men's volleyball team was swept by the No. 5-ranked University of Hawaii Manoa's Rainbow Warriors in a Mountain Pacific Sports Federation match held at the Stan Sheriff Center. The Tritons were leading by as many as six points in the opening set and also had a set point. Ultimately, they lost the lead and the set, with the final scores for the game being 30–28, 25–19 and 25–22.

UCSD lost both road matches on the Hawaiian islands, making its record 3–7 and 0–6 in the MPSE, while the University of Hawaii now sits at an 8–1 record and is 3–1 in league matches. The Rainbow Warriors look ahead to No. 1 UCLA for two matches next week. Hawaii had a strong home court advantage as it beat the Tritons in front of 2,881 people and remains at a perfect 7–0 at home with 16 consecutive home wins going back to last season.

UCSD's junior outside hitter Ian Colbert tied his career high with a team-leading 19 kills; it was his second game with 19 kills in three matches, as he also had 19 kills against Princeton on Wednesday. He reached it on a single-match high of 46 attacks (.217). Sophomore middle blocker

Alec Flowers hit a career best .600 (7–1–10) while teammate junior middle blocker Shayne Beamer tied his career high with five total blocks. Senior outside hitter Kirill Rudenko had two service aces off the bench and junior outside hitter Josh Schmidt added nine kills and eight digs. Sophomore setter Milosh Stojcic finished off with 33 assists, eight digs, two blocks and two kills on three attacks.

Senior outside hitter Sinisa Zarkovic had 21 kills for University of Hawaii, leading all players while hitting .594 (21–2–32). Hawaii out-blocked UCSD, 13.0–6.0, with junior middle blocker Ian McKellar getting seven by himself. Junior setter Jennings Franciskovic contributed 37 assists while senior libero Kolby Kanetake added 15 digs.

UCSD got off to a fast start, coming out with a 7–3 advantage that led to Hawaii calling its first timeout of the night. Sophomore setter Tanner Syftestad and Flowers had a stuff block that gave the Tritons a 15–9 lead. The Rainbow Warriors would come back to tie it at 22, but Rudenko scored an ace that would lead to another Hawaii timeout. It was a set point after Syftestad added a kill, but that was short-lived as a kill by junior outside hitter Kupono Fey, and a combo block by Fey and McKellar would give Hawaii its first set point. A Beamer kill would even

the score once again.

A service error and three kills by Zarkovic gave Hawaii four more set points. The Tritons would answer three set points with two kills by Colbert and one by Flowers. A solo block by junior middle blocker Hendrik Mol on Colbert gave the Rainbow Warriors the first set.

The second set saw the Tritons up 12–10, and quickly gain a couple of one-point leads and five tie scores. Hawaii would score the next five to force a timeout at 17–10, and it would be ahead by at least four points for the rest of the set.

During the third set, the score was tied late at 22–22 before Hawaii finished the sweep by winning three points in a row.

The Tritons are back home for two conference matches this week. UCSD will host California Baptist on Feb. 5 and USC on Feb. 6.

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Photo by Megan Lee / UCSD Guardian