

A sampler of electronic music to be presented at UCSD

February 2, 1973

A sampler of recent electronic music composed in the United States and Sweden will be presented in the University of California, San Diego Music Gallery at 8 p.m., Thursday, February 22.

The gallery is located in Bldg. 408 on the Matthews Campus. The tape concert, which is free and open to the public, will present a wide range of styles and works of current interest in the electronic music field.

The program includes work from Princeton University by Richard Meckstroth; from the University of Michigan by Leslie Bassett, David Bates, George Balch Willson, Peter Klausmeyer, and David Koblitz; from the State University of New York at Albany by Joel Chadabe, William Novak, and Peter Doell; and from the Fylkingen Institute, Stockholm, Sweden, by Lars Gunar Bodin, Bengt Emil Johnson and Sten Hansson.

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