

## Winter quarter calendar of events

### December 21, 1979

#### CALENDAR OF EVENTS WINTER QUARTER 1980 AT UCSD

January 5 - Quarter begins

January 10 "Artists in the Courtroom," Mandeville Art Gallery. Exhibit by courtroom artists Bill Robles of CBS/KNXT, David Rose of NBC and ABC and Ruben Lopez of KTTV. The artists have covered the trials of Patty Hearst, Sirhan Sirhan, Charles Manson, Daniel Ellsberg and Gary Gilmore, among others. Gallery hours are noon to 5 p.m. Sunday through Friday and 7-9 p.m. Wednesday. A reception for the artists will be held from 5-8 p.m. Friday, January 11.

January 10 - 8 p.m. "Celebration," room 2250 Humanities & Social Sciences Building, Muir. Musical comedy by the creator of "The Fantasticks." Production to be performed by the San Diego Actors' Theatre, sponsored by Group for Undergraduate Theatre Students. Also scheduled at 8 p.m. Jan. 11-13. General admission: \$2.50; UCSD students: \$1.50. January 14 8 p.m. Clavichord Recital and Lecture, Mandeville Recital Hall. Bernard Brauchli will discuss the history of the clavichord and perform works from France, Italy, England, Germany and other countries. General admission: \$5; students: \$2.

January 17 - Noon Concert, Mandeville Recital Hall. Graduate student John Mackay will perform works by Beethoven, Berg, Berio and Stravinsky.

January 17 - 8 p.m. Faculty Concert, Mandeville Recital Hall. Bernhard Batschelet, flutist, will perform works by Bach, Debussy, Varese, Erickson, Kagel, Reynolds and Batschelet.

January 17 - San Diego Ballet Company, Mandeville Auditorium. Professional company will perform "Debut," "Andante Amoroso," "Beloved Unicorn" and "Marguerite." Performances are scheduled nightly through January 20. For times and ticket prices, phone 452-4559.

January 18 - 6 p.m. Racquet Sports Pentathlon, campus courts. Competition in badminton, tennis, squash, racquetball and table tennis. Scheduled through 4 p.m. Sunday, January 20.

January 22 - 8 p.m. Juilliard String Quartet, Mandeville Auditorium. The renowned quartet will present a program of Beethoven. For ticket information, phone 452-4559. General admission: \$7.50; students: \$3.50.

January 23 - 7 p.m. "The Future of Nuclear Energy After the Accident at Three-Mile Island," room 2722 Undergraduate Sciences Building, Reville. Alvin M. Weinberg, director of the Institute for Energy Analysis, will deliver the first of six lectures sponsored by the UCSD Energy Center, the Program on Science, Technology and Public Affairs and the AMES, chemistry and physics departments. Write to the Energy Center, B-010, UCSD, La Jolla, CA 92093, for details.

January 23 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Auditorium. Works by Berio, Kohn, Stalvey and Webern will be performed by the Los Angeles County Museum Monday Evenings Ensemble. General admission: \$4.50; senior citizens: \$2.50; students: \$1.50.

January 24 - 7 p.m. "World-Wide Energy Use in the Year 2030: What Could It Be and How Do We Get There?", room 2722 Undergraduate Sciences Building, Revelle. Wolf Hafele, director of the Energy Program at the International Institute for Applied Systems Analysis in Laxenburg, Austria, will give the second of six lectures on energy. Lecture will be repeated Friday, January 25, at 7 p.m. in room 2722 USB.

January 25 - Noon Concert, Third College Quad. UCSD Jazz Ensemble will perform. January 25 8 p.m. "On Behalf of Music," Mandeville Recital Hall. Nora Post will present an oboe recital of works by Globokar, Hatzis, Xenakis, Bainbridge and Berio. January 26 8 p.m. Underwater Film Festival, Mandeville Auditorium. Film show focusing on underwater adventures, sponsored by the UCSD Sea Deucers. General admission: \$2; UCSD students: \$1.25.

January 27 - 8 p.m. Turk Murphy Jazz Band, Mandeville Auditorium. San Francisco-based group performs traditional jazz. General admission: \$5.50; students and UCSD faculty and staff: \$4.50; UCSD students: \$3.50.

January 27 - 8 p.m. Faculty Concert, Center for Music Experiment, Building 408, Warren. Violinist Janos Nagygyesy will present a concert in conjunction with members of the California Ballet Company.

January 28 - John Cage Exhibit, East Room, Mandeville Center. An exhibit of works by the noted composer will be displayed through February 9. Cage is a regents' lecturer at the university from January 28 to February 9.

January 28 - 8 p.m. Regents' Lecture, Mandeville Auditorium. Composer John Cage, a regents' lecturer at the university from January 28 to February 9, will discuss "James Joyce, Marcel Duchamp and Eric Satie: 'An Alphabet.'"

January 29 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for student, faculty and staff composers and musicians.

January 30 - 8 p.m. SONOR Concert, Mandeville Auditorium. UCSD contemporary music ensemble will perform works by Berio, Feldman, Johnston and Cage.

January 31 - Noon Concert, Mandeville Recital Hall. "The Night of the Singing Clay" for seven ocarinas and tape delays.

February 1-3 - "What's Cooking III," Center for Music Experiment, Building 408, Warren. An interdisciplinary event involving artists, poets, musicians, dancers and other talents from UCSD and the local community. Phone 452-4383 for details.

February 1 - 8 p.m. John Cage Lecture, Center for Music Experiment, Building 408, Warren. Cage, a regents' lecturer, will give a reading of "Empty Words, Part IV."

February 2 - Noon All-College Aquatics Festival, natatorium, Main Gym. Intramural swim meet with water polo, diving and other exhibitions.

February 4 - 7 p.m. "U.S. Energy Futures," room 2722 Undergraduate Sciences Building, Revelle. Alvin M. Weinberg, director of the Institute for Energy Analysis, will give the fourth in a series of lectures on energy.

February 6 - 8 p.m. Count Basie, Mandeville Auditorium. Legendary jazz figure and his band will perform. General admission: \$8; UCSD faculty and staff: \$6.50; students: \$4.50.

February 7 - Noon Concert, Mandeville Recital Hall. Contemporary jazz ensemble will perform.

February 7 - 8 p.m. "Twelfth Night," UCSD Theatre. Shakespeare's classic tale of confusion and romance will be directed by Eric Christmas. Performances are scheduled at 8 p.m. February 7-10 and 13-17. General admission: \$4.50; students: \$3.50. Tickets are available at the UCSD Theatre Ticket Office, 452-4574.

February 8 - 8 p.m. John Cage Concert, Mandeville Auditorium. Program of music devised and supervised by the composer, who is a regents' lecturer at UCSD.

February 10 - 8 p.m. Faculty Scholarship Concert, Mandeville Auditorium. Carol Plantamura, soprano; David Arden, piano; Bernhard Batschelet, flute; Peter Farrell, cello, and Janos Negyesy, violin, will perform "Chansons Madecasses" by Ravel and "Lamento" by Batschelet. Donations: general: \$3; students: \$1.

February 12 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for student, faculty and staff composers and musicians.

February 14 - San Diego Ballet Company, Mandeville Auditorium. Company will perform "Piano Concerto," "Unto My Lady True" and "Slip Slidin'." Performances are scheduled nightly through February 17. For ticket prices and times, phone 452-4559.

February 14 - 8 p.m. One-Act Plays, Building 409, Warren. "Duck Variations" and "The Death of Bessie Smith" will be presented by Master of Fine Arts students in the drama department. Performances are scheduled at 8 p.m. February 15 and 16 with a matinee February 16.

February 14 - 10 p.m. Broomball Night, Ice Capades Chalet, University Towne Centre. A modified ice hockey tournament, with players using brooms and wearing tennis shoes instead of skates.

February 15 - "Raymond Saunders: Recent Work," Mandeville Art Gallery. Exhibition of paintings and collages by talented black Bay Area artist. Reception scheduled from 5-8 p.m. February 15. Exhibit runs through March 20. Gallery hours are noon to 5 p.m. Sunday through Friday and 7-9 p.m. Wednesday.

February 15 - 8 p.m. "On Behalf of Music," Mandeville Recital Hall. Michael Maxwell, manager of the San Diego Symphony, will give a lecture entitled "The Orchestral Musician."

February 18 - 7 p.m. "The Future of Nuclear Energy in the U.S.," room 2722 Undergraduate Sciences Building, Revelle. John M. Deutsch, Under Secretary of the U.S. Department of Energy, will give the fifth in a series of lectures on energy. Lectures are also scheduled January 23, 24 and 25 and February 4 and 21.

February 20 - 8 p.m. Clarinet and Piano Recital, Mandeville Recital Hall. William Powell and Zita Carno will perform music by St. John, Heider, Brahms, Berg, Subotnik and Bassi. General admission: \$3; students: \$1.

February 21 - Noon Concert, Mandeville Recital Hall. Vocal collegium.

February 21 - 7 p.m. "Federal Energy Development Policy," room 2722 Undergraduate Sciences Building, Revelle. John M. Deutsch, Under Secretary of the U.S. Department of Energy, will give the last in a series of lectures on energy.

February 21 - 8 p.m. "The Grand Universal Circus," Mandeville Auditorium. This antiphonal opera by Henry Brant will be performed by a cast of 150 musicians, singers and actors.

February 22 - 8 p.m. "Equus," Mandeville Recital Hall. The Peter Shafer play will be presented by the UC Irvine Department of Drama. A second performance is scheduled at 8 p.m. February 23. Admission prices to be announced.

February 23 - 8 p.m. Repertory Dance Theater, Mandeville Auditorium. Exciting modern dance troupe will perform. General admission: \$6; students, UCSD faculty and staff: \$5; UCSD students: \$4.

February 26 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for student, faculty and staff musicians and composers.

February 27 - 8 p.m. "God," room 2250 Humanities & Social Sciences Building, Muir. Production of this Woody Allen comedy by the John Muir Theatre will run nightly through March 1. Admission: \$.99.

February 28 - Noon Concert, Mandeville Recital Hall. Percussion ensemble to perform.

February 28 - 3:30 p.m. UCSD Superstars All Sports Competition, various campus locations. Teams and individuals will compete in track, weightlifting, basketball, volleyball, softball, football, bowling, swimming and tennis. Event runs through March 2.

February 29 - 8 p.m. "On Behalf of Music," Mandeville Recital Hall. Composer Morton Subotnick presents a concert of his own music for clarinet and analog electronics.

March 3 - 8 p.m. Atomic Cafe, Mandeville Recital Hall. Forum for student, faculty and staff musicians and composers.

March 5 - 8 p.m. "Fanshen," UCSD Theatre. This play about the transformation of a small Chinese village during the Communist revolution will be performed through March 8. General admission: \$4; students: \$2. Tickets are available at the UCSD Theatre Ticket Office, 452-4574.

March 5 - 8 p.m. UCSD Jazz Ensemble Concert, Mandeville Auditorium.

March 6 - Noon Concert, Mandeville Recital Hall. UCSD Band concert.

March 6 - 8 p.m. Paul Gaulin Mime Company, Mandeville Auditorium. Performance by theatrical mime company. General admission: \$6; students, UCSD faculty and staff: \$4; UCSD students: \$3.

March 7 - 8 p. m. Viennese Music Discussion, Mandeville Recital Hall. Lecture by composer Ernst Krenek.

March 8 - 8 p.m. Viennese Music Concert, Mandeville Auditorium. Program by La Jolla Civic/University Symphony will include works by Schoenberg, Mahler and Krenek. General admission: \$4; students: \$2. Program repeated at 3 p.m. March 9.

March 12 - 8 p.m. "The Rivals," UCSD Theatre. This play is a comedy of manners set in England's 18th century "high society." Performances are scheduled nightly through March 15. General admission: \$4; students: \$2.50. Tickets are available at the UCSD Theatre Ticket Office, 452-4574.

March 12 - 8 p.m. "On Behalf of Music," Mandeville Recital Hall. Lyric tenor Paul Sperry discusses "Life of a Soloist."

March 13 - Noon Concert, Mandeville Recital Hall. Clarinet recital by Terri Tunicliff.

March 14 - 8 p.m. Concert Choir Winter Concert, Mandeville Recital Hall.

March 16 - 8 p.m. Gospel Choir Concert, Mandeville Auditorium.

March 22 - Quarter ends.

Tickets for all events are available at the UCSD Central Box Office, 452-4559, unless otherwise indicated. We will be sending additional information on these and other events as the quarter progresses.

For information contact: Leslie Franz, 452-3120

(December 21, 1979)