

3rd Annual Benefit Concert for Early Childhood Education

October 22, 1984

A lively evening of dance will be the third annual Benefit Concert for the UCSD Early Childhood Education Center at the University of California, San Diego taking place at 7:30 p.m. Sunday, October 28, 1984, in the Mandeville Center Auditorium on the campus.

The UCSD Dance Program, under the direction of Ms. Margaret C. Marshall, associate supervisor in the Department of Physical Education, the O'Dea Dancers, under the direction of Mrs. JoAnne O'Dea, regional director of Dance Educators of America, and Jazz Unlimited, under the direction of Ms. Patricia Rincon, will present "The Journey of a Dancer."

Admission is-\$4 for children and students and \$6 for general admission and is tax deductible. Tickets are available at the UCSD Central Box Office at 452-4559 or at any Ticketron outlet.

The UCSD Dance Program, under the direction of Margaret Marshall, has pioneered a program which now numbers more than 800 students and offers 27 classes in dance. Regular classes in jazz, tap, ballet and modern jazz and advanced level classes in ballet and jazz are offered through the program at UCSD. The program teaches not only physical movement but history, terminology and professionalism.

Marshall studied ballet at UC Irvine under Eugene Loring and, after receiving an MFA in dance, performed professionally for Walt Disney Productions. The National Society of Arts and Letters recently appointed her to its dance criteria committee for the 1985 NSAL Career Award Competitions at Little Rock, Ark.

The O'Dea Dancers are young people trained by JoAnne O'Dea who, as a professional dancer for over 20 years, specialized in tap and danced with such organizations as the Rockettes, the USO, in nightclubs and theatre productions, and on television on the Ed Sullivan, Jackie Gleason and Milton Berle shows.

As regional director of Dance Educators of America, O'Dea has concentrated on educating young dancers and instructing teachers in the state of the art of dance.

Jazz Unlimited, one of San Diego's most exciting jazz dance ensembles, was founded by Rincon, who is the company's director, choreographer, and one of its dancers. Rincon has studied in New York City and Los Angeles, received her MFA in choreography at United States International University in San Diego, and is a member of the faculty of the UCSD Dance Program.

Patricia Hoffman is a member of the faculty of the UCSD Dance Program and choreographs works for her own students. She directed and taught classical ballet in London at the International University, and at present directs the West California Ballet Theatre, La Jolla. Most recently she was the company dance teacher for Jazz Unlimited. At present she is associated with the San Diego Ballet School and with the USIU Conservatory of the Arts.

For more information contact: Paul W. West, 452-3120 or the Education Center, 452-2768

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