

## Archive for New Poetry presents Winter Quarter Poetry Reading Series

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### UCSD'S ARCHIVE FOR NEW POETRY PRESENTS THE WINTER QUARTER POETRY READING SERIES

Eight authors of contemporary poetry, and a visiting Russian poet, will read from their works in upcoming presentations sponsored by the University of California, San Diego.

The poets are Amiri Baraka (formerly LeRoi Jones), (4:30, Feb. 11, Center for Music Experiment); Tina Darragh (4:30 p.m. Feb. 10, Revelle Formal Lounge); Johanna Drucker (4:30 p.m. Feb. 3, Revelle Formal Lounge); Carla Harryman (4:30 p.m. Feb. 24, Revelle Formal Lounge); Steve McCaffery (4:30 p.m. Feb. 25, North Conference Room, Student Center); Stephen Rodefer (4:30 p.m. March 2, Center for Music Experiment); and Rosmarie Waldrop (4:30 p.m. Feb. 17, Revelle Formal Lounge).

Renowned Russian poet Arkadii Dragomoshchenko and poet/translator Lyn Hejinian will visit the UCSD campus and read from their works at 4:30 p.m. Thursday, March 10, in the Center for Music Experiment. Hejinian is from San Francisco and is the author of "My Life," a prose work.

Baraka is the distinguished author of poetry, drama, fiction and music criticism, and of social criticism having to do with American racism. His influence in the 1960s was widespread and profound, helping to change American perceptions of racism and race relations. His first book of poetry launched Baraka's literary career: "Preface to a Twenty Volume Suicide Note" (Totem Press, 1961), written under his former name, LeRoi Jones. He co-edited "Floating Bear," and later was drawn from poetry to theater and social activism.

Tina Darragh studied poetry with Michael Lally at Trinity College, District of Columbia, from 1972-76; and worked from 1974-76 with Some of Us Press and the Mass Transit community bookstore/writing workshop group after spending a year in Ireland and England on a Watson fellowship. Since then, she has published three books: "my hands to myself (Dry Imager, 1976), "Pi in the Skye" (Ferguson/Franzino, 1980) and "on the corner to off the corner" (Sun & Moon, 1981), for which she received an NEA Fellowship. Darragh lives in Mt. Rainier, Maryland.

Drucker is the author of "As No Storm or The Any Port Party (Rebis Press, 1975) and "Italy" (The Figures, 1980), and of several letterpress books: "A to Z, Twenty-six--'76" (Chased Press, 1976), "Against Fiction" (Druckwerk, 1983). Drucker exploits the incongruity between the visible marks and invisible meanings of language. Her most recent book is "Through Light and the Alphabet" (Druckwerk, 1986).

Harryman is the author of "Vice" (Potes and Poets Press, 1986), "The Middle" (Gaz, 1983), "Property" (Tuumba, 1982), "Under the Bridge" (This, 1980), and "Percentage" (Tuumba, 1979). She has written several plays, among them, "La Quotidienne" (in "Oink!") and "There is Nothing Better than a Theory." Harryman's work evinces interest in "creation, not reality." She lives in Oakland.

McCaffery was born in England and lives and writes in Canada. He is the co-founder of the publication "Legend," contributing editor of the publication "Open Letter," and founding member of The Toronto Research

Group. He has published many books, among them "Dr. Sadhu's Muffins" (Press Porcepic, 1974), "Ow's Waif" (Coach House, 1975), "Panopticon" (blewointmentpress, 1984), and most recently, "EVOBA" (Coach House Press, 1987). He has also published a collection of essays called, "North of Intention: Critical Writings 1973-1986" (Roof Books, 1986).

Rodefer's book "Four Lectures" was the co-winner of the 1982 Annual Book Award given by the American Poetry Center. His other books include "Plane Debris" (Tuumba, 1981), "The Bell Clerk's Tears Keep Flowing" (The Figures, 1978), "One or Two Love Poems from the White World" (Duende, 1976), "Oriflamme Day" with Benjamin Friedlander, (House of K, 1984), and "Emergency Measures" (Figures, 1987).

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