

Architectural historian Oleg Grabar to present lecture on form and interpretation at UCSD April 10 in the International Relations/Pacific Studies Auditorium

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ARCHITECTURAL HISTORIAN TO PRESENT LECTURE ON FORM AND INTERPRETATION AT UCSD
APRIL 10

How people find meaning in art and architecture will be discussed by a noted architectural historian at a public lecture to be co-sponsored by the School of Architecture and the Department of Visual Arts at the University of California, San Diego, April 10.

Oleg Grabar, who currently holds a lifetime position at the Institute for Advanced Study in Princeton, N.J., will give the free public talk on "The Form of Ornament" at 8 p.m. in the International Relations/Pacific Studies Auditorium. The discussion will be based on a series of lectures Grabar gave at the National Gallery in Washington, D.C., which will be released this fall in a book entitled "The Mediation of Ornament."

A native of France, Grabar is known internationally for his studies in Islamic art and architecture. He received his Ph.D. from Princeton in Oriental Languages and Literatures and History of Art, and taught Near Eastern studies at the University of Michigan. He was Aga Khan professor of Islamic Art and Architecture from 1980 to 1990 at Harvard University, where he also served as chairman of the Department of Fine Arts.

He served as director of excavations at Qasr al-Hayr alShargi in Syria, was secretary of the American Research Institute in Turkey and has made a number of archaeological expeditions and study trips throughout the Near East.

Grabar was appointed professor in the School of Historical Studies at the Institute for Advanced Study in Princeton in 1990. The Institute, an independent think tank, is most famous as the home of Albert Einstein for many years.

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