

BLACK HISTORY MONTH



With multiple events spanning every single day and diverse activities ranging from vivid film screenings to lectures on Senegalese sharpshooters, Black History Month is anything but quiet.

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UCSD



Pop relic Jesse McCartney throws it down at Warren Live! to a crowd of students. Photo by Kyoka Matsunaga // UCSD Guardian

CAMPUS

UCSD May Be First California School With On-Campus Target

BY AMALIA HUERTA CORNEJO STAFF WRITER

Target and UC San Diego representatives hosted an open house event at Price Center West Forum on Wednesday morning with the purpose of opening up talks for a Target store opening on the first floor of what is currently the campus bookstore for 2020. Should the proposal be implemented, the bookstore would continue to occupy the second floor but limit its stock to items such as UCSD merchandise.

The event opened with presentations from all the representatives which included UCSD's Executive Director of Real Estate Jeff Graham, Target Senior Development Manager in Real Estate Laurie Jones, and Target Director of Real Estate Kim Hayden. Following the presentations, the representatives, including a UCSD Bookstore representative, answered questions from UCSD faculty, students, and employees who turned out for the event. The open house ended by inviting those who attended to visit a couple of tables with more information on Target's proposal and operations.

Hayden stated during her presentation that "Target has been looking for ways that we can serve the UCSD community, whether that be on campus or near campus. ... We're here today to listen and learn to help us make a determination if this is the right place for us."

When explaining the success of the small store concept, Hayden mentioned that it has become

popular across the country because people like the convenience of having such stores within their own neighborhoods.

A small format Target store is drastically reduced in size compared to the full-sized stores. The Mission Valley Target store in San Diego is about 98,000 square feet, about five times as big as the average 20,000 square foot, small-size stores. These stores also differ in the variety and quantity of their stock, with the small Targets' selections "depend[ing] on the location and the need of the neighborhood [where it is located]," Hayden added.

Jones explained how a small-format store would operate on campus.

"Our campus stores would expect to hire between 40 and 60 employees with the hope that most of the employees would come from the campus and the surrounding neighborhood. Target would provide a really good opportunity for part-time work right on campus," Jones said.

Additionally, Jones added that the opening hours would be based on the needs of the campus, with a general window from 8 a.m. until 11 p.m. with room for being "tweaked to fit the need of your community."

The store operations would include deliveries by two small semi trucks twice a day in order to keep prices low. Jones noted that 90 percent of the

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ACADEMICS

Academic Senate Refuses to Cancel Controversial Woody Allen Class

An online petition requesting the course be removed received over 15,000 signatures.

BY ABIGAIL STAGGEMEIER
CONTRIBUTING WRITER

The UC San Diego Academic Senate issued a statement on Thursday announcing that UCSD will continue to offer its class titled "The Films of Woody Allen" even though a petition to cancel the course has garnered more than 15,000 signatures. The petition was initiated by Thurgood Marshall College junior Savannah Lyon, a film studies major whose argument for ending the class is hinged on the sexual assault allegations against Allen.

The controversy is reflective

of the current debate regarding how celebrities accused of sexual harassment and misconduct should be portrayed. Allen, who has been accused of multiple counts of sexual misconduct including instances involving his adoptive daughter Dylan Farrow, has repeatedly denied the allegations.

"There are many issues with having a class devoted to the films of Woody Allen. The biggest being the rape, pedophilia, and assault allegations lined up against Woody Allen, most of which are recurring themes in his movies," Lyon wrote to the UCSD Guardian.

The debate also calls into question the possibility of appreciating an artist's work without condoning the negative attributes of the artist himself.

Lyon's petition has generated backlash as members of the Academic Senate, as well as Chancellor Pradeep Khosla, have spoken out against the movement, citing academic freedom and freedom of speech.

Academic Senate Vice Chair Robert Horwitz told the Guardian that the issue at hand is whether faculty members' courses should be

See **WOODY ALLEN**, page 3

UCSD

Improper Oil Disposal Leads to More Farmers' Market Oversight

A committee is examining the regulations of the farmers' market and concerns from Price Center vendors.

BY REBECA CAMACHO
STAFF WRITER

This past week, the Retail Committee, a coalition of UC San Diego representatives and Price Center vendors held its first meeting of the year to discuss enforcement of regulatory changes to the farmers' market. This is after the recent discovery of improper oil disposal by unidentified vendors from the farmers' market and concerns raised by Price Center businesses on the discrepancies between their own contractual limitations with UCSD and the agreements with the weekly vendors. The possibility of relocation and more rigorous environmental guidelines are among the issues that will continue to be debated at future meetings.

The meeting primarily focused on the extent of the university's oversight of the farmers' market and lack thereof. A key determinant to the discussion was the fact that there have been no formal agreements of memorandums of understanding between the university and the market vendors in the past. The primary concerns brought up by Price Center vendors who are under contract is that the market offers similar food options, so they're worried it will affect their sales.

The committee served as a platform to provide vendors, UC officials, and students with the opportunity to open an ongoing dialogue intended on effacing any ambiguity on the terms and conditions between all those involved.

Daron Woods, Associated Students transfer senator, the student representative at the committee, reported to the UCSD Guardian on what he believes are some of the main concerns that will be further debated.

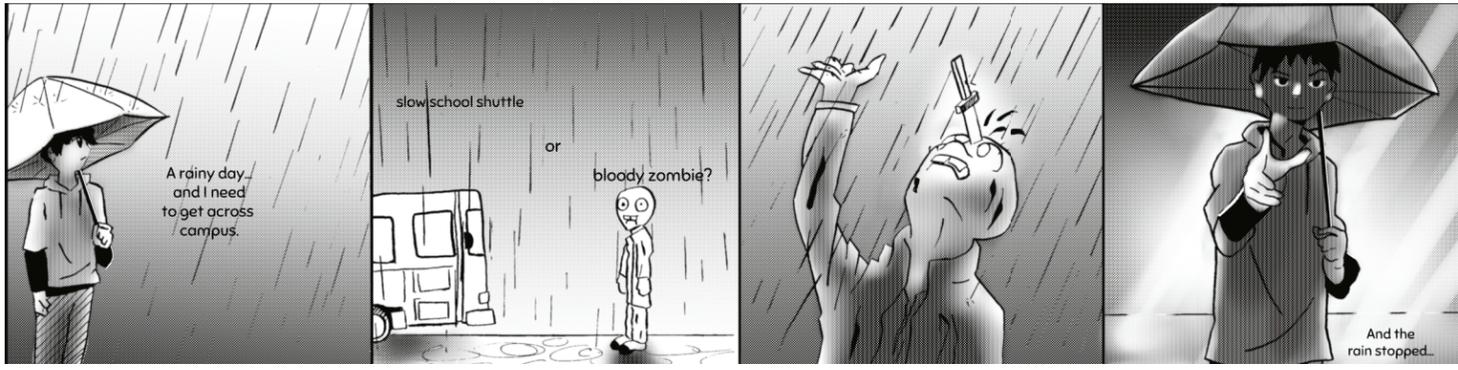
"Personally I really like the farmers' market, and I would be a lot more comfortable if UCSD and the farmers' market were working together to ensure that they were not inappropriately dumping waste," Woods said. "I would like to see the farmer's market grow and thrive, so I definitely think the changes worked out with the farmers' market will be for the benefit of everyone."

Last year's report of the prohibited dumping of oil used by food vendors was brought to the attention of university departments responsible for overseeing the weekly market.

Though food vendors may not have been assigned meticulous

See **FARMERS' MARKET**, page 3

THE BETTER WAY By Michi Sora



CLASSES

UC San Diego Will Introduce an Undergraduate Education Major In the Next Few Academic Years

California universities were prohibited from having the major in 1961 in order to focus teachers' educations on the content itself.

BY TANAYA SAWANT
STAFF WRITER

UC San Diego is in the process of introducing an education major that would debut in one or two years. The idea of adding the major was sparked after the California legislature passed a law finally permitting schools to have an undergraduate education major after 57 years.

Undergraduate education majors were originally banned in 1961 during the Sputnik Era where lawmakers thought the education major was a watered-down degree, and teachers weren't spending enough time learning the subject content but instead focusing on teaching methods.

The education studies department is currently in the pre-proposal phase and believes that the major will be finalized either Fall of 2019 or 2020. The education studies faculty is currently envisioning what the course catalog will look like and what the areas of focus will be.

The proposal called for new undergraduate courses around educational research and having a major relevant to students who want to become teachers in the future. Professor Chris Halter of the education studies department emphasizes that the major will go in depth into three different areas of education.

"There will be a focus in

[cognitive] development and learning [about] society, language, and culture, and diving into educational research," Halter told the UCSD Guardian.

Halter stated that the education studies department hopes this major will be an interdisciplinary major.

"The major would include courses in cognitive science, sociology, [and] human development."

Roger Revelle College sophomore and education studies minor Angel Lopez stated that he "really want[s] to see a focus on non-STEM education, we don't have enough emphasis on the arts."

Halter mentioned that the last year of the major is when students will finalize their focus in education

studies. Students will have field experience in elementary school, high school, graduate school, or educational research. Throughout the major, students are taking a very similar course line, and it is their final year where they decide the path they want to take for their futures.

Halter said that it is more than likely that the major will include working with the Preuss School UCSD to gain some field experience for the students. The staff would work on solidifying the partnership they already have with the Preuss School instead of creating a new one.

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Employees Will Work Under the Target Company

► **TARGET**, from page 1

merchandise comes from the Target distribution center located in Rialto, CA, and the other 10 percent from local vendors. Their waste disposal is located inside the store building, and they explained that they would “potentially be a part of a larger building here. ... We would integrate into [the UCSD Bookstore’s] trash system,” Jones stated.

According to the Target representatives, the timeline of this potential Target store on campus would “depend on the amount of positive feedback from the UCSD community. If given the green light, it would be set to open its doors in 2020.”

When asked about the hiring process and whether it would integrate into UCSD’s, the representatives answered that all

Target new hires would be directly through the corporation, but employees would “abide by the UC System Fair Wage Guidelines, and there would not be a Union requirement.”

There are currently three small-format Target stores near college campuses in California. The first one opened at UC Berkeley in 2013, and two opened last summer near UC Irvine and at University of Southern California. Hayden clarified that none of these Target stores are located on the campus but are adjacent or very close to the campuses. The proposal of opening a Target store on a campus, such as UCSD, is a new concept for the major retailer.

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UCSD’s Academic Senate Cited ‘Academic Freedom’ In Its Emailed Response

► **WOODY ALLEN**, from page 1

dictated by others.

“The debate is not about the Films of Woody Allen course; it is about the principle of academic freedom and the right of faculty to teach courses on subjects they believe are interesting and important,” Horwitz said.

Chancellor Khosla shared a similar opinion, stating to the San Diego Union-Tribune, “I would have told her to move on and get out of my classroom. I get to teach in my class.”

Lyon told the Guardian that the responses she has received are indicative of an even bigger issue.

“Students don’t have a voice on this campus and we need to discuss as a community what needs to be done to solve that problem,” Lyon told the

Guardian.

While student organizations such as the UCSD College Democrats and Anti-Oppression Committee have reached out to Lyon in support of her petition to remove the course, other students are speaking out in favor of academic freedom.

Gregory Lu, a Roger Revelle College senior, told the Guardian that Allen’s behaviors should not take away from the discussion of his films.

“Woody Allen’s actions, while traumatic and disgusting, should not undermine what the purpose of this theater class is attempting to teach,” Lu stated.

Theater professor Steven Adler, who teaches the course, was unavailable for comment. The film course has been offered to UCSD

students since the 1990s.

When asked if artists with controversial pasts deserve societal recognition, Lyon responded “The question is whether or not these artists should be taught in an academic institution ... which is what is happening currently with the Films of Woody Allen. Should these artists have a platform where they are glorified? No. That is what is being addressed here.”

In a recent statement made by the UCSD Academic Senate, the group announced that it plans to “support the right to the continued teaching of this course now and in the future.”

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The Market Could Potentially Be Relocated to a Parking Lot or Library Walk

► **FARMERS’ MARKET**, from page 1

instructions on how to dispose of any accumulated waste, it was never a secret that leftover food is their responsibility to discard off campus, nor any ignorance in terms of what are the proper avenues to throw away oil. When no vendors came forward as the ones posing the environmental hazard, the university threatened enacting strict punitive measures, going as far as closing down the farmers’ market altogether if the improper dumping were to continue.

The farmers’ market is widely popular among UCSD students, generating a couple million dollars per year in revenue, which is shared between the Center for Student Involvement, and the Bookstore. Adhering to campus policy is integral to assuring that

the farmers’ market is following sustainable practices and important for consumer trust. After reports were filed, food vendors have demonstrated total compliance with UCSD regulatory guidelines.

Another topic that was mentioned at the committee meeting was the possibility of relocating the farmers’ market. The area would need to be entirely asphalt, vastly limiting the options available. The few areas large enough are predominantly parking lots, which raised concerns about reducing the already-limited number of available parking spaces..

Another option considered was Library Walk. Though it is an area designated for student organizations, a significant portion of the revenue collected from the farmers’ market by the university goes back to funding student initiatives, serving as a benefit for

the student body as a whole.

The possibility of relocation is still in question, and many of the final decisions will be taking place at the next meeting.

Tom Bonetati, director of trademark and licensing for the UCSD Bookstore Office spoke with the Guardian on the importance of having changes in oversight be a unified effort.

“We’re always looking for student collaboration, and campus and staff and faculty involvement as well, so we welcome as much feedback regarding changes to the farmers’ market as people would like to see,” he stated. “It’s very popular, it’s increasing in volume every single week.”

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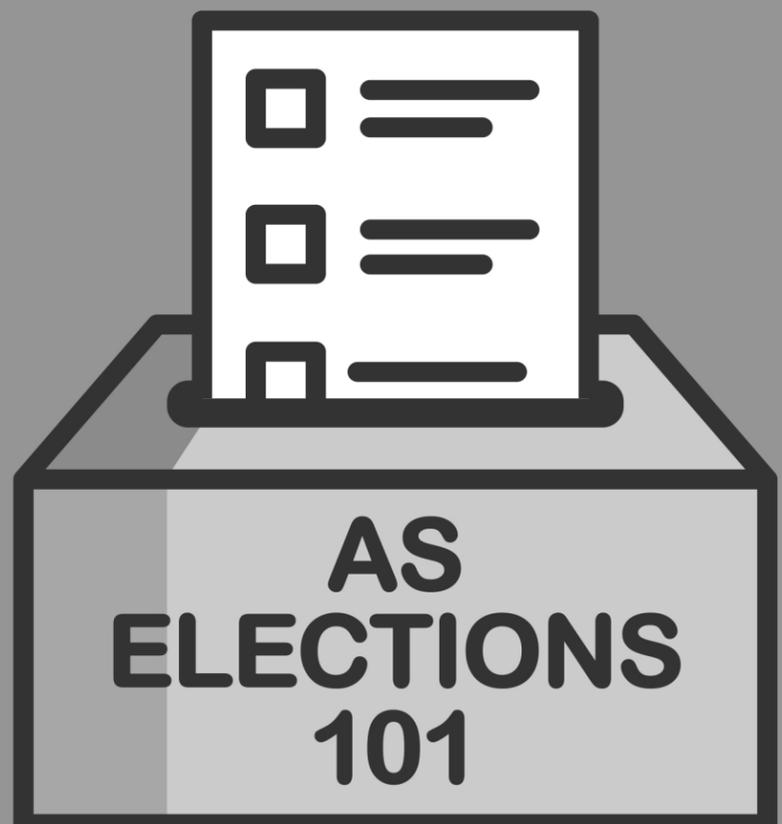
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OPINION

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INTERNSHIPS: UNDERPAID AND UNDERREPRESENTED



Unpaid Internships cater to a white, affluent demographic, giving these students an advantage in competitive job markets.

By Clarisse Vazquez // Contributing writer

Receiving a degree from UC San Diego (or any other collegiate institution) is not the only criteria to secure a place in the job market anymore. Previous work experience, especially experience in the area of expertise one is pursuing, is vital to be seen as a more competitive candidate and many firms can offer students this opportunity in the form of summer internships. However, the economics of finding an internship prioritize students from more affluent families. Without experience in the work field, or at least some connections, job prospects after college might be dim for students who do not have the financial ability to compensate for time spent at an unpaid internship. While many universities such as UCSD are accepting low-income and middle-class applicants in addition to providing financial aid, it is only a small step toward the goal of improving upward social mobility for these students.

Nonprofit and for-profit firms are using unpaid internships as a way to hire educated and capable young minds to complete (sometimes menial) work for them. This can easily become

exploitive, since students worried about seeming competitive in the future will pursue these internships despite the harsh financial reality they will have to endure. Students hired are expected to cover the cost of living, travel, and food, while simultaneously working anywhere from 20 to 40 hours at a job that doesn't even provide monetary compensation to offset these costs. Many times, students, who constitute one of the most vulnerable groups in society due to their high amount of debt, will have to work another job during the internship just to provide basic necessities for themselves. There is an underlying assumption that students will receive the financial support from their parents or family needed to work at an unpaid internship. However, this assumption caters to the affluent members of society. For people of color especially, the fact that white households earn \$24,000 more than black or Latino households means that these unpaid internships are reserved for a sector of society that is not representative of the diverse workforce.

Unfortunately, companies offering these internships overlook the rest of the population, with their own unique backgrounds and abilities, solely because they lack the same privilege as white upper-class households.

The experience that unpaid internships

can offer might be worthwhile if they are near where the students live. However for students that don't live in the cities that host the most internships such as New York, Los Angeles, and San Francisco, they will have to pay the high cost of living to reside there. It is estimated that housing in large cities costs \$3,500, transportation costs \$360, and food costs, \$1200 per month, adding up to an expensive total of \$5,060 while earning \$0 in monthly income. Internships are seen as a means by which students can prove themselves in the workplace. However, with students barely able to pay their tuition, an unpaid internship seems to be a luxury that not many can afford despite being one that could have the capacity to determine their economic mobility in life.

Students who can't afford to gain that unpaid work experience will miss an opportunity to make connections and gain firsthand knowledge working in that area of expertise. Even though every student at a certain university is offered the same level of college education, it goes beyond theoretical use; students need the practical implementation of what they learned in order to be seen as having a more complete education to recruiters. This level of education, which includes theoretical and practical

See **INTERNSHIP**, page 5 ▶

Breaking from Rubric-uity and Fostering Creativity

By Jason Nideffer // Contributing Writer

Without a doubt, if you're an undergraduate student here at UC San Diego, you have been subjected to the hellacious inconsistency of assessment styles among the university's professors. For better or for worse, the administration's laissez-faire policy with respect to course regulation has birthed an obscenely diverse population of rubric-based grading schemata.

Virtually all professors implement some form of concrete standards by which student performance may be assessed, such as an answer key for a multiple choice exam, a checklist for a lab report, or a list of criteria for a successful essay. However, one professor might follow the rubric with the mercilessness of a drill sergeant and another might grade with the stringency of a campus police officer "supervising" the annual Sun God Music Festival. And, though some might consider the strictness or laxness of a professor's assessment style merely an acquired taste, the effect on students of a professor's particular rubric-based assessment style is far more substantial than a potential letter grade.

The problem is not with rubrics themselves. Rather, the problem arises from the occasional obsession with rubrics. After all, rubrics do allow professors to fairly grade the works of their students with minimal bias and remarkable consistency. Moreover, rubrics demand a standard of quality from students' assignments that reflects the expectations that will almost certainly be placed on graduates by future employers and higher-ups. That

being said, the extent of the abuse of rubrics by some university professors is abhorrent and detrimental to the development of tomorrow's innovators.

To that point, a professor's insistence that a student strictly abide by a rubric is nothing short of Pavlovian conditioning. In such a classroom experiment, if the test subject submits to the rubric, it will be rewarded and will, thus, receive an acceptable grade. Though, if the test subject strays from the rubric, it will

"The wide overuse of rubrics as a means of assigning grades stamps out any desire to learn and replaces it with a need to fit into a neat box of preordained criteria."

be punished and will, consequently, receive poor marks. The results of this experiment could be hypothesized by any individual with half of a brain. However, such speculation is unwarranted, for the experiment has already been conducted, and as expected, students subjected to strictly enforced rubrics either learn to satisfy the grading criteria or drop the course within four weeks.

This kind of conditioning is belittling and dehumanizing, as it suggests to students that their opinions are insubordinate to those of their professors. Furthermore, professors insistent on ignorantly upholding their rubric in the face of

any and all dissenting voices are effectively coaxing their students from the pastures of creativity to the butchery of conformity, where they are to be bred for meekness and complacency.

A study conducted by KH Kim, Ph.D. involving 270,000 youths and adults, revealed that American creativity, after a steady increase between 1966 and 1990, has experienced a substantial decline. According to Kim, this failure was a result of the divorce of educational institutions from a philosophy that emphasizes the importance of teaching students non-conformity, risk-taking, and curiosity. Shockingly, these three admirable attributes are not synonyms for the choice words I previously used to describe Pavlov's brood. From this, one can reasonably presume that inflexible rubric-based assessment styles are, in part, to blame for the decline in American creativity as it has been recorded by Kim.

This is an issue of utmost importance, as creativity fuels discovery and innovation. Furthermore, UCSD is a tier-one research university with a reputation built on the groundbreaking discoveries and innovations of its affiliates. Thus, if UCSD wants to make a tradition of this reputation, it must invest in the future by encouraging risk-taking rather than caution at the undergraduate level, rewarding boldness rather than timidity, and nurturing students who are daring enough to "think outside the rubric."

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LOOKING INTO THE BARREL OF A GUN

By Suzanne Golshanara // Contributing Writer

There is a script that both sides tend to follow after a mass shooting: Democrats immediately begin to advocate for more gun control, while Republicans rush to protect their Second Amendment right to bear arms. However, the issue may not be as black or white as either side makes it out to be. Instead of focusing on a battle of differing ideologies, when it comes to gun control, there should be an increased push for researching its efficacy.

In 1992, the Centers for Disease Control and Prevention established the National Center for Injury Prevention and Control with the intent of studying and funding research on the prevention of violence. Soon after its creation, the NCIPC funded research that went into the article "Gun Ownership as a Risk Factor for Homicide in the Home." Large amounts of National Rifle Association lobbying lead the Omnibus Consolidated Appropriations Bill of 1996 to include a rider which stated that none of the CDC's funding could "be used to advocate or promote gun control."

Despite only prohibiting research that advocated for gun control, the language of the rider was vague enough to bring government-sponsored research on any and all aspects of firearms to a halt. Currently, only \$100,000 out of the CDC's annual budget of \$5.6 billion is spent on gun research, a 96 percent decrease from pre-1996 levels.

Currently, there is not enough research to decisively point out which types of gun control are quantifiably better than others. Research into any field, gun control included, is never a one-size-fits-all type of product; with so few studies, it is easy to find contradicting results. For example, there are data to show that gun control generally leads to decreases in gun violence. According to the Harvard Injury Control Research Center, regions with more guns have more firearm-related deaths, even after controlling for outside factors. On the other hand, the Federal Assault Weapons Ban that lasted from 1994 to 2004 banned high-capacity magazines, among other supposedly harmful gun modifications. Yet, a study by the National Institute of Justice found that the ban had little to no impact on gun violence levels.

Research in any field holds the undeniable potential to produce results that people do not want or expect. Instead of banning research on gun violence, the government needs to fund gun-related research to refine any legislation it has or may pass in the future. Not only is the conservative approach of denial inappropriate, but so is the liberal call for an immediate reworking of the nation's gun control laws. Such hasty action may lead to the passing of potentially costly and ineffective legislation. Instead, the government should re-insert itself into the domain of firearm research and end its counterproductive partisan bickering.

WORLDFRONT WINDOW By David Juarez



► **INTERNSHIP**, from page 4

knowledge, signals preparedness for the workplace. Despite already paying college tuition, students are expected to find real life work experience while simultaneously paying the costs associated with these unpaid internships. This not only furthers the divide between those who are privileged and can afford these internships, but it ends up widening the gap between their quality of education as well. The students able to acquire an unpaid internship will potentially be “more educated” in the eyes of a future employer compared to the applicants who couldn’t afford a real life workplace experience.

While many low-income students have to opt out of unpaid internship opportunities to pursue “summer jobs,” which could at least position them to start paying off loans or other financial obligations, the privileged are able to earn professional knowledge. CEO of Burning Glass Technologies Matt Sigelman states that “summer jobs are not going to position you for work after graduation.” This statement is further legitimized by the fact that starting

salaries for graduates with any internship experience average about \$52,000, compared with \$37,000 for those without internship. Therefore, low income-students are presented with a Sophie’s choice: either they risk a potential higher earning job to work a summer job that could cover tuition fees, or they incur more debt to work an unpaid internship which will set them back further in paying student loans.

UCSD should provide grants for students seeking unpaid internships. Since employers use internships as a means of comparing prospective hires, it should be the responsibility of the university to include this requirement in the educational curriculum. If an education is to mean more than just a collection of notes taken in a lecture hall, then a portion of the financial aid allocation should include funding for this type of educational opportunity. Especially at a school that advocates for diversity, it’s not enough for UCSD to promote diversity in its applicant pool, but it must continue with this tradition into the job market.

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ILLUSTRATION BY DAVID JUAREZ

BLACK HISTORY MONTH: A CELEBRATION FOR ALL

Black History Month is an all-out one-month celebration of Africans and African-Americans in history. Sponsoring around 50 to 60 different events, UC San Diego has become a frontrunner in the celebration of this event. At the same time, it is more than that. In a way, Black History Month provides a cultural window that leads to a greater understanding of diversity.

By Madeline Park
// Staff Writer

Amidst the quiet that normally accompanies winter quarter, Black History Month is a sudden explosion of activity and color that consumes the entire month of February. With multiple events spanning every single day and diverse activities ranging from vivid film screenings to lectures on Senegalese sharpshooters, Black History Month is anything but quiet.

In fact, the very essence of Black History Month screams to be seen and heard. Going back as far as 1976, Black History Month encapsulates an annual period dedicated to the celebration of the achievements and roles of African-Americans and Africans throughout world history. It is meant as a tribute to a group of people who have been overlooked and abused in history — a group of people who ought to have been recognized and respected for their achievements and humanity a long time ago. For those at UCSD and across the world, Black History Month serves as a time to appreciate diverse cultures and peoples.

This year, marking the hundredth anniversary of World War I, the theme of Black History Month is “African-Americans in Times of War.” For UCSD, this theme has taken a more specific route, with the planning committee

changing it to “War and Peace: the Complexity of History, Service, and Activism within the Black Diaspora.”

Reflecting this theme are the events themselves, beginning with the Week 3 “We are Abroad” workshop — which explored black experiences studying abroad — and ending with the Week 9 lecture “We Demand: The University and Student Protests” given by guest speaker Dr. Roderick Ferguson. With other festive events such

as the lively OceanView Terrace Black History Celebration luncheon, Afro-Caribbean Dance and Drumming Workshop, and a performance by East African retro-pop group AlSarah & the Nubatones dotted throughout the month, UCSD has gone all out in the celebration.

“Over the past eight or nine years, Black History Month has really grown at UCSD,” Bennetta Jules-

Rosette, the director of both the African studies minor and African and African-American Research Center, commented. “It’s a very important time. A lot of [student orgs or the minor program] that specialize in black studies use Black History Month to showcase what programs they’re doing. It’s also important for students, so that

“Racism is based on lack of knowledge, lack of ability to interact with people from different cultures and backgrounds. So the more people from different cultures and backgrounds come together — whether it’s through their courses or social activities — the better.”

► **BLACK HISTORY MONTH**, from page 6

students ... can be exposed to some of these things in more or less a fun way. Because sometimes it's a lecture but sometimes it might be like a dance workshop or just a lunch. So it's about education but it's also about fun."

Events such as these are what add a bit of life to campus amidst the gloom of winter quarter.

"I think I almost like this time of year the best at UCSD because everywhere you go there's good food, there's all kinds of things happening, and these things are all open to everybody on the campus," Jules-Rosette said. "So what UCSD is doing to celebrate Black History Month, I think, is really good."

UCSD has proved to be one of the leaders in celebrating Black History Month. In fact, UCSD is one of the only UC schools to dedicate the entirety of February to this celebration, with most schools only dedicating one to two weeks. UCSD also provides around 50 to 60 activities over the course of the month, ensuring that students will get a full range of different experiences that suit their individual interests.

This plethora of opportunities is helped by the fact that so many different departments and people are willing to contribute. With preparations usually beginning in early August, it takes a massive amount of cooperation and coordination among several groups of people in order to make Black History Month happen.

"[I think Black History Month is so great] because faculty, staff, and students have joined together and just worked really hard to make it a good month. ... Everyone brings their contribution to the whole month," Jules-Rosette said. "I think Chancellor Khosla tries to support this through the Equity, Diversity, and Inclusion. And the EDI, they support some of the funding of it. And I think that the campus values it because they see it really works as a time of celebration."

However, Black History Month represents more than just a mere celebration. In a way, it serves as a reminder of the racism that African-Americans and African people went and continue to go through today. For example, 2010's Compton Cookout is still fresh in UCSD's history, a school normally known for its diverse environment. Including the recent disruptions and disturbances made by white supremacists on campus, Black History Month is needed now more than ever.

With the total number of African-American and African students at UCSD ranging around a mere 1.5 to 2 percent of the total population, it is clear that this is a group that is severely underrepresented. In fact, UCSD

only has two minors, in African studies and African-American studies, whereas schools such as UC Riverside and UCLA have full African studies majors.

For many, Black History Month serves as an important reminder of diversity. As a student, it can become easy to immerse oneself among those who share a similar race or culture. With several clubs and activities largely centering around different racial lines and distinctions, diversity can quickly become muted. But it is through events and celebrations such as these that people are given the opportunity to break out of their comfort zones and experience something outside of themselves. This represents the true significance of Black History Month — that it is not just made for Africans or African-Americans, but for everyone to partake in and share.

"Black History Month brings out these various [racist] behaviors and it's not like it ended with the Compton Cookout. It is ongoing on this campus ... this whole floor is under the campus police patrol for the whole Black History Month, because we've had vandalism, we've had people coming in classes who weren't supposed to be in classes. So all of the things that started with the Compton Cookout are still just under the surface," Jules-Rosette said.

"I think the real answer to [reducing racism] is in the course, is in having students share all these things. When you have Black History Month, it's for everybody. It's not just for black students or students interested in black studies: It's for the whole campus. So the more that you can promote intercultural exchange, the more racism disappears. Racism is based on lack of knowledge, lack of ability to interact with people from different cultures and backgrounds. So the more people from different cultures and backgrounds come together — whether it's through their courses or social activities — the better."

Not everyone has to take the African studies minor or even enroll in a course in order to become more culturally aware. At the very least, it is important in this day and age to become more open and exposed to various cultures. Black History Month gives people that opportunity. Already in full swing, it has given students a full 28 days brimming with opportunity and activity that is both open and accessible. Whether it comes to joining African dance or merely sitting and eating a meal at OVT, these activities serve as important eye-openers for UCSD students.

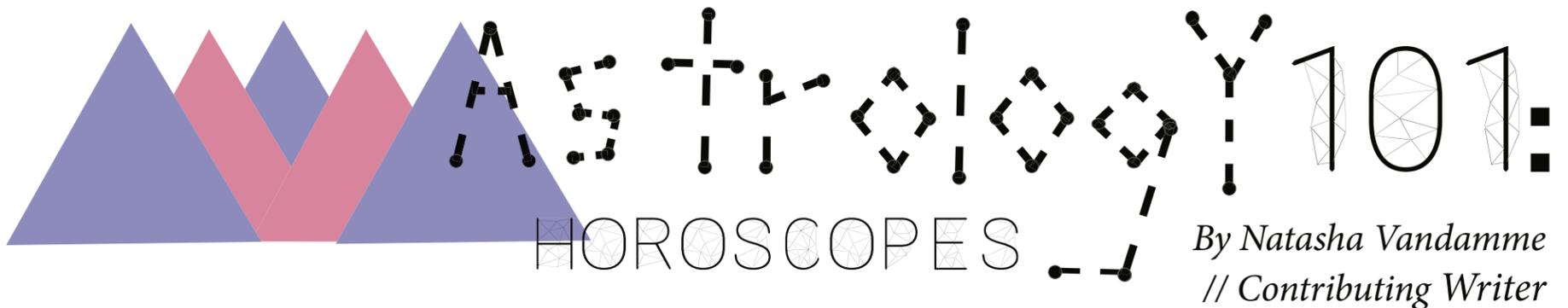
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WEEKEND

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Hello, Astro-lovers! Ready for more astrological wisdom from the stars? Well, ready or not, they have some interesting insights to offer this week. So grab some tea, get comfortable, and start reading!

Aries

Aries, you may currently feel as if something is holding you back. It may be a person, a feeling, an event, or anything, but it is hard to let go of. Remember, you are the only person who can control your own feelings, so take charge and live life freely.

Taurus

So many changes have entered your life recently, Taurus. As a steady Earth sign who loves consistency, this is frightening and nerve-wracking. Despite the slight anxiety it may cause, change is good. Take this struggle and learn to grow from it. Things are looking up.

Gemini

An unusual feeling of sloth has come over you lately, Gemini. It has affected not only the body, but the mind. This may be due to recent unhealthy actions. To combat this, get some exercise and eat those greens! You will be feeling great and back to normal soon.

Cancer

Family and friends mean everything, but a certain person has been a pain. They are usually so easy to get along with, but something has changed. Instead of letting this eat away at you, talk to them. One never knows what is happening in another person's life, so hear them out.

Leo

Leo, always very loud and proud, your personality is strong and not one to be messed with. On the other hand, sensitivity and gentleness is needed sometimes. Not everyone reacts the same way to everything. Learn to soften some rough edges and see where it can lead.

Virgo

Meticulous is your middle name, Virgo, but mistakes are made sometimes. It is necessary to not dwell on these errors. The past is the past, and everyone has to let go of it at some point. Do not let former mishaps ruin the future. Start over and shoot for the stars.

Libra

A new opportunity has presented itself, Libra, but it will not be an easy task to take on. You must make the decision to commit to it; only then will new blessings be presented. Do not be afraid and get caught up in the "what ifs." They will only prevent you from succeeding.

Scorpio

Scorpio, you possess passions for many things, which is a good thing; however, this can be overwhelming. Being a part of too many things can be draining. Learn to pick and choose commitments because at the end of the day, you are your most important commitment.

Sagittarius

Sagittarius, you are often very independent and firm regarding decisions, but this has been compromised. Recently, you feel forced to do something. It is easy to say "yes," but saying "no" is OK and necessary at times, so do not feel bad for saying it.

Capricorn

Emotional expression is not a common strength for Capricorns, but it has its moments to shine. Your loved ones know how deeply you care for them, but vocal reminders can do wonders. Remember to call your mom and tell her you love her.

Aquarius

Aquarius season has come to an end, but it was undeniably a great month for Aquarius everywhere. The growth and strength uncovered during this time should not be forgotten. Take this newfound development and explore its potential.

Pisces

Yes, the wait has been long and difficult, but it is finally Pisces season. This upcoming month has so much to offer. Emotional intuition will be off the charts, so take advantage of this. Also, a new love, passion, or happiness will enter life soon. Be open to everything.

Wow, these horoscopes have a lot of potential, right? Remember, the cosmos know all, so keep your horoscope in mind this week. Until next time, Astro-lovers!

The Magic in the Matchbook

By Colleen Conradi // Contributing Writer

This year, on April 27th, it will be my mom and dad's 27th wedding anniversary. Before my parents were married in 1991, they met seven years prior on a blind date. My dad, 29, and my mom, 18, met for dinner at the house of a mutual friend and as the story goes, they hit it off. At the end of the night, my dad walked my mom out to the car and asked for her number. No pieces of paper available, my dad pulled out a little matchbook, where my mom wrote her name and number. Handing the matchbook over, my mom tried to nonchalantly ask my dad when she thought he'd give her a call. Playing things equally as cool, my dad told her he'd see how the weekend turned out and probably call her around then.

He called the next day.

I always love hearing this story because my dad is not exactly what I think of as a romantic in any way. Every year, Valentine's Day went the same in my house; Dad stopped at the grocery store on the way home from work to scrounge for a bouquet of flowers from the nearly empty floral section, a box of chocolates, and always one of those "You drive me crazy, but I love you anyway" Hallmark cards. My sister and I would each receive our own kid-sized chocolate boxes and cheesy card. (I know I still have a card featuring the cast of "Camp Rock" sitting in my room somewhere....) I only remember looking forward to the day because it was the one night a year my parents would splurge on ordering Chinese takeout for dinner. All other anniversaries and birthdays worked just about the same with my dad. Most of the time, it was my sister and I dragging him to the mall so we could guide him through the process of gift giving. My mom would always hint

to us what she had been eyeing, knowing we would be the ones picking presents out, not my dad. This system worked, though. My dad managed to cover the basics: never extravagant, but always showed up in some way.

My parents' marriage can be described as decently average; I don't remember ever really having a babysitter because they always stayed in with my sister and I. Over the years, they faced their challenges as most married couples do. I know my mom secretly wished for a little more (do not get her started on the sheer cheapness of her wedding ring!). Financially, she knew any sort of grand gesture wasn't exactly realistic. My mom and dad underwent hard times together and maybe had more than their fair share of fights, but they stayed together through it all.

However, in April of 2014, my dad was diagnosed with Stage IV kidney cancer. He had just about made it to nine months before he lost his battle in January of 2015.

My dad always had a bedside table next to him where he kept his glasses, watch, and alarm clock. There was a drawer, but I had never looked inside of it. A few months after my dad's passing, my mom and I looked through it together. We found some old paperwork, a few "#1 Dad" drawings from my sister and I, a keychain given to him by the plumber's union he had worked for, and an Eric Clapton concert ticket from 1987. Underneath all of that, there was one more thing. There was something that ended up mattering more than anything else to my mom: an old, worn out matchbook with her name and number written on the back.



PHOTO COURTESY OF COLLEEN CONRADI

Good Student, Bad Test Taker

By Fred Grier // Contributing Writer

Transferring from my small town of Bakersfield, to a larger city in San Diego felt like being a student-athlete drafted to play in the big league.

Arriving at UC San Diego, I thought I could accurately predict what my college experience would be like — effortless and full of late-night adventures.

This conception was soon upended after my first quarter was in the books and grades were released. Unsatisfied with both my academic performance and GPA, I felt my grades did not accurately depict the student I was. The only explanation I gave myself for this, was that maybe “I’m just a bad test taker.”

I started to routinely associate with this justification whenever a classmate would ask me why I performed so poorly on an exam. In reality, I was not prepared for the competitive nature and higher standard that is expected from UCSD students. Classes are often taught by respected research professors, expecting students to dedicate hours digesting and learning the in-depth material in a narrow time frame.

It was second quarter midterms when I decided to no longer be defined by my poor grades. This realization stemmed from an insightful conversation with a close friend from my community college. After listening to my predicament, he quickly pinpointed why I was earning those low test scores.

The undeniable fact was, a good test taker prioritizes school over their social life. The “A” student takes care of all academic responsibilities first, before arranging a fun night with friends. Reflecting back to last quarter, I recognized that more of my time was spent hanging out than studying. As a result, my grades suffered and left me to blame no one besides myself.

This realization was painful to accept, but he was right. The student who’s actively preparing and reviewing material early on, compared to another who crams weeks of information the day before the exam, will achieve significantly different scores. The moral of this story is this: You get out what you put in.

Now, what about those who face difficulty in taking tests? The students who experience an uncontrollable amount of test anxiety, consequently leading them to perform badly on every exam. Well, first I’d agree with them that assessments may not be the best indicator of whether or not a student is competent enough on a concept or subject.

There are many external factors that could offer an explanation for why someone performs badly on a test. Unfortunately, we have no control over this aspect of education. Instead of opposing this, we must focus on the one thing we can control — our effort. Knowing the fact that we may not be great at tests, we can use this as an enforcer to be on top of assignments early on.

Lifestyle Living Room: VagMoRE

By Annika Olives // Lifestyle Editor
Brittney Lu // Associate Lifestyle Editor

Call it what you want, vaginas (biologically) or “honeypot” (apparently) at UC San Diego, but there is plenty of conversation to be had. This past weekend, an all-womxn student group performed Eve Ensler’s “The Vagina Monologues” and compiled UCSD TheirStories to give a voice to the vagina.

AO: What did you think of the production in general?

BL: To be honest, I went to bed after seeing the show, and so my thoughts are still being processed. But I did get a chance to see VagMo last year, and it was interesting to see the various ways the same pieces were interpreted. Each womxn really claimed the piece for herself and gave their unique voice to issues about sexuality, the female body, and gendered identities that transcend over time. I also think there was an evident level of care that went into the production of the space itself; I appreciated the communal collage backdrop for the show and the list of womxn who inspired and empowered the cast and crew included in the playbill. It seemed to create a culture that claimed a femininity to all, both past and present.

AO: It made me miss theater a lot, actually. I miss being up on stage and telling people’s stories, and I think it was really brave of all the womxn in the production to perform a piece like this, especially when we know that a lot of the country still doesn’t believe in womxn’s rights. I thought it was especially interesting how they brought up Trump and how he’s not only a non-advocate, but a perpetrator himself, and he’s the one leading this country.

All in all, I really enjoyed the show, but, in a way, it was almost frustrating because it’s like preaching to the choir. A lot of people in the room probably already believed in the ideals that the performance was advocating for, and the people that need to hear it most were probably not present.

BL: I appreciate your comment about how the people in the crowd might already share similar values and that there might be those who need to hear these stories but are not there. I’m chewing on that, do you feel like if there are those who don’t necessarily share these ideals sitting in the crowd, it would feel like a safe space for such vulnerable storytelling? I guess it also begs the question of what the intent of VagMo is too. Is it storytelling? Is it awareness and advocacy? A bit of both?

AO: I think that’s a good point too. I guess, at UCSD, the purpose seems to be more empowerment and support than anything else. I think the existence of the piece itself is powerful enough — it’s almost showing that we’re not afraid to talk about these things anymore.

BL: True. I love that sentiment that there is so much power and ownership in the existence of it. The fact there is a creative platform like this existing for both expression and advocacy says a lot. I think something else that was striking was the amount of audience participation in being able to reclaim certain words — and thus body parts — or in the “say her name” piece to indirectly give voice and awareness to survivors of sexual abuse. There was a lot of shared ownership last night. Did you have a favorite piece from last night?

AO: I really liked the piece about the womxn who was asexual. I have a friend who’s asexual, but I’ve never really asked him about his experiences, just because I didn’t want to overstep and I wouldn’t even know how to begin that conversation. That monologue gave a voice to a community I feel like not a lot of people know a lot about.

I also feel like my favorite pieces were the ones that made me the most uncomfortable. Like the moaning piece, initially I felt “merrghh” when I was watching it, but then it forced me to take a step back and ask, oh, why do I feel this way? So it was almost a challenge to unpack the thoughts and uneasiness I didn’t know I had, which I welcomed and appreciated. What about you?

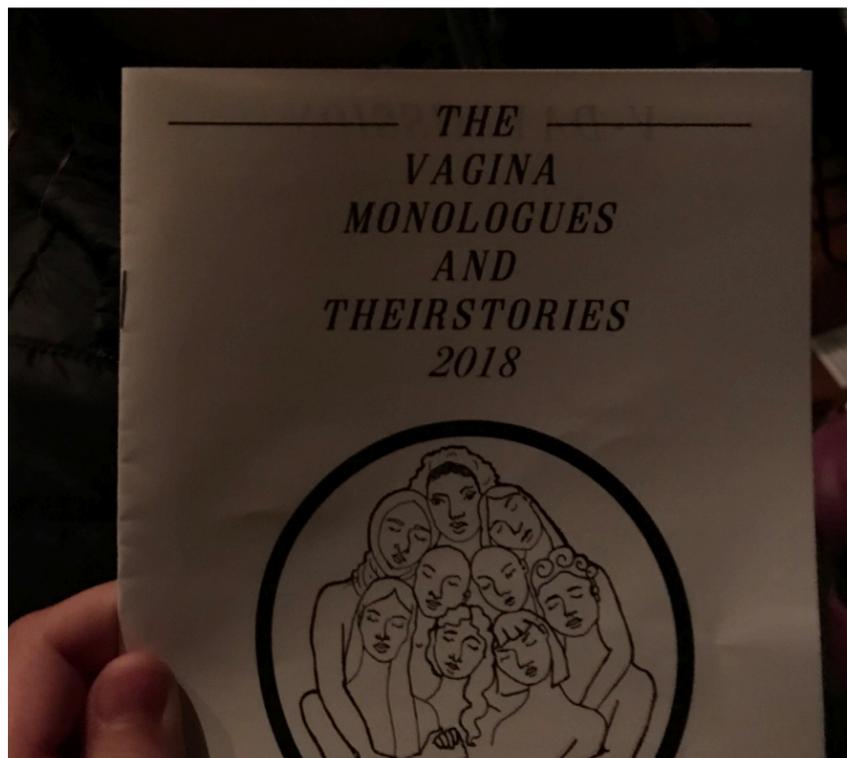
BL: The piece that stood out to me was probably “The Flood.” I feel like sometimes when it comes to sexuality and the female body, we often don’t get a chance to hear from womxn over the age of 40. It’s almost like at the brink of 39, sex is so taboo and the female body must be hidden, you know? So I really liked how this piece gave some insight into how words shared at a young age can lead to internalized misogyny, affecting the way womxn see themselves, their bodies and their sexuality over time, but also voicing that you are no less of a woman when you pass your 20s or 30s.

AO: Do you think this changed your definition of feminism or what it means to be a womxn?

BL: I don’t think VagMo necessarily changed my definition of feminism, but it did showcase a side of feminism that we might not often see in the overtly visible political or social culture. To me, sexuality has always been a more nuanced and quieted part of my own understanding of feminism, and as I’m learning and listening to more stories, I do appreciate the more holistic perspectives and intersectional experiences being shared through VagMo, and hope it continues to do the same in future productions.

AO: I would agree. I don’t think it changed my definition, but it gave voices to the womxn that I knew existed but didn’t necessarily acknowledge until last night.

All proceeds from “The Vagina Monologues” at UCSD went to Break the Silence, a non-profit supporting survivors of domestic violence, and License to Freedom, a non-profit that promotes education, awareness, and safe spaces for refugee and immigrant womxn who face or are survivors of sexual and domestic abuse. For on-campus resources to address sexual harassment and assault, please contact CARE at SARC by calling 858-534-5993.



FILM REVIEW

LOVE, SIMON

Directed by Greg Berlanti

Starring Nick Robinson, Katherine Langford, Keiynan Lonsdale, Jennifer Garner

Release Date Mar. 16, 2018

Rated PG-13

B

PHOTO COURTESY OF NETFLIX

“Love, Simon” presents a new teen classic with character, sincerity, and lots of heart.

The film adaptation of Becky Albertalli’s beloved young-adult novel “Simon vs. the Homo Sapien Agenda” features enough teen-movie-star veterans to make for a solid high school flick; Katherine Langford (“13 Reasons Why”), Keiynan Lonsdale (“Divergent”), and Jennifer Garner (“Juno”). However, “Love, Simon” goes beyond the trite formula and turns the basic narrative right on its head, thankfully surpassing the tragic, angry gay tropes that plague most LGBTQ films.

Seventeen-year-old closeted Simon Spier (Nick Robinson) lives the life of any high school senior — getting iced coffee with his three best friends, participating in the school musical, and counting down the days until graduation. However, things change when Simon discovers there’s another boy at school harboring the same secret, but Simon doesn’t know anything about him, other than an email and a pseudonym. Simon therefore reaches out under the alias

“Jacques,” and to his surprise, “Blue” (Bram Greenfield) emails him back. Watching Simon confide in Blue is definitely heartwarming, but the plot twists and turns when Simon’s emails become compromised and his digital safe haven becomes a collection of blackmail material.

The plot of the movie mirrors the book well, translating Simon’s heartfelt story seamlessly onto the silver screen. The film flits between Simon’s school and home life, and the viewer catches little glimpses of Simon’s world between it all. From the “Adventure Time” figurines and Panic! At the Disco posters in his room to his Dan Radcliffe-induced sexual awakening, Simon is not only a relatable character, but one that feels as real as a friend. He’s incredibly sympathetic, emotional, and genuine, which is difficult to find with a male lead of a teen movie.

“Love, Simon” is comedic but not cheesy; it is dramatic, but not overly so. The film strikes

a perfect balance between these two genres and makes for an enjoyable watch without the audience eye-rolling at a desperate jab appealing to millennial humor. The soundtrack features new songs from Bleachers, Troye Sivan, and Khalid, which successfully complement every scene. Appropriately enough, it’s music that Simon would have in his own playlist.

The writing is witty and modern, and while the adults don’t play too big a role in the movie, they don’t remain in the background either. Yes, “Love, Simon” can be considered a family movie, but it’s more about Simon’s journey and little triumphs than anything else.

While the film does take a few artistic liberties, such as bumping Simon’s age up to 17, the small change is understandable; it emphasizes that Simon’s time to come out during high school is swiftly coming to a close. The change isn’t impactful enough to jeopardize the integrity of the novel, but it does tie in the

broader theme of the story. While coming out is important to Simon, “Love, Simon” is more than just a coming-out story, and the film strives to demonstrate just that.

“Love, Simon” is a love story, but it’s not about him falling in love, really. Figuring out who Blue is comes second to the real plot, which is Simon figuring out himself. Simon learns to love himself before loving someone else, not through loving someone else.

No, the movie isn’t outrageously mind-blowing. But it is a nice watch that leaves you with a warm, fuzzy feeling and a few happy tears. “Love, Simon” is a love letter (or email, in this case), to new beginnings and finding oneself and maybe someone else along the way.

Just maybe.

— JAHFREEM ALAM
Staff Writer



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ALBUM REVIEW



BY THE WAY, I FORGIVE YOU BY BRANDI CARLILE

Release Date Feb. 16, 2018

A-

Brandi Carlile reckons with resentment, a forlorn ex-lover, and grief, all with unbound honesty and a country twang.

In her latest album, Brandi Carlile delivers a soul-baring slice of Americana. “By the Way, I Forgive You” is a manifestation of Carlile’s artistic versatility, toying with pop, folk, and rock as the singer-songwriter navigates the tumultuous terrain of post-break-up heartbreak and eventual renewal.

The album’s opening track, “Every Time I Hear that Song” grapples with the enduring memory of a former love. Carlile chants the album’s titular “By the way, I forgive you” to gentle guitar plucking and rich three-part harmonies. “The Joke” is an impassioned offering to those marginalized by gender binaries and other societally-imposed restrictions, offering words of comfort and promising to turn the tables. In a jubilant chorus, Carlile’s voice soars with unbridled soul, demonstrating the capacity of her belting range and emotional reach.

“Hold Out Your Hand” is a thumping, triumphant revelation of grit and empowerment. Fast-paced verses of biting, yodeled lyrics document Carlile’s solitary strife before the shouted proclamation, “The devil can’t have my soul.” Carlile’s resonant vocals and unbridled earnesty pervade the song (and album) and elevate her music, allowing her to transcend the potential schmaltz factor with a somewhat hackneyed outro of “ba da da ba da da.”

Toward the middle of the album, Carlile enhances the theme of forgiveness with a meditation on faith and unserved justice. In “Fulton County Jane Doe” — which opens with a guitar intro referencing Buffalo Springfield’s “For What It’s Worth” — Carlile promises to preserve the memory of a nameless Fulton County murder victim and laments, “God, the whole world’s gone crazy / And there’s only God to

blame,” before declaring, “You’re more than Fulton County, Fulton County Jane.” In “Sugartooth,” Carlile honors the life and death of a cocaine addict, crying, “He was a liar, but not a fraud / Living proof that there was no God.”

The album closes with the vulnerable “Party of One.” The track begins stripped down to Carlile’s vocals and an accompanying piano as the singer struggles against the specters of isolation and bitterness. She recounts her romantic frustrations and enduring devotion and her eventual surrender to the refrain, “I am yours,” cues a swelling orchestral accompaniment that closes out the track. Violin harmonies layer atop one another in an unresolved major chord, culminating on a hopeful note but not quite settling.

Carlile’s latest work is a breath of fresh air in a musical landscape seemingly dominated by homogeneous synth-infused melancholia and electronically reconfigured vocals. Carlile’s voice speaks for itself, and there’s something undeniably appealing about the tried-and-true marriage of acoustic guitars, violins, tambourines, and a steady drum beat. With “By the Way, I Forgive You,” Carlile offers a labor of love and a charming antidote to the banality of modern-day country.

— MAYA KLEIMAN
A&E Editorial Assistant

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ALBUM REVIEW



CULTURE II BY MIGOS

Release Date Jan. 26, 2018

C-

“Culture II” is a tepid arrangement of just-alright hip-hop pieces.

Migos’ “Culture II” wears its production like haute couture: Cardi B, Nicki Minaj, 21 Savage, Drake, Gucci Mane, Travis Scott, Big Sean, Ty Dolla Sign, Post Malone, and 2 Chainz all feature. Quavo, DJ Durel, Metro Boomin, Zaytoven, Kanye West, Pharrell Williams, and a veritable swarm of producers shepherded the project to completion. It weighs in at a hefty 24 tracks. “Culture II” is more than an record; it’s a declaration of their heavyweight hip-hop influence.

The result? A sonically coherent, sleekly-made beast of an album, dripping with collaborators and trap beats. The individual pieces tend to blend together, however; “Culture II” may be a standout, but its constituent elements often fall flat. Its two singles, “MotorSport” and “Stir Fry,” are tepid but radio-friendly. Both squeeze out copious cultural references; “Life’s Monopoly, go cop me some land and some property / AP, Rolls, pink diamonds, whoa / Whip up the soda, diamonds off the Royce,” and keep a steady, rolling pace. But the name-dropping overstays its welcome; the Migos lean so heavily on the conceit that it occasionally veers into parody.

Drake’s appearance on “Walk It Talk It” is symptomatic of a larger malaise that permeates “Culture II;” it isn’t uninspired, but the resulting song is only passable. Other contributors, like Nicki Minaj and 21 Savage, make more of an impact, but “Culture II’s” overblown length leaves them floundering.

“Culture II” falls into a call-and-refrain rut, with tracks running over four minutes. It could have easily been trimmed to a leaner two-minute length. The sound engineers coat their work in a sumptuous layer of synths and snares, but the resulting melange is more mumbled complaint than searing lyrical commentary.

Nonetheless, “Stir Fry” proves a fun, unruffled dance piece. It’s patently silly, as the lyrics prove, but unlike “MotorSport,” it doesn’t make much of an effort not to be. Rapping about Chinese food over a funky, whistle-flute backdrop makes for a good time. Heck, Migos drops lines about “blue cheese” and “cheat code[s],” and how “She got a big ol’ onion booty, make the world cry.” Seriousness left the kitchen a while back, apparently.

The remainder of “Culture II” doesn’t follow “Stir Fry”’s tongue-in-cheek zaniness, which is a pity. Promotional single “Supastars” is particularly dull — copious allusions to “Brand new cars” and “Swang doors now” don’t hold a candle to the kid-in-the-candy-shop glee of “Stir Fry.” The delivery isn’t phoned in, but the content is; “Culture II” isn’t a bad album, but it lacks the intensity and concentration of the original.

— ALICIA LEPLER
A&E Editor

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The Loft
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MON 2.26

11:30am
HUNGRY 4 HEALTHY: SPINACH-CHIVE PESTO PASTA - THE ZONE, PRICE CENTER
Come join us as we demo Spinach-Chive Pesto Pasta, hosted by Vivian Lau, an HPS Assistant, and enjoy some FREE samples! All materials and ingredients will be provided. Seating is based on first come, first serve. Contact: zone@ucsd.edu

4:30pm
GUEST LECTURE: MARTHA ROSLER - VISUAL ARTS PRESENTATION LAB
Martha Rosler's work is included in the exhibition Stories That We Tell: Art and Identity, currently on view in the University Art Gallery through March 3rd. For her visit on February 26th, she will discuss her work and experience. Contact: nlesley@ucsd.edu

8pm
UNIVERSITY CENTERS PRESENTS: BRENT FAIYAZ - THE LOFT, PC EAST
R&B vanguard Brent Faiyaz released his highly-anticipated debut full-length project 'Sonder Son' on October 13. The project marks a return to form for Faiyaz, serving as his first solo release since last year's A.M. Paradox EP, and proves to be an amalgamation of Faiyaz's introspective yet relatable lyrics and authentically crafted productions. Contact: ucenmarketing@ucsd.edu

TUE 2.27

11am
BODY COMPOSITION ANALYSIS - STUDENT HEALTH SERVICES
You will receive a computer generated analysis with the following information: body weight, body mass index (BMI), percentage of body fat, calculated basal metabolic rate (BMR), fat mass, fat-free mass, and total body water. Email the following information to studenthealth@ucsd.edu to make an appointment. Please use the subject line "Secure: Body Composition Analysis". You will be contacted with a confirmed appointment date and time. Contact: studenthealth@ucsd.edu

3pm
FLOURISH @ UC SAN DIEGO - STUDENT HEALTH SERVICES
Want to find ways to belong, be you, and be well at UC San Diego? Dr. Morgan Anderson and a Wellness Peer Educator provide informative and interactive exercises to help you flourish! Topics will include: managing stress, building social confidence, mindfulness, and self-compassion with Dr. Morgan Anderson. Contact: caps.ucsd.edu

7pm
FREE SPEECH AND THE UNIVERSITY: HISTORICAL ROOTS AND CURRENT CHALLENGES - PRICE CENTER THEATER
Erwin Chemerinsky, one of the country's preeminent constitutional scholars and dean of the University of California, Berkeley's law school, will discuss the intersection of the First Amendment and higher education in a talk that will be of interest to students, faculty, staff, and campus leaders. A book signing will immediately follow the event. Contact: getinvolved@ucsd.edu

WED 2.28

11am
LGBTQIA+ HEALTH DAY - LGBT RESOURCE CENTER
We'll have HIV testing services provided by Family Health Centers, Free safer sex giveaways through the Health Promotion Services & Student Health Advocates (Safer) Sex Shop + Condom Bar and so much more! Contact: rainbow@ucsd.edu

8pm
ASCE PRESENTS: LADY BIRD - PRICE CENTER THEATER
Join us for a screening of the critically-acclaimed film Lady Bird, recent winner of Golden Globe awards for Best Picture and Best Actress: "Christine 'Lady Bird' McPherson fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom, a nurse working tirelessly to keep her family afloat after Lady Bird's father loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, Lady Bird is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home." FREE and exclusive for UCSD undergraduate students. Contact: avpconcerts@ucsd.edu



Upcoming

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THU 3.01

1:30pm
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5:30pm
DISRUPTOR SERIES: FEMVC - THE BASEMENT, MANDEVILLE CENTER
Join us for a panel discussion on Venture Capital moderated by Greg Horowitz '80. Panelists will delve into a conversation on approaches, share their individual perspectives, and engage in a Q & A session on Venture Capital. The panel will include several Venture Capital experts including Allison Pettine Long 04 Founding Partner at Seed San Diego, Ann Crady Weiss 93 Venture Partner at True Ventures and Kim Folsom, Founder of LIFT Development Enterprises, Inc. and Co-Founder and CEO of Founders First Capital Partners, LLC. Contact: thebasement@ucsd.edu

FRI 3.02

12pm
WHOS FIRST? FIRST GENERATION COLLEGE STUDENT FORUM - ROOM 555, STUDENT SERVICES CENTER, 5TH FLOOR
The "Whos First?" Forum provides participants with a supportive, private environment to discuss their experiences as first-generation college students. Contact: rluna@ucsd.edu

3pm
BEFORE #METOO: THE HISTORY OF SEXUAL ASSAULT PREVENTION & RESPONSE AT UCSD - PC EAST BALLROOM
Join CARE at SARC for a conversation about the grassroots activists who built the foundation for sexual assault prevention and support services at UC San Diego. The work of these trailblazers led to the establishment of CARE at the Sexual Assault Resource Center in 1988. Panelists include students and staff from the original Rape Prevention Education workgroup and founding staff members of CARE at SARC. Contact: meguchi@ucsd.edu

8pm
NEW BREED BRASS BAND - PRICE CENTER EAST BALLROOM
New Breed Brass Band live and breathe the culture of New Orleans, infusing funk, rock, jazz, and hip-hop into a custom-made enhancement of second-line brass-band tradition. New Breed Brass Band are certain to sweep the audience away with the spirit of NOLA! Contact: artpower.marketing@gmail.com

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8pm
ALSARAH & THE NUBATONES - PRICE CENTER EAST BALLROOM
Born in Sudan, raised in Yemen, and now based in Brooklyn, AlSarah is not only a gifted musician and singer but also a self-proclaimed practitioner of East African retro-pop. Since their first show in 2011, the group has performed nationally and internationally at many prestigious festivals and venues to audiences varying in age and ethnicity, proving that soul crosses all cultural and linguistic barriers. Contact: artpower.marketing@gmail.com

4pm
THE CONTINUOUS CLAPBACK, PART I: THE LEGACY OF LANGUAGE - GREAT HALL, INTERNATIONAL
Alysha Wise and Miki Vale illustrate how Black women continue to use language as a vehicle for challenging power, stereotypes, and marginalization. Inspire audiences to engage with language as constructions of self-reflection, political activism, cultural awareness, and love. Contact: mdhines@ucsd.edu

SAT 3.03

9am
MFA OPEN STUDIOS & PHD SYMPOSIUM - VISUAL ARTS PRESENTATION LAB
SENSORY DISRUPTIONS: Confronting the Primacy of the Visual. / Keynote Presentation: Blind Self-Portraits: Remaking the Image of Blindness, by Georgina Kleege, Lecturer in English at the University of California, Berkeley. Contact: nlesley@ucsd.edu

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Swim Instructors and Lifeguards. Aqua Pros Swim School. 4635 Clairemont Mesa Blvd., San Diego 92117. We are seeking those who love children, swimming and want to make a difference in the lives of others. Our warm 90*indoor swimming pool and year-round swim program has opportunities for you!.....ucsdguardian.org/classifieds for more information

San Diego AP Chemistry Tutor Jobs. Varsity Tutors. San Diego, CA 92130. Varsity Tutors is always looking for bright individuals in San Diego who are passionate about mentoring others. Aside from having knowledge in a subject area, tutors should also be friendly, articulate, and punctual. We put forth great effort to match students to the right tutors, resulting in relationships that provide for great learning environ-

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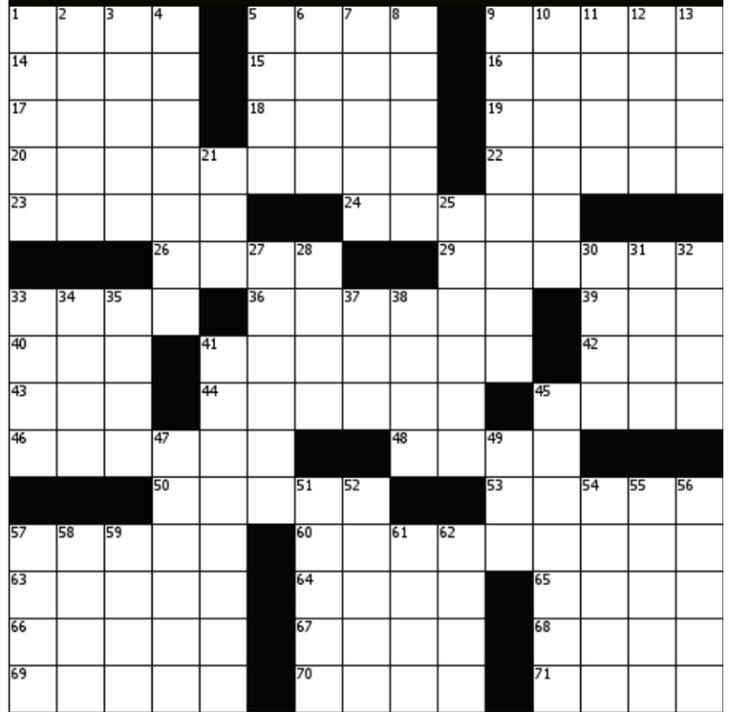
BIKES

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17. Experts
18. Sub store
19. Designates
20. Spoke of
22. Separate
23. Passover meal
24. Embossed emblems
26. Store
29. Capital of Austria
33. Beer ingredient
36. Gobs
39. Cereal grass
40. Squeak by
41. Curious woman of myth
42. GI's club
43. Distinctive time
44. Appraise
45. Finger noise
46. Most recent
48. School exam
50. Intense beam
53. Document
57. Fragment
60. Butter substitute
63. Throw
64. Colorful gem
65. Escort
66. Dined
67. Fork feature
68. Washington bills
69. Fight site
70. Slight advantage
71. In addition

DOWN

1. Athletic groups
2. TV host
3. Alter
4. Methods
5. Flightless bird
6. Baking need
7. Stories
8. Coast
9. Da Vinci portrait (2 wds.)
10. Go by, as time
11. South American capital
12. Ended
13. Cozy place
21. Pension plan (abbr.)
25. Reluctant
27. Uses the oven
28. Heavy weights
30. Part of speech
31. Space agency (abbr.)
32. Above
33. Sock part
34. Gumbo ingredient
35. Bog fuel
37. President before JFK
38. Missing
41. Rose Bowl city
45. Actor's goal
47. Gridiron number
49. Health club
51. Overact
52. Speedy
54. Liberator's instrument
55. Door sign
56. ___ Witherspoon of "Sweet Home Alabama"
57. Citi Field predecessor
58. Listen to
59. Judge
61. Sounded a bell
62. Happiness

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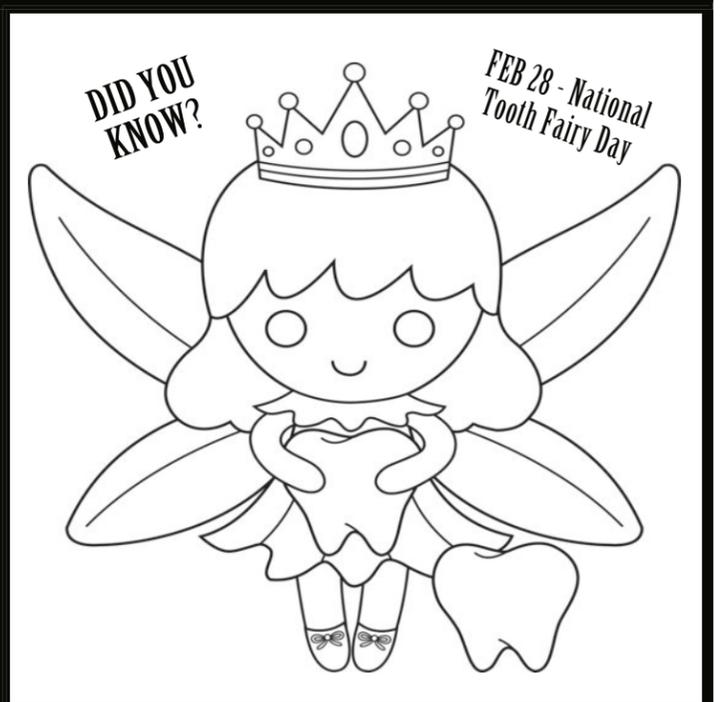
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Tritons Sweep Cal State San Marcos

UC San Diego improves to 8–4 in CCAA play.

BY WESLEY XIAO
STAFF WRITER

In its third week of conference play, the UC San Diego softball team squared up against California State University, San Marcos. Of the four games played — two doubleheaders with one on Friday and one on Saturday — the Tritons swept the Cougars, winning all four games. After this weekend's dominant performance, UCSD's record advances to 13–4 (8–4 in California Collegiate Athletic Association standings).

Game 1

UCSD opened the series strong, winning the first contest 5–1. At bat, the Tritons were inconsistent. In the first, third, and fifth innings, UCSD failed to produce any offense (combined for zero runs and hits). In the second, fourth, and sixth, the Tritons were very successful, recording seven hits and five runs. Junior third baseman Maddy Lewis and freshman catcher Bobbi Aguirre scored for two runs apiece. However, UCSD's strength in this game was its play at field. CSUSM was unable to produce while at bat, recording only one run and one hit the entire game.

Game 2

In their second game, the Tritons were able to find their groove, fixing their inconsistencies from the first game. UCSD built on the momentum from its first game, winning 10–2 in just five innings. The Tritons were much more consistent at bat. In all five innings, they recorded at least one run. The Tritons had six different players score points; Aguirre, once again, scored two runs. Much like the previous game, the Tritons shut

down CSUSM whenever it went up to the plate. UCSD's play at field was highlighted by sophomore first baseman Danica Kazakoff as she registered eight outs.

Game 3

The Tritons, in their second day of the series, built on the momentum from their last game, winning 10–1 in a commanding fashion. In the second inning, the Tritons exploded for six runs. The next inning, the Cougars seemed to have caught a break: the Tritons had zero hits and zero runs. In the fourth inning, UCSD, again, shocked CSUSM with another impressive showing. The Tritons added five more runs to their already commanding lead.

Standout performances in this game included senior second baseman Kendall Baker's three runs and Lewis' and Kazakoff's two runs each.

Game 4

The Tritons ended the series with a tight 7–5 victory. Unlike the last three games, UCSD was not dominant. Going into the fifth innings, UCSD was trailing 2–1. But there, the Tritons rediscovered their mojo. UCSD put together four runs, highlighted by a spectacular home run hit by Aguirre. The Cougars mounted a fierce comeback attempt in the seventh inning, scoring three runs; however, that would not be enough to overcome the Tritons' lead.

Next week, the UCSD softball team hits the road and hopes to extend its win streak. They travel to Azusa, California on Friday, March 2 to play Azusa Pacific University.

READERS CAN CONTACT
WESLEY XIAO wex067@ucsd.edu

UCSD Finishes 15–7, Look Toward CCAA Tournament

Tritons split last two games of the season.

BY RICHARD LU
ASSOCIATE SPORTS EDITOR

The UC San Diego men's basketball team closed out the last two games of the season this past week. The Tritons faced off against California State University, Dominguez Hills and California State University, Los Angeles. Against Dominguez Hills, they were met with a heartbreaking buzzer beater that handed them a 77–76 loss against the Toros. UCSD would use the loss as motivation, blowing out CSULA by 20 points (84–64) two days after the loss against Dominguez Hills. Splitting the games 1–1, the Tritons finish the California Collegiate Athletic Association regular season with a record of 15–7, good enough for a third-place tie with California State University, San Marcos.

Vs. Dominguez Hills

The first half started slowly, with both teams missing a number of field goals in the first 10 minutes. The two teams stayed within reach of other, and it looked like they would just trade basketballs. However, around the 10:44 mark, a three-pointer by Toro senior guard Matt Hayes tied the game at 17–17. Hayes would go on to score two more three-pointers in the next five minutes that served to ignite the Toros offense. Within five minutes, the Tritons deficit jumped to 13 points (20–33), and it looked like the game was getting away from them. In spite of this, the Tritons stayed strong and made multiple defensive stops to cut the lead down to five points (32–37) going into the second half.

Right out of the gates, junior guard Christian Oshita scored a layup to start the second half. Following a

missed layup by the Toros, sophomore forward Scott Everman sank a three-pointer to tie the game up at 37–37. For the next 12 minutes, the game slowed to a crawl: Neither team could pull ahead by more than five points and were trading baskets back and forth. But at the 6:56 mark, the Tritons pulled ahead — a steal from junior guard Christian Bayne led to an easy three-pointer by senior guard Anthony Ballestero. The three-pointer gave the Tritons a seven-point lead that they maintained until the 3:59 mark. The Toros scored a layup to bring the game to 71–69 and called a timeout. Out of the timeout, they switched to a 3–2 zone that the Tritons adjusted to a little too late. UCSD turned the ball over twice following the defensive change and saw its lead crumble in under a minute.

With a little over two minutes remaining, three offensive rebounds (one from Oshita and two by senior forward Michael Shoemaker) followed by a three-pointer from Bayne seemed to have secured the game for UCSD. The Toros made a layup on the other end but committed a foul on redshirt freshman guard Mikey Howell. Howell sank both free throws to put UCSD up by two, 76–74, with 1:01 remaining. Dominguez Hills missed a layup, and the Tritons looked to close out the game with 39 seconds remaining. However, Bayne missed a layup with seven seconds left, and the Toros called a timeout with just four seconds on the clock. Somehow, Toros freshman guard Colten Kresl dribbled down the entire length of the court to sink a buzzer-beating three-pointer over three Tritons, crushing UCSD's spirits and giving Dominguez Hills the

77–76 victory.

Vs. CSULA

Unlike the game against CSUDH, the game against the CSULA Golden Eagles was a very one-sided affair. UCSD started off slow, unable to secure a large lead, for the first 10 minutes of the half. However, the Tritons' offense picked up, and they started raining shots on the Golden Eagles. Bayne led the scoring run, with seven points and a steal in the span of three minutes. The run, in conjunction with great defense, gave UCSD an 11-point lead over CSULA heading into halftime.

The Tritons opened the second half with smothering defense, stealing the ball twice in the first two minutes of the game. Up 40–25, the Tritons kept their foot on the pedal. Relentless in their attack, the Tritons held a 20-point lead for most of the half. The Golden Eagles had no change, unable to match UCSD's blistering-hot offense.

Three Tritons finished in double digits: Bayne had 18, Oshita finished with 19, and senior guard George Buaku chipped in with 10 of his own. Overall, UCSD shot a stellar 33–61 (54.1 percent) from the field, eclipsing CSULA's field goal percentage of 39 percent (23–59 from the field).

With the regular season over, UCSD looks to face off against California State University, Stanislaus in the CCAA Men's Basketball Tournament Quarterfinals. The game will be at RIMAC Arena on Tuesday, Feb. 27. Tipoff is scheduled for 7:30 p.m.

READERS CAN CONTACT
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SPORTS

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UPCOMING
UCSD
GAMES

| | | | |
|--------------|------|---------|------------------------------|
| W Basketball | 2/27 | 5:30 PM | vs. Sonoma State (1st Round) |
| M Basketball | 2/27 | 7:30 PM | vs. Sonoma State (1st Round) |
| M Tennis | 3/1 | 9 AM | vs. Villanova |
| Baseball | 3/1 | 6 PM | vs. Cal Poly Pomona |
| W Tennis | 3/2 | 2 PM | vs. Villanova |

UC San Diego Finishes 21-1

No. 1 Tritons continue their dominance over the CCAA and look to carry the momentum into the post-season.

BY MADELINE LEWIS
STAFF WRITER

UC San Diego vs. Cal State Dominguez Hills — La Jolla, CA

With playoffs just around the corner, the UC San Diego women's basketball team looked to complete unfinished business in regular season play. On Thursday night, in front of a home crowd, the Tritons destroyed California State University, Dominguez Hills by a score of 90-63.

Although they fell behind 0-2 in the first few seconds of the game, the Tritons would never trail again. Sophomore guard Sydney Sharp was responsible for the first three points of the game for the Tritons and tallied her first of four 3-point executions of the evening. Sharp finished with 12 points and five defensive rebounds.

The Tritons extended their lead to 10 heading into halftime (42-32). As a team, UCSD would go on to average around 20 points a quarter until busting the game open in the last 10 minutes scoring 27 points.

Redshirt sophomore forward Mikayla Williams recorded 21 points, nine rebounds and two

blocks in her 31 minutes of play. She was 8-11 from the field and 5-6 from the free throw line. In addition, on this same day, Williams was honored for her academic success in being selected to the College Sports Information Directors of America Academic All-District First Team.

Senior forward Dalayna Sampton contributed another double-double, scoring 17 points and racking up 13 rebounds, as well as two steals. UCSD outscored, outrebounded (47-33) and out assisted (24-6) the Toros to secure the victory.

Senior guard Taylor Tanita facilitated 11 assists with only two turnovers to keep the Tritons rolling.

UCSD distributed the scoring among the entire squad, in which all but two members scored. UCSD pulled away by scoring 27 points in the fourth quarter with a stunning 68.8 percent field goal percentage, leaving no chance for CSUDH to respond.

UC San Diego vs. Cal State Los Angeles — La Jolla, CA

Saturday evening not only consisted of the last regular season game of the 2017-18 campaign, but also a night to celebrate three outstanding seniors from the

PHOTO BY KYOKA MATSUNAGA // UCSD GUARDIAN



WOMEN'S BASKETBALL

women's basketball team. Tanita, Sampton, and senior guard Paige Song were proudly recognized prior to the 75-71 win over California State University, Los Angeles.

The Tritons lingered behind the Golden Eagles through both the first and second quarters. The score was tied seven times and possession of the lead altered eight times before halftime. Behind by one point after 20 minutes of play, UCSD would look to discuss the adjustments needed in the locker room.

And the team did just that! Head coach Heidi VanDerveer found a way to make something click as UCSD would outscore CSULA in

the third quarter, 19-8. Bringing the overall score to 53-43, the Tritons were now in the driver's seat to close out the competitive matchup.

Again Williams and Sampton both had successful nights, listing 26 and 14 points, respectively. Sampton accumulated her 14th double-double of the season, with an additional 10 rebounds.

Tanita tabbed 10 points, seven of which came from free throws, six assists, and three rebounds. Junior forward Shandiin Armao followed closely behind with nine points of her own and eight rebounds.

A bumpy fourth quarter created some anxiety in the arena among all

478 in attendance. Careless mistakes and multiple deep three-point prayers that surprisingly dropped in for the Golden Eagles kept the score closer than necessary.

Nonetheless, UCSD hung on to close it out, increasing its CCAA record to 21-1 and overall record of 25-3. The CCAA Tournament begins this week as the No. 1 Tritons face No. 8 Sonoma State University in the quarterfinal in RIMAC Arena at 5:30 p.m.

READERS CAN CONTACT
MADELINE LEWIS MLEWIS@UCSD.EDU

PHOTO BY ANDY WILHELM // UC SAN DIEGO ATHLETICS



BASEBALL

UCSD Improves to 5-3 With Win Over Dominguez Hills

Next up, UC San Diego will play Cal Poly Pomona on Thursday, March 1 at 6 p.m.

by Daniel Hernandez // Senior Staff Writer

The UC San Diego baseball team took on California State University, Dominguez Hills in a four-game split venue series and came out with a 3-1 series win as they took the first three games before narrowly losing the last series finale. With the series win, UCSD improves to 5-3 in the California Collegiate Athletic Association.

Game 1

In an extra-inning battle, the Tritons grinded out a 3-2 win through a walk-off to take the series opener at Triton Ballpark.

Through four innings, it continued at a 0-0 stalemate as both teams could not get the edge on one another. However, in the fifth the Tritons earned their first run to take a 1-0 lead. However, it would not last as CSUDH responded with runs of their own. In the sixth, the Toros put in two runs as Esteban Ortega hit a two-run homerun to take control for the time being. The Tritons would earn a run back to level up the game at 2-2. After a triple from infield freshman Shay Whitcomb to start off the inning, infield redshirt junior Alex Eliopulos hit a RBI single up the middle. Eliopulos would end

the game with the only RBI for the Tritons.

With no team able to take the lead late in the game, extra innings would determine the winner in this first matchup.

With two on base in the bottom of the tenth, the Tritons had runners in scoring position and scored a rare walk-off on a passed ball to win the game 3-2.

Game 2

Unlike in game one, the Tritons had no problem hitting the ball; in game two they totaled 18 hits. With their offense firing on all cylinders, UCSD went on to gather up a 14-3 win.

Despite going down 1-0 in the first inning, UCSD would get on top as Whitcomb got on base with a single and Eliopulos followed with a two-run home run to take a 2-1 lead. From that point on, the Tritons dominated as they scored a total of 12 runs in the next three innings to take a commanding lead.

Whitcomb had a great day at bat as the shortstop finished three for three including two RBIs, while Eliopulos bettered his teammate with a four-

for-four day with four RBIs off of two homers.

Junior pitcher Preston Mott had himself a game as well as he went five innings only allowing one earned run and striking out nine. With the win Mott improves to 2-0 early on in the season.

Game 3

As the series moved to CSUDH for the final two games of the series, the Tritons still managed to secure a win as they won the first game of the doubleheader Saturday 10-7.

The Tritons got off to an early lead on the road. Eliopulos got the team on the scoreboard as the third baseman hit another two-run homer to take a 2-0 lead in the first. Redshirt junior outfielder Zander Clarke replicated the at bat with a home run of his own to make it 3-0.

UCSD looked on course for another blowout win, but unlike the previous game, CSUDH responded well to going down early. In the bottom of the first, the Toros managed to earn one run and cut the deficit to 3-1.

After a couple of scoreless innings from the Tritons, the Toros took advantage in the third of some errors

and end up taking the lead with three runs, 4-3. Resilient once again, the Tritons got themselves back in the game with a run in the fourth, followed by four runs in the fifth to take an 8-4 lead.

Eliopulos, in the fifth, hit his second homer of the game, making a league-best six home runs.

The Toros attempted a comeback with three runs in the seventh, but could not push for any more runs in the last two innings to make for an interesting finish. With one run in both the seventh and eighth the Tritons had done enough to take a third win in the series.

Game 4

In the series finale, UCSD could not achieve a sweep of the Toros as the host finally found a way to earn a victory over the course of the weekend. This time around, CSUDH completed a comeback for a walk-off 5-4 win.

Similar to the series opener, the final game could have gone either way as it was a tight game throughout.

In the second, the Tritons got on the board first after a two-run home run from redshirt sophomore utility Steven Schuknecht to take a 2-0 that

did not last the inning as the Toros found themselves leading at the end of the inning. Three runs in the bottom of the second for the hosts gave them a 3-2 lead.

Redshirt freshman infielder Blake Baumgartner singled in the second leading up to the homer and then in the fifth singled once again, but this time helped to get a runner in. UCSD went on to put another runner in for a narrow 4-3 lead going into the latter innings.

The game would be won in the last two innings of the game as the Toros earned a run in the seventh to level the game at 4-4 and then loaded the bases in the eighth. A walk-off single would earn CSUDH its first win of the series, avoiding the sweep.

Next up for the Tritons will take on California State Polytechnic University Pomona in a split venue series starting at Triton Ballpark before moving to Pomona for the final two games of the series. The first pitch on Thursday, March 1 is set for 6 p.m.

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