

Korean cultural program '97 to be presented Oct. 10 at UCSD

September 22, 1997

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KOREAN CULTURAL PROGRAM '97 TO BE PRESENTED OCT. 10 AT UCSD

A Korean Cultural Program '97, celebrating the visual and performing arts of Korea, will be presented Oct. 10 in the Price Center Theatre at the University of California, San Diego. The event is co-sponsored by the UCSD University Events Office and International Relations and Pacific Studies. It is free and open to the public.

Included will be a lecture on Korean visual arts and performances of traditional and modern music and dance, many pieces of which tell stories.

Youngna Kim, a professor in the Department of Archaeology and Art History at Seoul National University, will speak at 7 p.m. on Modern Korean Art: Between Past and Present, a survey of the history of modern Korean art in its social and cultural context. She received her bachelor's degree from Muhlenberg College in Pennsylvania and her doctorate in art history from Ohio State University. She has written extensively on Korean and Western modern painting. Her publications include Korean Art Tradition and The Origin of Western Modern Art.

Music and dance performances will begin at 8 p.m. Performances will include Sinawi, an instrumental number originally performed as an accompaniment to the shaman's song and dance at religious rites in southern Korea; Salp 'uri, a Korean traditional dance performed to shamanist music with the dancer depicting the joy and miseries of life on earth; P 'ansori, a genre of long dramatic song performed by a solo singer and an accompanying drummer, and Hanne-ui ibyol, a song which expresses the tragic love of a woman who has left her lover and sold herself to a rich landowner, only to kill herself out of longing.

The Korean performers are Jang-hyun Won, Kyoung-ju Jo, Kyung-man Choi, Yu-lim Jin and Young-sin Lee. For further information call the University Events Office at 534-4090.

(September 22, 1997)