

## Chairman of the Music Department named provost of UCSD's Third College

**May 3, 1988**

Media Contact: Sandra Garrett, 534-3120

### MUSIC CHAIRMAN NAMED PROVOST OF UCSD'S THIRD COLLEGE

Cecil W. Lytle, chairman of the Department of Music at the University of California, San Diego, has been named provost of Third College, succeeding Professor Faustina Solis upon her retirement, July 1, 1988.

Lytle's name has been forwarded by Chancellor Richard C. Atkinson to UC President David P. Gardner for approval.

"Professor Lytle's academic and administrative strengths and accomplishments have earned him the respect and support of the faculty, students and staff," said Atkinson. "He has led a distinguished academic career since joining the UCSD faculty in 1974 and I am extremely pleased with his selection as the next provost of Third College."

"I am delighted that Cecil Lytle has accepted the provostship," said Vice Chancellor for Academic Affairs Harold Ticho. "His demonstrated commitment to undergraduate education makes him exceptionally well suited to serve as the academic and administrative leader of Third College."

As the academic and administrative leader of the college, Lytle's responsibilities as provost will include fulfilling the academic goals of Third College; shared supervision of the college's academic programs; supervision of the professional staff; review and recommendation of all appointments, merits and promotions of Third College faculty; responsibility for the quality of academic and student life at the college and certifying the college's students for graduation.

"I am delighted to be selected as the provost and look forward to the particular challenge of Third College's educational mission," Lytle said. "Of the five colleges at UCSD, Third College has had the most unique educational direction, which has been closely associated with the issues of the pluralistic American society."

Lytle, who earned a bachelor of arts degree at the University of Wisconsin, Madison, is a world class concert pianist who has studied privately with a number of piano virtuosos. He has served two appointments as chairman of the UCSD department of music; 1981 to 1983, and 1986 to a term that will expire in 1989. Prior to UCSD, Lytle was an assistant professor in the department of music at Grinnell College in Grinnell, Iowa.

Among his awards and honors, Lytle received a First Prize in the International Franz Liszt Piano Competition in 1970, he was appointed a Senior Fulbright-Hays Scholar to the United Kingdom 1979-80, was the winner of the 1980 National Black Music Competition sponsored by the National Music Council and the John F. Kennedy Center for the Performing Arts, was awarded a Solo Recitalist's Fellowship from the National Endowment for the Arts in 1981 and an Excellence in Teaching Award by the UCSD Alumni and Friends in 1984.

Lytle serves or has served on numerous campus academic and administrative committees. These include chair of the Academic Subcommittee of the Chancellor's Affirmative Action Advisory Committee, vice chair of the

Committee on Academic Personnel, member of the advisory board for the Center for Music Experiment, member of the Contemporary Black Arts Program, director of the Martin Luther King, Jr. Scholarship Fund and coordinator of an annual Jazz Scholarship.

Lytle is a well-known performer of late 19th century and early 20th century music, although his expertise also includes the avant-garde, which he frequently performs with SONOR, the UCSD music faculty performance ensemble. This summer he will be a featured performer at the Darmstadt New Music Festival in Germany.

Lytle is a recording artist on several labels and has performed on television, radio and in live jazz and classical concerts throughout the United States and in Europe. He has presented numerous papers and lectures in the United States, Mexico and Europe, including lectures on "Contemporary Music in the United States" and "Jazz Improvisation" at the Central Conservatory of Music in Beijing, The People's Republic of China. He is currently preparing the complete piano works of Scriabin for Klavier Records.

Lytle is well-known in the San Diego area for the Bosendorfer Series, which he implemented in the early 1980s.

(May 3, 1988)