

Workshop "Folklore en Aztlan" of the Asociación Nacional de Grupos to be held

June 27, 1985

UCSD HOSTS FOLKLORIC CONFERENCE June 27, 1985

Mexican and American students of traditional Mexican folkloric music and dance will gather at the University of California, San Diego for a week of workshops and performances, beginning July 5, according to conference director Irene Villanueva-Smith.

The workshops of the Asociación Nacional de Grupos Folklóricos (ANGF), Conference XII, "Folklore en Aztlan," will continue through July 12, offering dance, music and technical workshops to 250 students. Mexican students are from the states of Guerrero, San Luis Potosi, Oaxaca, Jalisco and Veracruz. The conference is being sponsored by UCSD Third College, UCSD Chicano Studies and the Centro Cultural de la Raza.

Ten highly acclaimed Mexican instructors will coach mariachi music, jarocho music, dance technique, theatre and costume, and give lecture-demonstrations. The jarocho workshop will be lead by Jose "Pepe" Gutierrez, currently teaching at the University of Washington, Seattle.

Other instructors are Juan Antonio Almendgrez, Fernando Rosales Garcia, Maria Concepcion Garcia, Maribel del Rosillo Figueroa Gomez, Orquidea Gessel Figueroa Gomez, Margarito Gutierrez, Inez Miramontes, Rafael Zamarripa and Joel Zaraztia.

Gutierrez is a former participant in the "Raices Musicales" national tour sponsored by the Smithsonian Institution. A jarocho music concert featuring Gutierrez, Manuel Vasquez and Gonzalo Mata will be held at 8 p.m., Monday, July 8 in the Mandeville Auditorium. All performances are open to the general public.

Traditional artist Margarito Gutierrez will lead workshops dealing with all aspects of mariachi music. His versatility on the violin and knowledge of other mariachi band instruments won him a spot in the "Raices Musicales" tour, and a stint with the Mariachi Vargas during its swift rise to fame.

The conference will provide six performances for the general public. All of these concerts will be held in the Mandeville Auditorium, except for the Tuesday performance which will take place in Tijuana, B.C.

At 8 p.m., Saturday, July 6, poetry, music and dance from each side of the border will be offered by the Grupo Folklórico de la Universidad Pedagógica Nacional in a "Border Tribute." Also performing are Gina Valdez and Ruben Medina, the Ballet Folklórico en Aztlan, the Escondido Ballet Folklórico and an Otay folkloric group.

At 8 p.m., Monday, July 8, Jose "Pepe" Gutierrez, leading practitioner of the "pregonero," or improvised verse style of singing from the state of Veracruz, will give a jarocho music concert.

Guerrero music and dance will be offered at 6 p.m., Tuesday, July 9, featuring the Macuilxochitl Xochipilli de Iguala, from the state of Guerrero, Mexico. This concert will take place on Avenida Revolucien, Tijuana, between Third and Fourth avenues.

A night of folklore and music for "Remembering Traditions" will take place at 8 p.m., Wednesday, July 10.

The Celebración Nacional Folklórica, seven outstanding folkloric groups from the United States will perform music and dance ranging from ancient Aztec Conchero ritual to the Mexican Revolution, and unique examples of regional folkdance.

A banquet and dance will be held at 8 p.m., Friday, July 12, at the Islandia Hotel on Mission Bay. A limited number of tickets will be made available to the public for this event.

A conference registration fee of \$175 allows participants to take part in seven days (three sessions daily) of hands-on training with masters of Mexican regional music. Participants also receive a conference syllabus and cassette set. Observers may register for \$100. Housing is available at the UCSD campus and must be arranged for in advance of July 5.

Ticket packages for the six evening performances, including the jarocho music concert, are available for \$35 to conference registrants. The package is \$50 for the general public. Individual tickets are also available.

For additional information, contact Villanueva-Smith at the Chicano Studies Office, 452-3276, or Veronica Enrique at the Centro Cultural de la Raza at 235-6135.

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