

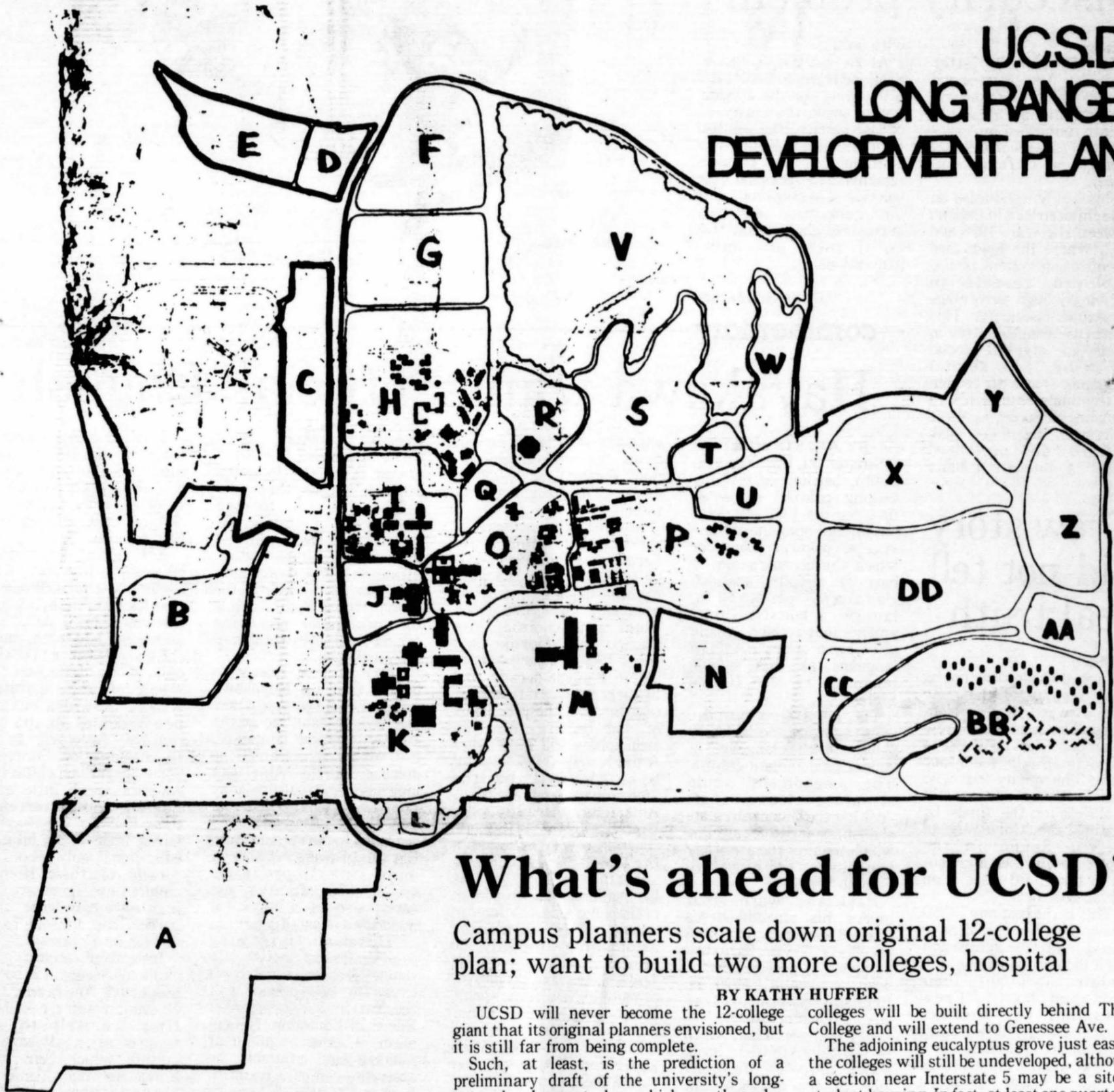
THE GUARDIAN

Volume 43, Number 18

University of California, San Diego

Tuesday, May 26, 1981

U.C.S.D. LONG RANGE DEVELOPMENT PLAN



What's ahead for UCSD?

Campus planners scale down original 12-college plan; want to build two more colleges, hospital

BY KATHY HUFFER

UCSD will never become the 12-college giant that its original planners envisioned, but it is still far from being complete.

Such, at least, is the prediction of a preliminary draft of the university's long-range development plan, which greatly scales down initial growth goals and puts to rest any notion of UCSD becoming comparable in size to UCLA or UC Berkeley.

The draft report, presented at a recent Board of Overseers meeting, is the first update of UCSD's 1963 long-range development plan, which underwent minor revisions in 1966.

Despite the university's reduced growth goals, plans for expansion over the next couple of decades remain ambitious.

For example, campus planners expect to add two more colleges to UCSD's present four-college system. Original plans called for the creation of a 12-college campus.

Such a size seemed realistic at a time when planners expected an enrollment of 27,000 students. But now, those projections have been scaled down to 12,000 — an increase over current enrollments by only 1,000.

In addition, revised projections cut back the total campus population — which includes students, faculty, administrators and staff — from an original estimate of 37,500 to 25,000.

By contrast, student housing goals have increased, from an original projection of 30 percent to 45-50 percent of the total number of undergraduate and graduate students.

And at a time when restricted funds are discouraging most development plans, UCSD planners expect to significantly revise the appearance of the campus through new construction and development.

What will UCSD look like in 20 years? Imagine the following:

Undergraduates will be spread out among six, instead of four colleges. The two additional

colleges will be built directly behind Third College and will extend to Genessee Ave.

The adjoining eucalyptus grove just east of the colleges will still be undeveloped, although a section near Interstate 5 may be a site of student housing. In fact, at least one quarter of the campus will remain open or recreational land.

With the exception of one college, those existing today will look much the same. The exception is Warren, which campus planners say "hasn't developed its own environment as a permanent aesthetic quality."

It's still too early to predict how Warren will change — but if campus planners have their way, it will receive quite a bit of attention in the coming years.

The so-called Student Center, now the only centralized meeting area for students, will be part of a much larger "village" of student services, which will extend as far as the bookstore and what might by then be a mall of student services.

please turn to page 7

—inside—

History says no

The history department Friday told Professor Emory J. Tolbert that it would not endorse his efforts to gain tenure in that department.

With a "negative recommendation" from his department, the outlook for Tolbert is grim. His tenure file awaits his response to the history department's action before it is sent on to Vice Chancellor of Academic Affairs John Miles for further review.

See story on page 3.

Map legend

A	.....	Scripps Institute of Oceanography
B	.....	"Knoll property" (land reserve)
C	.....	"Stables property" (leasable area)
D	.....	Leasable area
E	.....	Glider port
F	.....	Sixth college
G	.....	Fifth college
H	.....	Third College
I	.....	Muir College
J	.....	Gymnasium/Natorium
K	.....	Revelle College
L	.....	Theater (to be completed fall 1981)
M	.....	Medical School
N	.....	VA Hospital (non-university property)
O	.....	Student services "village"
P	.....	Warren College
Q	.....	Administrative area
R	.....	Central Library
S	.....	Recreation area (and alternative site for sixth college)
T	.....	Recreation area
U	.....	Recreation area
V	.....	Natural preserve area (and possible site of student housing)
W	.....	Housing site (type unknown)
X	.....	Recreation area
Y	.....	Service yard ("Corporation yard")
Z	.....	Science park
AA	.....	Parking or natural reserve area
BB	.....	Faculty-graduate student housing
CC	.....	"Green belt" natural reserve
DD	.....	Medical Center

—letters

More on the sexual insecurity problem

Editor:
Mr. Scoffone's letter (*Guardian*, May 18) on sexual turmoil fails to take into consideration a study recently published in April's issue of *The Journal of Sexual Security in a Tumultuous Society*.

This study, conducted on male children born in Indiana between the years 1958 and 1962, where the lowa card classification system is also employed, reveals an alarmingly high percentage of sexual insecurity. This insecurity manifests itself in forms of atypical social behavior, i.e. sexual companionship with computer terminals, obsession with the game of soccer (and the suppressed desire to play forward) and prolonged hours of intimate contact

with books.
As a partial solution, Scoffone refers to Senate Bill 679 calling for the elimination of sexual insecurity. As of last session, the bill had been returned to committee. Obviously, the problem remains and seeks no easy solution. The crisis confronts our generation and our successive generations, that is, if there are future generations.

Doug Schneider

—commentary

Hayakawa wants 'official' English

BY JON STEWART
Senator S.I. Hayakawa (R-Calif.), battling to revive a sagging political career in time for the 1982 elections, has latched onto one of those visceral political issues for which the Senator seems to have an uncanny instinct. Hayakawa proposes to launch a constitutional amendment which would enshrine the English language as the "official language of the United States."

The proposal is no mere empty gesture, no honorary salute to the language of America's dominant culture. The amendment would stipulate clearly that, "neither the US nor any state shall make or enforce any law which requires the use of any language other than English."

Hayakawa warns that unless his amendment is enacted, America may soon face its own "Quebec problem," a reference to the divisive issue of French vs. English-speakers in Canada's French province.

But that argument, which is logically flawed itself, leaves unspoken the other side of the analogy. The Hayakawa amendment clearly aimed at America's large and growing Hispanic populations, now believed to number in excess of 16 million, documented or otherwise. It is in this minority population that Hayakawa sees a threat of

what the *Wall Street Journal* terms "cultural fragmentation" through the "budding danger of linguistic fragmentation."

Such fears are aroused by the fact that within a few decades Hispanics will constitute the largest minority in the nation. Their numbers will turn such states as California, New Mexico and Florida into Third World majority states within a single decade. And by early in the 21st century, two-thirds of the population of the entire Western Hemisphere will be of Latin American origin, and Spanish will be the predominant language of the Americas. Already, the United States' Hispanic community makes America the fourth largest Spanish-speaking nation in the hemisphere. The proportion of Hispanic school children in many cities is already astonishing: roughly 50 percent in San Antonio and Los Angeles, and 30 percent or more in New York, Miami, Denver and Hartford, Conn.

Such numbers, combined with the swelling Asian population in America, have raised the question for many Americans: Can America and her culture survive? "American culture," in this context, of course, means white Anglo-Saxon culture.

Some 200 years ago Benjamin Franklin became the first American to propose a legally mandated, English-only society as a pragmatic, if not very democratic, means of forging national unity. The on-again, off-again campaign probably reached its zenith in the years during and after World War I, when the foreign threat was not only the German army, but the millions of southern and eastern European immigrants flooding into the US in such strength as to "dilute the main stream of American culture," as concerned "Americanists" put it at the time. Thus in 1918 the Governor of Iowa banned the speaking of any foreign language on school grounds — a policy that continued to mete out harsh punishments to offenders down to the late 1960's in some states, such as Texas.

Senator Hayakawa's response to today's foreign "invasion" would similarly de-fang immigrants through

a legal framework which would discourage the use of foreign language. He would literally silence them. By killing off the foreign languages of immigrant communities we can kill off the foreign cultures which thrive in those languages, and thus we can kill off the foreign threat itself. Such is the subliminal reasoning behind this 1980s version of the word "cop."

There is good reason to believe that the Hayakawa proposal could become a new and divisive faultline on the current political landscape. For many Americans, the defense of the American language and culture may prove every bit as popular an issue as the defense of the US sea lanes to the Persian Gulf. But the growing network of multi-lingual programs dealing with education and voting also has a huge — if minority — constituency.

"This country is not going to survive as an English-only country," asserts Dr. Roberto Cruz, the new president of the National Association of Bilingual Education. Nationalism, whether linguistic or military and economic, he observes, can only result in further isolation of America from the world community — a community which grows more interdependent by the day. "If we want to do business with Mexico, or Japan, or the Chinese or the Arabs we must speak their language," he argues. "America has all these languages right here. We have more linguistic resources than any nation. Why should we stamp them out?"

Of course the Hayakawa proposal does not speak of stamping out languages, or outlawing them. Indeed, it explicitly provides that other languages may be used in education to help transform non-English speaking children into fluent English-speakers.
But Senator Hayakawa and others have also proposed that the Bilingual Education Act be scrapped, and the Reagan Administration has already revoked federal regulations which mandated the use of Spanish and other languages to teach children basic skills while they are learning English in English-as-a-Second Language (ESL) classes.

Thus, schools no longer are required to offer bilingual education, but may plunge non-English speaking students into English-only classes, while offering them ESL training.

Bilingual education advocates, like Dr. Cruz, argue that this method only results in delaying the learning of basic skills, such as reading and math, during the several years it takes for a child to learn English. The result of this inevitable setback is a drop-out rate unprecedented in the 20th century. According to the Department of Education, some 3.5 million children in America speak little or no English, and 70 percent of these children are Hispanic. Given little or no bilingual education, only about 30 percent of these Hispanic children ever graduate from high school. In some urban barrios, the drop-out rate is as high as 85 percent.

Instead of acquiring the skills necessary to become productive Americans, these Hispanic youth are contributing precisely to that fragmentation of American culture which Sen. Hayakawa so fears, and his amendment can only exacerbate the problem.

On the other hand, the roughly 315,000 non-English speaking children who received full bilingual education in 1980 (at a federal cost of about \$107 million) may have had a chance of reaching beyond the dismal prospects of so many of their peers. According to studies conducted by the Institute of Applied Linguistics, these children — who are taught basic skills in their native language while receiving ESL training — do as well or better academically than their Anglo peers; their drop-out rate declines, and they acquire a positive self-image. In short, they become educated and English-speaking Americans.

"Are we not secure enough in our national identity," asks Alan Pifer, president of the Carnegie Corporation, "to risk some relaxation of our earlier prohibitions and tolerate the kind of cultural and linguistic pluralism Hispanics are seeking, without feeling that the cohesiveness of the nation is threatened?"



History dept. rejects Tolbert's tenure

BY LISA SULLIVAN
Associate News Editor

Professor Emory J. Tolbert received a negative tenure recommendation from the history department Wednesday, and received a letter to that effect Friday.

He now has two weeks to submit a reply to the history department's letter, which will then be attached to his tenure file and forwarded to Vice Chancellor of Academic Affairs John Miles on June 5 for a final decision to be made by June 30.

"I'm writing that letter now," said Tolbert, "and I plan to use all 14 days." "Essentially, my letter reemphasizes the fact that I have fulfilled the goals of service in all three areas — scholarship, community service, and teaching," he said.

Tolbert said the letter will restate evidence of his teaching competency "which is already publicly known," including top scores on Course and Professor Evaluations (CAPE), letters of support from students and community members, a recent "Outstanding Teacher" award from Third College, and a number of favorable reviews of his new book.

But before that decision can be made, a complete review of Tolbert's file — which includes letters from

Third College Provost Joe Watson and the Dean of the Office of Graduate Studies and Research — will be made by an ad hoc Committee on Academic Personnel.

According to history department Chairman Allan Mitchell, there are three possible outcomes.

"The first possibility is that Professor Tolbert's contract will be terminated," he said, reflecting the department's recommendation. "A second possibility is that Professor Tolbert will receive tenure."

A third possibility is that Tolbert will be given "lectureship" with security of employment, which Mitchell says is "a special category sometimes given to faculty persons who don't receive tenure, and yet whose service to the university is so valuable that they are retained."

Mitchell declined to speculate on the impact the department's vote will have on the administration's final decision, saying only that it is "not negligible, but not binding."

AS President Jules Bagneris said he was "not really surprised" at the department's decision, "simply because they've delayed the process for so long."

"Clearly he is qualified in terms of his research work, clearly he is

qualified in terms of his community service and clearly he is qualified in terms of his teaching ability in class," he said, adding that "this will have big implications."

Tolbert was initially reviewed for tenure two years ago, but a final decision was postponed until this year for reasons that remain unknown.

Tolbert's critics, however, have cited a lack of "scholarly research" as a primary reason for not granting tenure.

But Tolbert hopes that the highly favorable reviews of his new book on the Marcus Garvey movement, *UNIA and Black Los Angeles*, will substantiate his claim that he has done sufficient research.

According to Mitchell, the book is essentially a revised copy of his doctoral dissertation which department members have read in "three different forms" since Tolbert was hired eight years ago.

It first appeared as a dissertation when Tolbert was hired, and reappeared as a revised manuscript two years ago when he was initially reviewed for tenure, Mitchell said.

At that point, Tolbert's bid for tenure was postponed until this year so he could revise and update his file in preparation for reexamination.

His new file includes the revised dissertation now in the form of an actual book, and also an essay on the Harlem Renaissance which had been based on one of his earlier lectures, Mitchell said.

Mitchell dismissed arguments made by students last fall that the department is racially biased and that none of its faculty members are qualified to judge Tolbert's specialized works in Afro-American history.

It has repeatedly been cited that the number of Black professors at UCSD has dropped from 36 in 1974 to 18 at present, and that the percentage of Black students has also dropped from 4.4 percent in 1978 to the current level of just 2.9 percent.

"Everybody is a specialist in this department," Mitchell said, "and it is presumed that the department is qualified to judge when a person is hired...promoted, or when somebody is given tenure."

"The history department is committed to Black Studies as an integral part of US history," said the chairman, and "if Professor Tolbert does not receive tenure or security of employment ("lectureship" status), then he will be replaced by a person with his specialty."

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Between the Sheets

Q: Is it true that a woman is no longer a virgin if she has a pap smear taken? I have heard that because the doctor/nurse practitioner must break the hymen the woman loses her virginity.

A: A virgin refers to someone who has never had sexual intercourse. Therefore, virginity has nothing to do with whether or not the hymen is intact. It is possible for any woman — particularly if she is very physically active — to have a hymen tear during the course of growing up without ever having sexual intercourse.

Q: Is it true that there is a new strain of gonorrhea called dysmenorrhea? What are the symptoms?

A: Dysmenorrhea is not a new strain of gonorrhea. It is menstruation in a very painful form. Pamphlets are available in the Student Health Center.

'Travesty' out today

BY BLAKE SHAW

At last. First scheduled for release in November, *Travesty*, UCSD's new journal of humor is in print and will begin sale tomorrow.

Editor Sam Gooch stresses that the fifty page version being released Wednesday is quite a bit different from what had originally been envisioned. "Originally we were thinking of something along the lines of *Harvard Lampoon*, with many short gags and satires. We have moved to much more of an actual journal format, with longer, completely original pieces."

The journal will be on sale for \$1 both on campus and at many locations in La Jolla and the surrounding communities.

"We received fantastic support from our advertisers," Gooch said, "considering that they had no previous product to look at." If the journal itself is well received, Gooch sees no problem in continuing to get support.

Reagan's election a fluke, not a mandate — Popkin

BY JEFF BERESFORD—HOWE
Staff Writer

Ronald Reagan's victory last November was a fluke, an accident of history that in no way should be construed as a mandate for the kind of changes he is proposing.

The whole election, UCSD Political Science Professor Sam Popkin says, turned on the unfortunate coincidence that the first anniversary of the seizure of the US embassy in Iran by students was the Sunday before the Tuesday vote.

"Up until Saturday, all of the Carter polls showed him even with Reagan and losing by a little bit in the electoral college. Then all of a sudden, there was this unprecedented shift to Reagan. Sunday polls showed he was four or five points behind, and Monday it was even worse."

"The anniversary changed the way people viewed the election," Popkin believes. "There was all this coverage in the media about the last year, so instead of thinking about the future, what the next four years under Jimmy Carter or Ronald Reagan would be like, people started thinking about the last four years...the hostage crisis, inflation, Afghanistan, Poland, and Jimmy Carter didn't come out well."

Popkin worked for Carter as an assistant to chief pollster Pat Caddell, a former student of his, and helped run the machinery that was used to take a poll of some sort or another virtually every day in the weeks before the election.

Using that raw data, unavailable to most, Popkin has come to the conclusion that though Carter lost, that was no shift in American attitudes towards solving its social problems.

"On the Sunday before the election, our polls showed that people thought two-to-one that Reagan's tax cuts were too extensive. On a whole range of social issues — abortion, drug laws, party affiliation — people were thinking the same..."

"There was no correlation, for example, between ways the Moral Majority spent money and conservative victories. The things that won it for Reagan were the hostage crisis and inflation."

Indeed.

Popkin says that if the crisis focused people's attention on the last four years, what worried them the most about those times was inflation.

"There was a remarkable turnaround in how people thought about inflation, and who people thought could best handle it," Popkin says.

"Everyone thought that inflation was the most important problem facing the nation — there was an increase of over 40 percent since 1976 in people who thought so."

"And the Republican Party is traditionally viewed as the party people think can do something about inflation. The Democratic Party has not managed to come up with any constructive alternative to counter that impression."

Popkin thinks Reagan successfully brought forward that point in the debate with his "are you better off now than you were four years ago" question but isn't sure it had much effect.

"Our polls showed that whenever Ronald Reagan went on television, he gained four or five points. That would last three or four days, and then he would sink to where he was before. That's just what happened this time. By the weekend after the debate (held on a Tuesday), Carter and Reagan were even again," Popkin notes.

Popkin also thinks the election confirmed something that could become a trend in future elections, "the Labor Day slump."

"Candidates who are ahead lose points after Labor Day as people realize that they could be president. It happened to Reagan in 1980 and it happened to Carter in 1976. I imagine that will be a new rule in politics."

DOONESBURY

by G.B. Trudeau



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Around Town

Percussionist Bluestone, music workshop this week

Percussionist Joel Bluestone and other members of the Mandeville B202 Basement Gang will present his Senior Honors Recital, Wednesday, June 3, at 8 pm in Mandeville Recital Hall.

The program includes Bartok's "Sonata for two pianos and percussion," Gregor Richter and Loie Wheeler, piano, John Flood, percussion; Larry Nelson's "Cadenzas and Interludes for clarinet," special guest, Michael Richards, clarinet; "Time for Marimba" by Minoru Miki; "Violin Duo in B Flat, Op. 70;" "Rock Etude No. 6," by Bill Douglas; and a new piece by Terrell Chafin, candidate for a Masters Degree, UCSD, featuring Bluestone.

Concert is free and open to the public. For information call 452-3229.

The La Jolla Civic/Uni-

versity Chorus, Gerald L. Gabel director, will present its spring concert Saturday, June 6, at 8 pm in Mandeville Auditorium, UCSD. The choir will perform a wide variety of musical selections featuring four works by Renaissance Spanish composers Thomas Luis de Victoria, Juan del Ensina,



Juan d'Espinosa and Francisco Guerrero. These works will be sung by a sixteen voice group made up of members of the full chorus.

The first half of the program will include the Beethoven Piano Sonata Op. 10 No. 1, and Chopin's First and Fourth Scherzi.

The second half will

include ensemble performance of jazz compositions by Klugh, Adderley, Peterson, Tyner, Grusin and Baker. Free. 452-3229.

The UCSD Black Performing Arts is presenting Reverend Donald Vails of Detroit, Michigan, in a music workshop seminar and concert on Friday, May 29 and Saturday, May 30, 1981. Reverend Vails, a music teacher in Detroit City schools, is a world acclaimed recording artist, composer, arranger, director and musician. Although his primary style of music is gospel, he is proficient in all music, including jazz, classical, contemporary and other forms of secular music.

Reverend Donald Vails will lecture and demonstrate Friday, May 29, at 2 pm at the Mandeville Center, Room B210. This seminar will cover Gospel music history,



Percussionist Joel Bluestone

development and techniques. 452-3103 or 293-8412.

The New Poetry Series will present readings by local prose writers Melvyn Frielicher and Richard Astle, Thursday, May 28 in the Revelle Formal Lounge at 4 pm. Free.

The Che Cafe will present

on Wednesday, May 27, at 8 pm, "An Evening of New Writing". The featured readers will be Debra Bittner, Sharyn Helsel, Danell Jones, Melanie Neilson, Marlene Philley, Holly Ruehlin, Marthe Reed and Shelley White.

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Big plans for UCSD

continued from page 1 What are now administrative complexes will have been converted into part of the student service "village," and administrators will have moved to new buildings located in between Central Library, Third and Muir colleges.

In addition, development will have spread 'across the street' to the east side of Interstate 5. There, UCSD's new 500-bed hospital (which will not replace University Hospital in Hillcrest) will stand, flanked perhaps by a new "science park."

The remainder of the university's property east of I-5 will be sectioned off into recreation fields, parking areas and a service yard. Housing for faculty and graduate students may be situated near the juncture of I-5 and La Jolla Village Road.

How will students get around UCSD? By the year 2001, jitney buses will transport university members across the spread-out campus, and a network of new pedestrian paths will connect the new outlying areas.

Parking areas, of course, will have expanded significantly to accommodate the growing campus. But in an effort to enclose the "core" of UCSD, all parking lots now in the interior of campus — such as the lots between Third and Muir, and the lots flanking the International Center and administrative buildings — will have been moved to the periphery of the campus.

Is such a plan feasible for the future? Don Sites, associate vice chancellor for development, thinks so.

"It's a dream, but not an unrealistic dream," he says. Still, Sites points out that the long-range plans can change. And if the past is any indication, such changes could be significant.

"It's a land-use plan," Sites stresses. "There's no way in the world that we can predict for sure what will happen."

Bev Nuckles, a campus planner who designed the current long-range development draft plan, said the first step is to get the plan "on paper" and approved as a final draft by next fall.

"Then, we're going to try to give an estimate of how we feel it could occur in phases," she says.

Nuckles calls the draft "a general plan" that, in its final form, will allow planners to "react quickly" to formal development plans.

"But I think that when you come back in 20 years, it will look like that," she says, looking at the most recent long-range map of the university (see a copy of the map on page one).

At this point, campus planners have not prioritized the stages of campus development. But Nuckles says she has focused especially on "unifying" the campus, planning for additional housing and preserving natural and recreational lands.

For the immediate future there is talk of installing 225 units of student housing for the fall of 1982.

GUARDIAN PHOTO CONTEST

The Guardian is sponsoring the first annual Guardian Photo Contest, between now and May 22nd.

The theme of the contest is "Students at Leisure." Contestants should submit photos relating to this topic (black and white, 8" x 10", mounting not necessary) to the Guardian office no later than 3 pm May 22nd. Photos will be judged by the Guardian staff. Guardian personnel not eligible.

Remember, bring your photos to the Guardian office between 9:00 am and 3:00 pm. We are located southeast of the Revelle Provost's Office, in the Eucalyptus trees on Revelle Campus, next door to the Che Cafe.

THE WINNER

will receive \$10, plus a free take-out dinner for four courtesy of The Chinese Eating Place of La Jolla Village Square (menu pre-determined by management of C.E.P.). Runners-up will have their photos published (entrants in the contest automatically grant one-time publication rights to The Guardian for May 28th), and will receive certificates of award.



Graduation Celebration

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While you are in our store, sign up for our "Night on the Town" contest. See Cool Jazz on Fratellos.

Weekly Calendar

The Weekly Calendar is published by The Guardian on Mondays, with the help of a grant from the Student Center. To list your event in the Weekly Calendar, simply fill out a calendar form at the Student Center, by 5 pm Thursday a week before you want your announcement to appear.

services and workshops

TUESDAY - FRIDAY

8-4:30—Oasis Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. Conferences are by appointment. Evening appointments available. This service is available throughout the quarter.

8:30-4—Grammar Moses Hotline: A grammar hotline phone-in service for help with diction, grammar and punctuation problems. To reach Grammar Moses, call 452-2284 between the hours of 8:30-4 Monday-Friday. Sponsored by Oasis Writing Center. Service available throughout the quarter.

10-3—Oasis Target Study Skills Seminar covering "How to Study for Finals" every hour on the hour from 10-3 in 4010 USB. Individual instruction available. Call 452-2284 or come by 4010 USB for more information. Services are free.



TUESDAY

9:30-11:30—Informal advising sessions with the coordinator for engineering and physical sciences career advising placement. For help in career planning and job hunting see Maxine Bailey at the Career Center. No appointments are necessary, however it is advisable to arrive early. Please call to confirm open hours are being held. In HL 1058.

1-3—Do you need help in preparing for job interviews? Some tips on the best ways to present your qualifications and what kind of interview questions to expect. Attend the Job Interviewing Workshop. No sign ups necessary. In the Revelle Informal Lounge, free.

2-2:45—Quick appointments: For more individual attention, sign up for a 15 minute quick appointment with the humanities & social sciences advisor for information on employment opportunities, graduate school admissions, etc. In HL 1058, Career Planning & Placement.

2:30-4—MBA & Law School admissions peer advising: Informal advising sessions with an upper division student concerning professional school preparation and the application process. No sign ups necessary, just drop in at HL 1058.

WEDNESDAY

9-10:30—MBA school advising drop-in hours: for any questions concerning the application process for MBA programs, see the pre-law/management advisor on an informal basis. No appointments are necessary, but it is advisable to call first and confirm that open hours are being held. In Career Planning & Placement, 1058 HL.

WEDNESDAY, cont'd

10-11:30—MBA & Law School admissions peer advising: Informal advising sessions with an upper division student concerning professional school preparation and the application process. Sign up at Career Planning & Placement for a 15 minute quick appointment. HL 1058.

11-2—Rising pressure? Free blood pressure testing at the Health Center Blood Pressure Information Center. Faculty, staff and students are welcome. At the Student Health Center, free.

2-3:30—Drop-in advising session/Humanities & Social Sciences. Informal advising to explore the career consequences of your major or a particular occupational field. In Career Planning & Placement, 1058 HL.

2-3:30—Informal advising sessions with upper division pre-medical students in the area of professional school preparation and the application process. All sessions held in Career Planning & Placement, HL 1058.

2-4—Literature Undergraduate Open House: Faculty and staff will be available to answer questions regarding courses, major/minor requirements and the honors program. In TCHB 119.

2:30-4—Quick appointments: for more individual attention sign up for a 15 minute quick appointment with the pre-law/management advisor for information regarding admissions to law school or MBA programs. They can be scheduled on Wednesdays between 2:30 and 4. Sign ups at Career Planning & Placement, HL 1058.

4-6—GMAT/LSAT Prep Course: Attend this course if you want to learn what to expect on the exam, how to approach especially difficult problems and questions, etc. No sign ups necessary, just show up. USB 4030.

6:30-9:30—UCSD Career Connection Workshop: "Discover your hidden skills and connect them to possible occupations." Sign up in the Career Planning & Placement office, HL 1058. To be held in Muir Apt. Lounge, free.

THURSDAY

10-11:30—Quick appointments: for more individual attention sign up for a 15 minute appointment with the Humanities & Social Sciences advisor for information on employment opportunities, graduate school admissions, etc. In Career Planning & Placement, 1058 HL.

10:30-11:30—Career options advising for humanities & social sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. In HL 1058.



THURSDAY, cont'd

11-11:50—Revelle Humanities Assignment Brainstorm: Small group classes for Revelle students enrolled in Humanities Sequence 10C Chodorov section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the Oasis Writing Center. No appointment necessary, just drop by.

2-3—Informal advising sessions with the coordinators for biological and health sciences. For help in career planning, job hunting, and professional school preparation, see Ellen Moran or Beth Gex. No appointments are necessary. Please call to confirm open hours are being held. In Career Planning & Placement, 1058 HL.

FRIDAY

9-10:30—Law School Advising Drop-In Hours: For any questions concerning the application process for law school, see the pre-law/management advisor on an informal basis. No appointments necessary, but it is advisable to call first and confirm that open hours are being held. In Career Planning & Placement, HL 1058.

10-11—Informal advising sessions with the coordinators for biological and health sciences. For help in career planning, job hunting, and professional school preparation, see Ellen Moran or Beth Gex. No appointments are necessary. Please call to confirm open hours are being held. In Career Planning & Placement, 1058 HL.

10-11:30—Quick appointments: For more individual attention, sign up for a 15 minute quick appointment with the humanities and social sciences advisor for information on employment opportunities, graduate school admissions, etc. Call no earlier than one day in advance to make an appointment. In Career Planning, 1058 HL.

11-2—Rising pressure? Free blood pressure testing at the Health Center Blood Pressure Information Center. Faculty, staff and students are welcome. At the Student Health Center, free.

11-1:30—Career options advising for humanities and social sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. HL 1058.

1-1:50—Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 12C Pippin section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the Oasis Writing Center. No appointment necessary, just drop by.

entertainment

TUESDAY

6:30—Outing Club meeting and films on canoeing and orienteering! Everyone is welcome, in the Rec Gym Conference Room, free.

8—The opening night of the First Undergraduate Theatre Festival will feature the performance of three short plays: All the Pretty Little Horses by Roger Costello*, Star Boarders by Edward E. You*, and No Saca Nada de la Escuela by Luis Valdez and performed by the Chicano Theatre Workshop. (*Original works by UCSD students). The Undergraduate Theatre Festival is a potpourri of eight plays by UCSD playwrighting students and noted contemporary playwrights, such as Edward Albee, Tennessee Williams and e.e. cummings, that continues through May 31. At the John Muir Theatre, H&SS 2250, admission 99¢ at the door.

8—Atomicafe — forum for artists from various disciplines at the Mandeville Recital Hall. Free.



WEDNESDAY

12 noon—Student Recital: Robert Blanchard in the Mandeville Recital Hall, free.

4—UCSD New Poetry Series: featuring Richard Astle and Melvyn Freilicher (experimental fiction writers) in the Revelle Formal Lounge.

8—The First Annual Undergraduate Theatre Festival featuring the performance of three plays: All the Pretty Little Horses by Roger Costello*, Star Boarders by Edward E. You*, and No Saca Nada de la Escuela by Luis Valdez and performed by the Chicano Theatre Workshop. In the John Muir Theatre, H&SS 2250, admission 99¢ at the door.

8—"An Evening of New Writing" with the following readers: Debra Bittner, Sharon Heisel, Danell Jones, Melanie Neilson, Marlene Phillely, Holly Rwehlin, Martha Read and Shelley White. In the Che Cafe, free.

8—Wednesday Evenings at the Mandeville Center: Harkins & Larson (THE) — a compelling and kaleidoscopic journey that guides your attention through hilariously bizarre satires, by courageous and diverse musics, past electrifying theatrical gestures — the word is out. In the Mandeville Auditorium, general admission \$2.50, students \$1.50.

THURSDAY

3-8—The UCSD Department of Drama presents "The Abdication" by Ruth Wolff, directed by Lisa Wolpe as part of the First Annual Undergraduate Theatre Festival. In the Studio Theatre in Building 409 Small behind the Warren cafeteria on the corner of Russell and Lyman. Admission 99¢ at the door only.

8—First Undergraduate Theatre Festival continues with Edward Albee's "Counting the Ways" and Landford Wilson's "The Great Nebula in Orion." In the John Muir Theatre, H&SS 2250, admission 99¢ at the door only.

8—Piano & Jazz ensemble with Steve Baker in the Mandeville Recital Hall, free.

FRIDAY

Ice Cream Social and Noon Concert: Come and listen to "San Diego Brass and Percussion" while enjoying your favorite flavor of ice cream. At Revelle Plaza, free.

12 noon-12 midnight—Happy Birthday celebrations - special guests, special prizes, dancing, refreshments. Arranged by a lot of thousands. In the Mandeville Center.

The Abdication is playing at Studio Theatre in Building 409 Small behind the Warren cafeteria on the corner of Russell and Lyman. Admission 99¢ at door only. For a full description see Thursday 3 pm listing.

film: "Burn!" Marlon Brando plays the role of a secret agent hired by the British government to secure its interests in a Mexican colony in the throes of a national struggle. Also: "Mexico: The Mexican Revolution" using some extraordinary film footage of the Mexican Revolution. This film explores the problems facing temporary Mexico. TLH 107, free.

The UCSD Drama Department's First Annual Undergraduate Theatre Festival begins with "Counting the Ways," by Edward Albee. "The Great Nebula in Orion" by Landford Wilson and Luis Valdez's "No Saca Nada de la Escuela" in John Muir Theatre, H&SS room 2250, admission 99¢ at door only.

Center for Music Experiment celebrates the Oliveros' farewell. Outdoor concert followed by potluck and presentation by Oliveros in the evening. CME 408, Warren.

—Oneg Shabbat. This will be one of the bests this year. Come and have a good time. Bring a vegi potluck dish. In the McCollor's Complex, Room A.

UCSD Drama Department's First Annual Undergraduate Theatre Festival continues with "The Long Goodbye" by Tennessee Williams, "Santa Claus" by e.e.cummings and "Boarders" by UCSD student Edward E. You. In the John Muir Theatre, H&SS 2250, admission 99¢ at door only.

religious affairs

FRIDAY

Catholic Bible study at Univ. Lutheran Church, 9595 La Jolla Shores Dr. New Testament class, LDS Institute across the street from Tioga.

SATURDAY

New Testament class, LDS Institute across the street from Tioga.

SUNDAY

The Filipino Christian Fellowship meets every week. Come join us this Friday for a potluck, merienda and Bible study. A guest will join us this week. He is a singer. In the North Conference Room.

Institute dinner in the LDS Bldg. across the street from Tioga.

MONDAY

Catholic Mass at Univ. Lutheran Church, 9595 La Jolla Shores Dr.

TUESDAY

Catholic Mass at University Lutheran Church.

Lutheran Communion service with John Huber and Kristin Stabb on "The Women in the Church." Linda Huber will sing. At University Lutheran Church, 9595 La Jolla Shores Dr., next to the Student Center.

Catholic Mass at University Lutheran Church.

Episcopal Eucharist. At University Lutheran Church, 9595 La Jolla Shores Dr.

Catholic mass at University Lutheran Church.

sports and recreation

The Archery Club has open shoot all day every day this week on the UCSD Archery Range.

TUESDAY

8-10—The Wrestling Club will be meeting for practice. Old wrestlers are needed, join us for some re-conditioning. In the Wrestling Room, Main Gym.

12-12:45—Noon conditioning in the Wrestling Room of the Main Gym.

4-6—Gymnastics Club on the South Balcony of the Main Gym.

5-5:45—The Judo Club has practice Tues and Thurs in the Wrestling Room of the Main Gym.

5-6—The Karate Club has practice on the North Balcony.

6:30—Canoeing and orienteering films! Following outing club meeting. Everyone is welcome. In the Rec Gym Conf Rm.

7-9—The Gung Fu Club meets in the Adaptive Room of the Main Gym.

8-11—The Racquetball Club holds Club Night at the Sorrento Valley Racquet Club tonight at 8. Come on down and join us! \$2 for three hours. Carpools leave at 7:45 from the Urey Hall mailbox.

WEDNESDAY

12-12:45—Noon conditioning meets in the Wrestling Room of the Main Gym.

1-3—Juggling Club meets on Muir Field.

3-5—Ultimate Frisbee Club meets on Third College Field.

4-6—The Gymnastics Club meets on the South Balcony of the Main Gym.

5-6—Karate Club meets on the North Balcony of the Main Gym.

6:30-8—Aikido Club has practice in the Wrestling Room of the Main Gym.

7-9—Gung Fu Club meets in the Adaptive Room of the Main Gym.

8-11—The Racquetball Club holds Club Night at the Sorrento Valley Racquet Club tonight at 8. Come on down and join us! \$2 for three hours. Carpools leave at 7:45 from the Urey Hall mailbox.

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THURSDAY

8-10—The Wrestling Club meets for practice. Old Wrestlers are needed, join us for some re-conditioning. In the Wrestling Room, Main Gym.

12-12:45—Noon conditioning meets in the Wrestling Room of the Main Gym.

4-6—Gymnastics Club meets on the South Balcony of the Main Gym.

4:30—10K Run. Sign ups at the Rec Gym and Che Cafe. 50¢ entry fee plus \$3 if you want a t-shirt too. Come run in the sun and have fun! Location: Che Cafe.

5-5:45—The Judo Club meets in the Wrestling Room in the Main Gym.

5-6—The Karate Club meets on the North Balcony of the Main Gym.

7-9—The Gung Fu Club meets in the Adaptive Room of the Main Gym.

8-11—The Racquetball Club holds Club Night at the Sorrento Valley Racquetball Club. Come on down and join us! \$2 for three hours. Carpools leave at 7:45 from the Urey Hall Mailbox.

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12—Music Dept. Seminar in Mandeville Recital Hall.

12—Biochemistry seminar: "Do Long Non-Coding Sequences Have a Function?" by speaker Prof. Emile Zuckerkandl, Linus Pauling Institute of Science and Medicine, Menlo Park, Calif. In BSB 2100.

6-8—"Women in Science" presents an informal discussion featuring: Kaaren Janssen, Ph.D. (Dept of Chemistry), Marta Kutas, Ph.D. (Dept of Neurosciences), Carol Brackenbury (medical student). Come Join the discussion! In the Center for the People, Third College, free.

6:30—Dale Davis, Engineering Section Mgr for Hewlett Packard will be speaking and entertaining questions on Engineering Opportunities. In MTF 168, free.

FRIDAY

12-12:45—Noon conditioning meets in the Wrestling Room of the Main Gym.

4-6—Gymnastics Club meets on the South Balcony of the Main Gym.

5-6—Karate Club meets on the North Balcony of the Main Gym.

10-12—Aikido Club has practice in the Wrestling Room.

11-2—Ultimate Frisbee Club practice on Third College Field.

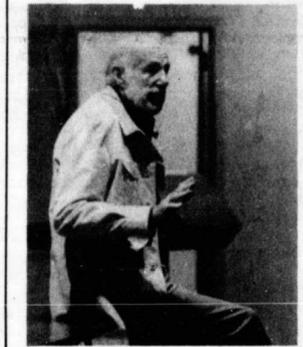
4-6—Boxing Club meets in the Adaptive Room of the Main Gym.

4-6—Boxing Club meets in the Adaptive Room of the Main Gym.

lectures

TUESDAY

2—Joint Chemical-Physics/Biochemistry seminar: "DNA Structure and DNA-Cancer Drug Complexes in the Crystalline State" by speaker Prof. Richard M.Wing, Dept of Chemistry, UC Riverside. In Bonner Hall 2105.



THURSDAY

12—Biochemistry seminar: "Do Long Non-Coding Sequences Have a Function?" by speaker Prof. Emile Zuckerkandl, Linus Pauling Institute of Science and Medicine, Menlo Park, Calif. In BSB 2100.

6-8—"Women in Science" presents an informal discussion featuring: Kaaren Janssen, Ph.D. (Dept of Chemistry), Marta Kutas, Ph.D. (Dept of Neurosciences), Carol Brackenbury (medical student). Come Join the discussion! In the Center for the People, Third College, free.

6:30—Dale Davis, Engineering Section Mgr for Hewlett Packard will be speaking and entertaining questions on Engineering Opportunities. In MTF 168, free.

THURSDAY

7—Wondering who's been responsible for those amusing/strange/supernatural/announcements/ads in the Guardian all quarter? Come to the Dark Star meeting and meet the odd people who composed them. All are welcome. In the Revelle Informal Lounge.

8:30—German Club: Prof Reinhard Lettau will speak. In Beagle Hall Apartment.

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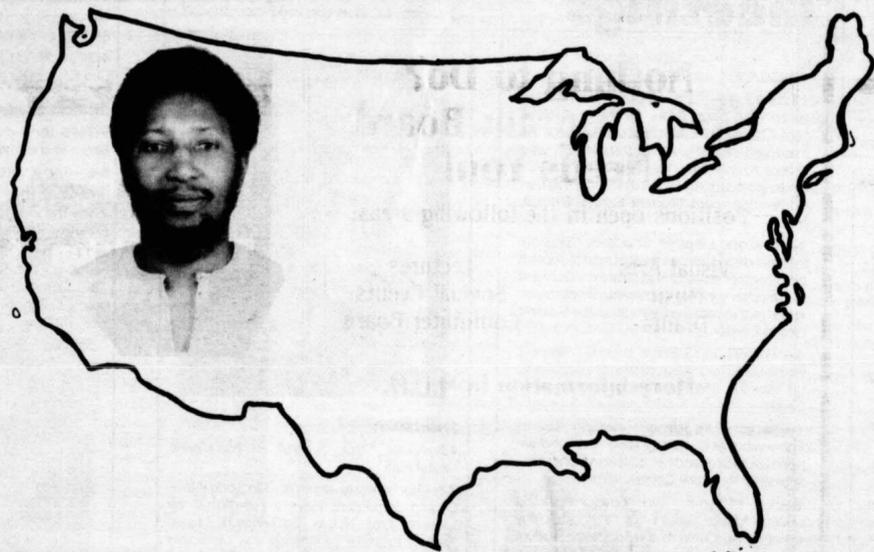
8:30—German Club: Prof Reinhard Lettau will speak. In Beagle Hall Apartment.

SPECIAL LECTURE

GEORGE MKANGI

University of Nairobi

"MYSTIFICATIONS IN AMERICAN SOCIETY"



Wednesday May 27, 1981 4:00 pm

Urban & Rural Studies
Conference Room
Third College Humanities
Building, Room 141

Sponsored by the Sociology Department of Muir College

UCSD's tennis coaches named 'coaches of the year'

Davis in first year Dudash in second year

BY NANCY LEE
Staff Writer

At the NAIA Division III Districts Championships at University of Redlands, coaches from the district awarded UCSD Men's Tennis Coach Peter Davis "Coach of the Year." The six coaches from Azusa Pacific, Cal Lutheran, Biola, Westmont, Redlands and UCSD, all voted for the award based on the team's overall record and improvement throughout the season.

This nomination makes Davis eligible for the NAIA National "Coach of the Year" award after submission of his application.

Davis, in his first season of coaching tennis at UCSD, has done an excellent job with the men.

They ended the season with a strong 16-10 record, a second place at the NAIA III Districts, and a fifth place at the NCAA Division III National Championship Tournament.

Davis came to UCSD as a rookie with only one season of assistant coaching experience from SDSU. He stumbled onto the coaching job by accident. Becky Edlis, an administration assistant in the athletic office and personal friend of Davis, informed him when the job opened and encouraged him to apply.

The interview went well and next thing he knew, Davis was the Men's Tennis coach for UCSD.

After a few shaky months early in the season, the athletes learned what was expected of them and that Davis meant business. They began to benefit from the guidance and wisdom of their new coach.

"At the beginning of the season you have to crack the whip a little bit," said Davis. He also feels that you have to establish communication, team unity and a sense of respect for the coach and teammates.

Liz Dudash, UCSD Women's Tennis Coach, was voted "Coach of the Year" by her fellow coaches at the AIAW California Collegiate Athletic Conference.

Her selection for the award was based on the team record for the season.

Four coaches from the schools that attended the Conference Championship Tournament voted for the award. They were coaches from Westmont, Cal Lutheran, Point Loma and UCSD.

It is easy to see why they voted for Dudash when she did such a superb job in her second season of coaching the women netters.

Not losing a single league tournament, their season record was 14-8, with only two of those losses to Division III schools.

At the Division III AIAW Regionals the UCSD women netters finished in sixth place overall out of nine schools.

Dudash's theories on coaching tennis to the women stress that they be highly motivated themselves, and have the desire to win. "I'm out here to coach them as much as I can, but they have to want to be here," says Dudash.

Says Dudash about coaching at UCSD, "It was hard to get accustomed to the philosophy of the UCSD campus regarding athletics. In my first year here my number two doubles team, Carolyn Shugart and Laura Smith, had to default from the Regionals match because they couldn't reschedule their midterm exams with their professors."

Dudash has coached the women at UCSD for two seasons, and before that she voluntarily coached at her high school.

Dudash played tennis three years at Clairmont High School, and went to SDSU where she played intercollegiate tennis for three of the four years she was there.

Triton surfers sweep Classic by half point

BY BRIAN LUCEY

Good waves, hot surfing and cold beer could all be found at the Lowenbrau Surfing Classic held last Saturday at Blacks Beach. The competition was easy to spot because Lowenbrau provided a 50-foot inflated beer bottle to mark the contest site. Surfers from several schools including San Diego State, Orange Coast College, UC Santa Barbara and Santa Monica College were on hand competing for their schools and themselves. In the featured rematch between UCSD and OCC, the Triton squad emerged victorious. The two premier surf teams in the state were deadlocked for much of the contest but in the end, UCSD won by a mere half point.

UCSD was at a disadvantage because several members of the team were eliminated in early heats. Triton standout Ron Carl did not advance out of the first round because of an interference penalty. Craig Schriber, UCSD's top surfer, was also upset in the early rounds. But the upset of the day was the elimination of OCC star John Gothard by dark horse teammate Larry Lin. Triton Bill Lerner continued his dominance of the kneeboard division

with a first place finish. Lerner redeemed himself from last year's Lowenbrau where he "only" came in second.

The women's team was led by Sandy Gross who surfed well and placed fourth.

The men were paced by Steve Colton, Brad Walber and Norman Garcia, who finished fourth, eighth and eleventh respectively. Although Colton did not compete for the surf team during the regular season, he was the only Triton to reach the finals which were won by Greg Foster of Mira Costa.

Except for a few complaints about the judging, the 1981 Lowenbrau Surfing Classic was a successful and smoothly run event. Gross commented that "The surf club did an excellent job in organizing the contest and Lowenbrau did a good job with the sponsorship." Geoff Biehl, surf team member and Miller beer representative who has also organized the Collegiate Coed Volleyball and over the line tournaments said the 1981 Classic was "The most successful to date." Biehl praised the efforts of Surf Club President Ron Carl and Master of Ceremonies David Morrin.

TRAVEL

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More information in M.O.M.



Chemical Mace Class

Instructor:
Lt. Jarvis of the San Diego Police
Thursday, May 28 6:00 - 10:00 pm
Revelle Formal Lounge

This class offers instruction and licensing. The \$2.00 licensing fee must be paid by money order at the time of the class. There is also a \$3.50 student fee which may be paid in cash or cheque.

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GO WEST

Atkinson vows support of intercollegiate athletics

BY BOB MCSPADDEN
Sports Editor

Last Tuesday's forum joining Chancellor Richard Atkinson and many intercollegiate coaches and athletes was perhaps the largest step for the intercollegiate program at UCSD. Aside from the fact that many shrouded feelings were unleashed in a very receptive atmosphere among UCSD's

athletic partisans, Atkinson's irreplaceable backing of intercollegiate athletics served to reinforce this growing part of UCSD.

Doubtlessly, UCSD will not become another USC or UCLA overnight. In fact, the proponents of Triton intercollegiate athletics are strongly against this ever happening.

What is a very visible goal,

however, is an NCAA division III school priding itself not only on academics but also on a reputable non-scholarship athletic program. UCSD's prime location is second only to the outstanding national academic reputation when a student-athlete is contemplating enrollment here. What UCSD lacks, noted all ten athletes who addressed Tuesday's forum, is the facilities commonly required for such high caliber collegiate competition.

The attending coaches were comparably critical of the inadequate facilities, stressing that simple maintenance of the existing grounds and structures would greatly increase an athlete's ability to focus on his or her sport.

Naturally financial backing was also an integral part of the coaches and athletes application to the Chancellor. At present coaches work strictly part-time, requiring employment outside of the university to supplement their income. Yet coaches and athletes were also very objective about the power of Atkinson to make dramatic financial changes in the athletic programs. Women's volleyball coach Doug Dannevik at one point stated, "We are willing to give you (Atkinson) our complete support in trying to alleviate some of the financial difficulties."

Intercollegiate athletics at UCSD have begun a gradual climb into the highly academic tradition established with the school's founding in 1964. With the founding of the Triton Intercollegiate Athletic Association (TIAA) earlier this quarter, athletes themselves gathered into a cohesive group to help solve some of the problems and promote athletics on campus. To highlight the TIAA's short history will be UCSD's first athletic banquet this Saturday, honoring those who have put a great deal of time and effort into representing the Tritons in

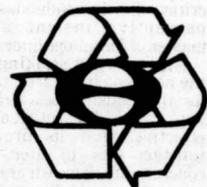
athletes in applying for help. Atkinson had this to say: "Never before have I heard a group more articulate towards improving athletic programs than this one."

UCSD's future as a leading academic university rests not only on maintaining these standards but also on supporting its intercollegiate athletics program. It is a repeated notion that the inflated attrition rate here, highest among the nine campuses of the University of California, would be greatly decreased if we had a better sports program. UCSD has the ability to support a concert of nationally recognized teams without becoming a school dominated by athletics. Yet the support needed for such an institution must come not only from the administration, but also from the coaches, faculty and students at UCSD. Perhaps Dannevik said it best: "We are willing to put in a commitment to excellence. We are willing to work under the Division III non-scholarship guidelines. All we ask is that the university match this commitment."

Commentary

intercollegiate competition. The TIAA has also committed itself to increasing the pride an athlete has in competing for UCSD, a very arduous task but something which basketball coach John Block says "is severely lacking in our program."

When athletes, coaches and administrators had finished their brief summations of the positive and negative aspects of UCSD's sports program, Chancellor Atkinson seemed very impressed. He vowed support of improving existing facilities, which he termed were "atrocities" and noted that "something had to be done." In reaction to the overall initiative taken by the



Atkinson listens to athletes at forum.

Robert Hughes eulogizes the avant-garde

"The political potential of art lies only in its own aesthetic dimension."

— Herbert Marcuse
Robert Hughes, editor of Time magazine and host of the eight-part PBS TV tour of modern art, "The Shock of the New" and author of the subsequent coffee table book, appeared at UCSD last Wednesday, proclaiming in best Nietzschean fashion, the death of the avant-garde in the visual arts. Hughes, a congenial, barrel-chested, Australian with a Bobby Kennedy shock of unruly hair gave a 90 minute lecture

was unimaginable before the Industrial Revolution rendered the long-established role of the visual artist as main generator of myth and embodiment of social conscience obsolete. Consequently, as the role of the visual artist, superceded by mass media, became more isolated and irrelevant as a social force. It assumed (out of a defensive inferiority complex, no doubt) the role as vanguard visionary, contemptuous of the burgeoning bourgeoisie that, ironically, became its main audience and source of patronage.



Mike Thomas/Review

on "The Impossible Task: Art as Social Reformer."

The lecture was provocative and entertaining though somewhat digressive in its overemphasis on the German and Russian art movements of the Twenties at the expense of other political statements. But overall, he reaffirmed the image gleaned from his writing in Time as a critic of wit, enthusiasm, perceptive insight and master of lethal one-liners.

Hughes began speaking of the nostalgia in the art world for the vanished belief that art could be politically effective, that its proper function was to alter, in concrete and demonstrable terms, the world. We are, he stated, the inheritors of a 60's hangover of "frustrated radical desires in the belief of the false promise that the child's desires would change the adult world merely by showing themselves without working through structures as though the Self were the measure of the world." It was a dream that died hard giving rise to disillusionment and accommodation, but nowhere was this loss of faith in the adoration of relevancy felt as deeply as in the world of art.

The avant-garde and the subsequent deification of the artist as antenna of the race

Hughes pointed out that art has always been didactic — the Roman equestrian statues, the Gothic frescoes, the political paintings of David, Delacroix and Goya — but it was at the precise moment when it began to lose its traditional impact that it began assuming a messianic fervor of social reformer. As Hughes demonstrated in his lecture and even more so in "The Shock of the New," no work of art should be judged by the lack of success of its theoretical movement, but the history of this noble dream was, despite notable achievements, one of failure. A prime example, that apotheosis of technological adulation, the Futurist movement in Italy, viewed art as a tool to change the world as it saw fit. As in Le Corbusier's grandiose scheme to raise Paris and create a city of concrete high-rise coffins (not unlike those on Muir campus), this arrogant self-righteousness of Modernism was anti-humanistic and self-defeating. That it inevitably wound up feeding into the most repressive political ideology, Fascism, is in retrospect, no surprise, but then the idea that the road to the Brave New World of totalitarianism could be designed by the Modernist Avant-Garde was unthinkable.

in the early years of the Twentieth Century. In his lecture Hughes chose the German Expressionists of the Weimar Republic and the Post-Revolution Constructivists of the Soviet Union during the Twenties, as the major political art movements in modern art. Though they were both socially obsessed they differed radically in their views of the human condition in the aftermath of WW I. German Expressionism was a narcissistic critique of a ravaged, war-torn, defeated nation symbolized by the Expressionists in the sphyilic whores, crippled war veterans and Machiavelian capitalists in the paintings by George Grosz and Otto Dix. The angst of German Expressionism and its exaltation of what Hughes called, "the tyrannical ich, its sense of nihilism and betrayal, was diametrically opposed by the heady optimism that prevailed in

Russia after the Revolution. The failure of revolution is made all the more tragic when one looks at the brief (1917-1925) but brilliant explosion of the Russian artistic community. Film-makers like Eisenstein, Kuleshov, Dovzhenko, Pudovkin and the visionary Dziga-Vertov, like Mayakovsky and artists such as Tatlin, Rodchenko, Puni, and Lissitzky who stood at the apolyptic edge of history awaiting the coming of the Marxist-Leninist New Jerusalem where Russian Orthodox Christian icons would be replaced by Russian Orthodox Communist icons.

The ultimate paradox of Russian Constructivism was that it sought to create a populist, properly socialistic art for the dictatorship of the proletariat while, as Hughes correctly pointed out, "all good art is fundamentally elitist. If the job of art is to intensify our perception of our common humanity, it

must do it at the highest level of articulation and skill. It does not coherently reflect the chant of singing millions — propaganda does that — but what art can do is bear witness, prepare models of dissent (without necessarily compelling action), clear the mind and the senses towards a critical approach toward the world and it can defend all these processes against the pressures of ideology." The dissent of the German Expressionists and Dadaists could not stop the advent of Hitler and the absolute modernity of Futurism and Constructivism fed into the totalitarianism of Mussolini on the Right and Stalin on the Left. So, in the aftermath of the failure of political movements in modern art, despite the singular achievements, and its eclipse as primary conveyor of social mythology by the mass media — especially movies and TV — quo vadis artis?

please turn to page 14

ROBERT REDFORD
"THE CANDIDATE"

Wednesday, May 27 8:30 & 10:30 pm
TLH 104 Admission: \$1.50

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For more information and help, stop by the SCURI office (2nd floor, Student Center) or call 452-3917.

Hughes on pol. art

continued from page 13
Hughes offered no road map. Although his lecture raised many fascinating and disturbing questions, he spent the better part of the talk as art historian documenting the Russian and German movements in the Twenties rather than spreading any aesthetic tea leaves concerning artistic movements in the Eighties and Nineties, which was both annoying and reassuring. He raised crucial questions about the direction art should take only to back off as if to say, "don't ask me I'm just a critic," yet if he had pretended to be possessor of some prophetic direction for the role of art he would have come off as pompous and self-serving. It was this sense of heroic doubt, reminiscent of Cezanne, that made Hughes that much more human and appealing.

There has been some criticism here on campus against Hughes for his alleged reactionary apologies for the status quo. As a writer for *Time* magazine he certainly makes an easy target, but in his lecture he repeatedly emphasized the warning that the threat to art comes from both ideological extremes, political and aesthetic. The practical failure of communism was counterbalanced by his denunciation of the moral failure of capitalism, and he was as harsh with the idealized, eternal beauty, art-for-its-own-sake critical approach as with the rigidly ideological approach that can result in the overschematization of the essentially mysterious nature of art.

As I read Hughes' basic tenets, the situation of the modern artist is analogous to Camus' existential hero in the "Myth of Sisyphus." Modern art, like modern life, may well lack direction and perhaps even be meaningless and absurd but, stripped of its theological and political dogmatic crutches as well as its former prominence, a kind of heroic grandeur not possible before, is attained. Quoting Marcuse at the end of this lecture, Hughes succinctly summarized his lecture, as well as his TV series and subsequent book: "Against all the fetishes of productive forces, art represents the ultimate goal of all revolutions — the freedom and happiness of the individual."

Defining what art meant to him, Hughes went on: "It may not always succeed in supplying that happiness but art does stand for it, it shows us that authenticity is there as one of the indicators, it defends us against the ready-made, the ready-mediated and the terrible simplifiers and that is why, I presume, we look at it. It is also why in some sense serious art always does have some political extension into our lives if only because it tells us something about how to distinguish truth from a lie." Like a true philosopher, Robert Hughes' search for the truth has, in his own words, opened the passage from feeling to meaning and in doing so has made us the richer for it.

Classifieds

announcements

Republicans! Help start a GOP branch at UCSD. Let's stand up for our principles. Call 563-7865 days. (6/4)

Be a priest? Under 40? Write, call collect. Father Nigro, Gonzaga University, Spokane, WA, 99258 (509) 398-4920. (6/4)

Scholarships for women. Send \$5 for list to BAM—LST P.O. Box 17 San Diego, CA 92112. (6/4)

Women's rights handbook, tells what and where to go. Send \$7 to BAM P.O. Box 17 San Diego, CA 92112. (6/4)

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Attention Third College graduating seniors! If you have not received any information about graduation, get in touch with the Dean's Office immediately! (X4390) Also we have six cards with no name. Could one of them be yours? (6/4)

Giving a ride to East coast, NYC then New England. Leaving June 11 or 12, Don 481-8396. (6/1)

Reminder: CCEC will close for the summer on June 15 unless you're a summer school student. Please be sure and think ahead to schedule your appointment before we close. 452-6810. (6/4)

We are interested in starting an after school child care center for elementary youngsters. K-6 grades. Interested? Send your name, address, phone, number and ages of children and how much (if any) you could afford, to UCSD DayCare Center, Q-031, or call ext. 2768 by 5/29/81. (5/26)

Co-op Housing Committee position still open. We need your input. Call Pam Gerber 44450 for more info. (5/28)

Redford, Robert. The Candidate is his political triumph! Tomorrow, 8:30 and 10:30, TLH 104. At only \$1.50 per vote, you shouldn't miss this election. (5/26)

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Need transportation to New York? Then call Joe. 456-1834 (anytime) if no answer 459-0019 (not after 10 pm). (5/28)

EECS 138 will be offered in the 1981 summer session. For further details, contact the summer session office, 106 Administrative Complex, or call 452-4364. (6/4)

You could make the biggest splat. Applications for Revell Watermelon Queen are available at the Revell Provost's and Res. Dean's offices. (5/26)

Come cheer on your favorite "pick" for watermelon queen Wed. June 3 in Revell Cafe. (5/26)

Moving Sale! Sun, May 31. Free champagne! Mattress and boxsprings, dressers, kitchenware, radio, tv, clothes, books, photographs, card table, misc. items. At 552 Palomar Ave. La Jolla, 459-3906. Steve. (5/28)

\$\$\$ Grants for summer research!!! SCURI has funds available for summer undergraduate research projects. come by our office (2nd floor student center), or call 452-3917. (5/26)

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Free — speakers, refreshment, letter-writing. Planning Parenthood — Abortion Issues. School of Medicine, Garren Aud, 85B Noon, Thursday 5/28. Come, listen, argue, help. (5/26)

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10 speed in great condition. Totally fixed up and work guaranteed at bike shop. \$130 worth it! Scuba Pro Mark VII regulator for sale \$200.00 or best offer! Brand new. Call Tony eves & morns. 457-2339. (5/26)

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Honda Express (moped) only 2,000 miles, recently tuned, great shape, with side baskets, \$350 or best offer. David, 453-7964. (5/26)

For sale: '65 VW Sqb. Rarely used, so must sell. Kingpin replaced. \$800. Kate, X2951 or 296-3748. (5/28)

Half fare coupon, SD/LA/SF to NY/DC. Eastern or TWA, good thru 6/10. 287-9535. 6-9 pm. \$50. (5/26)

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housing

Roommate needed for own room in cozy Del Mar condo. Pool, fireplace, washer, dryer. Close to beach and UCSD. \$187.50/mo. Female preferred, call 755-4967 evenings. (5/28)

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Fem. roommate wanted for own room in Pt. Loma, condo, \$160 per mo plus 1/2 utilities. Denise, 924-1206. (5/28)

Roommate wanted: La Jolla condo, 2 mi from UCSD. Own room and bath. Pool, jacuzzi, sauna, racquetball, avail June 15. \$225 plus 1/2 utilities. Call Evlyn, 454-0337. (6/1)

Roommate wanted till June 30. Share 2 bdrm condo with New Wave couple. Bill 455-6909. (5/28)

Roommate wanted to share Genesee Highlands/UC condo with 2 girls. Prefer non-smoker. 2 miles from campus. Available June. Rent \$153 plus util. O-vn room. Pool and park. Call Myra or Susan, 452-0647. (6/1)

Roommate wanted: summer sublet 6/15-9/15. Own room Genesee Highlands. \$135 per month. Non-smoker. 452-7446. Vickie. (5/28)

Sept. 81 Oceanfront furn. apt. (MB) 2 bdr. 2 bath, closets, parking, 4 beds. 4 students, \$169 each. 459-6738. (5/28)

Roommate needed for two bedroom house in PB. \$165 plus util. Call 454-4922. Ask for John Q. (6/4)

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Master bedroom for rent in LJ condo. 6/14-7/30. Pool, jacuzzi, sauna, tennis court. 1 or 2 people. 459-7456. Phil. (6/4)

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Refreshments will be served.



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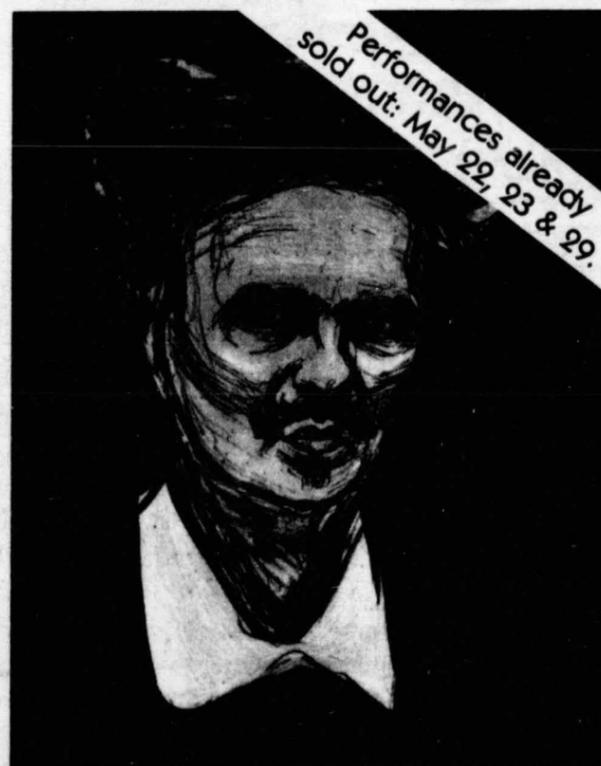
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