

# triton times

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University of California, San Diego

Tuesday, May 26, 1970

Copy 2

## Close Race for Presidency Final Run-off Tomorrow

Roger Showley  
News Editor

The race for president and vice-president of the Associated Students comes down to the wire when undergraduates return to the polls tomorrow to decide between the Mike Palcic—Howie Porter and Jim Magill—Bill Keegan tickets.

Only 46 votes separated Palcic and Magill in the three-day election of last week, and with the announcement by third-place Karl Keating that he would support Magill, the results could be the closest in years. Fourth-place Brian Ritter said he saw no substantial difference in the two tickets and would not be voting in the run-off.

Election Commissioner Cindy Nielsen, in announcing the results at midnight Friday, urged students to turn out in the elections. "You have only Wednesday to vote," she said, and hoped the number of voters would exceed the 1392 who participated last week.

The other races for the six commissionerships produced two run-offs for the offices of community service—between Revelle senior Bruce Morden and Muir junior John Shinn—and external affairs, between Revelle sophomore Paul Kaufman and Muir sophomore Irwin Davidson.

All the unopposed candidates were elected, though the newly-elected commissioner of academic affairs, Jim Sills, bucked an eleventh-hour challenge from Tom Deits and a host of other write-in candidates.

The six members of the Revelle Committee on College Affairs were elected, with Thomas Caryl and James Valk losing by 14 and 54 votes respectively. John Campbell and Joe Newman met no opposition in their contests for the two posts on Revelle's Executive Committee.

The turnout for undergraduates over a three-day period was somewhat higher than last year: 37% as against 33%. Out of 2000 Revelle students 44% turned out, at Muir 29% of 1500, and for graduate students, who voted for the five propositions, 9% of 1100.

All five propositions passed, with the question involving the Student Health Center's policy on birth control winning by 96% to 4%.

The results of Wednesday's run-offs, Cindy said, can be expected to be posted on campus bulletin boards by 9 p.m.

The official returns of last week's elections are listed below. Percentages are derived from the total voting in each race. One asterisk signifies those in a run-off; two asterisks signify winners, who will take office Friday.

### Total Voting (1290 undergraduates—37% of 3500)

Revelle 847	44%
Muir 443	29%

### President (1196 voting)

* Mike Palcic	411 — 34.3%
* Jim Magill	365 — 30.5%
Karl Keating	229 — 19.2%
Brian Ritter (write-in)	191 — 16.0%

### Vice-President (1199 voting)

* Howie Porter	425 — 35.4%
* Bill Keegan	289 — 25.0%
Mary Pat Huxley	266 — 22.2%
John Karayan	53 — 4.5%
Others	166 — 13.0%

### Commissioner of Community Service (1048 voting)

* Bruce Morden	485 — 46.4%
* John Shinn	277 — 26.4%
Doug Trani	268 — 25.5%
Others	18 — 1.7%

### Commissioner of External Affairs (1068 voting)

* Paul Kaufman	507 — 47.5%
* Irwin Davidson	280 — 26.2%
Montgomery Reed	263 — 24.6%
Others	18 — 1.6%

### Commissioner of Academic Affairs (999 voting)

** Jim Sills	517 — 51.7%
Tom Deits (write-in)	389 — 38.9%
Others	93 — 9.3%

### Commissioner of Student Welfare (860 voting)

** Steve Pomeroy	667
Others	193

### Program Board Chairman (835 voting)

** Dan Spellens	762
Others	73

### Public Relations Director (881 voting)

** Barbie Butler	693
Others	188

### Propositions (1392 including graduates voting — 30% of 4600)

Revelle	847 — 44% of 2000
Muir	443 — 29% of 1500
Graduates	102 — 9% of 1100

### Proposition A: John S. Galbraith Library (1267 voting)

Yes	1029 — 81%
No	238 — 19%

### Proposition B: Opposition to War Policy (1322 voting)

Yes	1034 — 78%
No	288 — 22%

### Proposition C: Alternative Research Funding (1295 voting)

Yes	1128 — 87%
No	167 — 13%

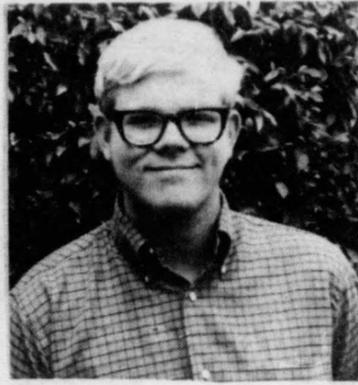
### Proposition D: Birth Control Information (1342 voting)

Yes	1342 — 96%
No	42 — 4%

### Proposition E: Expansion of Associated Students (1283 voting)

Undergrads:	Yes 1008	No 181
Graduates:	Yes 74	No 20
Total:	Yes 1082 — 85%	No 181 — 15%

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Jim Magill



Mike Palcic

## UCR Reporters Convicted

Mike Malloy and Jim Johnson, reporters from the UCR HIGHLANDER were sentenced last Friday to 90 days in the Santa Barbara County jail. The convictions resulted from their involvement in the Isla Vista riot of February 28. Assigned to cover the riot by HIGHLANDER editor Richard Maxwell, Malloy and Johnson ended up participating in the student-police confrontation and returned early the following morning to find their University car burned.

The front page of the March 2 HIGHLANDER featured a picture of Malloy and Johnson standing by their charred vehicle. The accompanying story detailed their activities during the night and resulted in an investigation by the Santa Barbara District Attorney.

Malloy was originally indicted for "hurling a missile with intent to do great bodily harm," a felony, and a misdemeanor charge of "urging to riot." Johnson was charged with two felonies, "assault with a deadly weapon," and "hurling a missile at a peace officer." He was also charged with misdemeanor "urging to riot."

Malloy was found guilty of his misdemeanor and Johnson was convicted on the two felony charges which were reduced to misdemeanor level.

If Malloy and Johnson had been convicted as indicted, they could have been subject to a maximum sentence of 15 years. A spokesman for the two accredited their relative success to the efforts of Defense Attorney Robert N. Harris.

Presiding Judge Kenneth Chantry appeared to be in sympathy with Malloy and Johnson. At one point,

he equated their actions with his own drunken sprees while in the service. He agreed at the end of the sentencing phase of the trial to recommend that both men be sent to the honor farm (minimum security work camp) where they could earn time off by working. At last report Malloy was in custody at the honor farm and Johnson was still in the county jail. The county jail was depicted by the defense as barbaric and Chantry described it as primitive.

## Students Face Trial

UCSD students go on trial again this Thursday on contempt of court charges resulting from the May 11 sit-in in Buildings 2A and 2A'.

Mary Catherine Rose, Nicholas Pinette, Edward Van Valkenburg, and Gerald Hall have been ordered to appear in Superior Court.

Hall failed to appear in court on similar charges last Thursday. Following a rally in the Revelle Plaza yesterday afternoon, Hall proceeded to the Revelle Provost's office where he and about 30 students met Chancellor McGill. McGill accompanied the students back to the plaza where Hall was eventually arrested by Chief Torrens of the UCSD police. A Superior Court bench warrant was issued last week for Hall's arrest.

About 50 students followed Hall and the police from the Plaza chanting "free all political prisoners," and "jail McGill not the people." Several people blocked and sat on the police car in which Hall was seated. With a few students still sitting on the vehicle, it sped from the campus, eventually throwing off all its unwanted occupants.

## TRITON TIMES Survives Annual Purge

Steve Landau  
Editor-in-Chief

Haywood Gammon, 21, a Revelle chemistry major, will assume the position of editor-in-chief of the TRITON TIMES for the 1970-71 year, as the paper enters its fourth year of publication today.

His appointment, subject to the approval of the UCSD Communications Board, as well as those of the other executive editors, was announced following a staff meeting Friday.

Gammon, who will be a junior next year, has worked on the newspaper for two years, and currently holds the position of managing editor; previously he was copy editor.

Rich Heimlich, chosen as City Editor, will be taking over the news department from Roger Showley, a graduating Muir senior in history, who will be going to law school in the fall. Heimlich will be a Muir sophomore next year and has served as feature editor for the greater part of this year.

Michael Klayer, who will be a Muir junior majoring in sociology, takes over the production side of the newspaper from Gammon. With total output for the two editions a week expected to reach 20 pages next year, plans are being made for having much of this at the LA JOLLA LIGHT or at

UCSD's Central Duplicating. Assisting Klayer will be Associate Managing Editors Joe Eastern and Camy Sharik, both sophomores. Associate City Editors will be Owen Joyner, junior, and John Maxwell, sophomore. Jeffrey Fried, Muir senior, will

administer the advertising department and also will be responsible for the finances of the newspaper as a whole in the position of Business Manager. According to budget projections, the TT ad

continued on page 4



Haywood Gammon, left, will be the fourth editor-in-chief of the Triton Times, and Mike Klayer, right, will lend his know-how as managing editor during the 1970-71 academic year. The TT celebrates its third anniversary today, with the last regular issue of the quarter appearing Friday. A special edition will end the year on June 5th.



## LETTERS TO THE EDITOR

### Deans in Court

An Open Letter to Chancellor McGill:

Having attended the trial of four UCSD students for contempt of court in connection with the sit-in of May 4, I wish to express my shock and indignation at the spectacle of university officials prosecuting students. Vice-Chancellor Murphy, in particular, appeared "out to get" the students, as evidenced by his volunteering information designed to prejudice the court, yet quite irrelevant to his administrative duties, when, without any eliciting question having been asked of him, he remarked that Jerry Hall had spat on a court order. Apparently, Mr. Murphy conceives his role as Dean of Students more on the model of a policeman than on that of an educator. I consider his conduct unbecoming to the high office he holds.

Altogether the picture of several UCSD deans lined up with the police and the hand-picked prosecutor sent by the Board of

Regents, against four brave and sensitive students, whose "crime" was having conducted a peaceful, orderly protest against University involvement in a genocidal war, was nothing short of indecent.

It looks more and more as if, where morality is concerned, it is administrators who need to be educated by students, and not students by administrators. I respectfully suggest that all administrators consider this possibility, before launching new vendettas against the students in their charge.

Raziel Abelson  
Visiting Professor,  
Dept. of Philosophy

### Physics Resolution

In view of recent student protests against war related research at UCSD, we, the members of the Physics Graduate Student Association, call for the following action by all members of the department.

That all research funding of our department by defense agencies be gradually replaced by funding

from other sources in the following manner:

1. All contracts now in force be scrutinized and those found to be either classified or directly related to U.S. military activity be immediately terminated.
2. Present defense agency funded contracts not be renewed and funds for additional research in the areas of these contracts be sought from civilian agencies.
3. New projects for which funds are immediately available only from defense agencies be deferred until civilian funding becomes available.

Physics Graduate Student Association

### La Jolla Naturalists

Editor:  
Some of the students of UCSD who came here with a keen interest in various aspects of plant or animal life may have felt that there are here insufficient opportunities to sustain such interests at the university. For this and other reasons we have started a club, the La Jolla Naturalists. We

# OPINION

Opinions expressed on this page are those of the writers and do not necessarily reflect the opinion of the TRITON TIMES. Every opinion contribution should include the name and address of the writer. Name will be withheld on request. The TRITON TIMES reserves the right to edit for libel law and space requirements. Send contributions to TRITON TIMES, 117 Blake Hall, UCSD.

## Stress Compassion

Nancy Grist

You had such a vision of the street  
As the street hardly understands.  
— T. S. Eliot, PRELUDES

We are awakening in the 20th century to find Homo sapiens in a covey that has no predators but himself. We wonder if man is territorial and war-making by nature, if bureaucratic impersonality is necessary, if our next generation is to inherit death by pollution.

Youth is not complacent about life anymore. He has decided that man's basic nature is not beast but beauty, and is pursuing it now because of the priorities created by the gravity of the situation.

We're doing too much talking. I'm guilty of my own accusation here. We should be more active in city planning, political campaigns, or research in new approaches to our social, technological, and management problems, for examples. Most importantly, we must find causes which have the possibility of successful solution. We may then build upon this, expanding into more difficult areas.

World government, and abolishment of the military on a world-wide basis are tenuous objectives at present. Repeal of abortion laws, for example, is subject to argument today, as appears to be even the simple case of human rights. Many of these movements are greatly misunderstood.

We're fighting trends set up by professional "people-pushers" (such as advertising executives) and our own fallibilities. We have to convince the general population in our meetings with the community, that we are concerned about the directions of society on a very basic tone. This means we have to listen to them as businessmen and advocates of a society we often chastise as being crude and impersonal.

We must stress the importance of compassion in society. We must point out that such things as sticking a decal of the American flag on a windshield is not true "Americanism," but a debasement of it; we must convince people that epithets such as "red," and "commie" aren't what counts, but that love is. This isn't easy to do. These people have a tough exterior.

I wonder why we are complaining about so-called "war-related research" when in reality we have so much more to worry about. I wonder if it isn't better to have men such as Brueckner, Munk, Penner, and York on governmental committees because their feelings and judgment are likely to be superior to other members'. Sit-ins appear to be of little use in changing the moods of our society, unless of course, we want to alienate the community we live in.

meet at the Scripps Institution of Oceanography (SIO) on the fourth Monday of every month, at 7:30 p.m. Our meetings are free and open to everyone; membership fees of \$2 per year pay for printing and mailing of announcement notices, and for coffee and cookies. We arrange to have one speaker, generally with a film or slides, and we welcome additional demonstrations, exhibits, and announcements of general biological interest. Field trips are being planned.

So far, we have had two meetings. At the first, in March, Dr. Michael Soule (UCSD) spoke on "Variations in birds and reptiles." In April, Dr. Denis Fox

(SIO) gave an illustrated talk on "The colours of flamingoes," and Mrs. Peta Mudie discussed an initiative to save San Elijo lagoon as a bird sanctuary. Dr. Carl Hubbs (SIO) exhibited the only known specimen of a weird fish, recently brought up from a depth of 3 miles off this coast. (It lacks a lower jaw, and presumably feeds by catching its prey with its toothed, grab-like upper lips!)

Come to our meetings—bring not only friends but also exhibits: your collection of desert ants or cactus seedlings, a rare shell or walrus baculum—or whatever you think might be of interest. On June 28 Don Wilkie (SIO Aquarium) plans to show us "How to catch whales," and on June 7, 1 p.m., we shall meet at the south end of Nogales Drive in Del Mar for a nature walk through the proposed Torrey Pines Extension. Make a note of these dates, in case you will still be around at these times.)

For further information, call Peta Mudie at 755-4190.

Peta Mudie

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# THE ARTS

## Abraxas Revisited

Jason Cathcart  
Staff Writer

The Age of Aquarius and the Year of the Dog are curious phenomena rooted in the astrological wheel of humanity. "Abraxas," as a panoptic view of what exists in the psychic, in the subconscious, in reality, is reflectively humorous. Even Dean Dreyer would afford, at all cost, the new regent scholars' access to this theatrical curio. As a student representation, The Anomaly Factory does well in its amphitheater type "Happy Home." Lights shine brightly throughout the performance, but all is dim when the curtain rises and falls, Melba toast and koolaid aren't essential in the play but the student cost of admission has somehow to be soothed. Instead of refreshments ear plugs would serve better functions for interested and returning audiences.

The Anomaly Factory presents "Abraxas" as a psychic experience with fragments of reality superimposed. Though not as flexible as the San Francisco Mime Troupe performers, especially in their performance of Brecht's "The Congress of the White Washers," the students eliminate characterization in the traditional sense. Instead they suggest a collective surging freedom, mass social movements and signs of an unborn consciousness. Somehow all goes well behind the African beats of rhythm and the Indian crier full of mourning. When Life, a female character, engages the audience by mingling among them, Death (another character clothed in psychedelic paint), roams his stage territory snorting loudly and unembarrassed; an indescribable affect results.

Who would guess that life exists in a tragic-comedy pictured and painted in a mad psychedelic rock-out? From the soul searching party stigmas to the public transportation dance, nothing could seem so real even in the dying Pittsburgh trolley cars.

Christianity in "Abraxas" dies a natural death. Blame it on old age, unborn ages, nothing blatant is emphasized. When words no longer mean anything in the Christian-rooted judicial systems, chaos results not in the form of modern dancing but in the individual suffocation of free expression symbolized in the "prisoner." After the suffocating tyrants rule the land destroying all.

Abraxas as a play reproduces reality in the same lightning quick manner in which life affects actual humans. Something the old folks couldn't understand. A puzzle which society perfects and only revolution clarifies. Left alone, the humanized robots of the play realize their torture. They group and reevaluate themselves. However, lightning stuns the viewer. Can an audience of "Abraxas" realize the extent of their participation? Can a sensitive response occur before an uncertain audience tramples the actors while making exit?

### films on campus

Dave Sacherman  
Arts Writer

The AS Friday night films this week are two westerns by Sam Peckinpah, "Ride the High Country" (1962) and "Major Dundee" (1965). The former is Peckinpah's second film, a straight adventure story which, with old pros Randolph Scott and Joel McCrea, has become a minor masterpiece among westerns. It is the story of a former marshal with failing eyesight (McCrea), and a larcenous bunco artist (Scott) who undertake to transport gold from a mining town in the High Sierras to the bank in the valley below, although Scott intends to see that the gold never reaches its destination. The film presents a deglamorized version of the West and has a rare honesty of script, performance, and theme along with some very beautiful background scenery shot around Mammoth Lake, California.

"Major Dundee," Peckinpah's third work, is, however, a very mediocre film which Newsweek has even gone so far as to describe as a "boring disaster." The story is of a fanatic U.S. cavalry major (Charlton Heston) who on his own initiative recruits thieves, drunks, and Confederate prisoners for a punitive mission against a band of Apaches who have kidnapped three children. It also features Richard Harris as Dundee's second-in-command, and Senta Berger. Newsweek in 1965 claimed that never before has a movie situation such as this been carried off in "so confused, haphazard, so thrillingly slovenly" a fashion.

Sunday night's Muir cinema series is presenting a 63-minute film co-produced, directed, and written by, as well as starring,

## A Plea For the Return of Passion

Jeff Fried

O how I yearn for the days when it was possible to see a genuinely erotic film. A glance at what is currently playing in San Diego shows that while tons of sex is available none of it has the technical merit of being erotic. The last two films that I felt had any really erotic sequences were "The Fox" and "Last Summer."

Today the market is glutted with sexually explicit films, that while filling the screen with genitals provide little in the way of eroticism. It is now possible to view just about any combination of sexual adventures. Films such as "Man and Wife" and "Copenhagen 1970" are little more than "stag" movies brought to the theater screen. For all these films sexual explicitness they hold little more than passing interest. As anybody who has seen "stag" films can testify once you have seen a few, your interest takes a nosedive.

The purpose of the ARTS section of the Triton Times is to promote an interest in the cultural events of the campus and San Diego community. Opinions expressed in critical articles are those of the writer. Information and press releases should be submitted to Jeff Fried, c/o Triton Times.

What most people do not realize is that it takes real talent to produce an erotic sequence on film. Most present day directors are satisfied to merely parade nude bodies in various sexual combinations. The vital ingredient that is missing is mood. Mood is the key, not nudity or sexual contortions, to successful eroticism. If the proper mood is set even the most minor act or gesture can be erotic, grossness is not necessary.

All the foregoing should not be taken as a condemnation of sexual explicitness. I am in favor of absolute freedom in film making. People who are violently opposed to the new frankness in films should realize that it will not be these films that will corrupt society, but that the act of censorship would be the corrupting factor. As the novelty of this type of film wears off so will the demand. Mere pornography without eroticism has no merit and the intelligent person will soon tire of it. Genuine eroticism is art and as such should be nurtured and valued.

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Orson Welles, called "The Immortal Story" (1968). It is slow-paced and romantic, and concerns a pompous and wealthy businessman of Macao (Welles) who decides to make an old sea tale come true to satisfy his vain belief in his own power.

### FLIGHTS 1970

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## today

high noon: SIO Staff Council and Graduate Student Assembly, Sumner Auditorium, SIO. A discussion of the recent UCSD Senate Meetings and their implications to SIO.

12:15 p.m. Festival of Films Series offered by Staff Personnel Office, Training Division, 2100 Basic Science Building, School of Medicine. **Styles in Leadership:** A film demonstration of leadership styles effect on morale, motivation and teamwork.

1 p.m. NICH FOTHERINGHAM will defend his dissertation, **Growth, Mortality, and Feeding Patterns of the Littoral Gastropods Sasykus festivus (Hinds) and Ocenebra poulsoin Carpenter (Prosobranchia: Murriidae)** in 202 Scripps Building, SIO. The public is invited.

1:30 p.m. Solid State Physics Seminar, 1148 Humanities-Library Building, Revelle. DR. W. BRENIG, University of Munich, and Max Plank Institute, Spin Diffusion.

3 p.m. APIS Seminar, 2226 Building 2A Muir. REGENTS' PROFESSOR GEORGE D. CODY, Representative Materials.

3 p.m. IGPP Seminar, IGPP Conference Room, SIO. SERGEY S. VOIT, Institute of Oceanology, Academy of Sciences, USSR, Effect of Basis Rotation on the Propagation of Gravitational Waves, Fringe Effects Related to the Coriolis Force.

4 p.m. Marine Chemistry Seminar, 2145 Ritter Hall, SIO. DR. J. I. DREVER, Chemical Changes in Land Derived Clay Minerals.

4 p.m. Physics Colloquium, 2722 Undergraduate Sciences Building, Revelle. DR. JOHN WHEATLEY, Experiments at Very Low Temperatures.

4 p.m. Information and Computer Science Seminar, 2301 Building 2A, Muir. PROF. JIM K. OMURA, UCLA, A Gambler's Approach to Decoding Block Codes.

4 p.m. Pathology Seminar, 1202 Basic Science Building, School of Medicine. DR. NICHOLAS ALEXANDER, Yale University, Thyroxin Biosynthesis in Goitrous Cretins.

7:30 p.m. Medieval Culture Film Series, 2722 Undergraduate Sciences Building, Revelle. **Axtec and Mayan Civilizations.** Speaker: PROF. H. B. NICOLSON, UCLA.

8:30 p.m. Concert of New Music, prepared by Students and Faculty of the Music Department, Recital Hall, 409 Matthews Campus. Works by Erickson, McCarty, Schwartz, Silber, and Subotnick will be performed.

## thursday

high noon: Sumner Series, Sumner Aud., SIO. Concert of Baroque music and songs by JEFF RASKIN, PASEO DEL OCASIONALES and others.

1 p.m. IGPP Seminar, IGPP Conference Room, SIO. DR. CHIRS CHAPMAN, University of Alberta, **Elastic Wave Diffraction, with Applications to Seismic Body Waves.**

3 p.m. APIS Seminar, 2226 Building 2A, Muir. REGENTS' PROFESSOR GEORGE D. CODY, Representative Materials.

1:30 p.m. Plasma Physics Seminar, 4050A Undergraduate Sciences Building, Revelle. DR. E. M. BURBIDGE, Explosive Ejection of Matter from Galactic Nuclei and Quasars.

4 p.m. Organic Chemistry Seminar, 2622 Undergraduate Sciences Building, Revelle. PROF. DELBERT VENERABLE, UCLA, Chemical Inquiry via Pulse Radiolysis: Electron Capture Processes in Aqueous Transition Metal Systems.

4:15 p.m. Professors' Inaugural Lecture Series, Humanities-Library Aud., Revelle. PROF. ROBERT SPAETHLING, On Christian Thomasium and His Alleged Offspring: The German Enlightenment.

8:30 p.m. Chamber Chorus Concert, Recital Hall, 409 Matthews Campus. Dept. of Music presents the Revelle and Muir College Chamber Choruses. Director: NANCY ROBLIN. Program to include works by Gibbons, Byrd, Schutz, Penderecki, Spizizen, and Ashley.

## friday

high noon: Marine Biology Seminar, Sumner Aud., SIO. DR. J. R. HENDRICKSON, University of Arizona, Ecology and Behavior of Marine Turtles.

3 p.m. Philosophy Seminar, Revelle College Informal Lounge. PROF. AV-RUM STROLL, On a Certain Tension in Plato's REPUBLIC.

4 p.m. Mathematics Colloquium, 7421 Building 2A, Muir. PROF. ANTOINE BRUNEL, France, visiting University of Minnesota, Abstract Markov Processes Satisfying a Holder Condition.

4:30 p.m. Special Biology Seminar, 2100 Basic Science Building, School of Medicine. DR. HARRY HARRIS, Galton Professor of Human Genetics, University College, London, Genetic Polymorphisms in Man.

## sunday

1:30 p.m. Open house at University Hospital, 225 W. Dickinson, San Diego. Tours, talks, refreshments.

## announcements

Photographs and posters by Diddo Clark are now on display in Urey Hall in front of the Science and Engineering Library.

Continuous dire need for donations of reams of mimeo paper is felt at the Crisis Information Center (in the Bureau for Environmental Design near the Revelle Informal Lounge). This is the strike center for UCSD recognized as such by all the State's college and university campuses. Help us keep the pressure on! Donate your time or materials.

The Yippies are coming to La Jolla on Memorial Day, Saturday, May 30, so be prepared to help feed and house them. YIPPIE!

## meetings

Halpern for Congress Committee: An attempt to bring radical ideas to the community at large via third party electoral politics. A campaign meeting will be held Tuesday, May 26, 7:30 p.m. in the Blake Hall Conference Room, Room 116.

## classifieds

Babysitter: weekdays from June 15 to July 24, 1-4 p.m. 75c hour. 453-6161.

Complete Weddings 20 Color 8 by 10's in album. \$75. 284-6087.

Reward and no questions asked for the return of the Honeywell Pentax Spotmatic that was stolen from Revelle Cafeteria. Come to the Triton Times office.

Groovy Part-time job. Long hair OK. See Earle 5-6 p.m. 1967 First Ave., San Diego.

**MIDSUMMER NIGHT'S DREAM & CAUCASIAN CHALK CIRCLE**  
 Extended Friday and Saturday Nights!!  
 Curtain at 8:00 pm  
 Building 269 Matthews Campus  
 Tickets available at UCSD Central Box Office, Urey Hall Lobby. Also at the door. Phone reservations to: 453-6151

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Revelle Committee on College Affairs (847 voting — 44%)	
** Barbara Simon	424
** John Lee	400
** Fritz Muer	399
** Barbara Randall	369
** Susan Carpenter	365
** David Smith	347
Thomas Caryl	333
James Valk	293

Revelle Executive Committee

** John Cambell	453
** Joe Newman	452

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department will be generating at least \$16,500 in revenue, an increase over this year's \$10,000.

Chuck Graham, a Muir sophomore, will continue as Copy Editor. Other editors include Raoul Contreras, senior, Editorial Director; Terry Barak, junior, Arts Editor; and Rocky Halfon, junior, Sports Editor. The position of Photo Editor is currently vacant, and applicants are still being sought.

The 12-man Executive Board, consisting of all full-fledged and Associate Editors, will take office after the last issue of the quarter.

While envisioning no major changes in current policy, Editor-in-Chief-Elect Gammon cited improving credibility as an important goal for next year. "We have sought to achieve quality in reporting and page layouts this year," he said, "and I expect this process to continue with further improvements."

Gammon also saw the need for an expansion of coverage that would include all the campus, especially Scripps Institution of Oceanography and the Medical School. He also hopes to estab-

lish regular lines of communication with other UC campuses.

Another area of importance that he cited was the Third World community. The TT is publishing two four-page supplements this quarter in conjunction with Third World students on campus, and Gammon expressed his willingness to continue some such arrangement next year.

"We want to have a good enough newspaper so that someone else on campus will not feel it necessary to try to start another paper because we're not doing our job. One good functioning newspaper needs enough support, and, if organized well, would preclude the need for other newspaper publications (as distinguished from political journals)."

Outgoing Editor-in-Chief Steve Landau will be a fifth-year Revelle senior next year and expects to graduate sometime during the year. He saw this year as one in which the TT experienced tremendous growing pains. "We had to struggle with organizational problems for most of the year, especially in the area of production, but next year we should have a solid base upon which to operate."

Starts Wed.

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6:00 to 10:00 p.m.  
**MEXICAN DINNER** 60¢  
two beef enchiladas, beans, and fried rice  
Happy Hour Margaritas 60¢

**WEDNESDAYS....**  
8:00 to 12:00 p.m.  
**FOLK SINGERS "HOOT" NIGHT**  
Singers, Guitarists, Banjoists welcomed!

**THURSDAYS....**  
7:30 p.m. on....  
**SPORTS, FIGHTS, AND OLD TIME FILMS**  
Films on sports, surfing, boxing, Charlie Chaplin, Laurel & Hardy, etc.

**FRIDAYS....**  
**GIANT HAPPY HOUR 5:30-8:30**  
Free hot hors d'hoerves, drinks 50¢  
**BEER DRINKING CONTEST 8:30**  
(reservations in advance);  
Silver Mug awards

**SATURDAYS....**  
6:00 to 11:00 p.m.  
**COUNTRY FISH FRY**  
with french fries and tartar sauce  
All You Can Eat \$1.50  
Beer 35¢  
**TURTLE RACES at 9:00**

ENTERTAINING NIGHTLY:  
Laura Madero, San Diego's folk singing sensation.

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