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## THE SOCIAL LADDER IN THE ELEMENTARY SCHOOL

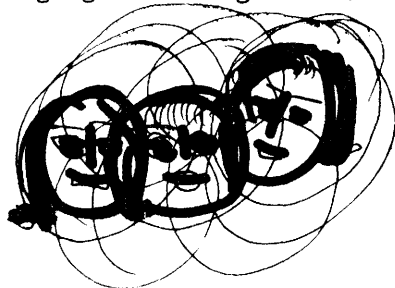
Although it is well known that adults are categorized into social groups, the so-called pecking order, it is not so obvious that one's place in the arrangement is established at an early age. Beginning with kindergarten, forces come into play which influence the social hierarchy among children and this order changes but little during his lifetime.

The basis for a child's relationship with his peers is how he sees himself, and the source of his self-image is determined by the adults in his life. The teacher certainly plays a role in creating a feeling of worth, but the child needs no adult guardian other than his parent, for the communion between mother and child determines how he will relate to others.

I am always overcome by the most poignant emotion when I watch the registration of kindergarten children into the public school system. During those moments, the small figure strays but rarely from his mother's side, he seems to sense that here the protection of the nursery ends, and the struggle for a place in the sun begins. And so it does, but the intensity of the contest differs depending upon the position he finds in three social categories.

The faces of the Outsiders, shortly after the start of school that first year, show signs of strain, the eyes move evasively, and the postures mirror feelings of inadequacy. These children, rarely chosen to participate in playground activities, are on the social periphery, desperately longing to be invited.

The Clique, energetic, assured, their voices hoarse from issuing orders, engage in games with a fierce intensity. There is a defiant swagger to their carriage. Although they are in charge of playground pursuits, there is a perceptible fascination with and attraction to the following group: they are longing for recognition.



The Independents, lacking cohesion and so small in number they can hardly be classified as a group, are neither Outsider nor Clique. Individualistic, they pursue hobbies or interests with absorption, seemingly oblivious to the Society, but taking part in activities whenever it suits them to do so. They have no social longings.

Although the social order between the Clique and the Outsider remains more or less fixed, there can be sufficient interplay which is controlled to a large extent by the



teacher in the classroom. Humor and affection are contagious and enhance an accepting atmosphere, lowering barriers between Outsider and Clique. Ability groupings, contests, confrontations before peers, on the other hand, heighten competition and solidify a child's place in the hierarchy.

But the classroom atmosphere is unimportant to the child who is neither Outsider nor Member. This is the child, the Independent, who is self contained, who has so much aplomb, who can join the Clique or remain apart, who is aware of the Outsider and bestows upon him the gift of his attention, who goes against the grain of popular opinion and who is unafraid to speak out against injustice.

This child has in common with others of his kind a mother who always has time for him, who accepts him wholeheartedly and believes in him completely, one who bestows her love lavishly without conditions or reservations. A mother who holds reins very loosely, but holds them, nonetheless.

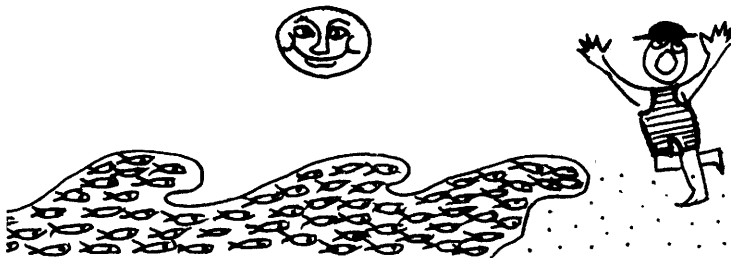
Even though he is sought after, such a child does not need membership in a group, nor does he seek it, neither does he need a teacher to smooth his way. He has no social struggle to dilute his energies, for he has found his place in the sun long ago ....and forever after.

Shirley Liebermann

## THE ELUSIVE GRUNION

Visitors to UCSD often ask what are grunion runs, when are grunion runs, are there really grunion, or is it a bit like snipe hunting? Grunion are a slender, edible fish from 4 to 7 inches belonging to the silversides family. They may be found spawning on most of the sandy beaches of southern California and Baja California during the spring and summer months. Their spawning habits are correlated with the tides; and according to Dr. Boyd Walker (who did the original grunion study here at Scripps in the early 40 s), they are generally spotted one hour or later after the first, second, and third high tides following a new or full moon. Usually the second and third nights are better and the later the better.

At first sight the grunion look like snakes slithering up on the beach. The female wriggles two or three inches into the sand to lay her eggs, then the males deposit their milt which fertilizes the buried eggs. The males immediately return to the ocean, while the females remain a short time. About two weeks later, the tide activates the hatching of the eggs.



According to Time & Tides, the booklet put out by Blake Printers (and available free at sport stores), the state law says during open season the grunion may be caught only with bare hands and every person over 16 must have a fishing liscense. April and May are closed (or forbidden) months; however, if you are content to just watch, they are often the most spectacular times for grunion-watching. It is an amazing and awesome sight. Try to see one. The summer runs are listed below:

### June

3rd 11:45 PM-1:45 AM	18th 11:15 PM-1:15 AM
5th 12:30 AM-2:30 AM	19th 11:50 PM-2:00 AM
6th 1:30 AM-3:30 AM	20th 12:20 AM-2:30 AM

### July

3rd 12:15 AM-2:15 AM	18th 11:30 PM-1:30 AM
5th 1:00 AM-3:00 AM	19th 12:15 AM-2:15 AM
6th 2:00 AM-4:00 AM	21st 1:00 AM-3:00 AM

### August

1st 12:10 AM-2:15 AM	16th 11:30 PM-1:30 AM
3rd 12:45 AM-2:45 AM	17th 11:50 PM-2:00 AM
4th 1:30 AM-3:30 AM	19th 1:00 AM-3:00 AM



## PROFILES OF UCSD WOMEN MARTHA DENNIS

Traditionally speaking, Martha Dennis is the wife of Ed Dennis, Ph.D., Chemistry Department at UCSD. Actually, she is also Martha Dennis, Ph.D. in applied mathematics, working in private industry. And, again traditionally, also the mother of Jendy.

Martha grew up in New Haven, Connecticut, a middle child and the only girl. She attended public schools there, then received her bachelor's degree in mathematics at Smith College.

Her ability and interest in math were evident in high school, and she was encouraged by her father, a physiologist, and her teachers. Martha often won the girls' math prizes. For two summers she worked in a doctor's lab at Yale Medical School, conducting her own experiments. (The doctor was studying fats and humans, while Martha studied fats and rats.) In another summer, Martha was one of 26 students from all over the U.S. chosen to attend a Science Summer School sponsored by the Worcester Foundation for Experimental Biology. It was a very rich experience, and helped to reinforce her intention to study further in the math/science field.

She entered Smith where, in addition to majoring in math and minoring in art, Martha was the cartoonist for the college newspaper. She also spent many hours playing the guitar and doing calligraphy.

After graduation from Smith, Martha got a job with a physicist at MIT; where she was trained to be a scientific programmer. She become bored doing someone else's work, and after two years entered graduate school at Harvard, receiving her Ph.D. in 4 years in applied math (computer sciences). She was the second woman ever to complete the program, although several others had been in it.

In 1969 Martha and Ed were married. Shortly after that she began writing her dissertation. Then in 1970 they moved to La Jolla and UCSD. Dr. Irwin Jacobs gave her an office at UCSD and she finished in June and mailed it off to her advisor. He expressed surprise at receiving it - he assumed she had wandered off forever (as female graduate students are commonly believed to do), never to be heard from again, although she hadn't given him any reason for such a notion! She defended her thesis in August, and won her Ph.D.

Since then Martha has worked at several companies in this area. In her work experiences she has seen more indication of attitudinal discrimination against women than in school. Interviewers have asked how long she intended to work, or if she planned to have children, etc., and her standard response was/is, "I wouldn't have gotten a Ph.D. if I hadn't planned to have a career." Martha has a sense of commitment to working

in a field that she enjoys, and to being a good model of a woman scientist. "Since I am often the first or only woman in a given situation, . . . I must be somewhat exemplary in my work, since my performance will be a factor in the formation of my male co-workers' attitudes about the technical capabilities of other women." She thinks that as more women enter technical fields, women will feel less pressure to prove themselves in such a way.

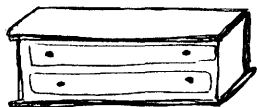
The Dennises are the compilers of a cumulative index for the 32-volume Methods in Enzymology, with Martha devising the computer process and Ed giving technical advice. Ed convinced her to list her name first so that her work on it would be taken seriously.

In October 1975 Martha and Ed became the proud parents of Jennifer or Jendy. As usual, having a first child caused more changes in her life than she had imagined; however, she is very happy to be a mother and feels that may be the hardest job of all to do well. Martha went back to work two weeks after Jendy was born (her live-in housekeeper had moved in almost two weeks before). So far she has not had any major conflicts. She believes she will be able to be professional about her job and give her daughter quality time. Jendy does not have to compete with take-home work - it gets done after she is in bed for the night.

Martha currently holds a position as Senior Scientist at Linkabit Corporation, which she describes as an intellectually exciting atmosphere, and a place where attitudes towards professional women are very positive.

When time is available, Martha also pursues her interests in art, antiques, and chamber music. She tries to fit in hour or two of tennis each week.

Mary Slater Watson



#### PROJECT HOME START

Project Home Start, begun four years ago as a federal demonstration program and now being supported by interim county funds, is seeking local support in order to continue its services to low-income families with young children who reside in San Diego County.

The purpose of the program is to assist parents to provide their young children with the critical early experiences upon which much of their future development depends. The program seeks to strengthen parents in their role as their children's first and most important teachers, and to become active agents of change in their own lives.

We are in need of help in a variety of areas from donated clothes, food, toys, furniture, and small appliances to occasional child care. Of course, we would be responsible for picking up any donations that you would be willing to provide us with.

For more information, please call 282-6844.

#### LOSSES IN THE UCSD FAMILY

Three UCSD women were killed in the recent tragic air crash in the Canary Islands. Melva Perry, Assistant Business Manager; Beth Shaw, administrator of the Word Processing Unit and the Policy and Procedure Manual; and Jane Hart, who retired from UCSD as Administrative Services Officer in the Chemistry Department in 1971; will all be missed and remembered by their many friends. They were avid travellers and were eagerly looking forward to this trip which was to have included a 12-day cruise of the Mediterranean on the Greek ship, Golden Odyssey. The three had made two other trips together - a cruise to the Hawaiian Islands in 1973 and a trip to the Mediterranean in 1975 visiting Cairo, Alexandria, Istanbul, Haifa and Athens. Jane and Beth, prior to that, had toured Europe and the Orient together. They were active, outgoing, friendly and enjoyed seeing new places and meeting new people. Jane and Beth were members of the Whispering Palms Country Club Women's Golf Association. Jane had, since her retirement, played golf 2 or 3 times a week and Beth participated in the Women's Club tournaments when she could fit it in her "work schedule." They also belonged to the UCSD golf group and played with them often.

A memorial fund for medical research has been established by Beth's husband, Hugh, in her memory. A memorial fund, also for medical research, has been established in Melva's name by her family. Contributions should be addressed to UCSD Foundation, 212 Matthews Campus, Q-011, La Jolla 92093. A memorial fund or scholarship in the Chemistry Department in memory of Jane are being considered by her family.

B. J. Sackville

#### WINE TASTING FOR DIABETES

A loaf of bread, a glass of wine, some cheese and . . . you and your friends at the Second Annual Wine Tasting to benefit the San Diego Chapter of the American Diabetes Association.

The event will be held Wednesday, June 8 from 6:30 PM to 8:30 PM at the Francis Family Antique Warehouse located at 310 Fifth Avenue across from The Old Spaghetti Factory.

Door prizes will be drawn at 8 PM and include dinners for two at several fine restaurants. A tax deductible contribution of \$6 or more per ticket is the price of admission.

If you have friends or neighbors who are interested in tasting wines and cheeses, browsing among the antiques or just supporting the cause, please call the American Diabetes Association at 224-3571 for additional information.

Barbara Rosenblatt

DIRECTORY ADDITIONS

New Member:

DeVries, Elizabeth (J.E.)  
325 Rosemont St, LJ 92037

454-4813

Change of Address:

Roewekamp, Rosemarie  
7941 Caminito Kiosco, LJ 92037

OCEANIDS NOMINATIONS AND  
BY-LAWS AMENDMENTS

Election of officers will be held at the conclusion of the June 2nd luncheon. The proposed slate includes Evelyn Lakoff, President; Helen Smith, 1st Vice-President/Program; Mary McIlwain, 2nd Vice-President/Membership; Dorothy Lyon, Secretary; and Pat Kampmann, Treasurer. The 1977-78 Nominating Committee slate consists of Zelda Goodman, Sally Gross and Elsa Weinstein. If the nominations by-law amendment listed below is passed by the membership, the position of "alternate" will be nominated from the floor. Other nominations will also be accepted from the floor.

BY-LAWS AMENDMENTS  
TO BE VOTED UPON BY OCEANIDS MEMBERSHIP

June 2, 1977

(Underlined words indicate amendment)

Article VII Nominations and Elections

Section 1

The Nominating Committee shall consist of 5 voting members and one alternate; 3 non Board members and one alternate shall be elected by the general membership at the annual spring meeting; two Board members shall be elected by the Board at the first meeting after the installation of new officers. The chairman shall be elected by the members of the Nominating Committee. All committee members shall serve on the Oceanids Board. The committee shall report its slate of candidates, in writing, to the general membership at least 30 days prior to the election.

Article VII

Section 2

The election and installation of officers shall be held at the spring membership meeting. Those elected will assume duties on June 1 or immediately following the election.

By-Laws Committee:

Nancy W. Ryer, Chairman  
Molli Wagner  
Vera Roberson  
Frieda Urey



CERAMIC ART: 1977

The weekend of May 13 through May 15 has been chosen by Gallery 8 for its final and most ambitious show of the academic year. "Ceramic Art: 1977", an invitational exhibit, will present the work of established artists of the west, many with international reputations.

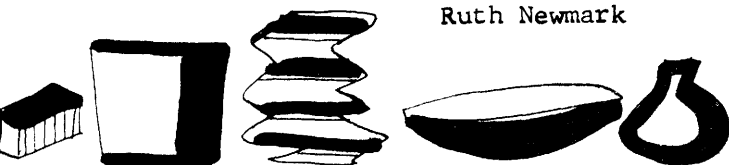
Participants are Laura Andreson, Michael Arntz, Merryl Cicourel, Florence Cohen, Gloria Cohen, Lukman Glasgow, Erik Gronborg, Viveka and Otto Heino, Sheldon Kaganoff, Robert Kibler, Les Lawrence, Carol Lebeck, Rhoda Le Blanc Lopez, Martha Longenecker, Joseph Mannino, Harrison McIntosh, Bob Nichols, Jeanne Otis, Paula Rotenberg, Don Schaumburg, Randall Schmidt, Paul Soldner, C. Yoffe Taylor, George Tomkins, and Lin Werner.

A wide diversity of material will be shown, some sculptural, some primarily functional in nature. The distinction, not always readily made, has been well-defined by Erik Gronborg when asked to comment on his work: "To me there is a fairly clear distinction between ceramics and sculpture made out of clay. Ceramics means that the work is part of a particular thousand year old tradition of making certain utilitarian objects, such as plates, cups, and teapots. It also means that the formal involvement of the artist is with decoration, pattern and design, and some involvement with utility.... A plate with photo images and low fire glazes relates to a Persian luster plate or a Chinese Ming Dynasty vase more than it relates to Michelangelo or Rodin." All participants express an interest in the contextual, as well as the technical aspects of the ceramic medium.

The exhibit will be held at the International Center at UCSD. Opening events will include a reception on Friday evening, May 13, from 7:30-10 PM. At 8 PM, Erik Gronborg will give an illustrated lecture on "Crafts in an Industrial Age." Hours for the following Saturday and Sunday are from 10 AM to 4 PM. A film "Three Potters Throwing", featuring Hamada, Voulkos, and Leach will be shown at 2 PM.

Unsold pieces will remain on exhibit through June 1 during regular Gallery 8 hours: Tuesday-Saturday 11 AM-3 PM.

Ruth Newmark



## INTEREST GROUP REPORTS



## CAKE DECORATING

Would you like to learn a skill that is fun, therapeutic, has universal appeal, provides instant gratification, and is calmly absorbing?

Would you like to be able to create an endless supply of excellent gifts?

Would you like to regain the approval and respect of your teenagers?

Then attend a cake decorating class.

Teachers seldom have such devoted students as I have had this year. Members started baking and preparing their icing at 6 AM in order to arrive at my home at 9 AM ready to decorate. They then spent four to five hours, without a coffee break, decorating their cakes. One of the students said that I should mention that cake decorating is much harder work than it looks.

This year the Oceanids Cake Decorating Class made a California Poppy All Occasion Cake; a Christmas Stocking Cake with real presents peeping out of the top of the stocking; a Baby Shower Cake covered with baby faces; an Outdoor Cake complete with a river, cave, pine trees, horses and Indians; a Southern Belle Doll Cake; Decorated Cup Cakes with realistic roses; Decorated Sugar Cubes - guaranteed to turn any tea into a special occasion; and, as a graduation exercise, Petit Fours.

Husbands, children and friends devoured the cakes even when they normally would not have enjoyed a plain white cake. In fact, the cakes disappeared so rapidly that not one member gained an ounce from participating in the class.

In March, the class took a field trip to one of the best cake decorating supply stores in the country. While there, they met and consulted master cake designer and decorator, Patty Pierce. After a four hour orgy of shopping, the class members fled, one by one, to the car to avoid the temptation of buying anything else.

In June, the class will demonstrate their newly learned skill by providing decorated sugar cubes for the Oceanids Installation Luncheon.

Every rose has some thorns and this cake decorating class is no exception. One thorn is that none of the members will ever again

be satisfied with the cake decorating done by commercial bakers. Another thorn is that their families will never again be satisfied with just an ordinary cake.

I would like to take this opportunity to thank my students for their enthusiasm, hours of work, and exclamations of joy that they shared with me.

No teacher has ever had a nicer class.

Vera Roberson, Chairman

## CREATIVE HANDCRAFTS

This is a "bring your own project" group. We meet every other Friday morning at homes of members to socialize and exchange ideas while working on individual handcrafts. Occasionally we have had guests demonstrate their talents in things such as stitchery, tree ornaments, apple head dolls, mirror embroidery, sock puppets and paper carving. Members have completed beautiful items in quilting, hook rugs, needlepoint, embroidery, folded ribbon and crayon.

Join us for a demonstration on bread dough basket weaving in May. There will be no meetings in June. See you in the fall.

Kay Yen, Chairman



## THE NEEDLERS

The Needlers first meeting was in September for a farewell party for a member, Ruth Fejer. Hostesses for the year were Frieda Urey, Nora Atlas, Miriam Fox, Wendy Ferrier, Maxine White, Susan Scholander, Mable Duntley and Doris Rumsey. Over the years some changes can be noticed. Our expert knitters have become experts in stitchery of many kinds, but are still willing to help and encourage beginners. We still help each other turn up hems or make alterations, but we no longer tediously darn holes in the families' socks, stretched over a white china egg. The sandwiches we bring have grown smaller as the hostesses' salad and/or dessert are so tempting. We work harder before lunch and visit longer after.

New members with or without work are always welcome. We shall miss our youngest member Master De Sesso. He has graduated to nursery school.

Frieda Urey, Chairman

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## DAY BOOK GROUP



The daytime book group has enjoyed quite a variety of books, ranging from sixteenth-century Japan to Victorian England, Portugal, early America and very recent literature. We have read adventure stories, drama, biography, letters, poetry, social issues, and of course recent novels. The following list will illustrate:

The Three Marias by Maria Isabel Barreno.  
The Golden Bowl by Henry James  
Humboldt's Gift by Saul Bellow  
Thomas Jefferson by Fawn Brodie  
My Mother's House, Sido by Colette  
The Life and Poetry of Emily Dickinson  
Shogun by James Clavell  
Conundrum by Jan Morris  
Play It As It Lays by Joan Didion  
I am Mary Dunne by Brian Moore

The discussion has been lively and just controversial enough to lend it zest.

Elaine P. Halperin, Chairman



## PEOPLE TO PEOPLE

The year 1976-77 saw the adoption of a new type of leadership owing to the fact that not one of its members had a full year to give to this organization; a triumvirate was established with one chairman presiding over only a portion of the year.

The first section fell to Louise Arnold who, in addition, had volunteered to help the summer students from Ensenada to settle at the International Center where arrangements had been made for their living quarters. Four students were sponsored by People to People who took Mr. Stewart's diving courses in July and August 1976.

The four to Tijuana also took place under Louise's chairmanship and was very successfully arranged by Anita Brown and Gina Evenson. This year the "Tourists" were treated to a more than ever luxurious program with busses boasting of all essential amenities and a delightful lunch at Reno's (one of the better restaurants in Tijuana). Shopping was made easy with many available guides. Sally Spiess' guests from the International Acoustical Society, who joined the Tour, were very pleased and much impressed with our organization.

Georgi Price took over in December. This period was devoted to the election of new Board Members. The Valentine Cookie Sale, organized by Liz Wills, took place again this year on campus. Profits going to the Oceanids Newcomers with a portion donated to People to People.

During all this time the 1975-76 gift to the Ensenada School Library was taking shape - literally - as many components required to assemble the Bookbinding Press had come in sections, bought, begged, and storage borrowed until ready for the final touch: the dedication plaque. The completed and impressive piece of machinery was moved to its new and final quarters, in Ensenada, in April. Everyone who has participated in the implementation of last year's pledge is invited to attend its dedication (the date has not been set at this writing).

About 10 boxes of books (donated by Robert Stevenson) and 3 more cartons (obtained in an exchange between books gathered by our members and books destined to be sold at the UCSD Library May Sale) have been imprinted with our People to People donation stamp by Mary Carol Isaacs and her committee and have found their way to new shelves at the Library of the school in Ensenada. Two boxes of journals (donated by Dick Schwartzlose) are waiting for an opportunity to be added to it. This year's gift to our sister school will certainly be more books as we already have a suggested list of scientific titles which would be useful to them at this point. A portion of our earnings (mostly through the Tijuana Tours) has already been set aside for that purpose - we are told that 90% of their Library's contents have come from People to People's donations, but yet it is far from being complete.

The third period is chaired by Pat Kampmann who has been preparing an interesting program for the forthcoming May (Cinco de Mayo) visit to our campus by members of the faculty and students of ESCM. Maps and suggestions have been circulating and committees formed to take care of the very involved program with its carefully planned - but often unpredictable - evolution.

The cooperation between the three chairpersons has been good-natured and efficient; no undue burden was thus put on any one. Which leads me to end this report with a word of appreciation for the previous chairpersons who, singly, for the whole year (and often for a second tenure), have guided this group in the past - and that means quite a few Oceanids members - since this "interest group" originated in 1961. I am certain that all People to People members, past and present, wish to join me in expressing our thanks and gratitude to them for the time devoted to its organization and development; their thoughts, ideas, and enthusiasms which made this group what it is today - efficient in an easy going way and fun to serve with.



Georgi Price, Co-Chairman

This past year's reading included controversial topics such as rape, transexuality, prison uprisings, and contemporary and future economics. Beginning last April, we read A Time to Die by Tome Wicker, an eyewitness report of the Attica prison uprising and aftermath. Then we discussed the surge of communism and the execution of the Rosenbergs during the war years by reading The Book of Daniel by E.L. Doctorow. Also by E.L. Doctorow, Ragtime was discussed, a fun novel about a remarkable family at the beginning of this century. Another out-of-the-ordinary family we discovered was in Something Happened by Joseph Heller.

To become acquainted with famous older books, we read Main Street by Sinclair Lewis and The Golden Bowl by Henry James. We also read two volumes concerning the roles of women in other countries: Jenny, Volume I and The Three Marias; New Portuguese Letters. We could compare Jenny Churchill's high society and political life in England to the life of Portuguese women and the roles expected of them. The Three Marias was politically banned in Portugal until a revolution occurred.

Another topic of special interest is rape and we read of its history in Against Our Will by Susan Brownmiller. The discussion of this book was most enthusiastic. We also had an interesting discussion on transexuality after reading Conundrum by Jan Morris.

In a lighter mood we enjoyed Watership Down by Richard Adams - the trials and tribulations in the lives of rabbits. And became serious again to discuss economics as presented by Alvin Toffler in Eco-Spasm.

For a change of pace, in January we treated ourselves to a delicious and entertaining pot luck dinner. Our thanks to Diana Scheffler for the use of her home.

Our meetings usually average seven women. During the past year, we met the 4th Wednesdays of the month at 8 PM. We may meet during the summer and would welcome new faces. For information please call me at 755-7848.

Barbara Stewart, Chairman



Housesitter: UCLA faculty member (formerly on the UCSD faculty) and his family would like to housesit anytime between mid July and early September. Will consider all or part of this time. At least two bedrooms needed. Call Elsa Weinstein, 453-3106.

The Community Concerns Meeting on May 11 will honor the three Oceanids members of the La Jolla Town Council Board of Trustees - Sally Spiess, Louise Arnold, and newly elected Judy Munk. Judy will bring us up to date on the University City Center Plan and the May-Bren Shopping Center. Fifty-four La Jolla merchants, under the leadership of E.G. Scott, have appealed to the SD City Council for a reversal of the SD Planning Commission's decision to accept the May Company-Bren Specialty Center Project. There will be a University forum to discuss support for the merchant's stand soon to which the public is invited to give input. Sally Spiess will answer questions about the La Jolla Town Council. Gifford Menard will report on an interview with June Abel on the proposed changes by the Regents on the UCSD Library. So this is the time to show your appreciation to Judy, Louise, and Sally for the many hours given to looking after your interests. All Oceanids members are invited to this meeting at Frieda Urey's, 7890 Torrey Lane on May 11 at 9:30 AM.

Frieda Urey

#### INTERNATIONAL KITCHEN

The International Kitchen will meet at 10 AM on Wednesday, May 11 in the kitchen of the International Center on campus. The menu this month will be Indian. There is a \$2 charge to cover the cost of the food and printed recipes. Children are welcome; please bring lunches for them. RESERVATIONS ARE NECESSARY. If you plan to come, please call me, 454-8694, or the International Center, 454-3731, by Friday, May 6.

Sheila Macdougall, Coordinator

#### SABBATICAL RENTALS

University City, 4 bedroom, 2½ baths, 5 minutes from campus. July '77 to June '78. \$560/month furnished, \$510/month unfurnished, gardener and water included, 453-8732.

Wanted - Month of July, large house (4 bedrooms) at reasonable rent for visiting faculty musicians of the Basically Baroque Symposium, as close as possible to campus. Please contact Susan Rands, 488-5535.

La Jolla Shores, 5 bedroom, 3 bath house for rent from August 1, 1977 to August 31, 1978. One-half block from swings on sandy beach. Furnishings include piano in library and potter's wheel. Water and gardener included in the negotiable \$700 per month rent. Call Liz Wills, 454-6858, if interested.

## CHILDREN'S TRIPS/PLAY GROUP

This has been a pleasurable year for those of us who have gone on monthly outings to parks and beaches in the San Diego area. The mothers have the chance to have enjoyable conversation and to exchange ideas as well as to find out about San Diego's recreational facilities. The children naturally get to play! Please join us the first Friday of every month at 10 AM for a picnic lunch and fun in the sun.

Sue Evans, Chairman

## GOURMET COOKING CLUB

This club began the year with 25 people signing up as members. Today it is unclear whether we will have enough people interested to have our scheduled April meeting. There are three or four really enthusiastic members, but they do get tired of carrying the ball.

All of our programs have been well done: starting in October we have had 1. A demonstration of a rolled chocolate souffle; 2. Cooked a main course souffle using dried salted codfish, a staple food of Portugal and Brazil; 3. Visited the new Perfect Pan store; 4. Seen a demonstration of the real way to make strudel dough; 5. Made beautiful white and green noodles from scratch; and 6. Had a 7 course Chinese banquet. These meetings sound great and they were. However, the number of people attending really does not make the effort entirely worthwhile. In order to get enough people for the Chinese banquet, I called every club member who might be interested and ended up recruiting other friends in the San Diego area.

If someone is interested in organizing this group for next year, I would be happy to help her. Please call me at 452-1919.

Liz Jablecki, Chairman



## WINE TASTING

The Wine Tasting Group met on the 3rd Friday of each month. The couples sampled four wines per meeting, accompanied by imported cheeses and bread. Usually 2 or 3 California Varietal wines are sampled with 1 or 2 European counterparts. The judging of the wine after blind tasting is always a revelation. Often an inexpensive California wine is the first choice of the group.

Barbara Rosenblatt, Chairman

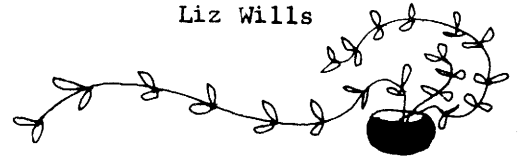
## COOKIE CRUMBS

Although we had a few left over homemade cookies and 33 dozen heart-shaped cookies from Safeway, we still managed to make a profit of \$368.93 at the Valentine's Day Bake Sale. Despite the fact that we did sell 56 dozen of the personalized cookies, it was thought that the violent color of the heart-shaped cookies turned people off and kept them from buying the decorated cookies. The leftovers were served at the Newcomers Valentine Coffee and those remaining are in the International Center freezer.

A total of 56 ladies helping in varying ways: 14 People to People members, 25 Newcomers, 4 of us who are members of both groups, and 12 "Friends of People to People and Newcomers." Hence, the money has been divided with 1/3 to People to People; 2/3 to Newcomers. Part of this 2/3 will be used to pay back Elsa Weinstein and me for the money that we put in to start the Exchange. Henceforth, it should be known as "The Newcomers Kitchen and Baby Furniture Exchange."

With heartfelt thanks to everyone who helped . . . . .

Liz Wills



## ARABIC EVENING

The Friends of the International Center will feature food for thought - there will be no international dinner this month - on Thursday, May 19 at 8 PM, when Mr. Laurence Michalack will discuss "The American Stereotype of Arabs" at UCSD's International Center.

Mr. Michalack is a former training director of the Peace Corps in Tunisia. He has lived in North Africa for several years and plans to return there this fall to complete field work for his doctoral dissertation in anthropology at the University of California in Berkeley.

Friends' members Marion Dixon and Mary Mosher heard Mr. Michalack speak at the regional conference of the National Association of Foreign Student Affairs held at Asilomar this spring. They were so impressed by his knowledge, wit, and unbiased presentation, that they urged the Friends of the International Center to invite him to lecture on our campus.

Various films illustrating the American stereotype of Arabs, including portions starring Rudolf Valentino, will accompany Mr. Michalack's talk. A short panel discussion led by Arabic students will follow.

Mint tea and Arabic sweets will be served at the end of the evening. A \$2 donation to cover expenses is requested; however, students may attend free of charge.

Ruth Newmark





## THE UNIVERSITY OF CALIFORNIA RETIREMENT SYSTEM

All employees who are appointed to work at 50% time or more for at least one year are required to become members of the University of California Retirement System as a condition of employment. Contributions are mandatory and are refundable at the time of termination of employment other than retirement or death. Contributions will vary according to title and coordination or non-coordination with Social Security. Contributions made to the Social Security system are not refundable but the wage credits earned are portable from one employer to another.

The University of California Retirement System (UCRS) is administered by a Governing Board which consists of nine members: the Treasurer of the Regents; an Officer of the University, who serves as Chairman of the Governing Board, and three other persons, recommended by the President of the University and approved by the Regents; four persons who are Members of the System - two who are members of the Academic Senate as representatives of the northern and southern campus, and two who are not members of the Academic Senate from the northern and southern campuses. The Governing Board administers the Retirement System except for the custodianship and investment of the Retirement Funds. The Treasurer of the Regents is the custodian of the funds, and the investment of the funds is under the authority of the Regents.

In addition to regular retirement benefits, employees are also eligible for survivor or disability benefits after they have acquired at least two years of service credit in the UCRS system. Benefits will vary according to age, number of dependents, salary, etc.

The formula for calculating a regular retirement is: years of service credit X (times) an age factor for your age at retirement = %. This percentage is applied to your highest average 36 consecutive months salary and the answer is your monthly retirement benefit under the "normal form" of retirement.

A continuance of a portion of the retired member's monthly benefit is provided to the spouse upon death of the retired member. This continuance will also vary depending on whether or not the retired member was coordinated with Social Security. At the time of retirement, the retired member may also elect an additional amount to be continued to his/her spouse upon his/her death, but there will be a reduction in the retired member's monthly benefit depending on the amount to be continued.

The basic formula for retirement is used for all employees. However, the amounts involved will vary because of differences in the contributions and salary structures of staff, faculty, and School of Medicine physicians who are paid under "SFT" and "XYZ" payment plans. Calculations will also vary between the plans coordinated and not coordinated with Social Security. To further complicate matters, there are also employees at UCSD who are members of the Public Employees Retirement System which was the retirement system in effect at UCSD in the 40's and 50's.

As you can see, it is virtually impossible to give an estimated benefit or contribution cost information on all employees in general. We would suggest that those desiring specific information for their own situation contact the Insurance and Retirement Office at UCSD at 452-2816.



## FRESH-IN-THE-MORNING BRAN MUFFINS

The special appeal of this recipe is that you can store the batter in the refrigerator for up to one month, using as needed for fresh-in-the-morning muffins.

- 2 C boiling water
- 2 C 100% NAB bran
- 1 C (heaping) shortening (vegetable oil if preferred)
- 1 3/4 C sugar
- 4 beaten eggs
- 1 quart buttermilk
- 5 C flour
- 4 C Kellogg's All-Bran
- 5 tsp soda
- 1 tsp salt



Mix all ingredients together and bake as needed in lined muffin tins at 400° for 20-25 minutes. Makes 5 dozen muffins. You can substitute vegetable oil and wheat flour if desired but you must use the two types of bran listed.

The New York Times says, "Something extraordinarily original and funny."; The New York Daily News opines, "The lines of Wilder are so often brilliant, sage and witty . . ."; and The New York World Telegram and Sun suggests, "Better jump in front of a subway than miss 'The Matchmaker'."

Happily, San Diego has no subways - but we do have cliffs and we don't want anyone flinging themselves into the sea for missing Oceanid's great benefit play and after-theater party.

It's "The Matchmaker" by Thornton Wilder, performed by graduate students under the direction of Bennie Ambush. The date is May 24, the time is 7:30 PM and the place is the Matthews Campus theater. The after-theater party (included in the low \$5 price of the ticket) will be at the International Center. The cast will be there; wonderful gourmet munchies will be there; wine and punch will be there; and you and your party will be there!

Send this coupon to: Ms. Elizabeth Houseman  
University House, UCSD  
P.O.Box 109, La Jolla, 92038

Please send me \_\_\_\_\_ adult tickets at \$5 each and  
\_\_\_\_\_ student tickets at \$3 each.

Enclosed is my check for \$ \_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

(Make checks payable to: Oceanids Fund-Raiser.  
Your cancelled check is your reservation.)

"Reflections of a Virgin Provost" will be the topic of Dr. June Tapp's talk at the Oceanid's annual spring membership luncheon on June 2nd at the Atlantis Restaurant. Dr. Tapp is the Provost of Revelle College: the first woman provost at UC San Diego.

Luncheon Chairman Ann Van Atta has chosen a Polynesian buffet for the day's menu which includes Mahi Mahi, rice, green beans, salads, dessert, mints and coffee or tea. The \$5.25 price includes tax and tip. The luncheon is scheduled for 12 noon with an optional no-host happy hour starting at 11 AM. This luncheon also marks the 30th anniversary of Oceanids. It will be interesting to see how many charter members are still active.

All newcomers, active Oceanids and non-active members are invited to attend the luncheon. Your 1977-78 dues may be paid before or after the luncheon. Reservations must be made by May 15, so organize baby sitters and car pools and send your check in with the attached coupon. Tickets in your name will be held at the door.

Send coupon to: Oceanids Luncheon  
8902 Nottingham Pl. La Jolla, Ca. 92037

Enclosed is my check for the amount  
of \$ \_\_\_\_\_ (at \$5.25 per person)  
payable to Oceanids Luncheon for  
\_\_\_\_\_ persons. Phone \_\_\_\_\_

Name \_\_\_\_\_ # \_\_\_\_\_

Address \_\_\_\_\_

(Tickets in your name will be held at  
the door.)

*bear facts*

U.C.S.D.

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# Bear Facts Calendar

May 1977



## OCEANIDS INTEREST GROUPS

Coordinator Kay Yen, 453-7385

All interested Oceanids may attend any group at any time, please call Chairman.

## OCEANIDS BOARD

Ch Molli Wagner, 755-3329. Meets Fri, May 6 at Molli's, 629 Rimini Rd, Del Mar. Refreshments at 9:30 AM, meeting at 10 AM. Oceanids members are welcome to attend.

## BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting will be Fri, May 27, 9:30 AM at Beth's, 14178 Recuerdo Dr, Del Mar.

## NEWCOMERS

Ch Mary Merdinger, 272-2069. Newcomers Beach Picnic will be held Fri, May 20 from 11 AM to 2:30 PM at the south end (near the swings) of Kellogg's Park, LJ Shores Beach. Children welcome. Bring a sack lunch and beverage. Dessert will be provided. In the event of rain, the picnic will be cancelled. For any questions, call Mary. All Oceanids most welcome.

- BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Marie Pearce, 453-4897. Meets Tues, May 10, 9:30 AM at Suzanne Angelucci's, 8466 Prestwick Dr, LJ, 453-5439. The books are Play It As It Lays by Joan Didion and I am Mary Dunne by Brian Moore, reviewed by Janet Goff.
- BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, May 25, 8 PM at Barbara Jenkins-Lee's, 14162 Recuerdo Dr, Del Mar, 755-1495. The book is Encounter with an Angry God by Cara Beth Laird.
- BRIDGE, COUPLES' EVENING - Ch Rose Bailly, 453-2637. Meets Fri, May 27, 8 PM. Call Rose for location.
- BRIDGE, DAY - Ch Joy Arthur, 454-6002. Meets Tues, May 3, 10:30 AM at Joy's, 8171 Calle del Cielo, LJ. Meets Tues, May 17, 10:30 AM at Sybil 459-York's, 6110 Camino de la Costa, 1776 LJ. Bring a sandwich to meetings.
- CAKE DECORATING - Ch Vera Roberson, 453-6888. Meets Fri, May 20, 9:30 AM at Vera's, 8430 Cliffridge Ln, LJ. If coming for the first time, call Vera for instructions.
- CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.
- CHILDREN'S TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, May 6, 10 AM at public park on corner of Mission Bay Drive and Mission Blvd, across from the entrance to Belmont Park. Questions, or in case of rain, call Sue.

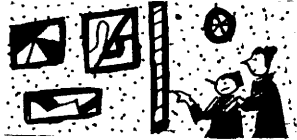
- COMMUNITY CONCERNS - Ch Louise Arnold, 453-0232. Meets Wed, May 11, 9:30 AM at Frieda Urey's, 7890 Torrey Lane (off Amalfi), LJ, 454-1640. Meeting will honor the Oceanids members who are on the LJ Town Council Board of Trustees: Sally Spiess, Louise Arnold, and newly elected Judy Munk.
- CREATIVE HANDCRAFTS - Ch Kay Yen, 453-7385. Meets Fri, May 13, 9:30 AM at Kay's, 7867 LJ Vista Dr, LJ. Dee Erickson will demonstrate making woven baskets from bread dough.
- FRENCH CONVERSATION - Co-Ch Marie Pearce, 453-4897; Anna Marie Buonassisi, 453-2296. Rendezvous Lundi, May 9, 10 AM chez Colette Naegle, 2974 Caminito Bello, LJ, 453-2808.
- GARDENING - Ch Mary Watson, 453-2226. Meets Thurs, May 12, 10 AM. Meets at Allie Boynton's, 376 Bel Air, Del Mar, 481-0263. We will go to Hastings Fuchsia Nursery in Solano Beach at 10:30 AM. Bring lunch if desired.
- GOURMET COOKING - Ch Liz Jablecki, 452-1919. No meeting in May. If you are interested in working with this group next year, please give Liz a call.
- LUNCHEON GROUP - Co-Ch Sally Spiess, 453-0373; Rosalie Weinberger, 459-7741. See you at the Oceanids Luncheon Thurs, June 2 at the Atlantis!
- MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon, 8 PM. Call Connie for location.
- NEEDLERS - Ch Frieda Urey, 454-1640. Meets Thurs, May 19, 10:30 AM at Doris Rumsey's, 465 Hidden Pines Ln, Del Mar, 755-9264. Bring a sandwich.

PEOPLE TO PEOPLE - Co-Ch Louise Arnold, 459-0232; Pat Kampmann, 454-1856; Georgi Price, 459-1734. Meets Mon, May 2, 11:30 AM at Claire Moore's, 9440 LJ Shores Dr, LJ, 453-0337. Bring a sack lunch. Pat Kampmann will need all available hands to help with the Ensenada school's May visit. Please come to the meeting or call her with offers of help. We need more books of any kind for the Library's May Sale. If you cannot deliver to Claire's, please call her for a pickup. Thank you.

PLAY READING - Call Mary Bailey, 755-6813 for information.

SPANISH CONSERVATION - Ch Barbara Moore, 755-7133. Meets Fri, May 6, 12:30 PM at Fidel's Restaurant, Solana Beach. Call Barbara for reservations. Meets Fri, May 20, 12:30 PM at Alice Moore's, 12812 Caminito en Flor, Del Mar, 755-0807. Bring a sack lunch.

WINE TASTING - Ch Barbara Rosenblatt, 274-8594. Meets Fri, May 6, 8 PM. Call Barbara after 4 PM for location.



#### EXHIBITS, GALLERIES, MUSEUMS

Baker-Little Gallery - Paintings by Sylvia Baker; clay sculpture, clown paintings by Annette Little, open run. 2513 SD Ave, Old Town, SD, 298-5608.

Casat Gallery - New Paintings by Tony Delap through May 11, 5721 LJ Blvd, LJ, 454-8897.

The Corner - Craft shop featuring paintings, sculpture, ceramics, leather, tie-dye. Guest artist monthly. 243 No Hwy 101, Solana Beach, 755-5421.

Fine Arts Gallery - "Swiss Concrete Art in Graphics" through May 1; "German Graphics of Sixties" through May 1; "Ellamarie Wolley Retrospective": enamels, other works by late local artist, May, June; "Louis Eugene Bodin: Precursor of Impressionism": paintings from American collections, May 7-June 12; "Chair": prototypes of 10 finalists from 1977 International Chair Design Competition, SD, juried, May 14-June 12. Tues-Sun 10 AM-5 PM, closed Mon. Balboa Park, 232-7931.

Gallery 8 - "Ceramic Art: 1977", invitational exhibit showing work of 25 artists of West. Opening Fri, May 13, 7:30-10 PM with illustrated lecture by Erik Gronborg on "Crafts in Industrial Age". May 14, 15, 10 AM-4 PM, film "Three Potters Throwing: Hamada, Voukos, Leach" at 2 PM. Unsold pieces on exhibit through June 1. Tues-Sat 11 AM-3 PM. International Center, UCSD, 452-3732

Jenner Street Gallery - Contemporary art including woodcuts, serigraphs, photography, sculpture. 9 AM-5:30 PM Mon-Sat, 8008 Jenner St, LJ, 459-0811.

Knowles Art Center - Betty Riis, oil portraits through May 12; two artist exhibit of works of Escondidons Ruth E. Holmes, painter; Louise Thurber, ceramist, May 13-June 9. Mon-Sat 10 AM-5 PM, Sun 1-5 PM, 7420 Girard Ave, LJ, 454-8515.

La Jolla Museum of Contemporary Art - "The Modern Chair: Its Origins, Evolution", through May 15. "Improbable Furniture", study of 54 pieces of abstract furniture designed from 1913 to 1977, 31 artists represented, May 20-July 10. "County Schools", selected student art work from classes in SD County schools, May 21-June 19. Tues-Fri 10 AM-5 PM, weekends 12:30-5 PM, Wed eves 7-10 PM, closed Mon, free, 700 Prospect St, LJ, 454-0183.

Mandeville Art Gallery - "The Artist's Book", exhibition of one-of-a-kind of limited edition books produced by contemporary artists through May 15. Sun-Fri 12-5 PM, Mandeville Center, UCSD, 452-2864.

San Diego Art Institute Gallery - Juried membership show opens May 3. Also, one man show of watercolors by Wendell Montague through May 29. Tues-Sat 10 AM-5 PM, Sun 12:30-5 PM, 1449 El Prado, Balboa Park, 234-5946.

San Diego Museum of Man - New exhibits: "Early Man"- walk-through prehistoric cave showing Cro-Magnon Man painting his walls. "Guatemalan Textiles" features costumes representing Indian towns, villages in highlands of Guatemala, also examples of brocade work done by Guatemalan weavers, opens May 14. "Antigua California" photographic exhibit by Harry Crosby showing missions, small towns, people who live in mountains of Baja California, ends May 8. 1350 El Prado, Balboa Park, SD, 239-2001.

San Diego Public Library - "The Many Faces of Mexico", complete series by local author/artist Vic Hermann with illustrations for his book Juanito's Railroad in the Sky, May 2-31, Lobby. "Ships in Bottles" by Victor Crosby, May 2-31, 2nd Floor Foyer. "Cloth Bindings and Fore-Edge Paintings of Famous English Homes", May 3-31, Wangenheim Room, 1-5 PM Mon-Fri. "What Do We Have Here"?, unidentified photographs, May 2-31, California Room. "Print Retrospective 1966-76 by Mary Ellen Long, May 2-31, Corridor Gallery. 820 E St, SD, 236-5800. All libraries closed Memorial Day, May 30.

San Diego Sea Gull Art Gallery - Sally Bancroft, landscapes through May 9; David Stinson, oils, pencil, May 10-16; Walter Godenius, oils, May 17-23; Dominic Gagliardi, oils, May 24-June. Open air arts, crafts begin in late May. 834 W Grape St, SD, 231-2869.

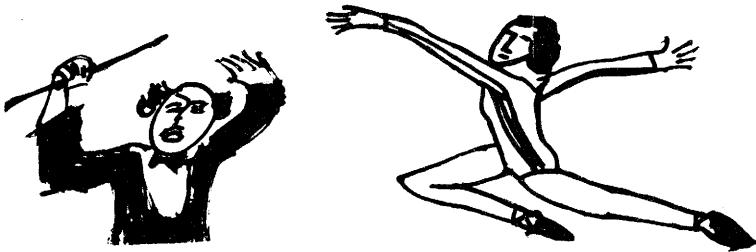
The Sculpture Gallery, Inc. - Superior Small Sculpture '77: National Small Sculpture Competition, Exhibition, through May 20. All media, May 25-June 9. 3030 Fifth Ave, SD, 298-7000, 10 AM-4 PM Tues-Fri, 12-4 PM Sat, closed Sun, Mon, appointments available.

Serra Museum Tower Gallery - Paintings by Charles Arthur Fries through July 10. Presidio Park, SD, 297-3258.

Timken Art Gallery - Putnam Foundation Art Collection of Old Masters. Eastern Mediterranean icons, 10 AM-4:30 PM Tues-Sat, 1:30-4:30 PM Sun. Balboa Park, 239-5548.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of eastern Pacific fishes in naturalistic settings, oceanographic exhibits, oceanographic bookstore, major new tide pool exhibit, LJ Shores Drive, LJ.

Villa Montezuma - SD County Women's Art Show: 30 selected works, May 1-22. 1925 K St, SD, 239-2211.

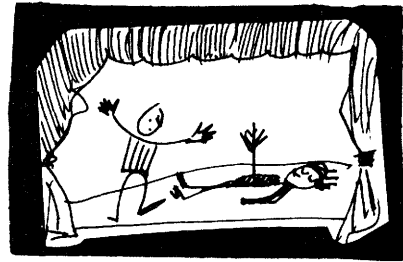


MUSIC, DANCE

- Apr 28 San Diego Symphony Orchestra presents SD Symphonic Chorale in
- May 1 Bernstein's "Mass", Kodaly, Honegger with Peter Eros Conducting. 8 PM Thurs, Fri; 2:30 PM Sun, Civic Theatre, 202 C St, 239-9721.
- Apr 29 Center for Music Experiment Con-
- May 1 ference, 408 Matthews Campus, UCSD, 452-3229.
- Apr 30 La Jolla Civic/University Symphony,
- May 1 Chorus dir by Thomas Nee, David Chase presents all-Mozart program, with chorus, soprano, Anne Carol Dudley. 8 PM, Sat, 3 PM Sun, Mandeville Center, UCSD, 452-3229, admis.
- May 2 Celebrated Trios for Flute, Harp, Viola. 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, free.
- May 2 SD Mini-Concerts: Gustavo Romero, 11 year old pianist of Mexican parentage playing in Grand Salon of SD Civic Theatre, 12, 12:30 PM, free, 459-7351.

- May 3 Atomic Cafe: New Music, Music Theater by UCSD composers, 8 PM, Recital Hall, Mandeville Center, 452-3229, free.
- May 3 UCSD Music Department Noon Concert. Mandeville Center, UCSD, 452-3229, free.
- May 4 Festival of Shorts, Recital Hall, Mandeville Center, UCSD, 8 PM, 452-3229.
- May 6 Song Cycle II dir by John Large. 8 PM, Recital Hall, Mandeville Center, 452-3229, free.
- May 7 Kenny Loggins, pop music performer, Main Gym, UCSD, 8:30 PM, 452-3120/452-4559 (box office).
- May 7 String Quartet Recital with Brian Forsyth, James Wilson, violins; Phillip Lin, viola; Mara Parker, cello. 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, free.
- May 8 The Sinfonia: Guest dancer Emily Frankel with John Garvey conducting. 8 PM, Spreckels Theatre, 121 Broadway, SD, 454-5655/276-9022, admis.
- May 10 Noon Concert of UCSD Music Department, noon, Mandeville Center, UCSD, 452-3229, free.
- May 13 San Diego Ballet presents "Repertoire at the Spreckels" with Keith J. Martin director. Fri, 8 PM, Sat 2:30, 8 PM. Spreckels Theatre, 121 Broadway, SD. Series or individual tickets available, 239-4141, admission.
- May 16 SD Mini-Concerts presents dance program. Grand Salon, Civic Theatre, 12, 12:30 PM, 459-7351, free.
- May 17 Atomic Cafe: concert. Recital Hall, Mandeville Center, 8 PM, 452-3229, free.
- May 17 Noon Concert of UCSD Music Department, noon, Mandeville Center, UCSD, free, 452-3229.
- May 18 "Storyville", musical by Mildred -22 Kayden, Melvin Van Peebles dir by Floyd Gaffney. May 21, 2 PM; eves 8 PM. UCSD Department of Drama, Mandeville Auditorium, UCSD, tickets at Department of Drama, Matthews Campus, 452-3793.
- May 20-"La Fintagiardiniera", new trans- -22 lation of Mozart's opera by College of the Desert, Palm Desert, dir by James Kneebone. 8 PM May 20,21; senior citizens' matinee 2 PM May 22. No County Community Theatre, 121 W Orange Ave, Vista, 726-9802, admission.
- May 23 Chamber Music Co-op pres by SD Mesa College, USD: Jazz Concert with Joe Marillo Quartet, Butch Lacy Septet, Steve O'Connor Trio. 8 PM Camino Theatre, USD, free.
- May 24 Chamber Singers dir by John Large, works by American composers. Recital Hall, Mandeville Center, UCSD. 8 PM, 452-3229, free.
- May 24 Noon Concert, Mandeville Center, UCSD, noon, 452-3229, free.
- May 25 Piano Recital with Chris De Lise, 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, free.

- May 26 Music for Large Chamber Ensembles with Jeri Kotani, piano; Gerald Gabel, conductor. 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, free.
- May 27 Friday Evenings in Del Mar: New Age Brass Quintet dir by Jack Logan. 8 PM, St Peter's Church, Del Mar, 452-3229, admission.
- May 27 "Music at Mesa" pres Olympic Singers, Olympic Chorale in Pops Concert dir by Ginger Covert. 8 PM, Kearny High School, SD.
- May 28 Faculty Concert with works by Mel Grave, Jean-Charles Francois. 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- May 28 Storie-Crawford Dance Theatre Ensemble, 8 PM, Mandeville Audit, UCSD, 452-3120 or UCSD box office, 452-4559, admission.
- May 30 SD Mini-Concerts pres Feld String Quartet, Louise Spizizen, harpsichordist. 12, 12:30 PM, Grand Salon, Civic Theatre, free.
- May 31 Contemporary Music with John Sacks. 8 PM Recital Hall, Mandeville Center, UCSD, 452-3229, free.
- May 31 Noon Concert, Mandeville Center, UCSD, 452-3229, free.
- Jun 1 Wednesday Eves in Mandeville Center: Evening of Chamber Music with Japanese violist/violinst Heiichiro Ohyama, pianist Sylvia Jenkins. 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, admission.
- Jun 2 Recital by John Sachs, violist/composer. 8 PM, Recital Hall, Mandeville Center, UCSD, 452-3229, free.
- Jun 3 The American String Quartet: Faculty Chamber Music Series 1977. 8 PM, Mandeville Audit, UCSD, 452-4090.
- Jun 4, 5 LJ Civic/University Symphony dir by Thomas Nee with Fritz Pataky, violin soloist. 8 PM Sat, 3 PM Sun, Mandeville Audit, UCSD, 452-3229, admis.
- Jun 6 Music Theatre: "Jack Sprell" with Cindy Grace, 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- Jun 7 Chamber Music Concert (Music 130). Recital Hall, Mandeville Center, UCSD, 452-3229, free, 8 PM.
- Jun 7 Noon Concert, Mandeville Center, UCSD, noon, 452-3229, free.
- Noon Hour Recorded Concerts: Mon, Wed, Fri in Art, Music Section of SD Public Library, 820 E St, SD.



## THEATRE

- thru "La Ronde" by Arthur Schnitzler, playwright. Old Globe Theatre, Balboa Park, 8 PM Tues-Sun, 2 PM Sun, 239-2255, admission.
- May 1
- thru "Boys in the Band", 8 PM Fri, Sat. No County Community Theatre, 121 W Orange Ave, Vista, 726-9802, admis.
- May 4
- thru "The Lion in Winter", 8 PM Fri, Sat; 2 PM Apr 24, May 1. Patio Playhouse, Vineyard Shopping Center, 1511 E Valley Pkwy, Escondido, 746-6669, admission.
- May 7
- thru 50th Ramona Pageant: Outdoor play retelling early California romance by Helen Hunt Jackson. 2:30-5:15 PM Sat, Sun, Ramona Outdoor Theatre, So end of Girard St, Hemet, 658-3111, admission.
- May 8
- thru "The Martian Chronicles", Readers Theatre adaptation of science-fiction novel by Ray Bradbury. 8 PM Fri, Sat; 2 PM Sun. Campus Little Theatre, SDSU, 5402 College Ave, 286-6051/286-6947, admission.
- May 15
- thru "On a Clear Day You Can See Forever", musical by Alan Jay Lerner, Burton Lane. Tues-Sat buffet dinner 6:15 PM, show 8:15 PM; Sun eve dinner 6 PM, show 7:30 PM; Sun buffet at noon, show 1:30 PM. Broadway Dinner Theatre, Hotel SD, Broadway, State Sts, SD, 234-3453.
- thru "The Runner Stumbles", drama by Milan Stitt, 8 PM Tues-Sun, 2 PM Sun. Carter Centre Stage, Balboa Park, 239-2255, admission.
- May 15
- thru "A Thousand Clowns", comedy, 8:30 PM Fri, Sat; 7:30 PM Sun. Coronado Playhouse, Strand Way, Coronado, 435-4856, admission. Summer production is "The Fantasticks" beginning in June.
- May 6, 7/11-14 "Man of La Mancha", 8 PM, 2 PM May 7, 14. Main Stage, Dramatic Arts Bldg, SDSU, 5402 College Ave, SD, 286-6884, admission.
- May 6-15 "Jo", musical based on Louisa May Alcott's Little Women pres by SD Jr Theatre. 7:30 PM Fri, 2 PM Sat, Sun. Casa del Prado Theatre, Balboa Park, 239-8355.
- May 9-14 "California Suite" by Neil Simon begins 2nd SD Playgoer Series. Mon-Sat 8:30 PM; Wed, Sat 2:30 PM. Fox Theatre, 7th/B Sts, SD, 231-8995.

May 9-14 "The Empire Builders" by Boris Vian; "The Wager" by Mark Medoff performed in repertory by MFA Studio Productions, 8 PM, Bldg 409, Matthews Campus, UCSD. Tickets available at UCSD Theatre Box Office, 452-4574.

May 13 -Jun 18 "The Children's Hour" by Lillian Hellman, 8:30 PM Fri, Sat. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.

May 16 -21 "Belle of Amherst" with Julie Harris. One-woman portrayal of poet Emily Dickinson, play by William Luce. 8:30 PM Mon-Sat; 2:30 PM Wed, Sat. Spreckels Theatre, 121 Broadway, SD, 231-8995. Ticketron outlets, admission.

May 18 -22 "Storyville" by Mildred Kayden, Ed Bullins, musical based on lives of jazz musicians in New Orleans, dir by Floyd Gaffney, musical dir Cecil Lytle. May 21, 2 PM, eves 8 PM, UCSD Dept of Drama, Mandeville Audit, UCSD. Tickets at Dept of Drama, Matthews Campus, 452-3793.

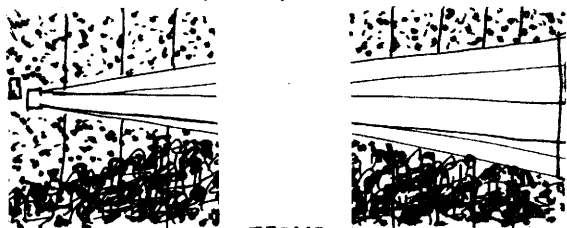
May 26 -29, "The Matchmaker" by Thornton Wilder, "Jumpers" by Tom Stoppard, dir by Tom Reynolds, performed by Graduate Repertory Season. 8 PM, UCSD Theatre, Matthews Campus. Tickets at UCSD Theatre Box Office, 452-4574.

Opens May 31 "Hamlet" by William Shakespeare, 8:30 PM eves; 2 PM Sat, Sun. Old Globe Theatre, Balboa Park. Will alternate with "Taming of the Shrew" and "Timon of Athens", 239-2255.

Opens Jun 2 "Pal Joey", musical show runs tentatively through June 26. Broadway Dinner Theatre, Hotel SD, Broadway, State Sts, SD, 234-3453 for dinner, show times.

Opens Jun 7 "Taming of the Shrew" opens as second play of Shakespeare Festival. Old Globe Theatre, Balboa Park, 8:30 PM eves; 2 PM Sat, Sun, 239-2255.

Opens Jul 6 "Timons of Athens" opens as 3rd play of Shakespeare Festival. Old Globe Theatre, Balboa Park, 8:30 PM eves; 2 PM Sat, Sun, 239-2255.



FILMS

Apr 30 "The Life of Mozart", musical biography, presented as fundraiser for SD Opera. 11 AM-1:28 PM, Ken Cinema, 6061 Adams Ave, SD, 223-0350, admis.

May 1 "Stop Ruining America's Past", community efforts to preserve man's history. 1,2,3 PM, Action Rm, SD Museum of Man, Balboa Park, 239-2001.

May 1-3 "His Girl Friday", 1940, with Cary Grant, Rosalind Russell, 7, 11 PM; also "Penny Serenade", 1941, with Cary Grant, Irene Dunne, 8:40 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

May 3 "The Big Sleep", 1946, with Humphrey Bogart, Lauren Bacall, pres by "Raymond Chandler in Hollywood" retrospective. 8 PM, LJ Museum of Contemporary Art, 700 Prospect St, 454-0183. Admission, special senior citizen screening at 2 PM by subscription series only.

May 4-7 "Gentlemen Prefer Blondes", 1953, with Marilyn Monroe, Jane Russell, 7, 10:35 PM. Also, "Niagra", 1953, with Marilyn Monroe, Joseph Cotten, 8:35 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

May 6 "The Pink Panther" (original) dir by Blake Edwards, with Peter Sellers, 1964. 7, 9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, free.

May 7, "Why Man Creates", Academy Award-winning film on human creativity. Also, "Wondering About Things" imaginative exploration of human views on scientific research. 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, x 32. Included in museum admission, children free.

May 8-10 "Bus Stop", 1956, with Marilyn Monroe, Don Murray, 7, 10:30 PM. Also, "How to Marry a Millionaire", 1953, with Marilyn Monroe, Betty Grable, Lauren Bacall, 8:40 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

May 11 -14 "The Band Wagon", 1953, with Fred Astaire, 7, 10:55 PM. Also, "Roberta", 1935, with Fred Astaire, Ginger Rogers, 8:55 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

May 12 "Gertrude Stein: When This You See, Remember Me", film portrait from 1905 through 30's. 2nd of Fine Arts Film Series. 1:30, 7:30 PM, individual tickets available at box office 1/2 hour before show time. Copley Audit, Fine Arts Gallery, Balboa Park, SD, 232-7931.

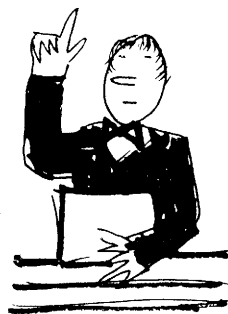
May 13 "The Big Sleep", 1946, dir by Howard Hawks with Humphrey Bogart, Lauren Bacall. Also, "The Petrified Forest", 1936, with Humphrey Bogart, Leslie Howard, Bette Davis. 7 PM, USB 2722, Revelle Campus, UCSD, free.

May 14 -15 "Universe", exploration of solar system through animation, live photography. Also, "Mars, the Search for Life Begins". 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, x 32.

May 15 -17 "Follow the Fleet", 1936, with Fred Astaire, Ginger Rogers, 7, 11:05 PM. Also, "Yolanda and the Thief", 1945, with Fred Astaire, 8:55 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

- May 17 "The Blue Dahlia", 1946, with Alan Ladd in 2nd of "Raymond Chandler in Hollywood" retrospective series. 8 PM, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183. Admission, special senior citizen screening 2 PM by subscription series only.
- May 18 "White Heat", 1949, with James Cagney, -21 7, 11:30 PM. Also, "Yankee Doodle Dandy", 1942, with James Cagney, Walter Huston, 8:55 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.
- May 20 "Logan's Run", 1976, with Michael York, Peter Ustinov; also, "A Boy and His Dog", 1976, R-rated fantasy of the future. 8:30 PM, UCSD Gym, admission \$1.
- May 21 "In the Beginning", color film nar- 22 rated by art historian Kenneth Clark, exploring ancient Egypt. 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, x 32.
- May 22 "The Strawberry Blonde", 1941, with -24 James Cagney, Olivia DeHaviland; 7, 10:50 PM. Also, "Angels with Dirty Faces", 1938, with James Cagney, Humphrey Bogart; 8:40 PM, Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.
- May 24 Explorama 76/77: "Holland and the Amazing Dutch", prod, narrated in person by John Roberts. 8:15 PM, Civic Theatre, 202 C St, SD, 236-6510.
- May 24 "Lady in the Lake", 1946, with Rob- ert Montgomery: 3rd film in "Raymond Chandler in Hollywood" retrospective. 8 PM, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183. Admission, special senior citizen screening at 2 PM by subscription series only.
- May 25 "The Blue Angel", 1930, with Marlene -28 Dietrich, 8:35 PM. Also, "Morocco", 1930, with Marlene Dietrich, Gary Cooper, 7, 10:40 PM. Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.
- May 26 "A Tribute to Alexander Calder", 3rd film in series; compilation of rare films from archives of Museum of Modern Art. 1 PM, 7:30 PM, individual tickets sold at box office ½ hour before show time. Fine Arts Gallery, Balboa Park, 232-7931.
- May 28 "Dolphins": part of "Last of the 29 Wild" series narrated by Lorne Greene. Also, "Do Animals Reason?", documentary on learning abilities of various animals. 1:30, 3 PM, SD Natural History Museum, Balboa Park. 232-3821, x 32, included in museum admission, children free.
- May 29 "Blonde Venus", 1932, with Marlene -31 Dietrich, Cary Grant, 7, 10:15 PM. Also, "The Devil is a Woman", 1935, with Marlene Dietrich, 8:40 PM, Unicorn Theatre, 7456 LJ Blvd, LJ, 459-4341.

- May 31 "Murder My Sweet", 1944, with Dick Powell: final film in "Raymond Chandler in Hollywood" retrospective. 8 PM, LJ Museum of Contemporary Art, 700 Prospect St, 454-0183. Admission, special senior citizen screening at 2 PM by subscription series only.
- Open Run - "Ocean", 70 mm. film on life in the sea; and "Time Machine", multimedia show on time within solar, stellar systems. Reuben H Fleet Space Theater, Balboa Park, 238-1168, admission includes entrance to Science Center.



#### LECTURES

- May 4 New Poetry Series features Dale Herd, 4 PM, Revelle Formal Lounge, UCSD, 452-2533, free.
- May 5 Sumner Series, SIO: "Petra, Red Rose City of the Dead - a City Half as Old as Time", illustrated color slide presentation by Rev Douglas E Bray, 12:30 PM, Sumner Audit, SIO, 452-3516.
- May 10 Meet the Masters Slide/Lecture Series: "The Huntington Estate: Henry and Arabella's Gift to Us" by Therese Truitt Whitcomb, Assoc Prof USD. 10:45 AM, Copley Audit, Fine Arts Gallery, Balboa Park. Luncheon available, 232-7931.
- May 11 "The Artist - Political, Critical" by Martha Rosler, artist, writer. 5-6 PM, Rm C-43, Palomar College, San Marcos, 744-1150, x 345.
- May 11 New Poetry Series features Sherril Jaffe, 4 PM, Revelle Formal Lounge, UCSD, 452-2533, free.
- May 12 Sumner Series, SIO: "Undersea Animals", films, color slides by Jimmy Stewart, SIO diving officer. 12:30 PM, Sumner Audit, SIO, 452-3516.
- May 12 "Voyage of a Chumash Canoe" by Dr. D Travis Hudson, Curator of Anthropology at Santa Barbara Natural History Museum. 8 PM, Action Room, SD Museum of Man, Balboa Park, 239-2001.
- May 16 American Cetacean Society Meeting: talk on marine life, 8 PM, Sumner Audit, SIO, no-host dinner 6 PM, 566-3800.
- May 18 "ESP Today" talk by Dr. Jack Studer, 7:30 PM, Lecture Room, SD Public Library, 820 E St, SD, 236-5800.



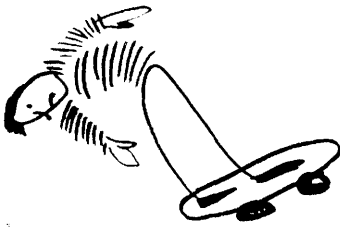
- May 19 "The American Stereotype of Arabs", illustrated lecture by Laurence Michalack, sponsored by Friends of the International Center. International Center, UCSD, 8 PM. Panel discussion and Arabic refreshments follows. \$2 admission for general public, students are free.
- May 19 "Evenings at the Apolliad" by SD Mesa College presents "First Round the World Flight" by Hank Ogden, 8 PM, Montgomery Junior High, 2470 Ulric Street, SD, free.
- May 19 Summer Series, SIO: "The LJ-Torrey Pines Underwater Park", slide, sound presentation by Carl I Sisskind, officer of Deep-Sea Drilling Project at SIO. 12:30 PM, Summer Audit, SIO, 452-3516.
- May 23 "The Poverty of Photography": by Allan Sekula, artist-photographer. 5-6:30 PM, Room C-43, Palomar College, San Marcos, 744-1150, x 345.
- May 25 New Poetry Series features Paul Dresman, Don Wesling, 4 PM, Revelle Formal Lounge, UCSD, 452-2533, free.
- May 25 "Readers Ensemble", 7:30 PM, Lecture Room, SD Public Library, 820 E St, SD, 236-5800.
- May 26 "The American Dream: Dream or Reality", by Michael Harrington, chairman of Dem-Socialist Organizing Committee. 8 PM, Mandeville Audit, UCSD, 452-4090, free.
- May 26 Summer Series, SIO: "Tarahumara Indians - the Super Runners", film by Crystal, Wayne Zook during expedition to Sierra Madre Mts. 12:30 PM, Summer Audit, SIO, 452-3516.
- Jun 1 New Poetry Series: open reading, 4 PM, Revelle Formal Lounge, UCSD, 452-2533, free.
- Jun 1 "Visual Fictions, Summing Up" by Joyce Cutler Shaw. 5-6:30 PM, Room C-43, Palomar College, San Marcos, 744-1150, x 345.
- Poetry Readings featuring local poets Wed at 7:30 PM in Lecture Room of SD Public Library, 820 E St, SD, 236-5800.
- thru Art courses for adults: Mon 7-10 PM; Tues 1-3 PM, 7-9 PM; Thurs 9 AM-12 PM. Register by mail or in person. LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, fee.
- May 26
- Apr 6 "The Ascent of Man", UCSD Extension
- Jun 8 Course on Jacob Bronowski's television series by Robert B Livingston, MD, prof of neuroscience, UCSD School of Medicine. 7-10:15 PM, Room 2722, Undergrad Science Bldg, Revelle Campus, UCSD, 452-3400.
- Apr 6 "How Traditional is Modern China?",
- Jun 8 UCSD Extension course will study contemporary Chinese institutions, roles, activities. Students will participate in some activities such as T'ai-chi chuan and visit a Chinese restaurant. 7-9:45 PM, Room 1106, Humanities, Soc Sci Bldg, Muir Campus, UCSD, 452-3400, fee.
- May 4 Baja California Seminar: Ecology of Baja California birds, land mammals. Speaker, Dr. Robert Orr, California Academy of Sciences. 7-9:30 PM, SD Natural History Museum, Balboa Park, 232-3821, x 22, fee.
- May 7 "A Working Woman's Guide to Her Job Rights", short seminar. 9 AM-12 PM, UCSD Extension, Humanities Library Audit, Revelle Campus, 452-3400, fee.
- May 8 Rock Dig led by Curator of Minerals Josephine Scripps to county or Baja California (2nd Sunday of each month). SD Natural History Museum, Balboa Park, 274-1274/232-3821, x 33.
- May 11 Baja California Seminar: Marine mammals, early human influences with Dr. Raymond M Gilmore, Anita Williams. 7-9:30 PM, SD Natural History Museum, Balboa Park, 232-3821, x 22, fee.
- May 11 Great Books Discussion Group, 7-9
- & 25 PM, Story Hour Room, SD Public Library, 820 E St, 236-5800.
- May 13 Open House at "Canyon Trails" home
- 14,15 of native plant authority Helen Chamlee. 10 AM-5 PM, 5175 68th St (Hwy 8 to 70th), free. SD Natural History Museum, Balboa Park, 232-3821, x 22.
- May 14 "Living Your Life with Authority - After Divorce", Extension Seminar for men, women. 9 AM-4 PM, Room 2722, Undergrad Sciences Bldg, Revelle Campus, UCSD, 452-3400, fee.
- May 14 "Women: Moneywise", Extension Seminar to educate women in sound money management. 9 AM-4 PM, Room 107, 3rd Lecture Hall, 3rd College Campus, UCSD, bring bag lunch, 452-3400, fee.
- May 18 Baja California Seminar: Exploration, travel with Harry Crosby, explorer, author. 7-9:30 PM, SD Natural History Museum, Balboa Park, 232-3821, x 22, fee, conclusion of series.



### CLASSES

- beg Pre-School Story Time for Children
- Mar 23 Weds 10:30 AM. Children's Room, SD Public Library, 820 E St, SD.
- thru Art classes for young people, Sats
- May 26 9-10:30 AM; 10:45-12:15 PM, Register by person or by mail. LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183, fee.

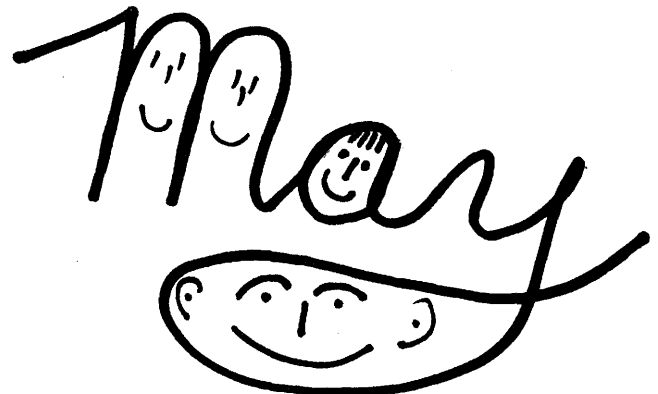
- May 21 "Medical Advice for Travelers: How to Stay Healthy While on the Go", Extension Seminar. 9:30 AM-1 PM, Room 1105, Basic Sci. Bldg, School of Medicine, Matthews Campus, UCSD, 452-3400, fee.
- May 21 "Brass Rubbing", instruction in brass rubbing techniques, historical aspects, evolution. UCSD Extension, 9 AM-5 PM Sat, 9 AM-3:30 PM Sun. Room 111 A, Chancellor's Complex, Matthews Campus. Fee includes materials, 452-3400.
- May 25 Land Bird Class: mini-seminar each  
-Jun 8 Wed in museum audit plus field trips. SD Natural History Museum, Balboa Park, 232-3821, x 22, fee.



#### SPECIAL EVENTS

- Apr 24 Annual "Past to Present" Designers' Showcase: 20 interior decorators redecorate 1912 Edwardian house in Bankers Hills at 3226 Curlew, SD. Benefits restoration projects of SD Historical Society. Local artists will display crafts, boutique. 10 AM-4 PM Tues, Wed, Fri; 10 AM-9 PM Thurs; 12-5 PM Sat, Sun. 239-2211, admission.
- Apr 29 Revelle College Convocation, Revelle  
-May 1 Campus, entitled "Renaissance Revisited", includes panel discussion, seminars, guest speakers Edward Levi, Roger Revelle, Walter Rosenblith, Henry Rosovsky. Also, brief inauguration of new Provost, June L Tapp, April 30. For further details, call UCSD Public Information Office, 452-3120.
- Apr 29 Fiesta del Sol (Mexicali Annual  
-May 15 Fair, this year celebrating 75th anniversary of Mexicali), 4 PM-midnight, (903) 762-4225, 50¢ admis.
- Apr 30 Annual Spring Iris Show. 1-5:30 PM  
-May 1 Sat, 11 AM-5:30 PM Sun. Majorca Room, Casa del Prado, Balboa Park, 232-5762, free.
- May 1 Fourth College Traditional-Day-on-the-Green, Fourth College. Day starts with pancake breakfast, continues with carnival, barbecue, dance. For more information, call 452-3120.
- May 1 Quail Gardens Fun 'n Funds Festival: Bazaar of garden-oriented items, refreshments served. 10 AM-4:30 PM, Ecke Family Bldg, 230 Quail Gardens Dr, Encinitas, 436-3036 or 753-5741, free admission.

- May 5- San Ysidro Cinco de Mayo Celebration: commemorates Mexico's victory over French in 1865. Opens 5 PM May 5, San Ysidro Park (Larsen Field), 395 Sycamore Rd, San Ysidro, 428-2125.
- May 7 27th Annual Scout Fair sponsored by Boy Scouts of America. 10 AM-5 PM, Del Mar Fairgrounds, Via de la Valle, Del Mar, 298-6121, admis.
- May 8 Annual Mothers' Day Celebration: Concert band, organ recital, address by Mayor Wilson. 2-3:30 PM, Spreckels Organ Pavilion, Balboa Park, 296-2141, free.
- May 13 Western States Music Tournament: 14 invitational high school band tournament. Concert, May 13, Grossmont High Audit, 1100 Murray Dr, La Mesa. Parade, 10 AM; eve May 14, Aztec Bowl, SDSU, 5402 College Ave. For more information, call 465-7700.
- May 14 Book Sale for benefit of library programs for children, 10 AM-3 PM, Library's garage on 8th Avenue, SD. SD Public Library, 820 E St, 236-5800.
- May 19 Fiesta de la Primavera: Art show, 20 historical exhibits, mariachis, fiddler, banjo contest, buffalo barbecue. Old Town State Park, SD, 297-2119.
- May 21 Old-Fashioned Block Party: clowns, arts, crafts, treasure hunt, skateboard contest, sand-dig. 11 AM-4 PM, Garnet Ave from Cass to Mission Blvd, Pacific Beach, 488-1049.
- May 22 "Ice Cream Social: Entertainment for the Family" with folk singer Sam Hinton, mime Ron Gregory, music by Walt Richards and the New Expression. 2 PM, 2722 Undergrad Sci Bldg, Revelle Campus, UCSD, 452-3400, fee.
- May 27 Evening Program at Wild Animal Park:  
-Sep 5 Monorail rides after dark, African buffet dinner served outdoors, evening animal shows (in addition to regular daily shows). Hwy 78, east of Escondido, 234-6541.
- Sat, Sun - Mexican Folkloric Parade, 2 PM, Avenida Revolucion between Calle 1 and Calle 7a. (903) 385-9520/385-9511, free.



**Bear Facts**

**Month: May**

**Year: 1977**



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