

Status of architecture in U.S. and Europe to be discussed at UCSD forum Jan. 29-30 at Robinson Complex

December 21, 1992

Media Contact: Pat JaCoby, 534-7404

STATUS OF ARCHITECTURE IN U.S. AND EUROPE TO BE DISCUSSED AT UCSD FORUM JAN. 29-30

Architectural critics from four nations will headline a forum on architecture in the 1980's to be held Jan. 29-30 at the University of California, San Diego, by the School of Architecture.

Entitled "Search for Substance: Critical Reflections in the Architecture of the 1980's," the forum has been organized by William J.R. Curtis, critic and historian on the faculty of the School of Architecture. Its purpose, he noted, is to demystify "movements" and "ism's" used to describe the architecture of the 1980's and to discern transient fashion from lasting substance.

Internationally known architectural critics who will present a retrospective analysis of different architectural worlds of the recent past include Peter Buchanan, England; Francois Chaslin, France; Luis Fernandez-Galiano, Spain; Juhani Pallasmaa, Finland, and Curtis, a resident of France and the United States.

The conference will be held at the Robinson Complex on UCSD's Graduate School of International Relations/Pacific Studies campus, and is open to the public. Admission is \$40; reservations are recommended. For additional information call (619) 534-3920.

Peter Buchanan is an architect, city planner, writer, and critic. He has contributed essays to many books and the introductions to several catalogues and monographs. From 1983 through March of 1992, Peter Buchanan served as deputy editor of *The Architectural Review*. He is currently editing a three volume book on the complete works of Renzo Piano as well as curating an exhibition of his work entitled "A Manipulable Universe."

Francois Chaslin is a critic and Editor in Chief of "L'Architecture d'Aujourd'hui. One of his publications, *L'Arche de la dessance*, culminates one of the Parisian grand projects. In addition to his writings, Chaslin has participated in international juries, and is a major actor in the French architectural scene.

William J.R. Curtis is a historian and critic who writes about contemporary architecture world-wide. In addition to his many articles, he is the author of *Modern Architecture Since 1900* and *Le Corbusier: Ideas and Forms*, among other books. He is currently on the faculty of the UCSD School of Architecture.

Luis Fernandez-Galiano is an architect and a professor at Madrid's School of Architecture. He is editor of the journals *Arquitectura Viva* and *A&V*, and writes about architecture for Spain's leading newspaper *El Pais* as well as for many international architecture journals. Fernandez-Galiano is the author of several books, most notably, *El Fuego y la Memoria* (Fire and Memory).

Juhani Pallasmaa is an architect, exhibit designer and writer from Helsinki who has led a varied and rich career. He is a prolific writer, and many of his articles about architecture have been published abroad. A one-time

director of the Museum of Finish Architecture, Pallasmaa is now a professor at Helsinki University of Technology and also maintains a private practice of architecture.

(December 21, 1992)