



DJ SKRIBBLE COMES TO CLUB RITMO

The man from New York City tells all about working for MTV and making music. DJ Skribble will bring his act to UCSD with a performance Saturday night in the Price Center Ballroom. **See Hiatus, Page 8**

Circulation
11,000

THE UCSD GUARDIAN

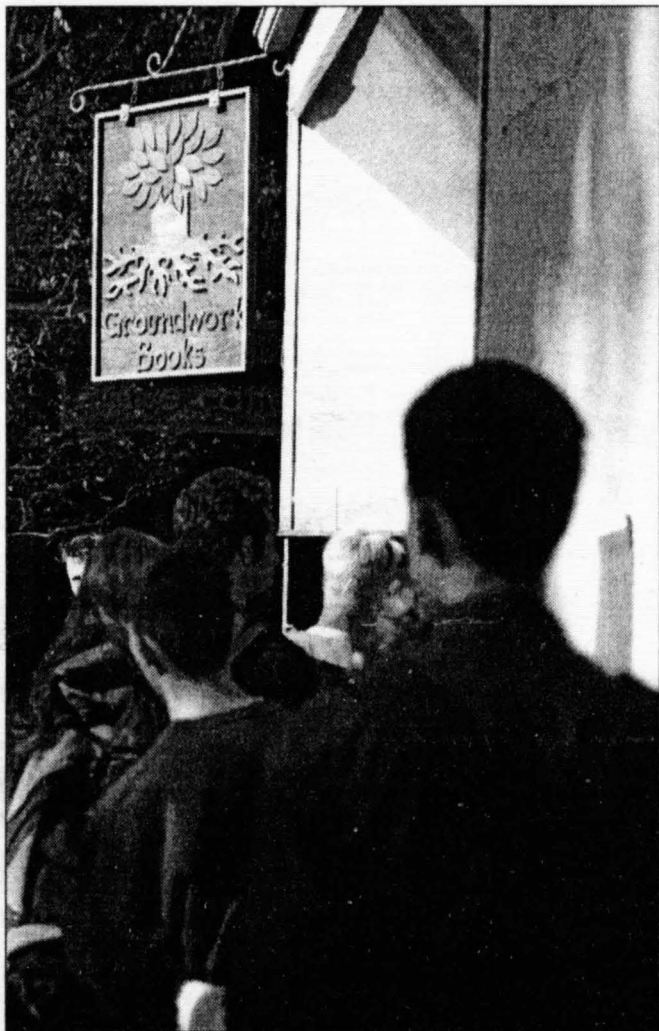
THURSDAY
January 10, 2002

UC SAN DIEGO

www.ucsdguardian.org

VOLUME 105, ISSUE 2

Spending time in line



Lyon Liew/Guardian

Long wait: This has become a familiar sight around UCSD as students return to campus and attempt to purchase their books for the upcoming quarter. Long lines for textbooks are one indicator of increased enrollment.

A.S. Council passes controversial resolution

Freedom Alliance alleges partisanism, mistreatment by student representatives

By MARGARET O'NEILL
Senior Staff Writer

A highly amended version of the "Pro-America Resolution," originally submitted by the Freedom Alliance/Pro-America Coalition, passed the A.S. Council by a vote of 15 to 3, with two abstentions at the Nov. 28 meeting. The resolution and the debate surrounding it raised questions about possible partisan tendencies of the A.S. Council.

The resolution passed was titled "Resolution Supporting America's Institutions." It includes six clauses, primarily honoring the servicemen and women, police officers and firefighters involved in the Sept. 11 crisis and its aftermath.

All mention of the American flag, as originally included in the version submitted by the Freedom Alliance/Pro-America Coalition, was removed when the bill went through amendment by the council.

The A.S. Council passed the "Anti-Hate Resolution" at the Sept. 26 meeting, which responded to the Sept. 11 attacks. That resolution reaffirmed the UCSD Principles of Community and condemned acts of hate.

The recently formed Freedom

Alliance/Pro-America Coalition is composed of the Marksmanship Club, the Unified Campus Coalition, the UCSD Conservative Union, the College Republicans, *The California Review* and 280 UCSD students via a petition drive.

Vince Vasquez, UCSD Conservative Union spokesman, said he feels the "Resolution Supporting America's Institutions" as passed does not match the intentions of his organization. The UCSD Conservative Union challenged the actions of the A.S. Council on the issue.

"The members of the Freedom Alliance have been more than willing to 'compromise,' which included a lot of us giving in and then taking, not giving, and the fact that they thought they could simply sneak these amendments through is disturbing," Vasquez said. "They paid no notice to the 280 signatures collected over four days supporting this resolution, but rather their personal political ideologies. The question must be asked, 'Is the UCSD student government really representing the students of UCSD?'"

The UCSD Conservative Union expressed disapproval of the amendments to their submitted resolution.

"We asked the A.S. to support our national flag, which embodies our national ideals of freedom and unity and democracy," Vasquez said. "Vice Presidents Dylan de Kervor and Jenn Brown expressed their disapproval of the flag, and in public meetings degraded it to a symbol of oppression, murder, racism and bigotry. It is also the opinion of the supporters of the Resolution that throughout the 8th and 10th week A.S. Council meetings, we were treated like children with inane needs and concerns, having to be handled, controlled, patronized by the A.S. Council leadership. Their support for the hostile amendments dishonor the millions of men and women, who, in the last century alone, rallied under the American flag as a symbol of freedom, including my own grandfather."

A.S. Vice President External Dylan Nicole de Kervor stressed her involvement in the negotiations over the amendments to the resolution.

"I saw it as a situation of compromise," she said. "To call us childish when we met them on every claim is unfounded."

The language of the bill was

See **RESOLUTION**, Page 3

All-campus graduation ceremony discontinued

Dynes cancels commencement for good

By DANA WEST
Senior Staff Writer

Chancellor Robert C. Dynes announced last month the cancellation of all-campus commencement ceremonies after a four-year trial program.

"Our longstanding tradition of separate undergraduate college commencement ceremonies is a meaningful way for our new graduates to celebrate with their classmates and loved ones, and that

tradition will continue to cap off each academic year at UCSD," Dynes said.

The all-campus graduation ceremony was launched as a four-year pilot project by the UCSD administration in 1997. The ceremony has endured several difficulties in past years, including the late cancellation of Maya Angelou in 2000. She was replaced by San Diego businessman Irwin Jacobs.

Now, however, "garnering feedback from the campus com-

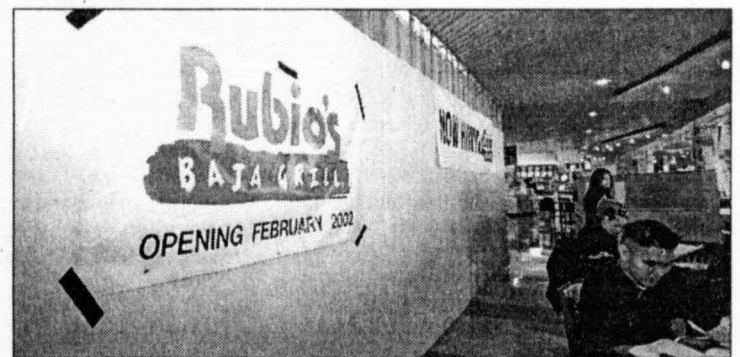
munity and consulting with the Associated Students," Dynes said, "the decision has been made to end this tryout and return to holding only the smaller college graduation ceremonies, which recognize the achievements of individual students."

A.S. President Jeff Dodge said that the A.S. executive officers who were working over the summer were approached with "con-

See **GRADUATION**, Page 2

Price Center updated

Wendy's remodeled while Rubio's Baja Grill prepares to move in



Lyon Liew/Guardian

More food: Rubio's Baja Grill will soon begin serving the UCSD community from its new Price Center location. Wendy's will reopen soon after some renovations.

By CARLAN WENDER
Senior Staff Writer

Renovations of Price Center eateries have left only two operating eateries open, causing long lines that force many patrons to change their lunch-time plans.

"I was going to eat [at Wendy's], but Subway is the only acceptable alternative," said Price Center patron Cameron Jackson.

Kitchen renovations forced

Wendy's to temporarily close over winter break. Work was expected to be completed on Wendy's by last Monday, but weather problems on the East Coast prevented shipment of a critical piece of equipment to San Diego, according to Gary Ratcliff, director of the University Centers.

"Wendy's is expanding their kitchen for faster service and to

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Sports

Men's volleyball tips off this Saturday against Cal Baptist. Check out the preview of the 2002 squad.

See page 16



Opinion

While diversity is an honorable goal, perhaps affirmative action is not the definitive solution.

See page 4



Weather

Thursday, Jan. 10: High 50 | Low 49 ☁
 Friday, Jan. 11: High 74 | Low 49 ☁
 Saturday, Jan. 12: High 68 | Low 50 ☁
 Sunday, Jan. 13: High 65 | Low 50 ☁

Spoken

"Is the UCSD student government really representing the students of UCSD?"

— Vince Vasquez
Freedom Alliance Spokesman

EVENTS

Thursday, Jan. 10

Movie: Cinemaddicts – 'Don't Say a Word'

The Cinemaddicts will host a pair of screenings of the movie "Don't Say a Word" in the Price Center Theater. The film, released last year, stars Michael Douglas and Brittany Murphy.

There will be a showing at 7 p.m. and another one at 10 p.m. Admission is \$2. Tickets can be obtained at the Price Center Box Office.

Friday, Jan. 11

Event: Schmooze with the Jews

The Union of Jewish Students is sponsoring Schmooze with the Jews, an event to welcome back students at the beginning of the quarter.

The event will feature a live performance from Rabbinical School Dropouts. There will also be an information booth, bagels and cream cheese, as well as schmoozing.

All are invited to this free event. For more information, call (858) 534-6244.

Saturday, Jan. 12

Movie: Cinemaddicts (Movies That Rock) – 'U2: Rattle & Hum'

The Cinemaddicts will host a screening of "U2: Rattle & Hum" as part of their Movies that Rock series. There will be a single showing of the movie at 8 p.m. in the Price Center Theater. Admission is \$1. Tickets can be obtained at the Price Center Box Office.

Sunday, Jan. 13

Concert: Roma Nights – Johnny Love

Johnny Love will be playing a free set at Cafe Roma on Sunday night as part of Roma Nights. The event kicks off at 8 p.m. and is free to the public.

Graduation:

AS is working on plans for an alternate celebration
Continued from page 1

cern over commencement in general," and that those officers decided last year's all-campus commencement would be the starting point for any decisions made about the future of the ceremony.

Dodge said the A.S. Council has spent much of this year looking into possible alternatives to all-campus commencement.

"Ideally, and of course, we continue to support some kind of all-campus event at the end of the year for seniors," he said.

Dodge said this event, which is still in the planning stages, would allow seniors from all colleges to convene and celebrate their achievements in a more informal setting, alleviating the pressure on graduates and their families to attend two ceremonies in one day.

"Graduates and their families were not interested in attending two ceremonies," Dodge said. "Especially not one in which none of their achievements would be recognized."

The A.S. Council has a meeting scheduled next week to go over possibilities for this alternative celebration with the administration. The dates for four of the five colleges' graduation ceremonies have already been decided upon.

ETCETERA



BRIEFLY

Deadline to waive USHIP fee announced

Students who do not waive the Undergraduate Student Health Insurance Plan on StudentLink by Friday, Jan. 11 will be assessed with the plan's quarterly fee of \$163. Those who successfully waived the fee for the entire 2001-02 academic year last fall will not have to do so again for the winter quarter.

For students who desire to waive the USHIP fee and have health insurance policies that provide minimum requirements, an online waiver form is available at <http://www.studentlink.ucsd.edu>.

The minimum requirements to have the fee waived have been lowered since Fall Quarter, so those who did not qualify to waive the plan and still wish to do so may try again before the Jan. 11 deadline.

More information about USHIP can be found on the Web at <http://www.ucsd.edu/shs> or by contacting USHIP Coordinator Sylvia Saiz at (858) 822-5980.

UCSD scientists finds genetic link to cardiac death

A gene discovered to play a role in heart failure has been found by UCSD's Institute of Molecular Medicine.

The gene, Kv Channel-Interacting Protein 2, is said to cause the irregular heartbeats that can ultimately lead to sudden cardiac death. KChIP2 regulates the electrical currents that cause the human heart to sustain a normal rhythmic beat.

UCSD IMM scientists demonstrated the genetic link by cloning KChIP2 and then breeding mice that were deficient of the gene. While these mice did not physically display any irregularity in basic functions, a single extra heartbeat by a mouse led to a sustained malignant heart rhythm that would typically cause sudden death in humans.

IMM director Dr. Kenneth R. Chien headed the study, which was recently published in the Dec. 14, 2001 issue of *Cell*.

UCSD lab tests could aid in development of AIDS drugs

Researchers at the UCSD School of Medicine and Veterans Administration San Diego Healthcare

System have developed a new test that enables the measurement of molecular components during HIV's initial contact with a human cell.

The new test allows scientists to study and design new compounds that halt the infection of the virus' molecular components.

The groundbreaking method will allow researchers to test newly designed drugs that work to restrain enzymes that lead to the spread of HIV throughout the cell. While there is no medicine that has yet been approved to prevent the virus from splicing its DNA into the host cell, scientists are optimistic that this new testing method will allow the development of such drugs.

Last month, the GlaxoSmithKline pharmaceutical company awarded a Drug Discovery and Development Award to the study's senior author, Dr. Richard Kombluth, who is also a UCSD associate professor of medicine.

The study was printed in the December 2001 issue of the *Journal of Biochemistry Medicine*.

First discovery announced of a planet orbiting a giant star

Three UCSD astronomers were involved in a major scientific discovery announced Wednesday at a meeting of the American Astronomical Society in Washington.

Sabine Frink, David S. Mitchell and Andreas Quirrenbach, all from UCSD's Center for Astrophysics and Space Science, joined UC Berkeley's Debra A. Fisher and Geoffrey W. Marcy, and Carnegie Institution of Washington's Paul Butler in discovering the first planet orbiting a giant star.

The star, Iota Draconis, is a very old star that has already burned all of the hydrogen fuel in its core and had grown to a radius 13 times that of the sun. This is a significant discovery because it provides the first evidence that planets at an earthlike distance can survive the evolution of their host star into a giant star, according to Frink, a postdoctoral researcher at UCSD.

Iota Draconis is located 100 light years from Earth and is visible with an unaided eye in the morning sky. It can be seen just east of the Big Dipper in the constellation of Draco.

THE UCSD GUARDIAN

ALISON NORRIS & JEFFREY WHITE
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Managing Editor

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DESIGNERS
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PHOTOGRAPHERS
Rebecca Dresler, Tyler Huff, Anna MacMurdo, Chris Padfield, David Ries, Sam Scoufos, Sarah Stauch, Isaac Sullivan, Scott Thomas, Colin Young-Wolf

ILLUSTRATORS
Pat Leung, James P. Pascual

PAMELA FRUGE
Business Manager

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Advertising Manager

MIKE MARTINEZ
Advertising Art Director

ANNETTE SHON
Assistant Business Manager

ADVERTISING ACCOUNT EXECUTIVE
Elyse Hastings

BUSINESS ASSISTANT
Nicole Benson

ADVERTISING DESIGN & LAYOUT
Lorelei Bunjes, Phillip Lee, Nick Silva

CIRCULATION ASSISTANTS
Andrew Chantira, Andrew Chase, Greg Ermanuel, Phyllis Chu, Adam Montgomery

COMPUTER SUPPORT
Andrew Chantira

GUARDIAN ONLINE
www.ucsdguardian.org

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General Editorial: 534-6581
News and Features: 534-5226
Opinion, Sports and Photo: 534-6582
Humor: 534-6583
Advertising Office: 534-3466
Fax: 534-7691

E-mail: editor@ucsdguardian.org
Web: <http://www.ucsdguardian.org>

The UCSD Guardian
9500 Gilman Dr. 0316,
La Jolla, CA 92093-0316

Actual location: Second Floor, UCSD Student Center Building A, Rm. 217

UC seeks to recover funds lost from Enron's downfall

Class action suit alleges executives misled investors and reaped millions from illegal insider transactions

By GEOFF DIETRICH
News Editor

In an effort to recover the nearly \$145 million lost when the price of Enron stock plummeted last fall, the University of California has recently joined a class action lawsuit against 29 top executives of the company and its accounting firm, Arthur Andersen, LLP.

The lawsuit alleges that the executives — including former CEOs — and the accounting firm "engaged in massive insider trading while issuing false and misleading financial statements about the company's purportedly 'record' results and strong operating performance."

Executives who were aware of the true financial situation, according to the lawsuit, sold over 17 million shares for over \$1.1 billion between Oct. 19, 1998 and Nov. 27, 2001. Throughout the majority of this time, the company reported a sound financial outlook.

"The allegation is that company was misrepresenting its profit and debt by pushing debt and losses to its partnerships," said UC counsel Christopher Patti. "It's a problem when [the defendants] are doing that at a time when material information about the company is being withheld from the public."

The Houston-based company became the nation's seventh largest corporation through a broad-based business strategy centered around

the trading of natural gas and electricity.

A spokesman for Arthur Andersen, LLP referred all comment to CEO Joe Berardino's Dec. 12 testimony to the U.S. House of Representatives Committee on Financial Services.

Calls to Enron were unreturned. Berardino told the committee that most information regarding the restatement of financial infor-

"The University of California lost \$144.7 million when Enron's stock price fell from a high of \$90.75 per share."

mation was withheld from Andersen, but some information was not released due to an "honest error."

Enron is currently under investigation by the Securities and Exchange Commission, the Labor and Justice departments and congressional committees regarding any wrongdoing owing to its fall into bankruptcy.

So far, there have been no criminal charges filed against anybody associated with the bankruptcy or the company.

On Dec. 21, the University of California joined the lawsuit, which

was originally filed Dec. 5 by the national firm of Milberg, Weiss, Bershad, Hynes & Lerach, LLP on behalf of Amalgamated Bank.

There are many suits alleging various illegal dealings associated with the Enron downfall. The University of California chose to sign on to the Milberg complaint because of the firm's expertise and past performance in class action litigation, according to Patti.

Because the various suits are currently being consolidated into one single class action suit, the University of California petitioned to have Milberg serve as lead counsel. This would allow the University of California to have a greater role in the eventual disbursement of any recovered funds if the suit is successful, Patti said.

The University of California lost \$144.7 million when Enron's stock price fell from a high of \$90.75 per share. Approximately \$94 million of that was from the UC Retirement Fund.

The University of California sold its Enron holdings in November 2001. The losses resulting from the failed Enron stock will not affect the ability of the fund to meet its obligations to beneficiaries, stated David Ruggs, treasurer of the UC Board of Regents.

The University of California's total investment in Enron comprised of three-tenths of 1 percent of the total UC investment portfolio, which is valued at \$54 billion.

Resolution:

Allegations fly after proposal is amended
Continued from page 1

changed from the original form to focus on the contributions of servicemen. The amendments, as well as removing mention of the flag and George W. Bush's name, elaborated on the support for members of the military and service corps.

"In no way does support for the amendments proposed by [de Kervor] 'dishonor the millions of men and women, who, in the last century alone, rallied under the American flag as a symbol of freedom' as [Vasquez] suggests, for [the passed resolution] clearly states that 'we honor the men and women of our nation's military, their spouses and children, and the sacrifices they all make for our nation; as well as our fellow peers, as ROTC and enlisted personnel, having joined the military to seek out opportunity, access to education, and a better way of life, whom must now answer the call of their nation,'" said A.S. Vice President Internal Jenn Brown.

The omission of language involving the flag is centerfold of the controversy over the resolution.

"Myself and the A.S. Council in no way meant any disrespect to our nation or our nation's flag in wanting that portion of the resolution deleted," said A.S. President Jeff Dodge. "Students had expressed concern over the necessity of such a statement when the alleged intent of the resolution was not one of evoking patriotism and 'Pro America' sentiments. Rather, the Freedom Alliance sought appreciation and respect for our nation's institu-

tions, especially those most effected by both the war against terrorism in Afghanistan and the destruction of Sept. 11."

De Kervor pushed her view that the flag should not be included to the Senate.

"I didn't think the American flag should have been included," she said. "The same flag has flown over plantations and internment camps."

Resolutions are passed by votes by the senators, a body of 20 students within the A.S. Council, including four from each of the five colleges. The amended resolution was passed by 15 senators. The three who voted against it were Warren Junior Senator Lauren Lee, Muir Sophomore Senator Ruba Bataniji and Revelle Freshman Senator Joachim Lyon. Their reasons for opposition varied.

"For the most part I voted 'no' on the resolution because I felt the legislation was superfluous and unnecessary," Lyon said. "When I passed by the public signature booth on Library Walk I found that I agreed with almost every point made in the resolution. However, I firmly believe that it was not necessary to pass such a resolution, considering the fact that one has already been passed regarding support for those people directly involved in the attacks on Sept. 11."

Members of the council said the amendment of the resolution was so it would represent the majority of their constituents, the students.

Bataniji said she feels that even the amended version did not accomplish this.

"I opposed the resolution in the interest of preserving freedom of opinion for UCSD students," Bataniji said. "There are more

See **CONTROVERSY**, Page 7

Two winning teams from each college will advance to the All Campus Championships!

...then it's on to the Regional Championships!

ALL CAMPUS TOURNAMENT OF THE MIND!

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SIGN UP AT YOUR COLLEGE DEAN'S OFFICE

TOURNAMENT SCHEDULE 2002

MARSHALL	Wednesday, January 23rd	6:00 pm	Oceanview Lounge
MUIR	Wednesday, January 23rd	7:00 pm	Sequoia Room
ROOSEVELT	Wednesday, January 23rd	7:00 pm	ERC Pepper Canyon Lodge
REVELLE	Thursday, January 24th	7:00 pm	Conference Rooms A,B,C
WARREN	Thursday, January 24th	7:30 pm	Yosemite Room
ALL-CAMPUS	Wednesday, January 30th	7:30 pm	Price Center Theatre

Sponsored by The University Centers, Vice Chancellor of Student Affairs, and The Five Colleges

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January 18-31, 2002

Our heart-felt condolences go out to *The Daily Aztec* staff as well as the friends and family of Gregory Lithgoe (1981-2001), the *Aztec* photo editor who passed away during winter break.

EDITORIAL

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All-campus ceremony must be preserved

Earlier this year, Chancellor Robert C. Dynes decided to discontinue the all-campus commencement ceremony offered since 1997 to UCSD graduates. The first two years of the all-campus commencement were wild successes — then-President Bill Clinton spoke at the first one, and then-Speaker of the House Newt Gingrich spoke at the next one.

The problems the commencement committees faced the next two years are well-known: Since Gingrich spoke, the process by which the speakers were found has been mired by cancellations and lackluster interest. The last two years' speakers have been San Diego tech-mogul Irwin Jacobs and inspirational speaker Patch Adams, who was made famous by a biographical Robin Williams movie.

Though the ceremony has not attracted speakers of the same caliber as the first two, we at the *Guardian* think the ceremony should have been kept and made permanent. In his announcement Dynes stated that the separate ceremonies at the individual colleges are intended to allow new UCSD graduates to "celebrate with their classmates and loved ones." However, these ceremonies exclude about five-sixths of our classmates.

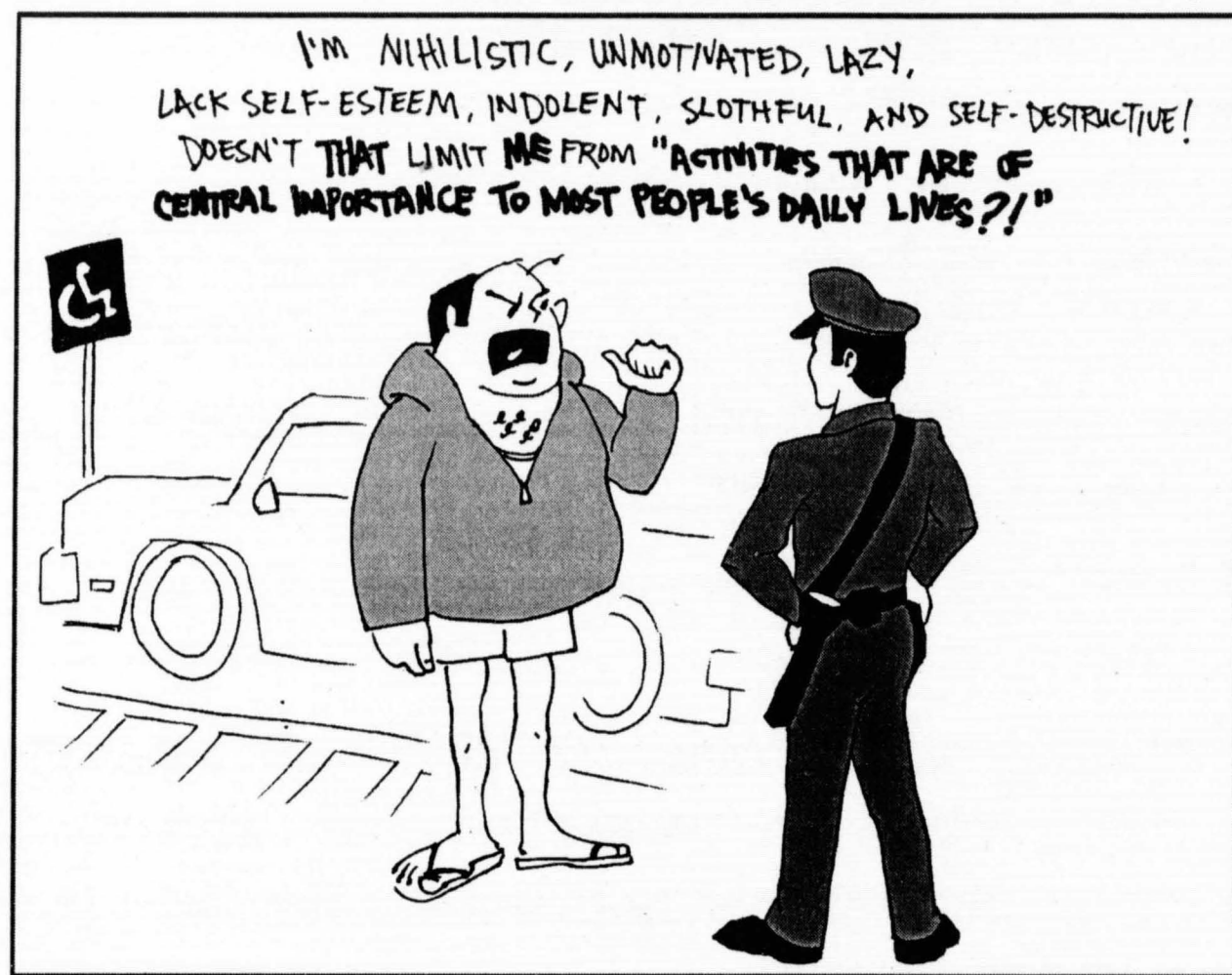
In a time of explosive enrollment increases at UCSD, the five colleges are no longer the tight-knit communities they once may have been. Lower-classmen are often housed at colleges other than their own, and now second-year students are not even guaranteed on-campus housing. Each year, the campus is becoming more and more a single community. This is not necessarily problematic, but it is a shame that commencement will no longer represent this aspect of UCSD.

Virtually all students have friends outside their colleges, and some may even dislike the nature of their own college's ceremony. For example, Thurgood Marshall College allows students to bring their parents across the stage with them. This can present problems for students, perhaps making them feel obliged to bring their parents to the stage with them, or for students who have non-traditional nuclear families or separated parents. To some, the small nature of their college's ceremony may seem just that — small. A traditional all-campus ceremony provides all graduates with an alternative.

There are so many ways that we as students come in contact with each other besides at our colleges. We make friends in our classes, student organizations, churches, sports teams — in countless ways.

It is a shame that some have placed the importance of the commencement speaker before the importance of students who wish to graduate with their classmates of choice. The *Guardian* urges Chancellor Dynes to reconsider his decision to cancel this valuable opportunity for us to share our graduation experience with all of our fellow classmates. We hope that at the very least, the money and resources that would have gone to the all-campus commencement ceremony will be given to the individual colleges so that their ceremonies will not seem so, well, small.

OPINION



Pat Leung/Guardian

Fighting the wrong battle: the problems with preferential treatment

While commendable in intent, rally revealed flaws in pro-affirmative action argument

By DANIEL WATTS
 Staff Writer

Various campus groups came together during fall quarter in the Price Center to rally in support of race-based preferences, asking for the reinstatement of the race factor in UC admissions policy in order to increase minority enrollment. They were wrong in doing so.

Attempting to justify their position, the groups hung a banner making the self-contradictory claim "Race must be a factor because racism is a factor."

Racism, however, is not a factor in UC admissions policy because the current policy has been colorblind since the passage of Proposition 209. If race were again to become a factor in the admissions process, as they propose, then racism (defined as granting preferential treatment based solely on race) would "be a factor." Racism cannot exist in a process in which race is not a consideration.

The approximately 85 participating students nodded knowingly when a speaker proclaimed that the voices of affirmative action supporters and people of color "are not heard in class or administrative meetings." The speaker then refuted her own claim when she introduced Ross Frank of UCSD's ethnic studies department — the chair of the administrative Committee of Affirmative Action and Diversity, which reports directly to the chancellor. With such a clear link to Chancellor Dynes, it is folly to argue that the administration ignores affirmative action supporters. Indeed, if any voices are ignored by the administration, they are the voices of affirmative action opponents.

As for the assertion that people of color are ignored on this campus, one may be directed to the Cross Cultural Center, the African American Student Union, MeCha, Kaibigang Philippino or one of the dozens of other ethnic and cultural clubs and organizations. The very existence of a pro-affirmative action

rally, sponsored by the Student Affirmative Action Coalition (in which many cultural groups participate), proves that their voices are indeed heard loud and clear.

The voices of the crowd were definitely heard when they booed the words of one presenter who enumerated some of the criticisms made by those who oppose giving free rides to certain racial groups.

Among the offending statements: "People say we must work harder!"

It is an honorable goal to increase UCSD's diversity. But racial preferences are not a fair means of accomplishing this. Granting preferential treatment to a certain racial group serves only to foster cynicism among members of other races. If any racial discord exists, such programs will only deepen the divide.

Heaven forbid anyone should engage in hard work.

Another orator strangely departed from the prevailing theme of "hooray for affirmative action" and instead condemned the Price Center's architecture. He remarked that the Price Center's layout does not promote community — nay, it promotes the twin evils of a totalitarian "police state" and capitalism. It is unfortunate that the speaker decided to lump capitalism, the free system under which he prospers, with a "police state," a system that he has likely never experienced. If he wishes to experience a police state for himself, perhaps to strengthen his

See RALLY, Page 6

Hateful caricature reveals ignorance



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:

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Editor:

In regards to *The Koala* Volume 58, Issue 2, page 7: I am Jewish. I hold no official position in the Jewish community or represent a Jewish organization.

The *Koala's* character of a Jew is anti-Semitic and racist. The creature is disgraceful. Wearing a wide-rimmed hat with long, curly sideburns as if he is an Orthodox Jew inappropriately juxtaposes a great tradition. This juvenile part of the cartoon is little compared to the perversion of the Menorah and the Magen David (Star of David). Priests used the menorah

in temple worship in ancient Israel. In modern times, it is common in synagogues and used in observance of Chanukah. Depicting this symbol as an instrument of violence shows a complete lack of respect of the Jewish people, and even if not intended, anti-Semitism.

The Star of David has taken several meanings and connotations in Judaism. During World War II and the Holocaust, Jews were forced to wear badges with the Star of David so that the Nazis could identify and isolate Jews from the rest of society. The Zionist movement adopted it in 1897; and now it is on the Israeli flag. The Star of David functions to simplify the image of the beast as Jewish because the symbol is commonly identifiable.

The cartoon depicts Jews as beast-like, and consequently sub-human. The fundamental element of racism is the belief that one human is less human than another is. I would like to believe that this is not the intention of *The Koala*.

I would like to believe that propaganda would stop by tapping my feet. But I am not in Kansas anymore, and I don't have a pair of ruby slippers to get me out. What I do have is 4,000 years of history telling me that perversion of sacred symbols and racist cartoons depicting me as subhuman cannot be ignored.

— Joseph Sherman Villafañe
 Junior, Warren College,
 ethnic studies major

Shameful hypocrisy alive and well on campus

Calling *The Koala* racist, but finding its jokes humorous, is unethical and unjust

By KECIA R. FELTON
 Staff Writer

How can we blame *The Koala*?

No one should be attempting to shut *The Koala* down. No one. *The Koala* should have the right and the power to publish unstifled opinions and ideas as a publication explicitly protected under the provisions of the First Amendment. The First Amendment is designed to protect speech that is unpopular in our society, for if every word spoken or printed were favorable, there would be no need for the protection of free speech at all. *The Koala*, with all of its racially insensitive epithets, absolutely qualifies for such protection.

I am not condoning the hate speech spewed within the pages of *The Koala*. In fact, I find the content within the newspaper disgusting, and as an African American, quite offensive. But just as the *Guardian* has a right to go to press, likewise for the *Muir Quarterly* and all other student publications, *The Koala* staff has a right to put into print whatever its derogatory and racist hearts desire (oops, did I let that slip?).

My problem is not with *The Koala*. My problem is with *The Koala* editor in chief George Liddle, either. My problem is with the thousands of UCSD students

who claim to not be racist but laugh at the denigrating filth that permeates throughout *The Koala*. On Nov. 30, *The Koala* staff distributed what seemed to be a million copies of their paper around campus. That Friday, I spotted students of various ethnicities gig-

My problem is not with *The Koala*. My problem is not with *The Koala* editor-in-chief George Liddle, either. My problem is with the thousands of UCSD students who claim to not be racist but laugh at the denigrating filth that permeates throughout *The Koala*.

gling to themselves. A few students were holding up their copies to their friends exclaiming, "Read this!" with generic smiles plastered across their faces. Now, it goes without saying *The Koala* is racist. They have refuted this claim extensively, but anyone with half a brain can see that the social-

ly constructed institution of racism is upheld on *The Koala's* pages. That said, if you were one of those people whom I spotted around campus laughing, giggling — even mustering a pathetic smile — ask yourself this question: "Am I a racist, too?"

Before you answer with the popular answer, "Hell no!" think about a few things.

If you happened upon a Ku Klux Klan rally and caught yourself cheering at the racist utterances of an Imperial Wizard, are you in agreement with the KKK? If you happened upon an issue of *The Koala* and caught yourself laughing at the racist rants of Liddle, are you in agreement with *The Koala*? Now try again: "Am I a racist, too?" The popular answer should not be quite so easy to mutter this time.

If no one attends Klan rallies, then soon even the hate-preaching Imperial Wizard has no foundation on which to stand. Similarly, if no one reads *The Koala*, then the student organizations for civil rights would not have to contend with its attacks due to lack of readership — *The Koala* would be forced to shut down. But if, on the other hand, you read and shamelessly grin at the contents of *The Koala*, then

See KOALA, Page 6

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Rally:

Protestors came across as ignorant and naive

Continued from page 4

intentions — increasing diversity and providing educational opportunities for minorities — but they were going about it the wrong way. Full of contradictions, half-truths and logical fallacies, the pro-affirmative action rally succeeded only in making the participants look naive and uninformed. Flinging haphazard condemnations at the administration, capitalism, the Price Center and hard work is not the way to convince everyone of affirmative action's glory.

Koala:

Racist speech has no place on campus

Continued from page 5

racism — however humorous it may seem — has found an active participant in you.

The Koala has every right under the Constitution to print and distribute its hateful content. The UCSD student body should not attempt to constrain or revoke its First Amendment right of free speech.

But the student body should voice a counter-opinion of its own that dilutes the power behind *The Koala's* message. Our student body needs to stop straddling the fence whenever diversity is concerned and take an active stance to welcome and celebrate its underrepresented population.

All students — whites included — need to ensure that the *The Koala* feels the rejection it has earned because racism cuts away at the core of human rights, not just civil rights.

When *The Koala* distributors are around campus handing out the latest edition of steaming garbage, turn them down.

When you see abandoned *Koalas* lying around campus, put them in a recycling bin so that others who do not seek such offensive material do not inadvertently happen upon a copy. Better yet, set up barbecues on Library Walk and invite people to torch their copy alongside you.

But if you are not racist — and you probably claim not to be — then don't laugh at racist speech. Don't snicker at sexist suggestions. Don't support a publication that openly embraces ethnic denigration and gender stereotyping if you do not share these beliefs.

The Koala is not the problem — everyone who claims to be offended by its content out of one side of their face but laughs about it out of the other side are the real problems at this school.

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Message to the campus from the Diversity Council:

The Diversity Council commends the UCSD students and their representatives who have expressed disapproval of *The Koala's* abusive and disrespectful language, while defending freedom of speech and the press. Such language is inconsistent with our campus Principles of Community and offensive to the vast majority of the campus. We urge everyone to speak out against such disrespectful behavior.

Satisfy your craving!

Read The UCSD Guardian

Renovations:

Wendy's to resume business next week

Continued from page 1

double their capacity," Ratcliff said. "The bottleneck [in service] was in the kitchen."

Wendy's management was unavailable for comment, but patrons can expect a resumption of service on Jan. 14, Ratcliff said.

The disruption of service is felt especially hard in a food court that is missing its Mexican cuisine representation. Since the closure of Tia Molly's after spring quarter 2001, the Price Center has gone without any replacement venue.

Last quarter and continuing through January, Rubio's Baja Grill has been under construction. It was scheduled to replace longtime Price Center tenant Tia Molly's in the food court.

Marcus Fischer, project manager for the Rubio's expansion, estimates that they will be "finishing [construction] at the end of January and opening in the beginning of February."

Footing the bills for all this expansion are the vendors themselves.

"Any alteration or tenancy improvements are funded by the tenants in addition to their rent," Ratcliff said.

The university employs only leasing contract negotiations to entice vendors to improve their tenements, Ratcliff said.

Student opinions on the addition of Rubio's are mixed.

Arturo Medina sees Rubio's as "a fake Mexican place replacing a fake Mexican place."

Others are more complimentary about the restaurant.

"I like Rubio's," said junior transfer James Roh.

On a broader level, both the administration and some students have plans and desires for changes to take place in the Price Center.

"In the long-run, expansion has to happen," Ratcliff said. "We're going to have more seating and more vendors. Students have to wait too long [for service]."

This year, more seats have been added to accommodate the increase in Price Center patrons.

Another issue is the expansion of the Price Center to facilitate more vendors. Last year's measure to fund a Price Center expansion failed in the largest voter turnout in recent UCSD history. Though a task force led and largely filled by students is currently working to procure a more permanent resolution, planners are left to find space from what currently exists on campus.

New and replacement vendors are selected by polling students to get their opinions on what restaurants should be pursued to fill vacancies and what values students hold for the quality, cost and convenience of buying food in the Price Center.

In the case of the vacancy opened by Tia Molly's departure, Rubio's had the most votes, though other vendors were invited.

Baja Fresh and Wahoo's were considered by the University Centers, but neither was able to make a commitment, Ratcliff said.

Other changes on the horizon for the Price Center food court involve Subway and Wok's Up. Subway will be adding a second sandwich preparation line to facilitate quicker food service.

The lease for Wok's Up expires this year, and campus planners are courting other quick-service Asian-food vendors such as Pick Up Stix and Panda Express, Ratcliff said.

Controversy:

Top council members get personal with critics

Continued from page 3

effective ways of showing support than gauging student opinion on such a diverse campus."

Vasquez and the Freedom Alliance maintained that the resolution did in fact represent the views of the majority of the students.

"We thank the senators for their support, as the values the UCSD Freedom Alliance/Pro-America Coalition stands for are mainstream, and are supported by the majority of the campus," Vasquez said. "It has become apparent to the supporters of the resolution, as well as those we have discussed this matter outside campus, that the actions taken by the A.S. leadership do not need reprimand; rather, that they be recognized as an injustice to our freedom and those who embody it, at the expense of personal opinions of student representatives."

Kyle R. Biebesheimer, the A.S. commissioner of student advocacy, said he sees the controversy surrounding the resolution as indicative of a larger problem.

"It is not my place to criticize my colleagues on the council and their own personal views regarding the Bush administration's response to the tragedies of Sept. 11," Biebesheimer said. "I fully respect the positions of each of our members. But honestly, when the A.S. Council is composed of so many liberals, one has to wonder whether conservatives have any say on this campus, even on issues that Democrats and Republicans stand united on in Washington."

Dodge said he feels the resolu-

tion presented a question about the role of the A.S. Council.

"This resolution sparked healthy conversations and debate about the extent of which the [A.S. Council] should take stances on national issues and for the first time in my A.S. career, challenged my political views on America's current situation with those of students who felt different than myself," he said.

'It has become apparent to the supporters of the resolution that the actions taken by the A.S. leadership do not need reprimand; rather, that they be recognized as an injustice to our freedom and those who embody it, at the expense of personal opinions of student representatives.'

— Vince Vasquez
Freedom Alliance Spokesman

Dodge acknowledged his own political views on the topic, but expressed that he supported the amendment and passing of the resolution in order to best represent all students. He said he feels the political mobilization that went into the resolution is a positive change on campus.

"From the beginning, this new conservative front via the Freedom Alliance finally brings a chance for this university and especially the students to actively

engage themselves politically," Dodge said. "I myself felt inclined to veto the legislation if unamended and passed by the A.S. Council — something that was in no way even going to happen with the previous legislation — but felt it was important to represent all students' views in the A.S. Council."

Brown agreed.

"I am extremely impressed by the bipartisan work which went into this resolution and remain confident in my position that the A.S. Council passed a resolution that the most number of students possible agree with," Brown said.

The Freedom Alliance has staged many efforts to support the national government's actions in response to the Sept. 11 terrorist attacks, and to promote the "Pro-American" sentiment, including a "Pro-America Rally" last quarter.


Vasquez said he feels that the student government's failure to pass the original resolution is indicative of a larger problem.

"What disturbs us most is that if our A.S. leaders feel no obligation, no interest in supporting unity and freedom in the American flag, and our call to Chancellor [Robert C.] Dynes, and Vice Chancellors [Joseph] Watson and [James] Langely to support the flag were unanswered, the question remains: Who will support freedom on campus? Vasquez stated. "All of us support diversity, respect and tolerance; what about unity, democracy, and liberty, the bedrock of our nation, and our way of life?"

The originally submitted resolution, and the resolution as it was passed, can be viewed on the Web site of *The California Review*, at <http://www.acs.ucsd.edu/~calrev/news/asocouncil11401.html>.

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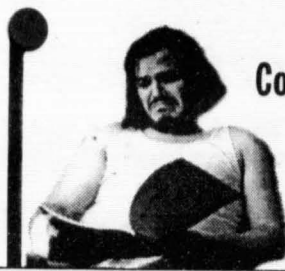
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'Orange County' film review

see page 9



DVD review: 'Evolution'

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Symphonic 'Odyssey' dazzles Kubrick fan

Performance of music selections in '2001' still fresh in the mind during 2002

By ALISON NORRIS
Senior Staff Writer

Visiting Copley Symphony Hall to see the San Diego Symphony probably does not sound like an activity that most college students would include as a "must do" on their list of New Year's resolutions. However, if the symphony's "2001 Extravaganza" show was any indication of the intrigue, pleasure and relaxation that the symphony can produce, then pinching pennies for a night of live music would be a worthy investment.

Conducted by the widely praised Jung-Ho Pak, "2001 Extravaganza" consisted of five pieces, four of which were made famous by director Stanley Kubrick's classic film "2001: A Space Odyssey."

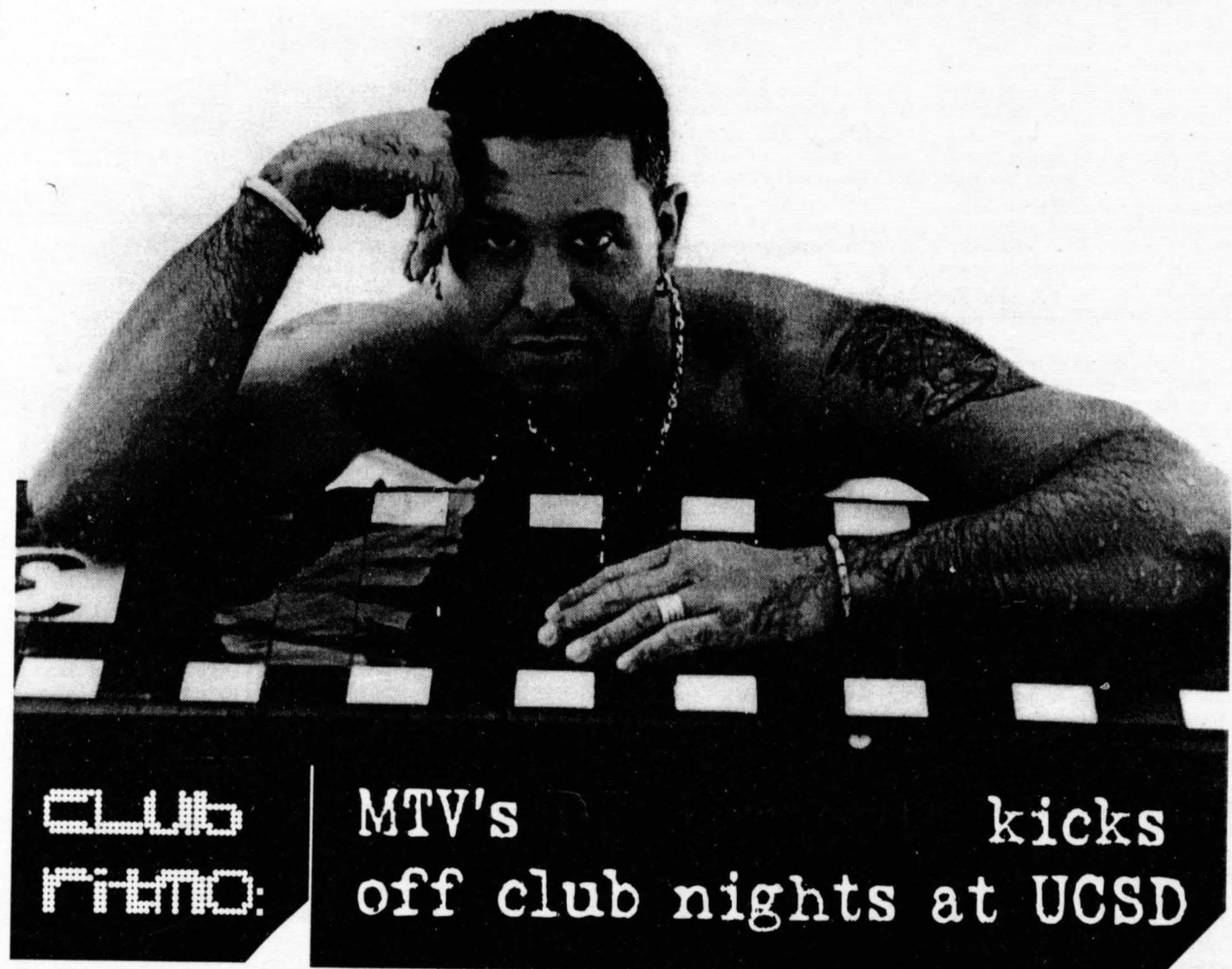
The performance, true to the film's soundtrack, included a variety of genres and composers ranging from Johann Strauss, Jr.'s well-known waltz "On the Beautiful Blue Danube" to Gyorgy Ligeti's groundbreaking "Atmospheres," which contains no traditional elements, such as harmony and rhythm.

The first piece performed, "Fanfare from 2001" by Alex North, was written explicitly for Kubrick's landmark movie but ironically never made it into "A Space Odyssey." Kubrick felt it did not truly mesh with the film. Kubrick was right — the piece's chiming climax was bearable, soft and almost pleasant — and Strauss' "On the Beautiful Blue Danube" had already satisfied the filmwatcher's musical sweet tooth. Including another overly enchanting song such as "Fanfare" would have overdone the contrast that "A Space Odyssey" creates between disturbing visuals and pleasant soundtracks.

The closing piece, Richard Strauss' "Also Sprach Zarathustra," is the source of the notorious five notes that accompany the film's opening scene, which have been included in every parody of a "space" film since "A Space Odyssey." Moviegoers witness but a fraction of the song, however, which continues for almost 30 minutes after the five famous notes are played.

Surprisingly, the piece was actually composed as a symphonic poem that was intended to narrate the theories of German philosopher Friedrich Nietzsche. Its billowing use of trumpets sharply contrasts its quiet, long descent into silence — a contrast intended to symbolize the triumph of man and the eventual mystery of his fate. Strauss' waltz could not have matched the movie more perfectly; its presence on the film's soundtrack pushes one to admit to Kubrick's brilliance.

Perhaps even more brilliant were the San Diego Symphony's perfectly honed rendition of this "space" parody classic and the decision to honor Kubrick by performing this well-chosen collection of music.



The acts that come to UCSD to perform are usually under a lot of scrutiny. Every Triton music fan, each with his or her superior point of view, always has strong opinions about one artist or another.

One group is too old and another is too obscure. One is too pop while the other isn't pop enough. One is too rock and the other too rap. Whatever the case may be, the performers at UCSD have had to face the careful observation of the students.

But having to choke down one-hit wonders at every other festival can be pretty difficult at times.

UCSD's very own night club, Club Ritmo, on the other hand, returns this year with a great amount of potential. Whether you like him or not, DJ Skribble is a big name in the dance music world and he has been highly visible on MTV's "Total

Request Live" with Carson Daly. In fact, Skribble seems to be MTV's resident DJ with appearances on "The Grind," "MTV's Spring Break" and "Sisqo's Shakedown." He also co-hosted "The Cindy Margolis Show."

His mix albums are packed with almost too many hits. "Essential Dance 2000" features songs by Cher, Moby, Fragma and Zombie Nation. "Essential Spring Break 2001" features even bigger acts such as M&S presents the Girl Next Door, Spiller, Jakatta, Delerium and Darude.

But even Skribble admits that anthem-filled albums such as "Essential Dance 2000" were "do-what-you-gotta-do, commercial-introduction things."

However, Skribble's roots are in hip-hop. Long before MTV and the hit albums, he toured with hip-hop great Public Enemy and

opened for Biggie Smalls and Sean "P. Diddy" Combs before they were famous.

It was only by the mid-1990s that DJ Skribble started listening to more house and began fusing some hip-hop with house sounds. The result is DJ Skribble's current sound of house and trance with some hip-hop thrown in the mix.

Club Ritmo has landed a big-name DJ who is still fresh enough to be remembered and carries enough popular hits to make everyone happy. Yes, DJ Skribble is "that guy on MTV," but you have to admit that this is one of the strongest acts UCSD has had in a while.

So stop thinking about it so much and dance.

Please see the Hiatus Calendar on page 12 for ticket information.

By Joseph Lee, Hiatus Editor

'Our Sinatra' is a fitting tribute to Ol' Blue Eyes

The trio of New Yorkers and their 12-piece big band will perform all the classic tunes

By JOSEPH LEE
Hiatus Editor

Chances are that most of the students here have not seen Sinatra perform live. Hell, some might not even know who Frank Sinatra is (I won't explain — you can find out for yourself). But for those who know and love the beauty of Sinatra and the songs he sang, there is a cause for rejoicing as the critically acclaimed "Our Sinatra" act from New York comes to UCSD's Mandeville Auditorium.

The extremely talented trio of Ronny Whyte, Christopher

Gines and Sara Weaver are backed by a 12-piece big band orchestra that supplies the gorgeous strings and jazz tunes that made Sinatra one of the most famous vocalists of all time.

"Our Sinatra" is not a cheesy tribute act that capitalizes on mafia jokes and the Rat Pack. The performance is genuine and full of heart, with the full intention of paying the ultimate tribute to Sinatra by singing the songs he made classics.

In this 100-minute performance (complete with intermission), "Our Sinatra" will feature over 50 classic songs that were

performed by the late Sinatra. You can expect to hear classics such as "Strangers in the Night," "Summer Wind," "Luck, Be a Lady," "The Way You Look Tonight" and "My Way." There are sure to be other crowd favorites.

Whyte is not only a talented vocalist but he is recognized as an incredible jazz pianist and an inductee into the Cabaret Jazz Hall of Fame. Gines studied at the prestigious Julliard School of Music and has performed with many famous jazz orchestras at famous venues in New York. Whyte and Gines worked together to create a fitting tribute for Ol'

Blue Eyes. Weaver is an accomplished vocalist who has been the lead vocalist in one of New York's most prestigious orchestras as well as lead roles in "West Side Story" and "Evita."

"Our Sinatra" has sold out posh clubs in New York and opened to impressive reviews off-Broadway with some venues commanding at least \$50 per ticket; \$15 for every student isn't a bad deal to watch a new act faithfully performing the classics.

For more ticket information on "Our Sinatra," look to the Hiatus Calendar on page 12.

Heading for coffee on Hill Street in Oceanside

The Hill Street Coffee House features organic foods and hot coffee in a restored Victorian style house

By RINALDO DORMAN
Staff Writer

With a quick trip north, you can find your way to the Hill Street Coffee House. Situated in the Weitzel house, built in 1888, this restored Victorian style house and garden holds a jewel of the coffee-goer's experience.

Tucked away, the Hill Street is a quiet and picturesque place to break from the day or to get it started. The manicured garden is inviting and soothing, matching the simple elegance of the interior.

In addition to being an organic restaurant, using organic produce and coffee, it is also certifiably green: The café recycles all glass, plastic and paper. Also, it composts grounds and food waste and is Styrofoam-free.

Hill Street boasts a lengthy and diverse menu, so you are sure to find something to fit your tastes, no matter what you're in the mood for.

The breakfast menu offers egg dishes, burritos, frittatas, sandwiches, along with bagels and many other delights.

The rest of the menu includes more sandwiches, salads, pastas and soup. Everything is well-prepared, looking as good as it tastes.

Since this is a coffee house, its selection of drinks offers hot or blended refreshment; it has espresso and coffee concoctions to delight your classic and more modern expectations. Service is fast and friendly, and the atmosphere is casual and welcoming.



Restaurant REVIEW

Prices are very reasonable, with few items costing more than \$6, and the most expensive being a \$7.95 order of Blackened Chicken Pesto. Many items have a health-conscious approach: Vegan Burrito (\$5.50), Fruit Platter (\$3.50), Dr. Naked (raw vegetables, \$3.95). Though not everything is Granola (\$3.50); you can get the Clogger (three scrambled eggs served on a croissant with either grilled ham or turkey and melted cheese, \$4.75), or even a Sloppy Joe (\$5.75).

Well worth the trip, the Hill Street makes for a great escape with some wonderful food and coffee. A rare example of the American coffee house that places more emphasis on quality and enjoyment rather than on marketability.

The soothing ambiance will undoubtedly entice you back again and again, and the charm and warmth will have you feeling at home in no time.



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Bland script brings down an empty 'Orange County'

Jack Black and newcomer Colin Hanks cannot redeem a movie that falls apart in almost every respect

By JOSH CROUSE
Senior Staff Writer

Some movies are absolutely worth paying the outrageous price that movie tickets go for, but others, such as Jake Kasdan's new film "Orange County," are better left for lazy afternoons of boredom and free cable. A fairly decent idea for a movie is ruined by a horrible script and bad direction. The film also lacks a solid performance from its lead and could not be saved by an adequate supporting cast en route to movie hell as a horrible picture.

The movie follows Shawn Brumder (Colin Hanks) on his mission to get into Stanford University. Shawn is an ex-surfer who reformed his slacker ways when he found a book in the sand written by Marcus Skinner (Kevin Kline), a professor at Stanford. The book inspired Shawn to get his act together and apply himself academically so that he could get into Stanford and work with his newfound idol. A mix-up causes Shawn to get rejected from the school, prompting a two-day quest to right the wrong and gain admittance. Helping him on his quest are his animal rights activist girlfriend Ashley (Schuyler Fisk) and his perpetually stoned brother Lance (Jack Black).

While there was absolutely no hope for this to be a good movie, the concept itself isn't bad. The writing and direction did this movie in. The script is an awful piece of garbage that plays out more like a sitcom than an actual movie. Mike White, the writer of "Orange County," has also written for television's "Freaks & Geeks," which would explain why the movie played out like a stretched episode of Fox's latest attempt at a comedy series. The direction was completely disappointing because Kasdan failed to utilize the surroundings to maximize his shots.

Hanks had moments during the film — though they were few and far between — when he was actually decent on screen. Most of the time he was as whiny as a 12-



Film REVIEW

year-old school girl with a skinned knee. He was not believable, which did not bode well for him because the dialogue that he was delivering wasn't that great in the first place.

Black did all that he could with what he was given. He was absolutely hilarious at times as a walking drugstore with a collection that would make Hunter S. Thompson proud. The only knock on his role would be that it is one that he has played several times before. Black once again plays the high-octane sidekick inserted for comic relief, as he did in both "High Fidelity" and "Saving Silverman." While he does a great job in the role, the characters are all very one-dimensional and good only for comedic value.

The movie also features big-name actors and actresses in smaller parts. Catherine O'Hara and John Lithgow play Hanks' parents while Lily Tomlin, Chevy Chase, Garry Marshall, Harold Ramis and Kline all make appearances. Unfortunately, not even these veterans can save this movie.

Even the so-called standby physical gags that recent movies have used so often did not elicit a favorable response from the audience.

The few laughs that the movie does deliver fall miserably short of making up for the overall waste of the hour-and-a-half that the film is.



Orange County

Starring Colin Hanks, Schuyler Fisk and Jack Black
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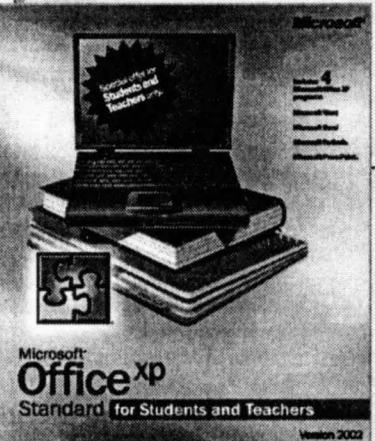
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'Fast and Furious' DVD speeds into high gear

The high-speed adventure also features a behind-the-scenes look at all the stunts

By **ISAAC PEARLMAN**
Staff Writer



DVD REVIEW

Universal Studios markets "The Fast and the Furious" as a high-speed thriller, and indeed the DVD delivers what it promises — along with plenty of bad acting and a wandering plot.

The film features Paul Walker as Brian Spindler, an undercover detective exploring the world of street racing to solve a string of mysterious thefts. However, as he is pulled deeper into the street racing underworld by racer Dominic Toretto (Vin Diesel) and his alluring sister Mia (Jordana Brewster), Spindler finds it harder to keep his priorities straight. The film also stars Michelle Rodriguez as Toretto's girlfriend and features a cameo appearance by Ja Rule.

While the plot seems to get lost in the film's focus on action, the incredible cars and stunts in the film are amazing enough for the film to get away with it.

The movie does a good job of exposing the culture of illegal racing, yet does not get in-depth enough after providing a tantalizing glimpse, leaving the viewer wanting more.

Diesel gives one of the few commendable performances, while Ja Rule shows that his talent is in the musical sphere, not the dramatic one.

The bonus material on the DVD includes an amazing selection of eight different views of the

final car chase scene, including several shots from inside the cars. The viewer is also taken behind the scenes and exposed to some of the tricks director Rob Cohen used for several of the stunts in the movie.

Fans can also watch the movie with Cohen's commentary, although his monotone voice and paltry attempts at humor make this feature a bit tedious.

The extra material also includes the making of the video and "Racer X," the article from which the concept of the movie came.

Other than the eight camera angles of the final scene, the extras on the DVD are not particularly appealing; there are music videos from Ja Rule, Cadillac Taj and Saliva, as well as a few deleted scenes. But the stunts and high-tech cars in the movie itself are the most interesting aspects.

In the end, both car enthusiasts and action fans will be fully satisfied with the incredible customized vehicles and fabulous stunt driving, but those looking for a plot with depth had best look elsewhere. The DVD hardly contains bonus material compelling enough to win over viewers who were not satisfied with the movie in the first place.

album

reviews



Paul Van Dyk
Politics of Dancing
Ministry of Sound

★★★★★

Paul Van Dyk is simply amazing. He is one of the greatest producer/DJs the electronic music world has ever seen. The Van Dyk sound transcends your basic four-four beats; he produces pounding basslines and gorgeous atmospherics. His productions are flawless and his

mixing is fantastic. Those lucky enough to have seen him know of his powers, and those who download his live sets wish they could have been there.

Van Dyk once stated that he would never do a mix CD. His previous releases such as "Out There & Back" and "Seven Ways" have been his own work mixed together. But "Politics of Dancing" is his first mixed CD of other artists.

This two-disc set is not a collection of the year's greatest hits that can be found on Ministry of Sound's typical releases. "Politics of Dancing" is a collection of Van Dyk favorites that capture the mood of a club or a massive. This album also blurs the lines between mix CD and

See **DANCE**, Page 13



Starsailor
Love is Here
Capitol

★★★★

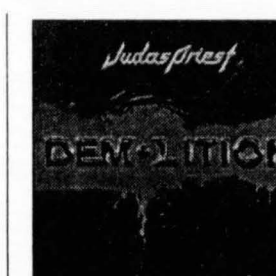
Starsailor follows more established British acts such as Travis, Coldplay and Radiohead in their attempt to break into the U.S. market after considerable success in the United Kingdom. Almost a year ago, they were hailed as Britain's best new band. Their amazing album,

"Love is Here," was released in the United States this month and it is a sign of good things to come for this band.

Guitarist and vocalist James Walsh has hints of Thom Yorke of Radiohead and Fran Healy of Travis, but that is about as far as it goes. Yorke has a strange, haunting quality to his voice and Healy's voice is great but does not show the range and strength of Walsh's. Starsailor rounds out with Barry Westhead putting down wistful melodies on the keyboards as James "Stel" Stelfox anchors the group on the bass guitar, while drummer Ben Byrne provides the steady beats.

Although the band members grew up on the brash sound of Oasis, they

See **STARSAILOR**, Page 12



Judas Priest
Demolition
Atlantic

★★★

With the 14th album out by the once-notorious leaders of heavy metal, Judas Priest, we see yet again why bands need to eventually stop recording.

The second disc without legendary frontman and San Diego resident Rob Halford finds new recruit "Ripper" (ooo ...

I'm scared) Owens filling out on his own a little more than on the previous album.

Most of the time, he and the rest of Priest seem to be trying to redefine their sound while still retaining an anchor to their '70s thrash sound. Familiar, but somehow off. "Demolition" is too much like Priest's earlier days without obtaining the magic they once had.

Long-time fans would be hard-pressed to this album with favor. Unless you really like power ballads by aging rock stars, their glory days are long over — not unlike Aerosmith.

But moreover, this sound is just played out.

"Demolition" is con-

See **JUDAS**, Page 13

legend | ★★★★★ Gourmet | ★★★★ Well-done | ★★★ Sweet and sour | ★★ Half-baked | ★ Overcooked

'Evolution' DVD doesn't evolve past the film itself

Humor of David Duchovny and Orlando Jones save the relatively weak bonus features

By **BRENT HECHT**
Staff Writer

The case on the DVD of the Ivan Reichman ("Ghostbusters," "Animal House") action/comedy flick "Evolution" boasts a quote by an adept *New York Post* critic calling the movie simply, "Fun!"

Fun is the perfect word to describe "Evolution." What else could a movie featuring gross-out aliens, Agent Mulder, Oscar-



DVD REVIEW

wannabe Julianne Moore, the guy from the "Make 7-UP Yours" commercials and Stifler of "American Pie" fame hope to be?

Unfortunately, while the movie itself stays true to pure entertainment, some of the special features on the DVD generally attempt to push the movie beyond its openly imbecilic nature into the realm of artsy movie-making.

This half-hearted push, mainly evident in a mini "making-of" documentary and a visual effects featurette, turns what was pure comedy into comedy science, which works in some movies but not in one that features as much rector humor and bodily excretions as this one does. On the positive side, the visual effects featurette is at least mildly interesting and gives the viewer an appreciation for the work behind the extraterrestrial grossness in the film.

A full-length audio commentary

See **EVOLUTION**, Page 13

“★★★★★! Fantastic and hysterically funny!”
- FILM THREAT

“An entertaining, lightly mocking documentary.”
- Dave Kehr, THE NEW YORK TIMES

“Keeps the audience laughing!”
- Ali Joseph, TNT Roughcut.com



LAWEEKLY PICK OF THE WEEK!

The Official Film Premiere Party will be held at the ONYX Room on **Sunday, January 13** from 9 p.m. to 2:00 a.m. Hosted by **Ron Jeremy** 21 & up • For directions call (619) 235-6699

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MUIR	January 15 Residence Life Office	February 1 Academic Advising Office
MARSHALL	January 25 Residence Life Office	January 24 Dean's or Academic Advising Office
WARREN	January 25 4:00 pm Residence Life Office	February 1 Noon Dean's Office
ROOSEVELT	February 1 4:00 pm Residence Life Office	February 1 4:00 pm Academic Advising Office
SIXTH	RA selection at Sixth College will begin in spring quarter. Applications will be available after April 1st at the Sixth College Administration Building. Orientation Leader applications are available at the Sixth College Administration Building and are due February 4th.	

01.10.02 hiatus calendar 01.17.02

10 thursday

Everything Bryan Adams does, he does it for you. And if this particular Canadian does it for you, catch him at 4th & B. Adams brings 10 albums and a bunch of hit singles ranging from soundtrack songs such as "Everything I Do" I Do it For You to solid hits such as "Summer of '69." The show starts at 8 p.m. and tickets are \$30.

Idea of Space kick off their first U.S. tour with a free show at Scola's Office at 8 p.m. This Australian band has received much praise from the music world with their distorted guitar sounds and vocals that some compare to My Bloody Valentine. Idea of Space do not forget the catchy hooks and strong melodies. The band will also be at The Casbah on Friday with Weezer's Pat Wilson and his band Special Goodness and the Mira Mesa Epicentre on Saturday with Jack's Broken Heart, Her Space Holiday and The Gloria Record. Call (619) 296-3546 for more information.

12 saturday

UCSD's very own nightclub, Club Ritmo, opens Saturday night in the Price Center Ballroom with DJ Skribble. The event starts at 8:30 p.m. and runs to midnight. The show is open to UCSD and the general public. For UCSD students, tickets are \$10 presale and \$12 at the door. For the public, tickets are \$14 presale and \$16

at the door. Call the UCSD Box Office at (858) 534-TIXS to purchase tickets. Look to the article in Hiatus on page 8 for more on the event.

The world-famous Tokyo String Quartet will be at the Mandeville Center Auditorium at 7:30 p.m. Tickets are \$10 for UCSD students and \$25 for the general public. Call the UCSD Box Office at (858) 534-TIXS for ticket information. Tickets are also available through Ticketmaster.

13 sunday

Squeeze in an extra bit of dance before the week starts. The Casbah presents "Congregation," which features drum 'n' bass DJs, Tom B and Confusica. Call The Casbah at (619) 232-4355 for more information.

14 monday

Dan and Eddie of local band, Supersuckers, will be at The Casbah to stage an acoustic performance with other local musicians. Doors open at 8:30 p.m. Call The Casbah for more information at (619) 232-4355.

15 tuesday

One of the greatest Frank Sinatra tribute groups will perform at UCSD's Mandeville Auditorium. The event starts at

7:30 p.m. and tickets for students are \$15. General admission is \$22. Look at page eight in Hiatus to read more about the event.

16 wednesday

The Cherry Valence gives you ear-crushing guitar sounds reminiscent of hard-rocking groups like KISS or Led Zeppelin and their dual drummers will pound out a thundering beat. All this is enough for an awesome show. The Cherry Valence will be at The Casbah at 8:30 p.m. For more information contact The Casbah at (619) 232-4355.

17 thursday

They are old school but they can still rock. Aerosmith will perform at the San Diego Sports Arena, and they are sure to play the classics, such as "Walk this Way" and "Crazy" as well as their new hits "Jaded" and "Play." Tickets start at \$27 and the show starts at 7:30 p.m.

Local rock groups Skydiver, Jack's Broken Heart, Iyla and Vertibird will be at The Casbah. The show starts at 8:30 p.m. For more info call The Casbah at (619) 232-4355.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

Starsailor:

Deep, emotive sounds color the album, "Love is Here"

fell to the powerful emotions of Neil Young and Tim Buckley and cite them as their main influences. Songs such as "Alcoholic" and "Poor Misguided Fool" are among the standout tracks with

their haunting melodies and lyrics.

Producer Steve Osbourne has produced more sonically complex groups such as New Order. Namely, their most recent release, "Get Ready." He has also produced for U2. But Osbourne faithfully maintains Starsailor's wish to keep the album simple with a sound that is more live than produced.

"Fever" is an example of their raw, live sound that translates into

beautiful simplicity.

"Fever" and "Good Souls" launched into the U.K. Top 20 singles chart, and "Alcoholic" recently reached the top 10. After a successful European tour, they look to the United States.

Their somber and contemplative album, "Love is Here," is the sort of album you can sit back to with a cup of tea or coffee.

— Joseph Lee
Hiatus Editor

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URBAN TAP featuring Herbin "Tamango" Van Cayseele Jan. 19 • Sat. • 7:30pm • Mandeville Auditorium Students \$15 • Fac./Staff/Gr. \$20 • G.A. \$22 Baaba Maal special guest GIGI Feb. 1 • Fri. • 7:30pm • Mandeville Auditorium Students \$15 • Fac./Staff/Gr. \$20 • G.A. \$22 UCSD Box Office (858)534-TIXS Visit our website @ http://www.ucsd.edu presented by UCSD UNIVERSITY EVENTS OFFICE a department of Student Affairs



Courtesy of DreamWorks Pictures

Close encounters: David Duchovny, Orlando Jones and Seann William Scott team up to defeat alien invaders in the comedy "Evolution," now on DVD.

Evolution: DVD provides vivid images of aliens and their excretions Continued from page 11

by Reichman and the lead actors (minus Moore) also drifts into over-analysis but is partially saved by the surprisingly wry humor of David "Mulder" Duchovny, slapstick of Orlando "7-Up" Jones and Seann William "Stifler" Scott.

Fortunately, the remaining special feature, the deleted scenes,

somewhat makes up for the others by being almost more fun-oriented than the movie itself. Particularly entertaining is an alternate, deleted ending that cannot be described in words (at least not in a major campus newspaper).

Another plus for the DVD is its excellent color fidelity; all the disgusting aliens and their excretions and protrusions can be seen in luminescent detail.

Finally, to its credit, the DVD offers an ample variety of subtitles and dub-overs in English, French and Spanish.

Dance:

Paul Van Dyk's first mix album is carefully crafted Continued from page 11

Van Dyk's own production — he added his own production to many of the tracks so they would fit the context of the music surrounding it.

Disc one offers an energetic but cool groove. In the well-thought-out liner notes, Van Dyk explains that this disc is one he would play if he were opening for another DJ. He continues to state that disc two is what he would play if he were headlining. Disc two offers more intense sounds that are worthy of any party.

The socially conscious Van Dyk also explains why this album is titled "Politics of Dancing." He reminds everyone that the dance music culture was also a political culture, a movement that affected society as a whole and a movement he thinks has fallen by the wayside.

On "Politics of Dancing," Van Dyk offers a reminder of why we support dance music and helps us focus on the importance of the politics that surround the dance music culture.

— Joseph Lee
Hiatus Editor

Judas:

'Demolition' is a more of disappointment Continued from page 11

stantly plagued by the fact that Judas Priest seems unable to figure out how to make a transition into new musical waters. They try to be what they were while still doing something new. The result is lackluster and it feels like the band has begun to reach the limits of the direction that brought it here.

It's doubtful that many people will enjoy this album — only die-hard fans should bother giving this a listen.

— Rinaldo Dorman
Staff Writer

read the paper online at www.ucsdguardian.org

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EVENTS

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ANNOUNCEMENTS

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Chinese and Korean subjects paid \$70 for completing 2 interviews, questionnaires, and a small blood draw in the form of a finger prick. If you are a UCSD freshman student of entirely Chinese or Korean descent, male or female, age 18-19, call 858.642.3324 or e-mail: collistudy@vapop.ucsd.edu for more information. (1/10)

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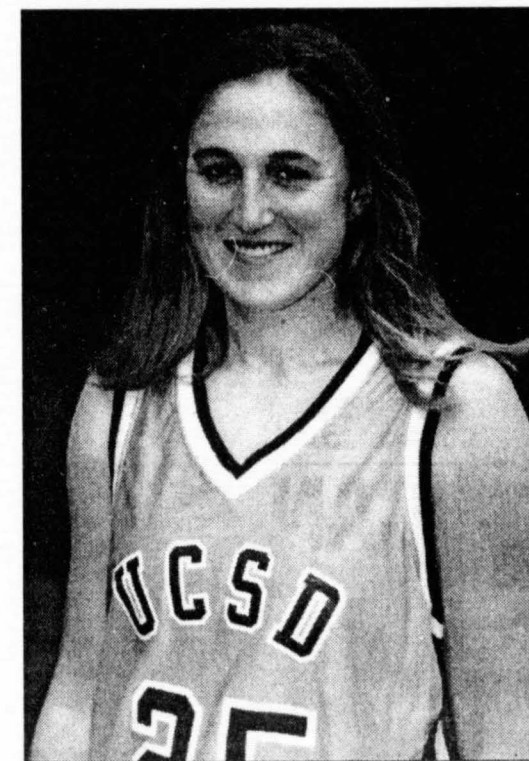
PERSONALS

Don't forget: Personals are free (20 words or less) to UCSD students with a valid id. Don't be shy, tell that special someone that you care...make this a warm winter quarter. (1/7-3/14/02)

Dumb prankster series; an L.A. man illegally parachuted off a 37-story building and landed on a police car. He was arrested after a short manhunt. (1/10)

Why there are lawyer jokes: Now, civic pest Bruce Henderson is being counter-sued by the Padres for his endless series of malicious prosecutions. Stay tuned. (1/10)

Ginn firing away for women's basketball
Sophomore named MVP of UCSD Doubletree Invitational



Courtesy of UCSD Athletics

Super sophomore: UCSD's Ali Ginn leads the young Tritons in scoring.

By ANU KUMAR
Staff Writer

The UCSD women's basketball team is off to a 6-5 start this season, and the Tritons have enjoyed guard Ali Ginn's stellar play throughout the first 11 games. A young player on a team full of inexperience, sophomore Ginn has proven to be a strong and talented force on the court.

Ginn is among the team leaders for the Tritons in several statistical categories. She averages a team-best 13.1 points per game, and has been the leading scorer five of UCSD's 11 games.

A sophomore from Carlsbad, Calif., Ginn plays an aggressive style of basketball, which is evident from her frequent visits to the free-throw line. She has attempted 44 shots from the charity stripe, converting an impressive 84.1 percent of them.

In addition to her great shooting ability, the 5' 9" guard looks to crash the boards, too - she has brought down 4.1 rebounds per game for the Tritons.

In the recent UC San Diego Doubletree Invitational played at the RIMAC Arena on Dec. 28 and Dec. 29, Ginn led her team to two victories and was named Tournament MVP. In the Tritons' second game against Central Washington, Ginn took control of the game, scoring a season-high 27 points

and grabbing 11 rebounds in a 67-61 overtime win.

"Ali played really well in the tournament," UCSD head coach Judy Malone said of her starting guard. "She can just about take over a game at any time."

With two seniors and one junior on the women's basketball team, Ginn feels no pressure to become a team leader and carry the Tritons.

"I'm not really a captain-type person now," Ginn said. "I just play hard all the time and try to lead by example."

As a communications major, Ginn says of her time off the court, "I'm just going trying to get through my communications classes."

After graduating in a little more than two years from now, she hopes to find a career working in the secret service.

The Tritons currently have a three-game losing streak, but UCSD still has a long season ahead. Although Ginn leads the team in several categories, the team is well-balanced and looking to its cohesiveness to get the Tritons back on track this season.

Ginn is aggressive and has a strong one-on-one game. Her talent especially helps the Tritons down the stretch in close games, just as she did in UCSD's game against Central Washington. The sophomore's responsibilities may change as she gains experience, but this current team just looks for her strong play on the court.

Swimming:

Women strong, but lose to UCLA

Continued from page 16
competition, Sales just missed the cut, finishing 13th out of 27 with 207.95 points.

Janelle Benterou (18th, 1-meter; 26th, 3-meter) and Emily Quon (19th, 1-meter; 24th, 3-

meter) also competed for the UCSD women, while Cory Ritau was the lone competitor for the Tritons, finishing in sixth place in an all-Division I field.

The men's swimming and diving teams return to action Saturday in a dual meet at UC Irvine, while the women don't hit the pool again until Jan. 26, when they will be hosting UC Santa Cruz at Canyonview Pool.

Stoner:

The world of sports isn't always between the lines
Continued from page 16

mayor of San Diego declared a "UCSD women's soccer day." Hey, if he counted the six championships in the last seven years, they could almost have a whole week. Notre Dame hired football

coach George O'Leary, then fired him five days later after discovering he lied on his resume about having a master's degree from New York University. What really tipped them off was the six years as head coach of the championship UCSD football team on O'Leary's resume. Last but not least: In Florida, a 71-year-old woman drove her golf cart into a water hazard and drowned. Darwin's theory of natural selection claims another victim.

BEST of FALL

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THE UCSD GUARDIAN

It's 2002! and INTRAMURAL SPORTS Is Still Up!

Don't miss Team Sports Registration Meetings this week and next!

COED BASKETBALL/ WOMEN'S BASKETBALL
Thursday, January 10 4pm

MEN'S BASKETBALL
Thursday, January 10 5pm

COED VOLLEYBALL (4-a side)
Friday, January 11 5pm

All Team Captain's Meetings at RIMAC Green Room
For all IM Sports Registration Info, call - 534-3716

"But the real tragedy was that 15 hadn't been colored yet."

— Steve Spurrier, Florida football coach, telling Gator fans that a fire at Auburn's football dorm had destroyed 20 books.

SPORTS



Women's Basketball

Sophomore Ali Ginn leads the Tritons in their second year of Div. II play

See p. 15

SPORTS 16

THE UCSD GUARDIAN

THURSDAY, JANUARY 10, 2002

stoner steps



ISAAC PEARLMAN

A lot of coaches love to espouse the notion that sports are like life, and if you have the dedication, character and intelligence to succeed in one, then you can succeed in the other.

Well just like in real life, sports have the good, the bad and the ugly. And since I'm a sports editor and not a life editor, I fortunately get to comment on the good, bad and ugly for sports — not life.

The following are just a few of the gems that have occurred in the sporting world in the past year; some headlines from Sports Illustrated's end-of-the-year issue.

For the second year in a row, the Bowl Championship Series college football computer ranking system sent a disputed team to the national championship Rose Bowl by picking Nebraska, who was embarrassed by Colorado during the regular season and then was embarrassed again by Miami. When are the college officials going to realize that the BCS just doesn't work? Maybe next year they can use my shitty iMac, and we'll see UCSD come up for the 2003 Rose Bowl.

A heads-up for all the whiny multimillionaire athletes in the United States: Here is just one of the differences between sports in America and sports in the rest of the world — here, the average salary for a designated hitter is \$5,650,019, whereas in Turkey, a soccer club traded four players to its rival team for 225 sacks of cement. I guess they're in a rebuilding phase.

The Stanford rugby team forfeited a match against Cal because according to Stanford coach Franck Bolvert, his players were "afraid to get injured, and indeed, fear for their safety." Hmm, do you think a forfeit is a fair trade for your manhood?

Former Dallas Cowboy Nate Newton was caught on Nov. 4 with 213 pounds of marijuana in his van. Six weeks later he was caught again, this time with only 175 pounds of marijuana. I guess the harsh enforcement of the law toward rich law-breaking athletes really worked.

Padres pitcher Adam Eaton was forced to go on the disabled list and miss a start after giving himself an inch-deep cut in his stomach while trying to open a new DVD. Yeah, Eaton, watching digital quality film from the emergency room just isn't quite the same, is it?

Two University of Kansas Jayhawk football players stole a student's purse and used her credit card to order pizza. She called the police, who tracked the card and apprehended the players. Showing those world-famous football smarts, they pleaded not guilty.

In December, after the UCSD women's soccer team won the National Collegiate Athletic Association Championship, the

See **STONER**, Page 15

Tritons seeking improvement

Men's volleyball looking to rebound this year

By ISAAC PEARLMAN

Sports Editor

After a tough inaugural season last year in the Mountain Pacific Sports Federation, UCSD's men's volleyball team is seeking to return to its winning ways, which garnered a Division III national championship in 2000.

In its first year of competition in the league, which is composed of both Division I and II programs, UCSD finished dead last with a 6-21 overall record and a 0-17 conference record.

Head coach Ron Larsen, beginning his third year with the Tritons, equivocated when asked about his team's chances in 2002.

"That's always a tough question for us because we play in such a tough league," he said. "I really like where we are right now. We have people who have stepped into a couple of key positions from seniors graduating."

Graduation last year saw UCSD lose two of its best players, Donald Chen and Zack Hite.

Chen was the team leader in kills, finishing the season with 376; over 100 more than the nearest Triton. He also led the team in minutes, sitting out only one set of the total 95 UCSD played last year. He was also among the team leaders of the Tritons defensively, posting 148 digs on the season.

Hite was also a huge part of the Tritons last year, finishing second to Chen in kills and minutes, and was fourth on the team in digs.

"They are two losses we have," Larsen said. "We are going to lose Zack's leadership ability and his four years of experience."

However, Larsen is optimistic

about the players filling the gaps created by the graduated seniors.

"We think we have a few people to step in," he said. "Jim Waller, who we think is going to step in and play well in Chen's position as an opposite, and Joe Griffin is a high-flying outside hitter who jumps over 40 inches and we think he'll be good there."

Griffin and Waller, both sophomores, saw limited action for UCSD last year but now will have to step up for the Tritons, as they are seeking contributions from their returnees rather than their freshmen.

"I'm looking at our freshmen and I'm not sure if they're going to give a great contribution this year," Larsen said. "[We are looking for contributions from] more redshirts than last year."

The Tritons are seeking a lot of production from their top two returnees, senior setter Jordan Hove and junior Eric Perrine.

"Eric and Jordan are our captains and are expected to lead the team," Larsen said.

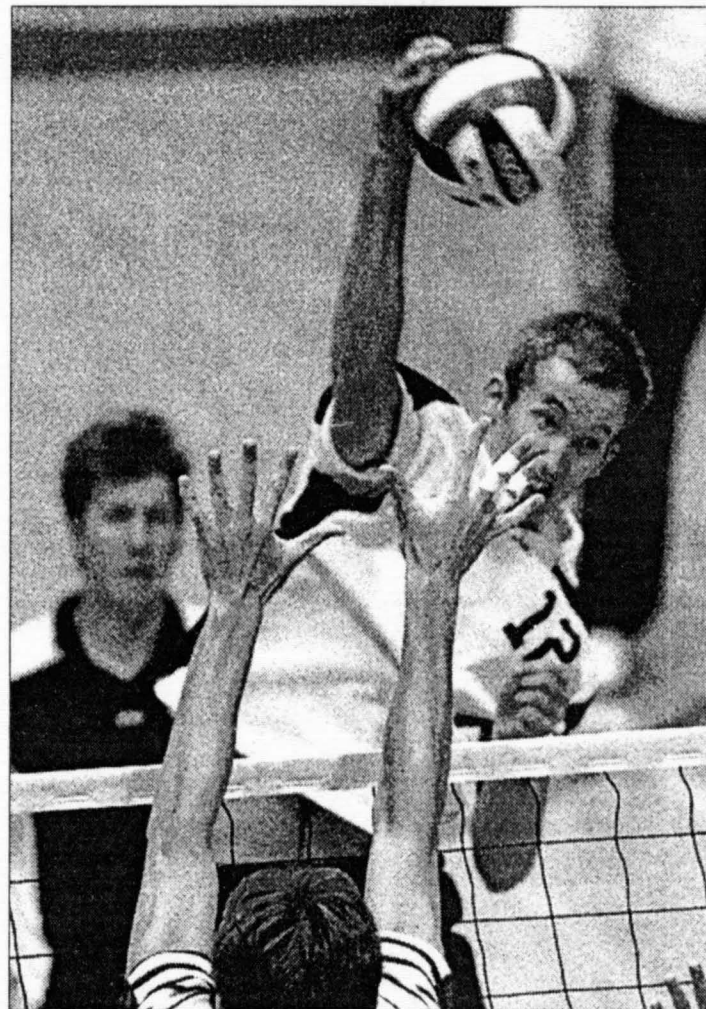
Larsen also mentioned junior outside hitter Chris Mortimer as another key to this year's squad.

However, like last year, UCSD will be deficient in the one area which no amount of practice helps: height.

"I think height [is our biggest weakness]," Larsen said. "We're not really big and it's clearly one of our biggest differences. We're not able to compete at the net. It would help if we were a bit bigger."

But the Tritons do have their share of strengths as well.

"We're servicing the ball really well and we're playing fabulous defense," Larsen said. "If we can just bring up our offense,



Guardian file photo

Nice try: Sophomore Brian Foott spikes over an opponent in a match last year at RIMAC Arena.

we'll be better than last year."

The men's volleyball team gets its first test Saturday as they travel north to take on a nonconference opponent, California Baptist University at 1 p.m. at Riverside.

The Tritons then begin

league play on Jan. 18, when they host the University of Southern California.

Overall, Larsen is satisfied with his team's progress.

"I think we have a competitive team and they work really hard," he said.

Women's swimming drops meet against UCLA

Meeks and Wong win for UCSD, Sales is top Triton diver



Guardian file photo

Pushing on: The women's swimming and diving team swam well against UCLA after heavy conditioning during winter break.

By COREY HOLMAN

Staff Writer

After a month without competition, the UCSD women's swimming team fell to Division I power UCLA 179-83 Jan. 3 at Canyonview pool.

While the women's soccer and volleyball teams were grabbing all

the attention in December, the Triton swimming and diving teams were undergoing grueling practices in preparation for the winter season.

"This meet was good for us because we were at the end of our winter training," said Triton coach Scott McGihon. "It allowed us to get back in the pool and see where we stand against much faster com-

petition."

The Tritons now have a 4-2 record in dual meets and finished an impressive sixth place (out of 16) in December's Speedy Cup, a competition laden with Division I schools.

Before the meet with UCLA, both coaches decided to shorten the length of most individual races — a move made due to both squads' intense winter conditioning.

"We didn't have a month off," said senior Lindsay Meeks. "We had a month of hard work."

As expected, both teams had slow times, but the Tritons managed to get in a couple of solid results.

Meeks, who pulled down sixth- and seventh-place finishes in the 200- and 100-yard breaststroke, respectively, during the 2001 National Collegiate Athletic Association Championships, won the first race of the day for the Tritons when she led a UCSD 1-2-3 sweep of the 50-yard breaststroke with a time of 30.40 seconds.

Later, junior Samantha Wong, anchor of the 2001 Division II

champion 400-yard medley team, led another Triton sweep of the 100-yard freestyle with 54.22 seconds.

"In the end, I was pleasantly surprised with our results," McGihon admitted. "We raced much faster than I thought we would and were just touched out in a couple of races."

Both the men's and women's diving teams were also in action in the last week of winter break, competing in the UC Irvine Diving Invitational over the weekend. The Tritons were a last-minute entry into the largely Division I field but fared well.

Elizabeth Sales had the best outing for the Tritons, finishing ninth out of 23 in the one-meter diving competition with a score of 396.95.

She was the only UCSD diver in the top 12 after the first six optional dives. With only the top 12 left, the divers in the competition had to complete five more required dives. In the three-meter

See **SWIMMING**, Page 15

UPCOMING EVENTS

Jan. 11, 5:30 p.m., RIMAC Arena: Women's basketball vs. Cal Poly
Jan. 11, 7:30 p.m., RIMAC Arena: Men's basketball vs. Cal Poly

LA JOLLA SHORES SURF REPORT

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