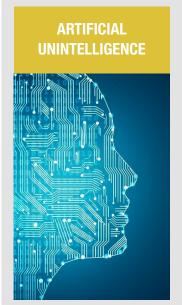
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"...software developers and bioinformaticians are at the risk of unknowingly influencing these algorithms, which could potentially lead to a variety of ethical issues."

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VERBATIM

I wenty years later, we are seeing the exact same thing ... It is like history repeating itself exactly and we just forgot about [it]."

> **Bailey Davenport Artist Interview** PAGE 9

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Second Annual Women in Leadership Conference Held at UCSD

BY NATALIE TRAN CONTRIBUTING WRITER

The second annual Women in Leadership event was hosted by Sally Ride Science @ UC San Diego was held in Price Center West on May 22, featuring a panel discussion with CEO of Girl Scouts of the USA Sylvia Acevedo, best-selling author and former first daughter Chelsea Clinton, and astrophysicist Jedidah Isler. The three women engaged in a conversation about how to empower girls and women to become future leaders.

Those unable to get a free ticket to the sold-out event had the opportunity to meet the panelists at a book signing at the UCSD Bookstore preceding the event. Likewise, an online livestream of the event was also made available, and free T-shirts with artwork of the United States Postal Service's Forever stamp of Sally Ride were given out.

The event began with introductions from Chancellor Pradeep Khosla, Executive Vice Chancellor for Academic Affairs Elizabeth Simmons, Vice Chancellor for Equity, Diversity and Inclusion Becky Petitt, co-founder and Executive Director of Sally Ride Science @ UC San Diego and lifelong partner of Sally Ride Tam O'Shaughnessy, and award-winning journalist and moderator Lynn Sherr.

The presenters spoke about their dedication to increasing diversity in science, technology, engineering, and math as well as leadership roles, touching upon topics such as marginalization, representation, and acknowledging current barriers and challenges. O'Shaughnessy and Sherr shared their personal experiences with Sally Ride, highlighting Ride's humor, wit, and work through Sally Ride Science in bridging students to STEM education and careers.

The conversation began with the open-ended question of, "Are we approaching equality?" Are we at

Isler responded by acknowledging women's progress toward equality, but stated, "We are not all getting there at the same time," breaking down the wage gap among women of different ethnicities. In a later question about intersectionality, she cited the systems of oppression in place that made it "nearly impossible to disentangle the effect that I have on the world" as a black person and a

"Separating the two does violence to my identity,"

Then when asked, "Do you think we're more aware

of [intersectionality] today than we have been in the past?" Isler gained a round of applause when she responded without missing a beat, "Who is 'we?"

The three women also shared the personal obstacles they witnessed as women in leadership positions. For example, Acevedo referenced a scene from the 2016 film, "Hidden Figures," in which the main character, a black woman working at NASA, had to use a bathroom

in a separate building due to her race.

Acevedo remarked, "They at least had a bathroom. You see, my first job as a test engineer, they didn't even have a bathroom for me." She noted that she had to bike for weeks until they installed a portable bathroom for

Personal stories like this were told humorously by the panelists but reaffirmed the many obstacles they faced in becoming leaders in their fields. Acevedo described the importance of making a difference when gaining a position of power. As CEO of the Girl Scouts, she increased the salaries of almost all of her female employees in order to match that of their male counterparts.

"One woman went from \$35,000 to \$105,000," she said, prompting a collective gasp from the audience.

On the other hand, Lynn Sherr read aloud some

"nasty" tweets toward Chelsea Clinton as well as Clinton's response to them. Clinton offered some explanation for her witty yet civil replies.

"I believe that those of us with platforms have a responsibility to use them," Clinton said. "Partly to try to show — particularly girls and young women — there are other ways than ignoring the trolls that can hopefully be productive and positive and generative because we know that disproportionate amounts of online abuse

targets are girls and young women."

Clinton continued by explaining the concept of "radical kindness," something that she finds important to uphold in this era of increased polarization.

Radical kindness is a possibility," Clinton said. don't have to be demeaned by the demeaning language that other people use towards us. We don't have to ignore it if that doesn't feel right or comfortable. We can respond with something that is hopefully authentic to who we are and brimming hopefully with kindness but also is not stepping back."

The conversation also addressed current issues,

See **LEADERSHIP**, page 3

ACTIVISM

Students Chained to Trees in Climate Change Demonstration

The protest took place in alignment with the Youth Climate Strike being held globally by students that day.

BY MADELINE LEON

SENIOR STAFF WRITER

Several students chained themselves to a tree in front of the UC San Diego Bookstore on Library Walk on May 24 in a performative demonstration to call attention to the urgency of climate change. While the purpose of the demonstration was to recruit more members to participate in future UCSD-based Extinction Rebellion demonstrations, most students walking by stopped to take pictures of the demonstration rather than joining in.

The event, labeled simply as "Tree" on Facebook, included several other students holding up signs and blocking the pathway as well as one student dressed up in a dinosaur costume.

May 24 also marked the date of the Youth Climate Strike, in which students around the world skipped class to pressure policymakers to address climate change. The origin of the Youth Climate Movement is often credited to Greta Thunberg, a 16-yearold Swedish student who skipped class last year to protest in front of the

Riksdag, the Swedish Parliament. The UCSD demonstration was

organized by Gio Tamacas, who also organized the Earth Day Climate Strike in front of Geisel Library.

The purpose of the demonstration was to recruit to Extinction Rebellion and the Climate Movement, cause disruption, wake people up to impending climate catastrophe, and bring a rainbow coalition of people together around the demand for drastic climate action from the U.S.

See CLIMATE, page 3

RESEARCH

UCSD Accused of Cover-Up of HIV Study Data Breach

The study looked at how a variety of issues played a role in women's committment to HIV treatment.

BY ANDREW HA

EDITORIAL ASSISTANT

UC San Diego blocked researchers from informing participants of the EmPower Women study, a study looking at how women's commitment to HIV treatment varied with their experiences, that their data had been breached. Human Immunodeficiency Virus attacks the host's immune system and makes them more susceptible to infections and certain cancers. Official documents and correspondences uncovered by "inewsource" indicated that UCSD allegedly failed to act immediately and made it unduly difficult for researchers to contact the participants.

Although lead researcher Jamila Stockman contacted UCSD administrators in October 2018 about the issue, the university has only taken action in recent weeks. The data breach revealed personal information

— including names, recorded conversations and other sensitive data - of the participants to all staff of the researchers' partner organization, Christie's Place.

A San Diego-based nonprofit organization to help women with AIDS and HIV, Christie's Place worked with EmPower Women to recruit women to study how domestic violence, trauma, mental illness, and substance abuse played into women's commitment to HIV treatment. EmPower researchers learned of the breach when a mental health professional at Christie's Place informed them that the data was placed on a separate server.

The nonprofit allegedly placed the participants' information into their own database as a means to "inflate" the number of patients receiving clinical care. By increasing their number of patients, Christie's Place could request additional service support from San Diego County. However, putting the information on this database entailed that anyone working at the organization would be able to access it. The organization has denied knowing of any breach.

"Whenever Christie's Place receives a complaint, especially a complaint about confidentiality, ethics or compliance, Christie's Place investigates the matter and, if warranted, take appropriate action, Interim Executive Director of Christie's Place Ali Freedman told the UCSD Guardian in an email. "To the best of our knowledge there was no data breach, and we are cooperating with UCSD regarding the data."

In October, EmPower Women researchers contacted the UCSD Institutional Review Board which instructed them to draft a letter to inform the participants of the breach while the IRB itself would conduct an investigation. Upon further instruction from Director of the UCSD Human Research Protections Program Kip Kantelo, the researchers also had to contact administrators in the UCSD Health Compliance Advisory Services and university attorneys.

However, in contrast to the IRB, the HCAS told researchers that the university was unable to investigate the breach because they lacked the jurisdiction. This began a limbo period in which researchers would email and hold back and forth meetings with university officials.

By early December 2018, Kantelo said he would contact the UC Office of

See HIV, page 3

WHO'S THAT By Michi Sora



CALIFORNIA

California State Senate Passes Bill to Expand Medication Abortion Access for UC Students

Senate Bill 24 comes at a time when other states, such as Ohio and Alabama, are passing increasingly restrictive laws on first-trimester abortion.

BY TROY TUQUERO

The California State Senate passed SB 24, "The College Student Right to Access Act," on May 20. SB 24 — if ultimately signed into law — would mandate that all on-campus student health centers in the California State University and the University of California system offer medication abortion, also known as the "abortion pill" by Jan. 1, 2023. Medication abortion is not currently provided at UCSD's SHC.

Medication abortion refers to the usage of two medicines, mifepristone and misoprostol, to end a pregnancy up until 10 weeks. Mifepristone blocks the hormone progresterone and thereby stopping the growth of the pregnancy. Misoprostol, taken up to 24 hours after Mifepristone, causes cramping and bleeding to clear the uterus. According to Planned Parenthood, medication abortion has an effectiveness rate above 90 percent.

The bill would also authorize a newly-created College Student Health Center Sexual and Reproductive Health Preparation Fund to provide \$200,000 grants to each university's SHC. The grant money would be appropriated to cover the expenses of medication abortion readiness, including employee training, facility upgrades, and the maintenance of 24-hour medical support hotline

for students who use medication abortion from their SHC.

The bill, sponsored by Senator Connie Leyva, D - Chino, passed a full Senate floor vote along party lines with 28 Democrats in support and 10 Republicans against.

The bill's passage in the State Senate comes at a time when several states, including Alabama and Ohio, have passed legislation restricting abortion in the first trimester. Other states are currently working to pass similar "fetal heartbeat" bills.

In 2017, Leyva sponsored SB 320, a bill similar to this term's SB 24. Then-Governor Jerry Brown vetoed the bill last year on the basis that "the services required by [the] bill are widely available off-campus" and "[SB 320] is not necessary."

If SB 24 makes it through the legislative process in the State Assembly, the bill would then go to Governor Gavin Newsom's desk. Newsom was a supporter of SB 320, although he has not taken a formal position on SB 24.

In a press release, Leyva said that "student health centers at many public universities in California already offer reproductive health services." She added that "the lack of access to comprehensive and accessible reproductive care can hinder the well-being and academic success of college students," an issue which "disproportionately [impacts] students of color and low-income students."

Leyva also noted that SB 24 would be symbolic of the Golden State's support for abortion rights and expanded access.

"California continues to lead the nation by reaffirming the constitutional right to access abortion care without delay, including at student health centers on public university campuses," Leyva said. "All Californians — including college students — should have access to the full range of choices for reproductive health care services so that they can plan their futures and achieve their personal and professional goals."

SB 24 was endorsed by numerous groups including ACCESS Women's Health Justice, ACLU of California, California Latinas for Reproductive Justice, and NARAL Pro-Choice California. The UC Student Association and Cal State Student Association, which together represent nearly 700,000 students, has endorsed the bill.

Senator Toni Atkins co-sponsored and voted for the legislation. Assemblyman Todd Gloria is expected to support the bill. UC San Diego is included in both of these San Diego lawmakers' districts.

SB 24 is opposed by the California Republican Party and pro-life activist groups. The Bishop of Sacramento, Jaime Soto, released a video statement last month urging Catholics to oppose SB 24.

"The state of California should have no role in encouraging or

funding abortions at our public universities," Soto said. "The womb should not become a tomb for any child anywhere in our state. Women and children deserve better."

UC San Diego Health declined to comment, directing all inquiries to the UC Office of the President since the proposed legislation would affect all UC campuses.

In an email to the UCSD Guardian, the UCOP Media and Communications Strategist Sarah McBride said that UCOP has not taken a position on SB 24. McBride reaffirmed that UCOP "[believes] students should have access to affordable and convenient reproductive health care of their choosing."

"UC student health centers will continue to provide students with access to comprehensive reproductive health services, including referrals to nearby facilities for abortion services when requested," McBride said. "UC will continue to work with policymakers to ensure accessible, quality health care for our students."

At the time of publication of this article, SB 24 awaits committee assignment in the State Assembly. All California public universities, including UCSD, would provide medication abortion through their SHC by Jan. 1, 2023 if the proposed legislation becomes law.

READERS CAN CONTACT
TROYTUQUERO TTUQUERO@UCSD.EDU

Christopher Robertson Lauren Holt Jacob Sutherland Adriana Barrios Jack Dorfman Jack Roows His Gun-Wong Daisy Scott Chloe Esser Jahfreen Alam Associate A&E Editor Annika Olives Lifestyle Editor Francesca Hummler Alex Rickard Hojune Kwak Kritin Karkare Art Editor Anthony Tran Ranjani Sharkar Copy Editor Page Layout Amber Hauw, Emily Kim Copy Readers

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General Editorial: editor@ucsdguardian.or

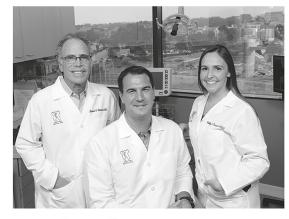
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Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Akt: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467 ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian 9500 Gilman Drive MC 0316 La Jolla, CA 92093-0316

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Aron: I Participated in the Demonstration Because I Want Students to Feel Supported by Some of the UCSD Faculty

► CLIMATE, from page 1

Government and the University." Tamacas told the UCSD Guardian.

The UCSD group aligned themselves with the goals of Extinction Rebellion, an international organization that is most prominent in the United Kingdom. On its site, Extinction Rebellion labels itself as "an international movement that uses nonviolent civil disobedience to achieve radical change in order to minimise the risk of human extinction and ecological collapse."

Extinction Rebellion was officially founded in October 2018 after the Intergovernmental Panel on Climate Change published the newest report about what would happen if the planet were to reach 1.5 degrees of warming.

According to the IPCC Summary for Policymakers, a warming of 1.5 C could lead to increases in temperature extremes, higher drought risks, sea level rise and ocean acidification, as well

as increased impacts on biodiversity and human-related risks. The report states, "Climate-related risks to health, livelihoods, food security, water supply, human security, and economic growth are projected to increase with global warming of 1.5 C and increase further with 2 C.

At the UCSD demonstration last Friday, three students tied themselves to a tree in front of the Bookstore during the whole duration of the demonstration, which lasted between 12 p.m. and 1 p.m.

Eleanor Roosevelt College philosophy student Greyson Sims was one of the students chained to the tree. "This is the first among the couple of protests that we want to do to recruit and also to have a presence on campus, and also because of this, we'll be connecting with the UCSD Board

of Regents," Sims told the Guardian. Thurgood Marshall College

sophomore Andres Gante, who was also chained to the tree, stressed the importance of making the planet a priority.

"We just want everyone to know that [the Earth] is a first priority," Gante told the Guardian. "The Earth is the first home we have. It's what we live on. It's something that can't really be ignored for too long. Although we all have a uniform message of 'yes, we want the Earth to be better, you need to do something if you want it to be

Professor Adam Aron, a professor of psychology at UCSD, joined the students in the demonstration as he wore a T-shirt with the Extinction Rebellion logo.

"I'm wearing the T-shirt, but I don't know what it is to be part of it," Aron told the Guardian. "[Extinction Rebellion is] an extremely nonhierarchical organization. Anyone can

be part of Extinction Rebellion if they care about this issue. I'm supporting the students because I think this is really important, and I want them to know that some professors are with them on this."

The purpose of the one-hour demonstration was to recruit other UCSD students to form an Extinction Rebellion collective in San Diego. Although most students passed by or took pictures, several people stopped to ask questions.

"Turnout was anywhere from 10 to 20 [people], which is a good start. But UCSD's students need to wake up," Tamacas said. "We are a climate science pioneering school. And this is a dire situation. If we don't wake up now,

we are all [f----]."
While some students were chained to a tree, Tamacas, who was dressed in a dinosaur costume, laid out on Library Walk next to a pool of fake blood and growled at students passing

by.
"The dinosaur lying dead next to a pool of blood symbolizes our similar fate if we continue our catastrophic trajectory," Tamacas said. "Business as usual equals human extinction. The dinosaurs didn't know what was coming. We knew climate disaster was coming — mass starvation, mass migration, and the sixth mass extinction. We have no excuse if we perish."

In June, the University of California Academic Senate will meet and vote on the UC Board of Regents divestment from fossil fuels. If passed, the resolution will be taken to the UC

> READERS CAN CONTACT MADELINE I FON M71 FON@UCSD FOU

Director of UCSD Human Research Protections Program No Longer Listed in the Position on the Program Website

▶ HIV, from page 1

the President while the IRB reiterated the importance of contacting the participants of the breach. It took another month after winter break for Kantelo to provide a plan.

Rather than telling the participants of the breach, this letter would only inform them that their data would be transferred to a different database. In essence, the lawyers, HCAS, and IRB told the researchers to omit any mention of a breach.

The researchers asked for a

justification of the omittance, but Kantelo failed to respond to any of their requests. They also requested for the HRPP to provide an official statement to explain their actions. "Inewsource" reached out to the university to try to get that justification.

"Although IRB minutes discuss potential risk to UC San Diego, the university did not make any decision in this matter regarding liability concerns," UCSD said in a statement to "inewsource". "Indeed, liability was not a factor. Once facts were fully examined, the university acted to begin the notification process to participants via face to face meetings."

By March 2019, UCSD had fully reviewed the case and decided to contact Christie's Place. The organization would then transfer all pertinent EmPower information to the university and subsequently purge that data from their servers. Once this process is complete, UCSD will then inform the participants about

the breach.

"UC San Diego has been working with Christie's Place on ensuring the secure transfer of study and participant data from Christie's Place to the university and the destruction of all study and participant data at Christie's Place" Director of Media Relations for UC San Diego Health Scott LaFee told the Guardian. "The notification to participants regarding the EmPower Women study protocol and data breach will begin next week."

As of May 23, Kip Kalento is no longer listed as the Director of the UCSD Human Research Protections Program on the program's website. The Guardian reached out to HRPP, but they have declined to comment.

> READERS CAN CONTACT ANDREWHA AH1A@UCSDEDI

The Panelists Discussed Feminism, Women Not Supporting Women, and Offered Advice to their 20-Year-Old Selves

▶ **LEADERSHIP,** from page 1

such as the Alabama abortion ban, the U.S. Immigration and Customs Enforcement, and child marriage. The panelists stressed the importance of educating young people on issues of gender and justice but also agreed it was never too early or too late to do so. Grown adults are always in the process of learning. This sentiment was echoed in questions to do with men and "antifeminist" women, which inspired thought-provoking answers.

One question, in particular, asked, "Why do you think all women are not in support of all women?"

"Proximity to power," Isler explained. "The closer you are to power, the more likely you will not want to see it change."

During a discussion about

gender dynamics in families, Sherr commented, "We used to say in the '70s that the best feminists were the men with daughters."

"But you shouldn't have to have a daughter," Clinton argued. "I mean, it kills me every time someone says, 'Well, as the father of a girl ...' No, it should just be 'as a decent human

The last part of the event included selected questions from the audience, such as "Looking back, what advice would you give your 20-year-old self?" to which the panelists gave personal, funny, and touching responses.

Women in Leadership concluded with Lynn Sherr's summary of the conversation using quotes from the panelists. "Some good takeaways for all of us: radical kindness. You're okay. Do more. Be human. And certainly, become a Girl Scout."

A recording of the event can be viewed at sallyridescience.ucsd.edu.

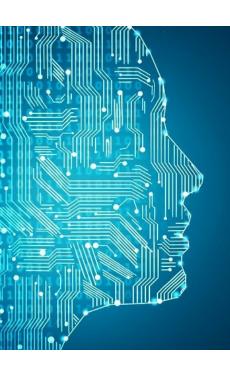
> READERS CAN CONTACT NATALIETRAN NNT007@UCSD.EDU



OPINION

CONTACT THE EDITORS

ADRIANA BARRIOS



ARTIFICIAL UNINTELLIGENCE

WHAT EVERY SCI-FI MOVIE TOLD US NOT TO DO

BY RAJEE GANESAN STAFF WRITER

echnology is slowly encroaching on all facets of daily life, and if you've been paranoid about self-driving cars and drones delivering your packages, it's about to get a lot worse. Bioengineering has brought the industry novel solutions to a variety of issues that we've struggled with for years in the past: utilizing nanoparticles to attack cancer cells, CRISPR and gene-editing technologies to prevent diseases acquired before birth, and sensors and wireless technologies to better alert nurses at an instant. However, with advancements in bioinformatics techniques - the science of collecting and analyzing complex biological data and developing tools to solve modern computational issues - the ethics in medical technology advancements are up in the air.

One of the most promising advancements for many technology industries is artificial intelligence, a technique in which computers are programmed to mimic human cognition. AI is developed through a variety of coding practices, such as logic trees, if-then statements and machine learning. Machine learning, a subcategory of AI, is

used prominently across healthcare fields to eliminate clinical errors by incorporating vast amounts of patent data in the process of diagnosis and treatment. However, any sort of data comes a new variety of issues.

Genetic testing exemplifies a concern with new avenues for data processing. Companies like 23andMe and AncestryDNA are quickly gaining traction for the services they offer with genetic testing and reporting. These tests compare mitochondrial DNA, or Y-chromosome-linked DNA, to data

from Genome-Wide Association Studies, or observational assessments of whether or not certain traits can be linked to genes. In order for companies that do genetic testing to provide accurate results, they must compare the data they receive from customers to a dataset of people from a variety of ethnicities and racial backgrounds. However, a recent study shows that over three quarters of GWAS participants come from people with European descent. Beyond simple genetic testing, this

lack of diversity in these types of databases can make it harder to diagnose diseases that have been linked to certain racial or ethnic groups, and hinder the development of researcher's understanding of epigenomics.

Now, lets throw in AI and machine learning into the mix. Such highvolume analyses are built on the mere accessibility of real-world data. Without reliable diversity in the databases such as ones from GWAS, software developers and bioinformaticians at the risk of unknowingly allowing biases to influence, which could potentially lead to a variety of ethical issues. This issue exists across technological industries today. For example, Amazon developers created an AI-headed software to vet hiring applications for roles in the software engineering department. However, the recruiting engine had a significant issue: It hated female applicants. Through machine learning, the software had "taught" itself in a way to immediately cut female applicants from the list, downgrading resumes that had the word "women" in it completely. The experimental project was shut down as quickly as it was developed, but that's just the beginning of inequalities in technology.

A variety of other issues have come about with the popularization of AI algorithms. COMPAS, a program used to identify the likelihood of criminal reoffending, has been proven to state that black men had a higher risk than they really posed. Facial recognition softwares, which usually utilize machine learning, could identify a person's gender with 99 percent accuracy if that person was a white male, but only at 35 percent if that person was a dark-skinned woman. More than 80 percent of professors studying AI are men, and less than 15 percent of researchers at Facebook and Google who are studying machine learning are women. This makeup highlights the lack of diversity with development of these programs to begin with, which can account for bias in algorithm implementation in the current industry.

In medicine, these problems with AI can become just as bad, if not

deadly. The softwares have currently been used in symptom detection and disease diagnosis, but with the development of informational databases on patient conditions, it's likely that AI will be utilized in the future for suggestions and recommendations on treatment. However, with a lack of data on a variety of populations with varying socioeconomic, racial and ethnic statuses, these recommendations quickly become less reliable. An example of this is how people from a certain ethnic background that

is underrepresented in datasets could be less likely to recover after a certain surgery, causing algorithms to recognize that and potentially recommend against it, regardless of the reliability of that data.

Diversity in health has been an issue for many years in the past. There's reasons as to why the mortality rate of African American infants is 2.5 times higher than that of white children, or that 83 percent of women reported experiencing some form of gender inequality or

AI poses potential and fantastic advancements in the medical field, it is imperative to realize the disparities and inequalities that are reflected in current datasets and the potential they have to translate to biases in algorithm development. Until we have dealt with ethical issues and healthcare biases that the industry experiences today, it is best to keep AI and bioengineering technology as what they are: tools, not provider replacements.

READERS CAN CONTACT
RAJEE GANESAN RGANESAN@UCSD.EDU

"...software developers and bioinformaticians

are at the risk of

unknowingly influencing these algorithms, which could potentially lead to a variety of ethical issues."

SYSTEM 32

By System 32





STUDENT TRANSPORTATION ADVISORY COMMITTEE

The **Student Transportation Advisory Committee** is a board of student representatives from each of the six college councils, the Graduate Student Association, and the Associated Students designed to advise Transportation Services and other UCSD administrators on the execution of the UPass program and various Transportation and Parking issues on campus.

These meetings are biweekly and open to the public.

College representatives can be reached via their college councils and STAC leadership can be reached via **stac@ucsd.edu.** Feel free to send any questions or concerns you would like addressed at STAC to this email or AS's general contact form at **as.ucsd.edu**.





FEATURES

CONTACT THE EDITORS JADE KNOWS HIS GUN-WONG

THE APOSTLES OF SUNGOD

A look at how ASCE determines the lineup of artists for UCSD's most popular music festival.

BY NELSONESPINAL CONTRIBUTING WRITER

"What they miss, however,

is the time relevancy of

those quotes — many were

posted years earlier, and the

quote of an artist increases

exponentially over time."

↑ here has been a well-documented rise in festival culture from when it first started. Due to social media being such a large presence in pop culture, people are as connected as ever to artists. The establishment of popular music streaming services like Apple Music and Spotify means there is more access to music than what's offered by CDs or even radio. This strong connection to artists leads people to root for their favorite artists or, at the very least, someone that can perform well.

With UC San Diego being an academically demanding school, a festival like the Sun God Festival is something that students constantly look to as a de-stressor. The pressure of these decisions lies solely on the staff of Associated Students Concerts and Events Office to deliver a lineup that can give a Coachella-esque experience for students who are either really stressed out or want to hang out with friends without melting in the desert.

One of the people who has to shoulder this load is Nancy Xu, the senior associate vice president of ASCE. Her responsibilities are "spearheading any new projects and working with the directors to ensure that all of [ASCE's] events are executed in a timely and efficient manner." Xu and her staff have to compile all of the data

from past surveys and the presurvey that's given to students early in the fall in order to determine which artists to negotiate with. It isn't simply one artist that is negotiated with — there are many.

"Our festival's team members use certain criteria to select artists within our budget," Xu said. "Then they write a pitch to us for approval. We have had lengthy discussions for every artist we sent offers to, as we recognize the importance of

selecting artists that best represent what the student body wants." The number of times a certain artist is mentioned matters when choosing which artists will proceed to the next stage. An example of an artist that was very popular in the survey was Joji, a versatile musician who was featured in this year's Sun God lineup, as he was the "second most-named person in our fall entertainment survey." Despite this, Xu admits that the survey can miss a certain portion of the student demographic.

The next stage of the process involves a negotiation with the artist and determines whether or not the targeted artist will be able to perform or not. There is a lot of uncertainty — even once artists that fit the budget are chosen — as they can walk away for a lot of reasons, including "where they're from, whether they're already on

"We've had some artists walk away from offers due to prior commitments, and we've had some artists walk away from offers due to the date of the festival itself," Xu explained. "We've had some easy negotiations that go through on their first try as well as some negotiations that last for weeks. It really varies, and there's definitely

sense of disappointment creeps in whenever an artist to perform as a lot of time and thought goes into choosing the artists.

> "the often daily emails and phone calls our team has with agents," the student body now has access to the official lineup. After a lot of teasing, the students can now either look

forward to or complain about the musicians. There are a lot of nerves for the ASCE staff once the lineup is announced because all of their pride and joy is out there for the public to

critique. Xu described her personal feelings as "both relieved and nervous. There are big expectations that we need to deliver on, and of course we want to be able to make the best decisions for the students. Releasing the lineup and seeing the reactions of hundreds of students is a real, tangible evaluation of the months of work you

Over the years, there has been criticism over the quality of the most recent lineups. Many students find them lacking in quality, arguing that they don't compare to lineups in the past, which featured artists like Drake or Khalid. The 2018 lineup in particular, during which the headliner blackbear was substituted last minute for Roy Woods, was met with a lot of criticism and pessimism.

Xu responded to this criticism. "Candidly, it's easy for students to look up an artist's 'quote' online and say that an artist only costs this certain amount of dollars," she said. "What they miss, however, is the time relevancy of those quotes — many were posted years earlier, and the quote of an artist increases exponentially over time. Artists who have blown up, like Post Malone or Billie Eilish, have significant increases to their quotes on a week-to-week basis. We work directly with college agents of various talent companies and negotiate strongly to ensure that our talent dollars are well spent."

The prices of these acts are very high, and with the high security

budget due to past events, there are a lot of limitations that they face early on. This forces ASCE to turn to acts that are more up-andcoming instead of established stars. There is an abundance of variety and potential in these up-and-coming acts, but they can be a hit-or-miss.

Jake Valley, the festivals director, reflected on how the pressure affected him this year. "There is always pressure, especially with

Sun God, but with the right research and will to make it great, anything is possible," he said. "I think we overcame the pressure this year and made a lineup for all tastes in music."

He shares the weight of responsibility with Xu in regard to making sure the event can maximize its potential. This year did feature more positive feelings about the lineup and an adjustment in what kind of talent is gotten.

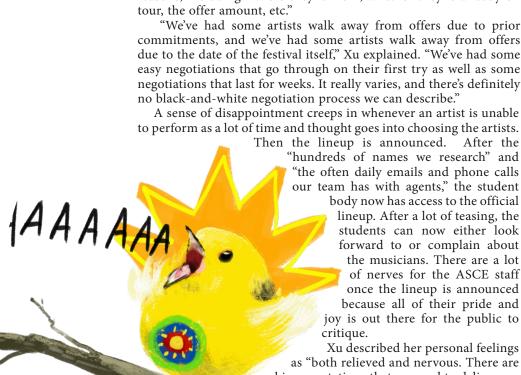
There is little possibility for growth within these positions as the people in charge are constantly being cycled out as they graduate. Xu addresses the fact that "our time in these positions is very intense and very short. It was difficult for me to get in tune with the many different aspects of the festival, and to set a timeline for my staff to complete certain action items, while trying to gather input along the way."

This whole process goes by very quickly and it doesn't allow for experience to build off. It is a very tall task to take on as there are many aspects that go into recruiting the talent and taking care of all the minutia. It's a process that takes a strong work ethic.

Although there will soon be someone else in charge of the festival, Xu shared her hopes for the festival going forward.

"I would like to keep seeing the festival revise, and put both safety and programming on the same fronts, prioritizing safety while not losing the essence of the event itself," she said. "I hope that our process page on the website continues to be developed, and for us to incorporate more and more forms of gathering student input: surveys, town halls, and focus groups."

It is easy to complain about the event being lackluster at times due to artists that can seem underwhelming, but there is a lot of work that goes into planning the event. Considering the limitations on the budget, all of the responsibilities that people like Xu and Valley have, and the tricky negotiation process, the effort from the people in charge of ASCE is nothing short of impressive. The progress that was made this time around sets hopeful precedent for the future, as the student body's opinion will carry more weight and deliver an event that can live up to the expectations of its early days.



THE MULTI-COLLEGE SYSTEM: **OVERFLOW ERROR**

The original plans for the college system at UCSD are threatened by rising student numbers.

BY CHARLOTTE ARMSTRONG SENIOR STAFF WRITER

"The increase in student

population is a concern for the

community, student life, and

environment of each college."

ver the past ten years, national college acceptance rates have decreased by about 40 percent. One of the reasons that schools have become more selective is that there are more students applying for colleges than there were before. Colleges and universities have to decide how to accommodate the sudden increase of university-aged students. For a university like UC San Diego that operates on a multi-college system, how will the increase of students impact the faculty, quality of education, and student life?

After the end of World War II, the increase in college attendance more than doubled from the year 1950 to the 1970s. Federal government also saw an increased interest in education with the Higher Education Act of 1965 under President Lyndon B. Johnson, which helped create schools and

As noted in the draft proposal for a center of higher education in San Diego, the demand for a generation of skilled workers was placed upon "universities by a changing, increasingly technological society" as the population of the country increased with baby boomers and immigrants.

California was a rapidly growing state at the time of the Higher Education Act, and the "need for additional centers of public higher education" was recognized by the San Diego City Council in a response letter to a university proposal in the area. At the time, the Scripps Institution of Oceanography had been doing research and training graduate students for almost half a century. The new plan was to expand inland with a university that provided graduate studies in science and technology in the San Diego area.

Meanwhile, the president of the University of California at the time, Clark Kerr, had sent a team of researchers to study the college systems in English schools. To study the effects of the college system on undergraduate education, UCSD was granted permission by the UC Board of Regents to implement this college system in 1964. Roger Revelle College became the first established college at UCSD.

UCSD describes its college system as unique among the UC campuses for "providing students with the advantages of a small liberal arts college and the resources of a large research university."

The creators of the college system hoped that the separation yet integration of departments and individual home colleges would make faculty planning more interdisciplinary and "increase creative contributions" from the faculty. Even though the college system was built for faculty, faculty success in integrating

students' engagement and participation would increase student retention and indirectly benefit the students.

In the 1965 Academic Plan for UCSD, the small faculty to student ratio would "permit economical capital and limit operating costs." In regard to faculty to student sizes, the ratio was 12-to-1 in the 1980s and is currently a ratio of 15-to-1. The campus has managed to keep an intimate relationship between professors and students, living up to its promise of a liberal arts education which tends to have small class sizes. However, the ratio is only for upper division classes; lower division courses have class sizes up to 100 students per professor.

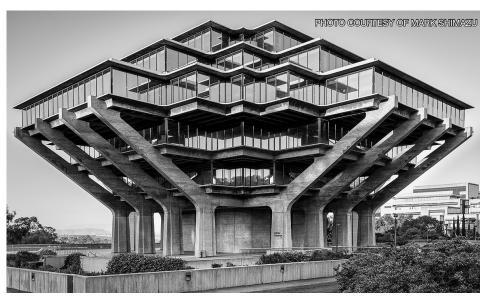
When the colleges were first established at UCSD, the curriculum offered was 40-percent natural sciences, 25-percent social sciences, 10-percent humanities and arts, and 10-percent other.

Critics of the early days of the college system, such as Chancellor Herbert F. York and John S. Galbraith, argued that a more humanitarian curriculum needed to be inputted. As a science, technology, engineering, and math school, the university's early mission was to "provide graduate programs in the sciences and technology, with such undergraduate instruction as is essential to support the graduate programs." However, York suggested that other areas of study such as philosophy and social sciences needed to be included in the curriculum in order to produce "well-rounded" students.

Galbraith, one of the researchers who was sent to England by Kerr and who would later become the second chancellor of UCSD, commented that the school was a "science institute with a humanities tail."

This still rings true for students at UCSD today. One anonymous Eleanor Roosevelt College senior said, "Certain colleges make it easier for certain students. The school needs to even out the GEs for the different colleges. Some students have to take more GEs before they can graduate than students from certain colleges."

In the original letter proposed to the UC Regents in 1965, UCSD's plan was to create 12 colleges with a maximum of 2,400 students in each.



Since UCSD's creation over 50 years ago, it has cemented itself as a world-class institution.

However, over the course of 20 years, the number of students has more than doubled with six colleges accommodating roughly 35,000 students. As of right now, Seventh College is planned to be established within the next two years, and plans for Eighth College and Ninth College are already underway. UCSD has received more applicants that it has ever seen, and the number of admitted students increases with each passing year. The increase in student population is a concern for the community, student life, and environment of each college. The current issue regarding universities is the attention and resources directed toward a large, growing student body.

Among current students, opinions vary on UCSD's college system.

The most negative comments regard the living situations of on-campus housing students. Some students agree that the small community makes it easier to meet new people with the same interests within their college. However, some students are concerned with the population growth of the number of students in a college.

One Thurgood Marshall College freshman commented on the housing situation on campus, "I'm in Marshall but I live in Revelle because there was an overflow of students."

The living arrangements of on-campus housing for undergraduates has become a huge problem in recent years in regard to the quality of the housing and the quantity of people in them.

As one Sixth College freshman points out, "they've converted the double rooms in Sixth College to triple rooms," in an effort to accommodate more students while the other colleges are being built.

This is not the first time the university has expanded to deal with population inflation in the colleges. Fourth College — now Earl Warren College — was created in 1974 to help bring down the 10,000 students enrolled in the other three colleges.

In a 1964 letter to the Committee on Education Policy, UCSD administration said that "a new college would have to be built every 2.5 years" in order to "plateau the increase of students and ease tension off existing colleges."

While many students believe that the college system at UCSD will last, they think that changes have to be made in order to keep the system strong. However, an even bigger change is looming in the near future. As population trends are projected to change within the next few decades, UCSD may see that its colleges will house less people as the population of aging adults and seniors increases while the number of children and young adults decreases.

Special thanks to the library staff in the Special Collections Room in Geisel Library. Records can be found in the Campus Planning Folders in the University Archives.

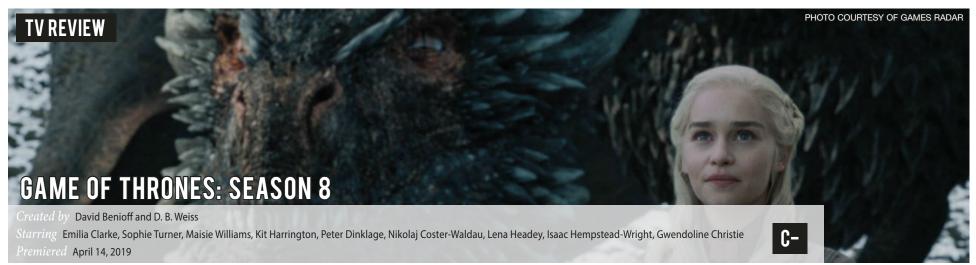
WEEKEND

A&E EDITOR // CHLOE ESSER & DAISY SCOTT

ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // ANNIKA OLIVES

LIFESTYLE@UCSDGUARDIAN.ORG



Poorly developed and tactlessly rushed, the final season of "Game of Thrones" is a tragedy of missed potential.

Major Spoilers for Game of Thrones: Season 8 in this review. Proceed with caution!

Of course, it was never intended to get this big. When "A Game of Thrones" was first published in 1996, it was meant to be the first of a trilogy, doubtless beloved by a cult following of fans, but not watched earnestly by the whole world. When George R. R. Martin, already a successful fantasy writer in his own right, set pen to paper, he never could have imagined the millions that would wait for its conclusion in breathless anticipation. And on May 19, we got that conclusion, not penned by Martin, but by showrunners with a budget impossibly high. And after all these years of waiting, did it deliver?

Well ... no.

For once, the biggest tragedy of "Game of Thrones" has nothing to do with dead bodies, and everything to do with the fact that it really didn't have to be this bad. We still don't know which parts of the plot were Martin's and which were David Benioff and D. B. Weiss', but the barebones, while still sure to disappoint some fans (you can't please everyone) are good enough. A mad queen, an unlikely king — it straddles that sweet spot between not unearned and still unpredictable. But despite eight seasons in which to craft satisfying story arcs to bring the characters to this point, the ending of "Game of Thrones" still feels entirely rushed and out of place. Season Eight seems almost like the writers hadn't even considered how the story might end until they began writing it. They try to push the characters in a completely left-field direction in six episodes, all the while throwing in as many twists as they could.

Maybe the most disappointing part is that so little mattered. The white walkers, ever present in the background of the entire series, always presented as a lurking final battle that would have to be reckoned with, were taken down in a single episode with minimal major character deaths. For all the foreshadowing, the Iron Fleet (though conveniently ineffective in the very next episode) delivered more meaningful punches than the literal zombie army ever did.

What was the point of this? Why did we sit through seasons of watching Kit Harrington in a parka fighting zombies if it was never going to matter? What made "Game of Thrones" stand out was the element apart from the wars of men — but at the end of the day, despotic rulers, not the cruel forces of nature, are shown as the real threat, sending a mixed message about a storyline often perceived as a metaphor for climate change. But this isn't the only major plot thread left unaccounted. Why was Jon Snow brought back to life if he was going to play almost no role in defeating the white walkers? What was the point of any of Bran's powers other than justification for making him king? Why have Jaime leave Cersei, go all the way to the North, only to do essentially nothing in the battle, sleep with Brienne, and then go all the way back to exactly the same place he had been just episodes ago? Why have Arya spend seasons learning to take on others' faces only for her to do nothing of value with it?

But maybe the biggest question is: What was the point of Jon's heritage? It was one of the biggest secrets in the entire franchise, theorized and obsessed over for years by dedicated fans, and in the end, removing the answer would have made almost no impact on the series.

At the end of the day, Season Eight boils down to one simple truth: this is not good writing.

Feelings about the actual events of the ending may come down to subjectivity, but their delivery, focusing on barebones plot with no regard for the complexity that has defined the series, is a failure. Season Eight neglects to acknowledge "Game of Thrones" for what it is — a complex and intricate story woven through the lives of countless characters. Yes, ending a story like that is difficult, but it's also their job, just as it was their job to track the growth of their characters. Yet we saw everything Daenerys stood for derailed in a matter of episodes, Jaime turn his back on a series-long character arc over the course of a few minutes, the reportedly wise Tyrion made into a complete fool and then still rewarded with the position of Hand by the end, and Bran accomplish nothing despite his great powers. No matter the direction given by Martin, this is almost certainly not the way he would have

accomplished it.

Of course, there are some highlights, saving graces that almost make it worth it. Sansa being crowned queen in the North was a rare earned bright spot in the series' finale, and the cast and crew all do commendable jobs in making the season visually stunning. Emilia Clarke deserves a shout out for doing her best to sell her face-heel turn to the dark side, and there really is some great cinematography outside of the notoriously under lit Battle of Winterfell.

'Game of Thrones" is about a time of change summer becoming winter, power based from one hand to another, and a young girl who has seen injustice in the world determined to "break the wheel." Yet the story ends in a place of stasis. King's Landing looks as sunny as ever, and Daenerys' desire to destroy injustice is her downfall. This could serve as a pointed commentary about the world's inability to change, but instead, we are expected to believe that Bran as king will mean something different for the world, without any indication of what that is. Bleak, hastily written, and in complete disregard of its own themes, "Games of Thrones" leaves us with one positive note: maybe the books will be

> -CHLOE ESSER A&E Editor



"John Wick 3" executes yet another bizarre and high-brow action-thriller.

Previously in "John Wick: Chapter 2," the cutthroat ex-mercenary — along with his scruffy pooch — is left dashing for his life across Central Park. Having killed an adversary on the sacred grounds of the Continental Hotel (a strictly murder-free sanctuary for this world's abnormally large number of hitmen and women), he is penalized "excommunicado," which strips all his black market privileges and tacks a hefty \$14-million bounty on his head. With the stakes stacked this high, what will he do next?

Smash-cut to this third installment, "John Wick: Chapter 3 — Parabellum," which immediately jumps into providing adrenalinepumping answers as our feared assassin and puppy-lover, John Wick (Keanu Reeves), locks and loads, bracing for the imminent bountyhunting mayhem that will rain hellfire against

Known for its crisp-cut action, the series has once again pulled off jaw-dropping fight sequences. The first few hand-to-hand combats leave the audience in squirms and hoots of fervor whenever John pummels his rivals with a satisfying blow, solid kick to the groin, bone-crushing neck snap, or piercing knife to the skull. From straddling horses to riding motorbikes, Reeves performs a bulk of his own action scenes. His relentless spirit and polished

physicality bleed off the screen, adding a layer of authenticity, commitment, and quality to the film. Intentionally mirroring early ballet scenes, the bare-knuckled brawls also follow a musicality and encapsulate both grueling and refined sides of intense and beautiful choreography, getting the audience to catch their breath too.

Apart from the close-range showdowns, the gun warfare is also emblematic of the film's ultra-violent theme of parabellum. Though the bullet-blazing shoot-outs are shot impressively, they seem to pale in comparison to the intricately composed scuffles. After a while, we start to become desensitized to John's precise yet protracted aiming. Nonetheless, the violence is always creative, much like a kinetic video-game. Its grisliness is so hyper-stylized and exaggerated that it simply feels fun to wince and cheer out loud for the indestructible one-man army.

Surprisingly, John isn't the expected lone soldier in this sequel. In fact, a dangerous comrade and mutual dog-lover, Sofia (Halle Berry) teams up — reluctantly and curtly — with her old pal in return of a favor. After the two end up antagonizing a powerful figure and his faceless henchmen, we see their synergetic battle royale. Within the brutal raid, the fierce duo becomes an unstoppable force, wielding strong firepower and two fluffy-tailed, war-trained canines to tear down their opponents. Additionally, longtime fans of the franchise finally see the notable concierge, Charon of the Continental (Lance Reddick), get his hands dirty and bloody, as he charges in with John on a (literally) mindblowing killing spree.

Introducing more of John's old colleagues, the movie further expands his backstory and the rigid, dog-eat-dog system of the Wick cinematic universe. We learn of John's mysterious past and that he descends from a Russian boot-camp hidden within a florid and cleverly referenced 'Tarkovsky" theater. Led by a poised and stringent woman called the Director (Anjelica Huston), the conservatory trains a hard-edged youth to become the next round of deadly assassins. Among new faces, there are more mononymous nemeses, like the methodical Adjudicator (Asia Kate Dillon), who administers the High Table of powerful crime-lords, and an overzealous assassin named Zero (Mark Dacascos), who simultaneously admires and wishes to defeat the idolized John Wick. Without seeing the preceding films, first-time viewers can find the plot of "John Wick 3" to be byzantine and incomplete, but the sleek mien of the characters, biting humor of the script, and rich world-building are enough to be

transfixing.

Another mesmerizing feature of the John

Wick franchise is the delectable visuals, which seem to doubtlessly top the overarching narrative. The movie dresses New York City in lush and garish colors to accent the elegant cityscape with a juxtaposing savagery. The saturated neon palette and hard-lined shadows immerse us in the offkilt, neo-noir reality, one that is also saturated with clandestine killers at every thinkable corner. This time, the film also whisks us out of the fluorescent city and into the dusty Sahara and rustic Casablanca, which connects the boundless contract killers within this insane underworld.

Ending on a cliffhanger, this threequel seems to promise a fourth chapter, but it makes me wonder whether this cinematic oeuvre will succinctly conclude or be hopelessly dragged out. Nevertheless, this series keeps upping the ante and the body count, creating next-level action and extensive plotline for us to anticipate. Smart and classy, "John Wick: Chapter 3 — Parabellum" is a prime-time summer movie and will have viewers extolling in happy brouhaha.

> - ASHLEY CHEN Senior Staff Writer



Content Warning: sexual assault, sexual abuse, rape.

n May 4, 2019, the UC San Diego Visual Arts department displayed MFA student Bailey Davenport's exhibit, an art installation called "Testify!" that honored the brave contributions of 12 survivors of sexual assault. The exhibition included five large-scale portrait paintings featuring multiple women who are all survivors of sexual assault, including Tarana Burke, Dr. Christine Blasey Ford, Stacey Lannert, Alyssa Milano, Rose McGowan, Roxsana Hernandez, Josefina Rivera, Cece McDonald, Chelsea Manning, Mary Vincent, Anita Hill, and the artist Bailey Davenport themselves.

Davenport sat down with the UCSD Guardian to discuss their artwork and what it means in a current political and social climate that silences the voices of those brave enough to speak out against sexual violence. Sexual assault is an ongoing issue and Davenport seeks to highlight the contributions of survivors, honoring their bravery in the face of stigmatization and scrutiny.

Davenport, themselves a survivor of childhood sexual abuse, has witnessed firsthand the backlash of speaking out. After disclosing to their family that their father had been abusing them, Davenport was met with ostracization, prompting them to leave their home and channel their experiences into their art once they began graduate school at the University of Tennessee, Knoxville. They began to paint about their personal experiences with assault, but the university did not support their artistic

"It was not met very positively. They actually told me that if I kept making work about that, they were going to cut my funding," Davenport told the Guardian. Nonetheless, they left school and continued to paint about their experiences. Initially, their paintings portrayed solely their own experiences. As time went on, Davenport started painting in-person portraits of other survivors of sexual assault. "This is not just about me, it's a wider issue."

In the wake of Brett Kavanaugh's hearing, in which he denied the sexual assault allegations made against him by Dr. Christine Blasey Ford, as well as the current political climate in general, Davenport began to address public figures who had spoken up about their experiences with sexual assault. Davenport's portrait of Anita Hill and Dr. Ford was their first painting to portray survivors who had received mainstream news

"Twenty years later, we are seeing the exact same thing ... It is like history repeating itself exactly and we just forgot about. So then I made a whole piece about public figures," Davenport said regarding the similarity of the two survivors'

With this exhibit, Davenport approaches the issue of sexual assault and violence through an intersectional lens, acknowledging women of color and transgender women who are oftentimes not discussed in mainstream media. Davenport always contemplates the implications of race and gender when approaching their work. "I think sexual violence is of course about gender, like a broader gender-based violence, but gender and race are inextricably linked. A lot of races are gendered, in our wider cultural thinking of it ... [Marginalized groups] are gendered in those ways as a method of exploitation and I think sexual violence and racial violence are part in parcel of each other," they said. Davenport

showcases these complex dynamics through the portraits. Davenport even dedicated the exhibit to Roxsana Hernandez, a trans r woman who entered the U.S. at the San Ysidro port of entry to seek asylum after being gang-raped in Honduras. She was eventually detained by U.S Immigration and Customs Enforcement and died from dehydration and HIV-related complications. Davenport had initially seen Roxsana's story on Facebook. They felt it was important to share Roxsana's story due to a lack of mainstream media coverage of not only Roxsana's experience but of other trans people who were seeking asylum alongside her. Davenport discussed the violence Roxsana was subject to, stating that "punishing someone [law enforcement] may have perceived as a man for breaking out of their gender, and how that is seen as a threat to binary gender codes," highlighting how violence disproportionately affects trans women of color. Using an intersectional lens is important in order to understand how multiple forms of oppression can influence how a person experiences violence and marginalization, including sexual violence.

With sexual assault being such a prevalent issue on college campuses, Davenport states that compared to how their last university dealt with sexual assault "UCSD is much better, but it is such a low standard. More can always be done, especially in terms of creating a safe culture for survivors." When dealing with sexual assault on a college campus, the institution has a responsibility to address the issue. In regards to survivors, Davenport states that universities should strive towards acknowledging the experiences of survivors and supporting them. "Show your support as opposed to silencing them so that [the university] doesn't look bad," Davenport said.

When trying to destigmatize sexual assault, Davenport believes that disclosure is a major step towards ending the slander. "Although it is a complicated thing, I am a big proponent of disclosure." Davenport disclosed their abuse at the age of 24. "A lot of times when you do disclose, you are punished," Davenport told the Guardian. Punishment manifests in multiple ways like ostracization, slut-shaming, and being blamed for their abuse. Davenport's initial fear when disclosing their experience was based on the idea that people would think that "it's not safe for me to be around children because I was abused as a child." While Davenport agrees choosing to disclose is a personal decision that should be made once someone feels comfortable and safe to share their story, they think that disclosing could help end rape culture. "Rape culture thrives in the shadows, in the silences, in the cover-ups ... and

the burden lies on the survivors to come forward which is [s----] ... but I've never regretted it." Having conversations about issues like sexual assault can be uncomfortable, but it is about leaning into that discomfort and confronting the culture that perpetuates this cycle of abuse. "As long as you are helping them keep the secret, they can control you through that fear. My dad doesn't have that power over me ever since I disclosed," Davenport said.

Movements such as the #MeToo movement, founded by Tarana Burke, have allowed society to address these issues and have these types of conversations that were once so taboo. In one of their paintings, Davenport depicts Tarana Burke alongside Alyssa Milano and Rose McGowan, both well known for their public accusations of rape against Hollywood media mogul Harvey Weinstein. Davenport also had comments about the movement itself. "What it comes down to is the people who come forward, and whether we keep coming forward and supporting each other while providing a safe place to speak." Paintings are a pretty effective way to contribute to the conversation,, especially when they are of such prominent and recognizable figures, reminding people that sexual assault can affect anyone, even those who are in positions of power. "Being a painter is a good medium. It is hard to ignore a painting when you're in a room with it," Davenport said.

With this exhibit, Davenport wanted to provide a space where survivors, whether they disclosed or not, felt heard, supported and not alone, even if for only a second. "Abusers make you feel like you're the only one in the world, but you are not," Davenport said.

Davenport sheds a light on an important issue, using their talents and positionality to not only share their own story, but the story of other brave women who have come forward about their experiences. These paintings serve as a reminder that there is still a long way to go in the fight for women's autonomy over their bodies and justice for survivors. However, these women have made important strides in the destigmatization of sexual assault and we as a society must do good by them and continue their work by having these difficult conversations.

> -JULIANNA COVARRUBIAS Contributing Writer



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UC San Diego TRANSPORTATION SERVICES

Peeks and Previews: June

BY ANNIKA OLIVES LIFESTYLE EDITOR

May showers bring June flowers? With the weather (hopefully) clearing up soon, here are some things to do on and off campus to enjoy the start of the San Diego summer.

The San Diego County Fair is a summertime classic. This year, journey to the Emerald City while enjoying fried food-on-a-stick, rides, games, and various exhibits in fine art, photography, woodworking, gems and minerals, and home and hobby. Once the sun goes down, stay for the Toyota Summer Concert Series act of the night. This year's lineup features renowned acts like Toby Keith, Smokey Robinson, Lindsey Stirling, and Pitbull.

Enjoy the two-mile music and art walk for Art Around Adams on June 1. With performances by local artists and exhibits from local businesses and creators, there's bound to be something for every age. Don't feel like walking? Take a ride on the "Comedy Trolley" instead.

Head to Waterfront Park on June 8 and 9 for the San Diego Festival of the Arts. This event will showcase stunning works of painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber and mixed media from nearly 200 artists and will feature a silent auction, a wine and beer garden, live entertainment, and food from San Diego's top restaurants. However, the best part is that all proceeds go to supporting San Diegans with disabilities.

What could be better than free brunch? On June 9, head to The Loft for a

breakfast buffet and de-stress before finals with a screening of Friends.

From June 11 to 13, support the graduating Interdisciplinary Computing and the Arts seniors as they showcase their final projects in the Adam D. Kamil Gallery in Mandeville Center. This show features works including electronic installations, virtual reality, animations, video games, coding art, projection mapping, performances, and more.

Too much Little Italy, not enough time? Get a Taste of Little Italy in this unique event on June 19 where the neighborhood's restaurants open their doors for participants to enjoy a sample of their most popular dishes. Tickets are a bit pricey at \$45, but ticket holders can choose between a "North Route" and a "South Route," each route including more than 15 eateries, to pick the places that will most satisfy their palettes.

The first annual Scoop San Diego Ice Cream Festival is taking place on June 23. Get your favorite ice cream fix from local shops that will be serving their take on this sweet treat on North Park Way and 30th Street in North Park. The proceeds from this year's festival will benefit Monarch School San Diego in Barrio Logan for children impacted by homelessness.

In the concert mood? San Diego has a great lineup of singers this month; catch Jennifer Lopez at Pechanga Arena on June 10, Paul McCartney in Petco Park on June 22, or Khalid in Pechanga Arena on June 23, just to name a few.



Spending time at La Jolla's picturesque coast is always a fantastic option.

Making The Most: Three Weeks In San Diego

BY ANNIKA OLIVES AND COLLEEN CONRADI LIFESTYLE EDITORS

Whether you're a graduating senior or just finishing up your first year at Horton House. Grab your thermal cameras and EMF detectors to let the ghost UC San Diego, here are a few ideas for how to make the most of the last three hunting commence! weeks of the school year.

Get into La Jolla Cove

Check some expeditions off your bucket list by kayaking into the beautiful La Jolla Sea Caves or swimming with leopard sharks in a Snorkel Tour.

See Black's Beach

Pay a visit to Black's and reminisce about the first time you went and didn't realize it was a nude beach.

See the Skies

Always wanted to try paragliding? Torrey Pines Gliderport is just the place to do it — take a tandem flight over the cliffs and waves or even learn to fly a paraglider yourself.

Taste the Best Tacos

Visit your favorite taco place, especially if you won't be back in San Diego for a while. If you don't have a favorite, popular restaurants include the Taco Stand, Tacos El Patron, Oscar's Mexican Seafood, or, if you're willing to make the trek, Tacos El Gordo.

Rooftop Cinema Club

Get yourself to the Manchester Grand Hyatt San Diego to catch a movie on the rooftop of a 40-story hotel! With your student discount, you can choose to catch a showing from their wide selection of newer films and classics such as Bohemian Rhapsody, Us, The Big Lebowski, Dirty Dancing, and The Rocky Horror Picture Show.

Ghost Tours in Gaslamp

If you're intrigued by the paranormal, try taking a ghost tour around historically haunted saloons, brothels, and even an old funeral parlor. Every Friday night at 5 p.m., the tour begins and will end at the infamous Davis-

Cheers, Old Sport

For those 21 and up, after your ghost tour, stay in the area to live like Gatsby for a night at Prohibition Lounge! Spot their secret entrance by looking for a door to the "Law Office of Eddie O'Hare, Esq" and experience their 1920's atmosphere. Be sure to remember that Friday and Saturday nights maintain a strict '20s themed dress code to allow for the full experience!

Secret Swings

Be sure to visit the set of three swings amidst the trees right next to Birch Aquarium. They cover the checklist most Tritons have: free and close to campus! They provide a great moment of stress relief to feel the nostalgia while overlooking the La Jolla Shores and Cove.

Belmont Park

Spend a day on the boardwalk in Mission Bay for some good old amusement park rides and games. Get on the Giant Dipper wooden roller coaster, classic bumper cars, and the Tilt-A-Whirl in between playing carnival themed games such as balloon busting and tub toss to win the stuffed animal of your dreams. Also, be sure to take a break for some and relaxation time on the beach!

Women's Museum

Located in Liberty Station, visit the Women's Museum of California for just \$3 with a student ID. Check out their galleries and exhibits on women's suffrage, 100 years of handbags, and women's work in World War II, in medicine, and during Prohibition.



Praise for the Independent Author

BY CARLA ALTOMERE LIFESTYLE STAFF WRITER

A few weeks ago, I discussed the benefits of getting your next favorite book from an independent bookstore, but what about independent authors? Until I read an independently published book, I did not realize how much I had been neglecting these books as a source of literary pleasure. I also realized that most new literature that I encounter is marketed for me to find it, and I had not read many works by independent authors before. So, feeling the need to expand my horizons, I read a novel entitled "The Vanirim" by an Australian author, Tim Slee

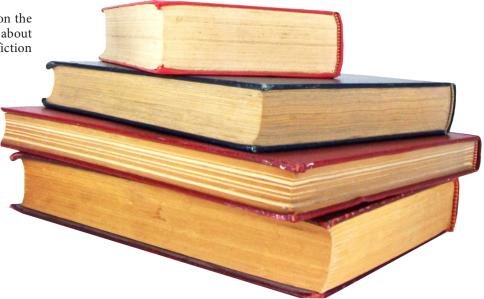
One of the ways that I find new and sometimes lesser-known books to read, including "The Vanirim," is through a website called Goodreads. Goodreads is a great resource to browse authors, see upcoming publications, keep track of the books you've read or want to read, and even enter giveaways for free books from publishers. Goodreads is also an easy way to make reading more sociable; it is like a book club in your pocket! You can add friends, follow updates from authors, and leave reviews of what you have read. It is a nice feeling when someone interacts with your reviews or learns of a new and interesting book because you shared it with them. Goodreads helped me find independent books and it is an amazing resource for avid readers.

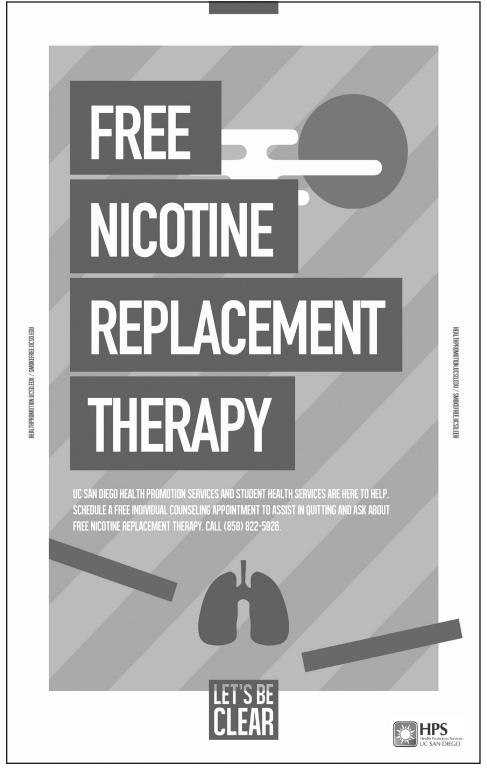
Back to "The Vanirim," it is a unique and original sci-fi novel that won the Booklife Prize in 2016. The Booklife Prize, mentioned in my last article about independent bookstores, is an award given to the best independent fiction writer of the year. Reading this book was greatly beneficial to me as a reader as well as a prospective writer, not only because of its attributes but also in the areas that it needed work. I noticed while reading this book that some of the writing had small errors, overused repetition, and a couple of confusing segments. But, this did not deter me from reading; in fact, it allowed me to feel closer to the author and respect how hard it is to actually create a novel, let alone get it published. It was encouraging to see the potential that the Booklife Prize judges saw in Slee's novel. The recognition of authors for their hard work is extremely beneficial for other young writers to see.

This novel also definitely had incredible qualities. "The Vanirim" creates a whole futuristic world, one which to me was entirely original and was a breath of fresh air in the sci-fi genre. The novel follows a

human character living in a post-war world governed by mythical Norse Vanir. The main character has also undergone a treatment performed by the Vanirim that is supposed to make him unable to feel emotion, a punishment for a crime he supposedly committed in the past. This character, devoid of conventional emotion, was one of the most compelling characters I have ever encountered. All of the characters are well thought out and the plot leaves the reader on edge throughout; not quite letting on exactly who is responsible for certain events.

This book is the first in a trilogy, and, since winning the prize, the first novel is more readily available. After finishing the first one and being enthralled with the story, I noticed that the author had a Facebook page that could receive messages. I decided to ask how to best purchase the second novel and within a day the author replied, telling me about a purchasing option as well as a way to get a free electronic copy. It was super cool to communicate directly with the author as well as to let him know I enjoyed his book. Reading books by independent authors is sure to broaden your literary experiences, help your community, and hopefully have a positive effect on how you think about writing and reading!









UNIVERSITY CENTERS MUIR COLLEGE COUNCIL PRESENT DESTINATION: ALLROOM

FRIDAY, MAY 31

DESTINATION: ATLANTIS7pm · PRICE CENTER WEST BALLROOM



Upcoming

MAY 28 - JUN 2

UniversityCenters.ucsd.edu



DeStress Monday MON., MAY 13 Event: 10AM - 1PM Commuter Lounge **FREE for UCSD Students**



Spring Send-Off TUES., MAY 14

Doors: 7PM • Show: 8PM PC Ballroom West \$7 for UCSD Students



The Farewell THURS., MAY 23 Doors: 7PM . Show: 8PM Price Center Theater FREE for UCSD Students





ADULTING: **Money Matters**

WED., MAY 15 Doors: 6:30PM • Show: 7PM



Hana Vu & Katzù Oso FRI., MAY 17 Doors: 8PM • Show: 8:30PM

TEEN DAZE THE LOFT SATURDAY

Teen Daze SAT., MAY 25

Doors: 8PM • Show: 8:30PM



every MONDAY in The Guardian Calendar

SUBMIT your **EVENT for FREE!**

calendar@ ucsdquardian.org

more exposure = higher attendance

TUE5.28

11am **ART AND SOUL-THE ZONE**

Get crafty! New and unique diy crafts each week. Materials provided, space is limited. Contact: zone@ucsd.edu

12pm SOUTH ASIAN & DESI FORUM-THE CROSS CULTURAL CENTER - ROOM 2

This drop-in forum is for all South Asian Identified students, including South Asian International & Desi American students pursuing their undergraduate, graduate & professional degree at UCSD. Join us to discuss the following topics, and to learn from each other: Week 4 (4/23) Unfair & Lovely: Colorism in South Asian culture. Week 6 (5/7) Stress Management: A crucial tool to academic success! Week 8 (5/28) Self -Compassion: A form of self-care. Facilitated by: Niyatee Sukamaren, Ph.D. Contact: Tacorbett@ucsd.edu

2pm PIANO STUDIO RECITA-CONRAD PREBYS CONCERT HALL

Join us for conversation & Connection. This Community forum addresses relationships, sexual health community building and more. Weeks 2-10 Spring Quarter. Contact: Tacorbett@ucsd.edu

3pm MINDFULNESS FOR DAILY **LIVING-190 GALBRAITH HALL**

If you have been curious about mindfulness, this workshop is a perfect way to explore it. Mindfulness can help you reduce stress, anxiety, and depressive mood. You will engage ion various mindfulness exercises, so you can incorporate them into your life. All students are welcome to attend this workshop, no matter your level of experience with mindfulness or meditation.

FRI5.30

9am FLOURISH @ UC SAN DIEGO-STUDENT HEALTH SERVICES, MURRAY'S PLACE

Want to find ways to belong, be you, and be well at UC San Diego? Dr. Wesley Kayne and a wellness Peer Educator provide fun ways to help you flourish! Topics will include: managing stress, building social confidence, mindfulness, Contact: Tacorbett@ucsd.edu

UNDERGRAD FORUM-CONRAD PREBYS MUSIC HALL

Contact: anegron@cloud.ucsd.edu

7pm DVC PRESENTS - DESTINATION: ATLANTIS-PRICE CENTER WEST BALLROOM

On May 31st a portal opens, lights strobe, and bass thumps. Through the rattle of the sub bass and the flicker of the visuals, you make out a and the flicker of the visuals, you make out a figure with her hands up to coordinate the crowd. Enter the portal, join the show! Destination: Atlantis features Nor-Cal future bass sensation JVNA as well as ~wavy~ special guest Midnight Kids, supported by a roster of talented local DJs. Whether you're a rave slave, a party animal, or tired of studying and need some vibes, Atlantis is your escape... ...ENTER THE PORTAL... Contact: djclub.ucsd@gmail.com

WED5.28

SIONA WILSON GUEST LECTURE-VAF 366, VISUAL ARTS FACILITY

"History Lessons: Jo Spences Subjective Documentary." Professor Wilson will lecture on the work British photographer, Jo Spence (1934-1992), and her reconsideration of 1980s documentary practices. Spences work gestures toward the contemporary explosion in social media and the networked image.

MINDFUL SELF-COMPASSION WORKSHOPS-GSA GRAD LOUNGE

For Graduate and Professional School Students. Learn to use mindful self-Compassion as an effective stress management strategy. Engage in relaxation & mindfulness. Participants are welcome to drop in for one or both workshops Based on the work of researchers Kristin Neff, Ph.D. & Christopher Germer, Ph.D.

2pm RELAXATION SKILLS DROP IN WORKSHOP-190 GALBRAITH HALL

Come spend an hour learning a variety of basic relaxation skills that will help you deal with daily anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life. Contact: Tacorbett@ucsd.edu

BLACK WOMEN'S COLLECTIVE-THE WOMENS CENTER

Join us for conversation about experiences as Black women and connect with other women on campus. Light refreshments will be provided.Contact: Tacorbett@ucsd.edu Website: http://www.facebook.com/ BlackWomensCollective/

7:30pm UFO:GEM'S PANEL ON JOBS IN GERIATRICS-RED SHOE ROOM

If you have any interests in pursuing a field in geriatrics and/or have a heart for service, come talk to our Geriatric professionals about a day in their lives! From researching to physician care, have about the geriatric field! Contact: esthelnam@gmail.com.

SAT5.31

AANKH MAREY: 27TH ANNUAL SANGAMSD CULTURE **SHOW-MANDEVILLE AUDITORIUM**

Get ready!! It's THAT time of year again! SangamSD proudly presents its 27th Annual Culture Show: Aankh Marey! Our annual culture show aims to showcase the diversity of South Asian culture through a variety of acts including: Bharatanatyam, South Indian, Raas, Bhangra, Bollywood, Hindustani/Carnatic Vocal and Instrumental, A Capella, and much more! Invite your family, Friends, roommatesanyone and everyone is welcome! Contact: shkhare@ucsd.edu

6:30pm INTERMISSION ORCHESTRA **SPRING CONCERT-PC WEST BALLROOM**

THU5.29

12pm APPLY TODAY TO SING THE STAR-SPANGLED BANNER AT COMMENCEMENT-PRICE CENTER

Apply today to sing The Star-Spangled Banner at one of the UC San Diego's most important events of the year! All undergraduate or graduate students (individuals or groups) who will graduate in June 2019 or who graduated in fall 2018 and are in good standing are eligible. Select applicants will be invited to audition. Application deadline: May 30, 2019, 4:30 p.m.

Auditions: June 5, 2019, noon (Price Center Plaza) All Campus Commencement: June 15, 2019, 9:00 a.m. Contact: darlene@ucsd.edu. Website: http://commencement.ucsd.edu/

FOUNDATIONS OF WELL-BEING DAILY DROP- IN WORKSHOP- CAPS CENTRAL OFFICE 190 GALBRAITH

Come spend an entertaining and informative hour examining six fundamental lifestyle areas. You will leave with a wealth of practical tips you can immediately use to make changes that will help you manage your stress, improve your mood, and enhance your life satisfaction. Contact: Tacorbett@ucsd.edu

ISC SUSTAINABILITY RESEARCH SYMPOSIUM-PRICE CENTER BALLROOM WEST

This cross-disciplinary research symposium focusing exclusively on issues related to sustainability will serve to highlight the work of undergraduate researchers while also showcasing ways in which researchers at all levels can conduct research in a more sustainable manner. From poster presentations to Green Labs outreach, the symposium will be packed full of opportunities for students and researchers to learn more about how to get involved in the sustainability community on campus and about current research efforts seeking to address environmental issues. In addition free food and coffee, the event will also include a keynote address by Dr. Andrea Tao, an Associate Professor of Nanoengineering and the Principal Investigator of the UCSD Nanoscale Interfaces & Assembly Lab. Contact: chdonald@ucsd.edu

8pm **UČ SAN DIEGO GOSPEL CHOIR-MANDEVILLE AUDITORIUM**

SUN6.01

2pm & 7pm PUT YOUR HOUSE IN ORDER-LA JOLLA PLAYHOUSE-MANDELL WEISS THEATRE

Caroline and Rolans first date begins as a pretty average night that ends at Carolines house in average fight that ends at Carolines house in an upscale Chicago suburb. But when the city around them begins exhibiting signs that something is terribly wrong, they quickly have to learn to trust each other to stand a chance against the horrors outside the gate. Equal parts romantic comedy and old-school thriller, this new play from one of Chicagos hottest playwrights explores new beginnings at the end of the world. June 2-30, 2019. Tuesday and Wednesday: 7:30 pm. Thursday and Friday: 8:00 pm. Saturday: 2:00 pm and 8:00pm. Sunday: 2:00 pm and 7:00 pm. *Performance time

THE GUARDIAN Guardian Classifieds are FREE for the UC San Diego community www.ucsdguardian.org/classifieds

Used 2018 Mercedes-Benz CLA Lunar Blue Metallic, 7.89K miles in San Diego, CA. 2018 Pre-owned Mercedes-Benz CLA for Sale. Features: A/c, Climate Control, Dual Zone Climate Control, Cruise Control, Powered steering, Power Mirrors, Leather Steering Wheel, Clock, Tachometer, Telescopic Steering Wheel, Steering Wheel Radio Controls, Driver Air bag ... ucsdguardian.org/classifieds for more information

Used 2015 Mercedes-Benz GLK Polar White, 29.5K miles in San Diego, CA. 2015 Pre-owned Mercedes-Benz GLK for Sale, Features: A/c, Climate Control, Dual Zone Climate Control, Cruise Control, Tinted Windows, Powered steering, Power Mirrors, Leather Steering Wheel ucsdguardian.org/classifieds for more information

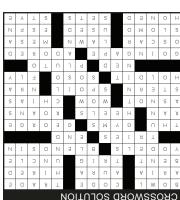
2019 Nissan Frontier in San Diego, CA. 2019 Nissan Frontier, King Cab 4x2 SV Auto, SV V6 KC2X, PK, , Rear Wheel Drive, Powered steering, ANTI LOCKING BRAKES,4-Wheel Disc Brakes, Brake Actuated Limited Slip Differential, Aluminum Wheels, Tires - Front Four season, Tires - Rear Four season, Conventional Spare Tire, Power Mirror(s), Sliding Rear Window, Privacy ... ucsdguardian.org/classifieds for more information

BIKES

Classic Nashbar 3000 T, Signature Road Bike - 46am - Like New! in San Diego, CA. Classic Nashbar 3000 T, Signature Road Bike - 46cm - Like New! All Original and hard to find model,size and condition! Very low miles - Metallic blue -- Rear -- chrome toe clips with leather straps ... ucsdguardian.org/classifieds for more information

Classic Nishiki Tri-A Road Bike - Unique Colors - Hard to Find in San Diego, CA. Classic Nishiki Tri-A Road Bike - Unique fluorescent colors - Hard to find model -Custom thumb shifters for Easy shifting and safety -- Brand new handlebar tape .. 21-22ins or 54-56cm --- Included extras : Custom thumb ... ucsdguardian.org/

Your vision, our mission. Create custom apparel to promote your student organization with Triton Outfitter's Made TO Order program! **GET A FREE QUOTE TODAY!** madetoorder@ucsd.edu



classifieds for more information

Mountain Bike Trek Stache 5 in San Diego, CA. Mint 2018 Trek Stache five size M (18.5). Hardly used. Upgraded with Raceface ARC Offset 40/Shimano XTR rear wheel/hub, Manitou Mattoc Comp fork, Shimano XT brakes with rear Icetech rotor. Practically brand new, no scratches/blemishes ... ucsdguardian. org/classifieds for more information

INTERNSHIPS

Executive Administrative Assistant at Luxury Fashion Company in NYC - Directly support CEO and Creative Director, professionally greet and handle studio visitors and callers and manage showroom and office appearance and functionality. - Manage calendars for CEO and Creative Director - Book travel arrangements for executives ...

ucsdguardian.org/classifieds for more information

Business Development Associate in NYC - We are looking for a Business Development Associate to join our team! Responsibilities include: - Own company's initiative to build new customer base and drive revenue growth - Oversee day-to-day operations of on-going outbound campaigns ... ucsdguardian.org/classifieds for more information

Marketing Assistant (Entry Level) - We are a fast-growing online marketing company looking for an enthusiastic Marketing Assistant to help fill the needs of our Marketing Department. You should have a can-do attitude and be able to work well in a team environment. Candidates must have experience in marketing with websites, social media and execution ... ucsdguardian.org/classifieds for more information

A.S. Safe Rides X Lyft 5 A.S. Safe Rides is back with FREE LYFT RIDES up to \$10 each! visit as.ucsd.edu/saferides for redemption details and restrictions.

SUDOKU 3 2 8 5 3 4 4 6 4 6 9 8 3 3 6 5

CROSSWORD PUZZLE

ACROSS

- 1. Pipe feature
- 5. Word with bar or binary
- 9. Be active on Wall Street
- 14. Pavarotti solo
- 15. Surrounding glow 16. Increased the staff
- 17. Like a pole vaulter's pole in action
- 18. Alg. cousin
- 20. Displays peak singing condition? 22. Becomes a face in the crowd
- 24. Samples 26. Word with split or tail
- 27. TGIF eve
- 29. Lifting spots? 31. Substitute for gum or Jove?
- 36. Vied for office
- 37. Loaf or loafer parts
- 39. Some horses 40. Likely ___ (probably)
- 42. "I'm impressed!" 43. Plant pets
- 44. Rudder's place
- 45. Spare the rod
- 47. Gun owners' grp. 48. "Whoa!"
- 50. Mediocre
- 51. It may be in the ointment
- 52. Nemo's harpoonist
- 54. Charon's planet56. Completely losing it
- 61. Thought the world of
- 64. Sesame Street name
- 65. Bowling green? 67. Flat-topped elevation
- 68. TV sports playback effect
- 69. Like hand-me-downs 70. Popular cable channel
- 71. Improved an edge
- 73. Eve ailment (Var.)
- 72. The sun does it every day

4. Not now

DOWN

1. Coddle

- 2. Snack since 1912 3. Plane-testing chamber
- 5. Marble type6. Couple's pronoun7. Negligible amount
- 8. Henley or Frey 9. Billowy boomer
- 10. Unwanted coat? 11. Circle components
- 12. Where the workers cut the mustard?
- 13. Setting in Haydn's "The Creation" 21. Conductor, but not of music
- 23. Celebrated twin25. Certain mergansers
- 27. Vandalize 28. Can't help but
- 30. Feeds the pigs
- 32."What a view!"
- 33. Endangered tropical region 34. Twist into a knot
- 35. "How I Spent My Summer Vacation,"
- maybe
- 38. Hawk's maneuver 41. Former California fort
- 46. Oahu and Maui, e.g. 49. Crumpets go-with
- 53. One barely passes with it
- 55. Heavy volumes 56. More than "hmmm!"
- 57. Peace Prize city
- 58. Desktop imagé
- 59. Sobriquet 60. Cushiness 62. Catch sight of
- 63. Denmark native 66. Just painted

WORD SEARCH

SPICE IT UP

S Т N 0 M F



BASIL

GINGER

PEPPER

CINNAMON SAFFRON TARRAGON

ROSEMARY

THYME



Softball Can't Complete the Climb, Loses in NCAA National Championship

BY WESLEY XIAO

SENIOR STAFF WRITER

The playoff season brought many ups and downs for the UC San Diego softball team, from heartbreak to elation. After a hard-fought road just to earn a spot in the NCAA Division II National Championship at the Metropolitan State University of Denver, the Tritons were unable to make it past the first round. Losing their first two and only two games in the tournament, 8–0 to Augustana University in five innings and 7–6 to West Chester University, the team was eliminated from the tournament before spectators expected.

UCSD had a tough time in their game against Augustana University, a game riddled with offensive disparity. Over the course of the game, only two Tritons were able to make it on base: junior Danica Kazakoff walked to first in the first inning and freshman Keila Bosinger made it to second base off the only UCSD hit of the entire game in the fourth inning. Besides those two instances, UCSD's time at bat was characterized by strikeouts and ground outs.

All three UCSD pitchers had time on the mound. The starting pitcher, sophomore Robyn Wampler, gave up five earned runs in the two innings she pitched. Wampler was followed by junior Dominique Acosta, who allowed two more earned runs. Alanna Phillips closed out the game and conceded two more runs over two innings pitched.

"Augustana just really crushed the ball today," UCSD head coach Patti Gerckens said in a post-game NCAA press conference. "They got great bat on the ball and it's hard to defend balls that go out of the yard."

UCSD played a much tighter game in its second matchup against West Chester, as the team was fighting for their tournament lives. The Tritons played hard, knowing that their national title hopes hinged on a win against West Chester, but they were unable to outlast the Golden Rams, ending their season in a gutwrenching fashion: with a one-run loss.

The Tritons got on the scoreboard early in the first inning. Senior Maddy Lewis walked to first and then advanced to second base after a sacrifice bunt by Kazakoff. Next batter up, Bosinger, grounded out, which allowed Lewis to get to third. Then, a double by sophomore Sherriah Harrington drove Lewis home to

put the Tritons up 1–0. UCSD defended its lead with another run in the second inning.

By the fifth inning, the Tritons seemed to have the game in the bag. With Bosinger and junior Alyssa Wing on base, Harrington slammed a homer to left field, scoring three runs and bringing the Tritons' lead up to a commanding 5–0. West Chester wouldn't score their first runs until the bottom of the fifth inning, but even then UCSD still held onto a comfortable 5–1 lead. The Tritons quickly responded with one run in the sixth to regain their 5-run lead.

But then things began to unravel. The Gold Rams had a big sixth inning, recording 4 runs to bring the game within one run. And with two runs in the seventh, the Golden Rams overcame the Tritons early lead.

"I think we were in control most of the game," coach Gerckens said. "They just kept fighting back and when a team just continually keeps fighting back and putting pressure on you sometimes you fold."

With the end of their championship title run, UCSD ends their 2019 season. The team finished in first place in the California Collegiate Athletic Association, and though they found only disappointment in the CCAA tournament, the team battled through it to win their West sub-regional and West regional legs of the NCAA tournament to get a chance to play for the national title.

The Tritons ended up with an overall record of 37–17 (CCAA 24–9) and will return plenty of underclassman for the 2020 campaign.

"I think it was huge getting back here, we haven't been since 2012 so there's a big gap there," Lewis said in the NCAA postgame press conference after the second game. "There's a lot of strong returners coming back and they have a bright future ahead of them."

But even with all of the accomplishments and all of the heartbreak at the end, the biggest hurt may be because this was the last game for a few key seniors.

"Today does not define who UC San Diego softball is," Gerckens said after the final game, "I love my kids, I love my athletes, I think they're great people and I'm going to miss [my seniors] very, very much."

READERS CAN CONTACT HAYDEN WELLBELOVED HWELLBELL@UCSDEDU



THE ROOT OF FOOD INSECURITY?

WHAT CAUSES

Poverty

Not high enough income for necessities of life, such as food

At high risk of losing access to food in exchange for emergency funds (i.e. car accidents, medical emergencies)

Lack of access

Some people, especially in the more rural or lower income areas may live extremely far from food sources that are well maintained or nutritionally sufficient (i.e. 30-40 miles)

Food deserts: low-income areas more than one mile from a supermarket or large grocery store (or 10 miles in rural areas), severely limiting access to fresh food.

WHO IS MORE SUSCEPTIBLE TO FOOD INSECURITY?

People of color, especially black and latinx/chicanx populations. This is due to:

Schools: schools with primarily white students receive higher funding

Work: limited opportunities in education and discrimination in workplace often lead to lower incomes for people of color Housing: housing discrimination is an on-going problem, so lower income neighborhoods often have less access to nutritious food

CHILDHOOD FOOD INSECURITY

Higher health care expenditures, lower educational achievement (e.g., not completing high school and college), lost productivity and lower earnings in adulthood, and increased risk of poverty later in life.

For more information visit the Triton Food Pantry at the Old Student Center Contact us at foodpantry@ucsd.edu • 858 534 5694





UPCOMING

Swim & Dive **5/26** All Day W Rowing 5/31 **TBD** M Rowing 5/31 **TBD** Baseball 6/2 12PM

at Irvine at Indianapolis. Indiana at Ranco Cordova vs. Catawba; NCAA National Championship

Let's Play Two; Tritons Take Two on Day Two of West Regional

Baseball beats Azusa Pacific to advance to the NCAA Championship Tournament



BY HAYDEN WELLBELOEVED CONTRIBUTING WRITER

Get out your heart monitors Triton fans, the UC San Diego baseball team just had to play in another winner-take-all game to keep their season alive. But rest easy, they came out on top once again. For the second time these playoffs, fresh off a great showing in the sub-West Regionals, the No. 6 Tritons took down No. 24 Azusa Pacific in the West Super Regional in a best of 3 series, dropping the first game 13-2 on Friday, May 24 before storming back on Saturday, May 25 with a 6-5 win to stay alive and a 16-5 win to clinch a berth in the NCAA Division II National Championship Tournament at Cary, North Carolina.

The Tritons had to be feeling confident heading into the series, with sophomore phenom and California Collegiate Athletic Association-MVP Shay Whitcomb, senior Alex Eliopolus and redshirt sophomore Blake Baumgartner providing much postseason experience. After a disappointing CCAA Tournament, the Tritons struggled mightily offensively, they got back to their high-powered identity against Point Loma Nazarene University

in the previous round, scoring a combined 25 runs in the 3-game series win against their San Diego rivals. With pitching as one of their strong suits, when the Tritons can deliver at the plate, they are nearly unbeatable.

The first game of the Super West Regional was a forgettable game for UCSD as Azusa Pacific dominated all facets of the game. Surprisingly, junior starting pitcher Brandon Weed, who had an MVP season for the Tritons, essentially gave away game one after surrendering 8 runs over 5 innings. This game featured a total of seven home runs, six of them by Azusa Pacific, while Whitcomb's two-run homer served in the 3rd inning as one of the only bright spots for the Tritons. Coming off an encouraging best of three series victory, this definitely appeared to be a step in the wrong direction for UCSD, who, at this point, were one loss away from having their season ended.

Following the disappointing loss to start off the series, CCAA Coach of the Year Eric Newman noted his team's lack of emotion and poor body language contributed to the large deficit in a postgame press conference with the NCAA. Although down one game, Newman seemed optimistic. "It's about who can execute their plan and do what they want to do in the moment"

Game two was a different story, however, as the Tritons lead by Whitcomb and the pitching trio of Preston Mott, Ted Stuka, and Cameron Leonard defeated APU to force a game three. Both teams scored once in the first inning and were scoreless until UCSD broke the tie in the second half of the 4th inning after a Baumgartner solo shot and some key situational atbats and hits from the bottom of the order. Whenever the bottom of the order gets going, so does the rest of the offense.

APU, though, turned the tables on the Tritons in the 7th inning, as the Cougars stormed back for 4 runs by virtue of two home runs, which put the Cougars ahead 5-4. Homeruns are a vital part of the offense for any team playing at Azusa Pacific's field, one of the smallest fields in the region, with dimensions of 305 feet to right field, 405 feet to centerfield and 310 feet to left field.

With the season on the line, the Tritons responded immediately as right Fielder, R.J. Prince, who has had a strong second half of the season and a powerful stroke in the sub-regional round, sent the first

pitch he saw over the fence, also scoring Chris Schasteen, to put the Tritons up 6-5. And that's where the score would remain for the rest of the game. Following these lategame heroics, UCSD sophomore reliever Cameron Leonard held down the last two innings to secure the win for the Tritons.

In a winner take all game three less than an hour later, the Tritons did more than make up for their game one dud by absolutely breaking out for 16 runs, securing a series win.

In the biggest moment of the year, UCSD came ready to play putting together one of, if not the most impressive offensive outings of the year. Coach Newman's squad erupted for 17 hits and boasted three players with 4 or more RBI's. Scoring in all but two innings, UCSD had their foot on the gas pedal the whole game with designated hitter Steven Schukneht leading the charge.

The junior from Palm Desert couldn't have chosen a better game for a career day, going 4-6, with 3 home runs and 6 RBI's. The team chemistry was on full display, for besides Schukneht's home runs. the Tritons manufactured each one of their runs as a team, as 8 out of 9 batters were in the hit

column, which pushed the team batting average to .386 for the game. Sophomore Noah Conlon started the game on the mound for the Tritons giving up 3 runs while striking out 5 Cougars through 5 innings, while junior reliever Luke Mattson carried a majority of the middle innings just as he did in the clincher against Point Loma, picking up the win after yielding one run through three and third innings, moving his win total to 4 on the year.

The Tritons can now get fully locked in for the NCAA Tournament, which will start on June 1 and take place in Cary, North Carolina. While the team will almost certainly be unable to replicate the same result from game three against APU, bringing the same mentality and ability to "execute their plan" should put the Tritons in a good position to do some damage in Cary. The Tritons will take on the Catawba College Indians in their first game on Sunday, June 2 at 12 p.m. PST in Cary, at the USA Baseball National Training Complex.

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Tritons Finish Season with Program-Best Finish at National Championships

BY PRAVEEN NAIR

their second appearance NCAA Division II Men's Golf Championships, UCSD's men's golf squad placed an all-time best 14th out of 20 teams over three days of play at the Cobb Course in Daniels, Virginia beginning Monday, May 20 and running until May 23. The Tritons posted round scores of 297, 288, and 304 for a total of 888 (+24), missing the top-8 cut for the quarterfinals by a mere 14 strokes.

UCSD ended Monday's first round tied for 11th overall with Saint Leo University and Lindenwood University at 297 strokes. They were led by an even 72 from junior Hayden Hui and a one-above-par 73 from junior Justin Woo. Hui's score was tied for 13th among all individual golfers. CCAA Freshman of the Year Elliot juniors Adam Navigato and Jacob Johnson each scored a 77.

The next round would be the Tritons' best; their score of 287 was the seventh-best among all teams in the second round. Navigato had the team's best round of the tournament, finishing Tuesday with a fourunder 68; Woo also had a great round, scoring a 69 to move him up from 25th to 11th in the individual rankings. Meanwhile, Hui, Johnson, and Bunyaviroch shot a 75, 75, and 77, respectively. Despite having their best round of the tournament, the Tritons dropped from a tie for 11th to sole possession of 13th. However, they were still very much in contention for the quarterfinals, trailing eighthplace Florida Southern by only two strokes going into a vital round three.

Bunyaviroch shot a 75, and where most teams saw a strokes; Woo was just a stroke December to the California higher stroke count, UCSD shot a disappointing 304 to finish in 14th, as four out of five Tritons shot 77 or higher. Hui's impressive 71 was a lone bright spot, as he was the only UCSD player to improve on his score from the second round. Woo and Navigato, coming off sub-70 performances in the second round, shot 77 and 78; in addition, Johnson scored a 78 while Bunyaviroch scored a 79. Despite starting the day just a couple strokes from extending their season, the Tritons finished 14 strokes out of the eight seed. That eighthplace team, Lincoln Memorial University, knocked off topranked Barry on Thursday before falling to champion Lynn University in the finals.

> Hui was the Tritons' best individual performer, finishing tied for 28th among all

In a windy third round competing golfers with 218 of coach Jim Ragan in behind at 219, tying for 35thbest. Hui also tied for the 16th best average on par-3 holes and 15th best on par-5 holes. Hui and Woo were also among only 21 golfers to score an eagle (two under par) on any hole during the first three rounds. Meanwhile, Navigato, Johnson, and Bunyaviroch scored 223, 230, and 231, over the three days, respectively.

The overall 14th-place finish was the best in Division II for UCSD, whose previous and only tournament appearance in 2004 resulted in a 15th-place showing.

Combined with an also program-best second-place finish at the NCAA South Central/West Regional from May 9-11, the men's golf team has had one of its most successful seasons ever. This comes despite the departure

State University, Monterey Bay women's team; under interim coach Fred Hanover, hired from the University of Redlands, the Tritons have finished in the top half of the standings in every tournament they've played until the national championships. In what seems to have been a definitive season, the new-look Tritons look to compete at the highest level more than just once every 15 years from here

> READERS CAN CONTACT PRAVEENNAIR PRNAIR@UCS