

BEAR FACTS

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The deadline for articles submitted for publication is 5:00 PM the 15th of each month.

ALL UNIVERSITY ALUMNI DAY

An All-University Alumni Day will take place at UC Irvine on Saturday, June 2 from 9 AM-4 PM. Registration is from 9-9:30 AM and the cost is \$5 for alumni, \$6 for others. There will be speakers on the brain, the law, physical fitness, etc. by faculty representing the various campuses. Child-care is available at \$5 per child, which includes a sack lunch. The Alumni Office is trying to locate gasoline supplies for the return trip. Call 452-4490 for further information.

Mary Slater Watson

DR. LAL HONORED

Dr. Devendra Lal has been elected a Fellow of the Royal Society of London, an especial honor for a non-Englishman. Dr. Lal was noted for his "researches on cosmic-ray fossil tracks in meteorite and lunar materials." He is a professor of Nuclear Geophysics at SIO and Director of the Physical Research Laboratory at Ahmedabad, India.

Dr. Lal and his wife Aruna are currently here for their six-month biannual residence and plan to visit London for his formal acceptance in the Royal Society in October.



OCEANIDS STUDENT SERVICE AWARDS

Oceanids' Board of Directors has made a gift of \$200 to the UCSD Foundation to fund four \$50 Service Awards. These awards will be given to one student in each of the four colleges who, in the judgment of the Provost or Dean, has given outstanding service to the campus community.

As Bear Facts goes to press, two of the recipients have been selected. These are: Marsha Eileen Harris, a graduating senior in the Third College, who has served as an Intern in the Dean's office where she assisted in the orientation of new students and their parents, developed programs to involve faculty and students in academic and non-academic settings, and helped to prepare a Leadership Training Manual. In addition, Marsha has Co-chaired the Registration Fee Committee which is advisory to the Vice-Chancellor, Student Affairs, served as Transportation Intern for the UCSD parking and transit system, and been a member of the Council and various committees of Third College.

John Muir College has selected Shirley Kay Watkins as it's Oceanids Award recipient. Shirley is a senior and is persuing a double major in philosophy and in general literature/Greek. As Co-chairperson of the Curriculum Review and Development Board for Muir College, Shirley has made substantial contributions to the campus. In addition, she has served as a volunteer tutor in the College



OCEANIDS SPRING LUNCHEON
WEDNESDAY, JUNE 6, 1979
GUEST SPEAKER NEIL MORGAN
RESERVATIONS: 223-8077

Composition Program, edited a Handbook on Students Rights, and is the current editor of the Classics Journal published by the UCSD Classic Student Union.

Shirley has extended her service to the San Diego and California community by serving in the Chula Vista Recreation Department's Program for the Physically and Developmentally Handicapped, giving over one thousand hours of volunteer time as a candy-stripper at Bay General Community Hospital and by serving as a member of the California Public Interest Research Group.

The Oceanids Board of Directors is proud to award these two outstanding students for their service to UCSD and it's community. We look forward to receiving the names of the nominees in Revelle and Warren Colleges.

Ann Heiss



ON BEING ALMOST DEAD AND THEN NOT

In the split second before the accident, I saw what was going to happen. The elderly man simply wasn't aware of my approaching car, and so although stopped, he suddenly started his car and began to cross my right of way. "Oh no," I had time enough to think, "this isn't supposed to happen. I was planning to die old, not young!"

W H A M !

Then I remember a far away hum in my ears and a blank. But then suddenly I was aware that I was somehow jammed into a heap under my steering wheel and a wonderful, wonderful feeling of relief. It was the pain that did it, lots of pain and I was grateful for it; proof that I was alive and with an intact spinal cord.

In the hospital days which followed, I was to find out that I had only one fractured ankle, only one fractured rib, stitches only in one knee, only one short 4 cm. tear in my pharynx, so that in 2 days I was able to begin to swallow small droplets again, and lift my head enough to see all those fantastic black bruises at various junctures of my anatomy. It was just as I had supposed; not time for me to die yet. My car, totaled, yes, but I, only just a little 'kaput.'

The best part about the whole mess, is all those dear people and friends I never knew I had - all the kindnesses, books, flowers, edibles, calls, and cards. And I'm here to enjoy them! Imagine if Adrian or my children had to deal with that while I languished boringly in a grave? Plenty of time for that later. Time for some real living now. Lucky, lucky me. Indeed life begins at 61!

Elibet Marshall

ELEVEN WAYS TO SAVE ON GASOLINE

Here are some tips that will help you squeeze the maximum mileage from every gallon of fuel.

1. Engine timing should be checked periodically. Only an experienced mechanic can detect when distributor points are correctly gapped for perfect timing.

2. Carburetor adjustment. A fast idling motor can waste gasoline. If motor runs roughly or hesitantly, it may mean carburetor needs cleaning.

3. Spark plugs should be cleaned and regapped every 4,000 miles and replaced every 12,000 miles. Faulty plugs can waste as much as one gallon of gasoline in every ten.

4. Dirty lubricants can cause unnecessary friction on moving parts and thus reduce mileage.

5. Tight wheels. Jack up the car and spin the wheels. Unless they spin freely, you may be wasting gasoline.

6. Improper wheel alignment can cause not only premature tire wear - but drag that lessens mileage. Have the wheels properly balanced.

7. Under-inflated tires can cause rolling resistance and cut your mileage a mile or more per gallon. For best mileage, add two pounds over recommended pressure, but do not over inflate.

8. Evaporation. Keep your gas tank nearly full. Gasoline evaporates into the air of a tank that is half full or almost empty.

9. Idling is a wasteful practice. If your car is stopped at a draw bridge or railroad crossing for more than a minute, shut off your motor. It will take less fuel to start than to let your engine idle.

10. Avoid duplicate trips. You waste gas if you cover duplicate routes for frequent errands.

11. Don't race your engine. It's like pouring gasoline down the drain.



CAMPUS SECURITY PROBLEMS

It is good to know that a woman student on the UCSD campus can call 455-1247 for an escort when she needs to go to or from a library, another college, or to her car in a remote parking lot, at night. This free, volunteer service, started two years ago by a Revelle student, Joe Formusa, is helping to reduce the number of incidents of attack and rape on campus. The service, now headed by Jeff Tesluk, has 18 students carefully checked out by the campus police.

Two men are available each night, wearing yellow jackets inscribed with "Joe's Escort Service." In addition, the Rape Educational Task Force of the Women's Center is seeking to make women students more aware of the potential problem of attack and rape, so that they will try to avoid getting themselves into dangerous situations.

Inadequate lighting, especially around the housing on the Warren Campus, has caused concern, but some of the worst lighting problems have been corrected. A security guard patrols the area of each residential hall at night. He can communicate, by means of a walky-talky, with the UCSD campus police force. Front doors have 24-hour access, but side doors are locked after dark. Muir residence halls have self-locking suite doors; their value is sometimes defeated by students who prefer convenience to safety, and prop the door open with a trash can or other heavy object.

UCSD is, of course, not alone in having a serious problem of safety for its women students. It was recently reported that several rapes have occurred at both Stanford and Dartmouth this year, and even in the small, apparently tranquil college town of Claremont, California there have been attacks and rapes at one or another of the five closely-grouped undergraduate colleges including one rape just across the street from a campus entrance.

A security officer at the University of San Diego stated that there have been no such incidents on his campus this year. He feels this is due to the fact that there is 24-hour security service; no need is felt for an additional student escort service.

Although USD claimed to be the only college in the area to have been free of attacks or rapes this year, a security officer said that San Diego State University has also been free of any on-campus incidents. Two reasons were given for this apparent safety of women students: the availability of a student escort service, paid for by the University but free to women on the campus, and good lighting. The importance of the latter was evident when, during the energy crisis in 1973 lighting was reduced to economize; attacks were made, until the original lighting was restored. The University of California should take note of this, and increase campus lighting wherever it is needed.

At the Claremont Colleges, students have been encouraged to help in surveying the campuses and locating areas that are inadequately lighted; once identified, dangerously dark places are being given more satisfactory lighting. Cost raises problems for buildings and ground committees, but lighting for student safety receives a high priority.

An escort system has been developed at several of the Claremont Colleges so that a male student is available to walk with a woman student to and from the library and her residence hall. All women

students - and women faculty members as well - are strongly urged never to walk alone after dark, but rather to walk in groups of two or three, or to request an escort. Also, classes are being offered at Scripps College (the only one of the five colleges that has remained a single-sex college) in a modified form of karate; it is said to be a blend of the formality and elegance of the traditional karate with "street fighting" methods, as a means of self protection. In at least one case, a student who had taken the course made a successful escape from her would-be attacker.

The cost of increased safety is a large item in the budget of each of the Claremont Colleges. The colleges share in paying for a limited number of walky-talky equipped security personnel, but additional, as yet unfunded, man power is obviously needed. Scripps College has recently added a night patrolman, who walks the campus a random five out of seven nights a week from 5 PM to dawn serving as "eyes and ears!" He checks to see that all doors that are supposed to be locked are secure, and watches for anything that does not seem quite right.

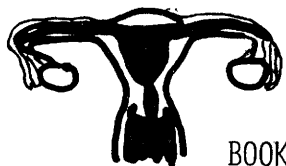
Since it has been reasonably clear, in the Claremont Colleges, that the attacks on female students have been made by off-campus individuals, one attempt at handling the situation has been the closing of roads near the campuses, thus making it more difficult to drive too conveniently close to dormitories, as well as making a speedy exit more difficult. (There already had been, over the years, an increasing number of road closures, to lessen the danger of cars speeding through areas of heavy pedestrian use.)

One suggestion at Scripps that was quickly dropped, because of the possibility of adverse legal action, was the use of a trained attack dog to accompany a security guard as he made his rounds. Proponents felt that probably the knowledge such a dog was on the grounds would be a strong deterrent to any person contemplating an attack. (Could the desired effect possibly be obtained, with no legal complications, by patrolling with a "senior citizen" type, practically toothless, but fierce-looking canine?)

One further safety measure on the Claremont campuses is the use of keys to individual student rooms as well as to outer doors. For security reasons, a student must, if the outer-door key or key-card is lost, pay for the replacement of keys for the new lock for all the students in that residence hall. If nothing else, the students should certainly learn quickly to take good care of a key!

Ellen Revelle





BOOK REVIEW

The Cycling Female: Her Menstrual Rhythm, by UCSD's own Dr. Allen Lein is a slender, concise and clearly written little volume which purports to "describe the menstrual cycle and to emphasize its functioning and control as part of an intricate system." This it does indeed accomplish, and the information contained in the book certainly is an up-to-date and accurate reflection of current thinking about the human menstrual cycle. The subject is more than a little complex; however, Dr. Lein renders it quite understandable by using simple language and a clarity of presentation not often found in the annals of reproductive endocrinology.

Despite the statement in the lengthy and somewhat apologetic preface that the book was written with the author's teenage children in mind, I am somewhat puzzled regarding the general usefulness of the book. I think that much of the material is too detailed for the usual teenager or even adult lay reader; yet the language and presentation is somewhat simplistic for the professional or advanced student of reproductive endocrinology. I don't think that teenagers' queries about menstruation are best answered by a discussion that includes hypothalamic releasing factors. This is not a book for a mother to give her teenage daughter; the information is too detailed. The level of knowledge seems suitable to a college level human physiology class, yet such a class would probably not devote so much time to the study of a single aspect of reproductive endocrinology. A medical school class in the basic sciences would, I think, find this book a breath of fresh air; it contains the essential facts made clear, rather than complex, as is the wont of medical texts. I do, however, think that a reader at any level from high school student to fellow in reproductive endocrinology would learn something from the book - I know I did.

Pat Marshall, MD.

Ed. Note: After reading Pat Marshall's fine review of The Cycling Female, I decided to read the book to see how technical it was for the lay audience. Having nothing more than college physiology and motherhood behind me, I was pleasantly surprised to find that I understood almost all of The Cycling Female. I agree that there is one chapter which is very technical and may not be of interest to everyone. However it was worth reading and stimulated a good deal of conversation in my household, and it also felt good to learn something from a book rather than just be entertained.

UNIVERSITY WOMEN'S CLUBS MEETING

On Saturday, May 5th, six Oceanids (Pat Austin, Ann Heiss, Alice Kearns, Sally Kröll, Vera Roberson and Carol Schultz) piled into a university van and, with Pat at the wheel, drove to Cal State University at Northridge for the Annual Meeting of University Women's Clubs of Southland Colleges and Universities. It was the beginning of the gas crunch, so we felt reassured by our van's 40-gallon capacity, although there was some speculation about mile per gallon consumption.

We had a chatty trip up, but a few moments of concern when it was discovered that I had left the invitations and instructions back in La Jolla in my other purse! Through quick deductive reasoning, we managed to find the building where lunch was to be held and were greeted by our Cal State Northridge hostesses with exclamations of surprise and delight. (They hadn't expected us to show because of the gas situation - San Bernadino State never made it there because of this.)

We were each seated and served an elegant luncheon in a beautiful room in the Student Union. After lunch, the President of CSUN, Dr. James Cleary, and Mrs. Cleary welcomed us to the campus. We then saw a presentation by the CSUN Center on Deafness. CSUN is the only university in California to have such a full program, which trains instructors for the deaf as well as providing translators for deaf students in the university classroom.

Two student instructors from the Center signed the words to taped songs played for us. Their signing gave us some idea of the extraordinary beauty of sign language while the presentation explained the program and its educational and societal significance.

In the business meeting which followed, Vera made an announcement about UCSD's Sabbatical Workshop, and there was an audible consensus that it was an excellent idea to hold such a workshop. It was decided by vote that, after next year, when USC will host at the President's House, there may be a charge imposed for the luncheon.

Back into the van and home to San Diego. We managed to beat the L.A. traffic and arrived home in time for dinner after a pleasant and rewarding afternoon in Northridge.

Alice Kearns



DIAL 294-5820
MEDICAL REFERRAL PROGRAM

Anyone who has confronted the multiple number of health services and programs in a large medical institution such as the UCSD Medical Center will welcome the Center's new Medical Services Information and Referral Program (MSIRP).

Culminating a year of planning, a single telephone call now to a special number - 294-5820 - will provide the caller with needed information concerning physicians, clinics and other services, appointment procedures, and referrals to specialists. The service will be available from 8 AM to 5:30 PM weekdays.

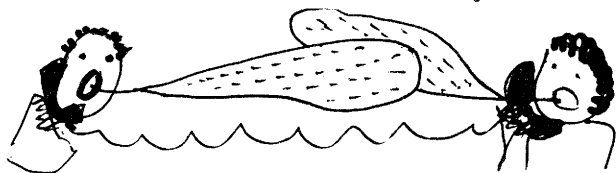
A specially trained registered nurse will handle all calls that require medical assistance in order to direct the caller to the right area.

Believed to be the first in a San Diego hospital, MSIRP is designed to meet the needs of a family that is new in town, the physician or community agency desirous of referring a patient for specialty attention, and the individual who isn't sure what kinds of doctors he requires, according to Pamela J. Wayne, RN, program coordinator.

The new program is an effort to simplify individual access to the complex of services and medical programs within the Medical Center. For their reference, the MISRP has compiled a master resource directory which includes information about all of the available medical services. The directory is cross-referenced by the physicians and other health professionals associated with each service or program.

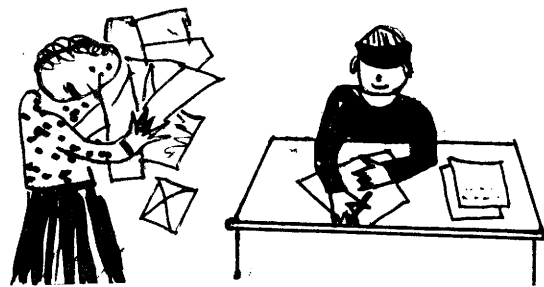
"Until now, it could take several phone calls to reach a particular person or service if the caller didn't know whom to ask for," explains Wayne. "The new Medical Services Information and Referral Program is designed to eliminate that kind of frustration and enable more efficient service both to the community and the medical profession."

Pat JaCoby



FOOD FOR THOUGHT

Have you done your estate planning? Do you know how to leave your children a legacy, tax-free, that will transport them back to a time when "all was well?" Solution: Put their favorite recipes from your collection in the Oceanids cookbook.



NEW EDITOR FOR BEAR FACTS

Starting this fall, Bear Facts will have a new editor. Alice Kearns, who has been on the Bear Facts staff for the past five years, will be the editor. It is with a great deal of pride and many departure pains that I turn over the position I have cheerfully held for the past three years.

There have been several changes in the format and in the context of Bear Facts; and although I always seem to get credit for them, the compliments rightfully belong to the able and willing staff.

Nora Atlas voluntarily took over as Calendar Editor in 1974, and since that time has never failed to write a complete, easily readable Calendar Section. As you can well imagine, it takes a well organized person with the patience of a saint to do that job month after month. Our hats are off to Nora.

Elibet Marshall came to Bear Facts in 1973, and it was like a breath of alpine air. Her sketches soon became the identifying mark of Bear Facts and established it as a completely unique publication. No longer did the Editor surreptitiously cut and paste from The New Yorker, the newspapers and occasionally from the likes of Playboy.

When we lost Gifford Menard to Washington, D.C., we looked around for a new Circulation Editor, and Joyce Dunn appeared to take over that laborious job. Gifford had worked conscientiously to set up an efficient system, and Joyce willingly picked up the file boxes and labels and worked dilligently to make sure everyone receives their copy of Bear Facts on time, or as close as the mail delivery will allow.

Now this leads me to the staff. If you look through the list of Interest Group members, the one name you will see over and over is our own Frieda Urey. The entire staff turns to her for advice and counsel. It is always Frieda who reminds us of the importance of informing Oceanids about what is going on around campus, from proposed development to an historical marker. It was under the direction of Frieda that the "Profiles of UCSD Women" was started, and she has continued to direct that interesting section since then.

Mary Watson and Anne Lampert have both been with the staff for over five years, and have contributed several very interest-

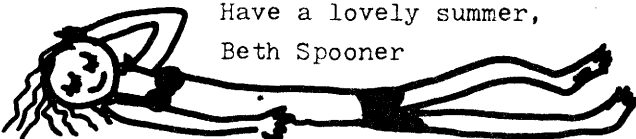
ing articles as well as ideas for future issues. The best part about this staff is their willingness to volunteer to write assignments and that brings me to thanking the newer members of the staff. Janet Bower has has written so many well-researched articles for Bear Facts and has recently launched a very exciting free-lance writing career. She promises to continue to keep us informed and entertained by more of her articles. Evelyn Lakoff started attending the staff meetings when she was President of Oceanids and she, too, found them habit-forming. It wasn't long before she was contributing articles and then sketches, and now her interesting combination of sketches and history is in the form of the lovely articles on "Historical Landmarks in San Diego." With encouragement, I'm sure the readers will see many more of them next year. When an old friend of Bear Facts returned to La Jolla on a more permanent basis and indicated she would like to join the staff, we all welcomed Ellen Revelle with admiration and thanks. Her immediate contributions, such as her travel experience in Russia, received a demand for more, and she has consistently offered to write an article or volunteer for an assignment.

The most rewarding part of the past three years has been the willingness of the staff to give of their time to put out an informative and relevant publication. The staff meetings consist of collating, stapling and folding, and addressing the 600-1000 issues month, followed by a meeting to plan the next issue. This is where the satisfaction comes. After all that work there is still enthusiasm to get the next issue out. When potential articles are suggested, there have always been willing volunteers to write it.

The person behind the scene that you never see is our prompt and efficient typist, Ann Heinemann. With a smile on her face, she receives a messy folder each month from an editor who's a little bit late and pleads for her to have it ready "yesterday." Somehow she does it and even more amazing is willing to do it again the next month. Our thanks to you, Ann.

It is with great reluctance that I leave the position of editor, but I know it is time for a change both for Bear Facts and myself. It has been the most rewarding job I have done since we arrived on this campus in 1968, but I am looking forward to next year and fresh ideas from Alice. Fortunately, for her and for Bear Facts, every name listed above will be back contributing their enthusiasm and ideas - they can't help it - it's addictive!

Have a lovely summer,
Beth Spooner



UPDATE - OLD SCRIPPS BUILDING

Preliminary plans for restoration of the oldest marine laboratory building in the Americas, at Scripps Institution of Oceanography, UCSD, were presented by the project's architect and engineer on May 31 at the campus.

More than \$175,000 in restoration funds for the G.H. Scripps Memorial Marine Laboratory has been raised, including a \$50,000 grant of federal historic preservation funds administered by the California Office of Historic Preservation. The grant provides \$20,000 for engineering studies and preparation of architectural plans and drawings, and \$30,000 toward the cost of building restoration.

Chancellor McElroy said of the project, "It is an example of what dedication and hard work can achieve; we are grateful to those who have donated time and money to the restoration of 'Old Scripps.' Gifts have been received from members of the Scripps family, corporations, foundations, students, staff, and alumni, and the community."

The 1909 two-story structure was designed by the late Irving Gill, a noted southern California architect, and given to the institution by the late benefactress Ellen B. Scripps, half sister of the late E.W. Scripps of the Scripps-Howard Newspapers.

The building has been listed in the National Register of Historic Places and has been named San Diego Historical Landmark 119, based on its pioneering architecture and service to the development of science and education.

The restoration will be conducted in two phases, with phase one for structural reinforcement and conformance with fire and safety codes, at a cost of about \$200,000. Estimated starting date is October 1979, with completion in July 1980. Phase two provides for the replacement of plumbing, electrical, and heating systems; refurbishment of the building's interior, and outfitting, for about \$150,000.

Total project cost is expected to be about \$350,000-400,000, depending on inflation. Although scheduled for demolition in 1977, the structure received a reprieve through the efforts of interested persons from the campus and community who formed a Save Old Scripps (S.O.S.) Organization, headed by Associate Directors Fred N. Spiess and George G. Shor, Jr.

LEGAL TALK FOR INTERNATIONAL CENTER

U.S. Attorney Michael H. Walsh will speak on "Legal and Illegal Aspects of Foreign Student Affairs" at the Sunday, June 10 annual membership meeting of the Friends of the International Center, UCSD.

A buffet dinner at 6 PM in the International Center, located on Matthews Campus, will precede the talk and installation of

Walsh, whose wife Joan is Dean of International Education at UCSD, was appointed U.S. Attorney for the Southern District of California in January 1978. He is a graduate of Stanford University and Yale Law School. His background also includes being a White House Fellow, chairman of California Common Cause and senior staff attorney for Defenders, Inc., San Diego. He is currently on the Stanford Board of Trustees and the UCSD Board of Overseers among other civic posts.

Officers to be installed are Audrey Swartz, re-elected to serve as president; Kathleen Douthitt and Emmy Lou Bowles, vice presidents; Marjorie DeCunea and Pat Hart, secretaries; and Marsha Toyen, treasurer.

Lois Dechant



ETC.....ETC.....ETC.....ETC.....

BUS INFORMATION: Call 239-8161 for up-to-date information on bus service in your area.

PEDAL POWER: Let's hope the rest of the campus will follow the example of the Chemistry Department which provides 3 bikes for inter-campus use.

SURPLUS AUCTION: The annual surplus (lost and found) auction on campus will probably not be held until September of this year.

WHAT'S BUILDING ON CAMPUS: If you have been wondering what the construction is on campus, it consists of new housing units for Warren College and Third College. As to that development at I-5 and Genesee (east side), it is a massive research development building for National Semi-Conductor.

LET YOUR FINGERS DO THE DRIVING: Remember your telephone book and use it to locate items before you drive around looking. The yellow pages also have a bus route map in the front section. An added bonus on the last page is a calendar from 1776 to 2000!

The campus requested, and received, \$4,000 in UC endowment income funds for an engineering study. Spiess says, "Although reinforcement is needed, the building is basically of good design and future utilization is possible. The renovated structure will not be just a monument, but a working oceanographic building. Our intent is to retain the oldest marine laboratory building in the Americas and to put that building back to use in oceanography as a center for national and international programs in oceanography, housing both visiting scientists and some Scripps staff who work with them," he concluded.

Although the building must meet California building codes, the recent establishment of a new Historic Building Code in the state gives architects of such projects more freedom in finding ways to meet codes. Architect for the 'Old Scripps' restoration is John Henderson of Macy, Henderson, and Cole, San Diego, who has experience in the restoration of old buildings for modern use, including those designed by Gill. The project engineer retained by Henderson is John Kariotis of Kariotis, Kessler, and Allys, Pasadena, California, who has also had extensive restoration experience.

The project will be conducted under the direction of Charles B. Powers and Robert A. Thorburn of the UCSD Architects and Engineers Office.

The renovated building will contain 7,000 gross square feet of space and 5,237 square feet of assignable space.

Jacqueline Janke



ENGLISH-IN-ACTION PARTY

Tutors, tutees and their families in the American-English-in-Action Program will celebrate the academic year's end with a Bistro Party on Thursday, June 7 from 4:30 to 6 PM in the UCSD International Center.

Special recognition will be accorded eight tutors who have served five years in the program: Bernice Clark, Joseph Doliva, Dorothy Hammel, Anahid Jerahian, Marion Ambler, Douglas Mitchell, James Pricer and Evelyn Swift.

The occasion also will serve as a farewell to departing tutees and their families according to Marion Dixon, director of the AEIA Program. Party chairmen are Mary Sherwood and Brigitte Massard of Switzerland.

AEIA is a volunteer program that provides tutors, on a one to one basis, to international students wishing to improve their English. Some 25 countries are represented this year with the largest contingent of tutees being from Japan.

Lois Dechant

NEWCOMERS COMMITTEE REPORT 1979



COMMUNITY CONCERNS

This fall no person offered to be chairman of the Community Concerns Group. However there have been seven successful meetings. The method that evolved and has kept the group active reminds one of the Quaker meetings where nothing happens until a member stands up and proposes some ideas. There were no fall meetings but a suggestion that we be brought up to date on the University Community Master Plan was the basis for a December meeting with Mary Manaster as speaker. Mary is an Oceanids and a member of the University Planning Group. At subsequent meetings Pat Collum, Senior Planner for Community Planning in the UCSD Architects and Engineering Department, spoke on the possible sale of University-owned land in the Farms; the Knoll and the Stables. David Ryer presented the Chancellor's plan for a Faculty Club. Hollis Hamstra, Chairman of the University Planning Group, talked about proposed revisions for the development of land in the University City plan area which bounds the campus on the north, east and south sides. Ruth Ann Fahey of the San Diego Housing Committee presented San Diego's plans for low and middle income housing. Ron Park, vice president of Lomas Santa Fe Developers, spoke with slides on the proposed Brittany Village (neighborhood shopping, condos, hotel with some apartments) at the Genesse and La Jolla Village Drive intersection. Regarding this latter development, the members felt it did not meet University needs except for the shopping element.

Community Concerns is greatly indebted again this year to Judy Munk, Mary Manaster, Louise Arnold, and Frieda Urey who have attended our meetings and given us their knowledge of these projects which comes as a result of participation in community affairs. These meetings could not have been carried out in this friendly manner without the Phone and Food Committee: Sally Gilbert, Ilse Warschawski and Helen Zettler.



FOOD FOR THOUGHT

Do you spend hours trying to find a favorite recipe that has been misplaced? Solution: Put it in the Oceanids cookbook and you will always know where it is.



The Newcomers Committee has enjoyed meeting and assisting approximately 380 new people this year. Our first welcoming event of the 1978-79 academic year was the Annual Garden Wine Party held in October at Frieda and Harold Urey's home. We received many appreciative compliments from new people who began new friendships at this well-attended party.

In November, Newcomers held its ever-popular Area Coffees thanks to our gracious hostesses: Alma Coles, Linda Costello, Tricia DiSessa, Inger Drevon, Norma Jenson and Connie Mullin.

A successful Skating Party took place in December with 180 people attending. We met for a BYO dinner afterwards in the UTC Canyon Room. Thank you to Ilse Warschawski, who is always ready to lend a helping hand and much moral support to the Committee. Thank you Norma for the delicious cocoa mix and for submitting the recipe to Bear Facts.

January brought together Newcomers and Oceanids for the eagerly awaited whale watching. We thank Al Pentis for being our commentator once again. The weather was great and several gray whales were seen. Muchas gracias Estelle Shabetai for organizing this popular event.

Sam Hinton gave Newcomers a mini-history of UCSD preceding our Walking Tour of the various campuses in February. We paused at the Frieda and Harold Urey Conference Room for refreshments organized by Frieda, Ilse, and Sally Gilbert.

Despite a downpour in March, we had a good turnout for our Morning Coffee. Thank you Sally Spiess for again sharing your home with us. Due to inclement weather, no one stayed for the brown bag lunch as planned.

April Fool's Day found Newcomers out enjoying the Anza Borrego State Park flower spectacular. The plants were not quite in full bloom, however a walk up Palm Canyon, followed by a picnic, made for a successful desert outing.

In May Newcomers and Oceanids families camped in Cuyamaca State Park. There were 38 hardy souls who enjoyed hiking, fishing, loafing and sitting around the campfire nestled among huge oak trees.

An evening dessert potluck is planned for June at the home of Estelle Shabetai, please come and socialize with us.

Thank you to all of the Newcomers Committee: Ann Van Atta, Linda Costello, Inger Drevon, Sue Evans, Barbara Fitzsimmons, Anne Marie Gordon, Norma Jenson, Sheila Macdougall, Jeanette Mok, Estelle Shabetai, Frieda Urey, Ilse Warschawski and Liz Wills. They and others pitched in and helped when needed typing, folding, phoning, running to printers, organizing, labeling, baking, planning and listening to me. Your volunteer service is greatly appreciated by everyone.

Alma Coles

CHILDREN'S OUTINGS/PLAY GROUP

This year we picnicked at San Dieguito Park in Solana Beach, McDonaldland Playground in Mira Mesa, Pepper Grove Playground at Balboa Park, Mission Bay Park, Standley Park in University City, and Lindbergh Park in Claremont. At our final meeting we plan a closeup inspection of helicopters at the U.S. Coast Guard Heliport.

Martha Catherwood will be chairman of the group for 1979-80.

Ann Williamson

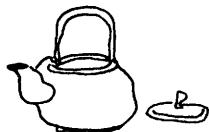
GARDEN GROUP

Along with many of the old faces we've had some new faces join us this year as we visited gardens and nurseries. Our first "big" trip was in February to Orange County where we visited two nurseries and the Sherman Foundation and enjoyed lunch together. In April we had a lovely tour of the Wild Animal Park, which was bursting with bloom, and then we shared a picnic lunch overlooking the park.

It looks as if we may have to stay closer to home next year, so if you have a garden you would like to share please call Susan Addison or Sally Gilbert so that we can include you in our plans for next year.

SPANISH CONVERSATION

Our group held regular meetings on every third Monday of each month from 10 AM until noon during the academic year. We meet in each other's homes for coffee and friendly conversation. Many, many thanks to all our "native-speakers" who helped to make our meetings such a success.



Estelle Shabetai

FRENCH CONVERSATION

Le groupe de conversation française was a big succes. A minimum de 20 amies (et amis) met every second lundi of the month at 10 heures du matin chez one of the membres. Merci to each one of them for their hospitalité cordiale. La conversation is always intéressante et animée and everyone has made so much progrès. L'atmosphère est always extraordinaire!

Vive le français and le français also!

Rosita Cavallaro and et Odette Filloux

WINE-TASTING GROUP

The wine-tasting group proved once more that connoisseurs do not recognize all wines in a blind taste test - and that husbands and wives often differ (at least over wines)!

The convivial group met monthly every third Friday evening and sampled wines selected by the host member. By tradition (if twice is such), the December meeting was a sampling of many champagnes, plus an exchange of inexpensive gifts by lottery.

The members of this group are mostly couples but singles are welcome. Each member pays a share of expenses, usually less than \$4 per person per meeting. Wine bottles are concealed, and after judicious sampling the members vote on their preference, sometimes also trying to select a specific label. Tallies are calculated rapidly by the several math experts among the group. A fine selection of cheeses is offered with the wines.

I think that we have all improved our wine discrimination, have learned to read labels more judiciously, and have found some very good wines at reasonable prices.

I thank the hosts who put out an excellent selection for us this year, and I especially thank my co-chairman, Claudia Lowenstein. She and I will continue through next year. We promise to conduct a one-day vineyard tour during the year, which will be open to all.

Betty Shor



CREATIVE HANDCRAFTS

The Creative Handcrafts Group has met twice monthly during the past year. Each member worked on her own projects. Some of those projects were weaving, needlepoint, Chinese brush painting, embroidery, and knitting. We have enjoyed seeing each other's work and helping each other. One of the benefits of this group is the inspiration we get from seeing another person's ideas take form.

Claudia Lowenstein

FOOD FOR THOUGHT

Do you carry fire insurance on your house? Do you know what most people miss after a fire - those little irreplaceable things, like favorite recipes. Solution: Put them in the Oceanids cookbook. All of your friends will have a copy.

KITCHEN EQUIPMENT/BABY FURNITURE EXCHANGE

The Exchange was used by 42 families this academic year. Two were predoctoral families and the rest were visiting faculty or post-doctoral families. The Exchange had a truly international flavor: there were eight families from Israel, five from Scandinavia, four from England, three each from Germany and Japan, and two each from Australia, Belgium, and Spain. France, Portugal, Turkey, Canada, and Mauritius sent us one family each. The rest (seven families) were American.

The satisfactions of working on the Exchange are many. We had the chance to meet all of these interesting people, and in many cases to introduce them to our quaint American ways. And there were some wonderful moments: I love to recall the face of a young boy who had just survived the ordeal of a 17 hour trans-Atlantic and trans-continental flight when he saw the (free) toys that we had for him.

Most of this year's batch of toys were donated by Ruth and John Singer's children. If any of you have toys that your children (or you) no longer play with, or if you have found cribs, high chairs, or unneeded kitchen equipment during your spring cleaning, give one of us a call. Our growing number of international visiting scholars will greatly appreciate the things that you no longer need. We would also like to thank the Oceanids for their gift of \$150 this year. It was used to buy a fine collection of stuffed decorative songbirds (no kitchen is complete without a decorative songbird!!!) Actually, the money was used to purchase several sets of stainless steel pots, Corelle dishes, and stainless flatware.

On behalf of this year's 42 families and all of the families from the previous 3 years, we wish to thank Jeanette Mok for being one of the original 5 founding members of this Oceanids interest group. Jeanette and her station wagon will be greatly missed by all of us. We wish her the best best of everything and hope that she will be happy in Woodland. It will be hard to replace Jeanette, but we are going to try. Any Volunteers?

Ilse Warschawski
Elsa Weinstein
Liz Fong Wills



INTERNATIONAL KITCHEN

The last meeting of the International Kitchen for this academic year will be on Wednesday, June 13. It will be a potluck to serve 6 people. Coffee and tea will be provided. We will meet as usual beginning at 10:00 a.m. in the International Center. A 50¢ per person charge will be collected in order to balance the year's budget. For further information call Sheila Macdougall at 454-8694, or Martha Catherwood, 587-3689.

NEWCOMERS DESSERT POTLUCK

Saturday, June 9 at 8 PM all Newcomers, couples and singles, are invited to a dessert potluck at Estelle Shabetai's home, 8493 Prestwick Drive, La Jolla. Please bring a favorite dessert to serve 6 people. We are looking forward to meeting with you at this dessert social. R.S.V.P. to Estelle, 459-3546, or to Inger Drevon, 452-7068.



BEACH BUMS

On shore in the moon dark
we snuggle in the sand
And fit our bodies' bulge
to yielding, hollowed land.
A star trail quivers light
across the silent sea;
It reaches straight to shore
and strongly beckons me.
We watch from bags of sleep
the glad parade of night;
The constellations plunge
to sea, then pass from sight.
We wonder why we're here;
is it because we see?
What is our debt to life?
is it enough to be?

Maryruth Cox



A LETTER FROM WASHINGTON

Hidden inside of Beth Spooner's petite figure and behind her sparkling eyes and pixie grin is a remarkably competent person. She was a delight for me to work with, when I was Circulation Editor of Bear Facts, because of her special abilities in being personally organized, thinking clearly and thoroughly with no apparent effort, and inspiring the staff's efforts with a light touch.

I'm writing from Washington, D.C., which Beth has called one of her most favorite of cities. Here one is accustomed to thinking and speaking in acronyms, which usually denote huge, unwieldy, bureaucracies. At UCSD Brains, Energy, Tact, and Heart describe a campus blessing who has accomplished much with a minimum of fuss.

Gifford Menard

Dear Editor,

Ever vigilant in the cause that allows
no slothful pause
Does she question - is it done?
Is our editor the one
To sweetly urge us to complete
Our calendar - and deadline meet?
Rare and gentle, firm but kind,
BETH is ever brought to mind.
Should one, alas, procrastinate,
Perhaps she'll gently note the date -
One never she to castigate.
Our editor has many facets,
Numerous her varied assets,
Ever in our loyal hearts
Remains the wisdom she imparts.

With love,
Nora

ATTENTION EDITOR! THIS IS FOR YOU.

It was easier to find the pencil than to find the words to tell you what you're about to read and I hope you're not embarrassed by having your life tacked up in a newsletter like this; but I've been agonizing over how to say what I feel about you and here it is,

"The many faces of Beth":

intellectual stimulant
creative editor
efficient worker
helpful friend
great cook
effective teacher
fun companion
super mom

and blessedly tolerant of those who are none of the above.

Joyce Dunn

Dear Editor:

In addition to the excellent job Beth Spooner has done as Bear Facts editor, she also did a marvelous job on publicity for the UCSD Medical Faculty Wives Cooking Series. I would like to share with Bear Facts readers a couple of amusing incidents encountered in her work with the Series.

The year Jacques Pepin was here, he was doing duck with the ovens at 500 degrees. Beth and I ended up doing the cleaning at the end of the series. We scrubbed and scraped for several hours trying to get those ovens cleaned. Jacques told us that chefs never clean their ovens, but just leave them black. That was also the session that year when he started to cook and turned on one of the ovens, only to have an explosion and a small fire in one. After a loud, "Mon Dieu" from Jacques we raced out to replace that oven with a burner that was portable. I called San Diego Appliance right away to come out to fix the oven. When the repair man arrived, he doubled over in laughter. That was a brand new oven. The direction booklet was still inside when Jacques turned on the oven. That was what caught on fire and burned!

These are some of the valuable and humorous experiences that we all encounter with our volunteer work!

Priscilla Moxley

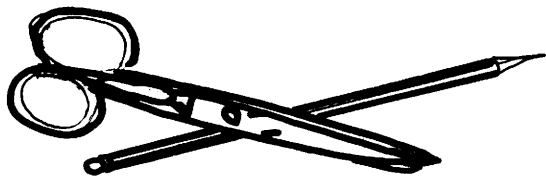
Dear Editor:

Some years ago I asked Beth Spooner to join the Newcomers Committee. She replied, "You know, I really don't know if I want to get involved." She made the decision to join our group and, I guess, the rest is history.

I'm reminded of an obscure limerick which goes like this:

There once was a gal named Spooner
Who cruised our coast in her schooner
To every Newcomer
She said "Howdy-do"
And made them feel
Welcome much sooner.

Best regards,
Sally Gilbert



A LETTER OF PROTEST

Dear Ms. Editor:

I must protest the habit of your editorship to efficiently produce a readable, humorous and timely paper each month! The manner in which you've managed to meet deadlines, conduct meetings, and most importantly, generate new ideas, juggling all the while your many non-Bear Facts interests and obligations, is a hard act to follow!

Thanks, Beth, for the model you provide and the fun we've all had together.

Alice Kearns

Madam Editor,

Measure for measure, you have made Bear Facts a terrific publication, the best I've ever worked on. Whether it's stirring up the staff or sifting through sheaves of literature, you've worked with a sense of dedication and delightful good humor.

Under your direction, Bear Facts has beaten other, more widely read, periodicals in the race for headlines. (Remember Dr. Namias' predictions of a rainy '78.) The Recipe Corner has undoubtedly spiced many a life. A dash of controversy raised our unleavened interest. And all of this done in good taste!

You are quite a "chef-of-staff" to concoct such a delightful blend of good reading.

Thank you for all of the time and attention you have given us.

Sincerely,
Janet Newlan Bower

Dear Editor:

I should like to respond to the recent Letter to the Editor which stated: "I consider Bear Facts so interesting and professional - what do you think are the prerequisites for a good Editor?"

I think she should have a nose for news, an ear for hearing what's going on, and an eye to create an artistic page from the submitted articles.

She must have an ability to pick a brilliant but malleable staff.

Tact to turn down dull articles, tact to get the Profiles and Interest stories in by the deadline - and more tact to keep her Board paying the bills cheerfully.

She will be asked to be a member of numerous Boards and Committees because she is not only charming but is known to be a conscientious worker and a creator of ideas for new projects.

She must have a bit of Tom Sawyer because on publication day she can make the Staff work like beavers, and make them think it's fun. To have a forbearing family - does it help! Add to all this, a sunny disposition, a dash of N.O.W. and a soupcon of Ms.

Yours truly,
Frieda Urey

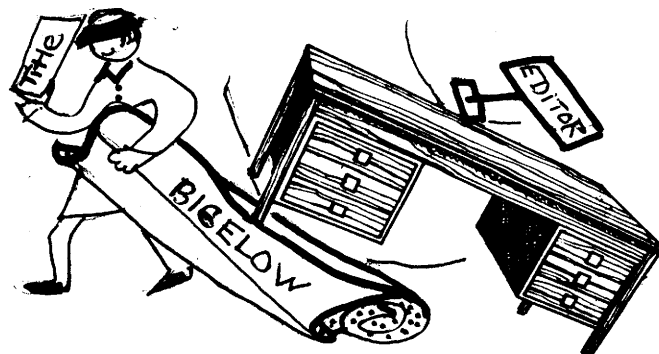
P.S. Any relationship to the present Editor of Bear Facts, Beth Spooner, is likely and wholly intentional.

Dear Ms. Editor:

Believable and Bold
Enthusiastic and Energetic
Thorough and Tolerant
Honest and Helpful

You are all of the above and although you will no longer be Editor of Bear Facts and my general sounding board, I still have your phone number.

Fondly,
Alma Coles



UNIVERSITY HOSPITAL
University of California Medical Center, San Diego

A Night with the Padres

Thursday, July 19, 1979, at 7 p.m.

SAN DIEGO PADRES vs.
NEW YORK METS

Sponsored By

**THE UCSD MEDICAL
CENTER AUXILIARY**



Form a group and join the merry tailgate parties in the Stadium parking lot for a pre-game toast to the Padres.

Plaza — \$4.50 each = \$1.00 for University Hospital

All proceeds from the "Night with the Padres" will be used to assist with University Hospital's special care programs. Donations in any amount also benefit the hospital!

For additional information call 294-6370 (daytime), 274-4917 or 273-0183 (after 5 p.m.). Please mail your check today; priority will be given to early orders.

Printed Compliments of San Diego Printers

UNIVERSITY HOSPITAL'S "NIGHT WITH THE PADRES" ORDER FORM

_____ Plaza Tickets @ \$4.50 \$ _____

_____ I prefer to make a donation of \$ _____

Please make check payable to
UCSD MEDICAL CENTER AUXILIARY
225 Dickinson Street
San Diego, CA 92103

Please mail your check with a self-addressed stamped envelope . . . and thanks!

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

Sabbatical Housing

Furnished

Five bedroom, 3 bath house near Scripps Elementary School, children OK, pets negotiable. One year's lease, \$850/month, available July 1. Call Karl Strnat, 459-7497, or Ruth Hashagen, 454-5088.

Attractive 2 bedroom, 2 bath apartment, security building, near La Jolla Cove Park and Village. Underground parking, prefer long-term lease, children over 16, available immediately. Call 453-6444.

Three bedroom, 2½ bath condominium near UTC (Genesee), linens and kitchen supplies, washer and dryer, available now, \$550/month on lease. Call 454-8505 or 454-2519.

Furnished house in Del Mar, available for 1 yr., fall 1979-80, r bdrm., 2 baths, Steinway piano, large yard, walk to beach. \$800/mo. Call 755-7121

Walk to UCSD from this large 5 bedroom, 3 bath house. Available September 1, 1979 to July 1, 1980, \$1000/month with lease, no pets. Call 453-7829 or 755-6531.

Four bedroom, 2 bath home with enclosed yard landscaped with fire pit. Close to schools, UCSD, University Hospital, bus line, stores. Available October 1979 for a flexible time. \$685/month including water and gardener, no pets. Call 272-0778, lease.

FOOD FOR THOUGHT

Do your children think of you as a piece of furniture?

Solution: Put some of your favorite recipes in the Oceanids cookbook and then sit back and enjoy their new awareness of you.

Send you five recipes to:

Vera Roberson
8430 Cliffridge Lane
La Jolla, CA 92037

THIS IS THE FINAL ISSUE OF VOL. XVII OF BEAR FACTS. PUBLICATION WILL RESUME IN SEPTEMBER. ALL ARTICLES MUST BE SUBMITTED BY SEPT. 15 TO ALICE KEARNS, EDITOR, 8422 SUGARMAN DR., LA JOLLA 92037. HAVE A HAPPY SUMMER.

Published by OCEANIDS—UCSD Women. Membership and/or subscription is \$6.00 per year.

bear facts

U. C. S. D.

La Jolla, Calif. 92093

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Dated Material — Please deliver promptly.

Betty Shor
2655 Ellentown Rd
La Jolla, CA 92037

Bear Facts Calendar



JUNE
1979

June

OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Norma Allison, 453-3039

OCEANIDS BOARD

President Pat Kampmann, 454-1856. Meets Thurs, Jun 7 at 9:30 AM at Alice Boynton's, 376 Bellaire St, Del Mar, 481-0263.

BEAR FACTS

Editor Alice Kearns, 453-7244. The next meeting is in September; call Alice.

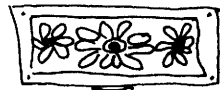
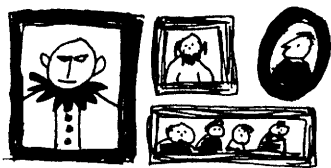
NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. All Newcomers are invited to a dessert potluck on Jun 9 at 8 PM. See article elsewhere in this issue or call Alma for further information.



- BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, Jun 12 at 9:30 AM at Marie Pearce's, 7858 Esterel Dr, LJ, 453-4897. The book is The Spin-
oza of Market Street by Isaac Bash-
evis Singer.
- BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Jun 20 at 8 PM at Shu-lan Cheng's, 13951 Mercado Dr, Del Mar, 481-8955. The book is The Magus by John Fowles.
- BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Jun 5 at University House, Avis Johnson is hostess. Meets Tues, Jun 19 at Eleanor's.
- BRIDGE, COUPLES EVENING - Ch Pat Austin, 222-5819. Call Pat for information.
- CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.
- CHILDRENS TRIPS/PLAY GROUP - Ch Ann Williamson, 755-7203. Meets Tues, Jun 19 at 1:30 PM. We will tour the US Coast Guard Helicopter Port. Call Ann if you wish to go.
- COMMUNITY CONCERNS - Correction: Will meet Thurs, Jun 14 promptly at 10 AM at Frieda Urey's, 1790 Torrey Ine, LJ, 454-1640. The Coastal Commission and this area will be the topic.
- CREATIVE HANDCRAFTS - Ch Claudia Lowenstein, 453-1069. No meeting in June.
- FOREIGN FOODS COUPLES - Ch Danine Ezell, 274-2132. No meeting in June.

- FRENCH CONVERSATION - Co-Ch Rosita Cavallaro, 459-0790; Odette Filloux, 453-0749. Rendezvous chez Denise Atkins, 359 Belvedere St, LJ, 454-6463, lundi, Jun 11, 10 AM.
- GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Call Susan for information.
- GERMAN CONVERSATION - Call Helga Hofmann, 459-4610, for information.
- KITCHEN EQUIPMENT/BABY EXCHANGE - Ch Elsa Weinstein, 453-3106. Rents kitchen equipment and baby things to short term visitors to UCSD. See article elsewhere in this issue.
- LUNCHEON GROUP - Call Vera Roberson, 453-6888, for information.
- MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.
- NEEDLERS - Ch Susie Voigt, 755-9612. Call Susie for information.
- OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.
- PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Jun 4 at noon at Louise Arnold's, 2425 Ellentown Rd, LJ, 453-0232. Bring a sandwich.
- PIANO DUETS - Co Ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call either for information.
- SPANISH CONVERSATION - Plans for June are indefinite. Please call Estelle Shabetai, 459-3546, for information.
- SPARE TIMERS - Ch Mary Hanger, 452-4386. Call Mary for information



EXHIBITS, GALLERIES, MUSEUMS

- Athenaeum Music/Arts Library - La Jolla High School Art Show through Jun 11. Athenaeum Members' Show Jun 12-July 7. 1008 Wall St, LJ.
- Celebrations Gallery - Invitational Celebrations Box show by all media through Jun 15. 10 AM-5:30 PM Mon-Sat, 12-4 PM Sun, 645 G St, SD, 239-5252, free.
- Community Arts Gallery - Women's Art Exhibit, collection of multi-media works through Jun 6. Tues-Sat 11 AM-4 PM, 870 Third Ave, SD, 233-0141.
- Gallery Eight - "Recent Works in Clay" by Karen Massaro and Antique Japanese Kimonos through June 8. Indonesian Show opens June 16, runs through July 15. Antique Ikebana Basket Show through August 12, opens July 29. Drinking Vessel Show starts late August. 7464 Girard Ave, LJ. Mon-Sat 10 AM-5 PM, 454-9781.
- Hamilton Gallery - Graphics/posters by 20th century masters. Signed lithographs by Henry Moore, Miro, Dali, Calder; posters by Chagall, Matisse, Miro, Klimt, Erte, Magritte, Neiman. 11 AM-5 PM Wed-Sat or by appointment. 1119 Wall St, LJ, 459-8947.
- Knowles Art Center - Don de Llamas, painter; color perceptions of the land and sea, acrylic on canvas. Jun 1-July 3. 7420 Girard Ave, LJ. Mon-Sat, 10 AM-5 PM, Sun 1-5 PM. 454-0106.
- La Jolla Museum of Contemporary Art - Russell Forester paintings, construction. Members' opening Jun 8, 6-8 PM. Opens to public Jun 9-July 15. Museum reopens following renovation Sept 14 (members), public Sept 15. 10 AM-5 PM weekdays, 12:30-5 PM weekends, closed Mon. 700 Prospect St, LJ, 454-9717.
- Mingei International Museum of World Folk Art - Serizawa, stencil dye artist, May 5-through summer. 11 AM-5:30 PM Tues-Sat, till 9 PM Fri, 2-5 PM Sun. University Towne Centre, 4405 LJ Village Dr, 453-5300, free.
- San Diego Art Institute Gallery - June Juried Membership Exhibition through June 24. Artist to be announced. July Juried Exhibit: "San Diego Scene" June 26-July 29. 10 AM-4 PM daily, 12:30 -4 PM Sun. 915 Second Ave, SD, 234-5946.

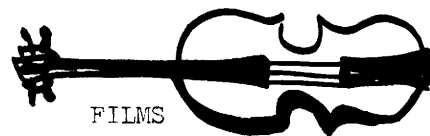
San Diego Museum of Art - Covers and Containers: approximately 500 objects including robes from China, glass bottles from 1st century Syria, Turkish carpets, Han dynasty wine cup. Galleries 4, 5 through Sept 2. 10 AM-5 PM Tues-Sun, free admission Tues, Balboa Park, 232-7931.

San Diego Museum of Man - "The World of Basketry" exhibit representing peoples of Africa, Philippines, Indonesia, N America. Begins June 23. 10 AM-4:30 PM daily. Balboa Park, 239-2001, admission.

San Diego Public Library - The Philippines: photographs by Charles Gay; arts, crafts from private collection, lobby, June 2-30. Mixed Media by Feliz Woodworth, Corridor Gallery, June 1-30. 820 E St, SD, 236-5849.

Spectrum Gallery - Two-person show with Linda Bergman-Janon/Drawings, Designs, Paintings; Sandra Berlin/Contemporary Forms in Ceramics, paintings through June 16. Also work of total membership. 10 AM-5 PM, Tues-Sat. 4011 Goldfinch St, SD, 295-2725.

T. Wayland Vaughan Aquarium/Museum, Scripps Institution of Oceanography, UCSD - Aquarium, exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, tide pool exhibit. LJ Shores Dr, LJ.



FILMS

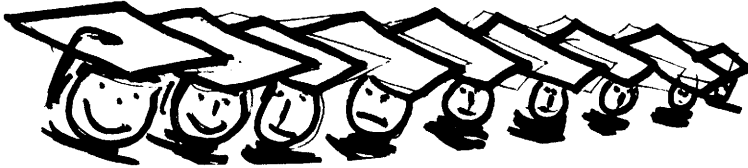
- thru "El Capitan" USA 1977: 7, 10:10 PM/"White Dawn" USA 1974: 8:05 PM. Also short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admis.
- Jun 5
- Jun 1 "2001: A Space Odyssey" USB 2722, Revelle Campus, UCSD, 7, 9, 11 PM, 452-4090, admission.
- Jun 2 "Fiddler on the Roof" USB 2722, Revelle Campus, UCSD, 7 PM, 452-4090, admission.
- Jun 6 "Animal Crackers" Third Lecture Hall 107, Third Campus, UCSD, 7 PM, 452-4090, admission.
- Jun 6 "Poland" travel film, 2, 7:30 PM. E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, admission, tickets at door.
- Jun 7, "Goldfinger"/"Dr. No" USB 2722, 9 Revelle Campus, UCSD, 7:30 PM, 452-4090, admission.
- Jun 13 "The Russian Experience" travel film. 2, 7:30 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, admission, tickets at door.
- thru "Genesis"/"Phantom Universe" Reuben summer H. Fleet Space Theater, Balboa Park, admission (under age 5 free) includes entrance to Science Center, 238-1168.



DANCE, MUSIC

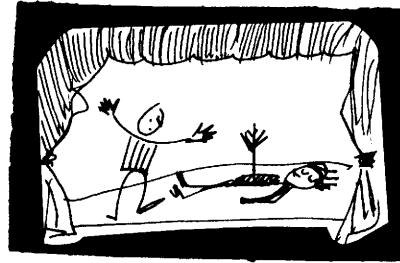
- Jun 1- Bass Festival - class performance
3 directed by Bertram Turetzky. 8
PM Fri; 2 PM Sat, Sun. B-210 Mandeville Ctr, UCSD, 452-3229, free.
- Jun 2 African Dance Ensemble; class presentation by Kobla Ladzekpo. Time, place to be announced, 452-3229.
- Jun 3 Jazz Festival sponsored by La Jolla Civic/University Symphony. Mandeville Audit, UCSD, 452-3229.
- Jun 3, 5,8,10 San Diego Opera presents "Juana La Loca" in English by Gian Carlo Menotti with Beverly Sills. Fri, Sat 8 PM; Sun 2:30 PM, Tues 7 PM, opening night 7 PM. Civic Theater, 202 C St, SD, 233-7088 or 236-6510, admission.
- Jun 4 La Jolla Mini-Concerts presents David Marriott, guitar/Donna Marriott, flute/Vismaya Lhi, soprano. 12, 12:30 PM, Athenaeum Music/Arts Library, 1008 Wall St, LJ.
- Jun 4 Lake Murray Dance Academy; "Born to Dance" 6:30 PM E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, free.
- Jun 5 Atomic Cafe - Forum for composers/performers, 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- Jun 6 San Diego Mini-Concerts presents The Mayor's Concert, traditional closing concert with Birdie Carter and His Big Band. 12-1 PM, Plaza, SD Convention/Performing Arts Center, Community Concourse, 202 C St, 459-7351.
- Jun 7 Noon Concert: Vocal/instrumental solos/ensembles with Carol Plantamura, Bernhard Batschelet. 12-1 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- Jun 7 UCSD Concert Choir directed by Gerry Gabel, 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- Jun 8 Concert presents winners of La Jolla Civic/University youth talent search. 8 PM, Mandeville Audit, UCSD, 452-3229, free.
- Jun 10 Jazz Concert, Mandeville Audit, UCSD, 8 PM, 452-3229, free.
- Jun 17 Music in the Gallery; "The Novellus Ensemble" presents a concert of baroque music. 2-2:30 PM, San Diego Art Institute, 915 Second St, SD, 234-5946, free.
- Jun 22 San Diego Opera 1979 Verdi Festival
24,30 presents "I Lombardi" new production in Italian. Fri, Sat 8 PM; Sun 2:30 PM. Civic Theater, 202 C St, SD. subscription series or at box office, 236-6510.
- Jun 28 San Diego Opera 1979 Verdi Festival presents Gala Verdi Concert, 8 PM, Civic Theater, 202 C St, subscription series or at box office, 236-6510.
- Jun 29 San Diego Opera 1979 Verdi Festival
Jul 1, 7 presents "La Traviata" in Italian. Fri, Sat 8 PM; Sun 2:30 PM, Civic Theater, 202 C St, SD, subscription series or at box office, 236-6510.
- Jun 30 San Diego Ballet Company School
Jul 1 presents "The Emperor's Nightingale" by Hans Christian Andersen plus demonstrations, solos. Mandeville Center, UCSD. Tickets from Marjorie Cooper, 453-3503; Audrey Clough, 453-1676; Ballerina Boutique, University Towne Centre. June 30 at 5 PM, July 1 at 7:30 PM, adults \$3.50, children \$1.50.
- Jun 30 Sweet Adelines Concert. 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, admis.
- Jul 3, 4 San Diego Symphony Orchestra Summer Concerts: Ella Fitzgerald/Erich Kunzel, July 3, Rancho Bernardo, 8 PM; Jul 4, SDSU, 8 PM. 239-9721.
- Jul 6, 8 San Diego Symphony Orchestra Summer Concerts: Jose Greco/Charles Ketcham. Jul 6, SDSU 8 PM; Jul 8, UCSD 7 PM. 239-9721.
- Jul 12, 13,14, 15 San Diego Symphony Orchestra Summer Concerts: Charles Ketcham, July 12, La Costa. Doc Severinsen/Erich Kunzel, July 13, SDSU, 8 PM; July 14, Rancho Bernardo, 8 PM; July 15, Southwestern College, 7 PM. 239-9721.
- Jul 19, 20,21, 22 San Diego Symphony Orchestra Summer Concerts: Ethel Merman/Charles Ketcham/Eric Knight, July 19, La Costa, 7 PM. Ethel Merman/Rafael Druian/Charles Detcham/Eric Knight, July 20, SDSU, 8 PM; UCSD, July 21, 7 PM. Charles Ketcham, July 22, Ramona, 7 PM. 239-9721.
- Jul 22 -Sep 9 San Diego Shakespeare Festival presents San Diego Ballet Co in five performances, Suns 3 PM, Balboa Pk, 239-2255.
- Jul 27, 28,29 San Diego Symphony Orchestra Summer Concerts: John Green, July 27, SDSU, 8 PM; July 28, Rancho Bernardo, 8 PM; July 29, Southwestern College, 7 PM. 239-9721.
- Aug 2, 3,4 San Diego Symphony Orchestra Summer Concerts: Ferrante, Teicher/Charles Ketcham, Aug 2, La Costa, 7 PM; Aug 3, SDSU, 8 PM; Aug 4, UCSD, 7 PM. 239-9721.

- Aug 10 San Diego Symphony Orchestra Summer
 11, 12 Concerts: Gordon MacRae-Anita Darian/
 Charles Ketcham, Aug 10, SDSU, 8 PM;
 Aug 11, Rancho Bernardo, 8 PM; Aug
 12, Southwestern College, 7 PM.
 239-9721.
- Aug 16 Dave Brubeck Quartet/Charles Ket-
 17,18, cham, Aug 16, La Costa, 7 PM; Aug
 19 17, SDSU, 8 PM; Aug 18, UCSD, 7
 PM. Charles Ketcham, Aug 19, Ramona,
 7 PM. 239-9721.
- Aug 24 San Diego Symphony Orchestra Summer
 25,26 Concerts: Angel Romero-Andre Koste-
 lanetz, Aug 24, SDSU, 8 PM; Aug 25,
 Rancho Bernardo, 8 PM; Aug 26, South-
 western College, 7 PM. 239-9721.



SPECIAL EVENTS

- thru National Horse Show: events all day.
 Jun 10 Del Mar Fairgrounds, Del Mar, free
 admission, 755-1161 or 297-0338.
- Jun 2 One-day Sabbatical Workshop spon-
 sored by Oceanids features guest
 speakers on banking, taxes, housing,
 travel, insurance, family adjust-
 ment, university policy regarding
 sabbatical leave. 8:30 AM-3 PM,
 2250 Humanities/Social Sciences
 Bldg, Muir Campus, UCSD. For more
 information, call Beth Spooner,
 755-2322, or Maxine White, 755-7399.
- Jun 6 Oceanids Spring Luncheon featuring
 Neil Morgan, noted columnist as
 guest speaker. Cocktails 11 AM-
 noon, lunch at noon. Southwestern
 Yacht Club, Pt Loma. Reservations
 by June 1 to Janet McNeil, P.O.
 Box 6044, SD 92106, 223-8077, cost
 \$5.50.
- Jun 10 Commencement Day - School of Medi-
 cine, UCSD, tickets available at
 Central Box Office, 452-4559, free.
- Jun 17 Commencement Day - Revelle, Muir,
 Third, Warren, Graduate Division,
 UCSD. Tickets at Central Box Office,
 452-4559, free.
- Jun 19 First US student version of famous
 -26 Pugwash conferences, funded by grant
 by National Science Foundation and
 National Endowment for Humanities.
 Scheduled to participate are Jonas
 Salk, Roger Revelle, Daniel Ells-
 berg, Ronald Berman, Bernard Feld,
 Herbert Scoville, George Kistiakow-
 sky, Jeremy J. Stone. Information
 can be obtained from Jeffrey Leifer,
 Department of Political Science,
 B-028, UCSD, LJ 92093, 452-3120.
- 2nd Sat each month - Social with folk dances,
 music of different nationalities.
 8 PM, House of Pacific Relations,
 Balboa Park Club, 234-9164, 469-
 3463, 582-8212, admission.



THEATER

- Open run - "Absurd Person Singular" by
 Alan Ayckbourn. 8:30 PM Thurs, Fri,
 Sat. Mission Playhouse, 3960 Mason
 St, Old Town, 295-6453, admission.
- thru "Barefoot in the Park" by Neil Simon.
 Jun 16 8 PM Fri, Sat, Sun. 1775 Strand
 Way, Coronado, 435-4856, admission.
- thru "Same Time Next Year" comedy. Dinner
 Jun 17 7 PM, curtain 8:30 PM Tues-Sat; 1
 hour earlier Sun; lunch 12 PM, cur-
 tain 1:15 PM Wed, Sun. Fiesta Dinner
 Theater, 9665 Campo Rd, Spring Val-
 ley. 697-8977, admission.
- thru "Lady House Blues" moving story
 Jun 30 about Bible-belt matriarch. 8 PM
 Thurs-Sun. San Diego Repertory
 Theatre, 1620 Sixth Ave, SD, 231-
 3585, admission.
- Jun 1- "The Good Doctor" by Neil Simon,
 3 based on Anton Chekhov's short stor-
 ies. 8 PM, Marquis Public Theater,
 3717 India St, SD, 298-7674, admis.
- thru "Orestes, Orestes" UCSD Drama De-
 Jun 2 partment production of new version
 of classical tragedy, 8 PM, Central
 University Library Plaza, 452-4574,
 admission.
- Jun 12 "Doll's House 2" world premiere
 -24 by Murray Schisgal with James Coco.
 Spreckels Theater, 121 Broadway,
 SD. Tues, Wed, Thurs 8 PM; Fri,
 Sat 8:30 PM; Sun 7 PM; Wed, Sat 2
 PM. 233-6541.
- Jun 12 San Diego Shakespeare Festival pre-
 -Sep 23 sents "Julius Caesar" opening June
 12. "The Comedy of Errors" opening
 June 15. "Macbeth" opening July 14.
 8:30 PM, Balboa Park, 239-2255.
- Jun 18 San Diego Shakespeare Festival Guest
 -Aug 27 Artist Series: June 18, Victor Buono
 in one-man show. June 25, "The Magic
 If" comedy, song performers. July
 16 "The Stone's Throw" music from
 30's, 40's, 50's. July 23, "Thanx
 and the Bright Side" jazz-rock
 orchestra with singing group. Aug
 6, John Biggs Consort: vocal, instru-
 mental music from middle ages through
 today. Aug 13, The Shakespeare Com-
 pany presents variety show. Aug 20,
 Leonard Pennario, concert pianist,
 in recital. Aug 27, San Diego Ballet
 Company presents "Carmina Burana."
 Mons, 8:30 PM, Balboa Park, 239-
 2255.

- Jun 21 "Diamond Studs" western musical based
 -Jul 22 on life of Jesse James. 8 PM Thurs-
 Sun, Marquis Public Theater, 3717
 India St, SD, 298-8111, admission.
 Jun 26 "Norman Conquests" trilogy by Alan
 -Sep 2 Ayckbourn, in repertory. 8:30 PM,
 Carter Center Stage, Balboa Park,
 239-2255.
 Jun 28 Starlight Theatre presents "Oklahoma"
 29,30, by Rodgers and Hammerstein.
 Jul 1, 8:30 PM
 5,6,7, Balboa Park
 8 280-9111
 admission.
 Jun 29 "A Flea in Her Ear" farce by Georges
 -open Feydeau. 8 PM, Coronado Playhouse,
 1775 Strand Way, Coronado, 435-4856,
 admission.
 Jul 10 Tammy Grimes in British comedy (see
 -22 local papers for title). Spreckels
 Theater, 121 Broadway, SD. Tues,
 Wed, Thurs 8 PM; Fri, Sat 8:30 PM;
 Sun 7 PM; Wed, Sat 2 PM. 233-6541.
 Jul 19 Starlight Theatre presents
 20,21, "The Pajama Game"
 22,26, 8:30 PM
 27,28, Balboa Park
 29 280-9111
 admission.
 Aug 9, Starlight Theatre presents
 10,11, "Shenandoah"
 12,16, 8:30 PM
 17,18, Balboa Park
 19 280-9111
 admission.
 Aug 30 Starlight Theatre
 31, presents
 Sep 1, "South PACIFIC"
 2, 6, by Rodgers and Hammerstein
 7, 8, 8:30 PM, Balboa Park
 9 280-9111, admission.

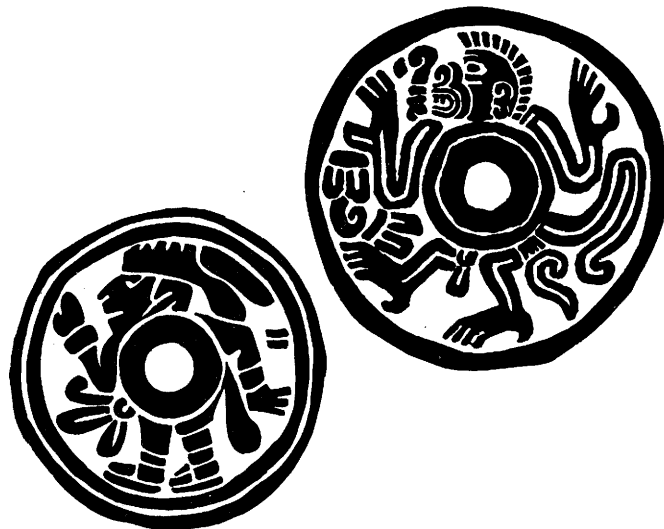


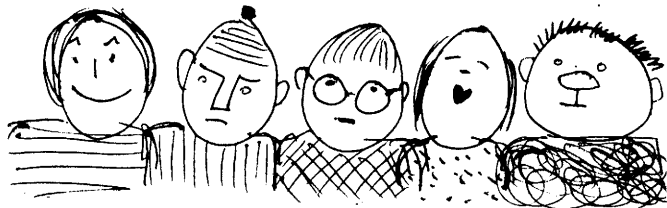
LECTURES



- Jun 18 Pre-opera Lectures by Vere Wolf,
 Music Librarian, SD Public Library,
 presents "I Lombardi" 8 PM, Athenae-
 um Music/Arts Library, 1008 Wall
 St, LJ, free.
 Jun 18 San Diego Opera Town Hall Lecture
 Series: "Verdi Festival" by Mary
 Jane Matz. 11:15-12 noon cocktails,
 12 PM lecture, 1:15 PM luncheon.
 Ballroom, House of Hospitality,
 Balboa Park. Tickets at door or
 by subscription. Lunch reservations
 from Mrs. Frank J. Sipan, 335 Kim-
 ball Terrace, Chula Vista 92010.
 Jun 22 Inside the Juror's Psyche: Panel
 of art jurors discuss decisions on
 art works, show slides. Sponsored
 by San Diego Art Institute. 7:30
 PM, SDG&E Audit, Second/Ash Sts,
 SD, 234-5946, free.
 Jun 25 Pre-opera Lectures by Vere Wolf,
 Music Librarian, SD Public Library,
 presents "La Traviata" 8 PM. Athenae-
 um Music/Arts Library, 1008 Wall
 St, LJ, free.
 Jul 10 East Asia Society of San Diego pre-
 sents "Japan: A Power in World Poli-
 tics" by Edwin O. Reischauer, PhD,
 Professor, Harvard University, former
 Ambassador to Japan. 7:30 PM, SDG&E
 Co Audit, 101 Ash St, SD, 459-4027.
 Jul 13 Painting Demonstration by Lawrence
 R. Brullo sponsored by San Diego
 Art Institute. 7:30 PM, SDG&E Co
 Audit, Second/Ash, SD, 234-5946,
 free.
 Aug 14 East Asia Society of San Diego pre-
 sents "Kweilin: Geographic Influ-
 ences in Chinese Art" by Lennox
 Tierney, PhD, Curator of Asian Art,
 SD Museum of Art. 7:30 PM, SDG&E
 Co Audit, 101 Ash St, SD, 459-4027.
 Sep 11 East Asia Society of San Diego pre-
 sents "The Chinese and Japanese
 Communities in San Diego History"
 by Donald Estes, MA, Instructor,
 SD City College. 7:30 PM, SDG&E Co
 Audit, 101 Ash St, SD, 459-4027.

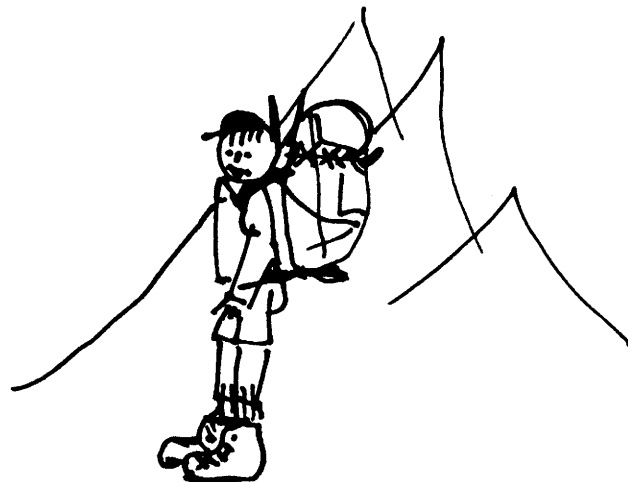
- Jun 1 Archaeological Institute of America,
 San Diego Chapter, presents "Recent
 Discoveries in Aztec Archaeology"
 by Dr. H.B. Nicholson, Professor
 of Anthropology, UCLA. 8 PM, Rm
 104, Third College, UCSD, 459-2493,
 free.
 Jun 8 CME Colloquia: "Crosses and Altars"
 slide show presented by Reese Shaw,
 painter. 1-2 PM, 408 Warren Campus,
 UCSD, 452-3229, free.
 Jun 12 East Asia Society of San Diego pre-
 sents "Teahouse Tranquility: Visual
 Settings of Japanese Teahouses"
 by Helen Matsumoto, MA, Mat Gallery,
 LJ. 7:30 PM, SDG&E Co Audit, 101
 Ash St, SD, 459-4027.





CLASSES

- Jun 2 One-day Sabbatical Workshop sponsored by Oceanids features guest speakers on banking, taxes, housing, travel, insurance, family adjustment, university policy regarding sabbatical leave. 8:30 AM-3 PM, 2250 HS&S Bldg, Muir Campus, UCSD. For more information, call Beth Spooner, 755-2322, or Maxine White, 755-7399.
- Jun 3 "Counseling Teenagers and Their Families" one-day workshop by UCSD Extension for professionals. 10 AM-4 PM, Sea Lodge, 8110 Camino Del Oro, LJ. Led by psychiatrist Roy O. Resnikoff, MD, 452-3400, fee.
- Jun 8- "Mothers and Daughters" UCSD Extension program. 8-10 PM Fri, 9 AM-3 PM Sat, 10 AM-1 PM Sun. La Valencia Hotel, 1132 Prospect, LJ, 452-3400. Fee includes lunch.
- Jun 9, 23 Great Books Discussion Group #2: Sat 2:30-4:30 PM. SD Public Library, 820 E St, SD, 236-5849, free.
- Jun 12 Society of Children's Book Writers meeting. 7-9 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- Jun 13 27 Great Books Discussion Group No 1. 7-9 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- Jun 18 -29 "Typing for Students Fifth Grade and Up" offered by UCSD Extension. 9-10 AM Mon-Fri or 10:30-11:30 AM Mon-Fri. Congregational Church of Pacific Beach, 2088 Beryl, PB, 452-3400, fee.
- Jun 18 -Jul 18 "Federal Income Taxation of Estates and Trusts" sponsored by UCSD Extension. 7-10 PM, Mon, Wed, Rm 1202, Humanities Library Building, Revelle Campus, UCSD, fee, 452-3400.
- Jun 30 Egyptian Hieroglyphics Workshop: 9 AM-12 PM. Conducted by Bruce Kaming for ages 13 and over. SD Museum of Man, Balboa Park, 239-2001.
- Jul 23 -Aug 27 "Fundamentals of Tax Preparation - Basic" sponsored by UCSD Extension. 7-10:15 PM, Mon, Wed, Room 1128, Humanities and Social Sciences Bldg, Muir Campus, 452-3400, fee.
- Aug 7- Sep 20 "IRS Enrolled Agent Examination Review Course" sponsored by UCSD Extension. 7-10 PM Tues, Thurs, Room 2305, Humanities and Social Sciences Bldg, Muir Campus, 452-3400, fee.



TOURS, TRIPS, WALKS

- Jun 22 "Trace the Crusades" 22-day trip sponsored by SDSU travels routes of crusades from So France to No Italy through Balkans to Istanbul, then to Greece, Rhodes, Jerusalem. Extension credit available. For information, call Dr. Leon Rosenstein, 286-6586, 286-5263, 286-5928 or Paula Kelly, 286-5821, fee.
- Jun 27 -Jul 2 "Geology and Natural History of the Grand Canyon: A River Raft Expedition" sponsored by UCSD Extension. Orientation 7-9:30 PM, June 18, UCSD Extension Classroom 2, 9600 No Torrey Pines Rd, LJ, 452-3400, fee.
- Jul 5- 10 "San Juan River Canyon by Sportyak" river-raft trip sponsored by UCSD Extension, 452-3400, fee.
- Jul 8- 14 "Sierra Nevada on Horseback: The Natural History of the High Sierras" field study trip sponsored by UCSD Extension, 452-3430, fee.
- Jul 9- 27 Academy for Theatre Arts as SDSU sponsors "London Theatre Program" including attendance at plays, academic program, 286-5854.
- Jul 25 -Aug 17 Study Tour by UCSD Extension: "A Search for El Dorado: Arts, Archaeology of Peru, Bolivia, Panama" 452-3400, fee.
- Aug 1- 7 "A New Hike - Geology of the High Sierras, The John Muir Trail" field study trip sponsored by UCSD Extension. Orientation meeting 7-9:30 PM July 19, Classroom 1, 9600 No. Torrey Pines Rd, LJ, No of Muir College, 452-3430, fee.
- Aug 18 -23 "A Raft Trip Through the Grand Canyon of the Colorado River" trip sponsored by UCSD Extension. Orientation meeting 7-9 PM July 26, Classroom 1, 9600 No. Torrey Pines Rd, LJ, 452-3400, fee.
- October - Study Tour by UCSD Extension: "Heart of Asia" month-long tour including towns, villages on rim of Himalayas, 452-3400, fee.



CHILDREN

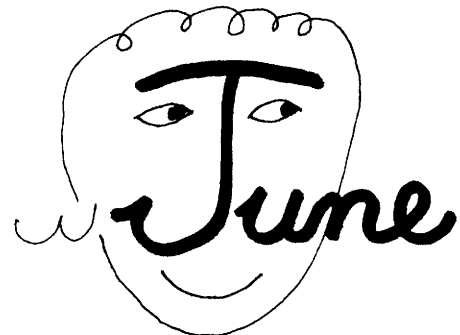
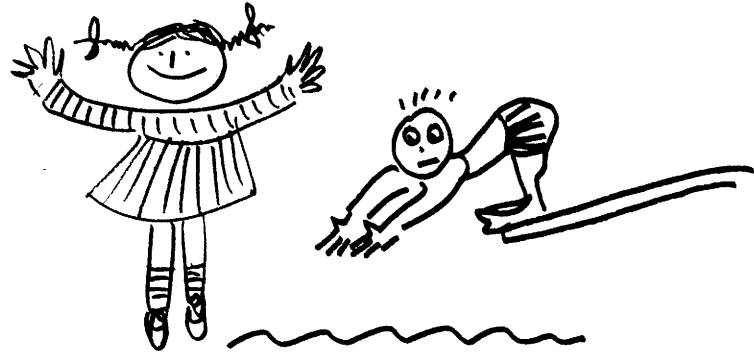
- Jun 2 Demonstration of cake decorating by master chef for members of Flying Horse Club (boys, girls age 7 and up). Reservations by phoning 238-1381, donation of \$1, 11 AM-12:30 PM.
- Jun 3 Films by Flying Horse Club (members only); "Automania 2000" 10 minutes; "Love Me, Love Me, Love Me" 8 minutes; "Clay: The Origin of the Species" 9 minutes; "Sons of the Desert" 69 minutes (Laurel/Hardy). 1:30 PM, Unicorn Cinema, 7456 LJ Blvd, LJ. Complimentary popcorn, tea served at intermission, 238-1381.
- Jun 17 "Kids Worldwide" summer reading club -thru for children who can read by themselves. Sat, 10:30 AM, Children's Room, SD Public Library, 820 E St, SD, 236-5849, free.
- Jun 18 Summer School Class: Scottish Country Dances in 4 sessions: June 18, -27 20, 25, 27. 2:30-4 PM, Children ages 8-12. SD Museum of Man, Balboa Park, 239-2001.
- Jun 18 "Typing for Students Fifth Grade -29 and Up" offered by UCSD Extension 9-10 AM Mon-Fri or 10:30-11:30 AM Mon-Fri. Congregational Church of Pacific Beach, 2088 Beryl, PB, 452-3400, fee
- Jun 18 "The University Experience: A Summer Program for Capable Students in Grades 6-9" 8 AM-12 noon, Mon-Fri, sponsored by UCSD Extension. First meeting in main lounge of UCSD Student Center, 452-3400, fee.
- Jun 19 Summer School Class: Archaeology. -28 June 19, 21, 26, 28. 9:30-11:30 AM. Ages 9-12, SD Museum of Man, Balboa Park, 239-2001.
- Jun 25 A Fine Arts Cultural Experience: -Jul 23 Summer School of the Arts, sponsored by SD Museum of Art, Balboa Park, 9 AM-12 PM Mon-Fri. For children 8-14 years old. Registration day June 16 at 10 AM, 232-7931, fee.
- Jun 25 San Diego Zoo Summer School offers -Aug 10 courses for elementary, high school grades, six classes on animals, one week each, AM or PM. Write to: Education Department, SD Zoo, P.O. Box 551, SD 92112.

Jul 2- Junior Naturalist Classes of SD
 Aug 7 Natural History Museum presents daily courses for ages 4 through college. Subjects covered include dinosaurs, insects, tidepools, earth, animals, fossils. Balboa Park, for further information call 232-3821, tuition.

Jul 9- Summer Workshops for 4th-12th Grades
 Aug 10 sponsored by SIO: Grades 4, 5, 6: "Marine Mammals" July 30-Aug 10. 10 AM-12 PM or 1-3 PM; Aug 13-24 same hours. Grades 7, 8, 9: "Marine Ecology" July 9-20, 9-11 AM or 1:30-3:30 PM. High School Course: "Adaptations of Marine Animals" July 23-27, 1-4 PM. Scripps Aquarium, SIO, 452-4087.

Wednesday Mornings - Pre-School Story Time for Children 3-6. 10:30 AM, Children's Room, SD Public Library, 820 E St, SD, 236-5849, free.

Saturday, Sunday - Big Oak Franch-Frontier Town: Old West town with shops, picnic facilities, Civil War Association headquarters, puppet museum show, four times daily. 1623 Harbison Canyon Rd, El Cajon, 445-3047, admission.



Bear Facts

Month: June

Year: 1979



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