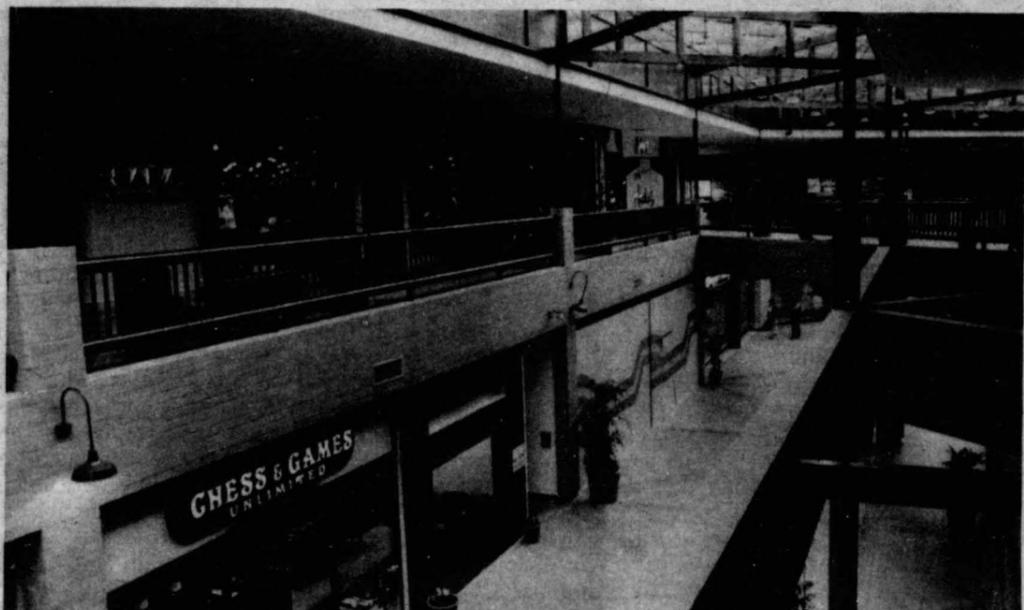


The Daily Guardian

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University of California, San Diego

Wednesday, January 23, 1980



Guardian photo by Matthew Giedt

La Jolla Village Square: Are Students Neglected?

By John Hondros
Associate News Editor

Campus planners call La Jolla Village Square a typical suburban shopping complex, not the student-oriented center promised by developers.

The development does little to alleviate the scarcity of student social centers, they say and does not help UCSD's reputation as an isolated campus.

Steve Colman, who was a student representative on the Campus Community Planning Committee for two years before graduating in 1977, believes the center "is not and, in reality, was never supposed to be, student-oriented."

"If it were geared to the students, stores like Bullocks Wilshire would not have gone into that place. . . Without the convenience center, we (CCPC) would not have approved La Jolla Village Square," says Colman, who is presently a transportation planner for a firm in the Bay Area.

Colman says University Towne Centre is more in the market to meet students' needs than La Jolla Village Square. "UTC is located in University City, so it was built to cater to a slightly lower income clientele. La Jolla Village Square, on the other hand, caters more to the upper class people who live in La Jolla and Del Mar."

Senior Planner Pat Collum says the opposite is true. "UTC, in its planning stage, was obviously more oriented toward the total community, whereas the developers of La Jolla Village Square continually assured us (the CPPC) that their center would be student-oriented."

But, Collum argues, the specialty center is "definitely not student-oriented." She believes, though, that students here will benefit from the convenience center since "it will be the first grocery center within walking distance of the university."

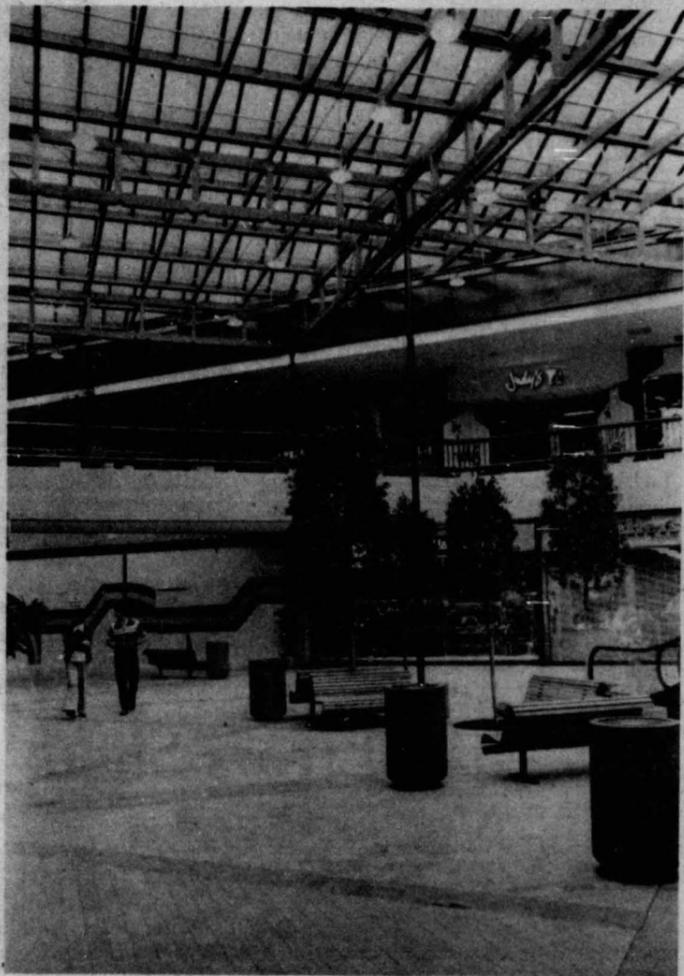
Located just south of UCSD on Villa La Jolla Drive, the development is presently composed of 58 "specialty" shops and restaurants sandwiched between the May Co. and Bullocks Wilshire department stores, 115 single-bedroom apartments and a movie theatre.

A convenience center, currently under construction, will be on the north side of the development and include a Ralph's supermarket and a Sav-on drug store along with banks, restaurants and additional apartments.

Nan Harwood, promotions manager for La Jolla Village Square, claims the center was built to meet students' interests. "We're doing all we can to make them feel welcome here," she says. And to prove it UCSD sorority girls were hired to participate in the center's grand opening last

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La Jolla Village Square is not exactly the center envisioned over 10 years ago when plans for the complex first began. The specialty center (above left and right) has few stores that serve students, campus planners say, and the single-bedroom apartments (right) intended for students are occupied mostly by non-students. Photos by Matthew Giedt.



VA Amnesia Victim Still Living in 50s

By Maria Hansen

Using a new, non-invasive brain scan technique accompanied by one patient's highly unique brain injury, doctors at the Veterans' Administration Hospital have gained important insights into the function of the human memory.

Dr. Larry Squire and his colleagues have devoted several years to research on a patient who, in 1960, suffered a stab wound to the lower brain area which left him with permanent amnesia.

The patient, known as "N.A." to the doctors and in medical reports, has a thorough memory of events and people prior to his accident, but he has little memory retention for things he has experienced since 1960.

According to Squire, N.A. is living in a sort of "suspended animation": his vocabulary, dress and crew cut are indicative of the 1950's era he last remembers.

The unique aspect of the injury, says Squire, is that N.A. has no other complications. "Amnesia is rarely purely a memory problem," he says, adding that amnesia is usually found in conjunction with some other disease process such as senility, Korsakoff's psychosis (a neurological disorder caused by alcoholism), or head trauma.

Because N.A. is only one of two pure amnesia patients known to Squire, the opportunities to learn about the brain's ability to store knowledge are extraordinary.

Squire is using a newly developed x-ray-type machine called the Computerized Axial Tomography Scan to carefully view the damage done to N.A.'s brain. Results of the CAT Scan show that the dorsal region of the thalamus -- a part of the brain situated below the cortex and close to the midline -- had been

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Letters to the Editor

This Commissioner Will Be a UCSD Graduate?

Editor: Late last quarter, your newspaper published a letter from me whose major purpose was to point out the impotence and lack of accomplishment that characterizes the Associated Students, as evidenced in part by a survey authored by an AS committee regarding the selection of a new chancellor. I believe that I satisfactorily demonstrated the pointless and naive nature of the survey, which was published several times in your paper as an advertisement. The AS made no response to the letter, and the results of the survey are yet to be known.

Now it seems that the AS has a new pet project. Commissioner of Public Relations Jaime Montgomery's poorly written, confused and banal letter (which he referred to as a "conversation") starts out stating, "Perhaps the greatest problem at UCSD involves campus social life" and ends stating, "Most importantly, what I have discussed is leadership. That is, the lack of a need for leadership." The bulk of the text insists that what is most needed at UCSD is construction of new

campus recreational facilities, particularly a new amphitheater ("what is needed to build it is about X number of dollars") and a new recreation center.

Montgomery points out that the retention rate for the class graduating in 1981 is expected to be only 37 percent, and this rate is expected to decline to 32 percent for the class of 1983. In his words: "Projections for the class of 1983 are somewhat more optimistic: 32 percent are not expected to graduate along with their entering classmates." Those less than moribund among us will note that this sentence means many things or nothing at all. If 32 percent of the class of 1983 is not expected to graduate that year, then we can infer that 68 percent of them will. One can certainly be optimistic if the retention rate rises from 37 to 68 percent in only two years. This is, of course, patently false and a consequence of grammatical incompetence.

He attributes this decline, perhaps correctly, mainly to "the perditious state of campus social life." To state

that this will all change for the better at the completion of multi-million dollar construction projects, particularly after Jarvis II, is so absurd as to warrant the immediate incarceration of Montgomery for his own safety, and the safety of the general public.

The fact that UCSD is primarily a school of science, often called "Cal Tech South," and that this sort of study by its very nature seems to limit one's social life, is not even mentioned, let alone considered.

In fact, his own idea of social life is rather limited. His notion can be easily summarized by one of the important questions he raises in one of the photo captions in his letter: "Yet a simple question remains: where could we hold a TGIF if it is raining?" Forget Afghanistan; where can I drink my beer?

To my mind, the simple question that really remains is: Why are our fees in the hands of such morons? I take extreme exception to many aspects of Montgomery's letter. He cannot write. The article is disjointed, disorganized and has no consistent theme. His

grammar is abysmal. Judging from the use and context of certain words, he evidently is wholly ignorant of their meaning. He pretends to discuss an important issue, yet he does not even begin to consider any of the root causes. This man is going to graduate from UCSD?

Why are we forced to pay for this with our fees? Why must we have this goddamn AS? They do nothing (Montgomery correctly asserts: "It would appear self-evident that the AS, similar to other large and ineffective bureaucracies, concentrated more on the inner workings of the organization than (on) the actual output." I agree.) They merely squander our fees on this sort of advertising and provide beer on Fridays. As I have pointed out in a previous letter, these people were voted in by about 50 percent margins in a 15 percent voter turn-out.

I would like to formally propose to the students of UCSD and to Chancellor McElroy that the group of self-aggrandizing fools known as the ASUCSD be completely dismantled.

HEINZ HEMKEN

Reviewer Errors Show He's No Trexpert

Editor: Just as your science editor is a scientific authority and your sports editor no doubt is or was an athlete himself, why was the review of an important and obviously controversial movie given to a mere staff writer? What qualifies William Hamilton to critique Star Trek, the Motion Picture? (Jan. 7)

Contrary to Hamilton's belief, Star Trek never died. Since its cancellation, Star Trek has inspired clubs, master's theses, books, games and an animated cartoon series. It elevated not only the cast to instant and lasting stardom but any one having to do with it. This movie has been eagerly waited for for years.

Hamilton mentions finding the original Star Trek episodes "mildly entertaining" and "somewhat lacking in depth." Asking this person his opinion of Star Trek is like letting a child command a starship. He has no knowledge of it, he doesn't understand it and he never will until he grows up.

He goes on the mention that the storyline for Star Trek, the Motion Picture was gathered from a "menagerie of bastardized plots from the original series." Can he name them?

Hamilton's memory is very poor (maybe he just doesn't care). He does not mention V'ger (even though Captain Kirk spelled it out for him), Decker, whose command of the Enterprise is taken over by Kirk and whose father was in one of the original episodes (think fast, Mr. Hamilton), and Ilia, the bald Deltan, whose "oath of celibacy," wrongly attributed to Decker, was thrown in as a buzz-word. The meaning of "Spock chuckling and smiling" completely passed him by also.

I'm sure Hamilton is very proud of "The Tribbles Revenge." That took real insight and journalistic skill. I am glad he liked the Klingon cruisers. Simple things for simple minds.

It is obvious Hamilton didn't like Star Trek. That's fine. There were things I didn't like about it, either. But he should have had a knowledge of the movie and its episodes to properly do it justice instead of using paritally understood fragments. He has no concept of grandeur or power (Yes, little Willie, it will be possible to make a machine that will destroy the known universe). You would be better off to find a reporter who not only knows his subject well but the background behind it. A science fiction editor should not only consider the future but all possible futures.

ROBERTA BRUBAKER



'Bottle Bill' Faces Test

By Amy Lukens

The state Senate will vote tomorrow on Senate Bill 4, otherwise known as the Bottle Bill. California polls show that 84 percent of respondents favor beverage container deposit legislation.

But state senators refuse to listen. UCSD undergraduate Amy Lukens is an on-campus organizer for CalPIRG.

In San Diego, one out of three senators, James Mills, will vote for SB-4 at this time. The other two, Bob Wilson and William Craven, need to be convinced. CalPIRG, Californians Against Waste, Friends of the Earth and the Retail Clerks Union are attempting to do so. Why?

Disposable containers are an unnecessary relic from our energy abundant past. They were developed as a product differentiation device by major beverage producers.

Statistics show that in every state where a bottle bill has been enacted, beverage container litter was reduced 76 to 82 percent. These bills save energy. In the 1979 CalPIRG study on the predicted effects of a California bottle bill it is estimated that the annual energy savings in the statewide beverage system will amount to 13.7 trillion BTU's, the equivalent of slightly more than 100 million gallons of gasoline. Also reduced under a bottle bill is the consumption of resources such as water, aluminum, bauxite, crude oil and natural gas.

States that have bottle bills show net increases in jobs. Those gained in handling return containers, washing and refilling refillables, and in increased recycling activities outnumber those lost in the container industry. Throwaways are energy intensive, returnables are labor intensive.

As consumers we ask whether prices will rise under a bottle bill. A CalPIRG survey shows that

soft drinks are 22 percent cheaper in refillables than the same brands in throwaways. Whether prices increase after implementation of SB-4 depends upon the industry. Big soft drink bottlers and beer brewers and distributors have been spending megabucks for the past 10 years advertising and lobbying against what they see as a threat. The bigger they are the further they must transport a larger amount of bottles to be refilled. What worries them the most is that bottle bills promote competition. Smaller, more localized bottlers and distributors have an advantage in that handling refillables is much less cumbersome for them.

In the last 60 years the number of beer-brewing firms has been eroded from 1500 to 42. In 1978, Anheuser-Busch and Miller combined held 41 percent of market shares. In the last 10 years the number of soft drink bottling plants has dwindled at an average rate of 4.5 percent yearly. Both increasingly centralized industries rely on gimmicks such as specialty packaging — in other words disposables — to sell products that between themselves are quite similar. As consumers we must protest bearing the unnecessary costs of product differentiation.

Another current cost to consumers is the cost of companies' lobbying efforts against this bill. Between January 1978 and November 1979, a coalition of brewers and soft drink companies, bottlers and canners, aluminum and glass industries, distributors and grocery stores has spent at least \$1,219,352 on campaign contributions and lobbying. This doesn't include massive advertising blitzes.

As consumers of energy and resources we must protest bearing the high costs resulting from shortages of those commodities used in manufacturing throwaways. As consumers of recreation facilities we must protest bearing the high costs of litter clean-up.

ASSOCIATED PRESS NEWS BRIEFS

Carter Tries Carrot: Offers Help to Iran

WASHINGTON — President Carter extended an olive branch to Iran's revolutionary regime despite the continued captivity of the American hostages in Tehran. But he warned Ayatollah Ruhollah Khomeini's forces that America's patience is "not unlimited."

There was no immediate response from Iran. Earlier Monday, Foreign Minister Sadegh Ghotbzadeh lumped American imperialism and Soviet communism together as threats to his country. Meanwhile, the approximately 50 hostages in the US Embassy in Tehran began their 80th day in captivity.

Carter, in the pre-released text of his State of the Union message to Congress said the United States has "no basic quarrel with the nation, the revolution or the people of Iran." "The threat to them comes not from American foreign policy but from Soviet actions in the region," the president declared.

Carter said his government is "prepared to work with the government of Iran to develop a new and mutually beneficial relationship. But that will not be possible so long as Iran continues to hold Americans hostage, in defiance of the world community and civilized behavior. They must be released unharmed."

The president said the US government so far has "pursued a measured program of peaceful diplomatic and economic steps in an attempt to resolve this issue without resorting to other remedies available to us"

"But our patience is not unlimited, and our concern for the well-being of our fellow citizens grows every day," he warned.

Ghotbzadeh in a broadcast presidential campaign speech said Iran's borders "are in danger" because of the presence of Soviet troops in Afghanistan. He said Iran is "ready to render every assistance for putting an end to the soviet intervention in Afghanistan...and in order to safeguard the interests of our country we should take decisive action on the Soviet threat."

However, he gave no hint of any specific action. Ghotbzadeh was one of eight men on the final list of candidates, broadcast by Tehran Radio, for the presidential election Friday.

Medi-Cal Budget Revives Abortion Ire

SACRAMENTO — Pro and anti-abortion forces converged at the state Capitol yesterday, the seventh anniversary of the US Supreme Court's abortion decision, to renew their annual battle over state funding of abortions.

As in past years, anti-abortion forces outnumbered their pro-abortion foes in rival demonstrations. No measure is immediately before legislative committees concerning abortions.

But both sides are bracing for another battle this spring over inclusion in the state's 1980-81 Medi-Cal budget of \$32 million for an expected 107,000 taxpayer-financed abortions for low-income women.

Anti-abortion forces have cut those funds the past two years, but their victories have been blocked by court order.

California Pro-Life Council president Carmen Trujillo also said anti-abortion groups will try to revive a so-called "informed consent" bill defeated last year. Under that measure, doctors would be required to inform pregnant women about medical risks in abortion and describe the development of the fetus.

The Pro-Life Council massed about 1,000 persons for a march and rally outside the Capitol. The San Francisco Bay Area Pro-Choice Coalition, which supports state funding for abortions, rallied about 75 persons for a news conference.

The pro-choice group also delivered apple pies with tiny American flags to 50 legislators who have supported abortion measures and apple cores to 41 legislators who have opposed them. They said 28 other legislators weren't "good enough" to get apple pies, but not bad enough for the apple cores.

Coalition leader Pat Miller said the pies were intended to demonstrate that "choice is as American as apple pie. Abortion can be a very positive influence in America."

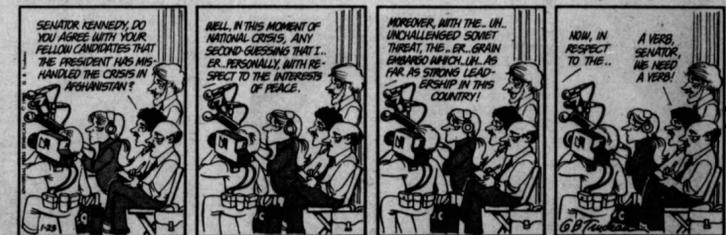
"Few rights are as basic as the freedom to decide when and if to become a parent," she said, adding that women cannot attain true equality and equal job opportunities if they cannot control when or if they will bear children.

The tone of the anti-abortion group was more somber and more strident, including charges that Planned Parenthood is racist.

"We have come here to commemorate the over 5 million babies killed nationally since 1973," when the US Supreme Court ruled that the right to privacy is broad enough to include a woman's decision to have an abortion, said Ms. Trujillo, the Pro-Life leader.

DOONESBURY

by Garry Trudeau



Bakke Ruling: Not In Calif?

SACRAMENTO — A state appeals court, denouncing the US Supreme Court's Bakke decision, says the University of California may not give preference to minorities in law school admissions, even without quotas.

Monday's 2-1 decision by the 3rd District Court of Appeal, if upheld by higher courts, would exclude California from the partial victory won by minorities in the US Supreme Court's 1978 Bakke ruling.

The Bakke decision, also based on a UC Davis program, said racial quotas may not be used in professional school admissions but race may be considered as one factor among others in admissions decisions.

But the state appeals court said that any consideration of race violates the California Constitution's guarantee that no group of citizens can be granted "privileges or immunities not granted on the same terms to all citizens."

Draft Reg Again Said a Possibility

WASHINGTON — President Carter, in what would be an abrupt reversal of administration policy, is said to be considering asking Congress to authorize peacetime registration of draft-age youths.

Administration sources said Tuesday they believed the proposal came from within the White House staff.

It was not known whether Carter would accept the proposal or include it in his State of the Union address to Congress tonight, said the sources, who asked not to be identified.

All branches of the military fell short of recruitment goals for fiscal 1979, for the first time since the draft ended in 1973. But Defense Department officials concerned with manpower problems said Tuesday that the Pentagon had sent no staff papers recommending a renewal of registration to the White House.

Price of Gold Plunges by \$133

LONDON — Gold prices plunged today, losing \$133.50 a troy ounce in London. The drop of about 16 percent came as investors cashed in on gold's recent spectacular price rise.

Gold closed in London at \$705 an ounce, down from \$838.50 Monday. In Zurich, the price stood at \$733 when trading ended, down from \$850 Monday.

SOFT CONTACT LENSES \$85

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- MEDICAL HISTORY — A complete medical and ocular history is taken by a written questionnaire.
- DIOPTRON — THE EYE COMPUTER — An electronic optical computer that analyzes your eyes and prints out a preliminary prescription without the patient making any judgment.
- NON-CONTACT TONOMETER — Checks pressure inside your eye for glaucoma. It uses a gentle puff of air requiring no drops.
- AUTOMATIC TANGENT SCREEN — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.
- INFRARED FUNDUS PHOTOGRAPHY — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.
- SLIT LAMP BIOMICROSCOPY — A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.
- ELECTRONIC DIGITAL PACHOMETRY — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.
- AUTOMATIC ELECTRONIC LENS METER — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.
- OPHTHALMOSCOPY — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.
- FIXATION DISPARITY — Indicates how well the two eyes coordinate together and the amount of binocular fusion.
- STEREOPSIS — A measure of depth perception and quality of vision at reading distance.
- COLOR VISION — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

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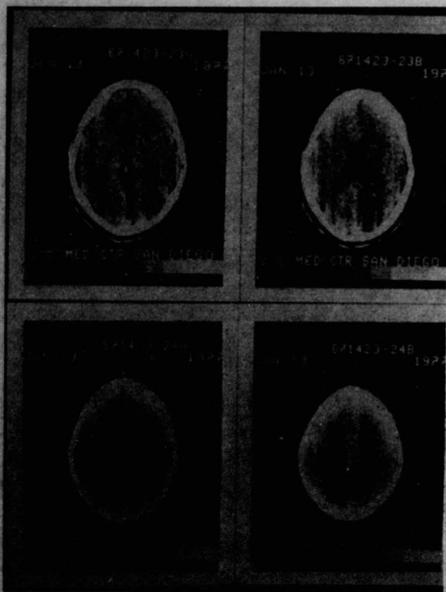
Mastercharge, VISA, VSP, MediCal or any vision insurance plan welcome.

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CAT Scan, left, lets Dr. Larry Squire find brain damage in patient. Guardian photo by Michael Lichter

Does Center Neglect Students?

Continued from page 1

"We built the apartments and movie theatre to accommodate the students at UCSD; in fact, we have a lot of moderately priced stores in our specialty center that cater to students, such as the Footlocker, Miller's Outpost and a record store," Harwood says.

She believes it is in the center's best interest to "accommodate students, not only commercially but socially. Any event we have here is free. In fact, what we'd like to see is a showcase of talented students in our amphitheatre."

And, Harwood adds, La Jolla Village Square is "just as student-oriented as UTC." "I wouldn't exactly call Robinsons and The Broadway student-oriented."

Student Centers Wanted? La Jolla Village Square is probably the closest UCSD will ever get to Los Angeles' Westwood or Berkeley's Telegraph Ave.

And Collum says she is not even sure that the students here want to see any more commercial centers built near the campus to meet their needs.

"What we had hoped to do with the stables

was to develop that area into a student-oriented commercial center, but we received a substantial amount of opposition from the residents, the students and the faculty, who all thought there were enough shopping centers in the area," she says.

(Based on the results of the poorly attended forum late last quarter, the CCPC in December recommended to the Chancellor that the university-owned stables property, located across Torrey Pines Rd. from Muir College, be leased for residential development.

(The committee requested that "a range of housing types and densities" be developed, and that "a number" of these units be provided for low and moderate income families.

(Profits from lease of the property would be utilized to subsidize the financing of construction and maintenance of on-campus rental housing for faculty and students, according to the recommendation.)

However, surveys conducted here in previous years show that the lack of social atmosphere is an important reason for leaving UCSD, according to Analytical Studies Officer

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Amnesia Victim Studied

Continued from page 1

damaged in the accident.

The injury, severe as it was, neither impaired N.A.'s high intelligence nor affected any of his other cognitive skills. This leads Squire to believe that the injured portion of the thalamus may specifically control the formation of impressions, but not their retention.

According to Squire, N.A.'s

case has confirmed the fact that amnesia -- whether pure or with complications -- is a defect in the formation of the memory and not a defect in the retrieval of ideas recorded prior to an injury.

Although N.A. can function well without a current memory, he is not employable and must be cared for by his mother.

HELP!

PLEASE HELP KEEP MY HUSBAND ALIVE !!!



Shih Ming-Teh, days before his arrest.

To my fellow Americans:

Please help keep my husband alive!

My husband, Shih Ming-Teh was arrested in Taiwan on January 8, not long after I was deported from there. As in the case of others arrested, my husband is allowed no contact with lawyers or relatives until trial thereby making torture easier to conceal. He has been tortured before and I gravely fear for his well-being. According to several sources he was sentenced on January 10 to death in a secret military trial.

My husband has taken a courageous stand toward the rights of people in Taiwan to democracy and civil liberty. The response of the government has been to arrest him and the outspoken elected officials and candidates of democratic movement. They are charged with sedition which can carry a death sentence.

The United States government has supported the repressive government in Taiwan for thirty years. Unless the American people take a moral stand in this matter, it is likely the Taiwan government will freely execute its critics including my husband.

Please support this effort to save the life of my husband and my many close friends of the democratic movement by signing the petition to President Carter. Your action supports the integrity of the American stand on human rights in the international eyes.

With hope,
Linda Gail Arrigo Shih
Linda Gail Arrigo Shih
Class of '72, UCSD

P.S. My friends will be on the campus to collect your signatures on Wednesday and Thursday. For more information please call Sue Arrigo, M.D. (714) 452-8838. We also need some helpers to carry petition. Thank you.

Fledgling Ski Team Learns Finer Points of Racing

By Chris Pritchard

Just months after its inception, the UCSD ski team is enjoying a meteoric rise in notoriety. The team came together inconspicuously during the fall quarter thanks to the ambition of co-captains Louis Caluppo and Nicholas Nedd. In a short time they brought together a small circle of their skiing brethren to form UCSD's first ski team.

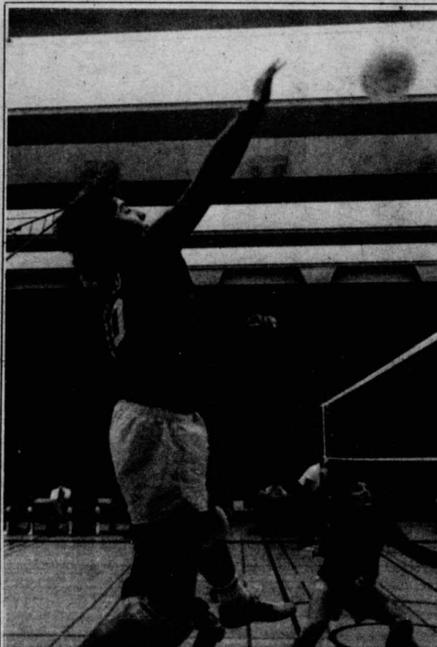
Ski racing is one of the fastest sports around. No one who watched the 1976 Winter Olympics will ever forget Franz Klammer barreling down a mountainside, continually on the verge of self-destruction, yet always just catching himself to take the gold medal. Although this ski team won't win any gold medals, nor will they be invited to Lake Placid, they do race. This year they receive no aid from the Athletic Department, but as of next fall, skiing will be an intercollegiate sport and will be included in the department budget.

Nicholas Nedd, co-founder, is the coach by virtue of his having the most racing experience, though he admits that he isn't a seasoned veteran. Since the team members are practically bereft of racing experience, they are trying to use this year to gain experience, develop off-the-snow training methods and improve technique. Ski racing requires that certain skills receive attention beyond what

recreational-type skiing requires and coach Nedd is stressing three skills. First, they are working on carving turns. This is forcing the edges of the skis to bite into the snow as the skier accelerates into a turn so that the skier won't slip and the skier maintains his speed.

Second, they work on focusing two gates (the slalom courses consist of a series of gates between which a skier must pass) ahead rather than concentrating on one's immediate position. Third, Nedd stresses that concentration is the secret in any sport but may be even more vital in ski racing where one faces intense and relentless pressure from the top to the bottom of the hill.

Meets are being held at June Mountain near Mammoth, and Mountain High a local resort. Each skier makes two runs on the slalom course and one run on the giant slalom. The giant slalom is a longer version of the slalom with 5 or 6 seconds between gates as compared to 2 or 3 second intervals in the slalom. Team scores are based on the best three women's times and the best four men's times and a disqualification (missing a gate) counts as the day's slowest time. Team skiing can best be compared to track and field where individual honors are paramount in any one meet but the league revolves around team standings.



Canadian photo by Ken Krause

The Men's Volleyball team suffered its loss of the young season Tuesday in the Main Gym when Loyola Marymount surprised UCSD, three games to two.

The fifth and deciding game of the match went into overtime, with Loyola prevailing, 17-15.

The Tritons, after dropping the first game 15-13, coasted to a 15-5 victory in game two. Then Loyola pulled ahead two games to one with a well-played third game, 15-11, and it appeared that it would take another come-from-behind effort for Coach Dannevik's squad.

Middle-blocker Bob Rhodes electrified the crowd in game four with some awesome spikes, and UCSD tied the match at two games apiece, 18-16. Victory appeared a possibility.

But it was not to be. Loyola executed well in game five, made the points that counted, and stymied two Triton serves for match point to win the rubber game.



Canadian photo by Steve Horvath

UCSD will get a chance to display its sports enthusiasm this Saturday night at the annual Spirit Night. The women's JV and varsity basketball teams will challenge Whittier College here beginning at 3 pm. Games will be held free of charge at the main gym, and a victory party will be held afterwards.

Ski Report

Last week's storms left local ski resorts with several inches of snow and many are still churning out the artificial snow this week.

Local

Gold Mine: 1 to 3 feet of packed powder.
Snow Summit: 1 to 3 feet of packed powder.

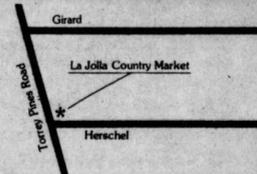
Snow Valley: 1 1/2 to 3 feet
Holiday Hill: 1 1/2 to 3 feet of packed powder.

Sierra

Mammoth: 109 inches of packed powder, conditions are good to excellent and no chains are required.
Heavenly Valley: 6-9 feet
Bear Valley: 10 feet
China Peak: 4 to 5 feet

La Jolla Country Market

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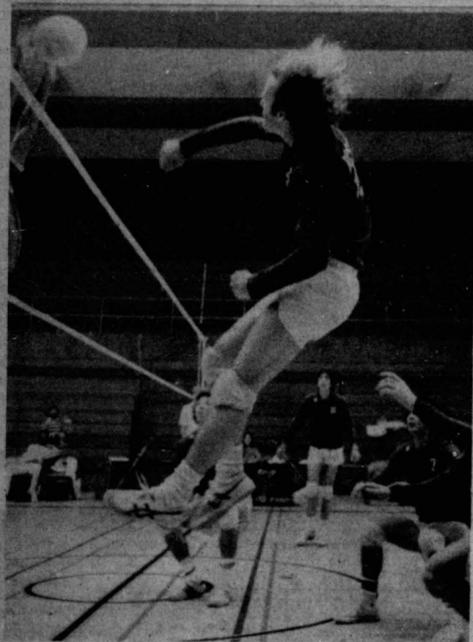
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IM Ref of the year, John Mooney pounds another!



IM Refs scramble for a loose one! Gary Haynes, Sherm Johnson, Cameron Thomas.

IM Zebras Switch Jerseys

It may only be the third week of winter quarter, but for a group of 13 or so enterprising intramural referees, big game week has already arrived. If any of them happen to miss a few calls in your game this week, give them a break. Their minds might be in other places. After all, it's been many moons since UCSD Athletics has featured two bigger contests than the ones that will take place in the Main Gymnasium Friday and Saturday nights. You'd be advised to come early. Seats will be difficult to come either night.

Friday evening is a real biggie for the Men's varsity volleyball team. The aptly-named Sea Squirts play host to crosstown rival San Diego State, the 3rd-ranked NCAA volleyball team in the nation. UCSD played Numbers 1 and 2 (UCLA and UCSB) over the weekend in the All-Cal tournament and proved much more competitive than anyone could have imagined. And now, for the first time ever, UCSD actually has a chance against the Aztecs, albeit a small one.

Four contributing factors to UCSD's success are Bob Rhodes, Hal Jacobs, John Mooney, and Hal Light. Each is a fugitive from the IM volleyball officiating corps. If you played at all last quarter, these guys called most of your games. And well too. Mooney, the curly-haired outside hitter from Orange, was selected IM ref of the year last season, for being the sharpest, best-dressed and dizziest official of the lot.

Saturday is Ear Muff Night in the Main Gym. As in you'd better bring a pair. It's we-can-yell-louder-than-you Spirit Night when the Men's varsity basketball team takes the hard court against Whittier College. Once again, the IM Dept. is appropriately represented. No fewer than 9 members of Ron Carter's quick and enthusiastic squad are currently tooting their whistles week-day nights and weekends this quarter. That's a new NCAA record. No other university in the country can match that statistic.

And critics of big-time college sports take note. These are not your common, run-of-the-mill college athletes. All of them play without the benefit of an athletic scholarship, maintain respectable GPAs in one of the toughest academic institutions in the US, and moonlight on the Intramural basketball courts as one of the sharpest, hustlingest groups of referees that IMs has ever had. Leaders of the pack are standouts guards Anthony Filer

and Kevin Douglas, who are currently in their third year of the IM wars. Few referees have logged as many hours as these two. And finally after a couple of years of languishing on the bench, the quiet pair from Compton are getting to show their talent on the basketball floor as well. Both are at the top of the team in points per minute production.

Sherm Johnson, Gary Haynes, Al Winters, Nate Forte, Dana Bedard, Steve Holland and Cameron Thomas are other IM officials and all are newcomers to UCSD basketball. All have contributed significantly to the Tritons 10-9 record, its best in recent years. Bedard is a particularly appealing player.

All in all, the Triton round ballers are an exciting lot. They'll break your heart just enough to make you like them. This Saturday, however, they've already gone on record with a brash prediction. Look for a blow-out from the good guys.

UCSD All-College IM Swimming Championships

When: Saturday, Feb. 2
Where: UCSD Natatorium
Time: 12 noon - 2 pm (All-College Inertube Waterpolo Tournament) 2-5 pm (All-College Swim Meet)
Sign-up: Rec Gym office
Entry Fee: None
Who may enter: Any UCSD student, staff, or faculty may compete. Individuals will automatically be competing for their college affiliation.
Teams: Muir, Revelle, Third, Warren, Grad School, Faculty/Staff
Events: 50 yard free, fly, breast, back (Men's/Women's) 100 yard free, back, breast (Men's/Women's) 200 yard IM, IM relay, free relay, coed free relay 400 yard free

UCSD All-Campus Wrestling Tourney

When: Wednesday, Feb. 6
Time: 8 pm Sign-up: Rec Gym office
Rules: CIF (High School)
Entry Fee: None
Time Periods: 1 1/2-1 1/2 (stopped time)
Weight Classes:
These are general guidelines that may be adjusted according to number of entries.
101-108 139-145
108-115 145-158
115-122 158-168
122-126 168-178
126-131 178-188
131-139 188-201
201-up

IM Basketball Rankings

- Men's AAA
1 Hardballers (1-0)
2 Capital Insulation II (2-0)
3 Double Drivel (2-0)
4 Double Pumpers (1-0)
5 Three's By Free (1-1)

- Men's AA
1 Hooterville Express (2-0)
2 The Tide (2-0)
3 Snatch Players (2-0)
4 X-Vikes (2-0)
5 Inputs-Outputs (2-0)
6 A Quick One (2-0)
7 Mirage (2-0)
8 Crows (2-0)
9 Anemia (2-0)
0 On The Rebound (1-0)

- Men's A
1 Never Up, Never In (2-0)
2 Congenitally (1-0)
3 Come, Shoot & Dribble (2-0)
4 Jumping Beans (2-0)
5 Pompous Assholes (1-0)
6 Warren Court (2-0)
7 Smells Like Fish (1-0)
8 Blakers (1-0)
9 Ayatollahs (1-0)
0 No Zone Rangers (2-0)

- Men's 5-10
1 Magical Press (2-0)
2 Popcorn (2-0)
3 2nd Time Around (1-0)
4 Fearsome Five Prong (2-0)
5 Bucketeers (2-0)

- Coed
1 Original Bucketeers (1-0)
2 Mixed Vegetables (1-0)
3 Gyst (2-0)
4 Fobo (1-0)
5 Oldies and Moldies (1-0)
6 We Play With The Ladies (1-0)
7 Undo For Two (1-0)
8 Lawn Mowers (2-0)
9 Black Collegians (2-0)
0 Loose Caboose (2-0)

- Women's
1 Strings (2-0)
2 NBAA (2-0)
3 No Weenies Either (2-0)
4 Beta Blocker (1-1)

Raquet Sports Pentathlon

All campus swingers are invited to take part this weekend in the 2nd UCSD Raquet Sports Pentathlon to be held Friday through Sunday, Jan 25-27. Round-robin competition in racquetball, badminton, table tennis, squash, and tennis will guarantee all entrants plenty of opportunities to test their skills and endurance.

Individuals will compete in all 5 events with points being awarded according to their respective finishes. All competition will take place on campus courts except for Friday evening's racquetball event which will be contested on the Northwest YMCA courts (3/4 mile from UCSD).

Last year's top finishers Mark Hauser, Harvey Klyce, and Tim Gilligan are expected to compete. Sign-ups are currently being taken in the Rec Gym office. A \$3.00 entry fee is being charged for the racquetball competition. All equipment (balls and racquets) will be provided.

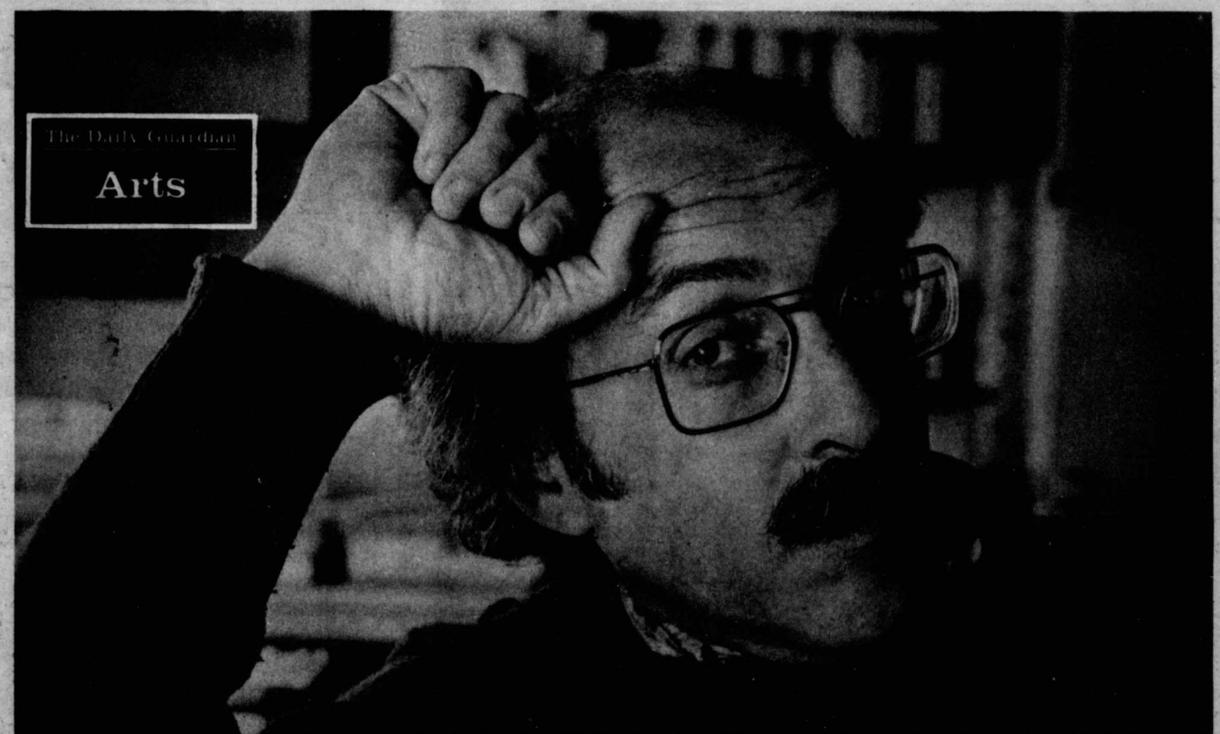
Women's Volleyball Doubles

The annual Women's Volleyball Doubles Tournament will be held this coming Tuesday evening, Jan. 29th at 7 pm, with competition to take place in two divisions, open and novice.

Last year's tourney drew a competitive field of 10 teams, but this year tournament director Scott Berndes expects an even bigger turnout.

"Interest in volleyball on campus is really up," said Berndes. "I'm expecting many more teams this year, especially with the expanded format of two divisions."

The competition which has no entry fee is currently taking sign-ups in the Rec Gym office.



Dr. Michael Addison, head of the drama department, will take UCSD students to Edinburgh, Scotland, to perform 'Medea.'

Addison Takes 'Medea' to Scotland

Hope to Become Regulars At Fest

By Tarquin Cardona
In August, Michael Addison, head of the UCSD drama department will be taking a small group of Drama students to Scotland. There, along with students from Rio Hondo College and UCLA, they will be performing in the Edinburgh Festival. Although the three colleges will be collectively entitled the California Repertory, each college will perform their own separate work. They will each classify as a group and join over three hundred other groups from all over the world.

In talking about the Edinburgh Festival Addison said the event was "the most extraordinary international gathering of artists." He went on to say how rare this kind of experience is for the students. It gives the actors and actresses a chance to work undistracted for a full six week rehearsal period, plus the opportunity to be seen by, and see, the other performing troupes at the festival. Addison has chosen to do *Medea*, a 40-minute Vaudeville show compiled out of various material.

For Addison, this is a great personal opportunity too. He says he has always wanted to do *Medea* and when Jean Korf, (organizer of the California Repertory) approached him about the festival he knew this was the time to do it. He has a fascination with fundamental conflict in Drama, or more precisely Tragedy, and was responsible for putting on two shows of this ilk; *Orestes* and *Oedipus Carneval*. Both were very successful.

The tour is going to be fully funded—I mention this because at one time it was thought the participants might have to make a contribution to the overall cost. Addison said he now hopes to get enough money to pay air fare and board and lodging for the group. There are three sources of financial assistance for the tour: a grant from the Chancellor's Associates, support from the Office of Graduate

Studies and Research, and certain departmental funds that have been expressly set aside. He has every faith in the project. "There has been enormous interest shown by the people who want to participate and there is enough capital to realize the scheme." Working on the production of the show are: Lynn McCloud on costumes, Jim Sims on masks and Ron Ranson on set. Ron Ranson will be travelling with the company. Furthermore, Mr. Addison states, if all goes well, the Edinburgh Festival

may become an annual addition to the drama program. Addison, formally Dean of the Theatre School at the California Institute of the Arts, has been at UCSD for seven years. He has been operating as head of the drama department for three of those years. During the past few years the number of new students interested in taking the drama major has greatly increased. It can also be said that the quality of their work has noticeably risen. This statement applies to graduates and undergraduates alike.

The tour to the Edinburgh Festival is typical of the kind of initiative that he has been taking with the drama department. Recently, he has also been negotiating for a new theatre (costing three million dollars), now due to be built by the end of 1981. As far as seeing a performance of the touring company's show goes, they will be previewing just before they leave. Most of you will miss the preview unless you're here over the summer break. However, the shows will run on campus in the Fall, after the tour.

Poodles Surpass Petty

But He Can Impress, Too

By Steve Roberts
Critics have been raving about Tom Petty for the last several months, and especially since the release of his latest lp, *Damn The Torpedos*. Last Friday night at Golden Hall, I had my chance to see if I could find any reason why I should agree with these critics. I walked away with ambivalent feelings.

That Petty is a performer and a crowd pleaser, there is no doubt. His charisma and his ability to communicate with his audience were evident Friday night. As far as I could see, the entire crowd was quite pleased, and I even caught my own foot tapping, and occasionally stomping, to the beat of his direct style of rhythm and blues rock 'n roll. Above all, Petty is a believable performer, and this creates a sort of affinity with the audience that is obviously one of the keys to his success. He is "easy to relate to"—no hype, no flash, just character.

Petty, however, is not an innovator. Both his music and his performances are casual and unpretentious. Unfortunately, these qualities (especially in his music) sometimes work against him—that is to say that

sometimes he is too simple. Throughout the concert, I kept hoping for lead guitarist Mike Campbell to go into a wild solo or two, but instead, he just kept strumming those old familiar blues progressions we've all come to know and grow bored of over the years. There is no doubt in my mind that Campbell is capable of playing a mean guitar. There is also no doubt in my mind that Petty doesn't want him to. That's why the band is called Tom Petty and the Heartbreakers.

The best songs of the evening were "Refugee", "I'm a Fool Again", "Here Comes My Girl", "I Need To Know" and "Breakdown". During each of these songs, Petty was at his best vocally, and the H-breakers played tightly, with close attention paid to dynamics. I was impressed.

But the biggest surprise of the evening was the opening act, The Fabulous Poodles. Powering through various songs concerning such themes as B movies, bionic men, and a "tit photographer's blues", these boys played a somewhat progressive form of New Wave, incorporating the use of



The Fabulous Poodle

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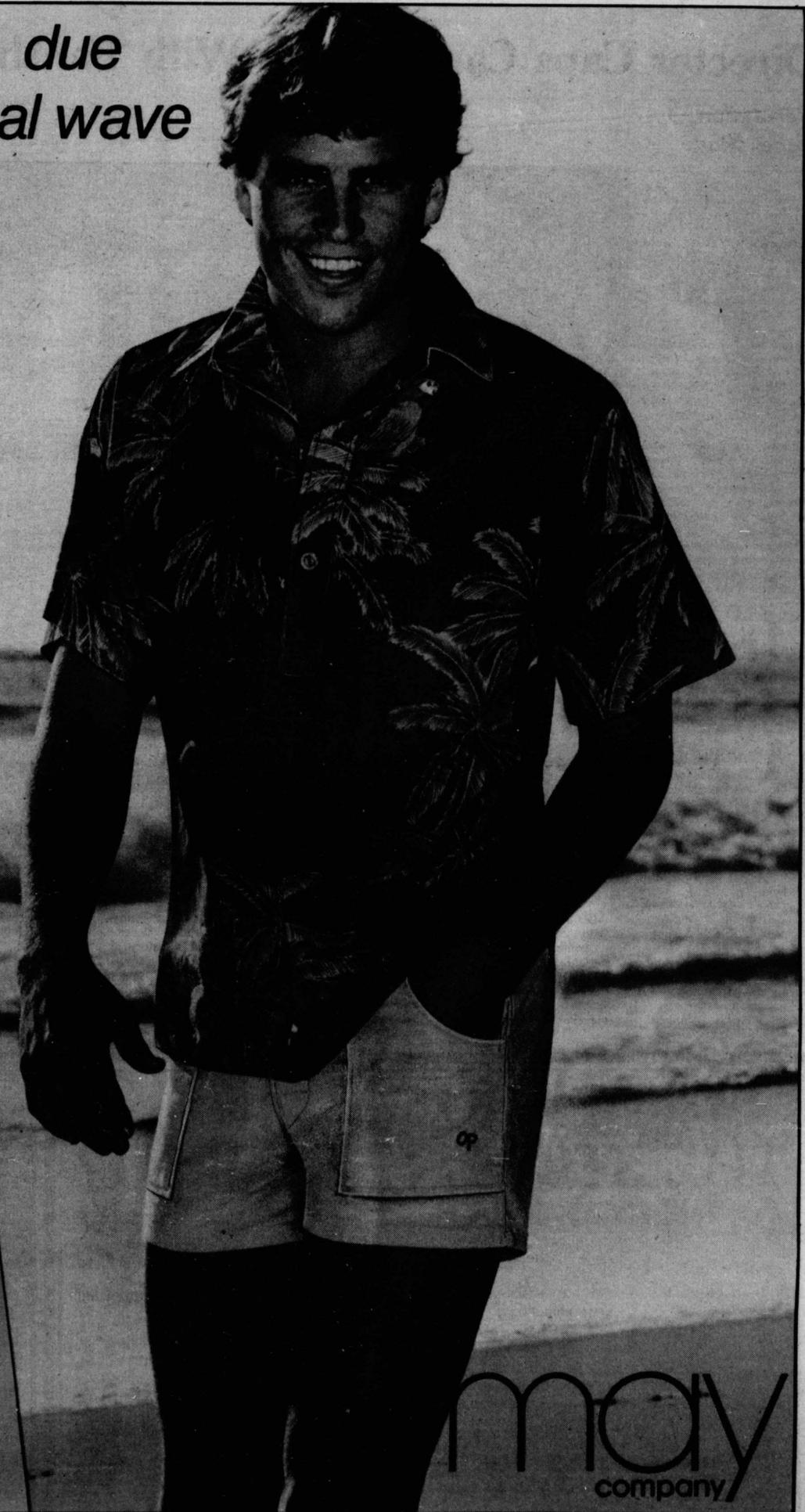
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La Jolla Village Square

Director Caps Career Here With 'Fanshen'

Revolution Takes Stage

Robert Johnson, a third year graduate director, will be directing David Hare's *Fanshen*. The Drama department at UCSD always tries to offer a diversified menu of theatrical events, and this quarter is no exception. Robert Johnson's show promises to be a cultural treat.

Based on a book by William Hinton, the play concerns the liberation of Long Bow, a Chinese village in the Shansi province. It is set in the period between 1945 and 1949 during the time of Japanese occupation. The village peasants, exploited and starving, rise up against militarism and unfair rule and, as the title suggests (*Fanshen* means "to turn over") overthrow the existing feudal government.

Johnson feels the play will be an unusual experience for the cast, "a chance for them to do something like nothing they have ever done before." Although the play is oriental the cast is occidental, giving the actors and actresses an opportunity to experiment with movement and capture the differing physicality of another culture. Johnson does point out, however, that the costumes for the show will be realistic and will keep with the time and place of the play. He sees the play as an Epic montage almost Brechtian in style, and says "my treatment of the play will be appropriate and avoid 'kitchen realism'."

This is Robert Johnson's last year at UCSD. His track record has included such plays as: *Grandfolk*, by E. Terry Morgan; *Sexual Perversity in Chicago*, by Mamet; *Sketches*, by Stephen Morris; and *The Cage*, by Mario Fratti. You may safely gather from this list that his taste in plays does not focus on the traditional. *Fanshen* is in keeping with his accomplishments to date.



Graduate student Robert Johnson will direct 'Fanshen,' his preference for non-traditional drama.

After this year he hopes to go into the professional world and continue the kind of material he enjoys the most. "I don't want to do Broadway-type plays," he says. He could go one of three places. "I have found three

cities where I could work: New York, San Francisco and Los Angeles. San Francisco has the best lifestyle but in LA and New York you stand a better chance of making enough to live," he says. During this time of growing

amity between the USA and China, the play is an education. It presents a casebook history of Chinese culture that should be of interest to all. A peoples' play, it detaches itself from the concept of communism that still blurs the American view of the Chinese. In Johnson's

words, the play is "positive, pro-life, and instills the feeling that we can make things better."

The show is due to open March 5 and run to March 8 at the mainstage theatre on Matthews Campus.

Petty — Too Easy For Audience?

Continued from page 7 (of all things) an electric violin played through a mouth box (a device normally used with a guitar, as with Jeff Beck and Peter Frampton). These boys are a rarity among New Wave acts because they all four sing, and they are all competent musicians.

The Poodles, like Petty, were able to communicate with their audience, and their sense of humor was refreshing. As if to challenge any heavy metal rockers in the audience who may not have been thrilled about their brand of New Wave music, The Poodles asked for requests, and then played (with amazing competence) Jimi Hendrix's "Purple Haze".

They came back for one encore. The audience wanted two. I don't know what their albums are like, but I would recommend their live show to anyone.

Tom Petty seemed to be performing with a casual air—a down-to-earth approach. The Poodles seemed to be working with a theme of anti-stardom and humor. In this sense, the two acts were congruous, but musically they were not. I wouldn't bring up the subject of who tours with who if it were not for all the talk I've heard about Petty "bridging the gap" between New Wave and mainstream rock 'n roll.

Such claims are absurd. The Poodles are New Wave. Tom Petty is rock 'n roll. Musically and visually they have little in common.

The Fabulous Poodles play New Wave music with a twist. Tom Petty's music, however, is no more New Wave than is Bob Seger's. It's just plain old tasty rock 'n roll.



The World Saxophone Quartet from left: David Murray, Julius Hemphill, Oliver Lake and Hamiet Bluiett.

Around Town

Fiery Saxophone Quartet at Backdoor

Four of today's most fiery improvisers—saxophonists Oliver Lake, Julius Hemphill, David Murray and Hamiet Bluiett, combine their talents to create an ensemble sound unrivaled in today's modern jazz scene. Collectively known as *The World Saxophone Quartet*, each member is an accomplished soloist and composer in their own right, and together they represent one of the great reed sections in the history of music. Coda magazine says: "The WSQ is an aggregation that incorporates the total sound spectrum of

the music at this point."

The World Saxophone Quartet will perform in a special concert at the Backdoor in the SDSU Aztec Center, Friday, Jan. 25, with one show only at 8 pm. Tickets are \$6.50. For more information, call either 265-6947 or 753-0562.

Local poets Don Eulert and Peter Dragin will read from their works Monday, Jan. 28 at 7:30 pm at D.G. Wills Bookstore, 7527 La Jolla Blvd.

near Pearl Street (across from the Ski Chalet). Eulert is a well-regarded figure on the local poetry scene, and is the author of *Outposts: Letters and Poems of Buffalo Bill Cody and Annie Oakley*, published by Wild Mustard Press, an imaginative re-creation of two figures of American Western mythology that alternates skillfully between sublime lyricism and wild-eyed wit. Dragin, a former student of Eulert's, studies religious philosophy at SDSU, translates Chinese writings, and writes poetry he aptly describes as "Zen-surrealist."

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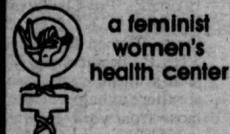


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WHO ME... THE STUDENT REGENT?

Applications are now available for the position of Student Regent. The position is open to all currently enrolled UC students who will attend a UC campus next year.

A time commitment and expertise in systemwide issues affecting students are important qualifications, but not absolute necessities.

Nominating Commission applications are also available.

One graduate and one undergraduate from each campus will be selected to be a part of this Commission that will decide the Student Regent semi-finalists.

APPLICATIONS AND INFORMATION ARE AVAILABLE AT THE ASSOCIATED STUDENTS OFFICE (452-4550). THE DEADLINE FOR STUDENT REGENT IS TODAY, JANUARY 23, 1980.



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ASUCSD BULLETIN

Announcements for meetings for student organizations can be placed in the AS Bulletin. Simply submit the typed copy to Jamie Montgomery at the AS offices or Harry Tolen at The Daily Guardian offices by noon of the Monday prior to the week in which you wish your announcement to appear.

Solar energy pilot planned

An organizational meeting for students interested in working on a pilot project for solar energy in the Student Center should attend a meeting Thursday, January 31, at 7 pm in the North Conference Room of the Student Center.

Students coordinating the plans include Allyson West, Robert Fuller and Jamie Montgomery.

The AS needs student help on this project. Please attend the meeting. Get involved. Work towards achieving a meaningful goal for all students.

Any questions? Contact Jamie, Allyson or Robert at the AS office (452-4450).

Spirit Night basketball fest this Friday

Come and watch the basketballs bounce this Saturday night—three games vs. Whittier in the Main Gym. The women will face off at 3 pm, JV at 5 pm, and Varsity at 7:30 pm. Admission is free to all of these events, and the ASUCSD will sponsor a victory party afterwards at 9:30 in the Pub. Be there!

Discount cards released to students here

Last week the ASUCSD distributed discount cards throughout campus that entitle the cardholder to discounts from various local merchants.

The cardholder is entitled to a 50% discount for movie tickets for Mann Theatres. Mann Theatres are located throughout the county, the nearest establishment being their sixplex at University Towne Centre.

The card also allows for 10% discounts at several local stores for jewelry, clothing, and swimwear. A 10% discount is also available from a local optometrist.

Also, the card allows for a dollar off on any regularly-priced record or tape at La Jolla Village Square's Musicland.

The cards were distributed at various locations throughout the campus. If you can't find one, however, drop by the Student Center and pick one up at the A.S. office.

Sea Deucers' film highlights undersea marvels - soon!

UCSD's Third Annual Underwater Film Festival will be presented this Saturday, January 26, 1980 at 8 pm in Mandeville Center Auditorium by the Sea Deucers. Tickets are on sale at the UEO Box Office: \$2.50 for students, \$3.50 for non-students.

TGIF!

Come and give thanks for the weekend this Friday on the Hump, as your ASUCSD brings you yet another TGIF. As always, there will be free light and dark and rock-n-roll, so don't miss this great opportunity to start your 'lost weekend' a day early!

TALL COTTON jams here Friday

North County's hottest bluegrass band will go wild in the Pub this Friday night at 8:00 pm. Admission is free, so come rock out after the TGIF. This event is brought to you by the ASUCSD, and the band (in case you were wondering) is TALL COTTON.

FOCUS helps...

FOCUS, UCSD's phone helpline, is continuing operations this quarter. If school is getting you down, your steady has just dropped you, or you just want to talk about anything, give us a call. We also have an extensive reference and referral system. Open 7-11 nightly.



Although an occasional condominium may meet with an untimely end (above), the spread of this type of living unit has been rapid, and poses a unique problem for the UCSD student community.

Condo conversions: a problem for the UCSD community today

by Nancy Laga, ASUCSD

DATELINE: 1971. University Community Plan was passed unanimously by the San Diego Planning Commission and City Council, slating a target of 4,000 rental apartments within a two mile radius of campus by 1980.

DATELINE: 1980. University Community Plan of 1971 does not contain the term "condominium conversion" as a possible threat to existing rental apartments. The threat became apparent at three-quarters of the 1,000 units in the UCSD area were allowed conversion by the City Council as of 1/22/80.

The Associated Students of UCSD have researched, testified, formulated alternatives, and practically pleaded committees, commissions, Councils and the like regarding our University's housing quandary, from North City West to the Stables property to the present Villa La Jolla conversions. Unfortunately, our success has been minimal, either due to an assumed "soft voice" or, in my opinion, deaf ears. And considering that for the first time, students, faculty and staff are now being deterred from the University due to a lack of accessible housing, we may have to consider a large sounding system or very visible sign language.

The Chancellor has compromised with the present owners that all present graduate and "special" students, faculty, professors, or "similar persons" have extended occupancy in Villa la Jolla through December, 1981, and that 25 units will be available to similar University persons on first refusal basis through that date. The Regents have also approved, as of last week, the construction of 150 student and 50 faculty apartments by the existing

Mesa Apartments, on University property. These figures still do not come close to the 4,000 apartments targeted for the year, and with "Jaws II" on the political horizon, the University will have enough to worry about (e.g. a 30% budget cut and a 20% faculty cut) just to maintain the status quo, much less consider housing expansion.

The Stables property west of campus has been a source of debate for years, but not the Chancellor has released a final recommendation regarding its future, which is being released to the La Jolla Farms Association (residents) and the La Jolla community for "discussion". It states that a variety of housing be built by a contractor for lease, and that the monetary gain revert back to UCSD, though it was known last summer that any funds accrued from the sale of the lands would go straight to the Regents. The ASUCSD recommended that no shops, etc. be built there, that student and faculty housing be built that expressed harmony with the terrain and energy-wise architecture, such as solar and passive heating, grey

water recycling, etc., and that UCSD maintain ownership rather than a contractor. We still have time to influence the outcome, but we students as a population will have to help each other to be heard.

The ASUCSD is comprised of each and every undergraduate, and will grow stronger as its constituency grows more visible. The Council has people working hard to influence the housing future of the University and the surrounding community, and we're starting to make a difference. More students are needed, though, to expand that difference, by lobbying against the probable expansion of La Jolla Village Square. Help us help each other, as a simply letter or phone call to San Diego and University "decision-makers" may sway future housing our way. Call the ASUCSD at 452-4450, above EDNA in the Student Center to literally help build a better future, for our future.

Health Science Coalition to meet tonight

Health Science Coalition meeting Health Science Students: get to know the people in student organizations with your interests. H.E.L.P., Pre-Osteopathy, B.S.S.O., S.A.T.C.H., Pre-Dent, Women in Medicine, S.H.I.P., Balance, and Med-tech-student organizations are there to help you get the most from your experience at UCSD - and help you get into that professional school. The HSC will help interested students get started as an organization, too. The meeting is tonight, January 23, from 7-9 pm in the Revelle Formal Lounge.

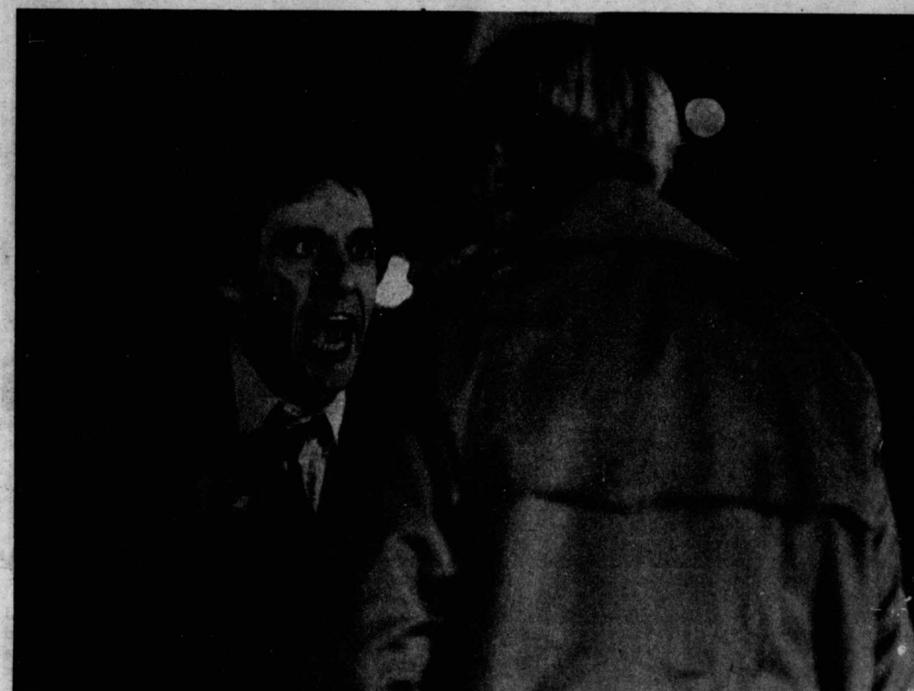
Editor wanted

The UCSD Journal of Undergraduate Research is looking for a Student Science Editor. \$100 stipend. Apply at the SCURI office, or call 452-3917 for information.

Campus crusade every Tuesday

The School of Christian Studies, sponsored by the Campus Crusade for Christ, meets Tuesday nights at 7:00 pm in HSS 1330.

Escaping to Movies? 10 to See From '79



Al Pacino in *Annie Hall*

By Lynette Tom
Senior Staff Writer
1979 was a year of rising financial woes, from the gas pumps to the gold mines. That people would part with their four or more dollars and wait in lines of Disneyland proportions at movie theaters seemed like a contradiction in light of increasing inflation, domestic instability and international tension.
But the price and inconvenience of movies were small compared to the benefits of being taken on a Peter Pan-like journey to alternate worlds where Three Mile Island never happened and Iran never existed. Film studios produced a variety of attractive choices, of which ten stand out.

Love stories have always been a popular staple among movies, and one of last year's top contenders was *Starting Over*. Beginning where 1979's *An Unmarried Woman* left off, it was a delightful diversion which catapulted Burt Reynolds into the first-time category of leading man, reassessed Jill Clayburgh's attributes as a competent actress, and added comedy as another facet in Candice Bergen's multi-talented career.

The German air raids on England in 1943 provided a contrasting background for the romantic elements in *Hanover Street*. Strong
Please turn to page 14

ATTENTION REVELLE STUDENTS:

Positions for 1980 Freshman Orientation Leaders are now posted in the Student Employment Office. Get a referral slip from Student Employment and pick up your application in the Revelle Dean's Office. Application deadline:

Friday, February 15

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Harrison Ford and Lesley-Anne Down starred in *Hanover Street*. Michael Palin (below) played Pontius Pilate in *Monty Python's Life of Brian*.

10 Standout Films Listed

Continued from page 13
performances by Harrison Ford, Lesley Anne-Down and Christopher Plummer made for an above average version of the classic love triangle that was not just another World War II weeper.

The "little" in *A Little Romance* referred to its youthful, star-crossed couple of an American girl and her Parisian beau, but the picture was big on charm. Laurence Olivier was excellent as Julius Edmond Santorin, a spy and loveable thief whose abilities to steal the scene were met by formidable rivals, Lauren King and Daniel Michon, played respectively by Diane Land and Theolonious Bernard.

Science fiction has definitely come a long way from its comic bookish screen origins of Buck Rogers and Flash Gordon serials. Fortunately, some things refuse to change over time, such as *Star Trek: The Motion Picture* and *Alien*.

The first movie reaffirms the television series' claim to the title as "the show that wouldn't die," and although the screenplay was a substandard and unimaginative rehash of two previous episodes and the rationale behind the G rating is an annoying enigma, the sight of the USS Enterprise and its celebrated crew evoked

a feeling of having attended a reunion of old and dear friends.

The second film, a slick update of the perennial B picture, managed to provoke a scare or two with the rollercoaster build-up of suspense, the eerie corridors and crevasses of the *Nostromo* and derelict ship, and the repulsive appearance of the alien itself.

Police pictures and other related dramas enjoyed a revival last year, of which *The Onion Field* grabbed considerable attention. It enabled Joseph Wambaugh to finally receive credit as a serious producer for his fact-based account of the murder of a detective in the Bakersfield farmland.

A satirical view of the judicial system was expertly given by *And Justice For All*. Al Pacino led a cast of strong ensemble actors in a shakedown of the great American courtroom. Last, but certainly not last in the bill-of-fare for 1979 was comedy, where viewers got a double dose of laughter with *The In-Laws* and *Life of Brian*.

Combining the talents of Peter Falk and Alan Arkin, the first movie concerned the hilarious hijinks of a washed-up FBI agent and a complacent dentist.

Monty Python continues its penchant for blunt and raunchy humor in the second film.



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Classified

announcement

Wanted: prospective AAG participants. Male or female, must be a commuter. Sign up now at Time Out. (1/24)

Commuters unite. It's time to show your athletic prowess. AAG team sign ups are now at Time Out. (1/24)

WANTED: 2 student volunteers to serve as co-ordinators for the CASINO San Diego Metropolitan Internship Program. Responsibilities include organizing program, setting up internships, meeting with local politicians and other officials to secure internships. Min 10 hrs/wk. Good writing and organizational skills needed. May lead to paying job and paid internship in San Diego, Sacramento or Wash DC. Inquire at CASINO, Student Center x 4450. (1/25)

Open House at Ship Friday, Jan 25, 4:00 Ship Center above Student Lounge. Wine and cheese. (1/25)

G.U.T.S. dinner theatre food drink live entertainment only \$3.00 Tickets at Student Box Office Now. (1/25)

Open house at SHIP Friday, Jan 25, 4:00 SHIP center in student center. Wine and Cheese. (1/25)

Racquetball at Balck Mt. Thur. nite play 2 hours for 2 bucks! Meet at Urey Hall mailbox at 8:30 pm. (1/24)

Open House at SHIP Friday, Jan 25, 4:00 SHIP Center in Student Center. Wine and Cheese. (1/25)

If you speak between one and 18 different languages, don't miss Muir Res Hall Council's Language Table. 6 pm M W Th.

Anarchism, the urban guerrilla, labor or organizing. Sign up for Groundwork Books study groups now! (1/23)

Getting tired of speaking the same language day after day? Muir Language Table 6 pm M W Th Muir Cafe. (1/23)

When the power of love replaces the love of power, man will have anew name - God. Sri Chinmoy Meditation to ecstasy and self discovery. Dr. Lenz, Atmunda. Tues 4 pm APM 5880; 7:30 HL 1148. Freel (1/23)

Racquetball at Black Mt. Thur nite play 2 hours for 2 bucks! Meet at Urey Hall mailbox at 8:30 pm. (1/24)

Anarchism and urban guerrilla study groups meet tonight, 5 and 6 pm at Groundworks Books. (1/23)

Get a taste of a foreign tongue. French is the answer! Muir Language Table. French Mondays 6 pm Muir Cafe. (1/23)

personal

Commuters, it's AAG time again! Feb. 2nd sign ups are being taken at the community center. (1/24)

ICE SKATING includes rentals-lessons from 7 to 11 Free skating at the Ice Capades Chalet all for \$24.00 Wed. (1/23)

Ticklish person - talk to me about the help you need! Nonticklish person (1/23)

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There's more to life than studying! Come to school of Christian studies, Tues 7:00 pm and find out! HSS 1330 (1/23)

for sale

For sale: commercial pop corn maker and merchandizer - just like the ones in the movies theatres. Perfect for campus clubs & organizations...\$425. Call A-440 offices at 454-7232. (1/24)

FOR SALE! Two Trans Audio speakers \$50 pair, and one Sansui 221 receiver \$50 call 453-3927 (1/25)

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Motorcycle windshield-Slipstreamer II used 2 mo. \$55 H.P.29C Programmable calculator \$100 755-6897 evenings. (1/22-29)

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1976 Ford van, immaculate. Beautiful interior. Best offer or trade for small car. 452-3243; 455-7230 (2/1)

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Crown IC150A preamp w/ walnut case. Excellent condition. \$275 or best offer. Don at 453-2767 evenings. (1/25)

12V Battery - Sears 48 month guarantee minus 11 months use. I junked my car. Great battery. Mark 453-9959. (1/25)

housing

Two female housemates wanted to share 3 bedroom house in Mira Mesa with engineering student. \$150 month plus 1/3 utilities. 225-2163, 271-6027. Ask for Robert. non-smoking only (2/1)

Room available near UCSD in 3 bdrm condo. No pets, non-smoker, \$150/mo. Call 452-7394. (2/1)

Roommate beach house in Leucadia, own room 20 mins from campus 135 per month plus utilities. 755-0180 eves. (2/1)

Female roommate wanted own room \$135 plus utilities available immediately (1/25)

wanted

WANTED: Chaperones and tutors for Europe and Mexico tours. Discounts for your services. Call 714-540-9477.(2/1)

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If you have tickets for the Julliard Quartet: I will buy call 452-9548 (1/25)

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Anyone interested in forming a UCSD pep squad please contact Tricia at 453-7807 or Kathi at 453-6375. (1/24)

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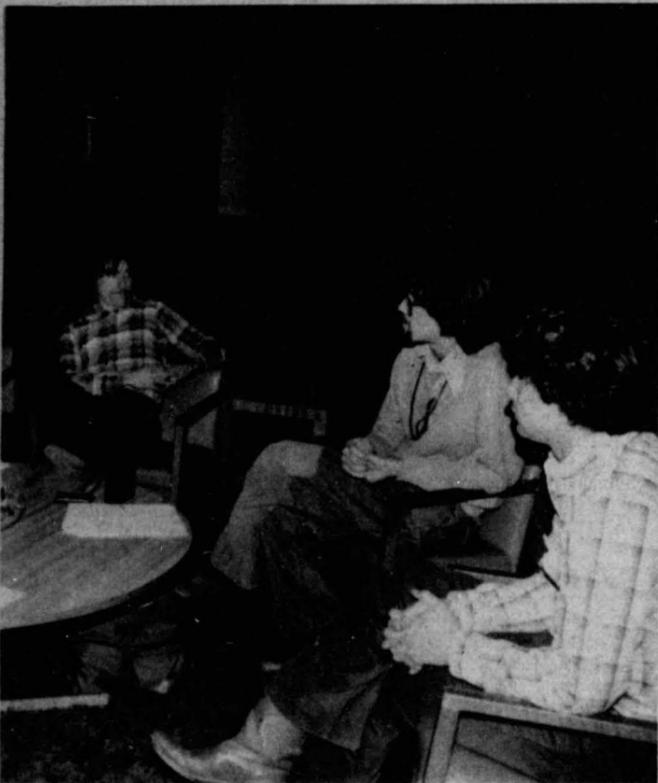
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WALK'S PLACE

Roots of Rape In Family, Society



Guardian photo by Matthew Giedt.

By John Hondros
Associate News Editor

There was a discussion here on rape yesterday.

And women were not invited.

Six men, all UCSD students, joined Charles Nelson, a San Diego counselor for individuals and families, in the International Center to discuss social factors which lead a man to commit rape, as well as how to react to someone who has been raped.

Nelson began the seminar by citing statistics showing that "one in every eight women is raped, and for black women the percentage is even higher."

He said this high occurrence can be attributed to the sexist attitudes toward women that persist.

"I remember a poster that came out that read, 'Stop Rape by Smashing Sexism' -- that's what I'm getting at.

"It's easier to commit a violent act against someone who you think is inferior to you; it makes you feel more superior," Nelson said.

The roots of sexism which leads to "physically forced sexual activity," he said, lie at home with the family.

"For years, studies on rape looked at the relationship between the rapist and his mother, when there is actually a need to study the relationship between the rapist and the father.

"In our country, 50 percent of all women are battered by their husbands. Children experience the relationship of the father beating

the mother. Our father is our role model whom we mimic as we get older, using violence to get our needs met."

Nelson believes that our culture, as well, supports violent acts toward women. He said the Pat Travers song, "Boom Boom Out Go the Lights," which treats wife-beating as humorous activity, is a case in point.

Nelson pointed out that certain personalities are more vulnerable to rape. Gay men who are "the gal boys" and women in distress are the "easiest to pick up," he said.

One gay student in the group commented that gay men are more likely to be "in tune" with the issue of rape.

"People don't realize this happens just as much in the gay community," the student said.

When asked by Nelson how one should react when a woman who is close has been assaulted, one student offered, "You need to make the woman feel not guilty. You have to be optimistic."

But Nelson had a different response in mind. "Once a rape happens, a woman feels a loss of power in her life. What she really needs is to feel she can make her own decisions."

He said the problem can be remedied by "letting them say what they need to do," and not vice-versa.

The seminar was sponsored by the UCSD Rape Prevention Education Program, which has two additional rape awareness workshops planned this week.

Center's Student Orientation at Issue

Continued from page 4

Robert Starkey.

"There is no other place except for the pub where students can congregate. I think students would benefit from something like a pizza place or a bowling alley near campus where they could meet their friends," he says.

Starkey says there is "no question" in his mind that the social situation has some effect on the enrollment at UCSD. "The trend of applications to the UC schools is moving toward the large urban campuses," he says.

Starkey admits that UCSD is isolated when compared to UCLA or UC Berkeley, but adds, "there will never be" another Westwood or Telegraph Ave.

Changes in the Plans

Before the May Stores developers got involved with the project in the late 1960's, La Jolla Village Square (then called Villa La Jolla) was planned as 45 acres of integrated apartments, entertainment and education facilities in order to "qualify as a town and not another typical shopping center surrounded by asphalt," according to the original master plan.

The university endorsed the original concept, says Collum, which had a design similar to a European pedestrian village.

"The housing was going to be built on top of the stores and integrated with the community.

"The committee felt there was something very dehumanizing about a large department store... we felt this concept would provide for a more intimate atmosphere," Colman says.

When May Stores bought the property and changed this concept, "there was a large outcry from the university because their plans were not consistent," Collum says.

The May Stores developers, claimed that the original plan was not financially feasible.

Another outcry against the project occurred when changes were made in the residential units, which were originally to be two-bedroom units sold as student housing. The revisions involved the conversion of 75 two-bedroom units into 115 one-bedroom and "junior" (similar to a studio) units.

The CCPC was opposed to the change in plans because, they claimed, students can't afford to live in one-bedroom units.

When the City Planning Commission joined the CCPC and did not approve the revised plans, the developers appealed to the City Council, which voted 6-1 in favor of the change, Collum says.

Fifty-five of the 115 units are presently rented by UCSD students, says Beverly Ellis, residential manager for the center's Apartments on the Square. Although the apartments are not only rented to students, they are "always given priority in moving in," she says.

Rental fees are \$275 a month for the junior apartments and \$295 a month for the one-bedroom units, and a security deposit of \$200 is required upon moving in, according to Ellis. The Off-Campus Housing Office says these rates are "competitive."

In addition, 33 two-bedroom units will be built on the second floor of the convenience center, and the rates will "probably be between \$350-375 a month," says Ellis. Students will also be given priority in these units, which are scheduled to open in July, she says.

Another plan revision, which may spark further protest from UCSD, involves the request filed with city planners Dec. 28 by the developers to add 165,000 sq. ft. for additional retail stores and 50 housing units.

But the May Stores and Donald Bren partnership will have to surmount two legal hurdles before this is done. The developers must first receive authorization from the Planning Commission to amend its planned commercial development permit. They will then have to go to the City Council for approval of a rezoning of the area from a hotel-motel designation to a commercial.

The CCPC has not taken a position on this change, says Collum, since an Environmental Impact Report has yet to be prepared for the addition.

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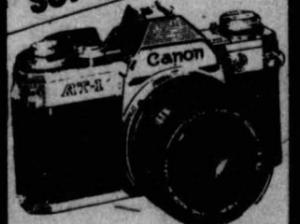
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