

RECITAL

SAN FRANCISCO STATE COLLEGE
DIVISION OF CREATIVE ARTS

Presents the

COMPOSERS' WORKSHOP

DR. WENDELL OTEY, *Director*

*Affiliated with the Composers' Forum, the Northern California Chapter
of the International Society for Contemporary Music*

MONDAY EVENING, MAY 13, 1957 - 8:30 O'CLOCK

CREATIVE ARTS BUILDING

RECITAL HALL, ROOM 221

Prelude, Air, and Postlude *Ron Pendergraft*
from "Second Suite for Piano"

WENDELL OTEY, *piano*

Sonata for Violin and Piano *Joseph Weber*

Allegro
Andante
Vivo

ELAINE DUCKERING, *violin*
Composer at the piano

Two Piano Pieces *Leo Catalano*

Composer at the piano

Serenade for Viola and Bassoon *Pauline Oliveros*

Allegretto
Poco lento e rubato
Allegro molto
Andante languente
Allegro

JONEAL BOYLE, *viola*
LOREN RUSH, *bassoon*

Trio for Wind Quartet *Doug McEachern*

Valse
Chorale
Chase

CHUCK BOWMAN, *trumpet*; ELMER REVELLI, *clarinet*
CHARLES PENDLETON, *trombone*; DARWIN ERNST, *baritone sax*

Luncheon Suite *Doug McEachern*

Tossed Green
Mulligan Stew
Doughnut a la Mode

CHUCK BOWMAN, *trumpet*; ELMER REVELLI, *tenor sax*
CHARLES PENDLETON, *trombone*; DARWIN ERNST, *baritone sax*
ED COLEMAN, *bass*; JIM DALRYMPLE, *drums*

INTERMISSION

over

Six Variations for Viola, Horn, and Bassoon (1956) . . . *Loren Rush*

Intrada

Air

Waltz

Burlesca

Interlude

Fugue

JONEAL BOYLE, *viola*; PAULINE OLIVEROS, *horn*

Composer playing bassoon

Children's Suite *Doug McEachern*

On the Lawn

On Stilts

Indian Dance

Hide and Seek

A Little Rest

WENDELL OTEY, *piano*

Adagio for Woodwinds *Pauline Oliveros*

MARCIA BECK, *flute*; GREGORY STONE, *oboe*

JEFF STRAUS, *clarinet*; CECIL GRIMES, *bassoon*

ROBERT TEFFT, *horn*

Trio for Violin, Clarinet, and Piano *Terry Riley*

Andante con moto

Animato

Andante — molto vivace — andante

RUGGIERO PELOSI, *violin*; ARTHUR SAMUELS, *clarinet*

Composer at the piano

One Variation on a Theme of William Byrd *Loren Rush*

Bagatelle *Pauline Oliveros*

LA RENE CRACRAFT, *accordion*

Eine Kleine Paukenmusik, *for*

Timpani and Brass Ensemble . . . *Robert Jones and Joseph Weber*

I. Sinfonia (Weber)

II. Tema con variazioni (Jones)

III. Finale: Quasi scherzando — adagio — scherzando (both)

SAN FRANCISCO STATE COLLEGE BRASS ENSEMBLE

ORLANDO GIOSI, *director*; JOSEPH WEBER, *guest conductor*

WILLIAM HONSINGER, *timpani*

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MONDAY EVENING, NOVEMBER 18, 1957 — 8:30 O'CLOCK
CREATIVE ARTS BUILDING
LITTLE THEATRE

Three Songs for Soprano and Horn *Pauline Oliveros*
O you whom I often and silently come (Whitman)
Nocturn (Sandburg)
That shadow my likeness (Whitman)

RUTH UNGAR, *soprano*
Composer playing horn

Two Songs *Pauline Oliveros*
Spider Song (Robert Duncan)
Song No. 6, from "Maximus" (Charles Olson)

RUTH UNGAR, *soprano*
TERRY RILEY, *piano*

Sonata for Two Pianos *Joseph Weber*
Molto adagio e maestoso
Allegro ma non troppo
Fuga

GAIL NOSS and the composer

Two Songs (George Cole) *Terry Riley*
The owl
The house

Two Songs (Yeats) *Loren Rush*
The Girl's Song
Her Anxiety

HARRIET FOGERSON, *soprano*
TERRY RILEY, *piano*

Two Songs *Owen Goldsmith*
Dawn (text by composer)
Ago (Robert Peterson)

ROBERT KLANG, *baritone*
Composer at the piano

Piano Sonata, 1957 *Robert C. Jones*
Allegro moderato
Andante moderato
Allegro con brio

RAYMOND WHITE, *piano*

INTERMISSION

Duet for Clarinets *Dale Alstrom*
Invention
Canon
Fugue

DARWIN ERNST and the composer

Two Songs *Wendell Otey*
Virelai (Machault)
Light (text by composer)

RUTH UNGAR, *soprano*
Composer at the piano

Movement in Sonata Form *Alfred Kanwischer*
Composer at the piano