# Greek Patriot Mouratides Reveals US Role In Coup

Nicos Mouratides, professor of sociology at San Diego State and ex-Colonel in the Greek National Liberation Front, revealed the background of the American involvement in the recent military coup in Greece to a packed Formal Lounge Friday evening. The conclusion of his speech was that Greece may shortly be another Vietnam. He asked if America can afford a number of Vietnams.

The professor fought with the Greek resistance forces, first against the Nazis from 1943 to 1945, and then against the British in 1945-6. He was, during the Nazi occupation, captured and tortured by the Gestapo with the aid of British secret agents, who were even then aiding the Nazis in the search for members of the Greek underground, a small but dedicated minority of whom were communist.

Four months after the Germans had left Greece and the country was under complete control of its National Liberation Front in which at least 70% of the people took active part, the British came to "liberate" the country and reestablish its royalist government which had been in exile. The Front was asked to surrender its arms to the British in the name of a not-yet-formed royalist army.

The Greek people have traditionally objected overwhelmingly to kings, who have never been Greek, and who have always been imposed upon them from outside; so the Greeks refused to surrender, and were attacked by the British. It was during this first of two so-called "civil wars" that Colonel Mouratides formed the Lord Byron Brigade, of whose original 600 members only 125 survived.

The Front, in its naive faith in American democratic ideals, turned to America for aid and was refused: American aid supported the British. The Front then turned to the Russians and was again refused aid. The Greek people were crushed. The German Prince Paul who had married the Greek Queen Frederika when they were both in the Nazi Youth Movement in Munich, was put on the throne as King Constantine.

Professor Mouratides pointed out that the American press often blames Greek political turmoil on the "Latin temperament" of this non-Latin King, and that the American press praises the leaders of the coup as moralists fighting corruption, when two of its leaders are known to be procurers of women for the king.

Colonel Mouratides, sentenced to death in Greece, escaped to the United States dressed as a British officer, aboard a British ship. It was during the subsequent reign of terror in Greece that a minority of desperate Greeks began the second civil war which American forces took part in and during which the Truman Doctrine was formulated.

The current military coup was carried out by units of the Greek Army with which American advisors are intimately integrated, as was revealed by a "surprised" American press recently. The professor claimed that the only surprise should be that the press could be surprised at facts which are so obvious. An American supported coup against a popular liberal government which attempts to trade wheat for communist oil, and American support for a government which signs multi-million dollar deals with American corporations five days after the coup, should not be surprising.

The current Greek government, said Mouratides, is carrying out a program of "mortification" against the people, which is a psychological technique developed in Nazi concentration camps. It involves breaking the will of the people by forcing them to perform meaningless tasks and to obey trivial commands; it is an attack on the dignity of the human individual. Besides the well publicized curfews, banning of long hair and mini-skirts, the government has banned the throwing of candied almonds at weddings continued on page 3



A Typical (?) Day . . . NBC's Today Show captures unrehearsed moments in a random sampling of university life.

# **COSA Closes Meetings: Seeks Rule Reforms**

The Revelle College Committee on Student Affairs held its first meeting last Friday, May 19. Composed of five faculty members and six students, with Provost Doctor Hugh Bradner, and Dean of Student Affairs George Murphy in a non-voting capacity, the committee will be concerned with advising the University administration on controversial matters pertaining to all facets of student life.

The first subject brought to the Committee's attention concerned the posting of signs of questionable legality on University bulletin boards. The case in point was a poster encouraging attendance at a discussion of draftevasion techniques, which because of recent revisions in the national draft law might be challenged by federal law-enforcement officers. After considering various factors, such as the administration's legal liability in such cases, the committee advised that posting be allowed in this instance, with the sponsoring organization being informed of the dangers involved. The general question will be discussed at future meetings, with possible revision of the pertinent section (Part A-1) in the recently published "Policies and Regulations Relating to Students and Student Organizations" (available through the Student Affairs Office).

For the remainder of the quarter the Committee will meet every Friday at 5:00 p.m. Besides the matter outlined above, the following topics were introduced by Provost Bradner: (1) Residence Hall Rules, and (2) Regulations regarding campus free-speech areas (particularly the main quad). Topics may be introduced by any member of the committee, order of discussion being determined at the opening of each meeting. Students or others wishing to introduce further subjects or to attend a Committee meeting must do so through one of the members. They are as follows:

Faculty members: Dr. William Nierenberg - Scripps, Dr. John Hooper - Economics, Dr. William Prager - AMES, Dr. Andrew Wright - Literature, Dr. John Miles - AMES. Student members: David Bouvier - Philosophy Grad., Karl Kottman - Phil. Grad. John Mortimer – Undergraduate, John Nuber - Math Grad., Howard Schwartz - Phil. Grad., Raymond Tice - Undergraduate.

# Fulbrights In Europe Available

The Institute of International Education (IIE) announces that its competition for 1968-69 United States Government graduate grants for academic study or research abroad, and for professional training in the creative and performing arts, will open officially on May 1st.

IIE conducts competitions for U.S. Government scholarships provided by the Fulbright-Hayes Act as part of the educational and cultural exchange program of the U.S. Department of State. Under this program, more than 850 American graduate students will have an opportunity to study in any one of 54 countries. The purpose of the awards is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant, and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are to France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia.

In addition to the grants offered by the U.S. Government, the Institute also administers approximately 100 awards offered to American graduate students by several foreign governments, universities and private donors. The "foreign grants" are to Austria, Denmark, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and

Application forms and information for students currently enrolled in UCSD may be obtained from the campus Fulbright adviser, Ward Beecher. The deadline for filing applications through the Fulbright Adviser on this campus is October 15, 1967.

# Dean - SDS

On the morning of Monday, May 15. Dean Murphy informed SDS, UCSD that all the "WE REFUSE" Draft Resistance Posters that SDS had posted on Thursday, May 11, had been removed by order of the Student Affairs Office. The Dean explained, "I am not telling you that you can not post these signs, I removed them on the technicality that you had not given my office a copy beforehand. However, you should know the possible consequences of your ac-

The Dean then cited to Mr. Frederick Gordon, President of SDS, UCSD, a case in which a step-father had been sentenced to five years for counseling his stepson to avoid the draft on the grounds that all war was evil. Mr. Gordon said that SDS was fully

# **Reach Draft** Agreement

tions.'

continued on page 6

# **ALERT Assures Fair** the search and try to get an It is an open secret that in the

near future this campus will be the scene of a fairly massive raid complete with search warrants for the dorms and all the familiar accoutrements always associated with police action. An emergency student organization has been formed which concerns itself with this eventuality. The organization is called ALERT.

ALERT has set for itself the task of ensuring that, when the raid takes place, the rights of the raided are protected. Members of the organization feel that students are often not sufficiently aware of their rights vis a vis the police. They advise that:

1) You do not have to answer any questions at any time and that anything you say can be used against you.

2) You may consult with an attorney at any time. If you cannot afford an attorney, one must be provided for you.

In the event of search, they suggest the following procedure: Demand to see a warrant. If the police have one, ask to witness

ALERT member to witness it with you. If the police have no warrant, make it clear that you do not give permission to search but, if they do so anyway, do not impede the officers. Report the incident to ALERT. Keep in mind all possible infractions of your rights and report them in detail to ALERT as soon as possible.

At the time of the police raid, ALERT members, wearing white armbands for identification, will be on campus. They will make an effort to accompany and to watch police officers as they go about their tasks. But, ALERT emphasizes, they will make no effort to impede the police in any way. ALERT will attempt to note all cases of suspected infringements of the rights of the accused and they will make every effort to inform involved students of these infractions.

In the event that any students are taken during the raid, ALERT members say, it will be imperative to raise bail as quickly as possible. ALERT proposes to solicit contributions for bail as quickly as possible in order to

free students from jail. ALERT says that it will welcome the assistance of any individuals interested in helping carry out its functions. Beginning at the time of the raid, ALERT may be contacted at Ext. 1045 by anyone who either needs or can provide assistance.

Spokesmen for the ALERT group point out that there is ample precedent for their activities. They cite what is known in Watts as the Civilian Alert Patrol as the most recent case and the one which inspired formation of their organization. The Patrol operates primarily in the Watts area of Los Angeles by following police vehicles in the course of their rounds and making certain that when searches and arrests are made the rights of the accused are respected. The group in Watts took their motto from the Los Angeles Police Department's "Serve and Protect" and changed it to "Observe and Protect." This also serves as the slogan under which ALERT operates.

# **Carny Brings Festive Mood**

The Second Annual UCSD SPRING CARNIVAL will take place this coming Saturday, May 27, beginning at 6:30 p.m. The location of the booths will be between the Revelle College Dorms and in the Revelle Commons. There are 8 booths planned among which are the traditional "Splat the Frat," "Dunk the Girl", and "Pillow Fight." The Dance will begin at 8:30 p.m. and will continue till 12:30 p.m. Music will be by the Love Children, and admission will be 50 cents. The Dance will be in the South Dining Hall with decorations by Discovery Hall.

# **EDITORIAL**

# Business As Usual . . .

Life Magazine of May 19, 1967 contains an article of tremendous import to students - especially at UCSD the "hard science school"... Gerald Moore's "Who Says College Kids Have Changed?" can be thoroughly comprehended from the pictures and their captions; the article is just a depressing stream of data.

Next to a picture of dorm horseplay and a big spread of students absorbing a lecture, the caption reads: "At Indiana a small minority of Student Activists tries to stir up a spirit, but the majority resists. It prefers dormitory horseplay to social commitment, and seems to show serious concern only in class, motivated there mainly by a belief that academic success now leads to financial success later.'

The page captions tell the same story in many forms: "Dormitory bull sessions dominated by cliches", "Men either too shy or too busy to ask girls for dates," "The primary concern now: financial gain in the future," No newspapers, but many TV sets tuned to operas (soap).

Even the Dean is disgusted with the apathy:" he (the Dean) told me he wanted every leader and critic the campus could attract. I would rather worry about demonstrations and issues than judge beauty contests,'

One of the exceptions to the student apathy is the Student Body President, but he cannot overcome the students concern for Number One, a concern they exhibit even when they are working for Head Start. They suffer in silence and don't want to stir up the system. The President feels that the Berkeley Free Speech movement was the best thing for his government because it got him on to the administrative committees that make the rules. On the other hand he admits that the students would never have asked for or fought for the bill of rights he got by negotiation using the Berkeley crisis as precedent. But students will suffer unnecessary academic pressure and draft pressure without a thought of organizing resistance and attempting to change matters. The best they say concerns Number One, "Everything hinges on the damn war," and by that they don't mean the Revolution's course!

For UCSD the most apropo summary is Mr. Moore's: "The great majority is unexciting in the same way that I myself was unexciting, selfish in the same way that I was selfish, in wanting to succeed in the established social framework, partly by ignoring its faults. The great majority still tarnishes and dulls the brilliant few, but unlike my day, leaders are able to take command and disrupt the status quo with some success. I came to the campus to confront the college student elevated and generalized to the superlative. What I found was that the millennium on campus is still semesters away."

We at UCSD are supposed to be leaders in the academic world; all we can see our students leading in, is rote learning and escapism under the guise of responsibility and "responsible action."

### **PASSWORD**

### "Radicalism" Of The New Left

What is the meaning of the "New Left" movement? Is it an organization, an ideology, both, or neither? Is it new? If so, how does it differ from the "Old Left"? Is it radical? If so, in what way?

Many approaches are possible in trying to answer these questions. One of them is being taken by the campus Young Republicans. They would like to present Mr. Philip Abbott Luce in a speech or debate dealing with the New Left. Mr. Luce is rather notorious, even in this era of few surprises: a former member of the Progressive Labor Party, he "exposed" his fellow members (and, by a simple process of extrapolation, the entire New Left) to the Nation via the good offices of the House Un-American Activities Committee and has since embarked on a rather lucrative career of neo-McCarthyism. His "revelations" concerning the dark and nefarious doings of the New Left presents itself as a new recipe, but further examination reveals the old McCarthyite ingredients: half-truths, innuendoes, bagatelles, propaganda, patriotism, lies, titillation, moral fervor, - the whole spiced generously with stupidity. He has been hailed, entirely without irony, as the "new Whittaker Chambers." An interesting pedigree.

Mr. Luce and HUAC notwithstanding, there are certain serious issues raised by the New Left. The most important of these, it seems to me, deal with the attempt to build a reform movement "from the bottom up" and, secondly, reflection on the means by which an inhuman and corrupt social system might be changed. I have in mind especially the Students for a Democratic Society, for this group seems to be the most genuinely new within the ranks of the New Left.

The existence of the New Left, like that of the Old Left, is premissed on the argument that there are serious faults in our social system; that these faults cannot be remedied without touching the basic structure of the system; and that the remedies are not mere wish-dreams, but rather are entirely possible on the already attained material and intellectual basis of our society. But, by and large, the Old Left erected on these premises a dogmatic remedy: the revolutionary party, the repository of certain truths entrusted to it by the great nineteenth-century social thinkers, would lead the working class (proletariat) to victory over the prevailing system. The great fear of the party was, not the FBI (which in turn knew how little the system had to fear from the party), but ideological deviation: since everything depended upon the consciousness of the workers, who were unfortunately somewhat unsophisticated in matters of textual exegesis, the workers had to be handed a conceptually rigid analysis of their situation upon which they could act decisively. And so the dogmas and the parties multiplied and divided, each claiming to possess "the truth"; such was the situation in which the comedy of left-wing factionalism was played out. However, nothing resulted

The New Left was born with an intuitive understanding of the failures of the Old. Thus the well-known SDS pamphlet, the "Port Huron Statement," is exceedingly undogmatic in tone. Moreover, its analysis of the system was couched in terms of welfare-state liberalism rather than revolutionary socialism. In the process of this analysis, however, a very interesting thing occurred: the insistent demand for a genuine democratic process in all areas of life, social, political, and economic, gradually led the members beyond welfare-state liberalism because they soon realized that the implementation of democracy in the system as a whole could not be accomplished without effecting far-reaching structural changes in that system. In addition, the Port Huron Statement contained a strong denunciation of communism; the new attitude, while not





# Letters To The Indicator

# **Words From Spain**

In light of the importance of recent events in Madrid concerning American students, two of whom are members of our group, we, the undersigned students of the University of California, studying in Madrid with the U.C. Education Abroad Program, are aghast at the amount of misinformation reported throughout the Spanish news media. In an effort to prevent or correct such misinformation and a possible lack of information throughout the American press, we feel it our responsibility to present the facts as we know them.

During the week of April 10th a number of students, including Roberta Alexander, Karen Winn (both U.C.), and Carol Watanabi (Marquette), formed a group of American students against the war in Viet Nam. They received permission from the legally elected student representatives of the Facultad of Philosophy and Letters (where the U.C. Study Center is located), to set up a table in the hall of the Facultad to solicit membership for their group. This they proceeded to do. They posted a sign above the table reading, "American students against Viet Nam, sign here", requesting signatures to a statement which said in essence, we are against our government's policy in Viet Nam, and feel that Spanish students should be made aware of our position. When the Dean of the Facultad told them the table would not be permitted, it was immediately removed. However, the Dean did grant them permission to use vacant classrooms, in which they held several seminars. They also continued to post signs and clippings on the Facultad bulletin boards.

By this time the group had grown to about 40, including students from Marquette, California State College, New York University, and several who were studying independently. Having been warned a number of times throughout the year by the Director of the U.C. Program in Madrid, Dr. Carlos Blanco Aguinaga, that American Students should not in any way become involved with Spanish student political activities, when the Spanish student representatives of the Facultad asked the group to sign a statement drawn up by the Spaniards criticizing American policy in Viet Nam, the group refused

During the week of April 17th it became known throughout the whole University of Madrid that the Spanish students were planning a demonstration in front of the American Embassy on the afternoon of Friday, April 28. Throughout the week of April 24th literature was distributed and signs were posted by Spanish students in various Facultades announcing an anti-war in Viet Nam assembly to be held in the Facultad of Economics and Political Science on Friday morning. The assembly Friday morning was attended by 800-1000 students among which were several Americans. During the assembly Roberta spoke on what she called "an analysis of the anti-war movement in the J.S." While she was talking, unknown to her, a group of Spanish students began to burn a paper American flag. Immediately afterwards she left for her Madrid residence as the Spanish students filed out of the building to participate in the flag burnings. There were absolutely no Americans involved in the burning of the American flags. Later that afternoon Spanish students attempted a demonstration in front of the American Embassy which was largely unsuccessful due to the number of Spanish police present. During this time Roberta was nowhere near the vicinity of the Embassy.

The following day, Saturday, April 29, Spanish newspapers, radio and television reported on the events of the day before, mentioning that Roberta spoke at the assembly and saying that Karen and Carol admitted taking part in the organization of the assembly. (Both girls deny having made the statement of having taken part in the organization of any of Friday's activities.) The Spanish news media went on to draw the conclusion that "it would seem" that the organization of both the assembly of Friday morning and the demonstration in front of the Embassy Friday afternoon were initiated and organized by American Students. An editorial in one Spanish newspaper went so far as to accuse the girls of being "agents" sent by the "new left of the U.S." to try to convert the University of Madrid into another "Filthy Speech, Free Sex Berkeley." Reference was also made throughout news reports to a letter which the three girls had written to the International Edition of the New York Herald-Tribune.

The letter written by the three girls, published in the April 19 edition of the Herald-Tribune, referred to a news article of that newspaper (published April 13th) concerning student riots in Madrid. The letter contained corrections of factual errors in the above mentioned article. However, in the final sentence the girls expressed the following opinion: "We find that any active protest on the part of the anish students is to be greatly admired in view of the many years of fear the police have inspired here."

Tuesday afternoon, May 2, Karen and Roberta were taken in by Spanish police for questioning. (Since Carol Watanabi is not a student of the University of California, we have extremely little information concerning her.) The police with whom Dr. Blanco (Director of the U.C. Program in Madrid) spoke said they had no idea of why the girls were being detained, nor who had issued the orders. Dr. Elanco contacted the American Embassy who said they would send someone down to see what the situation was. Later that evening the two girls were escorted by Spanish police to Karen's residence where they

Wednesday morning Roberta and Karen were told that they had to be on their way out of the country by midnight the same day. The girls spent the day packing, constantly under the surveillance of two Spanish police. At no time during Tuesday evening, or throughout the day Wednesday did either of the girls or either of the directors of the U.C. Program here speak with any Spanish government officials besides the police. Reasons for the action's being taken against the girls were never made clear.

In a telephone conversation with the Embassy at about 6:30 p.m. Wednesday afternoon, Dr. Blanco asked if official papers had been drawn up concerning the action. A bit stunned when told not, he asked why the Embassy didn't demand that legal measures be taken and was told in essence that the Embassy could not intercede in such cases. When Dr. Blanco asked that the Embassy send someone with him to the train station (the girls were to leave on an 11:20 p.m. train for the French border), to request the show of official papers, he was told that in such cases it is not customary.

At 10:45 p.m. Dr. Blanco and Dr. Otero (Associate Director of the U.C. Program in Madrid) arrived at the train station to see the girls off, and they were told by the Spanish police that the girls had already left. Dr. Blanco and Dr. Otero left the station, but at 11:15 Gaye Cook, secretary of the U.C. Program, arrived at the station and found the girls being placed on the 11:20 train by the Spanish police. On the 12:00



A Students' Fancy . . . Political debate draws a scanty audience in UCSD cafeteria as Spring induces La Jollans to make love (right) instead of war (above).

24 May 1967

#### **Menas Keeps Eye On Prophet** Since 1 July 1965 Prophet Com-

pany has contracted to provide adequate food service for UCSD students. Through increasing residents' complaints, who must pay \$2 daily for cafeteria food, the University has become aware that "things have not been going fine," as food expert Mr. A. Menas puts it. Mr. Menas, a graduate of the Cornell University School of Hotel and Restaurant Planning and former superintendent of food preparation for the San Diego City Schools system, represents the interests of University students. His many activities include checking sanitation, preparing methods and menus (including meal co-ordination, repetition and food freshness) at both Revelle and Matthews cafeterias. His is a nonstagnating job, for Prophet Company has been known to revert back to previous more expedient methods unless constantly supervised.

Such a university supervisor is allowed for in the Prophet-University contract: however, the contract does not specify that the corrective advice of the university representative must be followed. Mr. Menas states that so far Prophet has been agreeable and has complied with his suggestions. Previously, with an understaffed Sanitation and Health Department, U.C. was "professionally incapable" of carefully studying and suggesting alternative methods of food

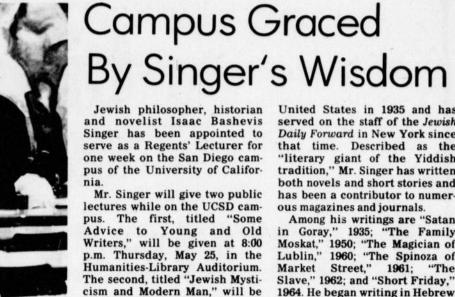
University holds over Prophet Company is the right to terminate the contract 60 days after notice. At present, it appears that Prophet will remain serving the University. They claim to be losing money but no one knows for sure as they have not allowed anyone to see their books.

#### Mouratides cont'd

(the equivalent of rice at American weddings). The banning of an age-old custom which could in no way be construed as communist inspired, though seemingly trivial, is an arbitrary show of power to subdue the will of the

The professor suggested that the military government is in a race against time, to try to humble the political "left" and "center", representing 70% of the population, before it can awaken from the numbness of its shock at the coup to arise in angry reaction and create another Viet-

The professor accepted the invitation to come back and address a larger audience here



Born in Radzymin, Poland, in 1904, Mr. Singer came to the

pen to the public.

in the Humanities-Library

served on the staff of the Jewish Daily Forward in New York since that time. Described as the "literary giant of the Yiddish tradition," Mr. Singer has written both novels and short stories and has been a contributor to numerous magazines and journals.

Among his writings are "Satan in Goray," 1935; "The Family Moskat," 1950; "The Magician of Lublin," 1960; "The Spinoza of Market Street," 1961; "The Slave," 1962; and "Short Friday," 1964. He began writing in Hebrew and now writes in Yiddish. His works have been translated into several languages in the last

Mr. Singer is a Fellow of the Jewish Academy of Arts and Sciences and a member of the Pen Club of New York City. He was awarded the Louis Lammed Prize in 1950 and again in 1956 and was given a grant by the National Institute of Arts and Letters in 1959.

#### Deans Support **Anti-Agitator** Legislation

The administration of the University believes that the Mulford Act is inadequate in dealing with non-students on University campuses. It doesn't work because it is necessary to show that the person in fact was disruptive of the normal functions of the University

The Regents and the Administration have thus given conditional support to the new Unruh-Mulford Bill which would make infraction of University rules a misdemeanor. The condition is that the administration wants the rule to apply to only non-students and non-faculty people. Given this restriction, the administra-

continued on page 5

# Senate Curbs

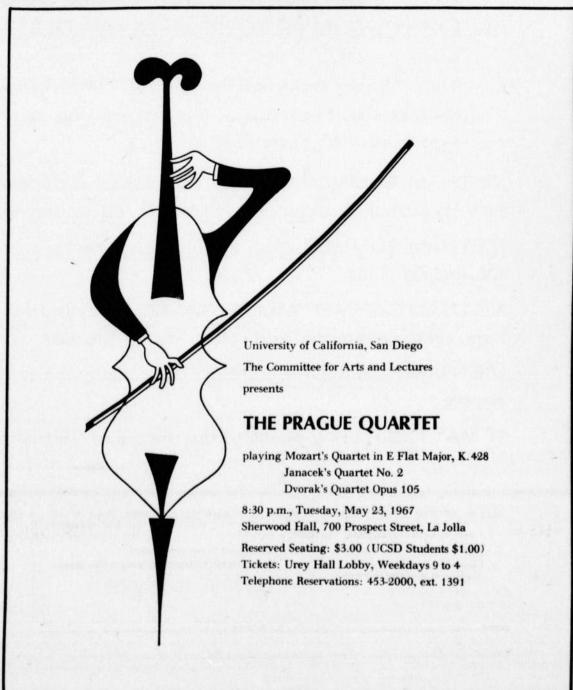
The state Senate last week passed a bill prohibiting speakers from advocating Communism on college campuses. The bill would require speakers to sign a sort of loyalty oath stating they will not "advocate or teach communism with the intent to indoctrinate any student" before they are allowed to speak. The law would include all public schools in the state, including University campuses.

The bill was sponsored by Senator James Whetmore, R - La Habra, who said he had received letters supporting the bill from Los Angeles and Orange Counties, and was opposed by the University, the state colleges and the California School Boards Association.

Whetmore said, "I don't see how this could interfere with free speech. If they want free speech, they should hire a hall." Senator Donald Grunsky, R Watsonville, said in support of the bill, "If the Communists want free speech, let them go down in the park and play with the goldfish, but not on our time with the taxpayer's money."

The bill says nothing about penalties, or who would be penalized in case of infractions. Presumably, the law is intended to be enforced by the administrations of the various schools, and groups sponsoring speakers who advo cate communism illegally would be subject to discipline by the administration. Students and teachers in classroom situations are not affected by the bill.

The fate of the bill in the Assembly is uncertain.



Weary of Speeches turned off THE PEACE CORPS PEACE CORPS

PTA

NYMETS

IBM

NLF

AN EXERCISE IN PRACTICAL DEMOCRACY

country stimulating discussion, debate, education and action.

Administration's war in Vietnam.

SNCC

want to make peace?

The Vietnam Summer Project is a concerted national effort to reach out to

the now silent Americans who are growing more and more worried about the

VIETNAM SUMMER WILL BE thousands of people in neighborhoods all across the

VIETNAM SUMMER WILL INVOLVE students, workers, professionals, the poor and

VIETNAM SUMMER WILL ORGANIZE petition drives, grass-roots congressional hear-

VIETNAM SUMMER WILL BUILD a movement to release the voice of the American

tired of MARCHING

SSS SS SDS SWP

AFL-CIO NSA ·CIA

WSP WCTU YMCA

NAACP ASPCA UCM

NCNP NCCEWV

The love-in at Ramona, a small town twenty-five miles from San Diego, which was expected to have 10,000 to 20,000 attendant hippies, ended up as a gathering of no more than 700, and most of those soon left. It was supposed to last Saturday and Sunday, but on Sunday, there were only about a hundred people milling about, about a third of them from the Hell's Angels, the Pall Bearers, and other motorcycle clubs. Fourteen police cars were at the scene, stopping and searching every car that drove up, and patroling the road and grounds. With two policemen to a car, there were a total of 24 police on Sunday for 100 people, and with the leather-jacketed cyclists, huddled together in tight, forbidding groups, one felt that the intended spirit was somehow lacking.

Israel Faces Peril Israel is in greater danger of war with her Arab neighbors than at any time since 1956, according to U Thant. 300,000 Palestine Liberation troops, an army that has dedicated itself to the defeat of Israel, is massed on the Gaza strip, and Egypt threatens to

### Comp Center Head Chosen

Dr. Kenneth L. Bowles has been appointed Director of the Computer Center at the University of California, San Diego, Chancellor John S. Galbraith announced today.

Dr. Bowles, Professor of Applied Electrophysics at UCSD, replaces Dr. Anthony Hassitt, who has been Acting Director since February, 1966. Dr. Hassitt will return to his former research position in the Department of

Dr. Bowles, who is a graduate of Cornell University, helped to found the Applied Electrophysics Department at UCSD. Before coming to the University, he was physicist for the Central Radio Propagation Laboratory of the National Bureau of Standards at Boulder, Colorado.

He is known for his work in radio wave propagation and built the Jimarca Radio Observatory, one of the largest radars in the

### **Work-Study Summer Jobs**

The Work/Study Pilot Program of 3an Francisco State College is recruiting volunteers to do community work in San Francisco this summer. The Pilot Program is an outgrowth of the work of four students programs at S.F. State: Tutorial Program, Community Involvement Program, Black Students Union and Experimental College. It is an expression of the concern that students in these programs have had to try to structure the contents of a relevant education, and to involve the community outside the college as a participant in this new pattern of education.

This summer, volunteers will work in black, white and Spanish-speaking low income communities; Haight-Ashbury, Sunset, a middle class white com-

Students who wish to may enroll for academic credit for their community work at San Francisco State College.

Orientation week will be the second week in June, beginning June 12. The project will continue until the beginning of September. We will try to have a list of available housing in the city, although no guarantees can

For further information, and an application blank, please write

Work/Study Program 3744 20th St. San Francisco, Calif. 94110 which gives her access to the Red Sea. Egypt has called up her reserves and Israel is prepared to fight. The Israeli army is outnumbered 10-1 by all the Arab countries combined, and is depending on American help against the Russian equipped Egyptian army, if the U.N. is not able to prevent a war.

**Riot in San Diego** 500 People rioted in San Diego last Saturday night after a concert by Smokey Robinson, a Negro singer. The riot was set off by the arrest of a Negro for unruly behavior during the con-

### UCLA - SDS Confronts Dow **Deans And Cops**

When the Dow Chemical Corporation attempted to recruit employees on the UCLA campus, they were picketed by the UCLA chapter of Students for a Democratic Society. Dow manufactures napalm used by the United States in Vietnam. SDS wanted to object to the use of the University by a company clearly implicated in the prosecution of the war.

On the first day of picketing, some of the demonstrators wore black gowns and death masks, carrying pictures of burned Vietnamese children. The demonstrators moved inside the placement center and demanded that they be able to confront the Dow representative. When this was refused, they sat down. The Vice Chancellor arrived and told the demonstrators to leave or he would "enforce the rules," but he later agreed to meet with the demonstrators the next day to discuss a referendum on the presence of Dow recruiters.

The next day, according to SDS, the administration stalled. then refused to consider the referendum. Picketing resumed, and the following day, the police arrived when 30 people again sat down in the placement center. The SDS spokesman demanded that the police ask each person individually to leave. All but 12

Eight of the remaining 12 left, each escorted out by a policeman. The remaining four refused to leave under any circumstances unless the demand for a referendum was met, and so the police began carrying them out. Another sit-in formed at the door, but broke up when each person was asked individually to move. The four were placed in the back of one of the police cars, and the students swarmed around it, opening the doors and climbing on the hood and trunk. Respondthe Vice Chancellor got them released.

This was March 2, 1967. Recently, UCLA-SDS was put on disciplinary probation as a group, and the administration said that in the future it would consider individual acts and punish individual students for infractions of the rules. No referendum on whether the Dow representatives ought to be allowed to recruit on campus has been held. Dow has been picketed on

numerous campuses in the United States and often the recruiter has been called upon to answer to charges of war crimes under the terms of the Nuremberg Agreements. Dow has been accused of knowingly committing the crime of supplying the material with which genoci dal atrocities are perpetrated. The Dow representatives have typically responded that they were merely doing their job. Another reason for acting against the Dow company is that in addition to napalm, they produce Wrap, and are thus susceptible to public action.

# Of Mice And Men

Humanities: From Bad To Worse

Two things can be justly said of the humanities sequence at UCSD: one that it could be worse, the other, that it will get worse. The course was intended to be 'a great books course with a strong sense of history'. It has turned out to be a great books course with no sense of history, no sense of thematic connection between books, and little sense of those changes in human consciousness that mark out periods of Western culture. Students read one book after another, at a more or less frenzied pace. The theory behind this, if there is one, is that seeds are often planted in frenzy, seeds of interest that the student will, at some later date, bring to fruition. But what are the chances of this happening? Only students can be the judge of this, and I hope that they will become just that and make their views heard, but it seems to me that if the students are not challenged here and now, they will not remember in four months or four years that Racine had something interesting to say about human sin.

Right now, the humanities have become another form of alienated labor - read a book, memorize some names and facts, and rush on to another book. Before the student has even a chance to pose some inter-

esting problems, on he goes.

The one redemptive feature of the present humanities program, it seems to me, is that the students have a chance to talk to their TA's in conferences. And some TA's have meaningful things to say. But next year, even this will be gone. Reagan has cut the budget and the TA's have cut salaries. Conferences are being reduced to a few office hours to compensate for sliced salaries, and, if the students have more questions, they can be told to get lost. So UCSD is becoming like Berkeley and, before long, I'm sure the students will feel cheated. I'm also sure that the TA's will not try to keep up quality: "If the people of California don't want good humanities education, they sure as hell won't get it".

When a university was built in San Diego, many people thought that an effort was being made to counteract what both the North of California and the East coast considered to be the 'cultural wasteland of the Southwest. But how is San Diego a cultural wasteland? Surely, there are classical music stations, some decent art galleries, and scores of amateur painters and musicians. But what has been avoided like the plague in San Diego is any form of cultural life that directly challenges and enlivens, or any form of art that touches directly on life as it is lived. Despite the classical music (never modern or atonal), despite the paintings (never abstract), the life of the area is never criticized: it remains perhaps the purest national form of jealous and competitive possessiveness of status symbols. The work-life of Southern California is more dominated by bureaucracy than any other. And then there is something hard to explain, a feeling one has in browsing through an avant guarde bookstore and thumbing through controversial books, that one has suddenly become 'an enemy of the people'.

But the idea that the university was built to bring culture to the area was naive in the first place. San Diego has the greatest concentration of military and military industry in the nation. Thus it needs technicians and technical advisors. So, a university.

If the university is to become a force for life in the midst of a land of primitive Christian fundamentalism and squalid bourgeouis morals, then it appears that the students will have to make it so. Their first act of affirmation, and of rebellion, will be to realize that they are being cheated.

#### Words from Spain, cont'd

midnight news of the Spanish National Television network (the only network in all of Spain), it was reported that Roberta Alexander, Karen Winn, and Carol Watanabi had been expelled from the country on the 11:20 p.m. train for having written a letter containing harsh criticism of the Spanish government, having taken part in the flag burnings, and for having demonstrated in front of the American

We would like to re-emphasize that the purpose of this letter is not to offer criticism or draw conclusions, but simply to prevent the same gross misinformation that occurred in the Spanish news media om occurring in the American news media.

SSgt. Thomas L. Bell, AF16556369 Spain District, USAFEPCR Box 1786 APO NY 90283

# Love's Bitchin' Bod

We got trouble here in Surf-City, throughout the state, in fact: but

especially up there on the Torrey Pines Mesa. The governor's budget cuts were an immediate blow to the buoyancy of the Campus' morale. Thus, at the time of their announcement, ounces of iron were injected into the loins of legions of lions on the left, right and dead center. With mass movements to Sacramento and the massive weight of memos to everyone and his brother, "We shall overcome," became the heavy theme of Academe. But now the ferrocious ferric-fortified will has been tempered, withered, rusted and bent to the anti-realities of the day (what is real is rational).

The Humanities Program next year will reflect the ugly budget cuts, unless the current cur-ish back biting is transformed into the future's friendly love biting - inviting, exciting and leading to normal (for the University) climax.

TA's will withdraw half-way.

In the past, TA's were scheduled to work 220 hours per quarter. That they worked much more than that was an obvious fact to everyone who enjoyed well-prepared and organized discussion sections, timeconsuming, mind-improving tutorial sessions, and themes returned with insights inserted in the margins. But that as it may, that day is

Next year TA's will be required - expected to expend no more than 110 hours on all their Humanities duties, their half-time status having to two-hit-quarter time responsibilities

Now, why should they gripe, for the time was ripe for a reduction in the load to bear. The cries that are heard issue from that bird that sings the song of what should be.

O.K., say, the TA withdraws half-way: the students are still expecting instruction. Who'll give it?

The faculty will continue to lecture twice a week, avoid students and feign curiosity about the quality of their work, from a safe distance (patience Piero, overstatement is the order of the day . . . tomorrow and tomorrow and tomorrow temperance, moderation and conciliation will return-seeing passion burnt out).

See the student on the floor, immobile, sweating, silent. His lips are still, his mind muscles tense, questions throbbing in his breast. Who'll do it to me now? Who'll teach, preach, propound, confound? God of Xenophones, Socrates, Spinoza and Hegel, make my teachers

willing, thrilling and able to excite my mind, pluck the strings of my soul, and cause me to hear music in the phrases they extoll. If the TA's are being pulled half-way out, the faculty must raise their

curled fingers and beckon the beggard to move - up to Them! And, on the other side, we must trust to the added thrust of the lovers of learning to make it all come right again. Else the Humanities are bust up there on the wind-blown Mesa.

# **Secret Diplomacy**

At the first meeting of the Joint Committee on Student Affairs, that committee decided that its meetings would be conducted in private. The members of JCOSA will be able to invite people to come to the consumer products like Saran meetings, but presumably not even the press will be routinely invited. The members of the committee must think that either they will get

# **NAS Honors** Three Prots

Three University of California, San Diego professors have been selected to read papers on their work at the 104th annual meeting of the National Academy of Sciences, April 24, 25 and 26 in Washington, D.C. They are Dr. Harold C. Urey, Professor of Chemistry-at-Large; Dr. Kurt Marti, Postgraduate Research Chemist; and Dr. Per F. Scholander, Professor of Physiology and Director of the Physiological Research Laboratory on the Scripps Institution of Oceanography cam-

Dr. Urey and Dr. Scholander are members of the National Academy of Sciences. Dr. Urey, who won the Nobel Prize in 1934 for his discovery of heavy hydrogen, has in recent years made an exhaustive study of the earth's solar system. At present he is considered one of the world's leading authorities on the subject of the moon and serves as a Ranger TV Experimenter for the Jet Propulsion Laboratory. The paper he will read for the Academy is titled "Meteorites from the

Dr. Scholander, who joined the UCSD faculty in 1959, received a million dollar National Science Foundation grant in 1962 to build a 300 ton ship designed for experimental biological research. His paper is titled "Negative Pressure in Plants and Osmotic Mechanism." Dr. Marti, who received his Ph.D. in Bern, Switzerland, joined the UCSD faculty in 1965. The title of the paper he will read is, "Trapped Rare Gases in Meteorites."

#### Agitators Cont'd

tion (including Chancellor Galbraith) wants this bill to become

A possible objection might be that legislative function is extended to the administration since whatever rules it can institute on a campus then become, in effect, state law. This is clearly much stronger law since the blank check could conceivably be extended to non-disruptive presence on University property.

On this campus, therefore, the Joint Committee on Student Affairs is very important if, in fact the administration is willing to let JCOSA be the sole arbitor of

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# Pastor On Leave Presents His Views

temporary critics of the institutional church will be preached at University Lutheran Church in La Jolla this Sunday, May 28, during the 11 a.m. service. The guest speaker is the Rev. Mr. Ronald Goerss, former UCLA campus pastor, now on a leave of absence from the ministry.

His topic, "Beyond Criticism -What?", will analyze the current criticism voiced against Christianity and its organizational expressions in such books as, "The Comfortable Pew," "The Noise of Solemn Assemblies," "The Suburban Captivity of the Churches," and "The Restless Church." Mr. Goerss will attempt to give a constructive appraisal of the church with personal applications for the modern Chris-

Presently Mr. Goerss is the manager of professional staff recruitment for McKinsey & Co., afternoon

A sermon in answer to the con- Inc., located in Los Angeles. He is a graduate of Concordia Seminary in St. Louis where he received his Bachelor of Divinity. He received a Master of Arts degree in religion from the University of Southern California, and has also studied at Pacific Lutheran Seminary, the University of California at Los Angeles and San Francisco State College. He is married and the father of three children.

The public is invited to attend this special event.

While Rev. Goerss conducts the worship service in La Jolla, UCSD campus pastor the Rev. John G. Huber will lead a portion of the congregation in worship and study at a retreat held on the Barrett Valley Ranch, about 50 miles south east of San Diego. The group will leave from the church at 8:15 a.m., and will be joined by Rev. Goerss in the

# Survey Scores SDPD

#### Reprinted from the L.A. Times

Diego police force has been criticized by a University of California research team which made a survey of the department

A report on the survey said the force may be too aggressive in

#### Draft Refusal Cont'd

aware of the possible consequences and pointed out the case of Stokely Carmichael and the Justice Dept.'s decision in that

The Dean then informed Mr. Gordon that he had contacted the local D.A.'s office for a legal opinion, but that the D.A. wished nothing to do with the matter. The Dean then forwarded the matter with the gist of the posters to the Justice Department Office in San Francisco for an opinion on the legality of the matter. As of Friday, May 19, the San Francisco office had informed the Dean that the matter had been forwarded to Washington for an opinion.

The Dean pointed out that he was not trying to get SDS in trouble and that in the event of a said that the aggressive pracdecision that the matter is illegal or of questionable legality, then JCOSA would have to decide whether the activity can be conducted on this campus. SDS will continue to refer concerned people with draft problems to local cooperating lawyers.

SAN DIEGO (AP) - The San its use of field interrogation as a crime prevention tool.

> The information on San Diego was collected by a six-man team from the school of criminology at the Berkeley campus.

The report said that citizens sometimes are irritated by a discourteous or otherwise offensive questioning which is "often conducted with little or no basis for suspicion.'

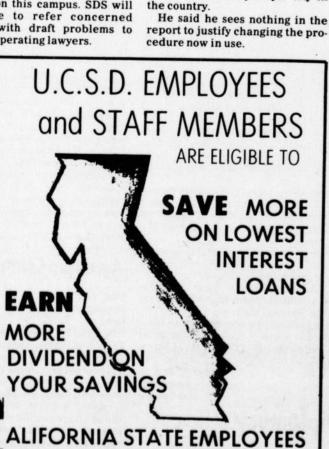
It said that in 1965 written reports of more than 200,000 field interrogations were made and there probably were about as many more which were not recorded

It added that, all too often, such police questioning is what it described as high-handed and not accompanied by an explanation

of its purpose. The report, submitted to the President's Commission on Law **Enforcement and Administration** of Justice in Washington, did commend the San Diego force for its public relations and police-community relations pro-

Police Chief Wesley Sharp tices of his force have helped to give San Diego the lowest crime rate and the best arrest and conviction rate of any major city in

report to justify changing the pro-



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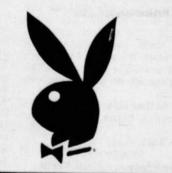
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# San Diego Beat

# Ray Keeps The Faith

To decide between Smokey Robinson and Ray Charles last Saturday night could have been a conflict for any rock 'n roll fan. After all, Smokey Robinson represents the up-to-date Motown sound characterized by an even dance tempo and the somewhat affected nasal moanings of the Supremes, Temptations, Mary Wells and other Chicago representatives. And while all this has been going on Ray Charles has resisted the trends and produced sentimental ballads coming very close to country and western music: "Born to Lose," "I Can't Stop Loving You," and "Crying Time." But even if the sweet and slow has been too contrasting to the frenzied desperation of a James Brown or the later clever guitar and multi-voiced harmony of folk rock, how could anyone forget the best beat ever to capture the charts, "What'D I Say." Nor can the experimental and flexible qualities of Ray Charles' style be denied. I opted for the genius, and the loaded bleachers in Petersen Gymnasium at San Diego State proved that a lot of other people did too.

Billy Preston, a young man being introduced through his travels with the Ray Charles band, dominated the first half of the show, assisted by the "Raelets" four sequined and satin clad young ladies with powerful voices that blend together in the sliding harmonies and more or less sudden dynamic changes of semigospel singing. A sixteen or so member band, heavy on brass, accompanied Billy on some standards: "I Think I'm Going Out of My Head" among them. Billy was smiling ear to ear, playing the piano or/and organ, feet apart and in the air much of the time as if he were barely keeping a wild bronco under control. From time to time a soloist emerged from the band to play a few measures at the microphone, all strong players.

As a new attraction to the show (at least since the show in Berkeley '66) a sleek, tremendously tall and beautiful dancer in red chiffon and gold sequins performed an interpretive dance to "Hold That Tiger" looking slightly as if she were at a dressy rock 'n roll dance and had somehow blown her mind, decided to start kicking her legs sky high and swoop wildly downwards while everybody else stood by in shocked amazement wishing someone would hold that tiger!

During the brief intermission I had the occasion to observe the bleachers which resembled candy store counters, everyone in their extremely cheerful if not hysterical May Co. and Marsis summer fashions. Also, directly before the lights went on, everybody had occasion to watch a bleached blond haired young man jump up on the stage and move slowly in what might be termed the stoned jerk - to prove he could do it! The disgusted and irritated frowns of the band turned to grins as the announcer suggested that the audience give him a hand - right across the mouth! He did prove something, namely, that anyone who is stupid enough to demonstrate his inabilty to handle anything but a regulation sized surfboard will probably get walked out of the building by a kind but stern policeman. Just as my attention focused on the parading couples in front of me, settling on a petite young lady in an extended tee shirt dress, four rings on each hand, thick patterned white stockings that made her slim legs look like a white spider's, and false eyelashes that turned her sad look into a "twiggy melancholy" as she hung nervously on the periphery of a group until she dashed off to another group where her outrageous appearance was more of a credit to her -I heard the oily smooth voice of the announcer: "And now the captivating, scintillating . . . the genius, Ray Charles." The Genius walked on stage jerking and bouncing like a puppet on a string - a tall handsome man in dark glasses. He sat down awkwardly at the piano, still jerking, moving with each stroke of the piano, leaning so far backwards that I was sure he would fall off the bench: "I Gotta Woman, she's so good

Ray Charles cannot be watched, as Billy Preston was, one joins him or rejects him, he's asking one of these two things of every and each member of the audience. Just as I was wondering how well he would play to his audience Ray Charles spoke, assuring everyone that he was feeling great, he didn't care what happened this evening, he would talk about what made him happy and what he liked, and he was feeling good. "Georgia" was sung in outburst punctuated with painful cries as he pulled backwards, struck with sad remembrences. Though such a style can so easily be overdone, Ray Charles screams are controlled and there is an order to his painful lamentings as he returns from a moment of seizure to a soothing sweetness, all parts done equally well and sincerely. The best number was a blues piece recently recorded with Billy Preston on organ - about a man who doesn't think he's sick but feels he's goin way down and is sending his clothes home in a trunk to his mama who shouldn't worry about nothin'. Complimenting the lonely whines and moody tones of Ray Charles' voice was an electric guitar lending an echoey, empty sound, and Preston's throbbing organ running slowly up the scale to the high cries of a small child. The phrases each had a sliding effect, the sighing frustrated movement like a head joggling against the back of a seat on a nightbound train. Ray Charles had decided to turn his audience on. "I Don't Need No Doctor" was second best, with a good dance beat with Ray Charles singing low and soft but, as always, distinctly heard.

It is difficult to communicate the mood of Ray Charles: the intimacy as he sings to the audience on a one to one basis, combined with a fascinated fondness of women and their wonderful insanities.

Immediately after the concert Ray Charles answered press questions in a gymnasium locker room. When asked about the possibilities of drugs degenerating the music world, by a local Synanon member, his smooth and "friendly" announcer warned the audience that such questions were not called for. At this point, Ray Charles broke in answering in a calm, quiet and sincere voice: "I don't think any stimulant of any kind does anything to advance anyone's career." In answer to a question about psychedelic and avant guarde music, his first response was, "Now we're playing with labels" and he went on to say, "I think in every phase of music there is some good and bad . . . In every idiom there's a little for all of us." This concern and tolerance for "all of us" was dramatically displayed in the few seconds when the annoucer tightly linking arms with Charles was about to usher him away from the ugly locker rooms and boring fans, The Genius broke away, came very close to the front row of benches, raised his arms in an exited gesture and told us how glad he was to talk to us, were any of us from newspapers? Several people answered, there was more talk, then we all laughed together. The announcer, unable to tolerate such chit chat between the genius and the fans, pulled him away. What the announcer fails to realize is that as long as Ray Charles lives and sings he will be talking to people, for their sorrows, irrationalities, angers, and pleasures are his own and beautiful to him.



The Man Grooves . . . the genius of Ray Charles excites packed audience of disciples at San Diego State.

# Three By Bill In Summer Set

Producing director Craig Noel has announced the professional repertory company for the 18th

# "Antigone"

Jean Anouilh's ANTIGONE, a modern adaptation of Sophocles' great Greek tragedy, opens Thursday (May 25) at San Diego City College for an eight-performance run in the college Little Theatre. The drama of political resistance via protests will be presented by the college Theatre Arts Guild under the direction of Lyman Saville. The play will be the final production of the year.

Performances May 25-27 and June 1-3 will be given at 8:30 p.m. Curtain for Sunday matinees May

28 and June 4 is called for 3 p.m. The players enact the drama of conflict between individual moral conviction and the expediency of the state in modern dress. The Greek chorus has been condensed into one person in the Anouilh version, and reservations may be obtained through the theatre box-office, 239-7854. The box-office opens at 9 a.m. daily Monday thru Friday, and will open from noon to performance time on week-ends

San Diego National Shakespeare Festival. "Twelfth Night," "All's Well That Ends Well" and "Othello" will be staged at the Old Globe Theatre in Balboa Park, June 13 through September 10. The Theatre is a replica of Shakespeare's original Globe Playhouse

Leading roles this summer will be portrayed by George Backman, Jacqueline Brooks, James Douglas, Susan French, Katherine Henryk, John Holland, Richard Kavanaugh, Dixie Marquis, Joseph Maher, Josef Sommer, Douglas Watson, Donald West and Anthony Zerbe.

Miss Brookes appears for her fifth summer season since 1960, Zerbe returns for his third consecutive season and Watson was last seen in the 1961 repertory season. West acted with the Festival in 1964.

Edward Payson Call is guest irector for "Twelfth Night." He has recently been associated with the Tyrone Guthrie Theatre in Minneapolis and the American Conservatory Theatre (A.C.T.). 'All's Well That Ends Well" will be staged by Malcolm Black. He was formerly artistic director for the Vancouver Repertory Theatre and guest directed for the U.C.L.A. Theatre Group. Both are staging their first productions at the Old Globe Theatre.

Milton Katselas will direct "Othello." He staged "Coriolanus" for the 1965 National Shakespeare in San Diego. Last fall he directed the highly acclaimed "The Rose Tattoo" in New York.

#### La Jolla Goes Contemporary

Rampant "Beasties," the imaginative creations of San Francisco artist Maija Gegeris Zack, will romp at La Jolla Museum of Art beginning on May 31 with the opening of a one-man show by the

Approximately 20 paintings by the Latvian-born painter and printmaker will be shown in the second level one-man show gallery. The exhibit continues through June 25.

Mrs. Zack received her bachelor's and master's degrees in fine arts from the University of California, Davis, Her work has been exhibited at the 1965 annual exhibition of the California Society of Etchers and at various northern California galleries.

Characteristic of the 24-yearold artist's work are her "Beasties," multi-limbed, toothsome creatures which are zoologically unclassable. "Beasties' populate Zack's paintings like nhabitants of a nightmare Noah's Ark, grinning happy grins and laughing with their three, four and five eyes.

ACRYLIC FREAK-OUT . . . Maija Gegeris Zack's work, aptly entitled "Beast Landscapé" will be on display at La Jolla Museum of Art starting 25 May.

#### Password Cont'd

at all "pro-communist" in Mr. Luce's sense, now realizes that ritualistic and mindless anti-communism is one of the cancers corroding the American system and leading it to commit the most frightful crimes against humanity in the name of freedom and jus-

The current debate in the New Left centers around the "revolu-tionary class." Largely on the basis of European experience, the Old Left had accepted without question the idea that the working class (proletariat) was the agent of revolution. In view of social developments since the end of World War II, however, the New Left was forced to reject this analysis. The New Left recognizes fully the ability of the system to integrate the projetariat into the domestic economy; it recognizes the abject willingness of the labor "leaders" themselves to devour the admittedly more substantial scraps, in the form of better wages and pension plans; and it recognizes the deplorable state of the consciousness of the working class itself, thoroughly brutalized by the mass communications media. In short, the New Left admits that the former proletariat has accepted a place, however menial, in the existing system and will rally to the defense of the "national interest" defined by the newspapers, of

Thus there is a great deal of interest in the concept of the 'new working class" which was originally developed in France. This class, roughly the managers, technicians, and highly-skilled workers in the vast corporate work forces, are far different from the traditional working class. Most importantly, they are all college-trained (not collegeeducated), and in this fact the New Left sees a great opportunity. By seeking to influence and transform the educational process, by insistently raising political issues on the campus, by discussing the quality of the social system in which the future technicians and managers are to perform, and by contributing searching analyses of this system, the New Left hopes to build a future constituency to support radical changes in the social system.

The student, then, is the focus of New Left activity. But not in the manner of the Old: its approach is open and undogmatic, although outspokenly radical in its beliefs and intentions; its goal, the promotion of radical thought and action among ever-larger circles of the student body.

One word of caution: The above discussion slightly misrepresents the New Left as a Whole. While it is the author's belief that in general SDS represents the most vital and promising aspect of the New Left, he must point out that there are other New Left groups which have much closer affinities with the

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#### Intras Spur Season Fervor

Tuesday, 16 May, saw the end of the 1967 Coed Softball Season for UCSD's twelve teams. To quote from Bert Kobayashi's intramural newssheet:

"144 screaming and festive fans were treated to a real thriller as the Del Maulers edged out the Tiger Lillies 11-9, to finish the season undefeated and capture the 1967 Intramural Coed Softball Championship.'

Thus ended weeks of grueling play for the over 200 team members of the A and B Leagues. In the course of some 2100 times at bat, tremendous energy, teamwork and athletic skill was transformed into irreproducible motion. Suffice it to say that league leaders coming into the finals were: A League - Del Maulers (Dave Shine, Manager); B League Kappa Sigma Delta (Bob Litchfield, Manager).

Unanimously voted most valuable coed player of the season was Janet Albin, Del Mauler first baseman. Dave Shine received the honor among the men, with Partridge, Finkler, Hoffman, Litchfield, and Stacey also deserving mention.

Men's Softball will be finishing up this week. At the top of the A League are the Purple Gophers (John McCaughey, Manager), with six wins and no losses, Del Maulers (Clyde Ostler, Manager) running second. Kappa Sigma Delta (Bob Litchfield, Manager), and Tiger Lillies (Frank Jones, Manager) are tied for first in the B League with five wins and one loss apiece. After three rounds of

realities existing in the outside world.

argue their political point of view before it.

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semifinals, the Championship games will be held Thursday through Saturday at 5:00 p.m.

For those who missed the thrills of the coed season, we can't resist offering this paragraph from Mr. Kobayashi's scrapbook:

"There were many dignitaries scattered among the throng for this final game . . . Among the more outstanding were the Murderer's Row of the But-Fakes, Cox, Lucas, and Dascomb, the colorful Gappa and Schum from the Fabulous Athletes, many members of the TEAM (or Purple Gophers), including the spectacular Gorham, gazelle-like Thomas, and the "big boy" Boarth, plus some other odds and ends, including wives, daughters, etc. They were more than paid back for their admission price of 11/2 hours time, as they saw a fine game and a colorful spectacle when the two best-dressed teams of the A League fought it out for the championship. Rumor has it that the donning of an official tee-shirt uniform was a great part of the success of these teams (as well as the TEAM's), and next season promises to be most colorful as F.A.'s were overheard discussing the possibility of securing rainbow shirts."

One June first there will be a celebration at the beach of the La Jolla Beach and Tennis Club to honor the champions of this, and previous, intramural seasons. All members of winning teams are invited, and should register in the P.E. office before the event.

Secret Diplomacy cont'd

more done behind closed doors, or else they feel that their decisions

will be better in an atmosphere purged of any sense of the political

This tactic is also used by the Regents of the University. It is based

on the assumption that their decisions must be kept private so that

they are based entirely on rationality, not on responses to pressures

directed at the Regents from outside their board room. This assump-

tion is just plain false - neither the Regents or JCOSA can insulate

themselves from political pressure. And, as always, the material &

political pressure brought on the administration from off the campus

is likely to be more compelling to "rationality" than the moral argu-

ments one would expect to be of consequence to students on this cam-

It is no one but the students on this campus who are going to be

affected by the decisions of this committee. We are the ones who will

have to live with those decisions. We cannot, therefore, abdicate our

right to take part in the making of those decisions. Representative

democracy in this case is not enough; the students must have a right

to find out first hand what the committee is doing and must be able to

Politics is a legitmate human activity, but it must be public or it is

# Calendar

23 May: Concert "The Prague Quartet" (program to be announced) 8:30 p.m. Sherwood Hall \$3.00 and \$1.00.

Film "Bride of Frankenstein" Unicorn 9:30 p.m.
25 May: Jean Anouilh's play "Antigone." Presented by Theatre Arts guild at San Diego City College. Students, \$1.00, General, \$2.00 Tickets at City College Box Office. Performances through

4 June. 25 May: Lecture Professors Inaugural Series. Theodore H. Bullock. Professor of Neurosciences, "In Search of a Brain Mechanism: The Language of Nerve Cells" USB 2722 4:15 p.m. Free Films "Zulu" and Indian "Two Daughters" Unicorn through 27 May

UCSD Regents and the Department of Philosophy present two lectures by Regents Lecture Isaac Singer "Some Advice to the Young and Old Writers" H.L. Aud. 8:00 p.m.

26 May: Economic Lecture Dr. Richard Nelson Rand Corporation "Industralization in the Less-Developed Countries Viewed as a Diffusion Process" H.L. Bldg. Rm. 462 3-5:00 p.m.

27 May: 29 Films "Juliet of the Spirits" and Polish "Eve Wants to Sleep" Unicorn

28 May: Daniel Lewis Conducts La Jolla Chamber Orchestra Sherwood

29 May: K. Ehricke Asst. Division Director, Astronics Division North American Aviation Inc. "Post Apollo Programs and Associated Navigation and Propulsion Requirement" H.L. Rm. 1206 4-5:15

June: Inaugural Lecture Series, Samuel H. Baron, Professor of History "In the Historian's Workshop" H.L. Aud. 4:15 p.m. Free: Isaac Singer "Jewish Mysticism and Modern Man" H.L. Aud. 8:00 p.m. Deadlines: 2 June: Second Annual Revelle College Poetry Award Under-

graduate Competitives. Leave in Professor Wesling's Mailbox

HOUSE needed to rent or to buy by July 1 - Librarian's family, 2 children. 3 bdrooms, 11/2 baths, within 20 minutes of campus. Maximum \$170 per month. John Haak, 2610 Moyers Rd., Rich-Mond, Calif.



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**EVE WANTS TO SLEEP** Poland - Tadeusc Chmielewski A Polish comedy about lovers looking for a place to lay their head.

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