

## **Philip Whalen will read selections from his poetry**

**April 16, 1976**

Philip Whalen, a member of the 1950s San Francisco Poetry Renaissance and a figure in many of Jack Kerouac's beat generation novels, will read selections from his poetry at 4 p.m. Wednesday, April 28, in the Revelle Formal Lounge at the University of California, San Diego. The reading is free and open to the public.

Whalen, a recently ordained Zen priest, is the third writer in the spring quarter New Poetry Series. He was born in Portland, Oregon, and received his bachelor of arts degree in languages and literature from Reed College, where he roomed with Lew Welch and Gary Snyder, also Kerouac heroes.

Though many of Whalen's early books of poetry are now out of print, the poems can be found in his collection, "On Bear's Head" published in 1969. "Severance Pay" and "Scenes of Life at the Capital" were published by Four Seasons Foundation in 1970 and 1971 respectively.

Whalen, who has spent a great deal of time in Kyoto, Japan, now lives at San Francisco's Zen Center.

The New Poetry Series is a project of the Archive for New Poetry of the UC San Diego Central University Library. The Archive endeavor aims to gather every piece of poetry published in the English language since 1945. Located on the eighth floor of the Central University Library, the Archive maintains a complete collection of contemporary monographs, poetry periodicals, broadsides and phono-tapes. Each New Poetry reading becomes a part of the Archive.

Future readings will feature the works of John Logan on May 5 and David Henderson on May 12.

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