

Pan Asian Repertory Theatre to perform "Yellow Fever" at UCSD

October 11, 1988

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PAN ASIAN REPERTORY THEATRE TO PERFORM "YELLOW FEVER," A SEND-UP COMEDY, AT UCSD ON OCTOBER 30

The Pan Asian Repertory Theatre of New York City will present "Yellow Fever," a comedy send-up of the private eye film genre at 8 p.m. October 30 in the University of California, San Diego Mandeville Auditorium.

The play's main character, Sam Shikaze, has the requisite trench coat and snap brim hat. He is the Sam Spade/Philip Marlowe of the Asian theatre. In "Yellow Fever," Shikaze cracks the Case of the Missing Cherry Blossom Queen and meets Nancy Wing, a young reporter assigned to the story.

Shikaze, the hard-nosed but loyal detective of the Japanese community, is hired by the missing girl's parents to solve the case. Captain Kadota, Shikaze's rival at the Police Academy, is assigned by the police department to solve the case.

While individually and collectively trying to solve the disappearance of the Cherry Queen, the characters discover deception, racism and political intrigue. The action takes place in Vancouver's Powell Street.

Founded by Tisa Chang, the company is the only professional Asian-American theatre company on the East Coast. It is entering its 11th season and has had 11 world premieres, 14 New York premieres, and has premiered several works in productions across the country.

The company is dedicated to providing opportunities in the theatre for Asian and Asian-American artists. The company now employs more Asian-American actors for more union jobs than any other theatre company in America, according to Chang, and it is the only theatre company in America to have established a resident ensemble of Asian-American actors.

Tickets for "Yellow Fever" are available from the UCSD Box Office and from TicketMaster outlets for \$12, \$10 and \$8. This event is brought to San Diego by UCSD University Events.

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