

UCSD theatre to present new adaptation of Henrik Ibsen's "Peer Gynt" Feb. 27 - Mar. 3

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UCSD THEATRE PRESENTS A NEW ADAPTATION OF HENRIK IBSEN'S "PEER GYNT"

A new adaptation of Henrik Ibsen's "Peer Gynt" will be staged by the students of the University of California, San Diego Professional Theatre Training Program Feb. 27 through Mar. 3 at the Mandell Weiss Theatre.

Curtain times are Wednesday through Saturday, 8 p.m. and Sunday at 7 p.m.

Graduate playwrighting student Naomi Iizuka has written an adaptation of this classic tale of adventure, following Peer Gynt on his epic trek through exotic lands. From the mythic west to the haunted ghost town of his childhood, Peer encounters a world of trolls, belly dancers, monkeys and devils. Along the way he outsmarts Death and wrestles with the slippery mysteries of existence. This is a tale of one man's strange and fantastic journey through life.

Iizuka's credits include a production of "Lizzie Vinyl" at last summer's Edinburgh Fringe Festival. Other works, "Monkey Story" and "And The She Was Screaming," were produced at UCSD. "Screaming" went on to be staged at The Source Theatre in Washington, D.C.

Mary Coleman, a third-year graduate student, directs. Her work includes "Fefu and her Friends," performed at the UCSD Warren Theatre, which was reviewed as being "a visually striking production...with cinematic fluency."

Coleman also directed locally at the San Diego Repertory's Underground and Wordworks. Her most recent work was an environmental production of Strindberg's "The Stronger," at the North Park Cafe. Other credits include assistant director to Anne Bogart for the world premiere of "Strindberg Sonata," staged at UCSD's Mandell Weiss Theatre.

The ensemble for "Peer Gynt" includes Elissa Adams, David Fenner, Dennis Fox, David Harris, Tracey Leigh, Zaraawar Mistry, Shanga Parker, Scott Ripley, Karenjune Sanchez, Chad Sylvain, and Kellie Waymire. Original music and percussion by Richard Huntley.

Scenic design is by second-year student Vince Mountain. Costume design is by Andrea Singer, and lighting design is by David Thayer, who recently designed lights for the 1991 production of 3's Company & Dancers, at the Mandell Weiss Theatre. The dramaturg is Elissa Adams; stage manager is Melissa Morris.

Tickets are \$12 for general public, \$10 for senior, and \$6 for students, and may be purchased at the Price Center Box Office by telephone with a major credit card (call 534-3793), or at the theatre box office on the night of the performance.

Parking permits are required and may be purchased for \$1 at the parking lot entrance to the Mandell Weiss Theatre at North Torrey Pines Rd. and La Jolla Village Dr., or at the Gilman Drive or Northview Drive information pavilions. For more information, call 534-3793.

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