

HIATUS

# Wallpaper narratives

Ryan McGinness' mesmerizing La Jolla exhibit shows just what the future of pop art might be — and even MTV is paying attention.

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## SPORTS Winning races

Tritons set records at track invitational tournament.

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# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 14, 2005

VOLUME 115, ISSUE 6

## Newsom defends licenses Mayor explains support for gay marriage

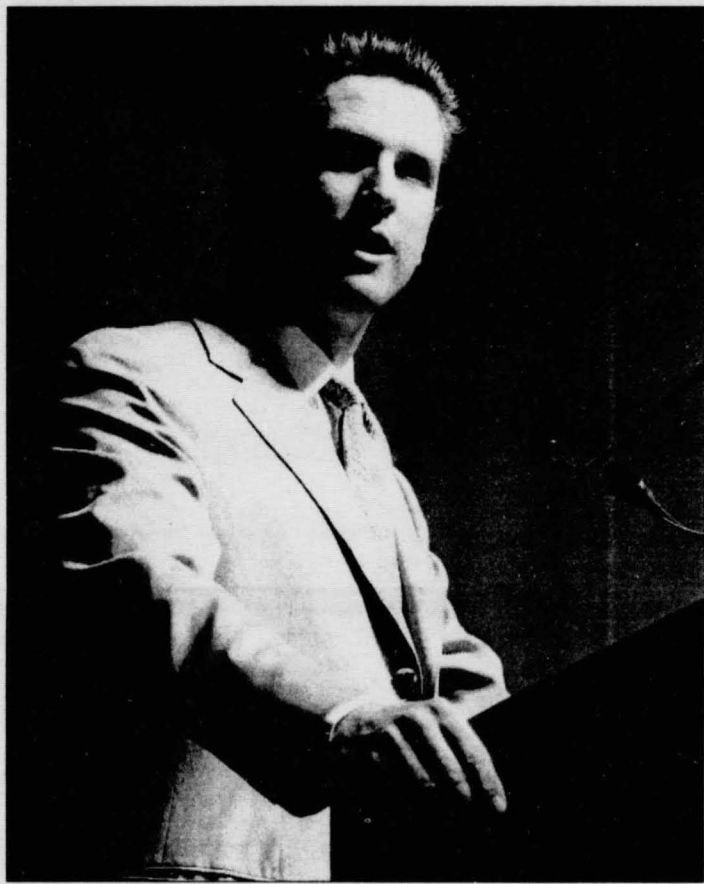
By SHANNON ELIOT  
Senior Staff Writer

A little more than a year after he came into the national spotlight by granting more than 4,000 marriage licenses to same-sex couples, San Francisco Mayor Gavin Newsom told UCSD students and staff in a campus address on April 11 that he had no regrets about his actions. The talk, sponsored by the DeWitt Higgs Memorial Lecture series, was part of a larger panel discussion on the topic.

Though the state's Supreme Court later struck down the licenses, Newsom said the California constitution justified his actions by proclaiming all state citizens to be equal under law.

Since then, the political battles at both the state and federal levels over gay marriage have rapidly intensified. Several states across the country amended their constitutions last year to include prohibitions against gay marriage, and President George W. Bush has backed a similar amendment to the federal Constitution.

"Throughout American history, discrimination has been enforced by law and upheld by the courts," Newsom said. "This [issue] is about the dignity of two



Travis Ball/Guardian

**Power speech:** San Francisco Mayor Gavin Newsom discussed his decision to grant marriage licenses to same-sex couples in a campus panel discussion on April 11.

See **MAYOR**, Page 3

## UCSD hit with 25 file-sharing suits

By VLADIMIR KOGAN  
News Editor

The Recording Industry Association of America has sued 25 unidentified UCSD students, who are now among 405 students at 18 different university campuses charged with using an extremely fast academic network to illegally share music.

Filed on April 13, the legal complaints target users of the "i2hub" application, which relies on the advanced Internet2 technology used by approximately 200 universities. The network was originally designed for use in academic research and substantially accelerates file-transfer speeds. Many students believed that illegal file sharing was protected on the i2hub network because of the closed nature of the Internet2 environment.

"What we wanted to do is puncture that misconception and let people know that when they are on the Internet, there is no place for lawlessness," RIAA President Cary Sherman said in an April 12 press conference. "With this action, we are putting students and users everywhere on notice that there are consequences to uses of this special network."

Sherman said his colleagues at the Motion Picture Association

of America would also pursue an unknown number of lawsuits against users of the network.

The so-called "John Doe" suits — which list only IP addresses of defendants — say that the students charged in the newest round of cases have shared an average of 2,300 music files each. The lawsuits target 18 schools across the country, including UC Berkeley, though Sherman said the industry association had evidence of i2hub use for copyright infringement at 450 campuses in 41 states. No more than 25 students have been charged at any one campus.

Use of hub technology has become popular on the next-generation network because it allows for downloads that are exponentially faster than peer-to-peer software designed for the regular Internet. For example, a song download through Internet2 takes fewer than 20 seconds, and a movie can be shared in less than five minutes.

A John Muir College freshman, who asked that his name not be used for fear of legal retaliation by the RIAA, said i2hub has become widely adopted because it requires students to use their official campus e-mails for registration, assuring that the general public — and

See **MUSIC**, Page 7

## Professors protest new textbook additions

By PATRICK ALLEN  
Senior Staff Writer

Seven hundred math and physics professors from 150 universities nationwide have called on Thompson Learning to take steps to reduce the costs of textbooks for college students, the California Public Interest Research Group has announced.

As a result of the Affordable Textbook Campaign launched last year by the Public Interest Research Groups including CALPIRG, 180 physics professors and more than 500 mathematics professors signed two letters to the CEO of the textbook publisher, Ronald Schlosser,

stating that many of the company's policies unfairly increase the price of textbooks for American students.

Among the signatories to the letters were 15 UCSD professors and lecturers, including visiting mathematics professor Kathy Kailikole, who felt that the rising cost of education should not be exacerbated by the price of textbooks.

Specifically, the professors called on Thompson Learning to decrease the frequency of its updates for two books, Serway's "Physics for Scientists and Engineers" (Sixth

See **BOOKS**, Page 3

## UCAB to extend Wendy's lease Expansion will cause eatery to relocate

By CHRISTINE CLARK  
Staff Writer

Plans to expand Price Center will force Wendy's to relocate, despite the fact that the company's current leasing contract with UCSD does not end until 2008. In order to compensate the franchise, the University Center Advisory Board will approve a lease extension for Wendy's and pay for a new, upgraded restaurant space.

The proposed relocation will not occur until 2007, and it is estimated that it will cost the university \$100,000, according to University Centers Director Gary R. Ratcliff.

In 2003, students approved the Price Center expansion referendum, which included self-assessed fees to pay for the growth of Price Center and the expansion of Student Center. The project's Building Advisory Committee, which oversees the design of the project, recommended building a new food court and an atrium where students can dine.

"The Building Advisory Committee wanted them connected," Advisory Committee Co-chair and UCAB Chair Jessica



Billy Wong/Guardian

**Moving out:** Due to Price Center expansion plans, Wendy's will be forced to relocate in 2007, even though its current leasing contract will not expire until 2008.

Kort said. "We want to have one dining facility and for it to look like the same building."

Ratcliff said UCAB will have to relocate Wendy's to make space for the connection between the new extension and the current food court.

"We are going to build a cor-

ridor where the Wendy's is and move it to the new food court," Ratcliff said.

The move will force Wendy's to close down for up to one month, despite the campus' contractual obligation to provide a

See **EATERY**, Page 2

### WEATHER

April 14 H 71 L 52	April 15 H 70 L 52
April 16 H 69 L 54	April 17 H 66 L 53

### SPOKEN

"Wendy's lovers  
will not have  
to fret ..."

— Gary R. Ratcliff,  
director, University  
Centers

### SURF REPORT

4/14  
Wind: 20-30 kt.  
Height: 3-5 ft.  
Water Temp.: 54-59 deg.

4/15  
Wind: 15-25 kt.  
Height: 3-6 ft.  
Water Temp.: 53-59 deg.

### Eatery: University to pay part of moving expenses

continued from page 1  
space for the restaurant under its lease agreement.

Ratcliff said that due to the inconvenience, a lease extension will be granted to Wendy's, but that the two parties have not yet agreed on the final details of the deal.

"That is part of our strategy, so they will absorb some of the cost of the move," Ratcliff said.

However, UCAB has not officially approved a new lease agreement with Wendy's.

"I didn't sign the lease agreement, but I think this is a special case because we are stuck, due to the timing," Kort said. "But we haven't been having any issues with [Wendy's], so we have no reason not to renew their lease."

In addition, UCSD has agreed to pay for a new upgraded Wendy's restaurant space.

"What we are going to do is provide them a semi-improved shell space," Ratcliff said. "Typically we provide them with a [basic] shell, but this space is special because they are moving at our request. ... They are still going to have to move their restaurant equipment."

Ratcliff said relocating Wendy's was the most cost-effective option for building a corridor that would seamlessly connect both the old

and new dining facilities.

"We were going to expand the existing corridor behind Panda Express, but there is a [media center] closet, and the cost of moving that would have been up to \$1 million, so moving the Wendy's is cheaper," Ratcliff said.

UCAB is trying to coordinate the transition with Wendy's by building the walkway last, so the restaurant will be closed for the shortest time period possible. The rest of the food court will remain operational throughout the construction, according to Ratcliff.

"[We] hope they will leave [building the corridor] for the last minute, so we can remain open," Wendy's manager David Toocker said.

The cost of plans to expand Price Center is estimated to be \$56 million.

Construction is expected to begin during the 2006-07 school year, but the Wendy's relocation is not expected to take place until 2007.

"Wendy's lovers will not have to fret — the goal is to have it closed for as little time as possible," Ratcliff said.

Readers can contact Christine Clark at cclark@ucsd.edu.

### ETCETERA ...

#### The Laughing Gnome



Ray Pak/Guardian

### BRIEFLY

#### University calls service strike illegal Study shows drug may delay Alzheimer's

In an e-mail message sent to campus personnel, Assistant Vice Chancellor of Human Resources Rogers Davis said the university considers the one-day service strike scheduled for April 14 to be "illegal."

"The university Office of the President has stated that the strike will be illegal, because the university and [the American Federation of State, County and Municipal Employees] have not yet completed the statutorily mandated impasse process," he stated in the e-mail. "The university also believes that AFSCME has failed to participate in the impasse process in good faith and has advised the various unions of its position on this matter."

Rogers said that all picket lines are "expected to be peaceful demonstrations," asking employees to call ahead of time to alert their supervisor of a planned absence. Employees claiming an absence due to illness will be required to provide medical documentation upon their return or risk not getting paid, the e-mail stated.

In a response sent out by e-mail to fellow union members and forwarded to the press, UCSD library employee Glen Motil said the letter was filled with "disrespect, disdain and disregard" and that the new sick-leave policy constituted "petty distrust" and "overreaching of authority."

"Picket lines and demonstrations are not 'peaceful,'" Motil stated in an e-mail. "They are meant to disrupt the common flow of everyday activity and call attention to human rights violations."

#### Software to improve Wi-Fi network handoff

New software, developed by two UCSD computer scientists, may one day allow for seamless roaming between different Wi-Fi wireless Internet networks. The technology may make it possible for users of various wireless devices to remain connected to high-speed networks as they travel from one access point to another — say from an airport lounge to a nearby Starbucks.

The software dramatically reduces the amount of time needed to hand off from one Wi-Fi network to another, one of the major current barriers to roaming. At the present time, weakening signals far from access points cause Wi-Fi-enabled laptops to lose packets of data. The program, which is patent-pending, would continuously scan surrounding access-points to ensure the fastest possible handoff. Current technology begins scanning only when the present signal is running low.

Sixty-two percent of hiring managers included in the most recent job outlook survey by CareerBuilder.com said they were planning to hire recent college graduates and a quarter also said they planned on raising their starting salaries over last year's. Only 6 percent said they planned to cut salaries.

The survey, conducted over the previous two months, included more than 600 hiring managers across the nation.

Researchers, including the chair of UCSD's department of neurosciences Leon Thal, believe that taking the drug donepezil may delay the onset of Alzheimer's disease in patients suffering from mild cognitive impairment, but provides no long-term benefits, they reported in a new national study.

First published in the *New England Journal of Medicine*, the study compared the effects of donepezil, Vitamin E and a placebo. It was the first of its kind to suggest that any agent can delay the diagnosis of the disease. However, the researchers warned that the study "did not provide support for a clear recommendation for the use of donepezil."

#### Eight UC researchers receive fellowship

Eight University of California researchers have been named among the 30 Pacific Coast recipients of the prestigious Guggenheim fellowships for 2005.

In total, the New York-based John Simon Guggenheim Memorial Foundation granted more than \$7,112,000 in its annual awards to 186 artists, scholars and scientists from the United States and Canada. More than 3,000 researchers vied for the money.

Political science professor Peter Gourevitch was the only UCSD faculty member to receive the award for his research on financial institutions and corporate governments.

#### Job outlook remains strong for grads

Overall, 59 percent of hiring managers said they expect to offer less than \$30,000, while 26 percent said they plan to pay between \$30,000 and \$39,000. An additional 10 percent said they expect salaries to range between \$40,000 and \$49,000, while 6 percent said they would offer \$50,000 or more.

The hiring managers ranked "relevant experience" as the most desirable attribute in new recruits.

## THE UCSD GUARDIAN

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## Real Life



## SCRUBS

Get the ins and outs of being a medical student. Join HMP3 as we welcome a panel of UCSD Medical Students. Get the answers to any and all of your questions about medical school.

**Tuesday, April 19th**  
5:30-6:30pm  
School of Medicine  
Garren Auditorium

The UCSD Guardian  
9500 Gilman Drive, 0316  
La Jolla, CA 92093-0316

Actual location: Second Floor, UCSD Student Center, Bldg. A, Room 217

GUARDIAN ONLINE  
www.ucsdguardian.org

### Mayor: Professor calls marriages a mistake

continued from page 1  
people who want to express their devoted love to each other. I have more resolve than ever that what we did was right. I took an oath to bear true faith and allegiance to the constitutions of California and the United States ... and the Constitution was created to protect the minority against the whims of the majority."

Newsom sought to inform audience members of the current split of public opinion, as well as inspire them to take action.

"This issue should not be isolated to 47 square miles in the city by the bay," Newsom said in an interview. "We need to discuss fundamental principles that transcend issues of gender. As a Democrat and human being, I believe people deserve equal protection under law."

University of San Diego School of Law Professor Steven D. Smith, a member of the panel, was critical of Newsom's actions.

"It's a threat to peace and continuity," Smith said. "I think it is clear the mayor did act outside of his authority and contrary to the law."

Smith said that while he admired the mayor's initiative to raise awareness about the issue, he found trouble with the "sustained portrayal of a public giving to demagoguery and justice."

While liberals have traditionally been associated with supporting gay-rights issues, Newsom was quick to denounce the actions of his own Democratic Party.

"I've traditionally been proud of our party because we have always stood on principle ... but now we are abandoning principle for political expedience," Newsom said.

The mayor compared the

issue to other examples of legalized segregation and inequality in American history. He emphasized various cases in which women were not allowed to vote and interracial marriages were prohibited, as well as the famous 1857 Dred Scott case. At the time, Supreme Court Chief Justice Roger B. Taney declared that all blacks were not and could never become citizens.

Newsom also referred to letters written by Martin Luther King, Jr. while imprisoned in a Birmingham, Ala., jail, which debunked critics who said that



*I think it is clear the mayor did act outside of his authority and contrary to the law."*

— Steven D. Smith, professor, University of San Diego School of Law

King was pursuing changes too quickly.

"Some say I've gone too fast, but 'wait' almost always means never," Newsom said. "I think this is the last great civil rights struggle in our lifetime. Civil unions are separate and unequal ... please do not be fooled by those who talk about the tradition of marriage."

Newsom acknowledged that his viewpoint was not the majority one in America, saying he hopes that those who are passionate about the cause will continue to support the struggle.

"This is just the beginning of a

long process," he said. "We have faced and will continue to face tremendous setbacks. ... I know I'm a minority in California, but we all need to think more broadly of consequences of the status quo."

Following Newsom's speech, a panel of local legal scholars discussed the mayor's actions.

"The importance of what Newsom did cannot be minimized," California Western School of Law Professor Barbara J. Cox said. "He put the money and resources of San Francisco behind a battle of equality. We need the members of the [lesbian, gay, bisexual and transgender community] as well as non-gay allies to take on positions similar to Newsom's."

UCSD Professor of Sociology John Evans said that while Newsom and others are active in pursuing change, they must remember not to alienate potential allies to see results.

"I must make the argument that what the public thinks cannot be ignored," Evans said. "Keep in mind you have to bring along people who don't agree with you in some way or another. The public is increasingly consensual and becoming more liberal at the same time. This is not a culture war for the average person, but for party elites who are elected."

Smith said all sides needed to moderate their rhetoric in the debate.

"We must try and understand the different views in play without accusing those differing with us of hatred," Smith said. "For all its flaws, this is supposed to be government by the people for the people."

Readers can contact Shannon Eliot at news1@ucsdguardian.org.

### Books: Publisher's study says faculty support updates

continued from page 1  
Edition) and Stewart's "Calculus: Early Transcendentals" (Fifth Edition). According to the study conducted by CALPIRG, the previous editions of these two books were only available for four years before they were updated.

"While textbook editions must be updated periodically to reflect new teaching methods and so forth, we do not believe that the content of [these] particular update[s] justified an entirely new edition," both letters stated. "This is especially the case when one takes into account the additional expense new editions create for many students and the additional time faculty members must take to revise syllabi and other instructional materials to accommodate the changes to the text."

Speaking on behalf of Thompson Learning and the textbook industry, the Association of American Publishers dismissed the letters, calling the CALPIRG data flawed.

"My members and I have met with PIRG representatives for more than 18 months to create an open discussion and share data," AAP President Patricia Schroeder stated in a press release. "Unfortunately, PIRG continues to attempt to influence the media and public by ignoring valid research and information from independent, third-party sources, returning again and again to figures assembled by biased student volunteers. PIRG just doesn't let the facts get in their way."

According to a study trumpeted by the AAP, 80 percent of the 1,029 faculty members surveyed said that it was important for textbooks to be as current as possible. Additionally,

62 percent said that they ordered textbooks with the most recent copyright date and 38 percent said that they were satisfied with the frequency of the updates.

The letters to Thompson Learning also asked the textbook giant to decrease the price disparity between the price of textbooks in the United States and abroad. According to the letter, a used calculus book published by Thompson Learning costs an American student more than \$120, while it sells for the equivalent of \$100 in Canada and \$60 in England.

According to the AAP, however, the price of textbooks overseas is based on the individual markets, and helps publishers recoup some of the costs of production which would otherwise be passed on to American students.

The two sides have been deadlocked in recent discussions without any budging, according to correspondences posted on the Web site of the state PIRGs. However, according to the CALPIRG affordable textbook campaign Campus Coordinator for UCSD Delrin Hsu, processes are under way in hopes of breaking the deadlock.

"Congress is doing an investigation right now, which should come out in July," Hsu stated in an e-mail. "We are doing our own research that will come out next September. In the meantime, we are still discussing this issue on the administrative level with academic senates across the UC system and trying to convince them to adopt our resolutions on this issue."

Readers can contact Patrick Allen at j7allen@ucsd.edu.

### A.S. COUNCIL AT A GLANCE

A.S. Meeting #27 — April 13

#### Old Business

##### Item D

The council changed its election bylaws governing the candidate statements used in the A.S. elections. Prior to the amendment, word limits were placed on candidate statements.

In the 2005 election, however, several statements remained within the limits by combining words and removing spaces. The amendment changed the requirements to a character limit, allowing 1000 characters for presidential races, 650 for commissioners and 350 for senatorial and college races.

##### Item E

The council postponed for one week amendments to senate bylaws that would have enumerated the reasons for which a senate meeting could be closed.

The legislation sought to bring the A.S. Council in compliance with the spirit of the state's open meetings laws, even though the council is not governed by the law.

#### New Business

##### Item I

The council will discuss amendments to the ASUCSD Media Services Grievance Procedures. These amendments will allow students to file complaints against A.S. media outlets by notifying either the general manager of the service or the A.S. Judicial Board. The procedure was proposed as a result of student complaints over the airing of pornography on SRTV.

— Compiled by Patrick Allen  
Senior Staff Writer

#### Special Reports

The Committee on Undergraduate Student Experience and Satisfaction continued its research by questioning the A.S. Council. According to committee co-chair Joe Evehenthal, student satisfaction surveys often rate UCSD below UC Irvine.

The council's suggestions for improvement included the promotion of the social sciences, an increase in diversity and the creation of a football team.

#### Items of Immediate Consideration

##### Item D

The council passed a resolution in support of the service workers and their strike on April 14 by a vote of 12-2-0. With the passage of the resolution, the council said it reaffirmed its support for the fight of the workers for a pay raise and career advancement opportunities.

#### Reports

#### Vice President of Academic Affairs Caroline Song

Song reported that the Committee on Education Policy is considering eliminating students' ability to retake classes in which they receive a grade of D or F.

According to Song, the committee believes that the policy contributes to grade inflation, which it sees as a large problem at UCSD.

### CORRECTIONS

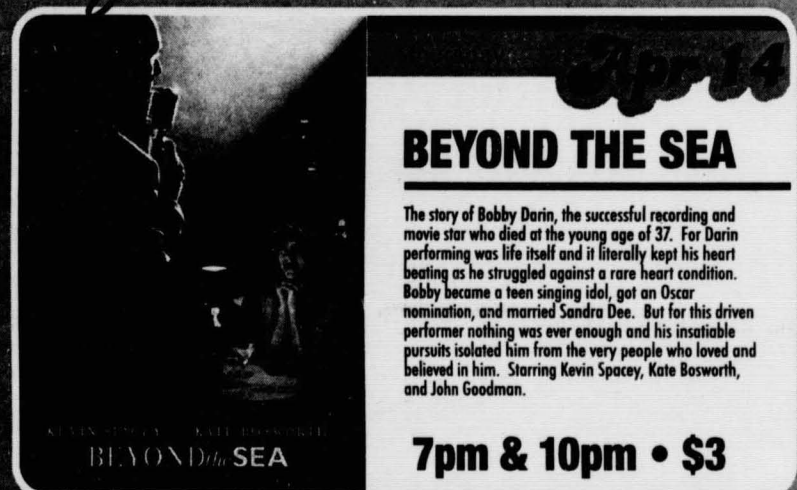
A photo caption printed on page 1 of the April 11 edition of the Guardian incorrectly identified the subject of the photograph as Revolution candidate for commissioner of diversity affairs Yee Lee. In fact, the person pictured was A.S. Vice President of Academic Affairs Caroline Song.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

The University Centers presents...

## Weekly Film Series

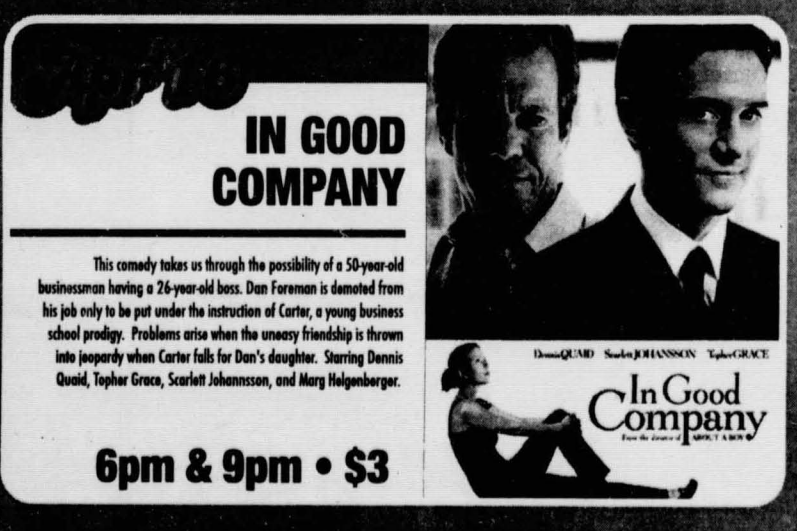
ALL MOVIES ARE SHOWN AT THE PRICE CENTER THEATRE



### BEYOND THE SEA

The story of Bobby Darin, the successful recording and movie star who died at the young age of 37. For Darin performing was life itself and he literally kept his heart beating as he struggled against a rare heart condition. Bobby became a teen singing idol, got an Oscar nomination, and married Sandra Dee. But for this driven performer nothing was ever enough and his insatiable pursuits isolated him from the very people who loved and believed in him. Starring Kevin Spacey, Kate Bosworth, and John Goodman.

7pm & 10pm • \$3



### IN GOOD COMPANY

This comedy takes us through the possibility of a 50-year-old businessman having a 26-year-old boss. Don Foreman is demoted from his job only to be put under the instruction of Carter, a young business school prodigy. Problems arise when the uneasy friendship is thrown into jeopardy when Carter falls for Don's daughter. Starring Dennis Quaid, Topher Grace, Scarlett Johansson, and Mary McCormack.

6pm & 9pm • \$3



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## EDITORIAL

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### New A.S. Council must implement IRV

Chances are, you didn't vote in this election. In fact, four out of the five people sitting in front of you didn't vote either. And for most A.S. executive offices, official election data show that approximately 12 of the 13 people on your right didn't vote for the person that will occupy each respective office.

Several years ago, the A.S. Council approved recommendations to adopt changes to its voting system, instituting a method called instant runoff voting. Under IRV, no candidate can win without a majority of support from the voters. Instead, voters rate their preferences among candidates and, in cases where no candidate achieves a majority on the first ballot, the votes from the lowest scoring candidates roll over to the voters' next preferences.

In effect, IRV encourages more candidates to run for each office and also assures that each winner is actually among the top choices of the majority of voters, not simply the plurality. Last year, the council appropriated the money to implement the system, but the money was never spent and was instead used by this year's senators on other projects.

If A.S. President-elect Christopher Sweeten is truly interested in increasing the responsiveness and representative nature of the council, the answer is the institution of IRV, not complicated constitutional referenda like the one on last week's ballot. And with an expected 2.5-percent student population growth, the system could be paid for without sacrificing current programs.

Like its predecessors promised to do in the previous three years, the new council must utilize IRV.

### Music industry must adapt to filesharing

UCSD, meet the Recording Industry Association of America. The trade behemoth is suing 25 students this week as part of a national effort to discourage what it calls a "new piracy epidemic" fostered by high-speed academic networks. The lawsuits may only be shots across the bow — granted, the first such targeting UCSD students — but they represent an unfortunate and quite frightening reading of intellectual property prevailing within the entertainment industry.

What the RIAA doesn't know is that no number of lawsuits will deter the peer-to-peer file sharing made so wonderfully viable by technology such as Internet2, the culprit in this week's cases. Worse though, the industry has chosen to avenge the major-label profit gaps this technology has spurred at the expense of customers, technological progress and the nation's longstanding academic tradition of creative sharing and borrowing.

UCSD was right to reject the RIAA's request that universities filter access to the technology in question, not simply because the "i2hub" application used in these cases has many "legitimate" functions, but also because the industry has no right to regulate the non-profit traffic of materials that hold the same intellectual potential as course reading.

That said, if the RIAA really wanted to convince University of California and California State University students of the depravity of illegal file sharing, it would throw its weight behind the two universities' current efforts to provide students with affordable online music services. Welcoming such innovation and treating patrons as fans, critics and scholars — not simply consumers — would do much for the tarnished image and prosperity of this struggling group.



### PROPS & FLOPS



**Rocking the vote:** The voting rate in the A.S. elections, while still dismal, was up 2 percent from last year.

**Smooth sailing:** Props to A.S. Elections Manager Steve York for presiding over a peaceful and civil election.

**Closed door:** The D.O.O.R.S. referendum failed, leaving student outreach in even worse straits.

**Misplaced morality:** Flops to the pharmacists who have been refusing to fill birth control prescriptions.



### The cell phone always rings twice

#### Great Expectations



Carol Freire

Everyone has been that guy. You know, the jerk who got a call — gasp — in the middle of lecture. It's OK; we're only human, it happens. As a response, everyone present has the same thought, quasi-simultaneously: "That's annoying." But as that guy hurriedly tries to silence the offending cell phone, why doesn't everyone have the subsequent thought, "I should turn mine off, too"? Is it really so unreasonable to expect those present to have such a thought?

Apparently so, as evidenced by a lecture I attended, which was interrupted by four different cell phones. Four! C'mon people, that's ridiculous. I'm no expert in etiquette, and I do make mistakes — but that's too much.

Unfortunately, such social negligence is rather common. I have a class in York 2722 where, routinely, every seat but seven or so are taken. Well, they're not taken by people, but they are often taken up by backpacks. And the backpacks are so intensely concentrated on learning chemistry that when poor, breathless students rush in a few minutes late from their previous class in Warren Lecture Hall, the backpacks refuse to give up their

seats. Interestingly enough, these backpacks are not paying \$19,623 yearly to attend school like the slightly tardy students, so you would think they would feel embarrassed and readily give up their seats. Not so. Sometimes, they won't even leave when gentle parts of our history seem to say, it is generally accepted that people are more important than, and not the same as, property. And while disrupting class by coming in late is rude, so is exacerbating the matter by not letting a person sit down quickly and silently without having to beg for a seat. Given, those present get priority over those not present, even if the not-present intend to come to lecture in 20 minutes. Especially after lecture has already started.

Some people are aware that they are rude and think things are best left that way because manners are for sheep. A common misconception about manners is that people who have them are doormats, quietly acquiescing and silently fuming while the street-savvy trounce all over them. Rubbish. We need only to look to Miss Manners ...

tly asked. To add insult to injury, on the way home a few of them even find their way onto shuttle seats.

Perhaps this is too abstract for the offending, so read carefully: Despite what the shame-



# Elections 2005

## Saving the world, saving outreach or saving its image: What is the proper direction for the new A.S. Council?

Every year, the A.S. elections are fraught with unreasonable proposals, but apart from the obvious "take away A.S. Council stipends to fund another concert" one, most of the proposals this year have been entirely reasonable and admirable. Many ideas brought forth in the election, including some strong proposals for greater online A.S. representation, are entirely doable if A.S. councilmembers drop their "saving the world" crises for an afternoon or two and put in the work to get the job done. There is no acceptable reason for the absence of an online survey to aid with concert act selection, or for not posting agendas online before every A.S. Council meeting. The students of UCSD understand the incoming council's passion for national issues, and share its enthusiasm for those issues, but students will not share in the council's trust of state and national representatives unless their own government shows it can work toward tangible improvements to current conditions. Consider the addition of more online services to the A.S. Web site a freebie: It's a cheap and effortless way to prove you actually care about UCSD students.

— Brian Uiga  
Senior Staff Writer

The incoming A.S. Council would do well to connect better with the student body. Most of us don't have the slightest clue what the council does. Some of us don't even know that we pay a fee that Associated Students allocates to various organizations and events. The new cabinet should reach out to the campus and help more people understand what it does. This could entail more publicity in the form of flyers and placards; maybe the council could issue a parking manifesto or something to catch the eye of the typical UCSD student.

Granted, it's the responsibility of the individual student to care about student government. But maybe it would be worthwhile for the council to sit down and assess how to really reach out to the campus. They could try asking random people in Price Center what Associated Students means to them. And the responses could be a starting point in diminishing the disconnect between student government and the constituents it's supposedly serving. One hopes that the "in the dark and that's OK with me" attitude of most students does not reflect future attitudes toward participation in the political process on the national front.

— Evelyn Hsieh  
Staff Writer

Maurice Junious, incoming commissioner of student services, and Soap Chum, incoming commissioner of communications, must both learn how to deal with media attention and controversy. As evidenced by his pathetic display under the public eye at the infamous A.S. Council meeting on March 2, outgoing Commissioner of Student Services Kian Maleki was completely incompetent in his duties as representative of Student-Run Television to the A.S. Council.

Learn from Maleki's failures: Take the time to learn all about the rules and charters of your organizations, as well as UC Office of the President policy, before hastily declaring any legal interpretation "incorrect." Answer the siren call of the national media with a firm hand and a strong voice; do not allow yourself to be made a fool on national television.

Realize that even though you personally may not agree with the actions of your constituents, you are obligated to act in their best interests. Above all, consider this year's events lessons to be learned from.

— Brian Uiga  
Senior Staff Writer

So, barely 20 percent of the student body voted in this year's elections — 19.86 percent, to be exact. Should we laugh, should we cry, should we just give up caring at all? Let's just laugh — for while such a turnout is pitiful, the causes of such pathetic political participation could be much worse than they are. At least we are apathetic in lieu of having something to get seriously upset about; we could roll up campus politics all we want, but hey, Library Walk is nice as it is: calm, peaceful and sunny. People go about their duties in ways that don't make any demands on anyone else; the atmosphere seems to say "mind your own business," and consequently students go unmolested and are free to worry about whatever they choose — like student porn, of course, which apparently represents the height of our ability to give a damn. Yet, students are supposed to get upset about the little, administrative things; they are supposed to care, right? Well, perhaps social entanglements are overrated. None of that for UCSD — the A.S. Council should recognize that we reserve the right, as the future educated sector of the country, to glory in our apathetic content.

— Robin Averbeck  
Staff Writer

The new A.S. Council has a tall order to fill. It faces a bevy of problems — well, perhaps to be more positive, we should term them opportunities — mostly related to how the student body views it and its mostly behind-the-scenes toil. It must either defend or trim its travel budget, do the same for stipends and other perks, save outreach in the midst of state budget cuts compounded by the failure of the referendum to fund student-initiated outreach, and cut bureaucracy for student organizations seeking funding. Picking and choosing from these tasks is not an option; the new council, loaded with raw talent, must attack all these problems at once, while neglecting none.

Most importantly, it must not only work on behalf of students but make it abundantly clear to a skeptical student body what excellent work it's doing. The student electorate did well this year, in choosing representatives who have proven their competence and passion or, at the very least, shown great potential. If these representatives ignore the PR aspect of their jobs, it will be at their own peril.

— Marianne Madden  
Opinion Editor

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## Column: Students often lack decorum

*continued from page 4*

the presence of others, is boorish and misses the entire point of etiquette. Actually, it does worse. It counters the point of etiquette. The point of etiquette is to show respect for others and make them feel comfortable around you, as well as to diffuse conflict.

Rudeness can also have consequences in the workplace. Surveys being flouted among student government committees show that employers of recent UCSD graduates think we need more people skills.

We're not people persons. Riding the shuttle or looking around York 2722, I can't say I'm surprised. What is bothersome about rudeness, besides the fact that no one wants to be on the receiving end, is that it shows an entrenched selfishness and disregard for others. The unintentionally rude especially are so self-centered that they do not even think to consider others. It's not just that they are lazy and think their backpack deserves a seat more than you do — they never bother at all to consider that the place is full and that other people need seating.

If employers want someone who can communicate and work well on a team, perhaps a good litmus test is to consider how politely that person behaves around his or her peers. People who are polite frequently assess how their actions are impacting others; people who are rude rarely do. Polite people often wonder what others are thinking, where others are coming from or what others' needs are. These kinds of assessment are needed to work well with others. Interpersonal skills are based on the ability to understand and empathize with others' concerns. To sell a product, give good customer service or calm a patient at the bedside, you need this skill. You need theory of mind, which some of us, apparently, lack.

Perhaps then we, as UCSD students, need practice in considering others' needs. If your silver-threaded silk backpack has accidentally found its way onto a seat, and the place is more than half full, you should set it back down on the floor. If it can't learn to stay there or on your lap, perhaps it should be left at home until it learns to behave. If your foot is really tired, you may take it for a walk.

Under no circumstance, however, are you to let it rest on the shoulders or chair of the person in the row in front of you. Doing so will reveal you as socially impaired. If the shuttle is getting full and you refuse to move from your aisle seat to the empty window seat, you are letting everyone on the shuttle know that you are still stuck in the "me, me, me" stage most of us left behind on our third birthdays.

This is exceedingly unattractive because it implies you're the sort of person who hogs all the covers at night, talks on and on about yourself or gets stuck with the nickname "minuteman." No one wants to date that. Except perhaps other people in such stages of arrested development.

Next time the infamous cell phone rings in class, expect that a good number of people will be having, and acting on, the thought to turn theirs off. When it rings again, you can be sure the same number of people will have flagged whom not to date or hire.

Send your social cards, upper left corner folded, to [cfreire@ucsd.edu](mailto:cfreire@ucsd.edu).

## Music: Users of 'i2hub' targeted in new lawsuits

*continued from page 1*

RIAA officials — could not access it. The student, who shares more than 9,000 songs and was rated among the top-10 file sharers from UC campuses by the network, said he stopped using the application when its manufacturer moved to expand access to off-campus users who were willing to pay a fee.

"That completely opened the door for people to come in and see what's going on," he said.

Unlike other peer-to-peer software, students also use i2hub to share lecture notes and other school-related materials.

In a statement issued in response to a *Guardian* inquiry, the maker of the application denied that the software promoted illegal copyright violations.

"The i2hub organization does not condone activities and actions that breach the rights of copyright owners," the organization stated in an e-mail. "Our companies are focused on bringing together students and connecting them in ways never before achieved. ... Students across the globe utilize i2hub for many reasons: help on homework, exam reviews, sharing ideas and some have even found their significant other through the network."

Sherman said that the RIAA had not sued the organization itself, though it was possible that its creators were among the 25 students sued at the University of Massachusetts, Amherst, where the network began. However, i2hub did not respond to questions about its role and cooperation in the suits.

Academic Computing Services Director Tony Wood said that information maintained by ResNet can link individual IP addresses to specific on-campus computers and their owners. Wood has said the university would be obligated to turn over that information to the recording industry if presented with formal subpoenas.

However, Wood said the university would not filter access to peer-to-peer services, as Sherman has urged campuses to do.

"While we don't condone violation of copyright holders' rights, we also don't want to interfere with a technology that has many legitimate uses," Wood stated in an e-mail. "Considering the short history of P2P, it is painfully obvious that any filtering will lead to additional evasive measures by the producers of P2P software. This is akin to the 'war' we are having with virus writers — new viruses evolve to bypass virus detection software. ... Filtering will simply drive P2P 'underground.'"

Student Legal Services Director C. Anthony Valodolid said his staff has seen many worried students in recent days, some concerned over future suits and others who are already facing legal action. At this time, Valodolid is planning to schedule a talk with a national intellectual property expert, who can provide advice for students.

"The logistics are such that it really might be cost-prohibitive for students to launch any sort of defense," he said.

The Muir file sharer said he fears that he may be one of the students in the most recent wave of suits.

"It's funny — I always say online when we have this debate that I'll never quit until I get a subpoena on my doorstep," he said. "This one might change my mind, if I get through it."

Readers can contact Vladimir Kogan at [news1@ucsdguardian.org](mailto:news1@ucsdguardian.org).

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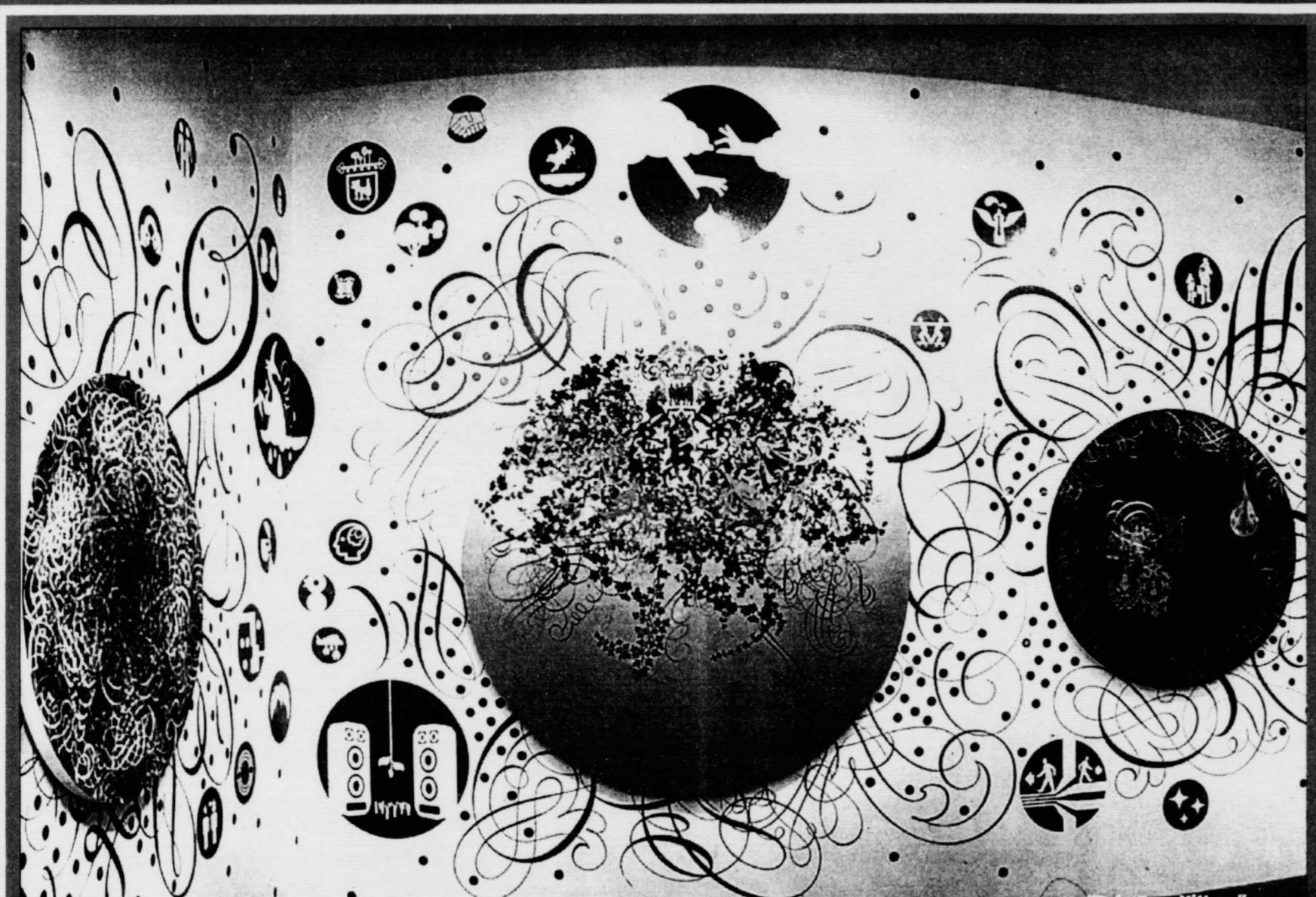
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**"Pain Free Kittens":**  
Internationally acclaimed artist Ryan McGinness' new installation is on display at Quint Contemporary Art.

## Art that is just wall paper

World-renowned artist Ryan McGinness' new installation brings a breath of fresh air to the San Diego art scene

By **MERVE YESILADA**  
Staff Writer



Photos courtesy of Quint Gallery

Summer has peeked from around the corner of spring. Beaches are awaiting the lazy hours to be spent procrastinating. Yet art will not allow it to happen with ease. This time the journey will be for the innovation of the familiar, the triumph of the popular — by Ryan McGinness, a New York artist who's been hosted in town by one of our very own La Jolla galleries (Quint Contemporary Art) with a show that brings together a bundle of his most recent works. The town is flourishing with art as spring begins to surrender. The Thursday Night Thing event of the month at the Museum of Contemporary Art, San Diego included a lecture by McGinness, accompanied by a retrospective slide show of the artist's work from exhibits in Paris, Munich and Tokyo, as well as New York.

In the Quint gallery, a small graphic image on the wall leads one to a room where the viewer is enchanted by the power of the surrounding images. "Pain Free Kittens" embraces the viewer in a rather unusual respect, as the entire space is transformed into a canvas and the white museum walls are abandoned for the overpowering designs of McGinness. The graphic images on the wall set as words and combine into sentences, forming further narratives in the work. McGinness constructs his language from the conflict that is created between abstract images and representational images of the world, creating a play for the viewer where the circular world, especially here with the vinyl that decorates the walls, McGinness' most recent

## Cutting-edge UCSD Baldwin New Play Festival explodes with fresh talent

Graduate UCSD MFA theater students write, direct, act and design in the nationally acclaimed event

By **OAKLEY ANDERSON-MOORE**  
Staff Writer

You are in a mansion. Someone hands you a martini. An art director from Philadelphia Theatre Co. talks about the characters in Ruth McKee's "500 Words" while an agent from Helen Merrill eyes the lead from Josh Tobiesen's "Burnt Out." There might be a literary manager talking with Tim Lord about his play "11 Hills of San Francisco" or a rep from Williamstown talking with Ken Weitzman about his commission for the Washington, D.C. Arena Stage. "Is this New York? Hollywood? A dream?" you ask. Actually, if you are a theater student whose talent and perseverance got you into the UCSD graduate program, then this is the closing reception at the Baldwin Mansion for none other than UCSD's Baldwin New Play Festival. That's how good UCSD graduate theater is.

Though this writer has never actually scored an invitation, one can imagine the goings-on at the celebration for the festival that attracts big names in theater from across the nation to see the full-length and one-act plays written, directed, acted and designed by the Master of Fine Arts theater students. From plays about interns writing essays about "What it Means to Be American" to a hallucinatory Cripple Children Dream Ballet, the festival is chock-full of theater that will split your sides with laughter at one moment and rip out your heart the next at the various performances happening between April 11 and April 23.

If you're wary of old dusty plays that have to transcend modern times, don't be! Therein lies one of the many appeals of this festival: All the plays are new. The playwrights — all young, promising, talented and probably tormented artists — offer you plays that are fresh and salient, about issues you think about, but "News at 5" ignores. About jokes itching to be made, but "Friends" skips for its affiliates. About people who are like you, but Hollywood steamrolls with lip-gloss and three-point lighting. You will not see the WB's version of life, but a sweating, breathing, beautiful existence interpolated through the poetics of the MFA playwrights.

For example, third-year MFA Barry Levey's play, "Citizens of Rome," directed by Gerardo Jose Ruiz, functions on one level as a play about a family — a fucked-up but eerily familiar one — with two Jewish-American parents who scream at the sight of a Palestinian (Mother: "... it's nice you don't wear one of those ... burkas." Father: "Miriam! She means ... you have a pretty face.") and two sons just aching to impress/shock their parents with their more cultured lifestyles. (One continuously adopts crippled children from impoverished third-world countries, the other convinces a gay tribal Papua New Guinean, who recites "Sex and the City" episodes he's seen on satellite, to invent a traditional Rain Dance for the 'rents.) As the two set out to escape their parents and Enron-esque financial collapse to save Iraq, the play becomes about anything from sibling rivalry to secret lesbian adoration to America's role in globalization.

Levey, who said he started the play as a personal story about family and an experiment in structure, inevitably found it included themes of a political nature. "On the first day, [the director] said, 'everyone in this play has a crusade.' The character Najuh articulates a lot of this, about how much we screw up trying to fix things ... how always doing that is looking down on people and not really relating to them as equals," Levey said.

While normally new plays are normally shown in intimate settings like the smaller Studio Forum — making it important to get your tickets in advance — "Citizens of Rome" has the rare privilege of playing in the large Weiss Forum, something Levey said is both "exciting and terrifying."

Levey's play is only one example of the complexity, humor, poetics and entertainment that BNPF plays have to offer; space forbids discussion of any more examples. Here is the bottom line: the Baldwin New Play Festival is the most cutting-edge event to happen at UCSD, period. The choice between seeing another billion-dollar comic book movie, playing Halo or fronting 10 bucks to see a play at the Festival is clear. Check out the full list of plays and schedules at <http://theatre.ucsd.edu>.



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# recordings



**Iron and Wine**  
Woman King EP  
Sub Pop

★★★★

You wouldn't know it from the mainstream music press, but the ol' U.S. of A is going through something of a folk revival these days. Not the Kumbaya-around-the-campfire kind of folk you learned in Girl Scouts, but a more mysterious, sophisticated sound that traces as much of its genealogy to the hill country of Mississippi as to any coffee shop in Greenwich Village.

As the acclaimed Iron and Wine, Florian Samuel Beam is on the forefront

— quality-wise, anyway — of the new folk revival. With *Woman King*, Beam takes a decisive step from the moody sparsity of his last two albums, finally accompanying his ruminations with music that matches their emotional intensity. Multilayered arrangements with exotic percussion, slide and electric guitars, warm bass and even piano make sure his songs *groove* as they muse, developing the nuanced rhythms that made his earlier work so rich. Beam's sister, Sarah, again supplies gorgeous background vocals, aiding what seems like a mission to soothe us postmodern casualties with the grainy truths of domestic life. That this EP is such a step for Beam is especially evident in "Gray Stables," where, for the first time, Beam steps out of his reclusive whisper to actually *sing*.

*Woman King* is full of such subtle revelations, which begs an important question: Why aren't more ears listening?

— Ian S. Port  
Hiatus Editor



**Hot Hot Heat**  
Elevator  
Sire

★★★

Good or not, bands like Green Day and Blink-182 have paved the way for other punk groups to go pop. The latest entry into the punk/pop genre is Hot Hot Heat, whose last album, *Make Up the Breakdown*, was acclaimed by fans and critics alike — but (not surprisingly) the British Columbian boys' latest release, *Elevator*, is more mainstream-friendly and less innovative.

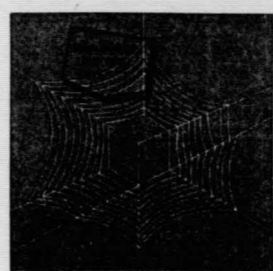
Loaded with juvenile energy, *Elevator* is made up of irreverent, happy-go-

lucky songs like its single, "Goodnight Goodnight." Though their past work was heavily influenced by '80s new-wave, here Hot Hot Heat sound more like Smash Mouth than the Cure.

*Elevator* does have some noteworthy tracks, namely "Island of an Honest Man" and "Dirty Mouth," but it lacks the overall consistency of *Make Up the Breakdown*. Their previous work was punk music that you could dance to, but it was also intense — who could forget the haunting keyboard intro to the self-mutilation opus "Bandages"? But on their new album, Hot Hot Heat scrap the keys, and replace them with upbeat guitar rhythms. The result is a montage of skip-worthy tracks with trite titles like "You Owe Me an IOU" and "Running Out of Time."

Although *Elevator* is a not a huge departure for Hot Hot Heat, the follow-up to *Make Up the Breakdown* fails to live up to its predecessor.

— Christine Clark  
Staff Writer



**The Books**  
Lost and Safe  
Tomlab

★★★★

All their efforts failed. Regardless of what idol — be it Michael Jordan or Stephen Hawking — our teachers stapled to the walls of our classrooms, the average Joe and Jane still hate books. Except for a brief moment in time — 2003 to be exact — passing through hip college corners would give a hint of hope: "Books kick ass man!" "Yeah man! Books take you places man! It's such a trip!"

Sorry, Ms. Greenwood, the future has failed you

again. In 2003, *The Lemon of Pink* was a manifesto for the indie music fan and the music critic alike. The Books perfected the art of splicing their own original instrumental recordings with nonoriginal sound sources into one coherent voice. On paper, this sounds sophisticated and pretentious, but the Books transformed the experimental avant-garde technique of tape splicing into something surprisingly accessible. This tradition continues with *Lost and Safe*, as a matter of fact, here they do it even better.

The experimentation is still here, but the music is even more accessible. Moments of the record even recall indie-pop songs in the style of Thingy or Pinback. While *Lost* verges on random poetic ramblings, the song structures are intact and coherent. Ms. Greenwood might not get the literary value of Books, but she will be delighted at the creativity of her pupils.

— Mehrdad Yazdani  
Staff Writer

# Third time's a charm for Muir Movie

## 'Five the Hard Way' a student affair from start to finish

By CHRISTINE CLARK  
Staff Writer

Who said UCSD was a science school? Various arts and humanities programs on campus are thriving — including the Muir Movie organization, which will premiere its third annual film on April 20 at Price Center. Muir Movie was started by a group of visual arts students who wanted to have the opportunity to make larger-scale (45-minute) productions than film classes allow. Although John Muir College finances the majority of the \$5,000 project, students from all colleges and majors are welcome in the organization.

This year's film, "Five the Hard Way," was written by visual arts major and John Muir College senior Matt Mercer. Mercer also co-directed the film with John Muir College junior and literature/writing major Janice Lee. "Five the Hard Way" is a drama that tells the story of an insecure college student named David, who uses film as an escape from reality.

"It is basically about a college-age guy who is a virgin, and he is dealing with the pressure from his friends to have sex," Mercer said. "I wouldn't say it is a moral movie. It is just about a guy trying to figure out who he is ... and there are a lot of references to movies."

Although "Five the Hard Way" takes place in a college setting, Mercer said that he and the other filmmakers made an effort to avoid the cliches associated with university life. One way in which the filmmakers tried to make the film more original was by adding a surrealist twist.

"[David] is in an awkward stage in his life, so he kind of gets stuck into the movie world," Lee said. "There are a lot of examples where he is watching a film and then becomes a part of

the film." Lee described how she and the other filmmakers were able to use various visual techniques to depict the integration of the real world and the movie world.

"There is a sequence where [David] is watching a film noir and then suddenly [the screen] turns black and white and characters from the film come into his living room and have a conversation with him," Lee said.

Although "Five the Hard Way" has avant-garde components, it is also a personal film to Mercer.

"There are elements of the story that are based on the experiences I had in college, but the plot and the characters are fictional," Mercer said.

Lee said shooting the film within the college setting had its advantages: It gave student actors

at UCSD the opportunity to participate in the film.

Last year's Muir Movie dealt with adult characters, so the film organizers decided to cast professional actors in the San Diego area. However, the 25-member cast and crew of "Five the Hard Way" consists entirely of UCSD students.

Pre-production on this year's Muir Movie began in fall 2004, with principal photography finished by the end of winter quarter. Although Mercer and Lee — who are still in the process of editing the picture — said working on the film was a lot of hard work, they both said they found the experience rewarding.

"The cast and crew deserve the credit. For people who didn't have any prior experience, they did a great job," Mercer said.



Travis Ball/Guardian

Like a virgin: "Five the Hard Way" was written by Matt Mercer (behind camera) and co-directed by Mercer and Janice Lee (to his immediate right).



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## Casiotone for the Painfully Alone

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## Pop art: Not just for the usual suspects

continued from page 8

works portray the use of acrylic on circular mediums of paper, canvas and wood, following the tradition of the iconographic silkscreens of Andy Warhol. With an understanding that reminds one of pop, the artwork and the common images of graphic design are integrated to a point where the repetition becomes a motif and the judgment of value becomes impossible. Single images that may be familiar are juxtaposed in a manner that is far from ordinary, and the simplicity of the images is broken with the layers of images that precede each other, queuing toward a Baroque style. From afar, McGinness' works fulfill all tastes with immediate aesthetic satisfaction — bright colors, elegant figures and abstract images. A closer approach reveals detailed thought prevailing in every image placement; simple actions, images of flowers, cupids, castles and others combine to create a narrative commentary.

The exhibition attracts a diverse crowd, portrayed by the dynamism of the opening, where skateboarders and surfers mingled with the high-art audience. It mimicked the diversity of the works themselves, where Rothko and Jeff Koons reproductions are juxtaposed with popular culture representations. McGinness' hip audience is not without relief in his game; with a following that recalls Keith Haring's Pop Shop in New York, the artist designs his own skateboards, T-shirts, mugs, soccer balls and books for purchase and has worked on corporate logos for MTV, IBM and Sony.

Another work by McGinness — who was described by the New Yorker as "one of New York's most promising bright young artists" — entitled "Beautiful Losers," is also in a group show at the Orange County Museum of Art that promises to satisfy the younger audience with its collection; he is also at the "Greater New York 2005" exhibit at Public School No. 1 in New York City, jointly organized with the Museum Of Modern Art.

McGinness' work will appeal to a much more diverse crowd than just the usual art students and museum-goers. The exhibit runs until May 14. Directions and visiting hours of the gallery can be obtained at their website: <http://www.guintgallery.com>.

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## PERSONALS

Welcome back to SD Kimberly!! Hope you get better soon. Make sure you look out for who you're kissin next time...wink wink (4/14)

Oops...I'll get the nanny again. (4/14)

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### Softball: Tritons split against Roadrunners

continued from page 16  
step up and add some hits of their own.

UCSD finally got one hit during the fourth inning when Maze sent a two-run shot over the center-field fence, scoring fellow freshman infielder Danielle Lukk, who reached first base earlier on an error by the second baseman.

"[Junior] Jenny Spencer and Lukk had a huge game," Hurst said.

The Tritons scrambled to get two additional hits in the fifth, but could not get any closer when the UCSD rally finally fizzled out.

Sophomore Tina Rowe allowed six runs on 10 hits in over three innings of work.

Rowe took the loss for the Tritons and her record fell to 7-8 on the year.

Freshman pitcher Nicole Fullerton threw brilliantly in her three and one-third innings of relief, allowing no runs on only two hits.

Game two saw the Tritons refreshed and ready to avenge the Roadrunners' game-one victory.

"The second game was how we should've been playing all season," Jamie Hurst said.

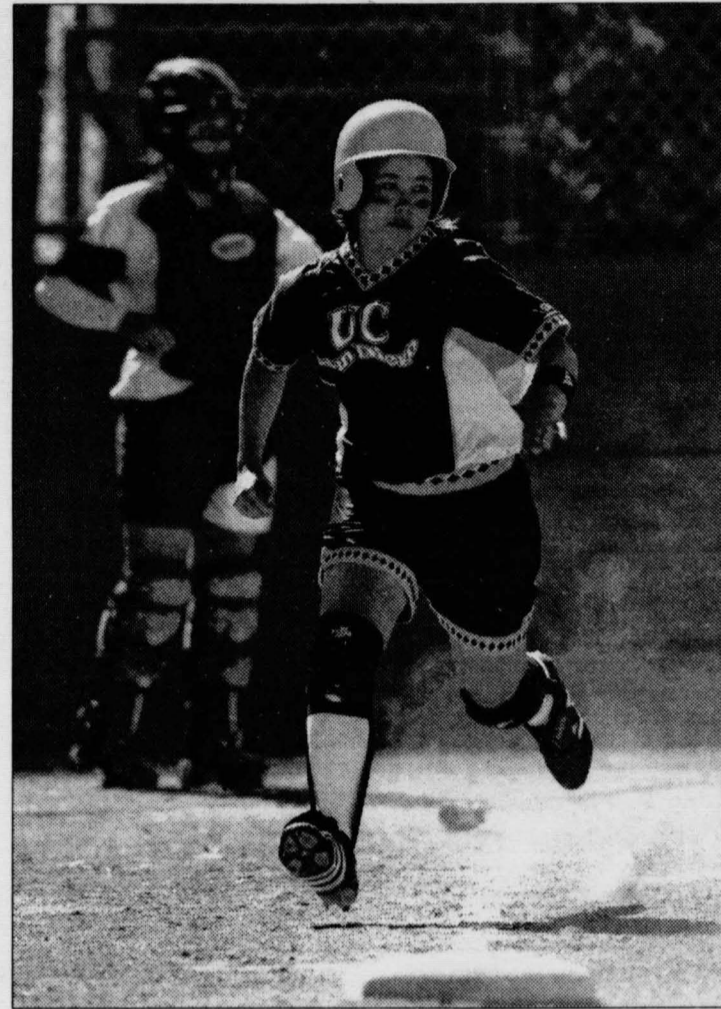
Maze gave a masterful performance with a pair of singles and a walk that set the stage for her second home run of the day.

Maze's grand slam over the right-field fence gave the Tritons an early 4-0 lead.

"She had a great weekend and started the rally -- she played beyond her gauge," Hurst said.

Maze walked with one out in the third inning and would later come around to score the Tritons' fifth run on an infield single.

In order to clinch the game-two victory, UCSD then added six more runs in the bottom half of



Billy Wong/Guardian

**Charge:** Junior Jenny Spencer, who leads the Triton offense in seven categories, had one RBI in game one against Cal State Bakersfield on April 9 at Triton Softball Stadium.

The fourth inning. Junior Desiree Franciscus' two-run double to right-center was the highlight of the inning.

In her five innings in the circle for the Tritons, Ward impressively improved to 4-6 on the season after allowing only two hits from Cal

State Bakersfield in game two. The six runs scored by the Tritons proved to be enough, with the shutout effectively in place. The game-two shutout was so successful that the mercy rule was invoked after the Cal State Bakersfield field of the fifth inning.

### Track: Tritons record qualifying times

continued from page 16  
record of 9:13.54, which was set by Brian Barton in 1982, and earned him an NCAA provisional qualifying time in the event.

"There's so much more to learn than just running," Lostrom said. "There are a lot of different things to work on."

Head coach Ted Van Arsdale laid out a plan for the event, based on previous races from this season. Lostrom exceeded those goals at the invitational.

"During the race, I saw the clock and realized I could go after this," Lostrom said. "It was a good night."

UCSD will next compete at the Mt. San Antonio College Heptathlon/Decathlon Competition April 13 and April 14 in Walnut, Calif.

### Crew: Novice four-boat beats USD by 18 seconds

continued from page 16  
had the most dominant victory over USD. The Triton four-boat finished 18 seconds ahead of the Torero boat at 7:18, while USD clocked in at 7:36.

The novice eight-boat also clearly finished ahead of USD. The Tritons finished at 6:13, and the Toreros came in shortly after at 6:21.

"There was no way anyone could not be happy with our performance out there," Bravo said. "The other teams had clearly improved, and we showed that we have gotten much better as well."

After becoming city champions, the Tritons have new goals that they hope to accomplish.

"The varsity eight-boat's major goal this season is to break six minutes," Onetto said. "If every-

one brings it, we can definitely beat that mark."

The team also hopes to finish ahead of their California rivals, UC Davis and Orange Coast College. UC Davis is one of the top teams in the state, and many Orange Coast College rowers eventually end up racing for men's crew powerhouse UC Berkeley.

"Orange Coast College does well every single year," Bravo said. "It would be a huge accomplishment if we could beat them."

The UCSD men's crew team will get a chance to break six minutes and defeat rival squads UC Davis and Orange Coast College this weekend on April 16 in the Newport Invitational in Newport Beach, Calif.

**"There was no way anyone could not be happy with our performance out there."**

**- Michael Bravo, varsity oarsman, junior**

### Baseball: UCSD set to face Cal Poly Pomona

continued from page 16  
and Wildcats were chosen as the teams that would be battling for the championship. The four-game series split between the two displayed both teams' ability, talent and desire to come out on top.

UCSD is back in action April 15 and April 16 when it takes on CCAA South Division-leading Cal Poly Pomona in a three-game series at Triton Baseball Field.



Travis Ball/Guardian

**Eight is enough:** The men's varsity eight-boat finished first at the San Diego City Championships on April 11, setting a personal record of six minutes, three seconds.

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**SUBWAY** ATHLETE OF THE WEEK

APRIL 11-17

**Bryan Swatt**  
Men's Tennis  
Senior  
Beverly Hills, CA

Comm major, Roosevelt College  
Senior Bryan Swatt had a tremendous week in which he helped the 20th-ranked UCSD men's tennis squad to a 3-1 record. Swatt won all four of his singles matches at the No. 1 spot on the ladder while teaming with Will Phan for a 3-1 record in doubles action.

Swatt's victory at the No. 1 spot on Tuesday was the only point earned for the Tritons at Division I foe Loyola Marymount. Following that team loss, Swatt led the Tritons to wins over Point Loma, UC Riverside and Sacramento State.

For the season, Swatt has an 11-5 singles record and a 12-3 record in doubles play. He is currently ranked No. 25 in Division II singles play by the ITA.

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## Triton track solid at invitational Stalker, Holiday, Lostrom set school records

By JESSICA NAGER  
Staff Writer

At the prestigious Rafer Johnson/Jackie Joyner-Kersey Invitational, hosted by UCLA April 9 and April 10, the Tritons smashed three school records while competing against Division I schools. Senior Lindsay Stalker, sophomore Elisa Holiday and junior Carl Lostrom ended the competition as school record holders.

With their success, both of the Triton track and field teams continue to have perfect seasons through eight invitationals for the women and seven for the men.

For the Triton women, Stalker set the new school record in the 1500-meter race with a time of 4 minutes, 32.35 seconds, eclipsing Denis McFayden's previous record of 4:32.72, set in 1988. Stalker beat her own personal record by nearly five seconds and dropped nearly eight seconds from her best time during the 2004 season. The race also placed her comfortably within the NCAA provisional mark.

Throughout her race, Stalker knew that she was on track for a fast time.

"When I heard the 800-meter time, I made the decision in my mind to just push hard and do this," she said. "I just decided, why not?"

Stalker is delighted with her achievement, but is quick to point out the entire team's success throughout this season.



Andrew Mo/Guardian

**Smashing:** Senior Kendra Canape and the Tritons held their own against Division I schools at the Johnson/Kersey Invitational on April 9 and April 10 at UCLA.

"I don't feel like I should stand out among this group," she said. "Everyone's doing so well. Breaking the record is just icing on the cake."

Holiday also set a new record in the long jump event with a mark of 18 feet, 9.25 inches, a full 2.25 inches longer than the second-place finisher. Holiday, whose mark was worthy of an NCAA provisional cut, was one of only two competitors from outside Division I that competed in the event.

"My jumping has been getting better and better each meet," Holiday said.

Freshman Emily McGregor's 3000-meter race earned her a

NCAA provisional mark, as she crossed the finish line at 10:06.03. The time is the fourth fastest in school history.

"I didn't go into the race expecting to do anything," McGregor said. "There was a lot of competition with a lot of Division I schools. I didn't want to get my hopes up about making the cut, but I knew I had to run certain times, so my coach was yelling out times for each lap. I knew I was running well."

For the Triton men, Lostrom broke the old school record in the 3000-meter steeplechase. His time of 9:09.45 crushed the previous

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## Men's crew crowned San Diego City Champs

### UCSD varsity and novice teams finish ahead of Toreros, Aztecs

By MICHAEL NEUSTEDTER  
Staff Writer

There was no doubt following the San Diego City Championships at Mission Bay that the UCSD men's crew team was more dominant than its hometown neighbors. The Tritons swept all four races against University of San Diego and San Diego State on April 11.

The race was originally scheduled for April 9, but heavy winds forced the coaches to reschedule the contest. However, the alteration to the schedule was more than a change of days. To avoid problems with any of the players' personal obligations on April 10, the coaches of each of the three schools agreed to hold the race on April 11 at 6 a.m.

"There was a much different atmosphere at the beginning of the race than usual," junior and varsity oarsman Michael Bravo said. "The adrenaline just was not there."

The teams had to race earlier than the originally scheduled 8 a.m. starting time in order to finish before classes began later that morning.

"The race seemed a little like a practice," Andres Onetto, senior varsity captain said. "The race was lacking the hype of a weekend race."

The long break between practice and the race did not deter the Tritons.

"We knew it would be difficult,

but we knew what we had to do out there," Bravo said.

The varsity eight-boat, which placed first and clocked in at a personal record time of 6 minutes, 3 seconds, did not let rescheduling affect its outcome.

"We kept a solid mental focus," Bravo said. "And the outcome was good."

The Aztecs finished in second at 6:14, while the Toreros came in shortly after at 6:16.

"SDSU and USD are both very competitive teams, but they seemed to have trouble getting things together," Onetto said.

The Tritons also swept all four races against both teams in 2004.

"The main difference between our team and their squad is the number of quality guys that we have," Onetto said. "All of our guys have the heart and spirit to go as fast as they can possibly go."

The varsity four-boat also turned in similar results in the City Championships. The Tritons clocked in at 6:39. USD finished slightly behind at 6:45 and SDSU completed the race at 7:21.

"The good thing about our races is that we knew it was not our best," Onetto said. "We left a lot of room for improvement."

The UCSD novice four-boat

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## Softball goes 1-3 against Roadrunners, Toros

### Freshman Jenny Maze hits a grand slam to help Tritons win game two

By MICHAEL SCHOECK  
Senior Staff Writer

Coming out with swinging bats, the UCSD softball team split its California Collegiate Athletic Association doubleheader with Cal State Bakersfield April 9 at the Triton Softball Stadium but were swept by Cal State Dominguez Hills on April 10.

The Tritons (15-21 overall, 9-14 CCAA) faced tough competition against Cal State Dominguez Hills (33-7 overall, 18-4 CCAA), who defeated visiting UCSD with scores of 11-3 and 9-3.

"Cal State Dominguez Hills was one of the best teams I've ever seen, with extremely powerful hits," senior team captain and first baseman Jamie Hurst said.

Though UCSD had a 1-0 lead in the first inning of game one, Cal State Dominguez Hills stepped up to the plate with a series of hits that culminated with a home run.

The Tritons attempted to rally in the top of the fourth, with a single run scored, but it proved to be short-lived. Game one was curtailed by the run rule after several more powerful hits tallied up the Cal State Dominguez Hills score.

Junior right fielder Niki Anderson led the Tritons with two hits and two RBIs scored.

"Anderson was very consistent — she drove the hits when we needed them," Hurst said.

Freshman starter Melissa Ward lasted only 2.1 innings in the game-one loss.

Game two closely mirrored the proceedings of the opener.

The Tritons took an early 3-0 lead in the second inning, courtesy of a leadoff home run by Hurst, along with a two-RBI single up the middle by senior outfielder Breanne Cope.

Cal State Dominguez Hills responded aggressively, sending 10 batters to the plate and bringing home five runs in their half of the inning.

UCSD sophomore starter Tina Rowe experienced control problems in the frame, and Cal State Dominguez Hills capitalized on them by walking four times, including twice with the bases full, and benefited from a costly UCSD error to keep the inning alive.

Though Rowe was temporarily reinvigorated after the second inning, the fifth and sixth innings were again marked by losses with four Cal State Dominguez Hills runs scored during that stretch.

Still, freshman third baseman Jenny Maze managed to pace the Tritons with two hits, while starter Rowe threw six innings in the loss.

After dropping game one 6-4, the Tritons made up for lost ground in game two and eventually defeated Cal State Bakersfield (25-17 overall, 13-8 CCAA) by an 11-0 margin in five innings.

Although Cal State Bakersfield managed to get several runs in game one, the Tritons managed to

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## Tritons split against No. 5 Chico

### Ace Logan Boutilier leads team with eight wins

By COURTNEY FIELD  
Senior Staff Writer

Fierce opponents in the California Collegiate Athletic Association, No. 10 UCSD and No. 5 Chico State battled for victory in their four-game series on April 9 and April 10. On April 9, the Tritons took the opener 5-3 while the Wildcats stole the second game, 12-3.

On April 10, for the second consecutive afternoon, the Tritons and Wildcats split their doubleheader. The Tritons inched out game-one over the Wildcats 5-4, but dropped the nightcap 7-1.

In the first game, UCSD sophomore catcher David Morehead continued to swing the hot bat with a two-run home run, his sixth of the year, to left field to give the Tritons (22-12 overall, 17-10 CCAA) a quick 2-0 lead in the first inning.

The Wildcats (25-8-1 overall, 18-7 CCAA) did not trail for long, however, as they posted three runs on four hits in the bottom of the second inning to take a 3-2 lead. Chico State added another run to its lead in the bottom of the fifth when Wildcat shortstop Jorge Araiza singled home first baseman Jesus Bravo.

With two outs in the UCSD sixth, senior shortstop Keith Hernandez walked and junior outfielder Matt Lawson singled to center field, advancing Hernandez to third. Senior first baseman Brian Robinson then delivered a double to left-center field, allowing Hernandez and Lawson to score and knot the game at 4-4. Triton junior pitcher Ryan

Leake (4-2) came on to pitch the sixth inning and shut down the Wildcats in the frame.

UCSD senior third baseman Alex Gascon delivered the go-ahead single in the seventh inning. After senior second baseman Ricky Pinocchio led off the UCSD seventh with a single and advanced to second on senior outfielder Craig King's sacrifice bunt, Gascon singled through the left side, plating Pinocchio and in turn putting the Tritons back on top 5-4.

Triton senior closer Shlomo Lipetz pitched UCSD out of a jam in the final frame to earn his sixth save of the season.

In the second game, Chico State used a five-run fifth to earn a commanding lead in what was previously a tight game. The Wildcats won the game 7-1 and earned the four-game series split.

With Chico State leading 1-0 in the fifth, UCSD junior hurler Jose Navarro (2-3) recorded two outs before allowing two more Wildcats to reach base. Lipetz came in for the Tritons, but this time Chico State posted the big hits. Wildcat pinch hitter Jay Hyland smacked a three-run home run off of Lipetz and put the Wildcats up 4-0. Just two batters later, Chico State's Jorge Araiza homered down the left-field line, putting two more runs on the board.

The Tritons were held scoreless through six and narrowly missed being shut out as they recorded a single run in their half of the seventh.

In the 2005 CCAA pre-season baseball poll, the Tritons

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Greg Dale/Guardian

**Hot hands:** Sophomore catcher David Morehead blasted a two-run home run against Chico State in game one of the April 10 doubleheader.