



HIATUS

Hip-hop and punk pop

The annual concert's lineup includes the violin-toting band Yellowcard and Compton-born rapper DJ Quik.

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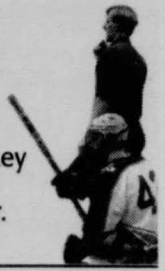
Classifieds 16

SPORTS

High rollers

UCSD club roller hockey team looks toward a bigger and better year.

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THE UCSD GUARDIAN

UC SAN DIEGO

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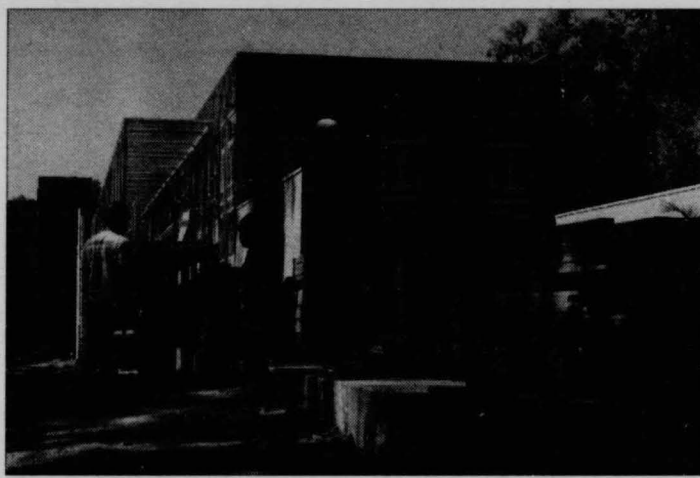
UCAB chooses Thai restaurant Board finalizing lease with Royal Thai

By CHARLES NGUYEN
News Editor

The first phase of the University Centers expansion, originally slated for a fall opening, will not open until December and will include a new restaurant serving Thai cuisine, according to University Centers Director and acting Vice Chancellor of Student Life Gary R. Ratcliff.

As a part of the expansion's first phase, University Centers has provided a shell for the restaurant, which will then furnish the space at its own expense, Ratcliff said. The first part of expansion on Student Center broke ground last fall, and will be funded jointly by reserves from the University Centers budget and the chancellor's office. Once the building opens, students will have access to 13,000 square feet of facilities, including dining, seating, lounge space, the Thai restaurant and new locations for the Women's Center and campus groups.

"On the first floor of the building [will be] things of more use to students, including places to eat, sit and relax," Ratcliff said. "When you think about it, there's no place for students to do that kind of thing at the Student Center. Plus, another restaurant will mean less



Greg Dale/Guardian

Building blocks: Construction workers walk around the Student Center expansion site, which will include a new Thai restaurant when the building opens in December.

wait at other eateries, and more choices on campus."

The opening of the project's first phase was postponed because of rain delays last winter, according to Ratcliff.

"It's just a minor setback, a month or so," he said. "Construction allows us a set number of rain days, which was overshot with last winter's large rain season."

The University Centers expansion, which includes development of Student Center and Price

Center, has been able to stay within budget, but has faced challenges from an abnormal real estate market, Ratcliff said.

"The construction market and cost escalation in San Diego has been the worst it's been in 20 years," he said. "It has an impact on every construction project on campus. You're trying to buy the same square footage at a higher cost. Because the construction price

See CENTERS, Page 3

A.S. Council votes to table SRTV ban on nudity Proposed amendments would make station accountable to A.S. Council

By CHARLES NGUYEN
News Editor

The A.S. Council voted to table indefinitely amendments to Student-Run Television's charter, specifically a change involving the broadcast of nudity, at a meeting on Oct. 5. The move effectively rejects the proposal.

The change, drafted by Commissioner of Student Services Maurice Junious, would have prohibited "graphic depictions of sexual activity involving nudity." The amendment was tabled indefinitely by consensus, with one abstention, by the A.S. Internal Committee. The council, in turn, voted to accept the committee's recommendation.

SRTV, funded by the council, allows indecent material, including sexual nudity, as long as it was not copyrighted and aired between 10 p.m. and 6 a.m. Junious' proposals also included changing the accountability of the station from the student body to the A.S. Council, which was approved by the members.

SRTV managers opposed the potential amendment, citing the First Amendment and free speech rights, according to Station Co-Manager Andrew Tess.

The changes have come as a result of an incident last spring when Steve York, a former John Muir College student and editor of the *Koala*, aired sexual acts on the closed-circuit television station,

according to Tess. Following the broadcast, the A.S. Council issued a resolution denouncing pornography on SRTV.

"I would say the *Koala* was 100 percent responsible," Tess said before the vote. "We have had that kind of content on our station before, but after Steve York's piece, we have the council presenting these amendments. It is the name of the *Koala* and what [that name] brings with it."

Junious did not respond to requests for comment. The rejected amendments to the charter clearly violate court precedents, according to Tess, referring specifically to a provision on the Web site of the Student Press Law Center which states that, "The courts have ruled that if a school creates a student news or information medium and allows students to serve as editors, the First Amendment drastically limits the school's ability to censor."

But because the council provides funding to the station, it has the right to regulate content as it pleases, according to Acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff. The A.S. Council had consulted campus counsel Daniel W. Park, who found that content regulation was legal, Ratcliff said.

"SRTV is a service of the A.S. Council, so the council can set whatever content guidelines it so chooses," he said. "If A.S. decides, for

See SRTV, Page 7

RIAA sues eight more at UCSD Identities of new lawsuit defendants still unknown

By VLADIMIR KOGAN
Senior Staff Writer

Record companies charged eight more UCSD Internet users last week with illegally sharing copyrighted music, bringing the total number of campus affiliates who have faced pirating charges over the past six months to 35.

As in the first two rounds of lawsuits filed in April and late May, all eight defendants are accused of violating federal copyright laws by illicitly using "i2hub" file-sharing software through the special academic Internet2 network, which allows file transfers to occur at just a fraction of the time required for regular technology.

Though the Recording Industry Association of America said that those charged were guilty of "very egregious" and "harmful" conduct, the group did not release specific statistics on the number of songs each is accused of sharing. In its first wave of lawsuits last spring, the RIAA said it was targeting students sharing an average of 2,300 songs each.

"Those who continue to engage in this online theft pose a direct threat to the music community's ability to invest in new bands and the new music that fans want

to hear," RIAA President Cary Sherman stated in the group's press release. "These lawsuits are an important part of our defense against that threat."

According to supporting documents filed with the federal district court in San Diego, the defendants in the most recent wave of suits are all said to have used i2hub through the campus network in August and early September. Though the RIAA suggested that all of the defendants were students, Academic Computing Services Director Tony Wood said it was possible that some of those charged may have been attendees at the many conferences hosted on campus during the summer.

Neither the university nor the recording companies know the names of the defendants, all identified only by their Internet Protocol addresses and listed simply as "John Doe" in the lawsuits.

A sample of songs the record companies believe the eight have shared illegally — listed in an exhibit attached to the lawsuit — includes a variety of performers and genres, ranging from the Eagles' "Hotel California" to Snoop Dogg's "Lay Low."

In their announcement of the suits, record companies also praised

137.110.192.142 (Aug. 18)

137.110.192.27 (Sept. 15)

128.54.178.29 (Aug. 30)

128.54.49.41 (April 28)

137.110.192.149 (Aug. 21)

137.110.192.16 (Aug. 25)

137.110.192.19 (Sept. 8)

137.110.192.31 (Aug. 26)

Source: RIAA court documents

efforts of Reps. Lamar Smith (R-Tex.) and Howard Berman (D-Van Nuys), the chairman and ranking member, respectively, of the House of Representatives Subcommittee on Courts, the Internet and Intellectual Property. In a recent hearing, both Berman and Smith said they would ask the Government Accountability Office, Congress' investigative arm, to study why some universities have been more successful than others in combating Internet piracy.

Gene Smith, a spokeswoman for Berman, said she had no information on the pending GAO review and Shanna Winters, the counsel for the minority party on the committee, said she could provide no more details because the

See RIAA, Page 3



Billy Wong/Guardian

Curtain call: Students dance as part of Student-Run Television's programming, which currently allows indecent material between hours of 10 p.m. and 6 a.m.

WEATHER



Oct. 6
H 83 L 59



Oct. 7
H 80 L 58



Oct. 8
H 72 L 56



Oct. 9
H 69 L 55

SPOKEN

"[T]here is no way
the courts would
uphold such
amendments."

— Mike Hiestand,
attorney, Student Press
Law Center

SURF REPORT

10/6

Wind: 10-15 kt.
Height: 1-2 ft.
Water Temp.: 56-58 deg.

10/7

Wind: 5-10 kt.
Height: 1-2 ft.
Water Temp.: 56-58 deg.

Please recycle

CURRENTS

University creates digital library

Libraries of the University of California partnered with several entities this week to create a free international digital library. The university will offer books and resources to the public, by collecting noncopyrighted literature, according to a university press release. The Web site, <http://www.opencontentalliance.org>, will offer the materials through support from the Open Content Alliance, composed of groups such as Yahoo! and the University of Toronto. Through the service, books owned by UC libraries will be digitized and placed into an online archive, using a cheaper method of scanning technology that costs 10 cents per page. The libraries of the 10-campus UC system form the biggest research library in the world, according to the press release.

"We're pleased to join the OCA and begin making this important part of our national cultural heritage freely available online," stated Daniel Greenstein, associate vice provost and university librarian for the California Digital Library at the University of California, in the press release.

Other groups in the consortium include Adobe, European Archive, Hewlett Packard Labs, Internet Archive, the United Kingdom's National Archives, O'Reilly Media and Prelinger Archives.

UC wins patent battle over browser

The U.S. Patent and Trademark Office confirmed the University of California's rights to an Internet browser technology patent last week after a legal battle with Microsoft Corp., according to a UC press release.

"We are gratified that the patent office's re-examination has validated its original evaluation of the university's unique contribution to the technology, which fuels the Internet," stated James E. Holst, the university's general counsel, in a release. "This decision ensures that the patent rights of the public institution that developed this technology, a significant innovation with wide-reaching public benefits and use, will be protected."

The patent was first issued to the university in 1998 and was revisited by the PTO after the university and Eolas Technologies, Inc., brought a lawsuit against Microsoft Corp. for

patent infringement.

In the recent PTO notice, the patent examiner found that the university had originally developed the technology and legally owned the patent rights. The patent's origins can be traced back to 1993, when Michael Doyle, Eolas president and former UC researcher, began working with UC San Francisco researchers on Web site interactivity. The innovation was originally meant to address how scientific information was accessed and published on Web sites. By 1995, the research of Doyle and the university gave birth to other interactive mediums on the Internet, shaping the way the tool is used today.

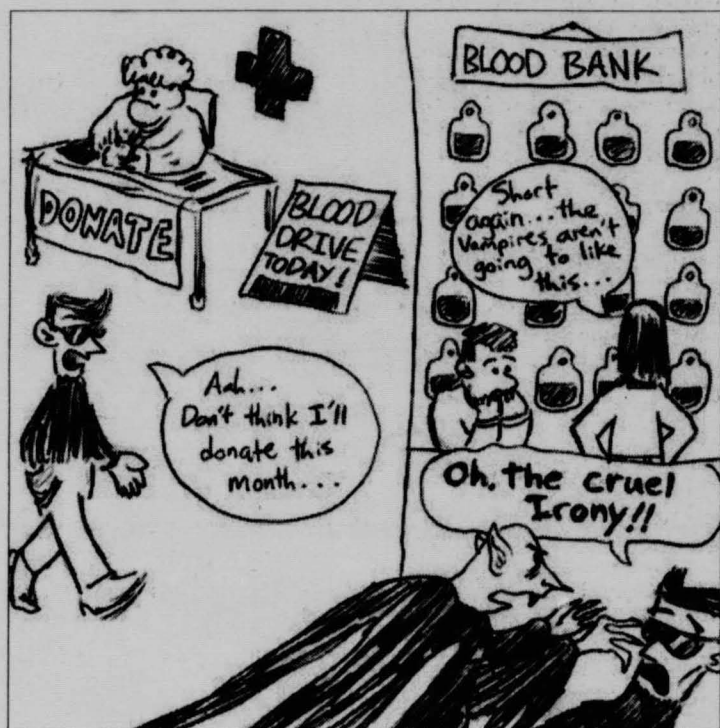
Merced class smaller than expected

The first class at UC Merced is smaller than expected, with 875 inaugural students, compared to 1,000 originally predicted by campus officials, according to a student census.

"We've always known that a certain number of committed students would need to postpone or cancel their enrollment plans despite their best efforts and intentions," UC Merced Provost David Ashley explained in the release. "At the same time, we're thrilled to have a very sizable first class of highly qualified students who reflect the pioneering spirit and uniquely diverse character of our entire state. For those who couldn't complete enrollment this year, we strongly urge them to reapply as their individual circumstances permit."

In June, admissions officials had received 1,051 statements of intent to register. The census, based on class registration, found 80 percent freshman, 15 percent transfer students and 4 percent graduate students. The census also revealed that almost half of the students in the first class are the first in their family to attend college, while 31 percent are from minority groups underrepresented on University of California campuses. Seventeen percent of those first-generation college students said they came from families earning less than \$30,000 annually. Eighty percent of Merced's first-year class applied for and received financial aid, while 64 percent of those students qualified for need-based financial assistance. The campus plans to enroll 1,000 students more next year, with a projected enrollment of 25,000 by 2035.

ETCETERA ...



Michael Swain/Guardian

CORRECTIONS

A news article titled "Study shows prof dissatisfaction" published on Sept. 29 printed a photo of earth sciences professor Michael Hedlin teaching his class. To clarify, Hedlin was not a participant in the professor survey cited in the accompanying story. Hedlin did not know the content of the article, nor how the photograph was to be used. In addition, the headline referred to neither Hedlin nor his students.

In the same issue, a new article under council caucus in the "A.S. Council at a Glance" section stated that Earl Warren College Sophomore Senator Daniel Palay had said the Miller test would prohibit sexual education videos. In fact, he said that the test would allow such videos. Also, in the same section, it was stated that the Micro 101 contract was passed by consensus, when in fact it was tabled until this week. The Guardian regrets the errors.

The Guardian corrects 31 errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

You know the best, we'll do the rest.

Take our online survey and tell us the best sights, sounds and tastes of San Diego. Survey starts Monday and the results will be revealed Oct. 20 in a special "Best of San Diego" issue.

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A.S. COUNCIL AT A GLANCE

A.S. Meeting #7 - Oct. 5

Public Input

Student-Run Television Co-Manager Andy Tess announced that SRTV is looking to form partnerships with other student organizations to provide airtime for different programs addressing a broad variety of campuswide issues.

Items of Immediate Consideration

Item A
A motion to move \$500 to the external affairs office from the general unallocated fund for the A.S. Voter Registration Campaign was passed by consensus.

Item D
The council postponed a vote on a proposed change to its contract with Micro 101, which would remove a clause limiting Associated Students from "procur[ing], rent[ing] or leas[ing]" appliances from other vendors during the 2005-06 school year. While the motion to remove the clause passed in internal committee, councilmembers debated whether or not it was appropriate or businesslike to amend a contract in progress before negotiating specific terms with the vendor. Ultimately, the vote was deferred for one week in order to allow for an additional meeting between the A.S. enterprises office and Micro 101.

Item P2
An article in the proposed SRTV charter that forbade "graphic depictions of sexual activity involving nudity" was tabled indefinitely after the council approved the internal committee's 9-0-1 recommendation. This clause, which was originally included in the charter's general revisions (Item P), was made its own item after it became a subject of controversy at last week's council caucus.

Although there was a motion to pull the item from committee for further discussion, it failed in a 2-14-2 vote.

Reports

Vice President Finance
Greg Murphy

Murphy noted that more people have taken notice of the A.S. Council's budget surplus and urged senators to vote to increase funds to programs that "greatly benefit UCSD," citing specifically the A.S. programming office and the Women's Commission as examples.

Muir Council Chair Neil Spears
Spears announced that the John Muir College Council raised its funding limit for non-Muir organizations holding events outside of the college from \$60 to \$75.

Panhellenic Representative Erica Malouf
Malouf introduced the 4.5-mile "Making Strides Against Breast Cancer" walk, which will take place on Oct. 23. Currently, the sororities have raised approximately \$9,500 for this charity event.

Old Business

Compiled by Matt L'Heureux Senior Staff Writer

FALL FEST 2005

YELLOWCARD
DJ QUIK
NURAL
DJ DAVE BEZ

AS UCSD Associated Students BOOKSTORE bookstore.ucsd.edu

Regents worry about fiscal future Compact with governor to take effect this year

By JACLYN SNOW Staff Writer

The fiscal future and overall quality of the University of California, despite budget increases over the past year, is still in jeopardy, several regents said at a meeting last month.

While there have been no recent cuts to funding, the regents expressed worry about problems stemming from financing in the 10 campuses.

"This isn't a new issue, this is something we've been dealing with over the past several years," said Ravi Poorsina, a spokeswoman for the UC Office of the President. "I don't think there is one easy solution to solve the budget crisis."

Regents at the meeting presented a report highlighting the consequences of state budget cuts since 2000, including low faculty salaries, inadequate maintenance, few new structures and a rising teacher-to-student ratio. Despite the regents' concern about financial difficulties, spending at the state level has increased, according to state Department of Finance spokesman H.D. Palmer.

"This year's budget increased UC's spending about 3 percent, or about \$80 million," he said. "It also increased the enrollment budget by about [2.5] percent. So there are additional resources that are being provided."

The increases still do not bring spending to the level of four years ago, when a string of budget downsizing that has left the university with 15 percent less general state funding

since 2001, despite a 19-percent increase in students. Gov. Arnold Schwarzenegger signed a compact in spring 2004 with UC President Robert C. Dynes in an effort to limit the cuts and create caps on raising tuition. The university should experience the compact's effects this year, Poorsina said.

"We have the compact with the governor's office which out-

"We definitely rely heavily on the state budget, which is why you've seen budget crises for the past several years as well as for the state as a whole."

- Ravi Poorsina, spokeswoman, UC Office of the President

lines the increases and provides a little framework around funding and stopping the bleeding, basically which this is the first year this is actually starting to happen," she said.

The state Department of Finance expects the compact to provide a foreseeable rate of fee increases, not exceeding 8 percent a year.

Compared to the 40-percent jump over two years that students were experiencing a few years ago, the compact offers students

and their parents predictability, according to Palmer.

Despite the compact, the student-to-faculty ratio is still approximately 20 to 1, instead of the goal of less than 18 to 1, a ratio the regents has said they will maintain. Faculty salaries now lag behind wages at private schools, according to Poorsina.

Regents, as part of the compact, are also trying to cut costs internally by scrutinizing operations to increase efficiency, Poorsina said.

The regents have to report to the state on how they are meeting the benchmarks set up to monitor their progress in different areas of efficiency, including proper use of resources inclusive to students, goals to get students to graduate in a timely manner and efforts to train 1,000 new math and sciences teachers a year to help improve other areas of California's education system.

While the UC system is also funded through student fees and philanthropy, the majority of its budget comes from the state level, Poorsina said.

As a result, the system is directly affected by the state's own budget crisis.

"We definitely rely heavily on the state budget, which is why you've seen budget crises for the past several years as well as for the state as a whole," Poorsina said. "If you look historically, we've encountered so many cuts and such significant cuts, you can't really rebound back in one year."

Readers can contact Jaclyn Snow at jrsnow@ucsd.edu.

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Time nears for state to revisit higher ed plan

Nostalgia and longing for the good old days make for bad public policy. The same is true for the state's 45-year-old Master Plan for Higher Education.

Gov. Arnold Schwarzenegger's decision last month to extend the authority of the California State University to issue doctorate degrees in education has put the final nails into the coffin of the old relic, and the sooner UC administrators acquiesce on this point, the sooner Californians can have an honest debate about a new higher education blueprint, one that serves a 21st century California.

Unlike the original, a new plan must be more than a political peace treaty that relies on arbitrary quotas and provisions. Whether in the case of enrollment limits or state funding, a new document must be a rational prod-

uct of educated debate, with flexibility to adjust with age as its predecessor never could.

Top UC brass are right to be worried; the university made out like a bandit in 1960, and they realize that any revisions would likely come at a price. But to assume that clinging to the 1960 document will avert its further erosion is both silly and untenable.

In truth, both the governor and legislators have proven willing to unilaterally change the state's policies toward its universities on issues ranging from annual appropriations to the most recent doctoral debacle. Agreeing to revisit the Master Plan would bring the debate into the open, allowing for truly pluralistic discussion that ends in a document with both the legitimacy and meaning that our current plan sorely lacks.

Whether they like it or not, UC campuses have no

Loyalty oaths wrong solution in A.S. appts

When the 2004 debacle involving the A.S. Council's representative to the Registration Fee Advisory Committee had cleared, fallout was inevitable. New committee members are now settled with the consequences.

It started when a former A.S. representative to RFAC refused to play ball with the council's wishes in spring 2004. In direct response, the council now requires student representatives chosen to speak on behalf of the student body on campuswide committees to swear that they will obey the student government's wishes.

In essence, the move turns the position into a talking head for the council, marginalizing its important role as the voice of students. While the representatives are supposed to speak on behalf of the student body, they now are accountable to the A.S. Council alone. Appointees are picked to represent all students, even the 80 percent

of whom don't bother to vote in the election of the A.S. Council; should the council decide to endorse an erroneous path, appointees now have no leverage to act in the best interest of students, including that 80 percent.

The benefit of representatives is their ability to specialize in their field of expertise. But having the council overrule their discretion through edicts challenges the very purpose of having specialized individuals oversee the business of each committee.

Requiring an oath is too extreme a measure. Rather, the problem lies with the selection process, which should be more in-depth and thorough. The original problem was the person appointed by the A.S. Council in 2004, and having an oath does little to assure that future appointees are more qualified. A representative on committees can offer a surfeit of ideas and expertise, which is a goal too valuable to stifle with oaths.



Ben Juwono/Guardian

PROPS & FLOPS



Let's talk: Props to Thurgood Marshall College's series of discussions about the initiatives on the Nov. 8 ballot.

Delay-ed justice: The indictment of now-former House Majority Leader Tom Delay is what he deserved.

Stemmed revenue: The state of California doesn't stand to gain royalties from stem cell research.

Plame blame: New York Times reporter Judith Miller is out of jail, but the situation reeks of bad judgment.



Notification initiative would not violate minors' right to abortions

By HANNA CAMP
Associate Opinion Editor

For years, California's history with abortion legislation has been a tug-of-war between the legislature, the courts and popular opinion. We had a Therapeutic Abortion Act six years before *Roe v. Wade*, a state Supreme Court ruling that a woman had a right to choose to have an abortion two years after that and, another two years later, a ruling that a minor had that same right, regardless of her dependency status. In 1987, the Legislature enacted a "parental consent" law, requiring that a minor seeking an abortion first obtain the permission of a parent or a judge. That law, after being tied up in the courts for a decade was finally declared unconstitutional by the California Supreme Court. Now the issue is back in a milder package for this November's statewide election.

Proposition 73 is what is known as a "parental notification" law, which does not require the consent of the parents of a minor seeking an abortion, but stipulates that at least one parent must be notified at least 48 hours before the procedure is done. The initiative was expected to receive a lot more attention than it has, but whether or not it passes will not be a function of which side shouts the loudest. It won't even be a function of how many pro-life voters versus how many pro-choice voters there currently are in California. It will be a function of how many pro-choice voters feel that parental notification

is the most reasonable restriction possible on the troubling issue of underage abortions.

Current polls indicate that a plurality of voters — 48 percent — favor the bill, and there's no statistic anywhere indicating that California's proportion of staunch pro-lifers is even close to 48 percent. In fact, the pro-choice majority in this state, as in other states, is largely united in disapproval of parental consent laws, but there is a significant split when it comes

“
There is a natural and entirely justified view that parents should be notified when their child is in any danger.”

to parental notification. A sizeable faction comes down, rightly, in favor of the law.

Pro-choice people are generally leery of allowing the government to dictate when and where an abortion is the proper choice, just as they are leery of allowing the government to interfere in any adult medical decision. But while the definition of a minor varies from state to state, their rights have always been recognized as more limited than those of adults. They cannot vote, drink, smoke or join the military, and when they

enter a health care facility, they cannot demand that administrators not contact their parents. There is a natural and entirely justified view that parents should be notified when their child is in any danger. The parents bear ultimate responsibility for an underage child, and it's important that they know the relevant information in any future health care decisions.

More than that, an emancipated minor is in all likelihood still living with her parents, and while statistics consistently show that an abortion is a safer procedure than a live birth, complications sometimes happen, and it is those living with the minor who need to be watchful of any problems. It's common for a friend, boyfriend or spouse to be told to be on the lookout for complications in an adult woman. A minor needs that kind of attention even more than an adult.

Opponents of Proposition 73 have given many well-intentioned reasons for why the measure should be rejected. Most of them hinge upon "what-ifs." What if a girl is in an abusive home? What if she obtains an illegal abortion rather than tell her parents? Presumably those girls who have a good relationship with their parents will tell them without being forced to, so will this bill really help the girls who need it?

Proposition 73, like many similar bills enacted in other states, attempts to provide an option by including a judicial-bypass clause,

See ABORTION, Page 6

The world of credit cards and Internet shopping is treacherous, but bountiful

The Roam & Ramble



Maryann Kimoto

It's only the second week of the quarter, and already, I feel the strain. Contrasted against the idyllic Welcome Week and the easy-going introductions, hellos and whatnot of first week, I'm finally settling into a haphazard schedule of sorts, the terrifying sort that will in all likelihood follow me until the end of the quarter. Am I afraid of commitment? Yes, and losing the ability to add classes with impunity this Friday screams of finality. But, as a dying man may dream of an oasis amongst the dunes, so I peruse the class schedule, the job listings, the news ... in an attempt to flit from one dreamy possibility to another with some semblance of freedom.

And what a world it is out there. There are times when I think my near-claustrophobic fear of missing out keeps my mind rather well equipped as to the goings-on of the world. It certainly adds color to my life.

For instance, should I be seen contemplating hard drives with a certain bitterness, it will have been because 30gigs.com, like the beta version of Gmail and the over-hyped Orkut community, is free space and mail that I can't get due to "invitation only" policies. If, by chance, I pass you sometime today and begin to make funny, hiccupping sounds

at the cigarette dangling from your fingers, fear not. It isn't because my lungs are overly fond of collapsing at even the hint of dust, or out of some sadistic joy that you had to run off 20 feet or so from a building in order to sate the nicotine cravings (though both are quite true under normal circumstances), but because I will have remembered fondly that "Ai Ai," the smoking chimpanzee, needed fried dumplings and a walkman to completely kick the habit. Both of which, I can now proudly say, I own.

The dumplings are nice, but it's the MP3 player that I adore. Why rave over a bit of colored plastic and circuits? A couple of reasons, actually. One, it's not an infamous iPod — do I need to pay someone to say that? — and two, it reintroduced me to that extensive, mysterious and alluringly dangerous world of online shopping.

While not exactly a newbie to the benefits and pitfalls of shopping on the Internet, I had always held a calm, fastidious rationale when it came to breaking out the credit card, and with good reason. I didn't own one. Every time I needed something desperately that only a bit of plastic and an American Express, Visa, Mastercard emblem could get me, there was the ritual of calling home to request the usage of the family card number.

Running every single purchase through my parents, thrifty as it would have been for my own finances, did not strike me as very practical, and the phase soon passed, as I became better acquainted with bussing myself to stores

with my handy-dandy checkbook and free bus sticker whenever the need arose. I suppose I could have gotten myself a card, but paying fees for spending my own money had always struck me as ridiculous.

However, with the relatively new advent of the check card, I became a lost soul. I had struggled with the logic of it for three years, but in the end, I succumbed a few weeks ago and have since been searching the Web with a gusto

indelible charm that only incredible savings could have mused forth ... that is, until I actually purchased things, of course. I think I spent more time this week searching through ads and reviews, ranting on various toll-free numbers, composing desperate manufacturer-addressed e-mails and writing forum posts of outright defamation than all the time spent in class, studying and working combined. I love my newly shipped MP3 player not out of any misguided sense of ease and accessibility, but more or less because I have the feeling I earned it. Needless to say, the crazy that once gripped my body (and my dwindling bank account) is gone.

One thing I noticed immediately during that fiasco was that, in a store without displays, interaction or, at times, even a truthful account of what it is you're attempting to buy, reviews become the lifeblood of the average consumer. CNET is my personal addition, incorporated into the growing protocol of Web-savvy tidbits I have collected and have come to regard with growing confidence. But the need for all this scrutiny troubles me at times.

This want for a verification checklist is a reminder of the times. The T1 here at UCSD, once manna to a hungry mind and gaming spirit, has, over the past few years, become a thing to fear. Fraud, trojans (not including the USC variety), computer viruses and that annoying thing with the foreign bank account and various Web site recommendations ... not even an AIM profile is immune from the threat of "Someone with an Internet con-

“
After all, why waste my precious time hunting down brick-and-mortar stores when I can have a box shipped to my doorstep from across the world?”

for deals unprecedented by my former, ad-blocking, freeware-downloading and Firefox-tapping self. After all, why waste my precious time hunting down brick-and-mortar stores when I can have a box shipped to my doorstep from across the world?

EBay, Amazon. Some online storefront that a dedicated defrauder tracked down to a rundown garage in New York City. Each now held their very own brand of

nection." While this entity derives joy in turning my laptop into a sparkler, or in assaulting my screen with porno ads, even this damage can be surpassed by an even larger threat — that of Many Someones. Roaming the Net and legal system in packs, lawsuits, copyright infringements and "the RIAA" have become the horror stories with which parents scold their children. Ah, and back in my day, it was the threat of being shipped off to a third world country that did the trick. I now know people who fear to lend out a CD simply because the recording industry has discovered an insatiable appetite for college students.

In a world of confusion, lawyers and an overabundance of Britney Spears songs that seem to have been not-so-covertly downloaded by would-be anonymous IP addresses, music groups like Harvey Danger are attempting to challenge the concept of jailbait music. Offering free downloads of their entire album a few tracks at a time, they are reminiscent of a time before mp3.com was shut down in 2000 ... before Napster turned into a subscription-based service and Metallica became a curse word to a bevy of music addicts. Disheartening as the mistrust is, the strangest bit of information is that music downloaders have been shown by studies to be that nifty sector of the population that spends the most money on music.

As for me, I am satisfied with my radio, my modest CD collection and being a careful consumer in a world that's after my wallet.

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Abortion: Rules regarding minors are sound

continued from page 4

which allows the girl to obtain an abortion without parental notification, if she can demonstrate that she is mature enough to make the decision in a confidential hearing with a family court judge. Critics are right to point out that the process is not an easy one, and an issue this time-sensitive is terribly vulnerable to the notorious delays of the judicial process. But minors can and have obtained judicial bypasses when they can prove that they are mature and understand the decision they are making. It should certainly be an easier process, but those who have serious reasons for not telling their parents do have an out.

The simple fact is that, absent such a reason, a parental notification law does not violate the minor's rights. She retains the right to the final decision, as she well should. The parents may beg, plead or threaten to their hearts' content, but the choice is still hers. Every abortion is an individual choice, and some are going to be made in more difficult situations than others. While this may sound cruel, it's not the government's job to shield young

girls from their parents' anger or disappointment, unless they pose a serious physical or mental threat to her. Abortion is a unique situation, but not so unique that it means all normal rules of procedure in treating minors should be thrown out.

The law can't make dysfunctional families talk, and it doesn't pretend to. But the fact that a minor wants to avoid telling Mom and Dad isn't a signal of a dysfunctional home, it's a natural reaction from a young person who knows she's about to disappoint her parents. Some minors simply made a mistake and are dealing with it, others truly need help and refuse to ask for it. There are a few treatments that a minor can consent to and have it remain confidential, including STD treatment. But surgical procedures are an entirely different ballgame; an abortion is an important medical decision, and parents need to know.

The claims from supporters of Proposition 73 that abortion rates will decrease are baloney. Not only have numerous courts and a study by a conservative think-tank concluded that this isn't the case, but

as we all know, young kids rarely stop to check the abortion statutes in their district before getting it on. Moreover, the disingenuous rhetoric about making sure young girls have their mommies and daddies by their side is difficult to stomach from staunch pro-life supporters. Clearly, they don't want that at all; they want mommy and daddy to find a way to stop their daughter from going through with it. It's their belief that abortion is pure murder and cannot be justified, and that's fine, but it's a view the majority of Californians don't share.

Instead, many Californians recognize that, while a government cannot rightly declare that the rights of the fetus trump the rights of the woman, it is correct in declaring that the right of a parent to know what health care their child is receiving is almost inviolable. In the end, the difference between pro-choice voters on this issue boils down to the difference between those who believe that an abortion should be available completely unhindered, and those who believe that certain restrictions are reasonable. Proposition 73 is a reasonable restriction.

Centers: Expansion project to include renovations and additions

continued from page 7

es have increased something like 15 percent at least in last two years, you have to engage in value engineering."

To cut costs, the Student Center design scrapped original plans for separate buildings, and consolidated them into one structure, Ratcliff said. Price Center has faced similar challenges, forcing engineers to consider structural and mechanical alternatives such as using less steel and making more intrusive designs.

The expansion's second phase, scheduled to begin next spring, will include improvements to Student Center and expansion of Groundwork Books, the General Store Co-op, the Food Co-op and the bike shop. A \$39 quarterly referendum fee approved by students in 2003 pays for the second phase, according to Ratcliff.

When fully completed, the project will have built multiple facilities, including a 24-hour

study lounge with a computer lab, group-study rooms and commuter student resources, late-night restaurants and cafes and 84 additional student organization offices as well as a student organization resource center.

The University Centers Advisory Board chose the cuisine type through feedback from students, faculty and staff, according to John Muir College alumnus and former UCAB representative Jeremy Cogan.

After receiving a variety of of proposals, which included representatives evaluating menus, prices and sampling the restaurant's food, UCAB decided on Royal Thai, which has locations in Orange County, La Jolla and downtown San Diego, Ratcliff said. The university and Royal Thai are finalizing lease agreements.

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.

RIAA: Berkeley, UCLA included in latest record-company lawsuits

continued from page 7

formal GAO request will not be formulated until later this month.

RIAA spokeswoman Jenni Engebretsen would not say whether her group's support for the GAO study meant that it believed some universities were dragging their feet in combating illegal downloading.

"Any initiative that helps shed light on this important issue is positive," she said, pointing to a recent joint report released by the entertainment industry and higher education community as a model for cooperative action.

While the report widely praised universities for promoting legal alternatives to piracy, it concluded that "many schools unfortunately have yielded to complacency in their methods of addressing piracy on campus."

Wood said UCSD would continue to buck RIAA demands that it and all other universities restrict student access to peer-to-peer software, which the industry group has argued allows for illegal sharing to take place.

"We obviously have stayed away from

more aggressive censoring and we will continue to do that," he said. "We've taken the position that, in and of itself, peer-to-peer software is not illegal. And we've tried to do some educational steps to let people know that the movement of copyrighted works is illegal."

In addition, Wood said that lawmakers would likely face difficult challenges if they attempt to use the findings from the GAO study to craft new legal restrictions.

"I think it would be difficult for a regulator to write laws that went beyond the banning of exchange of copyrighted materials that didn't also restrict certain types of software that are known to be in use by the research community," he said.

The eight new filings have come as part of record companies' most recent round of suits against 757 individuals, including students at UC Berkeley and UCLA. The RIAA has said that most of the UCSD students charged last spring have chosen to settle out of court.

Readers can contact Vladimir Kogan at vkogan@ucsd.edu.

SRTV: A.S. Council regulation of station content is legal, Ratcliff says

continued from page 1

example, to have the content be about news of campus developments, then it has complete latitude to do so. If A.S. decided that there should be no SRTV tomorrow, it could. It is not a violation of student policy or state law."

Junious drafted a proposal that the council be entitled to vote in the case the station breached its charter, which was approved. The changes to the document are necessary to establish a clear understanding of what is allowed to air, Ratcliff said.

"You should be very surgical about changing the charter," he said. "Once you set the rules and regulations when it comes to content, you have to administer it and uphold those rules and regulations. But by being specific, the staff who are programming for SRTV know very clearly what's not allowed."

Other legal experts believed the A.S. Council did not have the right to regulate content, even though it directly funds SRTV.

"Just because the council might provide some of the funds, in a public school context the power of the purse doesn't translate to what the content of that forum is," said Mike Hiestand, an attorney at the Student Press Law Center. "This is clearly content-motivated and there is no way the courts would uphold such amendments. Even if they are taking student activity fees, they're performing a government function by doling out those funds to the station. So just funding a media source doesn't give them the right to control content."

Because there is no stipulation on the student activity fees that the A.S. Council uses to fund SRTV, it may change the charter as it pleases, Ratcliff said, prior to the vote.

"The fee is delegated to the A.S. Council, and there's no prescription associated with that amount of money," he said. "There was no line when the fee was made that said that the council could not regulate content of the station."

The move to ban instances of sexual activity involving nudity at all times may be a bit

extreme, according to Thomas R. Burke, a lawyer specializing in media law.

"Anytime there is a change in who is responsible for content and the kind of editorial content in a limited public forum, it is important to make sure the community agrees with direction it's headed," he said. "The language suggests that it completely forbids any sexual nudity at any time in any way. That's inconsistent with what viewership would expect on certain occasions, since there are times that nudity is important in a storyline or vital to expression. If [the council] is reacting to one particular instance, you would think that they could address that in one way instead of a sweeping change."

Currently, SRTV's charter is permissive when compared to other colleges, Ratcliff said, some of which prohibit all indecent material. A review process should be established to ensure that shows are within guidelines stated in the station's charter, according to Ratcliff.

"If you look at SRTV's charter, it does not outline the procedures for reviewing programs before they are aired," he said. "This should be addressed because this is the most common approach that college television stations use to make sure that only programs that comply with their rules and regulations are aired."

Legal action has always been a last resort, according to Tess. Although SRTV as an entity cannot file any lawsuits, Tess said he knows many individual SRTV members who were willing to take legal action if the council had approved the ban on graphic nudity.

"My personal goal in this whole situation since last year was to keep it out of the administration's hands and have the issue involve students only," Tess said. "I know of the legal options, but I call that the big red button that says, 'Do not push.' But eventually, somebody always pushes it."

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.

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ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 6, 2005

Babyfaced
punk band
may rock
FallFest

see page 11

Diaz or
MacLaine
may show
nudity

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KILL ME TOMORROW...

ON THE NIGHT OF FALLFEST, LOCAL BANDS HOLD A BENEFIT FOR FRIENDS IN NEED

By MEHRDAD YAZDANI
Senior Staff Writer

The events of Hurricane Katrina have obviously devastated the United States and greatly impacted the lives of its victims. More unfortunate is the fact that many of the victims were in difficult financial situations to begin with. As is well known, artists are no exception to facing financial hardship and the toll of the hurricane has been especially harsh. Experimental, plant-world artists Quintron and Miss Pussycat, for example, have lost their unique property and living space in the aftermath of the Katrina.

Quintron named after Quintronics, the company where his father worked, can be considered a multi-instrumentalist electro-wiz kid. With an intuitive and creative outlook in electronics, he has made several instruments and noise gadgets that he uses regularly in his music. The most famous of his instruments is the Drum Buddy, which is a drum machine nose-maker that can be operated with light. Miss Pussycat is a puppeteer who hosts a fun radio music show. Quintron and Miss Pussycat have been collaborating on albums and highly clubby shows ever since their marriage. Their music, surprisingly, is still accessible and even danceable. With their left field

Benefit, Pages 8-9



Courtesy of Jeremiah Griffey

Tomorrow never dies: Kill Me Tomorrow's KB Wentz and other guests will appear at the Che Cafe benefit for Quintron and Miss Pussycat on Oct. 7.

DJ QUIK

A long-forgotten gangsta balances out FallFest's punk-rock lineup

By ADAM STALEY
Senior Staff Writer

Over the past three years, UCSD's free festivals (FallFest, WinterFest, and Sun God) were dominated by younger acts such as Blackalicious, Jurassic 5, People Under the Stairs and Talib Kweli. Recently, however, it would seem that our university is trying to school us on some older hip-hop with KRS-One, Busta Rhymes and, at this week's FallFest, West Coast legend and pioneer DJ Quik.

The multitalented DJ Quik, who writes, produces and raps, has been on the hip-hop scene since his 1991 debut, *Quik is the Name*. West Coast gangsta rap was dominating hip-hop at the time, and Quik, an L.A. County native who grew up around Dr. Dre, Ice Cube and MC Eiht, was immediately embraced by critics and the streets alike.

However, following the deaths of Tupac and Biggie, gangsta rap became somewhat

frowned upon, and any sense of solidarity among West Coast artists soon dissolved.

Although most of Quik's subsequent releases were deemed disappointing-to-disastrous, he was able to keep his name in hip-hop circles through his production talents, crafting hits for Kurupt, Truth Hurts, and, most notably, Jay-Z with "Can't Go Wrong," "Addictive" and "Justify My Thug," respectively.

Quik's 21st century has been anything but smooth sailing, including a motorcycle accident in 2000 and an accusation of assaulting and beating his own sister in 2003. His last release, *Under the Influence*, didn't achieve much success, and was quickly forgotten. Never one to quit, DJ Quik is now attempting to resurrect his career late in the game with last month's release of *Trauma*, and this weekend he rolls into RIMAC Arena with the task of riling up what will probably turn out to be a mostly punk crowd at this year's FallFest. Welcome to UCSD Mr. Quik, and good luck!



Courtesy of http://www.dj-ruik.net

So lonely: DJ Quik, a rapper, producer and DJ with roots in the early '90s gangsta rap scene, released his newest album, *Trauma*, earlier this year. He will perform on Oct. 7 at this year's FallFest.

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recordings

Cage
Hell's Winter
Definitive Jux

★★★★★

If you've even heard of Cage, you might know him as the white guy with the high-pitched voice and violent rhymes who isn't named Marshall. Cage, however, has been in the game since 1993, and previous albums such as *Movies for the Blind* have built quite an underground cult following for the storytelling MC.

On *Hell's Winter*, Cage strays from his usual style and releases a more introspective album, allowing the listener to see the inner workings of this eccentric artist. Cage reveals that his father was a drug addict, and his stories on "Too Heavy For Cherubs" and "Stripes" make Eminem's mother from "Cleanin' Out My Closet" seem like a responsible parent. Cage's aggression extends far beyond his nuclear family on tracks like

"Grand 'ol Party Crash," a five-minute-long, DJ Shadow-produced diss on G-Dub and his administration, and "Scenester," an attack on self-absorbed females who are "the model type but never becomes a model."
Cage is truly one of the better storytellers on the mic, but if that isn't enough, the production on *Hell's Winter* provides some of the more original and unique musical compositions seen in recent hip-hop. RJD2, El-P and Blockhead all make outstanding contributions, creating an album with great diversity, yet maintaining a cohesive, haunting tone throughout due to Cage's powerful, emotional narration.

— Adam Staley
Senior Staff Writer

Fiona Apple
Extraordinary Machine
Sony

★★★★★

Full six years after clogging review pages with a 90-word album title, Fiona Apple still manages to be difficult. As the story goes, *Extraordinary Machine* was recorded back in 2003, but stalled due to her own dissatisfaction with the Jon Brion-produced material and her record label's balking at the lack of a potential hit single. Fearing Sony would pull the plug on the project entirely, Apple shelved the album and disappeared from the public eye.

Ultimately, it was the still-dubious Internet leak of her Brion tracks that generated the buzz to lead Apple (and Sony) to invest in finishing the project. Fast forward two years, and we have *Extraordinary Machine*, produced not by Brion, but now by Dr. Dre

collaborator Mike Elizondo. The result? The album still lacks a potential hit (lead single "Parting Gift" is somehow both dull and jarring). The delay, however, was not in vain; Elizondo's production trades Brion's orchestrations for dense, aggressive piano-driven melodies that match *Machine's* confrontational lyrics and keep Apple's music both dynamic and (usually) interesting. For all their sparse intimacy, the two remaining Brion cuts — the quirky title track and airy "Waltz" — feel overly theatrical. When these tracks are contrasted with reworked gems such as the hip-hop influenced "Tymp," the years of trouble seem, incredibly, worthwhile.

— Riley Salant-Pearce
Staff Writer

Nada Surf
The Weight is a Gift
Barsuk

★★★★★

Perhaps *The Weight is a Gift* should have been the title for Nada Surf's far-off reunion record, when it could explain the likely love handles. Perhaps it could have been an acoustic record, where vocalist Matthew Caws' insistent self-indulgence would be expected. Unfortunately, the first-person diary drool that wrinkles the once-notorious indie-rocker's fourth studio album doesn't leave much dirt for boys and girls to run their grubby young ears through. Instead of the balls-out, blow-it-up-and-get-stoned incivility that made their hit single "Popular" a ruthless document of adolescent posturing, Nada's new record struggles (read this with a stiff upper lip) with the morose confusion of adulthood, maturity and love. The result is more Dr. Phil than Mick Jagger, even though the songs themselves aren't that bad, musically.

It's Caws' lyrics more than anything that make *The Weight* such a snicker. He dons the preacher's robe on quite a few numbers, announcing, "Always love/ hate will get you every time" on "Always Love." The refrain in "Concrete Bed" is possibly worse: "To find someone you love, you gotta be someone you love." Did this guy get born again? Or did he just read too much Deepak Chopra?

— Ian S. Port
Senior Staff Writer

druthers

"Dear Wendy"
Ken Cinema
Playing Oct. 7 to Oct. 14

However irrelevant the Dogme 95 director's oath to organic production might be, the inventiveness of its authors cannot be denied. Two Danish founders of the movement, Tomas Vinterberg (*The Celebration*) and Lars Von Trier (*Dancer in the Dark*), have teamed up to yet again make a film commenting on America's obsession with violence. In "Dear Wendy," Dick (Jamie Bell) is a young pacifist from a small Southern mining town who has a passionate love affair with Wendy. The only problem is that Wendy is a pearl-handled revolver. Dick snarls his zeal with some of the other town outcasts and together they form "The Dandies" — a nonviolent gang with a lust for weaponry. Obviously, Von Trier and Vinterberg are using "The Dandies" as a stand-in for the war-mongering allegedly peace-loving American people. And in this day and age, their views have never been more relevant (GC).

The Selector
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Been wanting to break out those checkerboard speakers but too afraid to get beaten up by the jocks for looking too much like a scenester? Skanking will be in order as the Selector revives ska — once again. A member of second-wave ska's famous four, which included the (English) Beat, the Specials, and Madness, the Selector tore up dance floors and forced knees chest-high across England 25 years ago (and not in the goose-stepping way) with a blend of exported Jamaican reggae and quivery, punk rock. Their legendary debut, *Too Much Pressure*, spawned a single of the same name, perhaps the best track produced during the 2 Tone ska revival, an uplifting ode to the crushing complexities of a poor man in the modern world. Pull that skinny tie out of the washing machine and commemorate the second week of school with a healthy chant of "Too much pressure, it's got to stop, it's got to stop!" 21+ (CBN)

boss ditties
BEST SONGS IN HIATUS THIS WEEK

Fiona Apple
• "Tymp" (The Sick in the Head Song)
• "I'm a Sailor"

Cage
• "Death of Chris Palko"
• "Scenester"

Nada Surf
• "Always Love"

The Selector
• "Too Much Pressure"

Kill Me Tomorrow
• "Skin's Getting Weird"

DJ Quik
• "Quik is the Name"

fallfest
YELLOWCARD
Young pop-punk romantics headline annual autumn bash

By CODY B. NABOURS
Hiatus Editor

It's an age-old question that echoes down the halls of the pop-punk conservatories: How can one spruce up a genre of music gone stale years before Blink-182 traded fart jokes for childish screamo or Rufio was anything but a food-tossing sass-basket hiding in the forests of Neverland? Answer? A goddamn violin!

At least, that's the theory of thought promulgated by Sean Mackin, violinist/lead dancer, a student of the Florida-inspired Yellowcard school, which adheres to the emo-fied vocals of the Orange County School of Pop-Punk and the sing-song simplicity of the TRL School of Songwriting, a modern powerhouse of post-art propaganda.

The youthful transplants to Southern California (Ventura), famous to anyone with a TV set and a junior high diploma, first formed in Jacksonville in 1997, finally fulfilling their manifest destiny at the turn of the century. After a lackluster California



Courtesy of <http://www.yellowcardrock.com>

Stop the violins: Ventura-based Yellowcard headlines FallFest on Oct. 7. Some see their violin-aided power chord pop as the acme of originality.

debut, they relegated themselves to the third-tier punk pop shelf, playing with other less-than-spectacular bands like Less Than Jake. Somehow, within three years, they signed to a major label, which introduced the emotionally unstable class of 2003 to *Ocean Avenue*. The smoothly produced album hit the double-platinum mark a year later based on the strength of the singles "Ocean Avenue," "Way

Away" and "Only One." The band describes itself as sincere, and its uplifting motto is "To not let anybody tell them what to do with their life." It must take some luck, talent, and a Beemer full of payola to live by Fonzie's golden rule, and Yellowcard certainly have two of the three.

Oh, and they have a violinist. Yellowcard will perform at 7 p.m. on Oct. 7 at RIMAC Arena.

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UCSD STUDENT: \$17/\$15

October 28
Friday, 8:00 pm
The Neurosciences Institute
Trio di Parma
program: Franz Josef Haydn: Keyboard Trio in G Major (Gypsy Trio) H. 15/25; Franz Liszt: Vallé d' Obermann (II), S. 378b, Hungarian Rhapsody, No. 9 in E-flat Major (Carnival in pest), S. 379a; Ludwig van Beethoven: Piano Trio in B-flat Major (Archduke), Op. 97
UCSD STUDENT: \$17

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Old Globe's latest isn't for kids these days

Pedophilia and the priesthood given an outdated treatment

By **OAKLEY ANDERSON-MOORE**
Senior Staff Writer

To examine "the complicity of the Church's hierarchy in protecting and perpetuating the sick and sinful actions" of recent sex-abuse scandals is the author's/actor's stated point of the new Old Globe play "Prince of L.A." Probing the corruption of the most powerful religious institution in Western civilization sounds like potentially great material for a play that could stir up some world-shaking thought. So when arriving at the theater to find the "investigation of corruption" less like a fresh contemplation and more like listening to grandpa's views on life at the dinner table in between "kids these days" and "pass the mashed potatoes," this writer was quite disappointed.

In fact, about 90 percent of the audience seemed to be over 65, complete with a snoring Grandpa Yankel type next to me who had to be gently woken by the usher. Now, of course the aged are full of earned wisdom — which youth like myself must always appreciate. But in this case, the sagacity behind the production of "Prince of L.A." was not the tool needed to slice open and shed light on the corruptions of the Catholic Church.

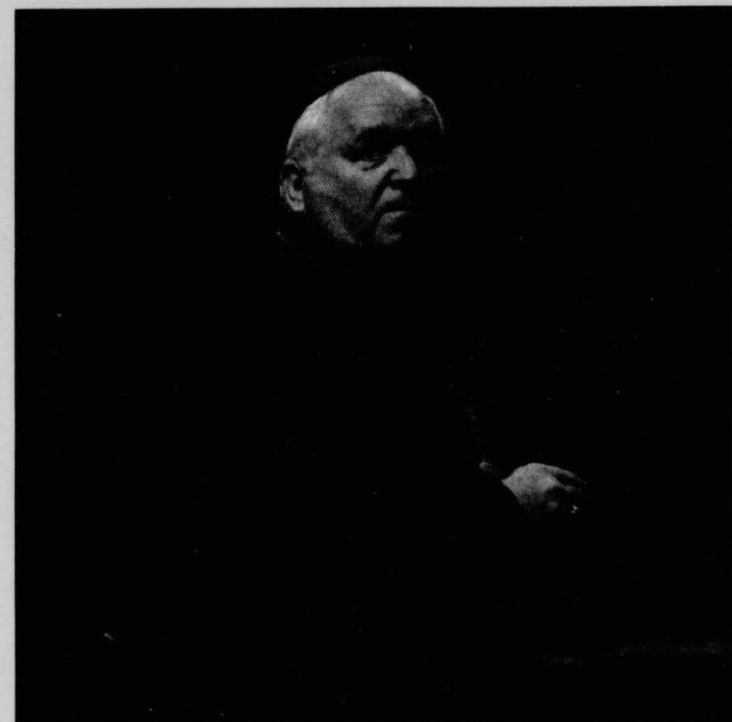
Dakin Matthews, the author, who also plays Matthew Cardinal John in the show, is an aging associate artist for the Old Globe who also happened to study to be a priest years ago. The closeness of the author/actor to the material brings in an intimate knowledge of the working of the Catholic

Church — however, it's probably this closeness that makes the play so stale. Most of the time is spent showing the human side of the different people involved in a fictionalized sex-abuse scandal. At multiple moments, Cardinal John shows his confusion and iterates, "How could this have happened?" Despite lukewarm diatribes about women in the clergy, the disparity between concepts of "truth," and how no scriptures ever mention "legalized abortion," the end of the play leaves us with the creeping realization that Matthews himself



really just can't figure out "how this could have happened" either. A lot of attention (and humorous interlude) is given to the foibles of clergy dealing with the inevitable presence of gay clergy, so much so that Matthews seems

See **PRINCE**, Page 13



Courtesy of Old Globe

Sins of the father: Actor-playwright Dakin Matthews stars as Cardinal John in his own response to the Catholic Church scandals, playing until Oct. 30 at the Old Globe.

'In Her Shoes' adaptation kicks life back into the chick flick genre

By **ANN SHEN**
Senior Staff Writer

Thank God feel-good female films are back on the silver screen. After what seems like a decade of haphazardly strewn-together scripts attached to pretty, general actors filling female film quotas at studios, this year has finally brought something substantial to cushion our tears. Adapted from Jennifer Weiner's novel "In Her Shoes," the film of the same name explores an intellectual, thoughtful understanding of family relationships and single women. Director Curtis Hanson ("8 Mile," "L.A. Confidential") brings a darker, sharper edge to what would have otherwise been a standard chick flick (how I hate that term). Missing is the cheesy lighting and trite dialogue of the genre; instead the audience is submerged in the softer, darker reality of relationships, family and skeletons in the closet.



In Her Shoes
★★★★
Starring Cameron Diaz, Toni Collette and Shirley MacLaine
Directed by Curtis Hanson
Rated PG-13

The dramedy features Toni Collette ("Muriel's Wedding") as Rose Feller, a straight-laced, cocked-off lawyer who is knocked off course over and over again by her free-spinning, dyslexic-but-charming younger sister Maggie, played by Cameron Diaz.

"In Her Shoes" reaches the zen of comedy and drama when the scene slyly shifts from dull Philadelphia into pastel-candy-mint Florida. Maggie arrives on the doorstep of their long lost grandmother, Ella Hirsh (brilliantly played with strength and subtlety by Shirley MacLaine), setting out to live with Ella after being kicked off of Rose's couch and unwittingly unfurling the mysterious history of their mother's death.

Ella's charming neighbors in "a retirement community for active seniors" are portrayed by a slew of skilled comedic actors, providing an alarming parallel between the sisters and their friends and Ella and her friends. To break the awkward foreignness between Ella and Maggie in their initial time together, Ella's friends suggest getting cable for "Sex and the City," leading to a poignant and hilarious scene involving cosmopolitans, a monologue on anal sex and old



Luckily, most of the male-female relationship romances are kept low key, focusing the piece on family relationships and understanding the ugly past in order to make sense of the maddening present. Rose and Maggie's individual chemistry is starkly different, so their joint scenes seem to fall flat of expected chemistry between sisters. It was hard to believe they were ever related, because the moments establishing connection were so short lived. But the moments on their individual journeys that take them through growth show them as deep characters that can fit together in a puzzling sisterhood. Don't come expecting it to be anything other than what it is, which is a film prepared for an audience of women and the people who love them. But do expect it to exceed all expectations set by the previous trend of relationship dramas, and to be entranced by the charmingly flawed characters who dare to explore their humanness. Also see it if you love funny old people.



Courtesy of Twentieth Century Fox

Sister act: Toni Collette and Cameron Diaz play feuding sisters in Curtis Hanson's treatment of the best-selling eponymous novel by Jennifer Weiner. Shirley MacLaine also co-stars as the sisters' estranged grandmother.

Prince: Playwright/actor draws upon his own seminary experience

continued from page 12 to argue that the repression of homosexuality in the Church is to blame for all the pedophilia scandals, perhaps forgetting the scandals were about sexual abuse of children, not the prevalence of gay clergy. Matthews would have done us more justice if he addressed, for example, the role of the Church in today's society and how it fostered the shielding of criminal priests from authorities (perhaps as part of the long history of the Catholic Church being "above the law," starting

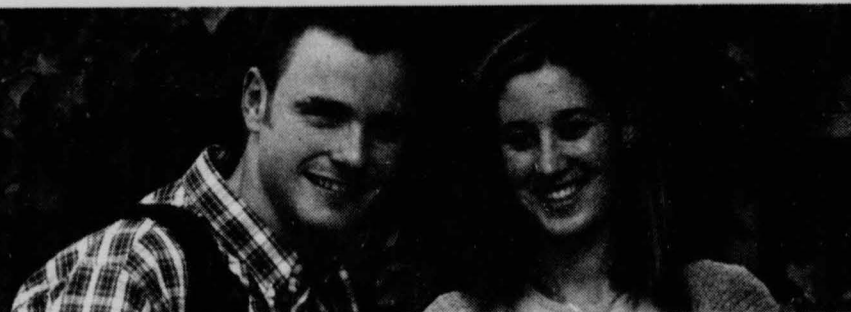
as far back as emperor Constantine's legalization

“By the end of the play, Matthews himself really just can't figure out 'how this could have happened' either.”

of Christianity, linking it intrinsically to the political

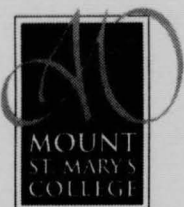
power structure). However, Matthews ends the play with a four-bullet list of essential qualities, the last being "faith" — seeming to reaffirm the place of the Catholic Church, whatever the haziness of its current state. The ending seems to fit with the show tagline that it's "achingly funny and deeply moving" — that is, it's deeply moving insofar as you're a figurative old fart, with indignation over the abuse scandals and in need of something to reassure you that the Church is still a viable way to find God.

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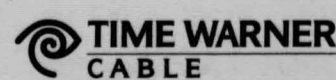
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Benefit: Show to help some poor artists made poorer by Katrina

continued from page 9
approach to art, it would be an understatement to dub Quintron and Miss Pussycat "struggling artists." With the destruction of their home, their studio for building their instruments, puppets and various projects is long gone.

Dan Wise, guitarist of Kill Me Tomorrow, got pissed about it one day. With benefit shows popping up everywhere, why isn't there one for Quintron and Miss Pussycat? Of course, the solution to the problem, as all things in underground rock, is to do it yourself. Being the guitarist for the successful trio, Dan put his DIY skills to work and organized a benefit show with the help of the Che Cafe. Unfortunately for Dan, that same night, UCSD hosts the annual FallFest.

This won't slow down Wise though. While disappointed that more bands are not contributing to various benefit shows throughout the country, he has decided to organize the event.

Kill Me Tomorrow is one of San Diego's best-kept secrets. While Blink-182 imitators shred the credibility of the city's fragile music scene, KMT injects the town with mega doses of creativity it desperately needs. The trio of Dan Wise, Zack Wentz and K8 Wentz perform dark no-wave songs that are usually noisy, yet highly rhythmic and danceable.

KMT is a band that every San Diegan should know and take pride in.

Their latest record, *The Garbage Man and the Prostitute*, is critically acclaimed, and twists guitar noise and electronics together into musical bliss. In addition, Zack Wentz is an electronic percussionist whose live performance is visual art in itself. According to Wise, a new KMT record is in the works.

My Sexual Dad, the slick moniker that confronts our awkward realities, is a promising band. Songs such as "Take the Cartridge Out and Blow It" are signals that MSD intend to maintain the integrity of indie rock. With humanist tendencies, their efforts can help the benefit show. On the other end of the spectrum, Lipstick Terror, hailing from Mexico, is best described as a hybrid of electro-punk and hardcore. Lipstick Terror has big plans for playing more shows in Southern California, so you might as well do your homework and be familiar with their screams. Liqdzunshine (pronounced 'Liquid Sunshine') bring even more diversity to the lineup, producing new cutting edge hip-hop, injecting a needed blast of funk back into the formula.

Kill Me Tomorrow, My Sexual Dad, Lipstick Terror and Liqdzunshine will play at the Che Cafe at 8 p.m. on Oct. 7. Tickets are \$6.



Courtesy of Lipstick Terror

Viva la lipstick: Lipstick Terror will perform a blend of electro-punk, rock and dance in support of Quintron and Miss Pussycat, who lost unique, homemade instruments to Hurricane Katrina.

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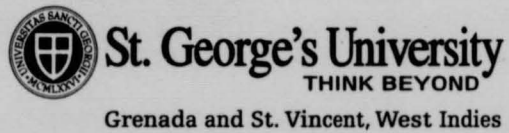
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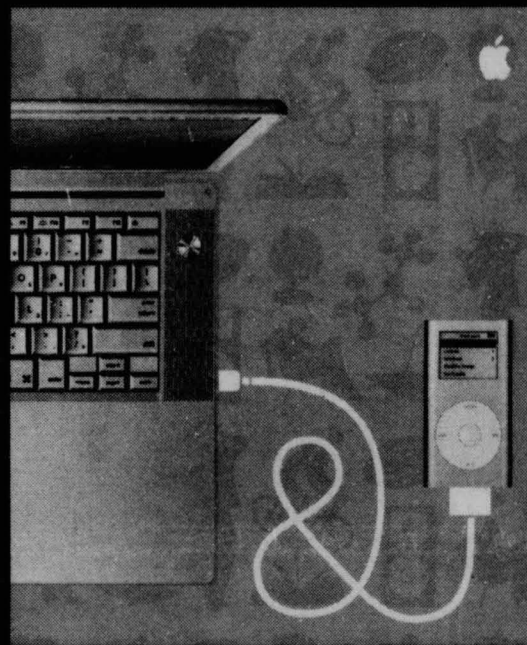
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Hockey: Team looks to improve on 19-8-2 season

continued from page 20
founded in 2002 and has little history at UCSD. According to Armour, the team has been slowly improving since its inaugural season and is always looking to expand the program.

"When we first started four years ago, the team was below .500," Armour said. "The next year we were .500. Last year we were one of the top teams and this year expectations are to get Team A into Nationals and Team B into Regionals. So it has really grown every year."

Getting there will require a lot of commitment from the players, Armour said. This is no easy requirement to fill, as players must pay to play on the club team and commit to travel to tournaments in places such as Fort Collins, Colo., the host of last year's National Collegiate Roller Hockey Association Championship Tournament.

"We need more commitment out of the A team players to get to Nationals," Armour said. "We got a big turnout, so hopefully we can pick up some quality skaters. With the B team, it's just a matter of the commitment to get everybody to show up to tournaments again."

Tournaments might not be a problem anymore after the turnout on the first night of tryouts.

"We've got plenty of skaters and if we can run two B teams, that's great," Armour said. "That means we've got a big enough program to keep it going. It would be great to have at least one of them be really competitive and make it to Regionals."

Armour also has long-term goals for roller hockey at UCSD.

"If we can maintain a lot of the work, there will be more and more people coming out and there will be more and more competition," Armour said. "If we are successful for a couple years, we'd like to move up to Division I and skate with the bigger schools."

Although a move to Division-I doesn't seem to be in the near future, the team has some more immediate goals for the upcoming season.

"We'd like to maintain one quality level A team and get enough skaters on to it where we have enough to really run lines fast enough like we need to," Armour said. "And if we can get two B teams running, that feeds into the A team the following year."

Although they were only a third-year team at UCSD, the Tritons pulled off some impressive wins over some big-name schools last season, including two blowout wins over the University of Southern California. The one school that no one seemed to be able to beat last year, Reno, is the team the Tritons have their sights set on. Despite their impressive finish, Reno remains a sizable roadblock for the Tritons come tournament time.

"Reno killed everybody at Nationals and they're back again and probably even a stronger team," Armour said. "So they'll be the strongest team in the nation I'm sure."

Right now, the team is still holding tryouts in order to assess who belongs in the limited spots on the A team and who will play on the B team. However, one tournament is scheduled before the rosters are even to be released. The teams will travel to the Anaheim Hockey Club on Oct. 22 to start the season and at the pace the program is going, they will look to take an early lead in the WCRHA standings.

"We want to finish first in the west coast this year," senior captain Thi Tran said.

Joe: Baseball fan reflects on eight-stadium adventure

continued from page 20
least without the steroids.

Through it all though, the thing I realized during conversations and experiences was just how beautiful a sport baseball is. Sure, it can get tedious and when faced with the choice of looking at the mound to watch Dontrelle scratching his Willises or to see my pal Gary scratching his Brotmans, it can get a bit disgusting.

But if you can take the time to enjoy a well-hit sacrifice fly, identify the intricacies of the center field incline in Minute Maid Park or sit forward and truly witness the mental battle going on between pitcher and batter during a 3-2 count with bases loaded and two outs in the bottom of the ninth,

then you do it, and enjoy it. Don't worry about work, about school, about family, friends, anything. Let yourself get caught up in the game, even if none of it matters.

"I came back from my two-week road trip tired, poor and kind of stinky, but I was able to remember that feeling I had each time I walked into a stadium..."

At the end of the season, with division titles decided by a few games and one win keeping a team from the playoffs, it's the meaningless games in June that really do seem to matter.

I came back from my two-week road trip tired, poor and kind of stinky, but I was able to remember that feeling I had each time I walked into a stadium and was transformed into that little kid going to his first big-league game. That momentary feeling is really what matters. I sure am glad I still have a full month of this stuff to enjoy.

Runners: Tritons to host invitational this weekend

continued from page 20
Invitational, and the women's team placing first and fourth at the same meets.

The teams are preparing for several important meets in the near future, including the California Collegiate Athletic Association Championships and the NCAA Division II West Regional.

Head coach Ted Van Arsdale's

men's and women's teams will return home for next weekend's UCSD Triton Cross Country Classic, which is the midpoint of this year's season.

The annual event will be held on Oct. 8 at the Triton Par Course. This will be the debut of a newly redesigned course for 2005 and will include varied terrain on grass and dirt trails with sidewalk crossings.

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Roller hockey program expanding Club team set to start fourth season at UCSD

By **RAEL ENTEEN**
Sports Editor

As professional ice hockey prepares to return to the rink after a yearlong absence, the UCSD club roller hockey team is lacing up for its upcoming season after a trip to the National Collegiate Roller Hockey Association Championship Tournament last year.

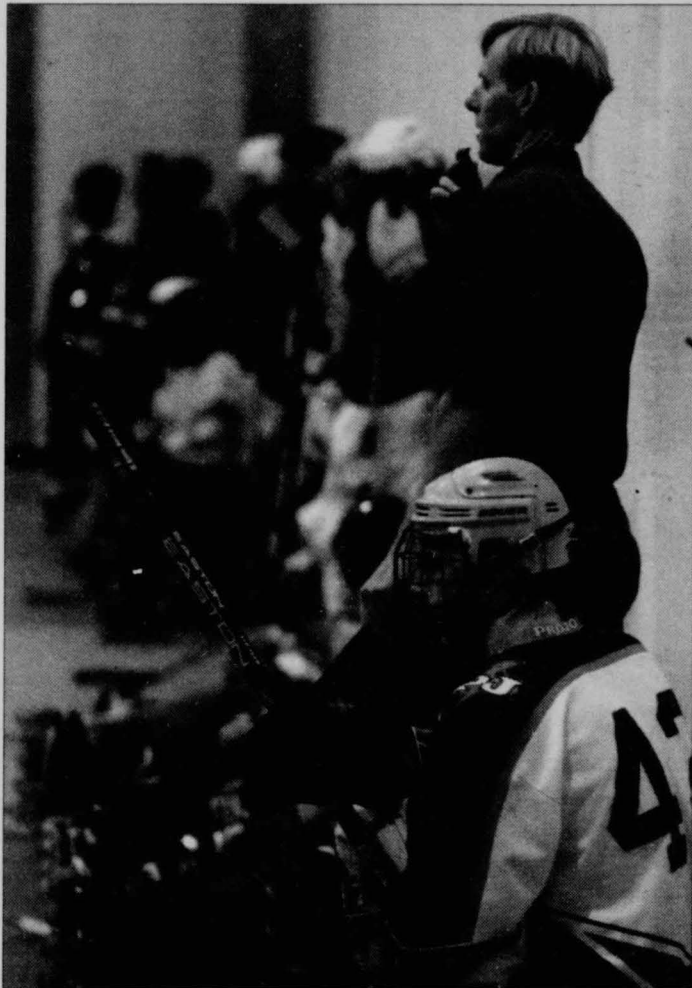
The roller hockey team is actually made up of two to three different teams, an A team and at least one B team. All teams compete at tournaments against the same schools, but the A team faces other A teams and the B team faces other B teams. This season there could be enough players to create a second B team.

The A team is headed by sophomore player-coach Brian Keefe, who led the team to a second-place 19-8-2 record last season and to the West Coast Roller Hockey League Regional Championship, where the Tritons lost to the defending champs, University of Nevada, Reno.

Led by head coach Chris Armour, last year's B team went 3-13, but still had a strong enough squad to make it to Regionals. However, a lack of players willing to travel to these tournaments left the Tritons at a disadvantage during the playoffs.

Last year's accomplishments were a surprise, as the team was

See **HOCKEY**, Page 19



Whistle blower: UCSD roller hockey head coach Chris Armour watches over his potential players during the Tritons' open tryouts at Main Gym on Oct. 4.

Billy Wong/Guardian

Cross country squads miss podium at Paul Short meet Hodgins and Lostrom lead Tritons to top-25 finish against D-I competition

By **LAUREN KATO**
Contributing Writer

Seniors Carl Lostrom and Mimi Hodgins flew across the finish line for the UCSD men's and women's cross country teams at the 32nd Paul Short Invitational on Oct. 1 to help the Triton teams finish 24th out of 44 and 11th out of 47 teams, respectively.

Both teams had solid outings against stiff competition at the meet in Bethlehem, Pa., where Leigh University played host at its Goodman course to teams from predominantly NCAA Division I schools.

In the women's 6k race, the No. 12 Tritons were led by Hodgins, who raced across the line to place 17th out of 309 runners overall, with a time of 21 minutes, 8.2 seconds. Hodgins' time was only 40 seconds off of the race leader's finish. Last year, Hodgins was UCSD's Racer of the Year and already has first and second place finishes in this season's first two meets.

Sophomore Emily McGregor, whose time of 21:59.2 landed her in 69th place, followed Hodgins. Junior Erin O'Donnell placed third for the Tritons, with a time of 22:36, and finished 78th overall. Sophomore Katie Olson and senior Nina Miller finished within

four-tenths of a second of each other to place 89th and 90th, respectively, and completed the women's top five for the Tritons.

The No. 21 men's team was headed by Lostrom's stellar effort in the 8k race. Lostrom, voted the team's Most Valuable Male Racer in 2004, was the top Triton finisher of the day, placing 49th out of 299 competitors with a time of 24:28. His time was less than a minute off of the first-place finisher.

Senior Luke Sigmon and sophomore Matt Noble rounded out the Tritons' top three and placed 122nd and 146th overall with respective times of 25:32 and 25:40.

Junior Dan Holligan was fourth fastest to cross the line for the Tritons, finishing with a time of 25:52 for 163rd place. Completing the UCSD men's top five was senior Chris Beetley Hagler, who finished at 180th place in 26 minutes.

The Georgetown Hoyas won the men's event for the third year in a row, while the Columbia team won the women's division.

Both UCSD teams have had strong seasons thus far, with the men finishing first against Point Loma and fifth at the UC Irvine

See **RUNNERS**, Page 19

Summer stadium road trip rekindles fan's baseball fire

cup o' joe



Joe Tevelowitz

When classes began to fill with students in mid-September (or late August if you go to that crack whore-infested institution across the way) many were confronted with one simple, mundane and pointless question: "What did you do this summer?" Pointless, unless of course you're a *Guardian* sports writer who spent two weeks of his summer traveling in a van to eight different baseball stadiums, forgoing air conditioning, extensive human contact and, occasionally (not often, but occasionally) showers.

If this is the case, as it is for yours truly, then the summer's experiences and stories are very appropriate, especially as we come upon the baseball playoffs, one of the four greatest times in a sports writer's year, next to the Super Bowl, NBA Finals and when that drunken sailor got beat down at the Chargers game by guys wearing skirts.

How does traveling to eight baseball stadiums in June relate to baseball in October? As anyone who goes to a baseball game will tell you, the action itself is not always riveting. And when you see seven consecutive games turn into blowouts before the sixth inning, you realize that two things are necessary: staying interested by keeping a scorecard and talking. Sure, men aren't always the most social of creatures, but two

guys who spend nearly \$1,000 realizing a childhood fantasy can become very conversational, especially when the topic is sports. And these conversations provide insight and analysis that becomes increasingly fun to revisit as the season wears on.

During the trip, as my friend Gary and I scoreboard-watched our hometown Angels, the closest team in their division was the Texas Rangers. I commented at one point on the impending division battle: "I'm sure glad the A's are out of it this year."

Later on, while watching the Nationals beat down the very same Rangers, Gary remarked: "These guys are for real. They're in it for the long haul."

A few days later, with the Baltimore Orioles visiting the Chicago White Sox, both Gary and I marveled at how Rafael Palmeiro was "as pure as apple pie." OK, the last one was a lie, but, of course, you can see now just how the tables have turned.

And yet, some things never change. While the beauty and majesty of Wrigley Field nearly made me wet myself, the despair and disappointment of watching the Cubs get beat by two runs showed that lovable losers are still losers.

On the other side of Chicago, we saw the Sox get a huge lead, let it slip, and still pull out the victory, without much dramatic fashion and plenty of generic play.

In Kansas City we watched as Roger Clemens proved that at 42 he's still as good a pitcher as Barry Bonds is a hitter, but without the steroids and bad attitude — or at

See **JOE**, Page 19

No. 11 Tritons topple Coyotes 5-0 in fifth-straight shutout



Billy Wong/Guardian

Coyotes ugly loss: Junior midfielder Kelly Cochran jockeyes for position against Cal State San Bernardino freshman defender Lizzy Redmond on Oct. 5. The Triton offense posted four second-half goals while the Triton defense recorded its fifth straight shutout to propel the Tritons to a 5-0 victory. With the win, the Tritons improve to 10-1 overall and 6-1 in league matches.