

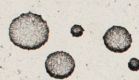

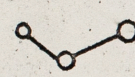


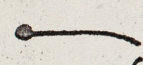


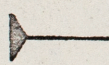

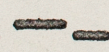


Four Visions

for flute, harp, and string quartet

Robert Moran

Dedicated to Roman Haubenstock-Rametti

Notation:

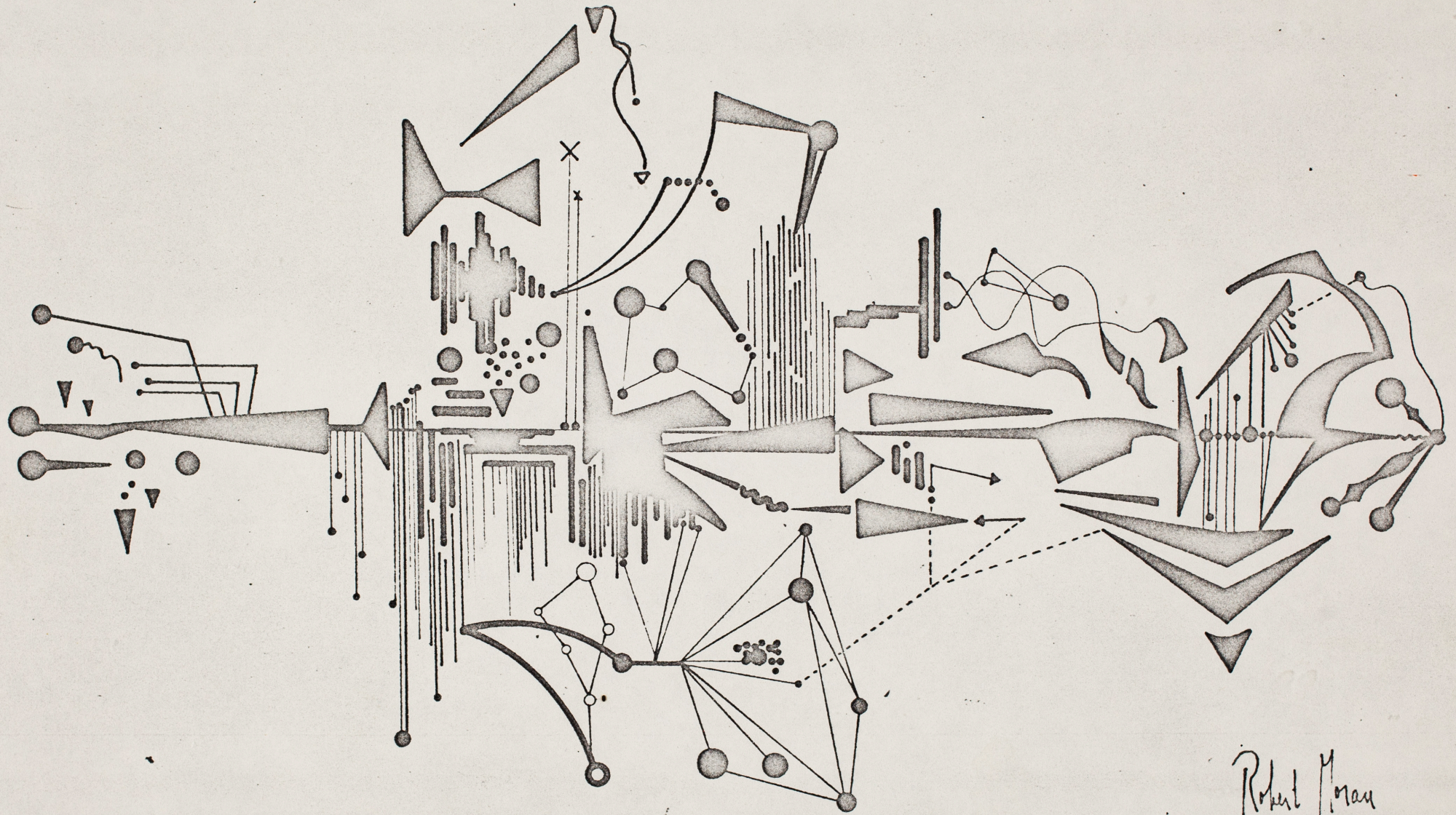
-  suggests modo ord., sul tasto, sul ponticello, col legno; the size of the notes suggests a relative dynamic range
-  suggests "flutter tongue" for flute, tremolo for strings
-  suggests mute, no vibrato, use of harmonics
-  suggests strong attack, pizzicato, pizz. "slap", auxiliary sound produced on the body of the instrument
-  suggests limited use of string glissandi
-  suggests tone going flat
-  suggests pizzicato glissando
-  suggests auxiliary sounds
-  suggests a note performed between f-fff subito p-ppp
-  suggests string double stop, harp "clusters"
-  suggests strings performing between bridge and tail piece
-  suggests dim., cres.
-  suggests varying densities of sound

The performers may begin at either side of the individual movements and read directly across to the other side.

Duration:

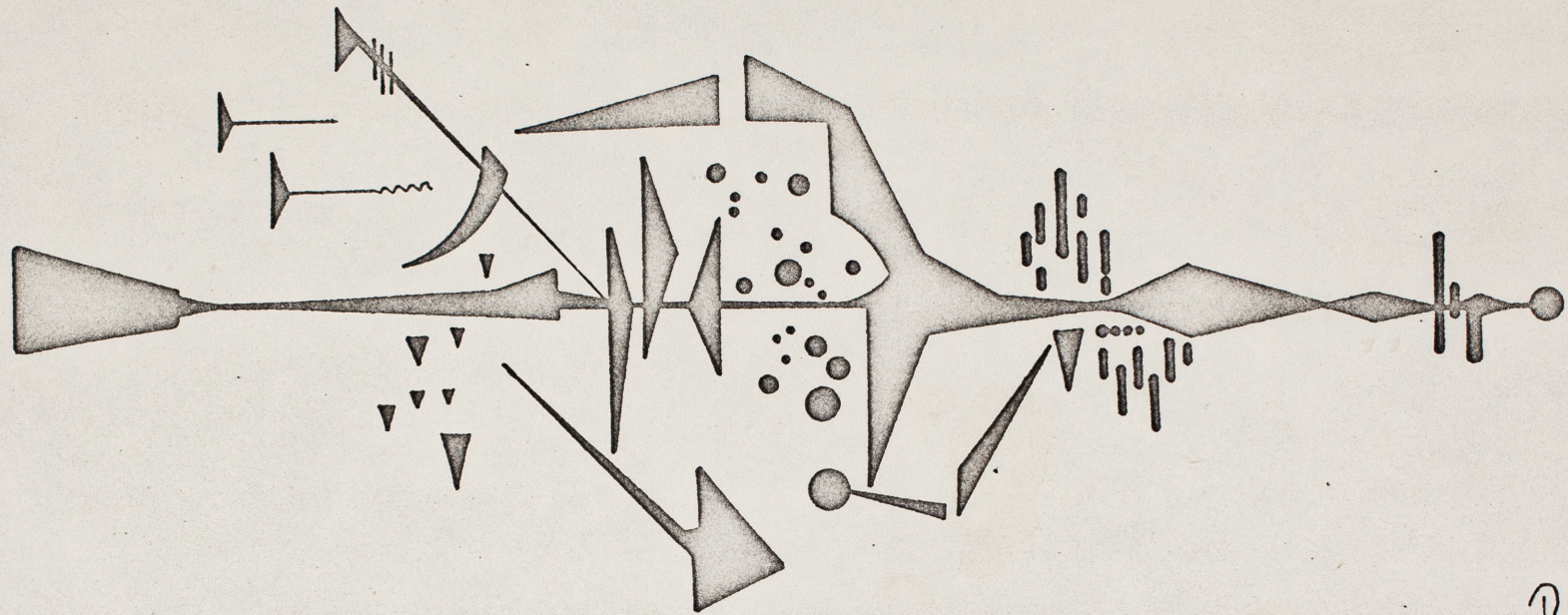
1. between 2 and 2 1/2 minutes
2. between 1 min. 15 seconds and 1 min. 35 seconds
3. 1 minute
4. 2 minutes

1.

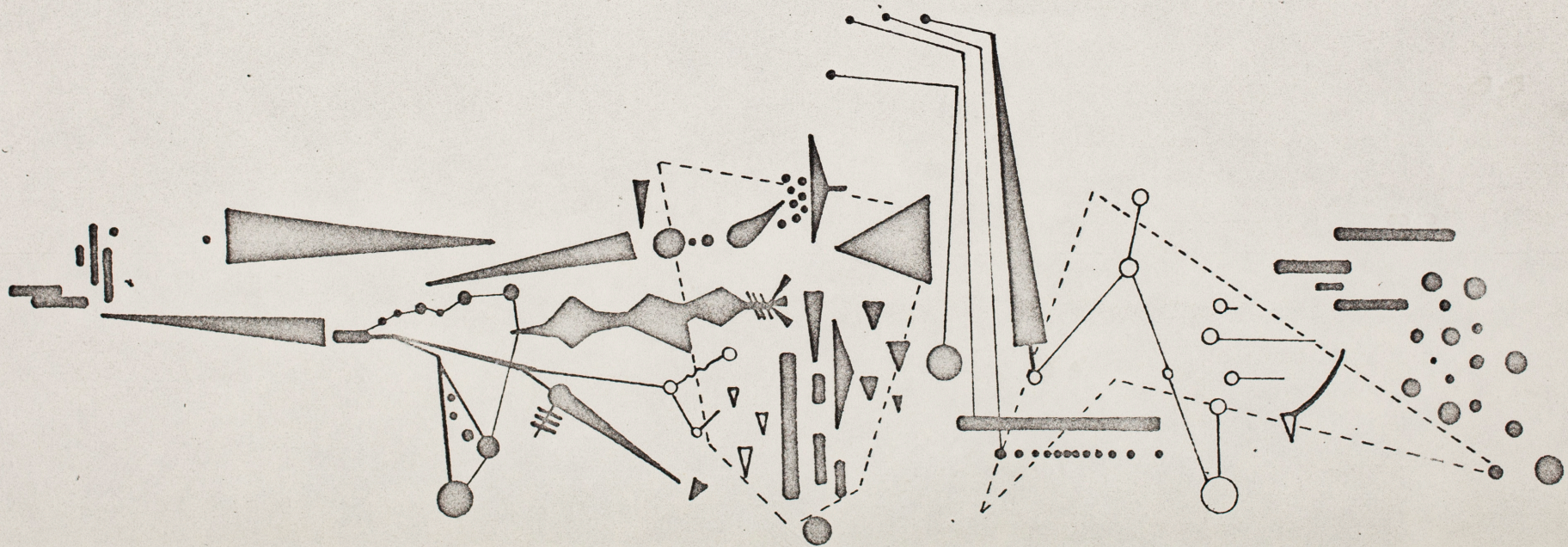


Robert Rauschenberg
Vienna 1963

2.

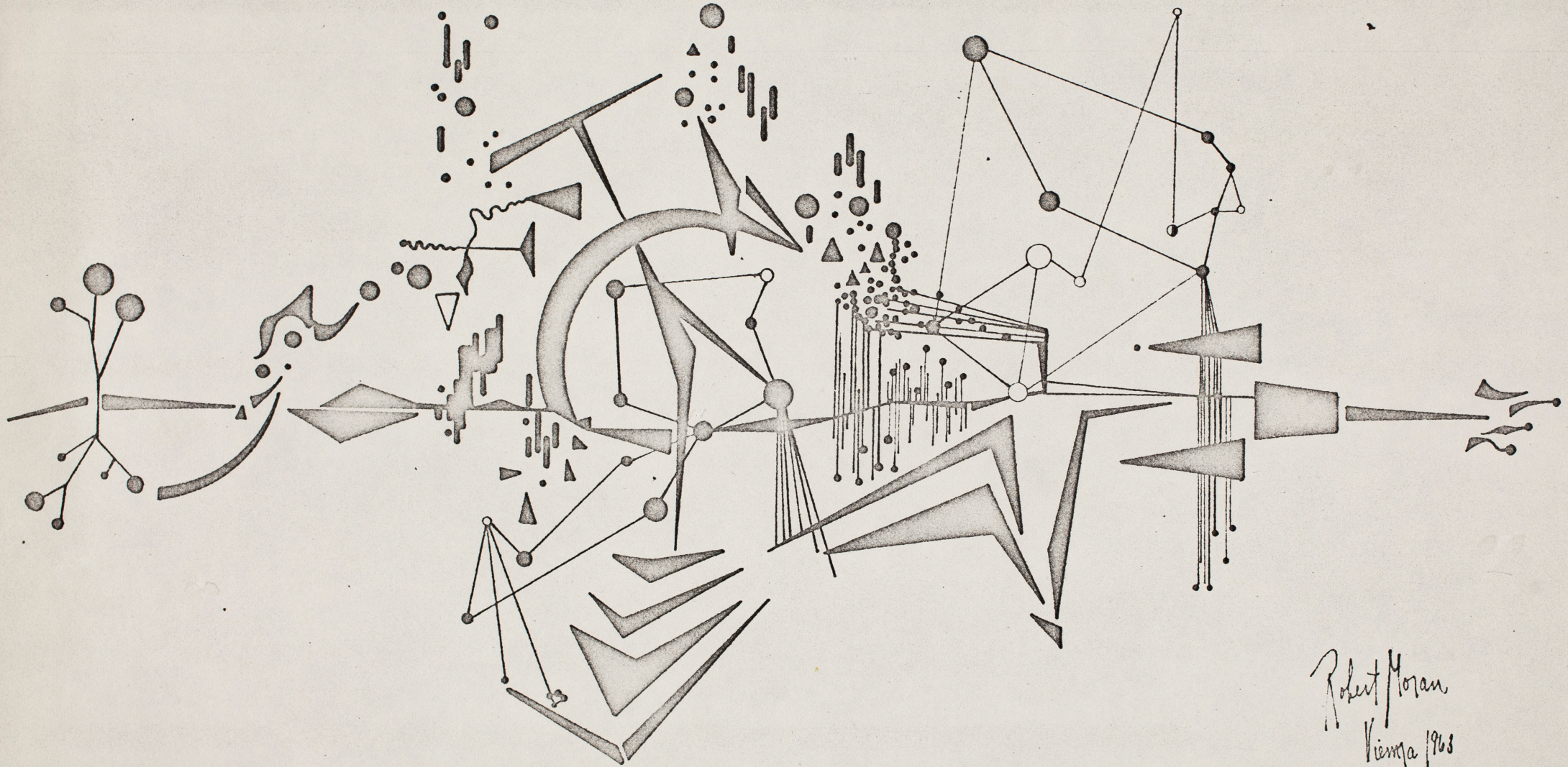


3.



Robert Moran
Vienna 1963

4.



Robert Moran
Vienna 1963