

Bear Facts

VOL. XXVI NO. 4 ● THE NEWSLETTER OF OCEANIDS ● JANUARY 1988

LA JOLLYWOOD REVUE OF 1988

RETURN OF LA JOLLYWOOD REVUE!!

For all of you who are tired of hearing friends gloat about how lucky they were to see the first La Jollywood Revue, this is your chance to find out what they were so excited about.

La Jollywood Revue returns, bursting with new songs, dances, skits and innumerable in-jokes!

Under the genial guidance of MC Stanley Wallens, the Revue will be presented for <u>one night only</u> in the new Faculty Club on Saturday evening, January 30.

Songs and music will be provided by a stellar assemblage of poets and parodists including Ralph Lewin, Sandy Lakoff and Mike Mullin. You will be dazzled by the flashing feet of the UCSDancers, and howl with glee as the usually staid Deans Chodorow, Frieman and Ticho burst into song. Keeping them on key will be Evelyn Lakoff at the piano. An all-new song about the all-new Faculty Club will be introduced by Carol Plantamura, and we predict it will rocket to the top of the charts. Other hard-to-top acts will feature Murray Goodman, Paul Friedman, Myrl Hendershott, Jamie Lyon, Cecil Lytle, faculty-club-architect Robert Mosher and many others.

Tickets are \$30 per person which includes wine and nibbles, a sitdown dinner, the show and a \$5 donation to Oceanids. Festivities begin at 7 pm. Send your check along with the coupon on the last page of *Bear Facts* to Georgina Sham, 5744 Bellevue Avenue, La Jolla, CA 92037. Call 459-1336 for further information.

RESERVE EARLY! TICKETS ARE SURE TO DISAPPEAR WITH BLINDING SPEED, JUST LIKE THE LAST TIME!

SATURDAY, JANUARY 30

7:00 Get-Together, Wine / 7:30 Dinner / 8:30 Floor Show \$30.00 per person

.

Reservation coupon on last page



Bear Facts

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Bear Facts is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

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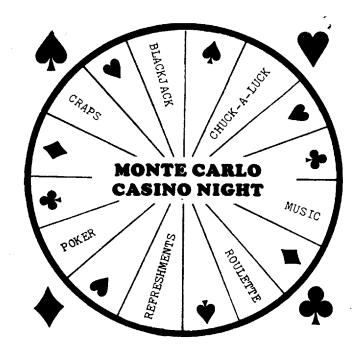


OLI

CALIENTE RACE TRACK OUTING

The UCSD Retirement Club has planned a Valentine's Day trip to the Caliente Race Track on Sunday, February 14, 1988. The pick-up spot is Urey Hall at 10:30 am sharp, with return to the same spot by 4 pm or so. This exciting day will include: a Mexican barbecue lunch with one Margarita; round trip coach fare; and the border crossing fee. The betting is on y*o*u! The low, low cost is \$18 per person for Retirement Club members, and \$21 for non-members. Send in your check by January 15, payable to UCSD Retirement Club, and mail to Q-020, UCSD, La Jolla, CA 92093. Spaces are limited, so send in your check now.

P.S. There will be a treat on the coach en route, so don't delay in reserving a seat.



MARK YOUR CALENDARS FOR THE THIRD ANNUAL MONTE CARLO CASINO NIGHT

The third annual Monte Carlo Casino Night will take place on Saturday evening, February 6 at the Triton Pub. This is the Oceanids/Alumni Association co-sponsored event which netted us over \$500 for our scholarship fund last year.

Try your luck at the gaming tables with black jack, poker, craps, chuck-a-luck, and roulette. Your \$15 per person donation entitles you to \$500 worth of chips which you can trade in immediately, or after trying to win more, exchange for drawing tickets. There will be many wonderful donated prizes for the drawing! The Biorhythms will be back to play for our enjoyment and dancing. The hors d'oeuvres and drinks will be plentiful. So watch for your invitation in the mail and join the fun!

Volunteers are needed to be dealers at the gaming tables, and contributions of prepared hors d'oeuvres are requested. Donations of prizes are very welcome. Please call Pat Kampmann at 534-4087, or Georgina Sham at 459-1339 if you have any questions or donations. We look forward to seeing all of you!

SOUNDING BOARD

Monday, January 18 - 12 noon

at Frieda Urey's 7890 Torrey Lane, La Jolla Bring a bag lunch

"A JAPANESE WEDDING, SHINTO STYLE," will be described by Mary Cates, board member of Friends of Classics, lecturer at the UCSD Institute of Continued Learning, board member of AAUW at San Diego, and graduate of the famous Institute for Political Science in Paris.

newcomers:



WHALE WATCH BOAT TRIP



FOR OCEANIDS AND NEWCOMERS



Saturday, January 9 - 8:30 am

Half-day trip with Seaforth Sportfishing 1717 Quivira Road, San Diego

Watch California gray whales migrate to Mexico. Reservations are necessary. Flyers will be sent and may be returned with ticket money to Mary Cutchin, 5680 Skylark Place, La Jolla, CA 92037 - 459-8074 evenings.

Adults \$9 - Seniors \$6 - Children \$5

There is a limit of 118, so send in your reservation now. Be sure to bring warm clothing, binoculars and cameras. There is a snack bar on board.



RECYCLING

Has your Aunt Tillie (who never visits) sent you a gift of the ugliest figurine? Has your old college friend (who is unlikely to visit) sent you a blouse that doesn't fit and that you wouldn't wear even if it did? Has an aquaintance given you a book or a record you already own? Have you also received some lovely gifts and feel it's time for older things to go?



DON'T THROW A THING AWAY!
MAKE A DONATION TO EITHER OF
UCSD'S TWO RESALE SHOPS



*The International Center Resale Shop: Students, staff, and faculty love to pick up odds and ends and surprising bargains here. Everything welcome except large furniture. It is located on the UCSD campus at Hutchison Way, 534-1124.

*The Corner: Run for the benefit of the UCSD Medical Center, The Corner always has a wide range of merchandise, including some furniture. The Corner was recently remodeled and expanded, with the carport now serving as storage and sorting room. Walls were taken down, and a fresh coat of paint has given the place a brighter, roomier look. A portion of the funding for construction was donated by Laura Galbraith, founding president of the Auxiliary. The Corner is located at 4269 Front Street, San Diego, 291-4269.

LET SOMEONE ELSE ENJOY THE UNUSED "TREASURES" THAT ARE CROWDING YOUR CLOSETS!



DINNER ____

Who's coming? If you guessed faculty, alumni, students, and staff - you're right! If you guessed that you are, then better still!

On February 28 the Alumni Association, along with Oceanids and the Associated Students, has scheduled its third annual evening of simultaneous dinner parties, dubbed GUESS WHO'S COMING TO DINNER? The Dinners present an unusual opportunity for a group of 12 people to meet for the first time over a good dinner at the home of a volunteer host.

Those wonderful Oceanids who have participated in previous years know what fun these Dinners can be. Originated solely to promote friendly interaction between faculty, staff, students, and alumni, they are a delightful way to keep an ever-growing university more personal.

Menus range from gumbo, deli buffet, duck a l'orange, taco salad, to any other dishes that strike the host's fancy. They can be served on paper plates in the family room or on Wedgewood in your own private version of San Simeon. Dinners usually begin at 5 pm and end around 8:30 pm, although some have been known to last until Late Show time.

Your invitations arrive early this month. Please fill them out, send them in, and then join us as a guest, co-host, or host. If you have any questions, or if you don't receive an invitation and do wish to participate, call the Alumni Office at 534-3900.

DISTINGUISHED FACULTY LECTURE

Larry Squire, professor of psychiatry at the UCSD School of Medicine and research career scientist at the Veterans Administration Medical Center in La Jolla, will present "Memory: Functional Organization of Neural Systems," the second of the school's 1987-88 Distinguished Faculty Lecture Series on Thursday, January 14 at 4:30 pm.

The lecture will be given in Liebow Auditorium (room 2100) in the Basic Science Building on the School of Medicine campus. A reception will follow in the Dean's Office Lobby. The lecture will be simulcast to Hillcrest in the UCSD Medical Center Auditorium

Squire, an internationally-recognized neuroscientist, has worked extensively on the topic of memory from the perspective of neuroscience and psychology, and is regarded as a leading authority in research with amnesic patients.

FACULTY CLUB DIRECTOR CHOSEN

After an extensive search, the Faculty Club management and the university have appointed Randall (Randy) Conradt as Executive Director of the Ida and Cecil Green Faculty Club. Conradt is a graduate of the Cornell University School of Hotel Administration. He left the position of Club House Manager of the Big Canyon Country Club in Newport Beach, California to manage our club, and his prior position was General Manager of The University Club in Cleveland, Ohio. Conradt is currently located in a temporary office trailer at the site of the Club. His campus Mail Code is C-021 and he can be reached at 534-0876.

Construction and landscaping of the Club will be completed in mid-January. Tours and receptions for prospective members will commence while the furniture and equipment is being installed during the last two weeks of January. An opening date will not be announced until after the Christmas holidays, but the Club is accepting reservations for some meetings and special events in February. Persons interested should call 534-0876.

Demand for the Club facilities is already strong with requests for reservations as late as June. This despite the fact that no formal advertising for the Club has as yet been attempted. An extensive demand for the Club's facilities is anticipated once promotion begins and an official opening date is announced.

The following fees and dues schedule has been approved. Charter Membership will be offered from the start of the membership drive in January through February 15, 1988. Original Founders of the Faculty Club in the late 1960s will receive special consideration on initiation fees and dues. For information, contact Laura Long at 534-3781.

FACULTY CLUB FEES AND DUES SCHEDULE

Membership Category	Initiation Charter N		Monthly Dues
Active Members Not Retired: Single Family		200	\$10 12
Retired: Single Family	50	100	6 8
Community: Single Family	200	200	12 14

Business Members: Yet to be determined Temporary Members: 25

Temporary members pay the monthly dues appropriate for the category in which they would be classified, and a \$25 initiation fee. Upon conversion to another membership classification, the appropriate initiation fee would be assessed with a credit for the fee paid upon entry as a Temporary Member.

Honorary Members:

are not assessed either an initiation fee or monthly dues.

NOT FOR WOMEN ONLY

Currently on display at the San Diego Museum of Art (through January 31) is an exhibit of particular interest to women, though discerning men will also enjoy it. "American Women Artists, 1830-1930" is a collection of paintings and sculpture assembled by the new National Museum of Women in the Arts from public and private collections and being shown as the museum's first traveling exhibition.

The works on display range from the earliest examples, fine portraits by Sarah Miriam Peale, a member of the artistic family of that surname, to paintings by the two best known American women artists, Mary Cassatt and Georgia O'Keeffe. Even though only a few of the works can match the best output of male artists during this period (Homer, Ryder, Eakins, Sargent, Whistler, and others were painting in this era), the overall effect is lively and energetic. The works are varied, comprising portraits, interior scenes, landscapes, still lifes, and sculptures. Not surprisingly, the portraits are usually of genteel white women captured on canvas by other genteel white women who had the leisure and the wherewithal to take up painting. There is only a single portrait of a black woman, done in 1927, comparatively late in the period covered. Otherwise, the paintings tend to be devoted to domestic scenes from everyday life - family, friends, servants at work. Only two depict violent events - a massacre and attacking dogs. At first glance, the sculptures make it seem that these delicate ladies even hammered away at stone and metal materials, but the captions explain that it was the custom for the artist to create a small model of a work and then leave it to foundries and stonemasons to execute the larger version.

Considering the restricted circumstances in which most women lived during this period, this creative achievement is especially praiseworthy, but the exhibit is good enough to be worth seeing in its own right and not just out of respect.

Evelyn Lakoff



MONEYBOOKS A MONEY-MAKER

Seventy La Jolla Moneybooks were sold to Oceanids members this year bringing in \$350 to our treasury. Many thanks to Lila Butler and the others who sold the booklets. Purchasers receive discounts at a number of restaurants and food emporia, and save money on merchandise and services.

WORKING WOME: ISSUES AND IMAGES

WOMEN AT THE TOP

Faculty and Executives in the University

The development of a faculty which represents not only the finest minds available but also the rich blend of cultures and people that is the hallmark of modern society, is both a challenge and an opportunity for today's American university.

So, how are we doing at UCSD? One measure is the rate at which the numbers of women faculty have been increasing compared to overall growth. In the past ten years, our faculty has grown 22%, from 595 to 726. During the same period, the number of women increased from 54 to 96 - a growth rate of 78%. Tenured faculty has increased in the last ten years at the rate of 33%, while the growth rate for tenured women has been 85% (from 20 to 60). Currently, of the 726 ladder rank faculty, 96 (13.2%) are women; of the 621 tenured faculty, 66 (10.6%) are women.

Where does UCSD stand in relation to other universities? In a recent survey conducted by the Office of the President, fourteen universities were selected for comparison. These universities are relatively large, they are used for salary comparison purposes, and they are institutions to which UC has lost faculty. They include Columbia, Harvard, Stanford, Yale, Michigan, Illinois, Texas and Wisconsin. UC ranked ninth in the number of women faculty with 10.11%. The highest percentage of women at any of these universities is 14.03% and the lowest is 4.27%. If UCSD is added to the list as a separate institution, we rank eighth (with 10.6%), slightly ahead of UC as a whole.

These comparisons show that UCSD has been adding women faculty at a much faster rate than men over the past ten years; it is about average within the UC system in the proportion of its women faculty; and it lags behind some of the major universities in the number of women it has attracted.

And what about upper-level administration? At UCSD, of the 36 members of the Executive Program, eight (22%) are women; of the 197 members of the Management and Professional Program, 56 (28%) are women. Of the nine campuses, only San Diego has a woman Personnel Manager; and our University Librarian and Dean of University Extension are each only one of two women holding those positions. There are approximately 43 Vice Chancellors at the nine campuses; only three of them are women. Only this year, two women were appointed Chancellors, bringing to an end the all-male hold on that important position.

It would be encouraging - but premature - to think we have turned the corner either at San Diego or in the University as a whole. It is important that we continue and strengthen our efforts to attract women to our faculty and upper-level administrative positions.

As a growing campus, we will have many opportunities to appoint and promote women in

the coming years. However, as a relatively young campus, retirements will not create the number of openings that more mature organizations experience.

The number of women, prepared and available for appointment and promotion, has been steadily growing in most fields and thus the supply more nearly approximates the demand. To be sure, there are difficult obstacles to be overcome such as the relocation of two working spouses, and child care concerns.

Most importantly, as an academic institution we need to provide role models for our students, employees, and community, and a confirmation of our belief that women can and do contribute equally with men in all fields and occupations, from physics to the arts, from carpentry to medicine.

Quelda M. Wilson, Assistant Vice Chancellor for Staff Personnel

DAY CARE AT UCSD

Did you know there is a critical DAY CARE SHORTAGE in the university community?

*As of December 31, 1986, there were 3,444 faculty, 9,694 staff, and 15,505 students at UCSD (including the Medical Center and SIO). That makes the University population approximately 28,600, a good many of them parents - and ONLY 92 slots are available in the UCSD Day Care Center!

*Currently, 95% of the employers providing some type of employer-sponsored child care say it clearly is good business and that the economic and social benefits far outweigh costs.

*Many employers are offering day care options in the benefit packages.

*Employer provided/sponsored day care is proving to actually save monthly with increased profits from decreased absenteeism and improved productivity.

*The University is a leader in the community. Being San Diego's third largest employer, it is important to provide quality education, adequate services to the University community and be a leader in the community at large.

The following UCSD organizations and affiliates endorse action which will increase child care resources and availability at UCSD: UCSD Women's Caucus, UCSD Black Staff Association, Oceanids, UCSD Day Care Center, UCSD Minority Women's Network, UCSD Staff Association, UCSD Hispanic Staff Association, UCSD Pan-Asian Staff Association, Women's Caucus/UCSD Medical Center, AFSCME (Union).

For further information on what you can do or for just general interests, please contact Barbara Pinkston, Women's Caucus representative at 534-4334, or any of the above organizations on campus.

FROM THE GARDEN OF EDEN TO WHEEL OF FORTUNE:

What's Happening to the Image of Woman?

In the pages of The Guardian, two students debate the effects of certain recent female headliners, and their influence on the stature of women in our society.

Jessica, Donna, Vanna, Tammy:
Women of the 80s

Editor:

The Jessica Hahns, Donna Rices, Vanna Whites and Tammy Faye Bakkers of the world have single-handedly and independently, within a brief moment's time, done more damage to the women's equality movement than has Ronald Reagan in nearly seven years as president.

Working separately - though the damage tends to be compiled cumulatively - this feisty foursome has contributed much to the perpetuation of the negative stereotypes that have dogged women since the wicked Eve of Eden fame precipitated the fall of mankind.

In an interview with reporters, Jessica Hahn's mother referred to her loving daughter as a real "bimbo." While mom is correct for chastising sweet Jessica for attempting to justify her role as a modern-day Jezebel by posing semi-nude in a popular "girlie magazine," it appears Ms Hahn was less promiscuous (the general definition of the slang work "bimbo") than she was greedy. Reportedly, she earned in excess of \$1 million for displaying her semi-talents to millions of panting male Americans very willing to pay a jacked-up price to see color snapshots of Jessica's semi- attributes. This was on top of the \$265,000 in hush money she collected for agreeing (as it turned out, temporarily) not to tattle on her spiritual guru, PTL Club President and TV evangelist Jim Bakker, who allegedly sexually assaulted the then 21-yearold maiden in a cheap South Florida motel room six years ago.

"Model/actress" Vanna White's sole contribution to society, meanwhile, is her ability to turn letters on that idiotic game show "Wheel of Fortune." Rice, another "model/actress," was unknown (many feel she should have remained so) until she became self-deposed-presidential-candidate Gary Hart's first mate aboard the good ship "Monkey Business."

And Tammy Faye, a wind up porcelain doll come to life, is absolutely the most useless creature to haunt the tube since Mr. Ed was mercifully relegated to TV's vast wasteland. Perhaps she and Imelda Marcos will get together and write a guide on shopping. God knows they don't know how to do anything else

knows they don't know how to do anything else.
With assorted "Sleazoids" like Hahn, Rice,
Bakker and White running around, all of whom
the publishers of cheap tabloids and men's
magazines are simply salivating to exploit
while simultaneously catapulting to stardom,

people like Phyllis Schlafly, founder of the right-wing, reverse women's rights Eagle Forum organization, may as well step aside and let the real experts sabotage the women's equality movement.

Peter Quercia October 15, 1987

In Defense of Women . . . and Vanna White

Editor:

While it is clear that Peter Quercia attempted to defend women's rights in his letter to the *Guardian* (October 15 issue), it is also clear that he views women, on the whole, as fragile and homogeneous. Does Mr. Quercia feel that these women - Jessica Hahn, Donna Rice, Vanna White, and Tammy Faye Bakker - are so powerful that they can put an end to all equal rights attained since Susan B. Anthony's remarkable struggle for women's voting rights?

If so, he must hold the view that women, as a whole, are unable to fight for their equality in the 1980s. He must feel, indeed, that the "women of the 80s" are all alike, without any diversity or intelligence and that these 4 women have been asked - perhaps elected? - as spokespeople for an entire generation. He must have forgotten the Rose Birds, the Sandra Day O'Connors, the Margaret Thatchers.

Women are now allowed the choice to be almost anything. This is equality. We continue to fight for this equality each day. If Mr. Quercia believes that all equal rights advances can be erased so easily, he must also believe that women are indifferent and unwilling to defend these rights. Phyllis Schlafly may openly try to reverse women's rights; however, to assert that women's rights can be ruined by the actions of a few individuals, Mr. Quercia similarly perpetuates the myth of women's inferiority to men.

And what about Vanna White? What has she done to destroy women's rights? As far as I can tell, she is an honest woman (or at least as honest as any Hollywood male), who has chosen her vocation. Would there be equality if, instead of being forced to be housewives, as in days past, women were forced into intellectual positions? Equality exists only when each person - man or woman - is allowed to choose a vocation on the basis of skill and motivation - be it a leader, a housewife, a scholar, a scandal, or a TV hostess.

Manya L. DeLeon October 19, 1987





profile:



RUTH GROBSTEIN

It was in 1966 while waiting to attend a lecture by Jacob "Bruno" Bronowski that I first met Ruth Crobstein. Little did I suspect, and I doubt that she herself realized that by May 1987, she would be Director of the Ida M. Green Cancer Center at Scripps Clinic and Research Foundation - the first woman to head a cancer clinic.

Born in New York City, Ruth Beloff grew up in Florida where she attended the University of Miami, Coral Gables, for a year. At that time, her father's serious illness caused the family to return to New York where Ruth attended New York University for a BA degree in chemistry/biology, and from there went on to Yale where she received a PhD in biology in 1958. Ruth stayed at Yale as a research associate in pathology, a post-doctoral fellow, and then as instructor. While at Yale, she had found a friend in David Bonner, and when she later came to the UCSD School of Medicine as a research biologist and lecturer in 1966, she was pleased to find herself assigned to an office in Bonner Hall.

In 1968, Ruth volunteered much time and effort to the new UCSD Medical Auxiliary, helping draft its by-laws and plan its first "Flea Market" which raised funds for the setting up of a gift shop at the County Hospital which was newly affiliated with UCSD.

In 1973, Ruth began the arduous task of training to become an MD. She graduated from the UCLA Medical School in 1975, became an intern at UCSD University Hospital in 1976, and a resident in radiation oncology at the UC Medical Center, San Francisco from 1977-79. After shorter residencies at the National Cancer Institute in Bethesda, Maryland, and the Joint Center for Radiation Therapy at Harvard, she was appointed assistant professor and research associate in the Cancer Research Institute, UC San Francisco Medical School in 1980.

Much to the joy of her many friends in San Diego, and especially her husband Cliff, Ruth returned to this area in 1983 as director of the new Radiation Oncology Department at the Scripps Clinic and Research Foundation. The Grobsteins could then reestablish themselves in their Rancho Santa Fe home, which they had previously spent much time remodeling.

At Scripps, Ruth is credited with the innovative design of the new treatment room in Green Hospital which houses the Clinac 255. This machine for delivering radiation is more effective than the X-ray machine in many cases. One of her specialties is treating the female patient with breast cancer without performing a mastectomy; she also works with male patients with prostate cancer.

Ruth and Cliff have, between them, five children. Cliff's are Paul, head of biology at Bryn Mawr; and Joan, a pediatrician in

Santa Rosa, California. Ruth's youngest daughter, Robin Wachsberg, a musician, also lives in Santa Rosa. Her other daughters are Betsy Beloff who trained as an architect and lives in Houston, Texas, and Sandy Wilburn who works in commerical music management and lives in New York. There are eight grandchildren. and a Burmese-Tonkinese cat who loves to curl up in a small wooden bowl. In many different ways, Ruth and Cliff are two very warm and caring individuals.

Laura Galbraith



BEAR FACTS NEEDS YOU!

The search is on for a new editor (or co-editors) for Bear Facts for next year. If you are interested in helping out in any way, please call Evelyn (296-1039) or come to the January Bear Facts meeting - Tuesday, January 26 at the Oceanids pavilion. Mailing starts at 10 am; general meeting about 11.

In Memoriam



MARLENE DE LUCA MCELROY

Marlene De Luca McElroy - scientist, teacher, friend - died of cancer on November 18.

Her scientific contributions in the field of bioluminescence are well known. A year ago she and her colleagues introduced into a tobacco plant the gene that makes fireflies glow. The achievement is considered the first transplant into a complex organism of the gene responsible for the biological creation of light.

We remember Marlene as a friend: a member of Oceanids; an active participant in WITS whose members noted "we will miss her know-ledgeable financial input, good companionship and droll wit." She always gathered friends around her - on the tennis court, walking on the beach, sharing gourmet meals. She was a composer/song writer whose "Watergate Follies" included such lines as "Credibility's a liability," "Sing me a song of Hope and Cheer" and "Happy to be Here, Want you to know; Hope you enjoy the Show." Marlene enjoyed the show during her shortened life-span, and we feel fortunate to have shared parts of that show with her.

Marlene is survived by a myriad of friends and devoted loving husband and son, Bill and Eric.

Marge Bradner



at UCSD



RETIREMENTS: <u>Joe Grunwald</u> will retire on January 1 as president of the Institute of the Americas, the Latin American studies organization he helped found three years ago. <u>Chuck Powers</u>, campus architect in charge of design and construction for the past 23 years, will be resigning from the university to go into private practice. Chuck worked closely with Oceanids during the planning and construction of the Ellen Revelle Pavilion.

TOPS IN HONORS

The UCSD faculty has proportionally more top award winners than larger UC campuses. Faculty members hold more than 200 of the nation's top scholastic and academic awards. UCSD includes or has included among its faculty: 18% of the Nobel Laureates in the system, 22% of the memberships in the National Academy of Sciences, 25% of the memberships in the American Association of Arts and Sciences, and 18% of the Guggenheim Fellowships.

	Nob.	<u>Guaa</u> .	NAS	AAAS
Berkeley Davis Irvine Los Angeles Riverside	12 - - 1 -	393 59 6 169 33	86 8 3 30 2	82 2 8 31
San Diego	5	109	47	<u>51</u>
San Francisco Santa Barbara Santa Cruz	1	3 44 4	11 13 12	6 13 11

EARTHQUAKE DAMAGE MINIMAL

Earthquake damage at UCSD during the October earthquake was minimal. Librarian Lynda Claasen, in charge of Special Collections located on the eighth floor of the Central Library, reported that only seven books fell off the shelves. One was a special edition of Ray Bradbury's Fahrenheit 451 which also toppled in the 1986 earthquake when thousands of books fell off the shelves. It is estimated that a total of 200 books fell off the shelves this time, and that 35 are being repaired.

A bill proposing a \$350 million bond measure for a Seismic Hazard Correction program for all state buildings, including the University of California, has been passed by the California State Senate and is waiting the approval of the Assembly and Governor Deukmejian. If it passes, it will appear on the 1988 ballot.

Since the 1970s, UC has been identifying and correcting seismic deficiencies in its buildings by bracing walls, adding reinforcements, and removing hazardous ornaments. At UCSD, the Facilities, Design and Construction Department has detected several structural

problems, and one that has received attention is the Undergraduate Sciences Building which has experienced some cracking. The building is being reinforced.

Compared to the older campuses of the UC system, UCSD is in pretty good shape. Most of the buildings were erected during the past 25 years under newer building codes and modern seismic technologies, so they resist lateral movements and are generally safer.

CAMPUS SECURITY

In an effort to increase campus security, UCSD police have invested in a new emergency call-box system - a wireless two-way radio call-box system which does not require digging trenches and wiring over long distances. The new boxes are easy to install and to use. The radio is activated when the call-box door is opened. A police dispatcher will respond by asking if you need assistance. To talk, press the red button. The system automatically informs the police of your location. When through, close the door. The boxes are meant to be used for emergencies and for situations in which police assistance is needed.

Other universities across the state are watching the effectiveness of the new system.



GRAD STUDENT RE-INTRODUCES UNKNOWN NOVEL BY
ALCOTT

The literary enterprise of UCSD master's degree candidate Octavia Cowan is behind the republication of A Modern Mephistopheles, the only novel published anonymously by 19th century author Louisa May Alcott. The work reveals the darker side of her imagination.

Cowan, studying in the department of literature, is responsible for interesting a popular paperback firm in the republication of the long-out-of-print novel, which now contains an introduction by Cowan.

Early in her career, Alcott secretly addressed adult concerns in her sensational short stories. After the success of *Little Women*, however, she apparently no longer ventured into this genre for fear of losing popularity and income, except to produce the anonymous *A Modern Mephistopheles* for a "noname" series of works written by contemporary 19th century authors. The publishing house challenged its readers to guess the names of the famous authors who wrote for the series.

In rich language, the book tells a tale of seductive evil, awakening sensuality, and insatiable ambition. Pitting deceit against uncompromising honesty, Alcott describes a struggle between the morbid manipulations of a ruthless man and the passionate commitment of a young woman.

Far from being a children's story, as was Little Women, A Modern Mephistopheles touches upon such controversial topics as atheism, seduction, extra-marital interests and drug use.



DEDICATION

WILLIAM A. NIERENBERG HALL (Formerly the Physical Oceanography and Space Science Building - POSS)

Monday, January 11

On the patio (west side) of Nierenberg Hall

AOUARIUM DELAY

Recent tests on the site chosen for the new SIO Aquarium reveal that a slip plane or 100,000-year-old landslide may make the knoll potentially unstable. Architectural work has been suspended, and geologists are studying the chosen site to see if the land can be stabilized with a buttress or other support systems. At the same time, they are examining and testing an alternate site 600 feet to the north. This discovery will probably push the 1990 completion date for the project back six months, but everyone is determined to proceed with the plans for the new Aquarium.



WHALE WATCHING CRUISES

If you cannot make the Oceanids whale-watch cruise on January 9, the Scripps Aquarium-Museum is sponsoring four excursions on Saturday mornings and afternoons on January 30 and February 6. Scripps naturalists will lead the two-hour trips.

There will be two separate cruises each day - the first from 9 to 11 am, and the second cruise from 11:30 am to 1:30 pm. The cost of each outing is \$9 per person and advance reservations are required. EARLY REGISTRATION IS RECOMMENED. For more information, call 534-4578.

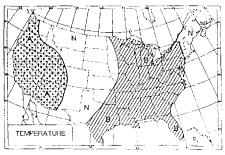
VOLUNTEER TRAINING OFFERED BY SCRIPPS AQUARIUM

Scripps Aquarium-Museum will begin training for volunteer guides on January 11. Docents assist staff with education programs and tours and are trained in tidepool life, marine mammals and birds, and Scripps research projects. Volunteers with an interest in oceans or science are especially encouraged to participate. For more information, contact the Education Department at 534-4087.

WEATHER PREDICTIONS

SIO scientists Jerome Namias and Dan Cayan, members of the climate research group, have predicted warmer-than-normal temperatures for San Diego this winter. From December through February, San Diego usually has highs of 65-66 degrees and lows of 48-50 degrees. Rainfall is normally about five inches for the three months. In past years, the SIO predictions have resulted in "some good successes and some miserable failures," according to Cayan. Other predictions: Heavier-than-usual rain in the south and south-west, and cold temperatures in the eastern half of the nation.

Temperature



A — above average • N — normal • B — below average

at the MEDICAL CENTER

UCSD MEDICAL CENTER ON "BEST HOSPITALS" LIST

UCSD Medical Center has been named one of the six leading hospitals in California and one of 64 in the United States in a new publication *The Best Hospitals in America*, (published by Henry Holt and Company, Inc. and co-authored by Linda Sunshine and John Wright).

Among the six California hospitals singled out, three were UC teaching hospitals. In addition to UCSD Medical Center, UCLA and UCSF medical centers were included. The three other California institutions were Cedars-Sinai Medical Center in Los Angeles, Stanford University Medical Center in Palo Alto, and Scripps Clinic and Research Foundation.

REDUCING PRE-MENSTRUAL TENSION

A drug used to treat high blood pressure has been shown to partially reduce nearly every symptom of pre-menstrual tension, according to Dr. David Janowsky who did the study at UCSD before moving to the University of North Carolina.

Atenolol, a beta-blocker, was helpful in decreasing irritability and offsetting the decline in vigor, elation, and friendliness during the pre-menstrual period. Janowsky theorized that pre-menstrual tension could somehow be related to enzymes and hormones that control blood pressure. He cautioned that the findings were preliminary, but the trend toward improvement was "encouraging" and suggested that further studies of beta-blocker therapy were warranted.

DHEAS STUDY

Researchers at the UCSD School of Medicine, who earlier reported that high levels of a little-understood hormone were associated with lower risk of heart disease and longer lifespan in men, now find this same hormone, DHEAS, seems to have the opposite effect in women. DHEAS is a major hormone secreted by the adrenal gland, but little is known about its function.

In a letter published in *The New England Journal of Medicine*, the researchers report they followed 289 women age 60 to 79 years to determine whether the same inverse relationship between DHEAS levels and mortality holds true in women. They found heart disease and mortality rates were highest among women with the highest DHEAS levels.

This most recent finding is part of a long-range population study of the San Diego community of Rancho Bernardo. The study was begun in the early 1970s by Elizabeth Barret-Connor, chair of UCSD's department of community and family medicine and principal author of this study. Co-authors are Kay-Tee Khaw, assistant adjunct professor of community and family medicine; and Samuel Yen, professor or reproductive medicine.

honors & awards:

Chancellor Richard Atkinson has been elected president-elect of the American Association for the Advancement of Science (AAAS). He will serve a year as president-elect, a year as president and a year as chairman of the board for the AAAS.

Founded in 1848, the AAAS is the largest scientific organization in the United States and represents all fields of science. Its objectives are to further the work of scientists, to improve the effectiveness of science in the promotion of human welfare, and to heighten public awareness of the importance of science in progress.

Atkinson is the fourth member of the UCSD faculty to be elected AAAS president. Roger Revelle, one of the founders of UCSD, was president in 1974; William McElroy, former UCSD chancellor, headed the organization in 1976; and E. Margaret Burbidge, director of the Center for Astrophysics and Space Sciences at UCSD, was president in 1981.

Lewis L. Judd, MD, chairman of the department of psychiatry at the UCSD School of Medicine, has been appointed director of the National Institutes of Mental Health. The NIMH is the largest scientific institute in the Alcohol, Drug Abuse and Mental Health Administration of the Department of Health and Human Services. It is the most important research institute of its type in the world, and is responsible for funding and conducting 85 percent of the research in mental disorders in this country.

Judd will take a leave of absence beginning January 1. Acting chair in his absence will

be Marc Schukit, MD, professor of psychiatry and head of the Alcohol Research Center at the Veterans Administration Medical Center in La Jolla.

At a special ceremony in October, the past heads of the UCSD Cancer Center Cook-Offs were presented medals by Chancellor Richard Atkinson at a luncheon in his office. Among those honored was <u>Anne Otterson</u> who initiated the successful benefit dinner-dances given by the Cancer Center Associates, and who served as chair from 1982-1984. The Cook-Offs have raised three quarters of a million dollars for the Center.

Anita Schiller, UCSD reference librarian/bibiographer, has been elected to the California Council for the Humanities for the 1987-1991 term. She is the first librarian to serve on the council.

The Council, a state program of the National Endowment for the Humanities, is dedicated to the promotion of the humanities in California life and culture.

Charles Spooner, professor of neurosciences and associate dean of admissions at the UCSD School of Medicine, was elected national vice-chair of the Group on Student Affairs at the annual meeting of the American Association of Medical Colleges. After serving as vice-chair for one year, Spooner will automatically become chair-elect the second year and national chair the third year. He will also serve on the national GSA Steering Committee. The purpose of the Group on Student Affairs (GSA) is to advance medical education, particularly in the area of applicant selections and student affairs.

Bertram Turetzky, professor of music, has been chosen as an American Society of Composers, Authors, and Publishers (ASCAP) Award recipient.



Two UCSD staff members have received Mexican American Business and Professional Association community service awards.

<u>Faustina Solis</u>, UCSD assistant chancellor and provost, received an award for her efforts on behalf of the Hispanic community in the field of education.

Delia Talamantez, assistant director for staff affirmative action and conflict of interest at UCSD, received an award for her work in social services on behalf of the Hispanic community.

In bestowing the awards, Gil Contreras, president of the Mexican American Business and Professional Association said, "We felt it was time to publicly recognize these distinguished women, who have accomplished a great deal for our community, for their efforts on our behalf."

DIRECTORY ADDITIONS

543-0510 BABIOR, Shirley (Bernie) 4295 Ibis Street, SD 92103 BOHM-BERGLUND, NICKI (Lars) 587-8255 3996 La Jolla Village Dr, LJ 92037 ENSMINGER, Leonie (Richard) 273-5741 5292 Alta Vista St, SD 92109 546-8427 HEMMI, Keiko (Yutaka) 3373 Lebon Drive, #102, SD 92122 459-7013 HOTCHKISS, Jeanette 2130 Vallecitos, #342, LJ 92037 KOOYMAN, Melba (Gerald) 755-3310 12998 Via Grimaldi, Del Mar, 92104 454-7676 NETTEL, Lilly (Eric) 6455 La Jolla Blvd, LJ 92037 286-9494 PINCUS, Theodora (Jules) 5130 Mesquite Road, SD 92115 REINECKE, Jutta (Rix) 453-9239 8215 LJ Scenic Dr North, LJ 92037 453-8632 RUDOLPH, Nancy (Ross) 8434 Sugarman Drive, LJ 92037 SPIELVOGEL, Barbara (Richard) 456-9157 702 Bonair Street, LJ 92037 TREES, Kathleen (Chuck) 466-1496 9441 Ivy St, Spring Valley 92077 VALDEZ, Dorothy (Richard) 942-5644 1205 Blue Sky Dr, Cardiff 92007 DIRECTORY CORRECTIONS 535-0131 ALEXANDER, Penny 755-8573 KARTEN, Elizabeth

4678 Sun Valley Rd, Del Mar 92014

UCSD, Fifth College, Q-069, LJ 92093

MARSH, Dean Harriet

SCHAEFER-KLIMKEIT, Barbara 7158 Rebecca Ave, SD 92123

s housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

FOR RENT

For rent January-June 1988: two bedroom, one bath, fully-furnished house with piano, fire-place, garage/studio, fenced yard, large porch and patio. It is located on a half acre secluded country setting in Vista. Rent is \$700/month plus utilities and deposit. Call 724-6491.

For rent 1988-89 academic year in London, England: fully-furnished house with 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops. Contact Dr. R. Marriott, 18972 Muirland, Detroit, Michigan 48221, (313) 861-4261.

WANTED TO RENT

Rental wanted June-August 1988 for visiting NASA astronomer and family: A three bedroom, furnished unit. UCSD contact: Duane Gruber, 534-4705.



LA JOLLYWOOD REVUE OF 1988

Saturday, January 30, 1988

Enclosed is \$	for	reservations at \$30.00 each.
Name		Phone
Address		

Make checks payable to Oceanids and mail to:

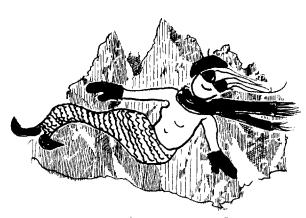
Georgina Sham, 7344 Bellevue Avenue, La Jolla, CA 92037 (459-1336)

RESERVATIONS WILL BE HELD AT DOOR

january

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 New Year's Day	2
3	4 I.C. Thrift Shop re-opens Winter Quarter Begins	5	6	7 10- Oceanids Board	8	8:30 9 Newcomers Whale Watch
10	11 12-Dedication Nierenberg Hall	12	13	14	15	16
17	18 12-Sounding Board Mertin Luther King, Jr.'s Birthday	19	20	21	22	23
24	25	10-Bear 26 Facts	27	28	29	30
31						7- La Jollyw Review

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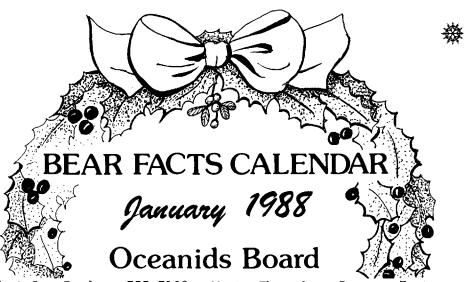


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bear facts january 1988

Dated Material—Please deliver promptly



President Lou Bowles, 755-7102. Meets Thursday, January 7 at 9:30 am for coffee, 10 am for the meeting at the Oceanids Pavilion.



Bear Facts Staff



Editor Evelyn Lakoff, 296-1039 Meets on Tuesday, January 26 at 10 am at the Oceanids Pavilion.

Newcomers

Chairman Sharyn Orcutt, 755-6139. Whale Watch on Saturday, January 9. Half-day trip (8:30 am at Seaforth Sportfishing at Quivera Basin). Call Mary Cutchin for reservtions or information at 459-8074 evenings.

Interest Groups

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

THE AVI-SET/BIRD WATCHING - Co-ch Sally Kroll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663, for information.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, January 12 at 9:30 am at Andree Adams', 5857 Cactus Way, LJ, 459-9037. The book to be discussed is "Totoki" by Patricia Gross.

BRIDGE, DAY - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman. CAFE ITALIANO - Ch Marga Winston, 454-8365. Il prossimo caffe italiano avra luogo nella casa di Rita Bassi, 7238 Babilonia, Carlsbad, telefono 438-7459, 20 Gennaio alle ore 10-12. Tutti quelli che parlano italiano sono benvenuti. Per informazione puo chiamare Marga.

CAFE FRANCAIS - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Cafe Francais aura lieu le 11 janvier lundi, a 10 heurs chez Mary Annino, 351 Belvedere, LJ, 456-1735.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Friday, January 22 at 8 pm. Call Rose for details.

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- GARDENING Ch Pat Austin, 222-5819. We will meet Tuesday, January 26 at 9 am at the Fotomat kiosk in the Big Bear parking lot at Via de la Valle in Del Mar (across from Flower Hill Shopping Center) for a visit to Green Canyon Garden in Fallbrook. A slide presentation is planned featuring plants propagated from rare seeds from around the world. We may stop for lunch in Fallbrook. Contact Pat one week in advance if you can come.
- LA JOLLA RENAISSANCE SINGERS Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.
- MOVABLE FEAST Ch Liz Fong Wills, 454-6858.

 On January 8, we will dine at Julio's Italian Restaurant. Call Liz to reserve a spot.
- PEOPLE TO PEOPLE Coordinator Mabel Bittmann, 453-7328. Meets Monday, January 4 at 12:30 pm at Sylvia Rath's, 7982 Playmor Terrace, SD, 455-0122.
- POETRY Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.
- RECORDER, ANYONE? Meets every Tuesday from 10 am to 12 noon. For more information, call Goergi Price, 459-1734, preferably before 9 am.
- STAMP COLLECTING Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.
- SOUNDING BOARD Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, January 18 at noon at Frieda Urey's for a bag lunch and to hear Mary Cates, a lecturer at ICL, speak on "A Japanese Wedding, Shinto Style."
- TERTULIA ESPANOLA Ch Andrea Ludden, 454-8733. Contact Andrea for information on the January meeting.
- WEDNESDAY COFFEES Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.
- WINE TASTING Ch Betty Shor, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday evening of the month (couples or single). Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets at the International Center, UCSD from 7:30-9:30 pm on the second Monday of the month. If you would like to be on the waiting list, please write to Pat Kampmann, 8448 La Jolla Shores Dr, LJ 92037.

SPECIAL EVENTS

- Jan 15 The Acting Company in Kabuki Macbeth:
 the Elizabethan text has been
 abbreviated to accommodate the classical
 elements of stylized gesture, ritual
 dance, make up and puppetry. Mandeville
 Auditorium, 8 pm, \$15,
 faculty/staff/senior citizens \$12,
 students \$10.
- Jan 16 <u>Chilingirian String Quartet</u>. Founded in 1971 at their alma mater, Royal College of Music, London, this quartet is considered one of the most exciting of its generation. Mandeville Auditorium, 8 pm.
- Jan 19 <u>International Style '88:</u> examples of today's international moviemaking beginning with "<u>Mona Lisa</u>." Series of 14 films, \$12, 534-4559.
- Jan 20 <u>The Chieftains</u> back for their 4th concert at UCSD, embody traditional style, 8 pm, Mandeville Auditorium.
- Jan 27 Simon Wiesenthal, "The Conscience of the Holocaust" Lecture, main gym, 8 pm, \$7, students \$4. Simon Wiesenthal, who has devoted his life to ferreting out Nazi war criminals, will speak.
- Jan 29 Tandy Beal Dance Company with Bobby McFerrin, Grammy winner for Best Male Jazz Vocalist and Arranger, in modern mystical works, 8 pm, Mandeville Auditorium.



FILMS and LECTURES

- Jan 13 "US Policymaking Toward Mexico:

 Prospects for Administrative Reform" by
 Cathryn L. Thorup, Overseas Development
 Council. Research Seminar on Mexico/USMexican Relations, 3 pm, 2nd-floor
 conference room, Institute of the
 Americas, 534-4503.
- Jan 21 "Magnetism from a Geological Point of View" by Lisa Tauxe, SIO. CMRR/IEEE Magnetics Society Lecture, 7 pm, Lecture Hall, Center for Magnetic Recording Research, 534-6563.

- Jan 21 "Everything You Always Wanted to Know About Self-Produced Recordings of New Music. Small Recording Companies.

 Cassettes and c.d.s" by Vinny Golia.

 Music Department Noon Seminar, 12 pm, room B210, Mandeville Center, 534-3230.
- Jan 23 Water Cycle Symposium, 9 am, Sumner Auditorium, SIO, 534-4087, \$20. Daylong symposium examines the fragile interdependency of life and the water cycle for teachers and interested public.
- Jan 26 "Out of the Art World and into the Fire: Embattled Impostures" by Yvonne Rainer, filmmaker and writer. Art Historicism Lecture, 7:30 pm, Coast Room, LJ Museum of Contemporary Art, \$3, students \$2.50, UCSD faculty/staff/students/museum members free.
- Jan 26 "The State of American Politics" by Tom
 Wicker, national political columnist, NY
 Times. History Department Regents'
 Lecture, 8 pm, room 108, Peterson Hall,
 Third College, repeated on January 28,
 534-1997.
- Jan 27 "From Stability to Crisis: The Mexican Economy, 1970-82" by Carlos Bazdresch, Ministry of Finance/Mexico, commentator: Arturo Fernandez, Instituto Tecnologico Autonomo de Mexico.

 Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas, 534-4503.
- Jan 27 <u>Poetry Reading</u> by Beverly Dahlen and Tom Mandel. New Writing Series Poetry Reading, 4:30 pm, Revelle Formal Lounge, 534-1276.
- Jan 28 Ralph Towner, guitarist, pianist, brass virtuoso, composer, improvisor, will speak. Music Department Noon Seminar, 12 pm, room B210, Mandeville Center, 534-3230.

HEALTH FITNESS and YOU

- Jan 12 "Pancreatic Cancer in Imperial County"
 by Edward D. Gorham, Naval Health
 Research Center. Clinical Epidemiology
 Conference, 12 pm, room 175, Medical
 Teaching Facility, School of Medicine.
- Jan 13 "Joint Problems in Later Life Can We Avoid Them?" by David Howell, University of Miami. Institute for Research on Aging Lecture, 8 pm, Garren Auditorium, Basic Science Bldg, School of Medicine. At 3 pm, Lieb Auditorium, 505 South Coast Blvd, LJ, 534-6299.

Jan 14 "Memory: Functional Organization of Neural Systems" by Larry Squire, UCSD, 4:30 pm, Liebow Auditorium, Basic Science Bldg, School of Medicine. Faculty Distinguished Lecture.



MUSEUMS GALLERIES EXHIBITS

- thru "Drawn from the Sea Art in the
 Jan 3 Service of Icthyology" Museum Special
 Exhibit. From the archives of the
 Smithsonian Institution come these
 beautiful scientific illustrations that
 have been collected into a special
 traveling exhibit.
- thru "<u>Jewelry '87 National Invitational</u>" Jan 9 exhibit, Grove Gallery, 534-2637.
- Jan 8 "Abstractions of the Eighties: Annual #VI" public artists reception, 6-8 pm, Mandeville Gallery, 534-2864 or 534-0420.
- Jan 9- "Abstractions of the Eighties:
 Feb 21 Annual "VI" features the work of six
 emerging abstract painters from southern
 California. They are: Richard Baker of
 SD, Edith Baumann-Hudson, Dave de Buck,
 Michael Roberts, Pauline Stella Sanchez
 of LA, John Eden of Santa Barbara. Each
 artist has adopted his or her own
 concerns within the "New Abstract" genre
 of painting, Mandeville Gallery, 5342864 or 534-0420.
- Jan 19 "Arts of Science" Grove Gallery, 10 am-5 pm Tuesday through Saturday, 534-2021.
- Jan 22 "Arts of Science" opening artists reception, 6 pm, Grove Gallery.



Scripps Aquarium Associates Scripps Aquarium A-007 Scripps Institution of Oceanography University of California, San Diego La Jolla, California, 92093

begins <u>Decent training course for Aquarium</u>
Jan 11 <u>volunteer guides</u> who usually devote one
morning a week to helping the staff with
school groups participating in the
Aquarium Education Program. Men and
women with prior teaching experience or
with a strong interest in the ocean or
science are especially encouraged to
participate. The course is for three
months and includes lectures,
discussion, teaching experience, field
trips, laboratory work. Please call Pat
Kampmann at 534-4087.

- Jan 18 Tidepool Walk: False Point/Pacific

 Beach, exploration of San Diego tidepools
 with a SIO Aquarium-Museum naturalist, 2
 pm. Adults \$6; children \$4,
 reservations: 534-4578.
- Jan 23 Water Cycle Symposium Day-long symposium examines the fragile interdependence of life and the water cycle for teachers and interested public. Sumner Auditorium, SIO, 9 am, \$20, 534-4087.
- Jan 30 <u>Whale Watch Cruise</u>, 9 am, Seaforth Sportfishing. Two-hour cruise to observe the migrating gray whales off the coast of SD, \$9, reservations 534-4578.

SOUNDS OF MUSIC



- Jan 7 "Poetry and Music The Problem of Collaboration" by Jerome Rothenberg.
 Noon Seminar, 12 pm, B210, Mandeville Center, free, 534-3230.
- Jan 7 <u>Turetzky and Friends perform music</u> by Druckman, Barnes, Macchia et al, 8 pm, Mandeville Recital Hall, 534-3230.
- Jan 11 <u>KIVA Open House: an evening of electro-acoustic music</u>, 8 pm, Center for Music Experiment (CME), 408 Warren Campus, 8 pm, 534-3230.
- Jan 12 <u>KIVA Open House: an evening of electro-acoustic music</u>, 8 pm, CME, 408 Warren Campus, free.
- Jan 13 <u>KIVA Open House: an evening of dance</u>, 8 pm, CME, 408 Warren Campus, free.
- Jan 14 "Performance Art and the Theatre Piece -an Intersection" by David Antin. Noon Seminar, 12 pm, B210, Mandeville Center, free, 534-3230.
- Jan 14 <u>KIVA Open House: an evening of music</u>
 <u>theater</u>, 8 pm, CME, 408 Warren Campus,
 free.
- Jan 15 <u>KIVA Open House: an evening of sculptures,</u> 8 pm, CME, 408 Warren Campus, free.
- Jan 17 <u>Bosendorfer Series: Music by Gurdjieff</u>, Cecil Lytle, pianist, 3 pm, Mandeville Auditorium, \$5, students \$3 - tickets at UC Box Office, Ticketmaster, at door, 534-3230.
- Jan 18 <u>Martin Luther King Celebration</u>, 8 pm, Mandeville Auditorium, free (holiday), 534-3230.

- Jan 21 <u>Soiree III: Violinist Janos Negyesy and</u>
 <u>Friends</u>, 8 pm, Recital Hall, \$5,
 students \$3, tickets at the door, 5343230.
- Jar 21 "Everything You Always Wanted to Know About Self-Produced Recording of New Music, Small Recording Companies,

 Cassetts and c.d.s" by Vinny Golia.

 Noon Seminar, 12 pm, B210, Mandeville Center, free, 534-3230.
- Jan 23 La Jolla Civic/University Chorus:

 American Choral Music, David Chase conducts, 8 pm, Auditorium, \$6, students \$4, 534-3230.
- Jan 24 La Jolla Civic/University Chorus:

 American Choral Music, David Chase,
 conducts, 3 pm, Auditorium, \$6, students
 \$4, 534-3230.
- Jan 26 <u>Performers' Forum for Graduate</u>
 <u>Musicians</u>, 8 pm, Recital Hall, free,
 534-3230.
- Jan 27 Ralph Towner, jazz guitarist.

 Wednesday Evenings at the Mandeville

 Guitar Series, 8 pm, Auditorium, \$11, UC

 staff/seniors \$9, students \$7, 534-3230.
- Jan 28 Ralph Towner, guitarist, pianist, brass, virtuoso, composer, improvisor speaks. Noon Seminar, 12 pm, B210, Mandeville Center, free, 534-3230.



- Jan 7 Graduate Acting Recitals/Warren Theatre
 -8 by students in the Department of
 Theatre. The presentations highlight
 the students' three-year careers at
 UCSD, preparing them to audition before
 critics, agents, TV network and movie
 scouts this spring in LA and NYC. There
 are two ensembles each night in an AB/B-A order at 5 pm and 8 pm. Admission
 is free, 534-3793.
- Jan 16 "Sea Marks" 7 pm and 8 pm, Warren

 Theatre. Robyn Hunt and Steve Pearson
 will appear in this play by Gardner
 McKay, a sensitive portrayal of love and
 the contemporary barriers that are
 determined to deny its fulfillment.
 Proceeds will benefit the UCSD Theatre
 Graduate Student Emergency Loan Fund,
 \$5, students \$3; tickets available at
 the door, 534-4574.

Bear Facts

Month: January

Year: 1988



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