

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO **GUARDIAN**

www.ucsdguardian.org

Thursday, June 4, 2009

The Student Voice Since 1967

Gov.'s Plan Eliminates 2,300 UCSD Cal Grants

By Yelena Akopian
ASSOCIATE NEWS EDITOR

The 2,300 UCSD students who were offered a total of \$13 million in Cal Grants next year may not be seeing that money anytime soon.

Gov. Arnold Schwarzenegger's newest budget revision attempts to partially solve California's \$24 billion budget deficit by eliminating over \$800 million in funding to the University of California, as well as cutting all new Cal Grant awards and halting future award increases for grant renewals.



Mark G. Yudof
UC President

According to university spokeswoman Stacie Spector, 7,300 UCSD undergraduates — about one third of the UCSD student body — currently receives about \$51 million in Cal Grants.

Under Schwarzenegger's plan, these students would be eligible to continue to receive the grants, though the maximum award would not be increased to compensate for future UC fee hikes.

Additionally, a public letter released by the California Student Aid Commission last Thursday warned that Cal Grant offers for next year are tentative and subject to final approval within the 2009-10 state budget.

See **GRANTS**, page 2



ERIK JEPSEN/GUARDIAN

The university reserves the right to evict students from campus housing at any time. Students are not entitled to a review of their charges.

Breach of Contract

Evicted Student Proves Innocence With Drug Test

By Reza Farazmand • NEWS EDITOR

Two months after an Earl Warren College student was evicted from his Galbraith Hall apartment for an alleged marijuana violation, a judicial board hearing this week cleared him of all charges. However, administrators have indicated no plans to reinstate the student's residency or issue a formal apology for the mistake.

At a May 27 hearing before the Warren College Council Judicial Board, Warren College sophomore Cody Born presented hair follicle and urine tests confirming that he had not consumed any illicit substances on the night that Residential Security Officer Michael Roake accused Born and his girlfriend — fellow Warren College sophomore Kathy Chou — of smoking marijuana in

Chou's Douglas Hall apartment.

Born received the eviction notice from Warren College Residential Life on March 16 — the Monday of finals week — a few days after Roake confronted Born and Chou at Chou's apartment.

Born was given 30 days to vacate his residence.

The two students said they were watching a movie in Chou's room on the evening of March 9 when Roake knocked on the apartment door at around 11:30 p.m. When Chou opened the door, Roake claimed to detect the odor of burnt marijuana from inside the apartment.

According to Born and Chou's write-up notices, Roake also said the two students had bloodshot eyes and flushed faces.

▶▶ READ ON

Page 4: An editorial on the contract

Born and Chou both denied the accusations, and after the pair received write-up notices two days later, Born met with Warren College Assistant Residential Dean Cesar Figueroa to discuss the incident. Figueroa allegedly told Born — who, at the time, was on nonacademic probation for an unrelated alcohol violation that had occurred several months earlier — that there was a good chance he would be evicted from his apartment.

"At first I thought that it was just a misunderstanding," Born

See **EVICTION**, page 9

NEW STUDENT WELLNESS CENTER SHORT ON FUNDS

Student Affairs seeks \$40 million in donations; plans to join all student health and wellness services under one roof.

By Kelly Pleskot
STAFF WRITER

Construction of the new Student Wellness Center has been indefinitely postponed due to lack of funding for the \$40 million project.

Originally scheduled for completion by the 2011-12 academic year, the center is meant to consolidate the wellness cluster — an interdisciplinary group of student services that includes Counseling and Psychological Services, Student Health Services, the Sexual Assault Resource Center and the Campus Recreation Center — into one all-encompassing facility.

According to Assistant Vice Chancellor of Student Wellness Karen Calfas, the center hopes to finance construction with private donations.

"Until we have a substantial amount of funding, we can't even start construction," Calfas said. "Since the economy is really struggling, that process is not going along at the rate we had anticipated. That will get better."

Calfas and Vice Chancellor of Student Affairs Penny Rue said that given the unpredictability of funding, there is no way to set a comple-

See **WELLNESS**, page 14

UC President, Chancellors to Take 5 Percent Salary Cut

About 30 UC executives, including senior admin., will take pay cuts totalling almost \$1 million to help fill \$531 million deficit.

By Kimberly Cheng
ASSOCIATE NEWS EDITOR

UC President Mark G. Yudof will make a 5 percent reduction to his annual salary next month, along with the salaries of all UC chancellors and other top executives, in response to deep systemwide budget reductions.

The pay cut, which was announced in an internal letter from Yudof last week, will shave less than \$1 million

from the salaries of about 30 senior administrators, including executive and senior vice presidents, executive vice chancellors and the General Counsel (which provides legal services to the 10-campus system).

"Admittedly, this action does not have a significant impact on our very serious budget deficit, given its magnitude and the fact that UC's senior management group comprises only a very small fraction of university employees," Yudof said in the letter. "Given the magnitude of the budget shortfall, all options need to be considered, and unfortunately, it is likely that every member of the UC community will be affected negatively."

See **REGENTS**, page 3

NEW TAKE ON PENMANSHIP



JOSEPH HO/GUARDIAN

Students enrolled in the Aesthetics of Chinese Calligraphy, an upper-division Visual Arts course, displayed their work inside Mandeville Auditorium, at various locations near Sun God Lawn and throughout the Student Center. The course examines Chinese calligraphy as an art form.

HIATUS High on Downtime

When the last bell rings, chill the scorch with a host of dance-friendly fests and bank-breaking blockbusters.



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SPORTS Athletes Makin' a Move?

The Athletics Department and A.S. Council take a look at the process of moving the Tritons up to Division I.



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ONLINE

Poll: Should the state Legislature have control over executive salaries at the University of California?

Tell us at www.ucsdguardian.org.

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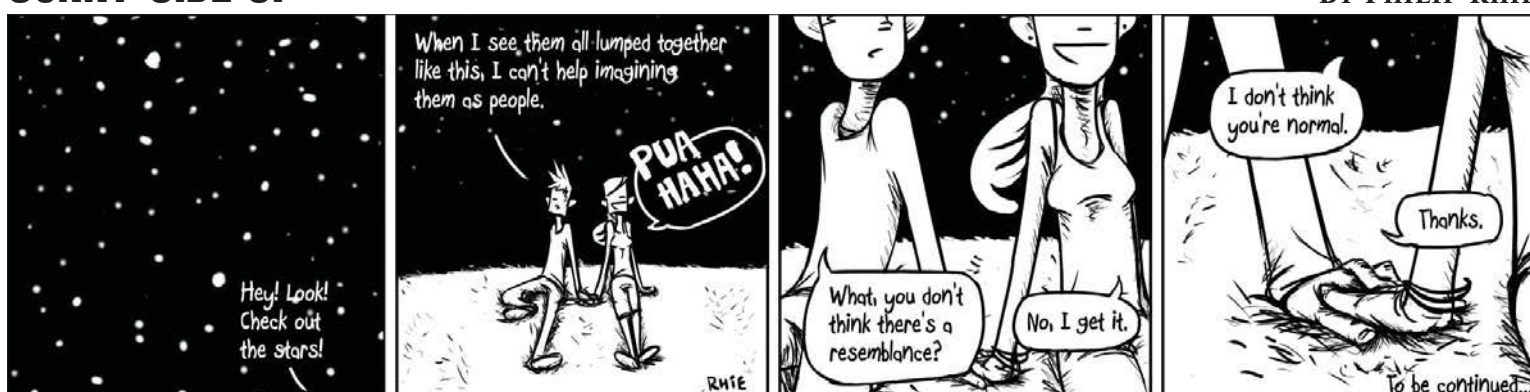
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| June 6 H 63 L 59 | June 7 H 64 L 59 |

TWO COKES SHORT



BY SAM PELLE

SUNNY-SIDE UP



BY PHILIP RHIE

CURRENTS

New 'SuperLoop' Bus to Service UCSD

The San Diego Association of Governments and the San Diego Metropolitan Transit System are currently finalizing plans for SuperLoop — a new hybrid high-speed bus service that will serve the UCSD campus and North University City by fall 2010.

SuperLoop is meant to improve traffic by signaling prioritization, queuing jumper lanes and adding special road markers that allow SuperLoop vehicles to move through traffic faster than traditional buses.

These low-emission, gasoline-electric vehicles will accommodate 29 people in seats, with standing room for others.

SuperLoop's 8-mile circulatory route will operate seven days a week, from 5 a.m. to 10 p.m. every 10 minutes on weekdays and from 6 a.m. to 10 p.m. every 15 minutes on weekends and holidays. Routes 201 and 202 will operate between Westfield Shoppingtown UTC and UCSD with stops at Genesee Avenue, Nobel Drive, Gilman Drive and Voigt Drive.

Yudof Asks Legislature to Reject Gov.'s Proposal

► **CAL GRANT**, from page 1

By eliminating all new Cal Grants, which have already been tentatively offered to 80,000 students statewide, the state would save an estimated \$173 million in 2009-10 and \$450 million in 2010-11.

Spector said that if the Legislature approves the cuts, the university would attempt to spread the impacts evenly throughout the student population, decreasing the amount of financial aid received by all students and "significantly increasing the amount that financial-aid students would be expected to work and borrow."

Spector added that financial-aid award packages would likely show an increase in private loans and a growth in unsubsidized PLUS loans.

"We encourage students to budget wisely and make good decisions in regard to discretionary spending," Spector said. "Additionally, we would anticipate that students may opt to work more to help meet costs ... [They] will also have to manage work and study time to maintain good academic standing and graduate in a timely manner."

For some students, though, extra shifts at the dining hall won't be enough to fill the gap left by the elimination of the Cal Grant program.

"I have no parents supporting me through college," Muir College freshman Alexandra Chwalik said. "Financial aid is the only thing getting me here, and if Cal Grants were cut, I would have to take a year off of school to work full-time."

A.S. Vice President of External Affairs Gracelynn West expressed the same concern.

"If these May revision proposals pass, I do not know how myself and countless others who depend on the Cal Grant will be retained at the university," West said. "As a low-income, first-generation college student, the detrimental cuts to the Cal Grant will place me at a greater disadvantage."

On Monday, UC President Mark G. Yudof asked the Joint Legislative Conference Committee to reject Schwarzenegger's proposal, describing the devastating impact that the \$800 million in budget cuts would have on the university.

He said the cuts would force the university to further reduce freshman enrollment, revisit fee increases for the 2009-10 academic year and implement more furloughs, layoffs and salary reductions.

"The effect on families under \$60,000 is really unbelievable," Yudof said in a statement. "I think everything's going to suffer, but anything we put off, like fixing a leaky roof, to keep the basic instructional staff in place and allow students to graduate on time ... [is what] we're going to be working hardest to preserve, and that has to be the highest priority."

Yudof said that students and their families need to be given more notice before cuts of this severity are passed.

"The long-term solution for our economy is to heighten investment in UC, the CSU and the community colleges," Yudof said. "In the near term, unfortunately, the utter severity of the cuts proposed leaves us only difficult options to consider."

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

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Council Reviews Senator's Whiteboard Experiment, Approves S.P.A.C.E.S. Budget

The final A.S. Council meeting of the year was looked a bit too much like budget meeting part deux, as the council was reminded of budget and funding concerns throughout the evening.

Associate Vice Chancellor of Student Affairs **Ed Spriggs** gave a rather depressing special presentation on the reductions that the university - particularly the Student Affairs office - faces in the upcoming 2009-10 academic year.

Next, **Thurgood Marshall College senior Sun Won "Scooter" Chung** and Sixth College junior **Christopher**

Datilles lead a presentation detailing the various successes of the two-year old Students Promoted Access Center for Education and Service programs. They also presented the S.P.A.C.E.S. budget for the next academic year.

"Our mission is not to create these programs for the sake of creating programs, our mission is to support access and retention," Chung said. "This is really a center that works on the holistic idea of improving students' lives."

Campuswide Senator **Adam Kenworthy** shared the results of his White Board Experiment, during which he sat on Library Walk with a whiteboard last week to collect student input and make A.S. more visible.

Student feedback included: thumbs up for baby Sun Gods and other smaller-scale events that promote campus involvement and sociability; thumbs down for the Justice For All displays; more 'S'

parking spots; and knowledge of when and where the A.S. meetings take place each week.

An idea for a likely ongoing senator project that resulted from Kenworthy's experiment is a phone line that would direct students to a voicemail listing the different events taking place throughout the week. The line would be updated by senators on a daily basis.

The S.P.A.C.E.S. staff did not agree with all of the council revisions to its charter, so stay tuned

next year for possible changes to the charter.

After approving a slew of funding requests, the council approved

the 2009-10 budget for the Sustainability Resource Center, before revisiting the topic of the criteria for Mandated Reserves, which had been tabled last week. After some deliberation, the council determined that the criteria would remain the same.

Then, it seemed as though everyone and their moms tried to get items into New Business. S.P.A.C.E.S. directors and Revelle College Senator **Arvind Satyanarayan** were all appointed with little drama.

Vice President of External Affairs **Gracelynn West** attempted to submit two resolutions into New Business around the time that the lights went out in the forum. The meeting continued in semi-darkness for about half an hour before Associate Vice President of Academic Affairs **Jordan Taylor** humanely made a motion to discharge the resolutions to committee, putting an end to the evening.

Execs May See More Layoffs in Coming Months

► **REGENTS**, from page 1

UC Berkeley has already laid off over 80 employees since the beginning of the year, and UCSD is slowly moving in the same direction, according to UCSD spokeswoman Stacie Spector.

"We have had some layoffs in the last few months and expect more in the next couple of months," Spector said in a statement.

Yudof's letter arrives on the heels of a legislative proposal drafted by State Senators Leland Yee (D-San Francisco/San Mateo) and Roy Ashburn (R-Bakersfield) last Wednesday to strip the university of immunity from legislative control. The senators cited recent pay hikes for UC executives as one of the reasons they introduced the measure.

Yee, however, said the executive pay cut is too little, too late.

"We still need to move forward with a ballot measure that will rein them in," Yee said in a statement. "We already have people who are being furloughed, who are taking pay cuts, and [the University of California] should have led the way a long time ago."

UC chancellors receive an average salary of \$312,400 a year, and Yudof earns a base salary of \$591,000 annually.

Before the 5 percent cuts, UCSD Chancellor **Marye Ann Fox** received \$382,416 a year.

Released late last month, Gov. Arnold Schwarzenegger's revised budget includes a \$1.5 billion cut to higher education, \$531 million of which would come from the UC system.

Readers can contact **Kimberly Cheng** at k2cheng@ucsd.edu.

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ERIK JEPSEN/GUARDIAN
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►► **READ ON** | Page 15: Graduating Guardian Seniors' last words

destress fest

free events

*While supplies last

Massage Mania* Monday, June 8
10am - 4pm
Price Center Ballroom A

Cupcakes & Cocoa* Tuesday, June 9
7-9pm
Commuter Lounge

Bagels & Bluebooks* Wed, June 10
8am
Library Walk

Otter Pop Oasis* Thursday, June 11
11:30am - 1:30pm
Price Center Plaza

finals week spring '09



Props to the San Diego Unified School District for voting to preserve music and athletics programs, despite a \$106 million deficit.

Flops to Rob Williams and Arnie States for advocating beating transgendered children on their May 28 talk radio show, "Rob, Arnie and Don in the Morning."



EDITORIALS

Want Real Injustice? Read the Housing Contract Fine Print

When discussing student rights, it's easy to get caught in the flowery rhetoric of concepts like justice, equal representation and a slew of other democratic buzzwords that look damn good on picket signs, T-shirts and campaign buttons.

It's rare, though, that students get the opportunity to feel the burn of disenfranchisement. Generally, we're afforded more rights than we even know.

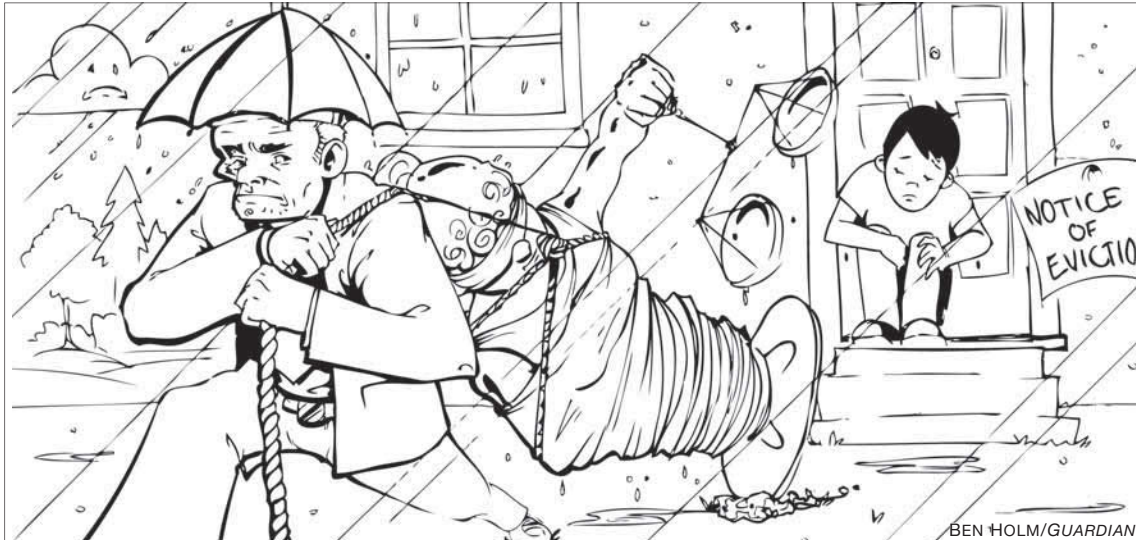
Yet a prime example of injustice — real life, stripped-of-your-rights, kicked-to-the-curb injustice — has been right underneath our noses since each of us began our college careers here at UCSD. The source: our campus housing contract.

Amid four pages of waivers, guidelines, regulations and notices, the contract contains a single line that allows the university to evict its campus tenants at any time without any formal reason.

By agreeing to the contract, students effectively sign away their rights to due process, bestowing upon the university complete control over the status of their residency.

In a perfect world — where administrative mistakes and the behavioral shortcomings of bloated residential officials are nonexistent — this arrangement wouldn't be too troubling.

Yet administrators make mistakes, and sometimes they even —



BEN HOLM/GUARDIAN

gasp! — abuse their power.

Just last quarter, a student was evicted from his Earl Warren College apartment based solely on the testimony of a Residential Security Officer, who claimed the student displayed symptoms of marijuana consumption in an exchange between the two.

At a judicial-board hearing two months after his removal from campus, the student presented drug tests proving that he had not engaged in the use of any illicit substances.

It would require a unique stubbornness to claim that this incident doesn't indicate a flaw in our housing system's infrastructure. Students

are being evicted without the opportunity to defend themselves and punished without any proof of misconduct.

It doesn't end there. Write-ups are issued based on the same principles: convict first, ask questions never. And when questions are asked, it's usually too late — as in the case of the aforementioned Warren College student.

This contract must be thoroughly reexamined.

Students deserve the right to defend themselves against charges that harm their reputations and our administrators should be obligated to provide this right.


THE GUARDIAN

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Kermit Was Wrong — It's Easy Being Green

As student fees rise and the American job market crumbles, it's easy for environmental issues to take a backseat in the average Triton's daily routine. But fortunately, we can tackle both our financial and environmental worries through everyday conservation methods. Individually speaking, the behavioral changes are small, but when a larger body — such as the UCSD community — adopts them, they add up. The adjustments I've made can both fatten your wallet and give you a clean environmental



Down to Earth

Albert Luong
aluong@ucsd.edu

conscience.

My methods include:

1) Lowering my energy bill by conserving energy. Turn off your power strip or unplug your cell phone and laptop chargers when you're not using them to prevent phantom loads (energy consumed when the power is turned off). According to the U.S. Department of Energy, 75 percent of the electricity used to power home electronics is consumed while they are turned off.

To maximize savings with a laptop, put your AC adapter on a power strip that can be turned off; the transformer in the AC adapter draws power continuously, even if the laptop is not plugged into the adapter.

If you don't have them yet, get compact fluorescent light bulbs. According to Energy Star, a government-backed program that rates energy efficiency, a CFL will save about \$30 over its lifetime and pay for itself in about six months. It uses 75 percent less energy and lasts about 10 times longer than an incandescent bulb.

2) Conserving water — San Diego imports 90 percent of its water from the Colorado River and Northern California. Start by turning off the tap when you're washing dishes or soaping up in the shower. And turn off the water when you're brushing your teeth or scrubbing your hands. According to the San Diego Water Authority, it saves about three gallons per day.

3) Disposing of bottled water and replacing it with a reusable water bottle and tap water (or filtered tap water). Though a 16-ounce bottle of water costs about \$1, you can get the same amount in tap water for a few pennies.

4) Checking my tire pressure. The higher it is, the better fuel mileage you'll see — meaning fewer fill-ups and more money in your pocket. You can also improve mileage by clearing out the junk in your trunk, because a heavier load leads to lower gas mileage. Consuming less gas also reduces air pollution (20.8 pounds of carbon dioxide are emitted into the atmosphere for every gallon of fuel consumed).

Whether financial or environmental, we're all part of a community using the same pool of resources. Acknowledging that we have limited supplies enables us to consume more responsibly while both preserving the environment and saving our hard-earned cash.

We're Not in Our Little Collegiate Bubble Anymore, Toto

If there's one thing our isolated campus is good for, it's ignoring the nitty-gritty of the real world and drifting off in our dreamy collegiate paradise. After all, when the only real effects of California's tanking economy visible to students are reduced hours at the UCSD Bookstore, it's easy to forget the whole billion-dollar state deficit thing.

But now that Gov. Arnold Schwarzenegger has released a budget that will burn a \$531 million dollar-hole in the University of California's 2009-10 budget, our cozy four-year bubbles are finally threatening to burst.

Come fall, when we're freed from our coffee-fetching intern duties to make the trek back to UCSD, our academic instruction — not to mention practically every other useful service or program on campus — will be undeniably impacted.

UC President Mark G. Yudof said it himself. Schwarzenegger's budget will force the university to raise student fees, increase class sizes and cut academic offerings.

Your professors will feel it too



BEN HOLM/GUARDIAN

— pay cuts and furloughs for UC employees are by no means out of the question.

Though major cut decisions will have to wait until specifics trickle down from the powers that be over the next couple of months, some departments have already decided to shrink class offerings for the

Summer Sessions and Fall Quarter. The Division of Arts and Humanities — which relies less on private grants than other departments — will endure an exceptionally painful budgetary burn, and classes with lower enrollment (such as language courses) will be especially vulnerable to the chopping block.

Until a serious game of telephone goes down between Yudof, the UC campus chancellors, the academic divisions and their departments, the severity of the cuts are uncertain. But one thing's for sure: no matter how many eucalyptus trees you duck under, next year there's no avoiding the apocalypse.

LETTER TO THE EDITOR

San Diego City Council Should Save the Seals

Dear Editor,

In light of the May 31 federal court ruling prohibiting the dispersal of the harbor seal colony from Casa Beach, I would like to encourage the UCSD community to express its support of the seals' right to stay at their longtime home in La Jolla. Last week Superior Court Judge Yuri Hoffman ruled for the removal of the seals to create a children's bathing pool, demonstrating the unfortunate

tendency to place relatively unimportant human interests above the survival needs of another species. Deb Saracini of the La Jolla Friends of the Seals, a public awareness and seal advocacy group, told me that the harbor seals — whose community now numbers about 200 — have lived here since at least the 19th century. She explained that if the seals were forced off the beach, they would lose their place to rest on dry land — which is necessary to their survival, especially that of the 46 baby seals.

Now, thanks to the federal court ruling, a restraining order to protect

the seals is in effect. They will not be "dispersed" by recorded dog barking noises (the originally proposed plan). The restraining order is part of a bill currently awaiting hearing in the State Assembly which would leave the City Council to decide the seals' fate. Only councilmember Sherri Lightner favors the dispersal of the seals. We are lucky to have such spectacular wildlife right here in La Jolla. Being able to view these wild animals live and play in their natural habitat is a privilege of which we should all take advantage. Please express your approval of protecting the seals by

e-mailing members of the San Diego City Council and telling them how you feel.

— Kelsey Lamberto
Warren College junior

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

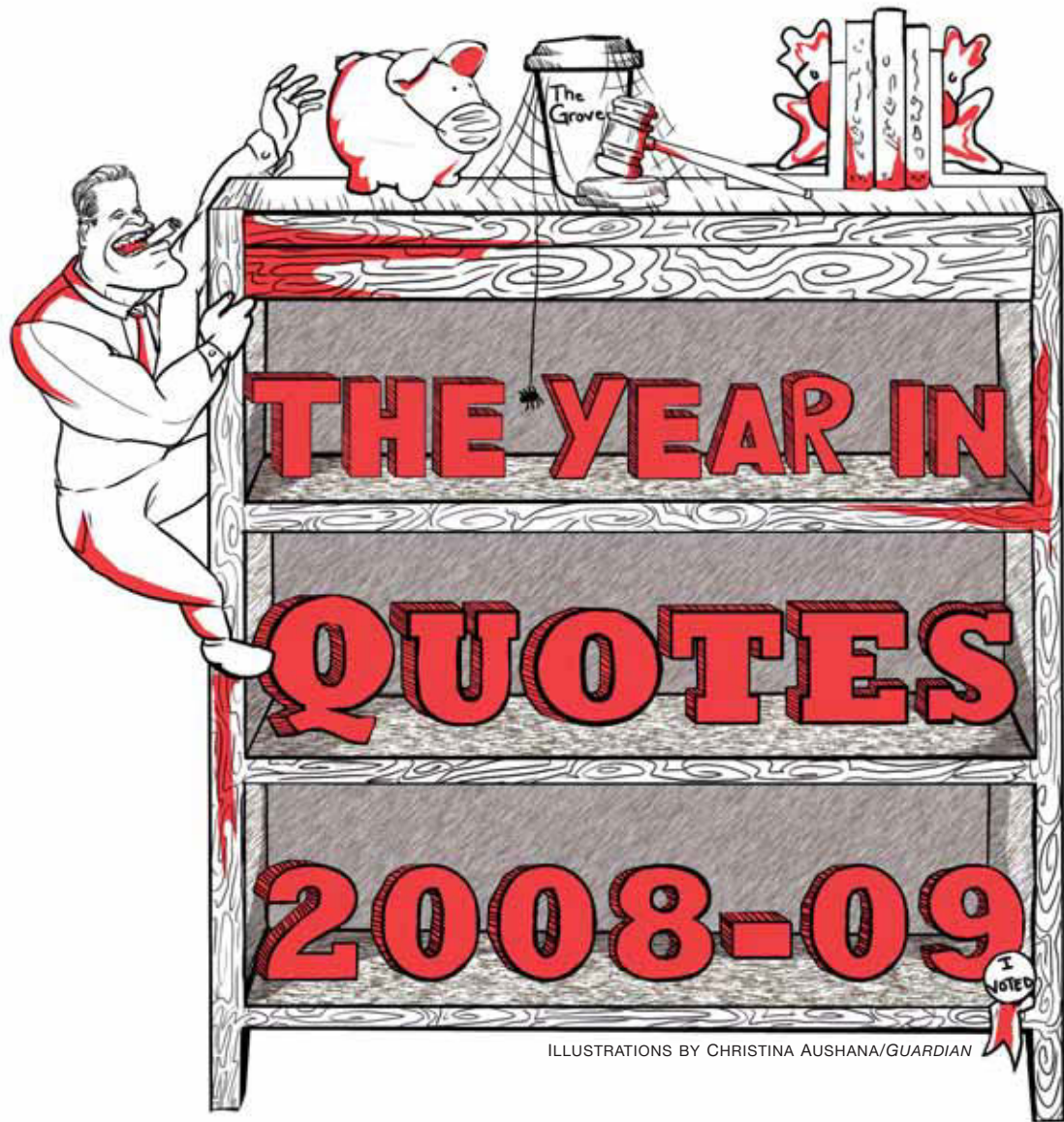
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“ I’M WITNESSING THE DEATH OF A GREAT INSTITUTION.

We have yet to deal with it in an open and honest way. Every time there’s a budget shortfall, the student-fee increase is on the table. We have no choice but to raise fees and we sit around, wring our hands and worry about it. I don’t think the response ought to be just increase fees and nothing more and hope next year will be better. We look at this every year as unique, but it’s not unique. Are we giving up on affordability and accessibility?”

EDDIE ISLAND
UC REGENT
“Regents Raise Student Fees by 9.3 Percent”
May 11, 2009



ILLUSTRATIONS BY CHRISTINA AUSHANA/GUARDIAN

“ AFTER WE WON IN VIRGINIA, everyone was smiling in the streets, and you knew why. Just to feel the excitement again is going to be really cool.”

SEAN QUIRK
UCSD COLLEGE DEMOCRATS PRESIDENT
“From the Trees to the Hill:UCSD Welcomes President Obama into Office”
January 20, 2009

“ HISTORICALLY, students have been viewed as politically apathetic, but that’s changed with this election. We’re going to have a huge impact. Jus tin the UC system alone, we made half of what California’s national numbers are. Over 40,00 new registered voters is a huge feat. Legislators and campaign managers are becoming more aware of the UC system as a base of power.”

LISA CHEN
A.S. VICE PRESIDENT OF EXTERNAL AFFAIRS
“More Than 40,000 Students Registered to Vote, UCSA Reports
October 30, 2008

“ WE SEE THIS huge increase in youth registration and turnout because we have this candidate who is clearly different. [Obama] is closer in age and appeals to the younger demographic. His positions may be similar to others, but he looks different and talks different.”

THAD KOUSSER
POLITICAL SCIENCE PROFESSOR
“Political Fever Sweeps Campus”
November 6, 2008

“ TWENTY-FOUR YEARS AGO you couldn’t get coffee every two steps on campus. We were the coffee place, and it was still kind of an exotic thing to go and get a cup of coffee. But now, every two steps there’s a coffee cart. They’re all over the place.”

AUTUMN HAYS
STUDENT MANAGER, GROVE CAFFE
“Is This the End? A.S. Council Debates Closing Grove Caffe”
April 20, 2009

“ WE’RE POURING student fees into the Grove right now. It’s over \$120,000 in debt. If we continue to run the Grove then we’re basically subsidizing it.”

DONNA BEAN
A.S. PRESIDENT
“Is This the End? A.S. Council Debates Closing Grove Caffe”
April 20, 2009

“ WE NEVER GET ANY FUNDING from them. We’re \$0 on their budget. So even if we just had \$5,000 a year, I wouldn’t be using a 1968 freezer that gets us marked off on our health inspection every time.”

THOMAS FRANK
STUDENT MANAGER, GROVE CAFFE
“Is This the End? A.S. Council Debates Closing Grove Caffe”
April 20, 2009



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From the EDITORIAL BOARD

A.S. COUNCILMEMBERS — who argued ceaselessly over the Loff's inclusion in their new fee referendum at last night's meeting — and the student body shouldn't get righteous and resist the measly \$2.65-per-quarter free just because the organization is not run by students (realistically, the current brains behind the venue could do a far better job than some random college kid).

EDITORIAL

"Lofty Ambitions Should Be Checked but Not Resisted"
October 30, 2008

EVEN THOUGH we can potentially damage California's egg industry so that our poor chickens can turn around in their cages, we can't even consider those who make up the large homosexual population of our state human enough to grant them the right to legally marry.

EDITORIAL

"Surge Toward Equality Sullied by Blow to Gay Rights"
November 6, 2008

STUDENTS CONTINUE TO DISMISS athletics, and the department — now with loads more money to its name — is still failing in its attempts to boost visibility, leaving the hardworking athletes the biggest losers of all, even when they're winning.

EDITORIAL

"You're Paying for Those Empty Box Seats, You Know"
November 13, 2008

ALL WE HAVE TO DO is remember that what happens at Sun God stays at Sun God, wake up at the crack of dawn for a head-clearing refreshment and do our part in bringing back the glory.

EDITORIAL

"The Best Sun God Ever, With Our Powers Combined"
January 22, 2009

SIMPLY PUT, Yudof's proposal — named the Blue and Gold Opportunity Plan — is a public-relations move created to make the already-available aid offered to low-income students seem more accessible. And that's exactly why it's a good idea.

EDITORIAL

"Financial-Aid Makeover Will Raise Confidence, Ease Worries"
January 29, 2009

CALL IT what you will — ironic, irresponsible or just baselessly authoritarian — the bottom line is that committee members appointed to redraft UCSD's speech policy are clueless as to why our campus even needs the policy overhaul, and are ignorant to the methodology of the committee itself.

EDITORIAL

"Speech Policy: What Is It Good For? Absolutely Nothin"
March 5, 2009

ONCE POSITIONS ARE SECURED and nametags are crisply laminated, councilmembers can't set their Facebooks back to private quickly enough.

EDITORIAL

"A Little Less Conversation, a Little More Interaction"
March 12, 2009

THE UNIVERSITY'S DECISION to tiptoe around its own budgetary measure proves that the pay freeze is like most of the university's proposals: a publicity stunt that offers little scope in an economic crisis that's not disappearing anytime soon.

EDITORIAL

"University Credibility Evaporates as Pay Freezes Melt"
April 2, 2009

RATHER than instinctively wanting to avoid noise, administrators should embrace campus protest and lively discussion—listening to students is worth a brief meeting interruption.

EDITORIAL

"Arbitrary Zones Muddy Upcoming Speech-Policy Draft"
April 30, 2009

NOT ONLY did Concerts and Events prepare what will surely be the best dance party RIMAC field has seen in far too long, the office lovingly — or perhaps just fearing riots — has transformed the weeks leading up to this Friday into a snowballing countdown party.

EDITORIAL

"All-Campus Dance Party. This Friday. Be There!"
May 14, 2009

THE REGENTS HAVE PROVED to be masterminds at finding ways to avoid the public hot seat and ignore students; it's about time they channel that energy into creating a more sustainable financial plan for the UC system.

EDITORIAL

"Hog-Tied UC Regents Put Students on Hold"
May 7, 2009

EVERY COUNCILMEMBER should be personally invested in the Grove's success, rather than passing the buck as we've seen council after council do.

EDITORIAL

"Grove Needs Responsible Parents, Not a Deadbeat Council"
May 7, 2009

IT DOESN'T MATTER how sexy a proximity UCSD has to Black's Beach or how hot it is for science; if it takes private-school prices to pay for the meager skeleton of academics and student services we'll retain after the latest round of budget cuts, the Triton statue is going to be one lonely old soul come 2010, no matter how hard he blows on the wrong end of his conch.

EDITORIAL

"Swat the Students, and the Hive Goes Dry"
May 28, 2009

We think the eventual elimination of the Cal Grant program would have a **DEVASTATING IMPACT** on low- and middle-income students who attend the UC."

RICARDO VAZQUEZ

UC SPOKESMAN

"Gov. Puts Cal Grant on Chopping Block"
May 28, 2009



IT'S IMPORTANT TO STATE CLEARLY that the reductions contained in this budget will be felt by students, by faculty, by staff and ultimately by people across California who have benefitted in their daily lives from the university's work. Lower spending for higher education ultimately erodes student opportunity, innovation, health care and medical research and economic growth for California."

MARK G. YUDOF

UC PRESIDENT

"State Budget Eliminates \$115M from UC Funding"
February 23, 2009

OUR DECISION to conduct the meeting telephonically is to ensure we do not divert the attention or resources of the campus as they work to keep the campus community safe and prevent any health issues related to the H1N1 flu. We thought it best to meet our legal and operational obligations and conduct the meeting by phone, without asking the campus to stretch resources better applied elsewhere during this challenging time."

RICHARD BLUM

CHAIR, UC BOARD OF REGENTS

"Regents Cancel Campus Visit, Cite Swine-Flu Outbreak"
May 4, 2009

WE HAVE BEEN TESTING STUDENTS who have flu symptoms as well as fever, and all have tested negative."

GINA FLEMING

SHS MEDICAL DIRECTOR

"Campus Still Unaffected by Nationwide Flu Epidemic"
April 30, 2009

I'VE NEVER FELT SO marginalized as I do right now. How are we supposed to express public input when students are being silenced and cut off?"

LISA CHEN

A.S. AVP OF EXTERNAL AFFAIRS

"Regents Raise Student Fees by 9.3 Percent"
May 11, 2009



ERIK JEPSEN/GUARDIAN

THE UC CONTINUES to disrespect the taxpayer, students and their low-wage workers and faculty. The UC administration and regents continuously violate the public trust by catering to the university's elite rather than serving the students, faculty and workers they are appointed to represent. The public deserves better."

LELAND YEE

SEN., D-SAN FRANCISCO/SAN MATEO

"Regents Approve \$1M in Admin Pay Raises, Executive Appointments"
April 2, 2009

NO ONE WANTS to curtail the opportunity [for admission], but how do we keep absorbing 5,000 more possible students when no one is giving us the money to pay for them?"

MARK G. YUDOF

UC PRESIDENT

"Regents Drop Fee Increase from Budget Proposal"
November 24, 2008

THIS PROPOSED FEE INCREASE is nothing more than a \$662 a year tax on every student at the University of California. On Friday, thousands of future UC students will start receiving their acceptance letters to UC colleges. Unfortunately, as a result of the recently enacted budget, 2,300 qualified high school seniors will not enter California's universities, and those who do will face even higher tuition. WE have failed to invest in California's future."

JOHN GARAMENDI

LT. GOV. OF CALIFORNIA, UC REGENT

"New Round of Student-Fee Hikes on the Horizon"
March 12, 2009

IF YOU DO the minimum required, you don't know what will happen. Thousands of people will be denied and they won't know why. The move from clarity and transparency to uncertainty and ambiguity is bad public policy."

PATRICK HAYASHI

RETIRED UC BERKELEY ADMISSIONS OFFICER

"UC Defends Admissions Overhaul Before Lawmakers"
April 2, 2009

IT'S NOT A MATTER OF GREED.

We are paid 25 to 30 percent less than other workers in San Diego, but it doesn't have to be this way. [Relyea] understands our struggles, but we want to make sure he understands the crisis: UCSD is one of the lowest-paying UC campuses. We want him to do something we can see, to step up to the plate and put money and power to his words."

JORGE OLVERA

UCSD GROUNDSKEEPER

"Campus workers Demand Face Time to Settle Wage Feud"
October 6, 2008

IN THE PAST, the university was just able to say, 'Here are your new rates for health care.' Now the workers have the final say."

LAKESHA HARRISON

AFSCME LOCAL 3299 PRESIDENT

"University, Union Reach Tentative Wage Agreement"
October 28, 2008



ERIK JEPSEN/GUARDIAN

We SAID AS IF OFFICIALS were actually considering the workers' demands, but now, given this wild display of irrationality and invasion of privacy, they will regrettably be forced to teach their out-of-line employees a lesson by sentencing them to poverty a few years longer.

SIMONE WILSON

"Workers' Protest Is Legitimate Step to Recognition"
January 20, 2009

“ IF THIS REFERENDUM does not pass, there will not be a Sun God festival this year — at least not one that continues a 27-year-old annual tradition.”

UTSAV GUPTA
A.S. AVP OF STUDENT ORGANIZATIONS
“Council Taps Students for Referendum Support”
January 8, 2009

“ WE COULDN'T BE happier with the lineup right now. We have diversity, we have big name acts — we think we really have something for everyone. It should be pretty phenomenal.”

GARRETT BERG
A.S. AVP OF CONCERTS AND EVENTS
“N.E.R.D., Girl Talk To Headline Sun God”
April 6, 2009

We SAID GIRL TALK gives life to an army of fucked-up patchwork ragdolls, exposes them to a pile of radioactive bargain-bin cassette tapes and then turns them loose in a bizarre, brightly lit city populated by washed-up one-hit wonders and chart-topping glam-rap superstars. It's not quite rock, not quite rap and never quite coherent, but inarguably danceable as fuck. Just don't call him a deejay.

REZA FARAZMAND
“Sun God Guide: Girl Talk”
May 14, 2009

“ ALTHOUGH this may violate some moral principles or historical principles, the bottom line is it is something that will benefit students, and looking out for students is my first priority as an elected A.S. official.”

JOHN CRESSEY
SIXTH COLLEGE SENATOR
“Council Split on Loft Funding”
November 3, 2008

“ YET AGAIN, the administrators were not responsible and, yet again, they're trying to get us to foot the bill. The Loft is asking for an extension of the Price Center expansion activity fee that students are already paying.”

DONNA BEAN
A.S. PRESIDENT
“Council Split on Loft Funding”
November 3, 2008

We SAID SORRY, Loft. I fucking love you.

SIMONE WILSON
“All Together Now: Kiss, Make Up and Love the Loft”
April 16, 2009

“ THIS IS YOUR BASIC bureaucratic nightmare, but there is more than regular bureaucracy here. The lack of communication makes everything worse. We feel frustrated and demoralized.”

OUMELBANINE ZHIRI
CHAIR, CANCER-CLUSTER COMMITTEE
“Admin. Increases Public Access to Cancer-Cluster Findings”
February 9, 2009

“ THEIR GOAL was not for their rights, it was to deprive me of my rights. It's easy for the adversary to lable someone who disagrees with him a racist, murderer, embezzler or a criminal.”

JIM GILCHRIST
MINUTEMEN PROJECT FOUNDER
“Minuteman's Lecture Draws Crowd of Dissentg”
October 20, 2008

LIPS: THE ULTIMATE IN DRAG DINING

IF LIFE gives you oranges, you should wrap them in duct tape, squeeze them into a skimpy dress and work it.

ALYSSA BEREZNAK
February 9, 2009

POWELL'S SWEET SHOPPE

IF SUGAR WERE A RELIGION, Powell's Sweet Shoppe would be its caramel-laden, rainbow-sprinkled, marshmallow-stuffed Mecca.

SONIA MINDEN
February 23, 2009

PB SHORE CLUB

EDDIE THE GOLDFISH was poised for victory. Instead his short life was cut even shorter, when after dominating his first race Wednesday night, he was scooped up and swallowed by Jared the human in one drunken and loss-inspired motion. His namesake, Eddy 2, went on to become the champion of Beach Nascar: PB Shore Club's weekly goldfish race.

HADLEY MENDOZA
March 30, 2009

THE RALPHS CANDY AISLE

I MAKE MY WAY over to a bin full of Swedish fish and carefully lift the plastic lid. Paranoid, I quickly glance up and down the aisle before shoving a small handful of the rubbery morsels into my mouth. Bliss.

ANONYMOUS
April 20, 2009

SITES SEEN

THE TILTED STICK

IF YOU CAN GET PAST THE DIRT — the dirt of the bar, the dirt of the customers, the dirt of the dogs fresh off of Dog Beach — then you can probably get past the dirty kitchen and enjoy what is almost universally known as the most delicious bar food in San Diego.

DAVID HARVEY
September 29, 2008

HIATUS highlights

“W” FIRST, A WARNING for those expecting a leftist Bush-bash: “W” is not a satire, a parody or anything even mildly exaggerated for comedic effect. Oliver Stone's new biopic is actually a sort of political “Walk the Line,” packed with hilarious insight into the mind of a character so publically reviled that he cannot help but become larger than his humanity.

HANNAH KANG
“Just Smile and Nod, Dub”
October 16, 2008

‘GRAN TORINO’

AND THAT'S WHAT “Gran Torino” is all about, really — a sort of battle cry for the retirement-home bingo game. Whispered to be Eastwood's last flick, he's out to remind us that: 1) Crotchety grandpas still kick ass; 2) America, for all its messy follies, still kicks ass; and, most importantly, 3) Clint Eastwood will always, invariably, kick ass.

SONIA MINDEN
“One Helluva Ride”
January 15, 2009

‘TWILIGHT’

LET'S FACE IT: “Twilight” was made so that followers of former model Edward Cullen could squeal and sigh their pants off. For those of us who don't count ourselves into the overactive-pheromone fan club, though, the boy-toy filler leaves us cold as starfish.

HANNAH KANG
“Worst Film”
February 19, 2009

‘SYNECDOCHE NEW YORK’

EXPLORING NEW narrative structures, visual styles and industry vocations, the film is a visionary epic that launches with the largest ambitions and settles with the most honest.

EDWIN GONZALEZ
“Top 10 Films of the Year”
January 8, 2009



The year in COLUMNS

I WAS READY to prove myself. Looking up at him with a half-smile and a furrowed brow, I asked, “What would you like me to do?” He paused for less than a second before stating, “Good attitude. I like that. Can you get me a large coffee?”

KATIE COROTTO
ELEPHANT IN THE ROOM
“Quid Pro Quo: The Press and Politicians”
October 13, 2008

PROPOSITION 8 is a frightening attack on civil rights, not to mention a stupid and unnecessary waste of funding and political resources during a time of extraordinarily immense economic uncertainty, a climate crisis and two hugely unpopular foreign wars.

MATTHEW MCARDLE
WORD UP
“There's Nothing Wrong With a Fairytale Wedding”
October 20, 2008

PARDON MY INSENSITIVITY in saying that there was, after all, something sweet to come of the looting, pillaging and raping of Central and Southern America at the gray dawn of the 16th century; that is to say, somewhere in the unpleasant collision of Spanish conquistadors, African slave ships and Native Americans, an impeccable constellation of the bombest DNA in the universe aligned — the most streamlined evolution since natural selection — and from within all that painful readjustment transpired the most impeccably formed backside yet known to man. The ripest damn ass-gourd that ever did grow. And — to the brand-new Afro-Latin beat — it shook. Like nothing before it, nothing since; until now, half a millennium later, when the shake-stuffs of Earth's most bangin' population can finally thrive as intended: in the crests and dips of motherfucking reggaeton.

SIMONE WILSON
STRAIGHTER THAN NARROW
“Lo Que Me Tiene Loca: Gettin' Low on Latin Time”
October 30, 2008

CLIFFYB is a fucking rock star. Like any relevant rock frontman, his image frequently outshines his products, and gamers flock to him like any groupie would to a famous musician or tabloid celebrity.

PHILIP RHIE
CRITICAL HIT
“Rockstar of Gamer Industry Plasters Face for Product”
November 13, 2008

SURE, there were other important measures on the ballot concerning things like animal cruelty and gay rights, but this was beach drinking we were talking about. An inalienable right the Founding Fathers just happened to leave out of the Constitution and the Bill of Rights in their hurry to get the thing passed.

BRENT WESTCOTT
STATE OF DISUNION
“Beach Booze Ban Catapults Nov. 4 into the History Books”
November 13, 2008

CHOOSING YOUR IPHONE over strangers is only the beginning. A coffee date to catch up with an old friend is no longer a sentimental conversation, but rather a series of paused, incomplete sentences, interrupted by an important text or e-mail.

GABRIELLA CAPISANI
TIES THAT BIND
“You Know What's Lame? Oh, Hold on, I Have a Text”
January 29, 2009

MANY A BUFFET CASUALTY has fallen at the hands of the novelty bread trough, lured ruthlessly by the heaps of marbled sweetbread and pretzel buns. You paid \$38.74 for this carnival of luxury so take advantage of it. Don't just settle down with the first charming starch who makes eye contact.

HADLEY MENDOZA
STEALING THE SHOES
“The Nuances of Successful Buffet Eating in Five Easy Steps”
February 17, 2009

“SIN CITY” AND “300” — the collaborative efforts of Frank Miller and acolytes — were emblematic of comic-book cinema at its pits: digitally blown in proportion to their egotism and pieced together with picaresque hijinks.

EDWIN GONZALEZ
PANORAMIC SLEIGHTS
“Comic-Book Hijinks Sink to Sinful Lows”
February 26, 2009

JUST THINK of Twitter as the new Facebook, but with less photos of drunken nights and a higher chance of actually accomplishing something with all the time you spend on it.

SARAH DE CRESCENZO
AS THE PAGE LOADS
“Media Devotees Flock to Social Networking Aviary”
April 2, 2009





ERIK JEPSEN/GUARDIAN

“IT’S ONE OF THOSE THINGS where it’s hard to describe how [the no-hitter] happened. There were one or two really nice plays on defense. ... All of the pieces of the puzzle just fell into place.”

TREVOR DECKER

STARTING PITCHER, BASEBALL
“Tritons Reel off Nine Straight Victories”
April 2, 2009

“AS FRUSTRATING as it is, we will get over this loss. We have to. Even though we’ve made it much more difficult on ourselves, we will enter regionals with the fire and the faith that we can do anything. We just have to bring it every second of every game from here on out. It’s do or die.”

MICHELLE OSIER

FORWARD, WOMEN’S BASKETBALL
“Eighth-Seeded Coyotes Shock Tritons With First-Round Defeat”
March 5, 2009

“EVERY ONCE IN A WHILE, women’s head coach Darcy [Ahner] and I have to do a reality check. We have to appreciate how far we’ve come as getting this many athletes to nationals is impressive.”

TONY SALERNO

HEAD COACH, TRACK AND FIELD
“Fifteen Tritons Headed to Track and Field Nationals”
May 21, 2009



ERIK JEPSEN/GUARDIAN

“THE CROWD WAS AMAZING. I feel like they led us to victory today. ... We love the fans and hopefully they got a good show tonight.”

ALAN HUSTED

GUARD, MEN’S BASKETBALL
“Tritons Hold on for Spirit Night Victory”
February 23, 2009

“IN MYTHOLOGY, THE SHELL, when blown loudly, creates a sound so fearsome that the Triton’s rivals imagine it to be a roar of a mighty beast and take flight.”

— Manuelita Brown

Sculptor behind the Triton Statue
“University, Alumni Reveal Price Center Guardian”
October 20, 2008

The year in **COLUMNS**, continued

WITH A COMPLETE LACK of offensive pop — no we’re not yelling “Kouz” at you anymore, we’re just booing — the lineup is in need of a complete overhaul. Not even “the little David Eckstein that could” has enough heart and grit to save the Padres from an abysmal showing.

JANANI SRIDHARAN

PEANUTS & CRACKERJACKS
“Get Your Baseball Caps on: It’s Opening Day”
April 6, 2009

AFTER SPENDING slightly less than C.C. Sabathia’s weight in the off-season, the Yanks continue to look weak due to a strange mix of egotistical all-stars and stunted up-and-comers.

JOE TEVELOWITZ & CAMERON TILLISCH

CUP O’ JOE & A TASTE O’ TELLISCH
“Baseball in April: When Dreams Can Happen”
April 27, 2009

SPORTS HAVE POWER, sports have impact, and with all of those fans who were so jacked up with love of a sport and pride for their team at the WBC, the feeling was revitalizing and contagious — like body wash that gives you pink-eye, but in a good way.

JOE TEVELOWITZ

CUP O’ JOE
“Classic, in Every Sense of the Word”
April 9, 2009

PRETTY SOON there will be a new superingredient to consume and we’ll forget all about boring old pomegranates and acai berries. I’m banking on ginger or horned melon, but you never know what our crazy capitalist society has up its sleeve.

ALYSSA BEREZNAK

BURNT SOUP
“Take a Bite Out of Consumerism With Indie Fruit”
April 27, 2009

YOU DON’T NEED TO go through trash cans for plastic bottles, but everyone should do their part to recycle by being conscious of their waste. It would prevent bottles from being sent to landfills and it would save me from awkward stares as I reach into trashcans to fish out plastic water bottles.

ALBERT LUONG

DOWN TO EARTH
“Think Outside the Bottle — Turn on the Tap”
April 23, 2009

BUT THE REAL EVIDENCE has come in the playoffs, where legacies are made. Already, the Magic have eliminated the defending world champions the Boston Celtics, with Dwight Howard anchoring his team’s come-from-behind victory by dominating the inside. Now, in the Eastern Conference Finals against Cleveland, Howard is back.

NEIL JOSHI

A TOUCH OF CLASS
“Watch Out Kobe and LeBron, You Have Company”
May 26, 2009



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- partial listing
- Bloomingdale’s, Nordstrom
- Saks Fifth Avenue, Macy’s

Quality is



southcoastplaza.com

Under UCSD Housing Contract, Students May Be Evicted Without Hearing

► **EVICTION**, from page 1

said. "I e-mailed Cesar and said, 'It's just a mistake, right? This is going to be taken off? I asked him a bunch of questions and he just said 'No, this eviction notice is final, there's nothing I can do about it.' That's all he said."

Born attempted to take the question up with Warren College Residential Dean Claire Palmer. However, when he met with Palmer, she told him the decision to terminate his tenancy would stand.

"She was kind of sympathetic toward me," Born said. "She was like, 'Yeah, I'm really upset about this, too, but there's nothing we can do about it.' I was kind of shocked that there are no checks and balances. Just because one guy is power-tripping, now nobody else can fix what his mistake is. I just don't see how that's right."

Additionally, Chou's roommate signed a statement claiming responsibility for the marijuana odor. She said that Born and Chou should be cleared of any charges.

"Someone actually stepped forward and took responsibility for everything that that happened that night," Chou said.

Despite Chou's roommate's testimony, Figueroa told Chou and Born that the citations would not be revoked.

After opting to appeal the decision, Born and Chou underwent hair-follicle and urine tests to prove their innocence. According to medical records provided by the pair, the results of the tests came back negative, confirming that Born and Chou had not consumed marijuana on the night that Roake confronted them at Chou's apartment.

Born said he spent over \$100 on the two tests. The hair-follicle test that Born took is regularly used by the Federal Bureau of Investigation

and can detect any marijuana consumption that has occurred in the three months prior to the test.

"I specifically went to the drug testing place and asked them, 'What is going to prove that I'm innocent?'" Born said.

According to the WCC Judicial Board's record of Born's case, Warren College Assistant Residential Dean Sean McCarty attended Born's hearing last week, acting as UCSD's representative and the complainant in the case.

McCarty — who at the time of the hearing was unaware that Born had undergone the two drug tests — accused Born of being under the influence of marijuana on the night he and Chou were written up by Roake.

Later in the hearing, Roake — also unaware of Born's drug tests — further alleged that Born's breath had smelled of marijuana during their March 9 encounter. This detail was not included in the write-up that Roake submitted on March 14 regarding the incident.

"What's funny is that he didn't know I had the drug test taken," Born said. "So it's kind of like he's just trying to go along with the stories and kind of make up more just to ensure that I'm held responsible, that I'm guilty."

After A.S. Associate Vice President of Student Advocacy Frank Carroll — who was acting as Born's representative — produced the drug test results, McCarty questioned their validity.

"He said that the urine test had too much variance," Chou said. "Then Cody said, 'Well, I have a hair test.' For the hair test, he questioned how he could tell it was really Cody's hair in the sample."

Later in the trial, McCarty changed his position to claim that Born may have been a guilty party despite not having consumed any

illicit substances.

"At the very end of the hearing he resorted to saying, 'Oh, I'm not trying to say that Cody smoked weed,'" Chou said. "He said it could be possible that Cody was aiding someone in smoking weed or he was just about to light up. They just kind of pointed at a bunch of other things that had nothing to do with what they were charging him with, because the drug test pretty much proved that he didn't do anything."

Born was officially charged for violations of the controlled substance

"The idea that you can get kicked out before you're even given an opportunity to have your case heard makes no sense."

— Frank Carroll, AVP Student Advocacy

agreement contained in section 22.16.10.30 of the UCSD Student Conduct Regulations and the residential smoking policy within section 22.16.10.16 of the same document.

Though the violations were removed from his record, the university refuses to reinstate Born's residency.

The housing contract all UCSD students sign when moving onto campus contains a clause that allows the university to terminate a student's tenancy at any time, without cause, provided the student is allowed 30 days to vacate the resi-

dence.

The contract also gives the university the right to terminate a student's residency with only three days' notice "under any circumstances allowed by law."

"That termination has nothing to do with whether or not the student actually did anything," Student Legal Services attorney Jon Carlos Senour said. "That's really the issue. ... Because of the fact that the language doesn't require finding a violation of the legal code, legally speaking it's OK."

Senour said this type of arrangement is common in most tenant-landlord relationships within the commercial housing sector.

"The one concern that students typically have is that obviously there's an unequal bargaining power between the student and the university," Senour said.

Born said the contract should be altered to require more investigation into the circumstances surrounding a student's eviction.

"It shouldn't be up to just one person, one person's opinion, whether you're guilty or not, whether you should be evicted or not," Born said.

A.S. Associate Vice President of Student Advocacy Frank Carroll said students should be entitled to a fair hearing before being evicted.

"There's no due process," Carroll said. "In our system of values and our system of justice, the idea that you can get kicked out before you're even given an opportunity to have your case heard makes no sense. Everything in the student conduct code and the housing contract should be based on a presumption of innocence. That's a fundamental value in the whole American system of justice."

A.S. Campuswide Senator Bryant Pena — who himself was evicted from his Warren College apartment in April — said Born's case indicates

a fundamental flaw in the campus housing contract.

"There are no ifs, ands or buts," he said. "There's nothing in this contract that requires the university to prove anything; it just says the university can terminate this contract. What that essentially allows for is punishment without due process."

During his bid for a senatorial position on the A.S. Council this spring, Pena promised to work toward a more just housing contract for students. He said he will use Born's case as a starting point for this effort.

"This is a landmark in our fight for student rights," he said. "It shows that this is a flawed system that allows for unjust punishment."

However, Associate Director of Housing Services Jana Severson said the contract is fair in its current form.


"A contract is a contract," she said. "It allows for a series of [conditions] that either can be broken by the university or by the resident. ... Our contracts are fairly standard in landlord-tenant law ... so I think the contract stands as a document and serves well."

Carroll said the university should attempt to foster a better relationship with students than one based solely on contractual obligation.

"You need to have it one way or another," Carroll said. "If you're going to be a landlord, then get the RAs out of there, get the RSOs out of there, and start trusting people to abide by the code of conduct. If you're going to be a parent ... then you need to start acting that way. ... You've got people transitioning from structured life to independent life ... It needs to be better than a landlord-tenant relationship, because it's a relationship of student and their institution, their school."

Director of Student Policies and Judicial Affairs Tony Valladolid said

See **EVICTION**, page 20




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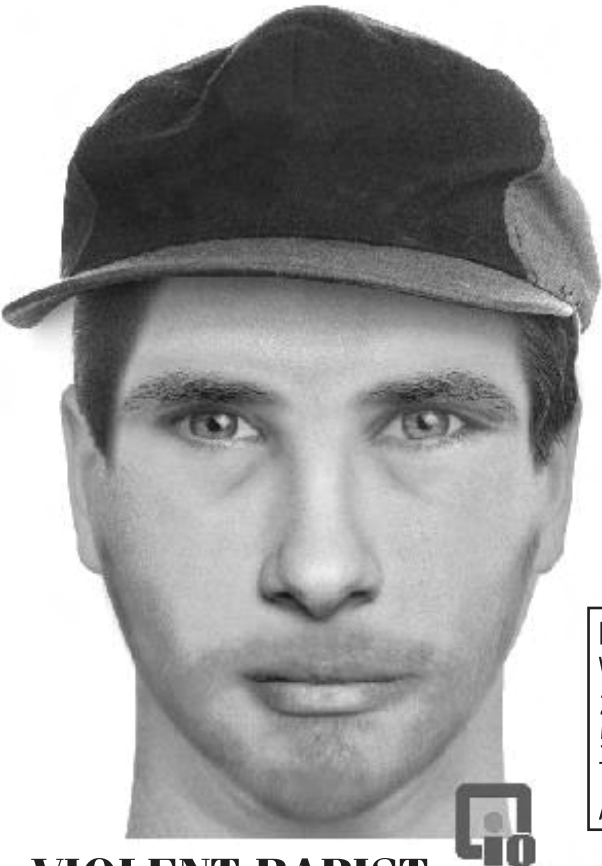
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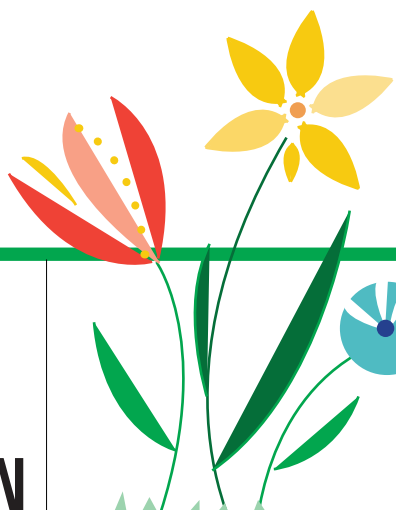



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THURSDAY, JUNE 4, 2009

Zion I

- "Hit 'Em ft. the Grouch"
- "Antenna"

Grizzly Bear

- "Two Weeks"
- "Foreground"

SOAPBOX
TRADITION
TAKES A TURN
FOR THE FUNK

I fear I have brought great shame upon my ancestors.

Traditionally, the *Guardian's* incoming editor in chief taps out a hello/goodbye piece for the strictly annual "Editor's Soapbox" fixture in the second-to-last issue of the year, an

Straighter
Than NarrowSIMONE ELECTRA WILSON
siwilson@ucsd.edu

indulgent little guy which everyone scans for shout-outs and promptly disregards along with the rest of the Focus section (sorry Dave).

Of course, being the shackle-busting rebel I've always been — and seeing that I somehow missed the parting thunderclouds and completely forgot until last night that this sacred torch-passing ritual existed, and was in fact now mine to uphold — my bastardly arts-and-entertainment column will have to bend its wet 'n' wild all-things-artsy theme to pick up the pieces.

I guess it's time to admit that "Straighter Than Narrow" never really had a theme. The first installment was more an excuse to cry about losing all my music in an external-hard-drive catastrophe, alongside a review of a John Lennon documentary in which I accidentally switched the last names of two very important and very hip historical figures who will now remain unnamed, lest I screw it up again and tally a strike two upon their angry

See SOAPBOX, page 11

GREEN
DAY

Heads up, losers: At a couple secret shows in San Francisco, Green Day previewed their upcoming tour, playing recent rock opera *21st Century Breakdown* in its entirety — all three epic acts and 18 tracks, from start to finish. Any other band nearing mid-life crisis might crash and burn in dusty glory, but let's face it: Green Day — even with guynier — kick ass.

They've come a long way. Pot-smoking "green days" at Berkeley and masturbation anthems have been treated with politically charged variants on the Bush-bashing theme. The latest streamlined ditties aren't quite Rage Against the Machine, but they pack enough punk to satisfy enthusiasts. And with tracks like "East Jesus Nowhere" — decidedly riotous celebrations of Bible-bashing — lead singer Billie Joe Armstrong packs enough controversy to fuel a pumped-up performance. Add a killer mosh pit, a hormonally charged crowd and a few whiffs of Mary Jane, and you're set to thrash out the night.

Green Day will perform live at the Cox Arena on August 20.

— Amanda Martinek

CURE NOONTIME BOREDOM WITH NIGHTS OF PUNK POWER CHORDS, LO-FI FOLK AND SOME SWEET PIANO KEYS TO SUGAR YOUR LEMONADE



COURTESY OF INTERSCOPE

FM 94/9
INDEPENDENCE JAM

Yeah Yeah Yeahs, Metric, Black Keys and Dead Confederate — all for \$30. Say no more. In no place but San Diego and the smallest of desert towns could you stumble across a better lineup for a few bucks and a handful of change. As flagships of the indie scene, each headlining act is known for infectious live performance and full-throttle soul dug deep from garage-band beginnings.

YYY, in particular, pretty much seal the deal: the NY trio's latest album, *It's Blitz!*, garnered four-star reviews across the board and earned major cred for its sensual, introspective dance jams set to Karen O's glam theatrics. Metric — promoting their own pitch-perfect *Fantasies* — make a steamy appetizer, busting out a serving of synth-pop gently soothed by Emily Haines' crystalline larynx. Throw in the bluesy Black Keys and down-home grungers Dead Confederate, and you've got a bona fide good time. If you're heading to the sold-out show, bring your whole family — little ones under three get their music education free.

FM 94/9 Independence Jam: Coastal Invasion will be held at the Oceanside Pier Amphitheater on June 7.

— Allie Cuervo
ASSOCIATE HIATUS EDITOR

COURTESY OF LAZRtag

{PROM}ISCUOUS
with Zion I & LAZRtag

Kick up your heels and shine them shoes — A.S. is set to round out the year with (insert Meyerroll) Senior PROMiscuous. Featuring "City of Dope" hero Zion I and lesser-known LAZRtag as openers, the campus dance party PROMises to be, according to the PEG booklet, "that prom you saw in corny teen movies and never had." Silver tinsel, screechy cheerleaders and horny jocks? Oh, boy.

At least Zion I's slick rhymes and mashup-military synths burn a brand that's a little more legit. The same can't be said for the LAZRtag team, a house duo as generic as apple pie. Too bad we could only afford Girl Talk once. Expect club beats, bubble dresses and a whole lotta underage freshmeat — if that's your thing.

But hey, even if it's a bit of a limp hand-shake for soon-to-be alumni, it's an honest effort. Just tag it as a free pre-party for finals week, wander on over from the pub and get down with your bad side. Next week, you can hold your own keg stand.

PROMiscuous will be held at the Price Center West Ballroom on June 4.

— Allie Cuervo
ASSOCIATE HIATUS EDITOR

GRIZZLY BEAR

21st Century Breakdown

REPRISE

★★★★★

If the little-known genre of steam-punk were as cool as I want it to be — not the mediocre goth sect it is in real Wikipedia life — if steam-punk's telescopes, time machines and open-gear compasses were rubbed with varnish and made to glint, the whole scene would belong only to Grizzly Bear.

It's painful to group the Brooklyn quartet with the lately overcrowded indie-rock circle of church-choir atmospheraholics like Fleet Foxes, My Morning Jacket and Bon Iver — though they do have plenty of that going on. But where Daniel Rossen's lead vocals may at first seem to reverberate like the rest, they are in fact cupped and drop-shadowed in the sliver of a bandmate's own rising solo. Discipline and restraint lend an inner metal-weight to the band's antique varnish, setting them apart from nervous classmates who do gypsy impressions whenever things get slow.

All slowness aside, Grizzly Bear have a new nonproblem with likeability. The more nuanced and intricate they grow as musicians, the more accessible the sum of their parts. If you're willing to re-imagine your wildest dreams at their excruciating pace, there's no avoiding an addiction to the sparser heartbeat of a perfect machine — blooming and churning without a single unintentional groan of wear. The men behind the machine, of course, are blistering their fingers with tiny gears to keep the beat square and punky

while preserving the steam in the crannies of the stained-glass Mother Mary above.

Fortunately, *Veckatimest* gets its most painfully gorgeous moments over with early on. Second-track single "Two Weeks" enters coyly on Devotchka piano toes, one grumpy bass striking a beat that never warms, bruising a boardroom finger-tap that zips across a choice chunk of keyboard to lend the song its entire sense of orbit. Drizzle on the merciless altar-boy peels of Rossen, and the grounded bass and pebbly drums are lifted to the slightest of hovers — one we'd rather break than bear its prettiness.

The majority of *Veckatimest's* remainder is stocked with awkward, seemingly free-jazz moments that plod to a formula we have no chance of pinning, every other track an "I've Just Seen a Face" to keep us from suffocating on the "Yesterday's."

That compositions so embellished in cymbal, so hung in light and tinsel, and with a soul to their swirl that rivals Shuggie Otis, can still feel so first-man essential — a single drop of African sweat — is a barely-there fruit of the greatest labor.

Grizzly Bear will perform live in Los Angeles at the Wiltern on June 19.

— Simone Wilson
SENIOR STAFF WRITER

RISE AGAINST

Self-proclaimed hardcore kids Rise Against have already proven they can throw a kick-ass lawn party — they shared Warped's main stage with punk revivalists Billy Talent in '06, and raged with Alkaline Trio before that. Now returning alongside Talent and veteran screamers Rancid on July 10, we can expect the same string-shredding crunch that made Rise boss on 2006's *The Sufferer & the Witness*.

Fair warning: The PETA-loving, anti-establishment vegans preach and pout about as much as they actually play. But when they do get down to business, they skid close to Bad Religion's skater genius with no shortage of cymbal crash-

es and amp-rattling power chords. Vocalist Tim McIlrath has a beaten-raw voice, and stadium choruses chuck any tacit pretention straight into the mosh pit.

Are they the best in the business? Probably not — overbrushed *Appeal to Reason* lacks the depth that made *Sufferer* so beautifully plaintive, and some tracks are barely discernible. Still, a night of sweaty, animalistic thrashing is worth 35 bucks.

Rise Against will perform live at the San Diego Sports Arena on July 10.

— Matthew Pecot
STAFF WRITER

COLDPLAY

Oh, come on. You know Coldplay. "Viva la Vida" of iTunes-exclusive fame? You've heard "Yellow," like, at least 43 times. The "alternative" Brit band won the Grammy this year for best rock album and snagged the No. 1 Billboard spot in 2008, despite lukewarm critical reviews. And with millions of hysterical fans perpetually at their feet, it makes sense: Their polite yet soaring piano rock (not to mention dreamy frontman Chris Martin) makes for a bloody brilliant commercial sensation.

Plus, Coldplay's concerts tend to be a lot like Death Cab's recent surprisingly rockin' RIMAC show. Lush tracks like "The Scientist" unfold seizure-inducing lightshows and show-stopping gimmicks. Word is, they've got confetti butterflies. Tons.

Coldplay will perform live at the Cricket Wireless Amphitheatre in Chula Vista on July 16.

— Hannah Kang
STAFF WRITER

COURTESY OF CAPITOL

Boss Lady Blows Kisses to the Wind

► **SOAPBOX**, from page 10

graves. Alas, that is the kind of shame that amasses when a ditzzy and undeserving sophomore, still working through the kinks of her humble hip-hop writing — rather hilariously, considering her nonexistent background in rapping/being black or poor — gets ditched by a dashing graduating staff of aspiring Lester Bangses. Boo.

Then there was the bedazzled installment about the great, empty culturelessness of Las Vegas, in which I reflected on the *Guardian's* annual weekend of sin. Pleasant in theory, until I was struck with my 1 a.m. Hiatus-diet obligation to spiral into a cussy, big-headed lecture on how the Roots are awesome guys with big souls and therefore don't belong performing in such a soulless pit as Vegas.

OK, most embarrassing moment in "Straighter Than Narrow" history: the one in which I already said goodbye. There is no awkwardness like that of kissing everyone in the room a tearful farewell — maybe even squeezing a butt cheek and admitting you always had a thing for them, because you only live once and there's no time like the present — and then having to slink back momentarily because you forgot your car keys. Especially when you catch them all talking shit.

Anyway, I left in a huff at the dawn of 2008, one year and a quarter into my reign as Hiatus editor. Upon not being able to recall a single thing I had learned in any class or done outside the *Guardian* office — like, hm, get laid while I still had elastic skin cells and a spine that could straighten after 24 hours in a chair, maybe sometime before the fluorescents shriveled me into an old wrinkled kelp with nothing but my muffy comfort-headphones for protection — I decided to get the hell out.

Now, apparently, I'm back, far from being able to pretend it's my "basket-weaving" major that's keeping me here an entire fifth year, once again bidding my goodbye to the current staff (and to gloomy-ass spring quarter, damn it all). Even though there's a whole year left — one that looks to be Cal Grant free, woopee, even less bank to feed

my parking-ticket addiction — it's definitely the end of an era. But hello as well, to all you who'll be around next year to grudgingly peruse our mandatory college publication, our foldable path-lining literature to test against your own wits and educated guesses.

To stick with at least one tradition, I'll wind this end-of-the-year tissue into something (albeit sort of shoddily) entertainment related: My very own dedication 'graph, FM-style, to all those who have led me to where I am today. Consider me Delilah if she hadn't found God.

Chuck Berry to Pop, *Graceland* to Mom on the Indian rug. "Just a Girl" to elementary school, where I lip-synched it in the talent show and realized I had no talent, but learned how to love myself some goddamn Gwen Stefani. It pains me to say a guy got me into hip-hop, and pretty much strips me of all street cred (you know, the kind I've been building at this esteemed institution), but Nick was it. So "Strawberry" to Nick, and all that silly Brother Ali shit too. We were cute. My freshman-year dungeon was no place for dance party, so fifth-year Knife to Sari and Melody, because it was to "Heartbeats" on the room's single floppy chair that I learned to dance party. Then "She's having a baby," to be funny. "Give the Drummer Some" to Cody, my first editor, and maybe "Strawberry 23," because for the entire world of songs you showed me, it felt good to give a couple back. "What You Know" to Charles, best managing editor ever to touch my reads, an Asian duckling born in the ATL in another life. "La Lata" to Felipe, who I landed on when I fled to Latin America and who still keeps me sane on Skype with all the newest and dirtiest cumbia, and "La Dueña del Swing" to Sebastian, the only guy I've ever wanted to dance with. And to next year's staff, my beautiful little kumquats — I won't tell you your dedication until we go to fucking Asian karaoke already.

Sucks. I guess now that I'm editor, there's no one left in the uppermost hierarchal rung to prevent me from dedication 'graphs like the motherload above. Alyssa and Reza, it's up to you: Please, hold me back.

recordings

Marilyn Manson

▪ **The High End of Low**

INTERSCOPE

★★

Dear Marilyn Manson, Please don't gut me and hang me by my intestines for saying I didn't like your new album.

It's not that you've mellowed with age: "We're From America" drips with contempt, seething with lines like "We don't believe in credibility/ Because we know that we're fucking incredible." Grinding guitars drench you in industrial sludge, and there's that ice-cold sneer (you must've spent hours practicing in front of the mirror).

But then you start repeating yourself on five-minute tracks only half-filled with content. "Arma-goddamn-motherfuckin-geddon," is a dangerously slow jam, with blank-faced delivery feebly stabbing at twisted, aborted pop. But while the track isn't a head-banger, it'll pass for your minions — unlike the video. That cacophony



of self-indulgent clips of you as a hooded outcast molds over faster than a body six feet under.

"We're from America" lacks *Mechanical Animals'* serial-killer edge, just regurgitated sludge of those firey, hot-button controversies you once devalued with such irreverence and uncompromising satire.

Manson you don't have to scream "FUCK!" to get my attention. All I need is some slow, solid head banging. It's really too bad the tickets aren't worth it anymore — or the gas it would take to road-trip north.

Marilyn Manson will perform live at the Glen Helen Pavillion in San Bernadino on July 12.

— **Matthew Pecot**
STAFF WRITER

Esmee Denters

▪ **Outta Here**

TENMAN, UNIVERSAL NL

★★

Not since Lonelygirl15 has YouTube birthed a star as eye-catching as Esmee Denters. (Let's face it: Marie Digby's Rihanna spiel stopped at one-hit wonder.)

Aside from the Dutch darling's toothy, Hannah Montana-watt smile, she has the vocal chops to save her from little-girl syndrome. It makes sense, then, that white knight Justin Timberlake would come to her rescue: How gracious, how kind of him to pluck out a no-name protege and make her princess of his new record label — just like daddy Prince and his long list of suckling babes (ahem, Bria Valente). Props to Denters, who's hopped on the pumpkin chariot headfirst — *Outta Here* takes tracks from JT, One Republic frontman Ryan Tedder and hitmaker Palow da Don.

Too bad her vocals take a backseat to primping and posing: in her debut, the almost-21-year-old takes care to flaunt every curve. The title track and first single is the most blatant case in point: Denters rocks the best big hair and makeup money can buy. Even without watching the video clip, we can tell. Perfume oozes from the



curl-flipping echo "Get me outta here/ Here/ Here." It's standard procedure, as is JT's pumped-up guest appearance on a couple flat tracks.

"Love Dealer" takes uninspiration to the max, eking out an overproduced Hilary Duff B-side. And for every silky smooth, funkadelic track ("Admit It"), there's a ballad stepchild lurking in the corner: On "Getting Over You," she wails about failing to do so over the same five-note sequence.

It's hard to blame the copycat; she's unashamedly clutching JT as her guide. But even the prophetic Mouseketeer's ultra-polished production can't save bleached-out harmonies and sinking hooks. While skintight autotuning might trounce other wannabes, Denters' Mariah-style vocals need to break free — only then will we hear what YouTube's number-one star is really capable of.

— **Allie Cuervo**
ASSOCIATE HIATUS EDITOR

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SUMMER MOVIE PREVIEWS

CAPONE GANGSTERS, ITALIAN MOBSTERS AND GUINEA-PIG THUGS SPAR FOR SOVEREIGNTY

“AWAY WE GO”

IN THEATERS JUNE 25TH

Perhaps the only shortfall of “Away We Go”— it’s a tad too Whole Foods-wholesome for its own good. A road trip romantic comedy starring John Krasinski and Maya Rudolph, the film guarantees your healthy dose of summer sap in one convenient serving — co-author Dave Eggers wielding the heartfelt prose he mastered in 2002’s lightly fictionalized memoir “A Heartbreaking Work of Staggering Genius.”

For once, it seems “American Beauty” director Sam Mendes has finally found a family he can sympathize with. “Go” focuses on a pair of naive 30-somethings in search of the perfect place to raise their child and, in turn, grow up a little themselves. With a solid supporting cast, the comedy will likely be what “Juno” couldn’t: a realistic take on unplanned parenthood, sans Michael Cera’s awkward overkill.

— Matthew Pecot
STAFF WRITER

“G-FORCE”

IN THEATERS JULY 24TH

Yet another Disney spy flick, “G-Force” softens gun-toting intensity with a bin full of guinea pig fuzz. Commanding pig Agent Darwin (Sam Rockwell) leads a gang of archetypal rodents that includes sexy Latina Juarez (Penelope Cruz) and fast-talkin’ thug Agent Blaster (Tracy Morgan). Their mission: save the world from one billionaire villain’s schemes to rull the planet.

Of course, there are also robots and fist-sized explosions, and probably a joke about pet supplies somewhere in the mix. But why watch “G-Force” (in Pixar’s new 3-D technology, no less) when you can rent “Spy Kids” and kick back on your couch? Save the money and buy a \$3 hamster instead.

— Hannah Kang
STAFF WRITER



COURTESY OF AMERICAN ZOETROPE

“TETRO”

IN THEATERS JUNE 26TH

On the arthouse wire, Coppola’s comeback hasn’t exactly been peachy. After his decade-long hiatus, “Youth Without Youth” surfaced belly-up; for anyone hoping “Tetro” will be better, Cannes’ consensus remains as divided as the Korean peninsula.

Since flipping off studios and ditching Hollywood in the mid ’90s, Coppola has been gearing up to personally finance his films — growing grapes in Northern California, planting resort villas in Costa Rica and backing both literary-arts magazine “Zoetrope All-Story” and production company American Zoetrope. But for all his success with capital ventures, the Godfather has failed to strike gold with any recent blockbusters.

Set in a black-and-white Buenos Aires, “Tetro” rings like an amateur screenwriter’s first shot: a brotherly drama about the dark secrets of an immigrant Italian family. Whether or not the film can revive Coppola’s crowning glory, one thing’s certain — he doesn’t have far to fall.

— Edwin Gonzalez
ASSOCIATE HIATUS EDITOR

“PUBLIC ENEMIES”

IN THEATERS JULY 1ST

“Public Enemies” is set in America’s bullet-holed mobster era, when legends like Al Capone dominated the headlines and an endless stream of devilish gangsters with slick nicknames seized the public’s imagination. Against the Great Depression’s slump, “Enemies” paints iconic bank robber John Dillinger (Johnny Depp) in an epic battle of wits against federal agent Melvin Purvis (Christian Bale).

With Depp’s acting chops and Bale’s blockbuster-dazzled past — on top of a premise that’s so authentically American it’s almost unpatriotic to criticize — “Enemies” is a surefire crowd-pleaser. Although, audiences have likely been oversaturated with mobster flicks by now, it seems doubtful that gratuitous violence, car chases, sex and period costumes will ever grow old.

— Imran Manji
STAFF WRITER



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SUMMER MOVIE PREVIEWS CONTINUED

“FUNNY PEOPLE”

IN THEATERS JULY 31ST

It's happened: Judd Apatow's gone deep. He's no longer writing about awkward 40-year-old virgins, unprotected sex or teenage coitus — instead, “Funny People” observes the not-so-funny lives of everyday goofballs Seth Rogen and Adam Sandler.

Sandler plays a seasoned comedian with less than a year to live. After being diagnosed with a terminal disease, the frowny-faced funnyman copes with his looming fate by cracking a slew of death jokes.

Undoubtedly, some audiences will have trouble embracing the film's darker turns. Apatow told the press, “I'm trying to make a very serious movie that is twice as funny as my other movies.” We just hope the film has enough of the Emmy-winning producer's witty vulgarity to make Sandler as hilarious as he deserves to be.

— Amanda Martinek
STAFF WRITER



COURTESY OF UNIVERSAL

“INGLOURIOUS BASTERDS”

IN THEATERS AUGUST 21ST

Quentin Tarantino is returning to the big screen with his self-proclaimed “ultimate masterpiece”: an epic tribute to spaghetti Westerns, set against the chilling backdrop of World War II. Drenched in blood and dripping with Tarantino's signature irreverence, “Inglourious Basterds” (it's spelled that way on purpose) trails a group of Jewish soldiers who that sets out to exact revenge on the Nazis in occupied France.

Brad Pitt assumes a starring role as Lt. Aldo Raine, a merciless antihero who engages his troops in swift retribution. Given the director's previous efforts, the flick could realistically set new precedents for buckets of fake blood. Tarantino reportedly spent more than a decade writing the script, hoping to achieve the same delightful balance of gore and humor bubbling from “Pulp Fiction.” But whether or not the prolific mastermind manages to tap his mojo, his penchant for artsy flair and instant, macabre gratification is enough to make “Inglourious Basterds” worthy of a summer matinee.

— Imran Manji
STAFF WRITER

“THE TAKING OF PELHAM 1 2 3”

IN THEATERS JUNE 12TH

One part “Speed” and two parts “Phone Booth,” “The Taking of Pelham 123” will likely amount to 106 New York minutes of heart-thumping melodrama. Revamping the 1974 British adaptation of John Godey's best-selling novel, Tony Scott hopes to retain the original's slick cynicism while playing off modern-day terrorist fears.

John Travolta, complete with bad-ass handlebar mustache, plays a criminal genius who hijacks the city subway for a sizable ransom. The car's dispatcher is none other than Denzel Washington (plucked by Scott for the second time since “Man on Fire”), who shines even in previews as hardworking blue-collar everyman Walter Garber.

Tension rattling the rails, Garber must find a way to save his terrified hostages from gunfire — sure to make audiences thankful for San Diego's shitty public transportation.

— Edwin Gonzalez
ASSOCIATE HIATUS EDITOR

“THE HANGOVER”

IN THEATERS JUNE 5TH

If you've ever woken up in a trashed room, lightly speckled with vomit, aching from last night's debauchery, you'll probably find the sophomore misadventures in “The Hangover” pure comedic genius.

Long ago, some dudes couldn't find their car — now, they can't find their dude. They're in Las Vegas for best-pal Doug's bachelorhood weekend; only problem is, the bachelor's gone. The toilet-humor flick is an endless train of hijinks, including but not limited to finding a baby in a closet, a tiger in a bathroom and a tiny Asian man in the trunk.

With a score of R-rated antics, “The Hangover” has the makings of a frat classic. If all else fails, there's a completely random cameo by Mike Tyson that's sure to snag next year's Best WTF Moment at the MTV Movie Awards.

— Amanda Martinek
STAFF WRITER

“MY LIFE IN RUINS”

IN THEATERS JUNE 5TH

Ever since “My Big Fat Greek Wedding” went from box-office flop to DVD favorite, Nia Vardalos has been sucking the Greek teat dry. But for those of you who couldn't get enough of the dizzying family antics and sexual tension that started it all, don't be fooled: “My Life in Ruins” is not a sequel. Despite the carbon-copy storyline — socially inept Greek woman seeks self-fulfillment, finds last-chance romance with unlikely, ungainly suitor and lives happily ever after — Donald Petrie's latest has ditched the innocent indie vibe that made the first flick so loveable.

This time around, Vardalos stars as Georgia, an Athens tour guide who suffers a midlife crisis while leading an eccentric sightseeing group, eventually falling in love with her hot bus driver.

Stuffed with unscrupulous boob jokes for your inner third-grader, the date film might be good for a few cheap cracks (dealt by ignorant tourists and middle-aged bitches), but it won't outweigh its “Big Fat” predecessor in genuine humanity.

— Jenna Brogan
STAFF WRITER



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Three Boats to Compete in Final Men's Crew Race of the Season

► **CREW**, from page 24

Joey Frank, Austin Lopez, Kellen Mandehr, Morgan, Billy Scherba, Zach Sharfman, Erik Smith, Ed Yragui and coxswain Anthony Nguyen.

UCSD will also have a varsity four boat, consisting of senior co-captain Jonathan Lynch, sophomore Justin Hsu, sophomore Jonathan Seibert, senior Michael Sullivan and senior coxswain Vanessa Garret.

"UCSD is really an up-and-coming

program on the national level," Gordon said. "During this transformation process everybody on the team plays a role in molding what the program will look like in the following years."

After an already successful season, the Tritons hope to make strides toward a bright future in UCSD rowing this weekend.

Readers can contact Brianna Lee at bmlee@ucsd.edu.

Division-I Move Would Require Increase in Athletic Scholarships

► **DIVISION I**, from page 24

competition could be a tall task.

"When students say they want a football team, they're thinking Division-I USC vs. UCLA," Grosse said. "That just doesn't seem real feasible."

While Grosse sees the leap to Division-I as more realistic, the move comes with a price. The Athletics Fee Referendum of 2007 increased athletics fees from \$95 to \$329 per year. The larger budget was used to comply with a then-new Division-II mandate that requires all programs to offer \$250,000 in scholarships.

NCAA's mandate for Division-I

athletic scholarships is \$964,700, which may require more money from students and donations from UCSD's surrounding community.

Despite the freeze on applications, Gupta said the council should start planning now for a possible move.

"We need to start our discussions now and take a proactive role in all of issues to see what it's going to cost students," Gupta said. "We need to ensure that we're protecting student interest."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

Four-Story Facility Would House New Services

► **WELLNESS**, from page 1

tion date for the project.

"We're working with folks in the Development Office and trying to develop relationships with donors," Calfas said. "They identify people who might have an interest in establishing a relationship with the university and with health and wellness issues. [We] meet with them and talk about the possibilities of what we might be able to develop and how they can participate in that."

According to Calfas, services provided the center could be funded by either a student-fee referendum, current budgetary allocations, the implementation of a fee-for-service system or as part of the student health-insurance plan.

Currently, student registration fees provide approximately \$5.7 million for services and programs in the wellness cluster.

Rue said that while the university waits to secure funding from individual private donors, the Student Affairs Office must now focus on planning for the center's future.

"I would love to be optimistic and say we can get this going quickly, but people are already overburdened," Calfas said. "In one sense, this is when students need it the most, but on the other hand, I don't want this to be a new burden for students as well. I know these bad eco-

nomic times do go away. We're not going to just stop our planning. We want to be ready to move forward when things improve and donations are a little more available."

Calfas said the Student Wellness Center, in addition to providing room for old services to expand, will offer space for the development of new services based on student interest.

"We want to actually create new services for students and provide them in a more integrated way," Calfas said. "Once we have funding in place, I'm really confident that UCSD will be a leader in this area of student wellness and that we will have programs that are novel and cutting-edge."

Once complete, the four-story facility is expected to encompass 50,000 to 60,000 square feet of space north of Main Gymnasium near the Student Center.

"What we think is unique about the center is that the integration of services provides a more holistic, whole-person approach to health and well-being," Student Wellness Director Jerry Phelps said.

Phelps said he wants the Wellness Center to be a place where experts in all areas of health can find the appropriate resources to collaborate and refer students to the best set of available services.

Student Affairs is seeking feedback from students to determine which services most interest them. This has included the development of focus groups and consultations with student advisory boards. They have also monitored a group of students for two consecutive years to measure their knowledge and attitudes about health and to track their use of campus wellness programs.

"We're measuring different programs and health behaviors in general to figure out where to best direct our activity," Phelps said. "We're trying to be cost effective."

According to Phelps, the surveyed students said they most value meditation classes, online tools designed to help students manage stress and recreation voucher programs.

Associate Vice Chancellor of Student Affairs Ed Spriggs said that when the Wellness Center is constructed and operating, it will still be overseen by Calfas and operated as part of the wellness cluster.

"We have not yet determined what the Wellness Center's actual operating budget will be," he said.

Additional reporting by Yelena Akopian.

Readers can contact Kelly Pleskot at kpleskot@ucsd.edu.

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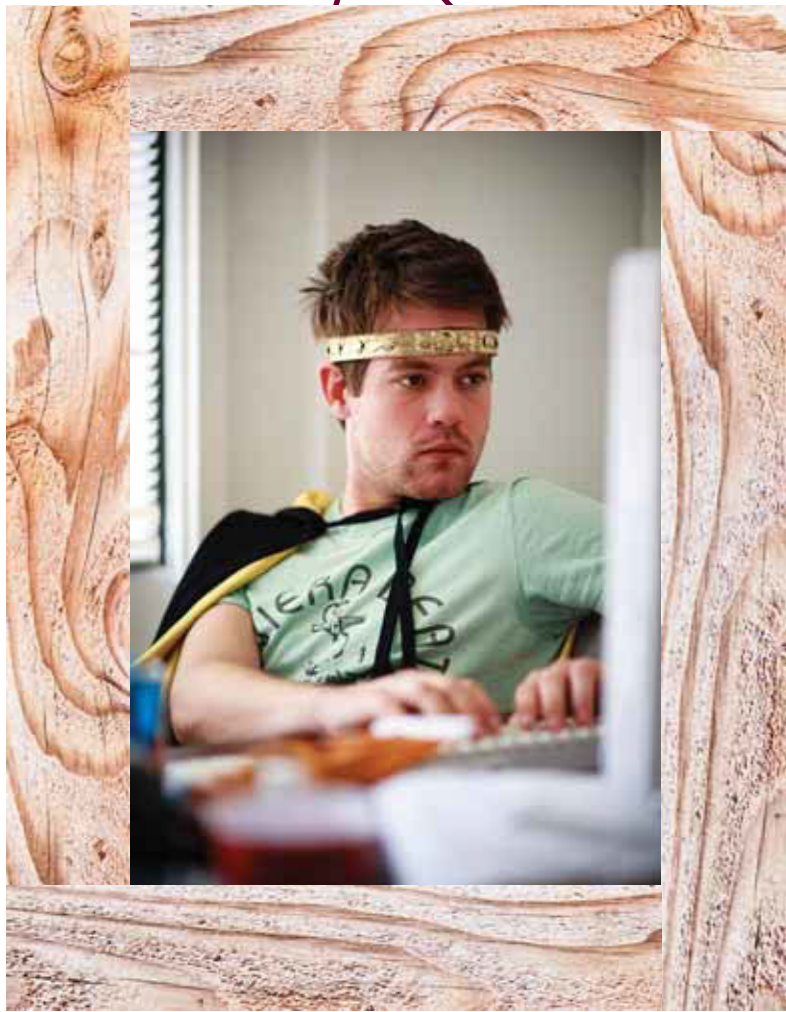
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CLASS OF CHANGE

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THE GUARDIAN STAFF CLASS OF 2009

GRADUATING EDITORS FINALLY LEAVE PRODUCTION, BUT NOT WITHOUT SOME WISE WORDS AND A HEALTHY DOSE OF NOSTALGIA



JOSHUA MEADOR/GUARDIAN

MATTHEW MCARDLE

EDITOR IN CHIEF
MANAGING EDITOR 2007-08
NEWS EDITOR 2006-07
ASSOCIATE NEWS EDITOR 2006

To be cliché, I'm going to start off with a word everyone's probably tired of hearing by now: change. Across the globe, the future is a big, fat question mark — economically, socially, personally and I'm sure for some of you even academically — that manifests itself very differently for everyone. For better or for worse, however, it is our obligation as young citizens to make absolutely sure that we do everything in our power to facilitate these changes in a positive way when at all possible. And that, ladies and gentlemen, begins with education.

First off, every single one of you should feel lucky to be here: a world-class university with an outstanding scholarly reputation, sunny beachside home, thriving social life (gasp, did I just defend UCSD?) and, admittedly, enough organic chemistry to make even Chancellor Marye Anne Fox cringe. But that's what makes our campus so special; we're smart, we're laid back and we know when

to be serious (adding that last crucial graph to our final biology lab report) and when to have a raging good time (flailing uncontrollably under the dance tent during Sun God).

Granted, most of you worked very hard to get where you are, and I respect that. But soon you'll be where I am right at this very moment — about to leave, and ready for a steady nine-to-five, top-notch graduate program or bumming around for a year before deciding to make the next step. Regardless of your plans, though, you must not forget that — no matter where you came from — you are one of the privileged few to make it through an expensive, convoluted system and that facilitating similar opportunities for the next generation using the skills you acquired as a Triton will become your responsibility.

And it will be a huge responsibility. Student fees have jumped nearly \$2,000 since I was a freshman, enrollment is being slashed substantially, student services are diminishing, everyone from the UC Board of Regents to the A.S. Council wants more money and state leaders have

See **MCARDLE**, page 19



ERIK JEPSEN/GUARDIAN

CUP O'
JOE
TEVELOWITZ

LONGEST-STANDING
SPORTS COLUMNIST
EVER 2005-09

I write long. That's why it's weird that after spending so many years as a sports writer for the *Guardian* and discussing topics from Kazaam to Space Jam and everything in between (though mostly just Kazaam and Space Jam) I'm finding it hard to write about myself and my time here. Instead, I'll just write a long drawn-out thank you that will satisfy my own guilt-ridden need to let people know that I appreciate them. So thank you to everyone who ever took the time to read one of my columns, no matter how long, irrelevant or boring. Thank you to everyone who responded with what they liked, didn't like or how useful the *Guardian* was during bowel movements. Thank you to everyone in the office who kept giving me space to ramble needlessly and was good about cutting out the crap, even if some of the crap I found hilarious. Thank you to all the editors, sports editors, assistant sports editors, etc. who have given me so much flexibility to just write, despite how crappy I think each and everyone of my columns is. Thank you to all of the UCSD athletes, coaches and anyone that ever took the time to answer a few questions while I stood with a tape recorder acting like I knew what I was doing. Thank you to anyone who ever sat there with me while I was coming up with ideas or writing down things that may or may not be funny or interesting, gave me a funny suggestion or unfunny suggestion that I still used anyway. Thank you to the cities of Philadelphia, Bakersfield and Tucson for being so shitty and ripe for insult. Thanks to anyone who came to a basketball game or any sporting event to watch with me and keep my company and allow me to act like a big deal in front of other people when flashing a press pass. Most of what I write in columns was purely to entertain myself, so if anyone else ever was an entertained bystander, thank you for reading in the right place at the right time. Writing about the UCSD men's basketball team or any other UCSD sport has always been about trying to get out just

See **TEVELOWITZ**, page 17

Hadley Mendoza

MANAGING EDITOR
MANAGING EDITOR 2007-08
COPY EDITOR 2006-07
OPINION COLUMNIST 2006-09

Here I am, settling into my writing nook beside a sticker-cluttered file cabinet in the *Guardian* office for the very last time. It's hard to fight nostalgia.

I want to offer you the perfect answer, the perfect goodbye. All the hundreds of articles, the hours and

hours of research and interviews and A.S. Council meetings, the sometimes tearful fights over word choice and design edits, and the late nights that turned to mornings — I want them to add up to something, some insight, more meaningful than their parts. But I find my pockets empty.

I lived the dream. How strange to come to the end of something so big and hard and wonderful.

Note that at this point in edits, Simone's rolled eyes are wider than a flaxen-haired guide puppy's as clutches the paper to her chest, red pen in

hand, and in her most syrup-enchanted voice announces, "Wonderful, guys we're wonderful!" to the production room. But that's the kind of tireless criticism (paired with unrivaled syntactical finesse and design skill) the *Guardian* needs.

And so, as is tradition, to the shout outs.

Most of my time at UCSD has been spent stretching to meet the perfection I saw in the *Guardian's* Golden Age. This sendoff seems empty without at least a nod to Grant's sophisticated attention to detail, Ian's indescribable knack for everything cool and important, Vlad's fervor for improvement, Cody's shut-up-and-dance style and Marianne's biting wit. I also owe big thanks to Charles, who stretched right

along with me and brought a bumpin' playlist; Nathan, who is a tremendously thoughtful editor and person; and Mike, who keeps this place running year after year.

To Simone: I can't express how proud and excited I am for you; you're going to be the best editor this paper's seen in quite a while. I might have a celebrity crush. Just keep your eye on the clock next year — it doesn't matter how bomb the paper is if no one gets to read it.

To next year's editors: I know I don't say it enough — or ever — but you guys have helped raise the *Guardian* to a new standard of quality and, if you work for it, things will

See **MENDOZA**, page 19



PHOTO ILLUSTRATION BY ERIK JEPSEN/GUARDIAN



ERIK JEPSEN/GUARDIAN

DAVID HARVEY

FOCUS EDITOR
FOCUS COLUMNIST 2007-08

But it was the great Hunter S. Thompson that inspired me to the *Guardian's* door. He was a hell's angel for a year, shot to the top ranks of Nixon's enemies list and once dropped the still bloody heart of a four-point buck on Jack Nicolson's doorstep to spice up a lonely night. It never got weird enough for him and I hope it never does for me.

It hasn't gotten weird enough for Matt Taibi either, who got himself arrested in Russia to uncover corruption, interviewed John Kerry while wearing a gorilla suit — on shrooms — and spent time as a young Republican to find out what makes the weirdest contradiction in politics tick. If only I can haunt as well as he does someday.

Literary inspiration aside, it was Hadley Mendoza who bantered me into actually applying to the paper and why I always smiled with genuine love through the fog of hate on production nights. Matt McArdle welcomed me to one of my first news meetings — and the quote wall — with a comedy room come-on, and he's been lobbing them

There are a lot of words out there that haunt me. Usually they are placed together so well by people so much better at writing than myself that I can't help but cringe. Sometimes they haunt me even while I sleep on them, even under a bottle of whiskey.

The *Guardian* is well stocked with the next generation of intimidating writers. Nevertheless, some of us are going to circle our draining industry — probably hung-over.

As the typical drunk, misanthropic writer I aspire to be, I'm eager to circle that drain right into the shadow of greatness: Hemmingway, Faulkner — Tori Spelling.

See **HARVEY**, page 19

KIMBERLY CHENG

ASSOCIATE NEWS EDITOR
ASSOCIATE NEWS EDITOR 2007-08

I submitted one of my first news articles to my editor more than three years ago, and was silently and shamefully humiliated when my brutally edited article was published in the paper. I honestly thought it was clever, but instead, I imagined that the six hours I spent writing the story only led to behind-my-back snickering.

And it was my fault. Not for being stupid, but for being big-headed enough to think I couldn't have an ounce of stupidity in me. I didn't read the *Guardian*, or news in general, as much as I should have — I couldn't even make it to campus for class — and therefore wasn't completely familiar with the writing style. I rarely went to meetings, barely knew any of the staff members and the Cityshuttle article was the third one I'd written in a six-month period.

Yes, it was a shitty article because I was shitty journalist. And in a bold move, I applied for the associate news editor position after it was published.

Landing the job forced me to do

things I wouldn't have done otherwise. Like writing more than three articles every six months, attending meetings twice a week and participating in *Guardian* events like Vegas and karaoke — all of which resulted in my journalism professor, and former *Los Angeles Times* writer, telling me last month that I had "mastered" the basic news writing style.

So thank you Alyssa for prying me off the bed at 9 a.m. Vegas time, semi-drunk and slightly functional, to do a phone interview for an article due the next day, because improvement starts with forcing yourself to do things you don't want to do.

And that's one of the most valuable things I've learned from working at the *Guardian*. I never craved writing all those Cityshuttle and parking articles. But it taught me how to be an investigative reporter, and it made me a more seasoned writer.

From frat hazing to state budgets, the *Guardian* has taught me all the perks of being a journalist — aside from hate mail through Facebook from Pi Kappa Alpha brother Alan Roof — and how those perks will help me after graduation.

Journalists get information faster than most people. It's our job to find the answer to any question. Journalists are also quick studies, constantly learning new subjects — such as policies and what an elephant walk is — then turning around and teaching those things to the public. And since we follow

stories, not nine-to-five schedules, journalists have a great work ethic. We drop everything for breaking news.

These traits are rooted in all the *Guardian* staffers. My time at the paper would have been completely unfulfilling had you all been fat, fobby, born-again Christians who refused alcohol or Bob.

To Matt: I have a confession. When I first saw you I thought, "Damn, that white boy's kinda hot." And that's saying a lot for a former darkie-lover.

To Reza: I'll never forget your thizz face, tulip joint or knife throwing. Damn Persian politician.

To Jesse: the best gladiator-sandal and tie-dyed-shirt clad, Spanish-speaking hippie I know.

To Alyssa: Vegas baby. You and me.

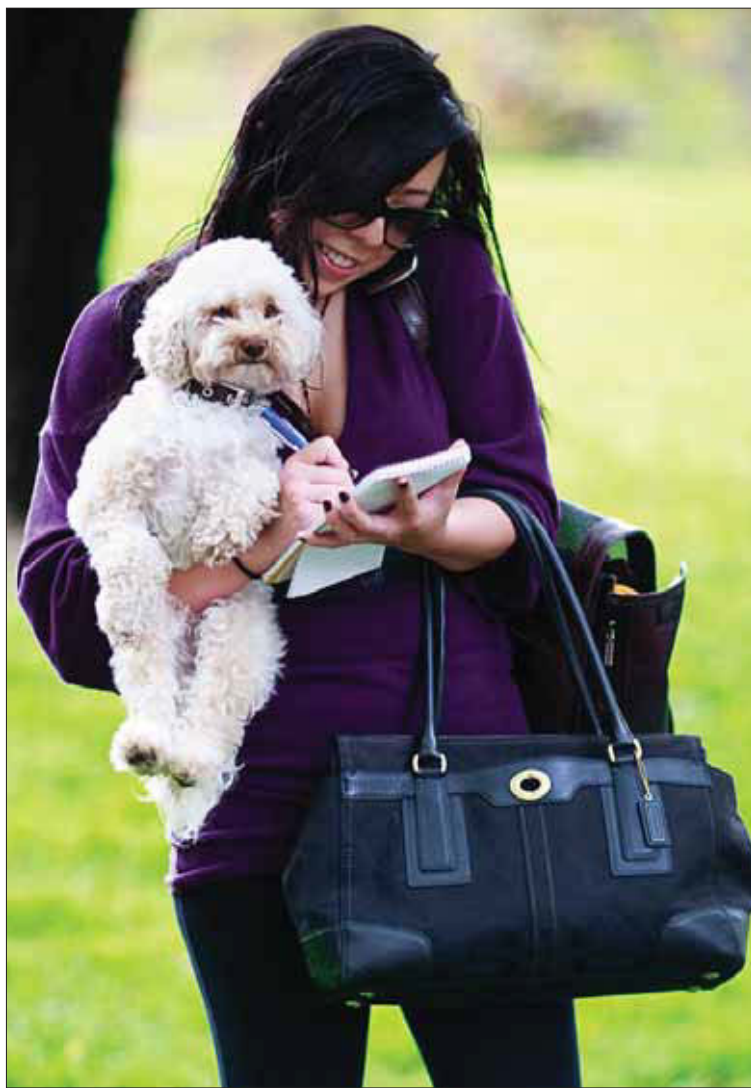
To Yelena: Good luck next year as news editor, and on incorporating a pun into a news lead.

To Hadley: I don't know what everyone else is talking about because you've never been a bitch to me.

To Simone: Thanks for always improving my articles. I know you'll be an amazing editor in chief.

To Dave: Don't forget to visit Pattaya Beach when you're in Thailand. Remember, *sawatikaa* means "hello," *kop kun kaa* means "thank you" and beware of the hot trannies.

To the rest of the *Guardian* staff: live it, love it, work it.



JOSHUA MEADOR/GUARDIAN

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ERIK JEPSEN/GUARDIAN

ALLIE CUERDO

**COPY EDITOR
ASSOCIATE HIATUS EDITOR**

It was a dark and stormy night. The lights in the *Guardian* offices flickered on with a merciful power surge as editors clacked blindly on their keys, counting the hours past deadline, crossing and re-crossing red lines on bloody first pages. Lady Gaga and Milkman took to the speakers, technofuzz dampening on contact as a high-hat tapped at the brass one-two-three-four, a delicious quarter-beat. And in the midst of the fog, the copy editor read and reread the last line, wondering what the fuck did that mean

and then censored all unnecessary commas, shooting down dashes with pitiless punches at Delete.

Just kidding. Ridiculousness aside, I loved my job(s) at the *Guardian*. No matter how many dark and stormy nights, being copy editor was great. Being associate hiatus editor was awesome. Who wouldn't love poring over AP Stylebook 2007 — props to those intensely subtle, brilliant writers — or rewriting reviews on indiefucking bands I'd never heard of before? It was a learning experience to the Nth degree, and I embraced it with open arms.

So the dirty lies in that sentence

See **CUERDO**, page 19

JOANNA CARDENAS

ASSOCIATE FOCUS EDITOR

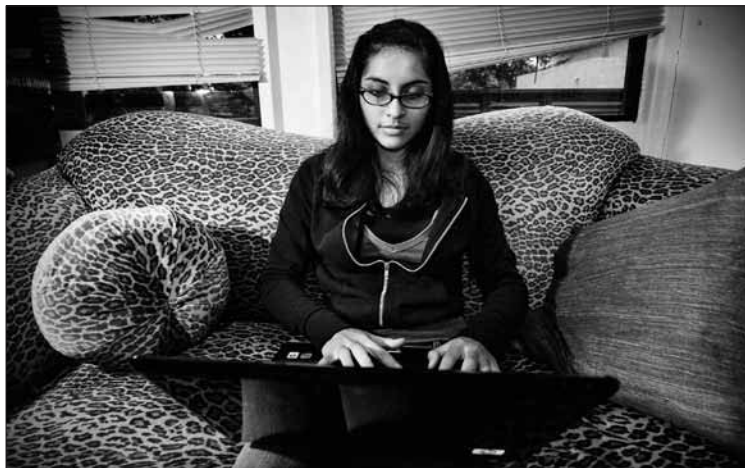
Last Winter Quarter I timidly stumbled into the *Guardian* offices in the Student Center to attend an informational meeting promising free pizza. I didn't know what to expect — especially since I was the only interested student to show up. As I stared at the roundtable of editors and senior staffers, I nearly lost my nerve. I went back for an interview later at my roommate Sarah's urging. It will be worth it, she said, especially if I was serious about writing.

I've had the pleasure of writing for the Focus section, as well as serving as the section's associate editor. During my time at Focus, I've met and interviewed some amazing people. From a Chilean activist forced to flee her homeland after nearly being executed for her ideals to a group of pre-med students ditching the beach over sum-

mer break to bring much-needed medical supplies to small Nicaraguan villages, the *Guardian* has been a wonderful platform from which to tell stories that mattered.

There is also no better place to be if you want to learn the random, interesting, and controversial minutia about campus and the research that goes on here — like the significance of bioluminescent worms, how the UCSD film department actually works and the true identity of the guy who rides his bike blasting Alicia Keys while blowing bubbles around campus. As a reporter, I became vested in this campus and will not leave as clueless as I entered.

The *Guardian* also taught me a thing or two about being a true San Diegan. Even though I'm a San Diego native, Site Seen assignments revealed to me a side of San Diego I would have never seen otherwise. Are you so angry that you need to pay to smash



ERIK JEPSEN/GUARDIAN

shit (Sarah's Smash Shack)? I've done it. Want to see the ultimate in drag dining (Lips)? I've seen it. In the mood for drunken Korean karaoke (Min Sok Chon)? I've done it.

It's been whirlwind experience filled with late nights and frequent Burger King soft-serve runs that Stephanie and Dave (my fellow page editors) and I didn't think we'd sur-

vive. Now that we have, I want to wish Edwin and Aprille the best of luck with Focus next year.

Matt, Alyssa and Serena, thanks for welcoming an awkward, shy writer like me. Dave, Stephanie, and Emily — the Focus gang — I'll miss our in-depth conversations on *sTORI Telling* by Tori Spelling.

So, was it all worth it? Hell yes.

Long-Winded Columnist Pays His Dues

► **TEVELOWITZ**, from page 15

how awesome these sports are to as many people as possible. Even if just one person who did or didn't attend the game read a recap and thought about going to the next game, that's enough for me. My time as a student at UCSD and with the *Guardian* has allowed me to meet everyone from Barack Obama and Hillary Clinton to Kobe Bryant and Adam Morrison (truly the Barack Obama and Hillary Clinton of the NBA). I'm not sure what comes next, but whatever it is I will face it with the same wild-eyed confusion and Southern California-induced composure that has gotten me this far. And sorry to everyone who's thank you got cut, cause I'm sure this went long too.

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The due date for Fall fees is Friday, September 18, 2009.

For more information, please visit the Registrar's Office online:
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Thank you, and we look forward to seeing you in the Fall. Have a great summer!



PHOTO ILLUSTRATION BY ERIK JEPSEN/GUARDIAN

MICHAEL NEILL

NETWORK ADMINISTRATOR

It's June again, and that means yet another year has come and gone for me at UCSD. Another year of construction and classes, endless library hours, crammed schedules, looming deadlines and three quarter-long sprints for "who can set the curve." In years past, as the weather warmed and the school year wound down to a close, my mind would wander ahead to the glorious days of summer. I would dream of a time when I'd be free from the confines of a rigorous schedule and the stress caused by living in a community of concrete and bureaucracy. Every year until now, I've looked forward to months six through nine as a time to recharge my batteries, reconnect with friends and to expand personal interests and hob-

bies. However, this year is different. This year, I graduate. As the day to walk crawls ever closer, I find myself in a more pensive mood than usual. This year, instead of trying to rush into summer sloth, I am reflecting on the time I've spent here and looking ahead with measured caution.

So much has changed during my tenure at UCSD that it's hard for me to even know where to begin. I will spare you all the "When I was a freshman, Sixth College didn't even exist" speech. I will leave the "as we move forward" cliches about taking the next step in life to the graduation speakers. Those things have all been said before, in the pages of this very paper, by people who are much better writers than I'll ever be. Instead, I would like to use my word count to thank all the people who have helped me reach this milestone.

First and foremost, to my family: Thank you, a million times over. You have supplied me with a bottomless well of support and understanding, and for that I will be ever grateful. I am quite stubborn and have always insisted on doing things my way, on my terms, in my own time — and

you've always had my back, unquestionably, since day one. To my parents especially: Your love and patience is something that I won't truly understand until I have a child of my own. You have set the standard high and I'm doing my best to keep it that way. To all the engineers I befriended during my time here, and especially to the S&E crew: Thank you. Without you guys to share in the glory that is an all-night fluid mechanics homework session, or experience the frustration of a design project that just never works out the way it's supposed to, I would have most likely gone insane. I have met some truly intelligent and driven people that I am honored to call my friends.

A big thank you goes out to all bosses, managers and co-workers that I have worked with during my time here on campus. A special thanks is reserved for Bob and Jimmy, who not only gave me a chance, but put up with my schedule and even recommended me for a job at the *Guardian*.

And finally, to the *Guardian* itself:

See NEILL, page 19

GEORGE CHEN

AD DESIGNER

Unlike most of the staff, I never walked a beat or spent a late night in the production room. I never waged battle against the *Koala* in sloshball or spent a President's Day weekend in Vegas attempting to eat my way through the Bellagio buffet. In fact, this is the first and last article that I have written for the *Guardian*. There's a fairly good reason why; it takes me ages to write a single article, and along the way there are long bouts of writer's block and false starts. In fact, this article you're

reading is version three or four of my many partial rough drafts. My inability to pump out articles at a moment's notice also explains why I have spent my four years at the *Guardian* as an advertising designer instead of a writer.

Working at the *Guardian* kept me fairly close to the eye of the storm and showed me that UCSD was not entirely devoid of activity as I had been led to believe when I first arrived. My hiring came at the same time a scandal broke at SRTV over porn being aired on a student-run television channel. For

See CHEN, page 19



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Four Years of Festivities Boil Down to a Balanced Goodbye

► **CHEN**, from page 18

those who missed it, the story hit national news, and SRTV was subsequently shut down, in a series of rather chaotic events. Other stories followed — wildfires, the opening of Price Center East, the annual debate over the Grove Caffe, and of course the annual push to raise student fees through one means or another. I leave UCSD with the story of a bird dive-bombing students in Price Center.

The *Guardian* is unequivocally the best place to work on campus. Where else does one get to debate the grammatically correct past tense of “ghostriding the whip?” Or walking in on a Wednesday afternoon to see an editor emphatically singing Celine Dion while on his knees. I will always remember crashing classes on Sun God, laughing at the crazy letters to the editor that manage to find their way to us (one in particular claimed Scarlett Johansson was a cloned human), and laughing at the marketing staff comparing their cute friends on Facebook. Oh, and occasionally we put out a newspaper issue or two.

A few words of thanks before

I leave. First, thanks to the business staff, the two Mikes (now down to one), James the free agent, Superman Alfredo and the business manager position that turned over like a professorship in Defense against the Dark Arts at Hogwarts, set straight by Anna and currently headed by Monica. Thanks also to all the other advertising designers who have joined me at some point the *Guardian*, including Laura, Jennifer, Nick, Kim, Brandon and Jenny, you guys are awesome. And finally thanks to all four years’ worth of *Guardian* staff, lead by Grant, Heather, Charles and Matt, for keeping the *Guardian* a fun place to work.

As I pondered over how to end this, I realized that I am severely underqualified to leave words of wisdom for people to read, but I will just say that college isn’t about locking yourself in your room and studying 24/7, nor is it about partying it up every night until your liver takes you to court for abuse and neglect. College is about finding the happy medium between the two, and surviving to tell the tale.

Grads Must Keep Higher Education from Sinking

► **MCARDLE**, from page 15

refused to prioritize higher education time and time again. Schwarzenegger even wants to eliminate the Cal Grant program (can anyone say horrible, horrible idea?), in effect telling students to simply borrow more (borrowing sure worked great for our economy, awesome advice) to finance their educations. Yes, higher education has huge obstacles ahead. But obstacles are meant to be overcome.

Could you think of your life without college? Sure. Would you want to? Hopefully not. So I ask you to please consider these final words: Whatever you do in the future, don’t forget your

time at UCSD, and work hard (everyone has something to lend) to make sure higher education doesn’t become unattainable for others. That way, another wide-eyed undergrad will be able to live, learn and laugh in your dorm in 10 years, and the cycle will continue.

OK, I’m done proselytizing. Now I must bid farewell to this home away from home, the campus newspaper offices. It is here that I found my place at UCSD, and somehow I made it to the top spot, sacrificing my social life and tanking more than a few classes along the way. But it was worth it. For every 4 a.m. night I had — scanning PDFs, making last-minute edits and re-

re-writing headlines — seeing just one person reading the *Guardian* the next day reminded me why I did this for five years. I have met and worked alongside incredible people during my time here, and it will be strange to think I no longer need to sacrifice every Wednesday and Sunday to the production Gods. But, alas, it’s time to go.

To Simone: I don’t have the right words to describe how smart, genuine and talented you are, but I know you’ll do the paper right. To everyone else on staff (past, present and future): I couldn’t have done it without you. Thank you all so much for everything — it’s been a pleasure.

Editor Escapes Office Horror for Shot at the Big Screen

► **CUERDO**, from page 17

are “open arms” and “embraced.” I did neither at first; I actually took on copy reading because I was a desperate freshman in need of a job. And when I started writing for *Hiatus*, my words were all wrong. “Good” and “Bad” don’t exist on the page, and I was showing them in left and right. But what did I know? All I had to back me up was a couple years of high school newspaper; a few Quill and Scroll badges. I still had

the Spice Girls on my iPod. (And now, I still do.)

But after two years of fierce battle, I clutched my prize: better writing and more patience than ever before. It sounds cliché, but all those metaphors meant something to me. Every time I heard music *scrape* or *sigh* or *orgasm*, it excited me. Reviewing music means you look a little closer than everyone else, and you break down why it should matter to the world. In copy editing,

it’s the same: clarity and vivaciousness trumps murkiness and placidity. Boring doesn’t click. Write what excites you, and guaranteed, you’ll excite someone else.

Next year, I’m filling my proverbial grab bag with these life lessons, and trooping on down to the UCLA School and Theatre, Film and Television. Maybe a newsroom will show up in my first short film. Or maybe, any of you will.

Token Drunk Shares a Few Rare Moments of Lucid Wisdom

► **HARVEY**, from page 16

over cigarettes ever since.

Justin Williams convinced me to write from Egypt while I was abroad — wasn’t that a great idea — and Sonia made me never want to leave my office unless it was with her. Simone, I can’t thank you enough for your snarky criticism, I am much better for it. Please read that in your mocking voice, it’s better than the cutesie one.

Alyssa, thanks for teaching me not to mock God-people. Oops. Some things never change.

Joanna and Stephanie, I can’t even begin. I could go on, but won’t, because I hate shout outs.

Now that I’m at the bottom of the bottle, I am really looking forward to

the road and I know I will look back at the *Guardian* and remember that I didn’t learn in class, but on the job. I had some amazing times, and surprisingly enough, I remember most of them.

I couldn’t have asked for a better place to start my repertoire; I’ve published ridiculousness in my “Dave in Cairo” column, boasted a sick stench of Wild Turkey while working and driven off with a *Koala* girl’s car during a production night beer run.

But I’m looking to branch out, and there’s really two places I can end up: on those pages you can’t stop turning or that dumpster over by Muir. Hell, maybe I’ll get lucky and have both. Either way it’s going to be a fucking hazy adventure.

Hadley Mendoza’s Throwing Nods, Singing Out and Being Free

► **MENDOZA**, from page 15

only get better next year. My advice to you is twofold. First, know that complacency is the enemy of progress. Second, don’t be too quick to discount anyone — Simone was nearly fired for designing too slowly and I was rejected from every section, including distribution, before I finally harassed the copy editors into giving me a job. You never know who’s going to surprise you.

To General Store Co-op mem-

bers and everyone else at the Student Center: There is more humor, passion and delicious food in this small, filthy-floored corner of campus than in the whole rest of UCSD. You defined my college experience. Thanks for making it a good one.

And to the readers who saw this thing through to the end: Thank you. I guess what I’ve been getting at all along is: “If you want to sing out, sing out. And if you want to be free, be free.”

Tech Guy: College is What You Make it, So Make it Good, Kids

► **NEILL**, from page 18

Thank you. Thank you for accepting me in your warm embrace, as if this was always my home and I just never knew it. Coming into the office was always an exciting experience to say the least, so thank you to all the personalities that made my two years on staff the most colorful I’ve experienced on this campus.

Finally, I’d like to leave all of you continuing on at UCSD with a bit of advice, one of the most important things I learned while here: UCSD is as fun as you make it. When I first attended this campus as a freshman, I absolutely hated it. My classes were huge, the campus was outrageously large and everybody seemed addicted to their cell phones, cramming their faces into the dim screens of their next digital fix the moment class was dismissed. My perception of this campus was that of a cold, sterile place where thousands of nerds gathered in stag-

nant silence. This was not my idea of how college was supposed to be — this place sucked.

Well, the classes are even bigger now, the campus is ever stretching, and we students no longer wait for the end of class to text. So why do I have fond memories of this place at all? The short answer is that I changed. I found that, instead of pointing the finger and complaining, doing something about it actually made a difference.

If you are tired of this place being boring, bring the flavor. If one day a year isn’t enough to cut loose, wear that crazy Sun God outfit and get drunk at the pub before class during week three of Fall Quarter. No excuses! You aren’t going to be 20-something and in college forever. We might be some of the brightest California has to offer, but we are too often locked in our own lane, blinders on, during our quarterly sprint to a letter grade. Free your mind, and your ass will follow!

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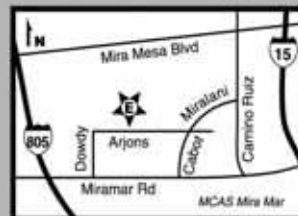
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Congratulations UC San Diego Graduates 2009

Drug Violations Still on Chou's Record

► **EVICTION**, from page 9
that though he was unfamiliar with the details of Born's case, he thought Warren College Residential Life officials' handling of the case — as opposed to the contract language — could be the source of the complaints.

"It may very well not be a result of a flawed policy," he said. "The policy could have been implemented in a flawed way."

Valladolid said that if Born's proof of innocence was conclusive, some form of restoration for his punishment may be suitable.

"If he was found not in violation of the housing contract, then it seems to me that it would be appropriate for there to be some restorative justice in this sense," Valladolid said. "There should be some attempt to ameliorate the consequences."

Valladolid added that the university's current eviction procedures allow for certain checks on administrative decisions.

"There is review built into that process," he said. "There is review up to the provost. Each of them can look at the totality of the circumstances and weigh in on whether or not the decision is a fair one, if it followed appropriate due process and if there wasn't something that was overlooked. ... It is not entirely the resident dean and no one else that has an opportunity to look at this."

However, Valladolid said that a situation such as Born's — in which the case review took place several weeks after he had been evicted from his campus residence — may be unavoidable given the time constraints surrounding this process.

"That's unfortunately just because there are specific requirements as to timing," he said. "To set up a meeting, to go in, to talk about it — in that interim, lots of things happen, including a student leaving campus upon being evicted."

Chou's violations were not removed from her record after her own judicial board hearing on April 30, despite the fact that her drug test proved she did not use any illicit substances on the evening that Roake confronted her and Born. The board ruled that she should be held responsible for the actions of her roommate's guest.

"My roommate's coworker smoked weed," Chou said. "I didn't know anything about what was going on and I'm being held responsible for it. I don't think that's fair. ... Do I have to set up surveillance cameras to make sure nothing out of the ordinary is happening while I'm not there?"

Chou is now appealing her case before Warren College Provost Steven Adler.


Former campuswide senator Chris Westling, who serves as the A.S. representative to the campus housing and dining committee, said the clause could be altered if the changes were agreed upon by the other committee members and Director of Housing and Dining Services Mark Cunningham.

"From my understanding, this clause in the contract gives the administration a tremendous amount of power," Westling said. "We need to scrutinize not only this clause, but others that give a disproportional amount of power to one entity on campus."

Severson said the UC General Counsel's office would also have to approve any changes to the contract.

All representatives from the Warren College residential life office and the Warren College administration declined to comment for this article.


Readers can contact Reza Farazmand at rfarazma@ucsd.edu.



*Tracey Lanier
and
Jacqueline Louie*

*Tracey and Jackie -
Congratulations! You've made it through
another chapter of life and you've done it
together... just like so many other things!
I'm very proud of both of you!
Love Mom (Kelly)*

Lindsay Goins



*Lindsay,
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become a major league baseball player,
our next hope was for you to go to an
outstanding college. And you did! And
now, "4 days" later, you're graduating.
Congratulations to a fine young lady,
we love and are very proud of you.
Dad & Mom.*

Garrett Berg




*Garrett,
Congratulations!
We love you very much and
wish you the very best life has to
offer. The morals and ethics
you live by are truly admirable
and we are proud of the person
you have become.
Enjoy the Future!
With All of Our Love:
Mom, Pete, Jocelyn, Grandma and Grandpa*

*Congratulations
Tracey!
This is just one
more big step on
life's exciting
path. Keep
going... you're headed in the right
direction! Ego diligo vos quod ego
sum sic superbus vestrum,
Mom.*



Tracey Lanier

Kelly Maginnis



*Congratulations Kelly!
We are so very proud of you!
Love,
Mom, Dad and Kimmy*

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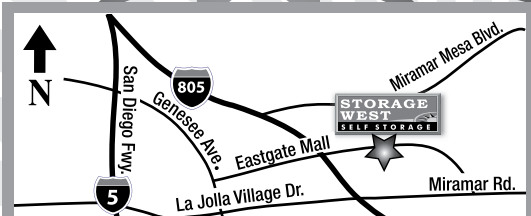
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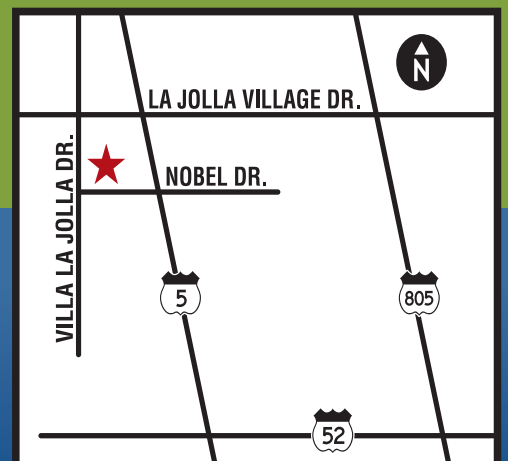


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Thu Dominates in Hammer Throw at Nationals

► **TRACK**, from page 24

I feel like I've learned so much since I've been here."

Rainwater said that women's head coach Darcy Ahner, a former heptathlete from the University of New Mexico, has been very influential during her time at UCSD.

"She knows exactly what I'm going through," Rainwater said. "She has a lot of insight, not only on the physical and technical work, but also on the mental aspect of keeping your head in the game for 48 hours."

Danielle Thu

While setting personal goals may seem critical for some athletes, junior hammer thrower Danielle Thu likes to keep an open mind and see where her throws take her.

"I tend not to set goals for myself, because I feel it limits my abilities," Thu said. "I don't want to say I want to throw 190 [feet], then that's my accomplishment for the year so I won't try any harder."

The Earl Warren College junior had an exceptional season, setting the school record in the hammer throw and besting that mark twice. Her season culminated in San Angelo, Texas, with the NCAA Division-II National Championships. Thu didn't just win, she blew dust at the competition on her way to becoming UCSD's first national champion in the event. Thu's mark of 198'8" won the event by nearly 14 feet and surpassed her own school record by nine feet. It was the fifth highest ever recorded in Division-II history.

Thu started throwing shot put and discus in elementary school, and began hammer throw just before high school. Though hammer throw is very seldom held in high school competitions, she was introduced to the event at a UCLA track and field camp. Thu excelled at the event and



PHOTO COURTESY OF SKIP REAGER

Junior hammer thrower Danielle Thu placed first in her event by almost 14 feet at the Division-II National Championships. Thu, junior Christine Merrill and junior Linda Rainwater were the Tritons' three champions.

was eventually recruited to UCSD's team.

Her successful season comes after years of weight training and technique practice, but Thu cites her desire to succeed as her greatest asset.

"I really compete against myself," Thu said. "I always try to push myself to do better, and that's what I really care about."

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Lakers Will Bring Another Championship to California

► **JOE**, from page 24

are left to live vicariously through the team we worship.

People in California are spoiled sports fans. The San Francisco 49ers, then-Anaheim Angels and Los Angeles Lakers have all been crowned champions in the past 15 years, giving us unlimited taunting rights.

However, in my collegiate years (which have been lengthy, as I attempt to become the longest tenured political science major and *Guardian* sports writer in history), I have been unable to watch a California professional sports team win it all (sorry Los Angelinos, the University of Southern California is not a professional team — even if some of its players get paid).

I have never seen a championship celebration engulf the UCSD campus, setting off what I can only assume would resemble a hybrid of Welcome Week and the Sun God Festival. I watched Red Sox fans celebrate the end of their drought in 2004 with reserved jealousy, but the creases still left in their brand new jerseys showed that you can't really have a Boston celebration in San Diego.

I yearn for a celebration before I leave this campus. Yes, I admit to being a spoiled sports fan, and I know there are many fans of many teams who have waited far, far longer. Honestly, if I never take part in another championship celebration, the feeling after the Angels won the World Series in 2002 will suffice for the rest of my life. Still, when you feel such an undying love for sports, it's natural to always want more. It's why we watch. It's why we care.

The Lakers almost gave us a reason to celebrate last season, and most people tricked themselves into thinking the Lakers would beat the Boston Celtics. We watched. We cared. They lost.

This year, the Lakers have been a better team than the Orlando Magic. They have Kobe Bryant, the best player in the series. Their edge is experience, particularly because much of the same team played in the NBA Finals last season. The triangle offense provides a much more stable

With a solid rotation, foundation and determination, the Lakers have all the pieces they need.

structure on both sides of the ball — if used properly — than anything the Magic can put together. With a solid rotation, foundation and determination, the Lakers have all the pieces they need for a championship.

Unfortunately, the Magic have a few things going for them. They have better team chemistry, are far deeper, can stretch the floor, swept the Lakers in the regular season and, most importantly, have been better battle-tested on their way to the finals. Orlando has defeated two of the best four teams in the league already, and the East has shown this season that it can provide playoff battles with the likes of LeBron James and Dwayne Wade. The up-and-coming Bulls, Hawks and Sixers may give rise to epic conference playoff battles for years to come.

My head tells me the Lakers are doomed to repeat failure in the final stage. But with the school year coming to a close, my heart tells me it's about time for that just-finished-year-final kind of feeling.

Joe goes with: Lakers in seven.

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The junior coxswain steered UCSD toward a record-breaking season, including the Tritons' first ever appearance at the Intercollegiate Rowing Association Championships.



Rowing Season Culminates at Elite IRA Championships

By Brianna Lee
SENIOR STAFF WRITER

MEN'S CREW — It has been a record-breaking year for the Tritons. UCSD trained since the fall with an ultimate goal in mind: qualify for the prestigious Intercollegiate Rowing Association Championships, the national championship equivalent for rowing. Now, after a second-place finish at the Western Intercollegiate Rowing Association Championships, that dream becomes a reality as the Tritons make their first-ever appearance at the IRAs from June 4 to June 7 at Lake Natoma in Sacramento.

"It is a great honor for all of us to be

a part of something so special," sophomore Justin Gordon said of the IRA Championships. "Not only do we get to compete against the best collegiate crews in America, but we're now part

UP NEXT

IRA CHAMPIONSHIP

at Lake Natoma
June 4 to June 7

of UCSD crew history."

In April's San Diego Crew Classic, UCSD was labeled the underdog. Although they were seeded lower than teams they had beaten earlier in

the season, the Tritons immediately squashed preconceptions by taking top honors. The varsity eight squad's first-place finish earned it a spot in next year's Copley Cup and asserted UCSD as one of the premier units in collegiate rowing. Their top-25 ranking from the U.S. Rowing Collegiate National Polls all season long positioned the Tritons among rowing's national elite.

At the Western Intercollegiate Rowing Association Championships earlier in May, UCSD finished third despite only entering five boats. Gonzaga University haunts the Tritons, inching ahead of UCSD in several races. In the Grand Final, the varsity eight boat snatched a silver medal for

their second-place photo finish.

"Going into [that race] we knew Gonzaga was going to be fast," Gordon said. "It had been more than a month since we had seen them, so we really didn't know what sorts of strides they had taken in the interim. We now know how fast they are and what we have to shoot for — one second over the course of six minutes. The IRAs are an opportunity for us to take our fastest boat and see how it directly stacks up against well-established rowing powerhouses. Knowing that how we train will be directly correlated with our national standing is all the motivation we need to push ourselves harder everyday on and off the water."

Rowing is the oldest intercollegiate sport in the United States, and the East Coast Ivies have a well rooted rapport with the pastime. This year however, the West Coast will be hosting the 107th IRA Championships.

UCSD's varsity eight squad will consist of senior co-captain Ryan Andre, junior Karam Badran, senior Jeff Collett, sophomore Kris Grey, junior Andrew Hilton, junior Jay Dee Morgan, sophomore Michael Verdone (moving up from the second varsity eight boat), junior coxswain Cameran Biltucci and Gordon.

The freshman eight will include

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ENOUGH FINALS THOUGHTS TO FILL A WHOLE BLUE BOOK

Walking out of a final, most people are overcome by a certain feeling. No matter what happened in the previous 10 weeks and no matter how well you may or may not have done in the class, it's over. If you walk out of that final feeling like somehow you were able to snag a good grade, that feeling is amplified. And if you're that question kid walking out of a final, you start crying a little because you have so many more questions to ask. But nobody likes that kid. So screw you, question kid.



Cup O' Joe

Joe Tevelowitz

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For everyone else, the feeling that it's all done is comparable to one thing in sports: when your team wins a championship. Some people feel this sensation often — attaching themselves to whatever new team catches fire. These people are called bandwagoners and are also the only group deserving as much concentrated hatred as question kids andingers. However, to follow a team for a long time and then, one day, be rewarded — there's nothing quite like it. Well, being a part of that team probably comes close, but most of us lack the amazing athletic ability and

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Athletics Department Looks Into D-I Leap



JOHN HANACEK/GUARDIAN FILE



ERIK JEPSEN/GUARDIAN FILE



ERIK JEPSEN/GUARDIAN FILE

By Janani Sridharan
SPORTS EDITOR

Take a quick look at the University of California athletics programs and UCSD sticks out like a sore thumb. It's not our lack of a football team that sets us apart — only three UCs currently offer the sport. What separates UCSD is that — with the exception of UC Merced, which does not feature intercollegiate athletics — the Tritons are the only remaining team still competing in Division II.

UCSD didn't make its move to Division II until 2000 and even then the school's size and prestige hindered the Tritons' ability to schedule match-

es against smaller colleges with less resources.

Less than a decade later, the same scenario is repeating itself — this time at the Division-II level. Currently, most of UCSD's teams compete as the only non-CSU members of the California Collegiate Athletic Association.

"In the CCAA, we're the lone wolf as the only UC and are regularly outvoted by the state schools who have similar interests," Senior Associate Athletic Director Ken Grosse said.

Because of minor disputes in scheduling of matches and the desire to compete against like institutions, the Athletics Department is seriously considering moving up a division despite

the current four-year moratorium on Division-I applicants.

"We're always looking at possibilities and thinking about what to do if our current situation changes," Grosse said. "[Athletic Director Earl Edwards] has talked to the Big West and other conferences so we're prepared."

The Big West, the Tritons' most likely D-I destination, is comprised of all-former CCAA teams with the exception of UC Irvine.

A.S. President Utsav Gupta plans to put the D-I debate on the council's all-campus student interest poll this fall.

A similar poll was included with this spring's A.S. election ballot, probing students about their interest in an

intercollegiate UCSD football team. Of the 24 percent of undergraduates who voted, 70 percent expressed support for a team, willing to pay an average of about \$19 per quarter.

"The students have shown their support," Gupta said. "Now it's on the A.S. council to react."

Because of Title IX — a law requiring schools to match the number of men's roster spots with women's roster spots — a new football team would require cutting about 80 total male Tritons from various squads. Currently, neither the Big West nor the CCAA offer football programs, so finding

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GOLDEN JUNIORS LEAD THE WAY FOR TRITON WOMEN



PHOTO COURTESY OF SKIP REAGER

Junior Linda Rainwater won a gold medal in the high jump at nationals last month, but was unable to defend her gold in the heptathlon, despite earning more points than her national-championship score.

By Liam Rose
STAFF WRITER

Finishing its most successful season in school history, the women's track and field team placed third at nationals May 23. Junior hammer thrower Danielle Thu and junior heptathlete Linda Rainwater highlighted the meet, winning two of the Tritons' three gold medals.

Linda Rainwater

Since making the move to Division II in 2000, the track and field team has won five individual national championships — with Rainwater earning two in as many seasons.

One of the team's strongest athletes, Rainwater won the heptathlon in 2008 and the high jump in 2009. After plac-

ing third in this year's heptathlon, she took home the high jump title with a school record mark of 5'9.75". But the event was not without drama.

Competitors are given three chances to clear each bar height, and their number of attempts determines tie-breaks. Rainwater missed her first two attempts at 5'5" — putting her at a disadvantage — but cleared the next three heights on her first attempt, winning the title.

"After not winning the heptathlon I was really motivated to win high jump," she said. "I wanted to win that event to keep a title, so it was really just pure competitiveness."

Her third-place finish in the 2009 heptathlon was by no means a disappointment, despite losing her repeat bid. Her score of 5,303 points was

nearly 300 points better than her winning score from last year and surpassed the school record she set earlier this season.

Rainwater began her track and field career in fourth grade as a member of the Santa Barbara Youth Track Club. She competed in several events, participating in her first pentathlon in eighth grade. In high school, Rainwater excelled in the high jump and 100-meter hurdles but competed in many heptathlons as a member of the club. She only began to train specifically for the event after coming to UCSD.

"Practices [for heptathlons] are really long," she said. "We'll have jumps, then throws, then running and sometimes weightlifting too. But

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