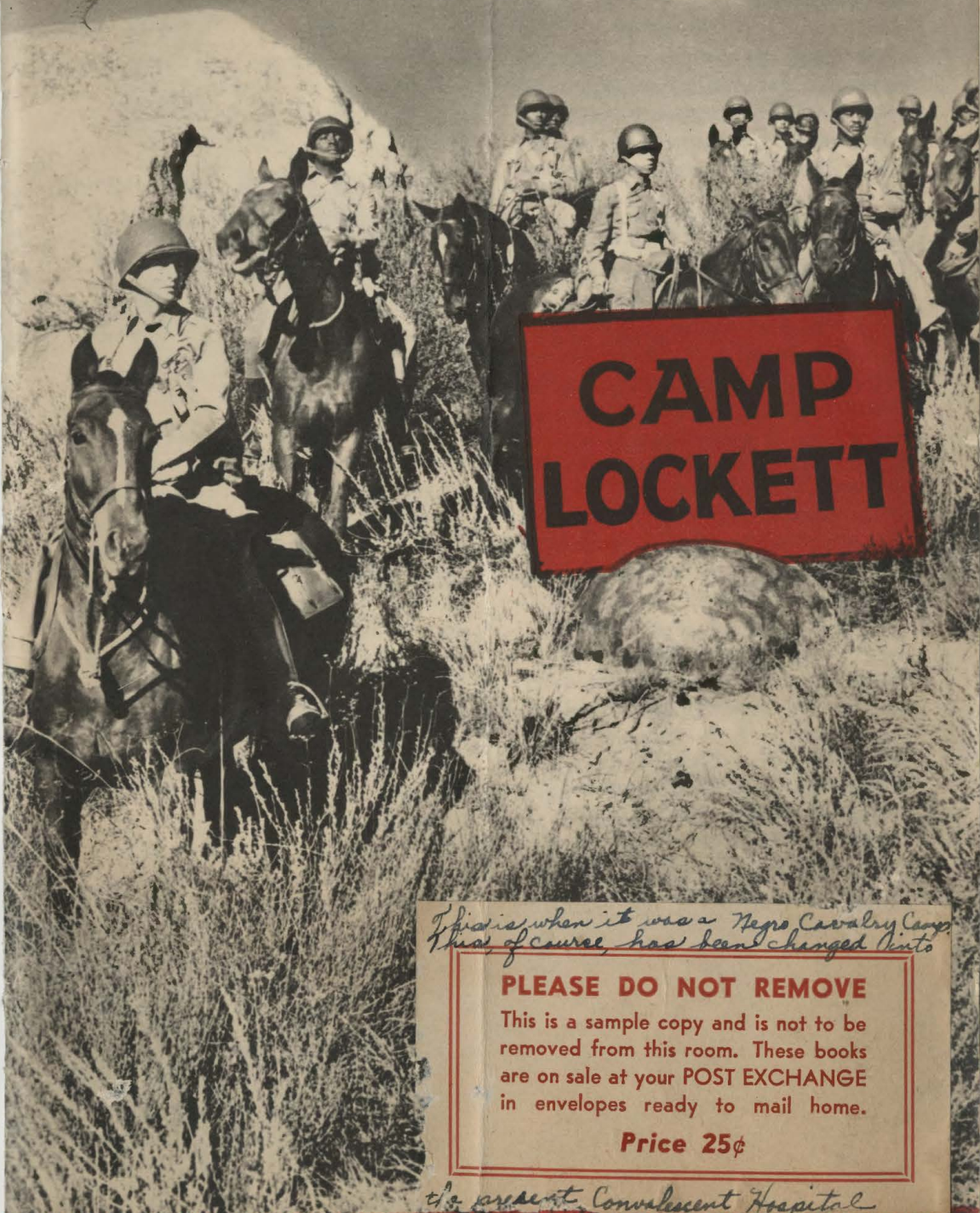


A PICTURE PARADE



**CAMP
LOCKETT**

*This is when it was a Negro Cavalry Camp
that of course, has been changed into*

PLEASE DO NOT REMOVE

This is a sample copy and is not to be removed from this room. These books are on sale at your POST EXCHANGE in envelopes ready to mail home.

Price 25¢

the present Convalescent Hospital

COLONEL JAMES LOCKETT

CAMP LOCKETT was named for a cavalry officer whose brilliant career began when he entered the United States Military Academy on July 1, 1875, ended with his retirement (at his own request) on June 30, 1919, after forty-four years of service.

His services and duties were many. He served variously as Commander of Indian Scouts, in charge of Indian (Apache) affairs; commanded mounted troops successfully against Philippine insurgents; commanded cavalry regiments, posts, and schools in many states.

Twice Colonel Lockett was awarded the coveted Silver Star; cited "for gallantry in action against the insurgent forces at Manila, P. I., February 5, 1899" and again at Marilao, Luzon, P. I., March 27, 1899.

Colonel Lockett died May 4, 1933 at Coronado, California. From the 1934 Annual Report of the Association of Graduates, U. S. Military Academy, West Point, "... Colonel Lockett was a dignified man with a very high sense of honor. His standard of



Sketch by Fred A. Eddy

living and military attainment were of a high order and he not only lived up to them himself but demanded the same high standard in others. He was loyal to his subordinates, demanding quick and intelligent response but backing them to the limit. Colonel Lockett had a great respect for the personal rights of others, he was fair in his opinions and decisions and was greatly admired and respected by all with whom he came in contact. He was considered by high command as one of our outstanding cavalry leaders...

Brig. General Thoburn K. Brown, Cav.,
Commander of the Tactical Troops.

Colonel Waldron J. Cheyney, Infantry, has been the Post Commander since the Camp opened.



HISTORY OF CAMP LOCKETT, CALIFORNIA



CHANTICLEER . . . from reveille to taps he calls the orders.

CAMP LOCKETT'S site was chosen for a cavalry camp as far back as 1878 when sixteen troopers wearing the blue uniform of the United States "Yankees" bivouacked for several months in this small Mexican Border valley. At that time it took a week to get to San Diego; choicest acres of bottom land sold for \$5 an acre; smugglers and belligerent Indians were problems.

"E" Troop of the 11th Cavalry was stationed here in 1918 and since then there have been a succession of horse soldiers stationed at this strategic junction where road and railroad return to the United States after dipping into Baja California en route from San Diego to Yuma.

Ground was broken for the present Camp on June 23, 1941. The 11th Cavalry's march from its temporary base at Camp Seeley to Camp Lockett began two days after the bombing of Pearl Harbor.*

* "In the Army Now", (Dodd, Mead & Co.) provides a realistic picture of this march and of the Camp.

Camp Lockett is a horse cavalry camp. The surrounding terrain offers unparalleled opportunities to test man, beast and mechanized carriers over a variety of terrain that includes heavily wooded underbrush, desert sand, miles of barren rocky wastelands, streams to be forded, and other geographic hazards identical to those which confront Cavalry troopers in battle conditions.

Climatically this is a region of extremes. There is summer heat of 115°; freezing temperature in winter. Long dry spells alternate with cloudbursts.

Some of our buildings are classed as "semi-permanent cantonments," and others as "Theatre of Operations type." Men sleep in beds with sheets, pillows, blankets, comforters. There are modern cooking facilities, hot and cold running water, swimming pools, stores, well equipped hospitals, laboratories.

There are also periods of sleeping "in the field" under pup tents near picket lines where a man's daytime mount is heard champing and neighing; long cavalry marches over seemingly impenetrable wastelands. There are days on the rifle range, machine gun range, in the corral and stable, in class rooms studying map reading, chemical warfare, soldier lore.

The purpose of this publication is to provide the friends of Camp Lockett soldiers with a picture of the Post and its activities.

Here is Camp Lockett, at work and at play . . .



VIGILANCE . . . gate No. 1 is well sentried.



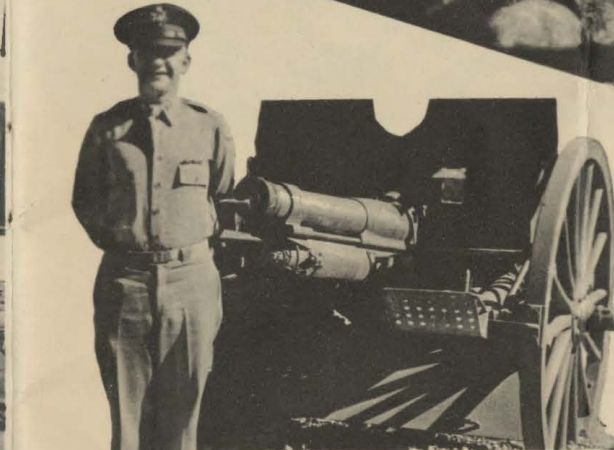
"THE LAW" . . . M. P.'s report for duty. Post Headquarters in background.



T. P. . . . once a cowboy's haven, now under P. X. control.



LITERARY . . . well-supplied library caters to varied tastes.



BUILDER . . . Lt. Col. M. C. Todlock was Camp Lockett's Construction Quartermaster, supervised much of the construction.



BOOKS . . . library offers variety of reading; a place to study and write.

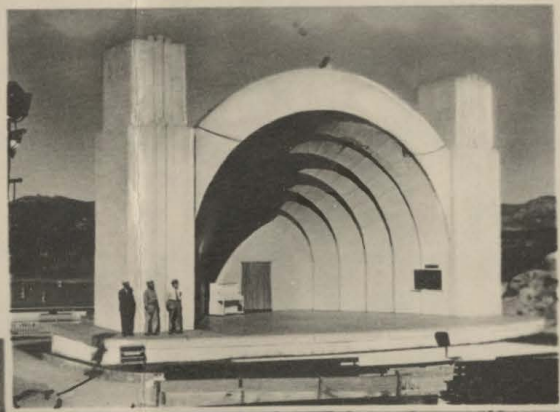


MONEY . . . banking facilities are offered in the Finance Building.



NERVE CENTER . . . civilian employees alternate with soldiers operating switchboard.

MERRITT BOWL . . . vast seating capacity for movies, USO shows, other entertainment.



DRAMA . . . Hollywood stars entertain at Merritt Bowl.



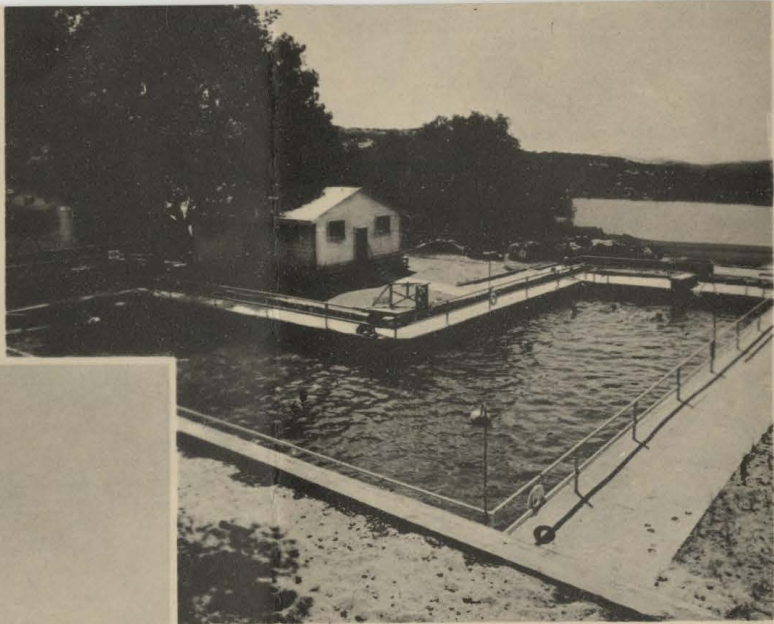
WORSHIP . . . denominations alternate using Chapel.



COMMISSARY . . . affords meat, grocery supplies to soldiers' wives, civilian employees.

SONGSTERS . . . Sunday services are enhanced by talented choir.





REFRESHER . . . one of Camp Lockett's popular pools.



FLYER . . . he swoops to swim.

AQUAIDE . . . first aid classes include lessons in saving the swimmer, righting the capsized craft.

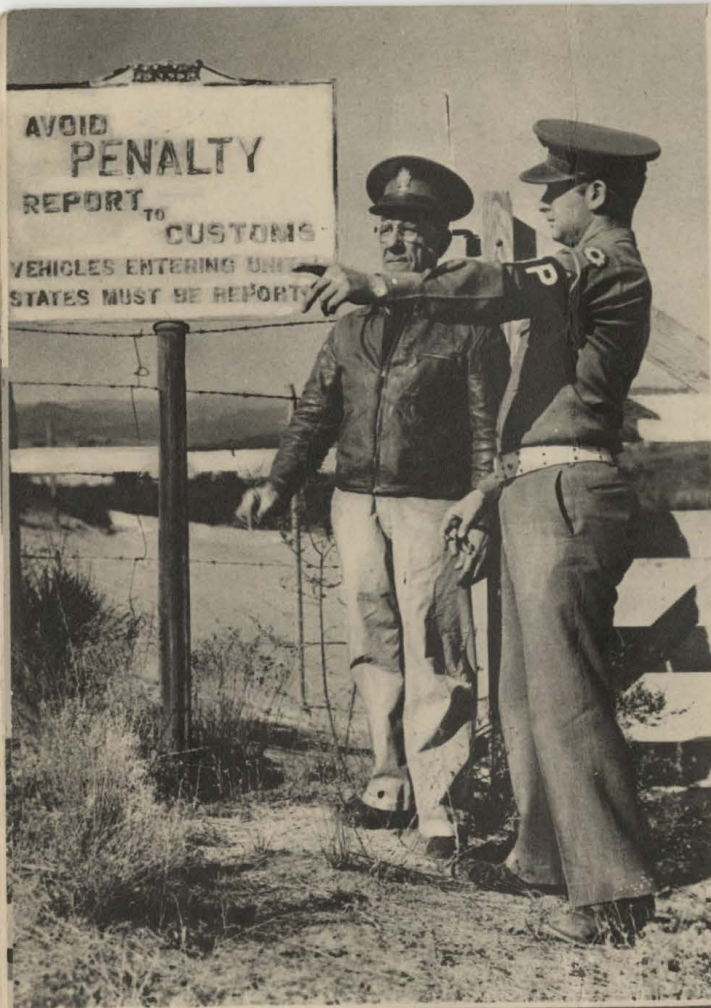


MAIL . . . recipients are gay, the others glum.

PASS . . . soldiers leaving on passes, furloughs, are rigidly inspected.



FRIEND . . . Red Cross is ever ready to loan money, sympathize, give advice.



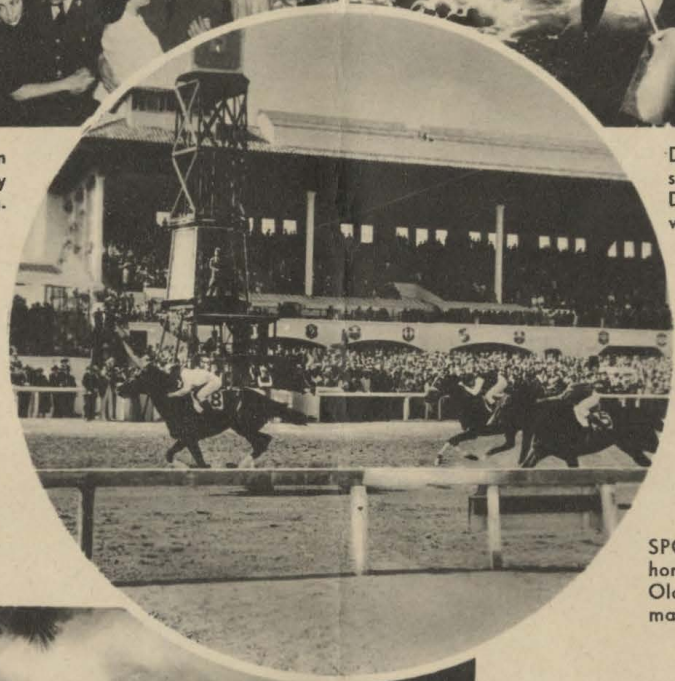
SOLIDARITY . . . Mexican customs official and Camp Lockett M. P. inspect International Border.



HOSPITABLE . . . San Diego clubs often play host to service men.



DEEP STUFF . . . deep sea fishing off San Diego's coast brings variety of prizes.



SPORTOKINGS . . . horse racing in nearby Old Mexico, attracts many cavalry men.



P. X. . . . one of the several army operated Exchanges that cater to soldiers' needs and fancies.



NEARBY RECREATION

LANDMARK . . . historic old Missions preserve San Diego's "Old World" flavor.



FISHERMEN . . . nearby lakes reward Corporal and Colonels.



FINALE . . . Hollywood canteen audience hears Comp Lockett Quintette climax to their "Cavalry Capers."



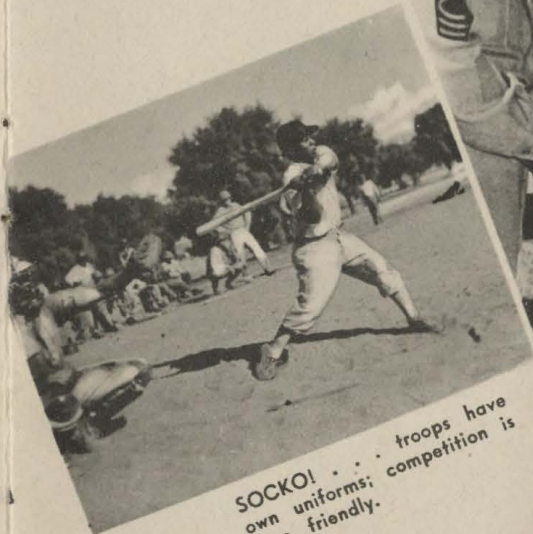
JIVE . . . band members "send" a novelty number.



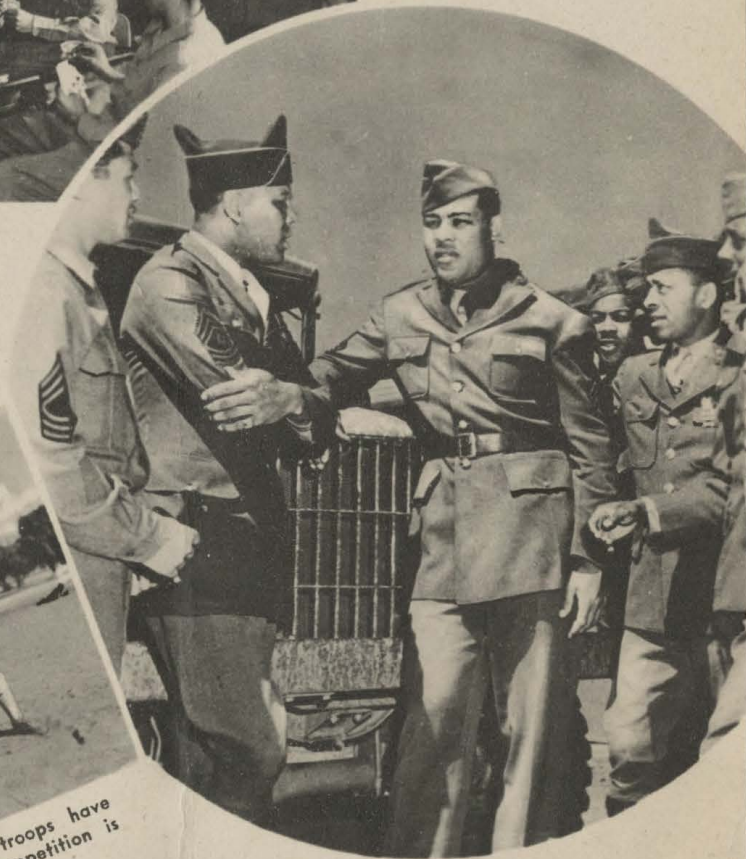
WINNER . . . foot races on field day.



LEISURE . . . barracks, as well as clubs, afford space for recreation.



CHAMP . . . Sgt. Joe Barrow visits old pals.



SOCKO! . . . troops have own uniforms; competition is keen, friendly.



STRAIN . . . troop vs. troop of Tug-of-War.



CLUB . . . Officers entertain family and friends at sizable Officers' Club.

RELAXED . . . two Officers share one room in barracks with communal recreation room.



TALLY-HO . . . an old cavalry tradition revived.



(above) GAS . . . these enter the gas chamber to test equipment and training under "as if" conditions.

(right) PREPARATION . . . rifle gets the once-over before inspection.

CLEANLINESS . . . troopers enjoy hot and cold running water either in or adjacent to all barracks.



(below) SCHOOL . . . radio is one of many subjects taught in school, employed in maneuvers.





PARATUS . . . soldiers' wives practice first aid problems.



CONVALESCENT . . . minor cases are in wards; those seriously ill have private rooms.

HOSPITAL . . . Administration Building, left, nurses quarters, right.



X-RAY . . . modern equipment and quick service help medical diagnosis.



DENTISTS . . . periodic examination, careful attention promote oral health.

APPEALING . . . they also serve who sit and skin.



SUSTENANCE . . . no bugle need call these together.



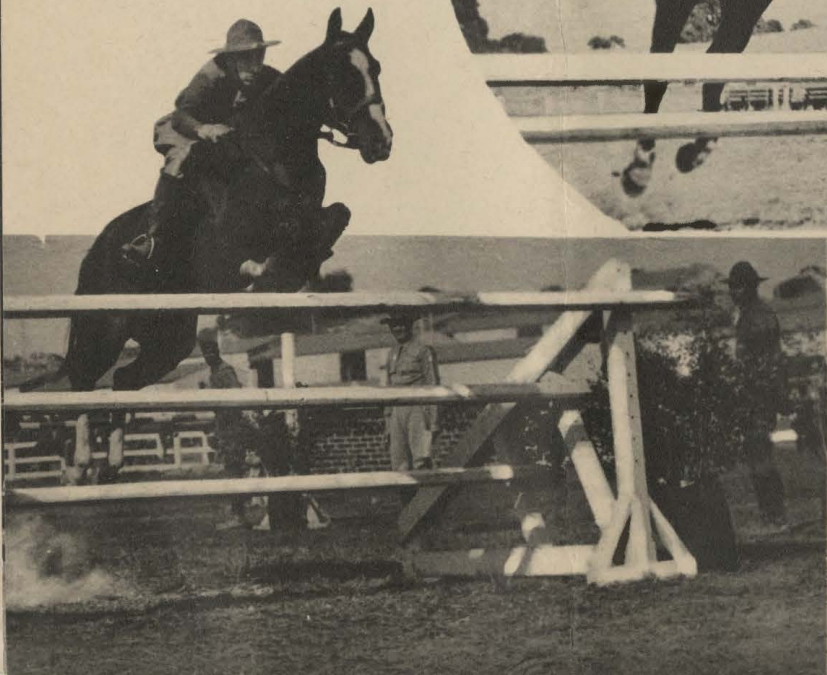


EXHIBITION

AUDIENCE . . . horse shows are recreation, amusement, instructive.



GOOD FORM . . . at its best.



CRITICAL . . . judges stand near by during horse show.

HIFLYER . . . the Colonel's daughter on "Emma."



CABALLERO . . . perfectly at ease mounted, grins for birdie.



SHENANIGANS . . . local clowns improvise humor for horse show.



REVIEW . . . Saturday parades are spectacular, smart.



FORWARD . . . mole's eye view of review.



EXTREMES . . . parades are held in the dust of summer, snow of winter.

(below) FIRST LAP . . . pistols raised, and trotting, parade's first turn.



STREET SCENE . . . troopers march in dismounted parade.





CHAMELEONS . . . use of camouflage in various terrains is stressed, practised.



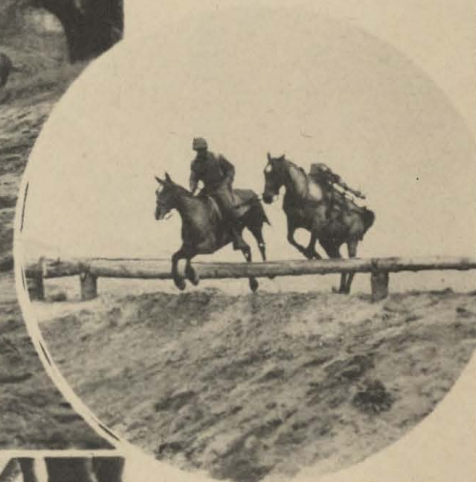
READY . . . part of the obstacle course is this hazardous fording exercise.



GO . . . trainees swing, Tarzan-like over the simulated hazards.



COMMANDOS . . . horses concealed, men and weapons advance.



STEEPLECHASE . . . machine gunner hurdles with his pack horse.



TENSION . . . machine gun squad in maneuvers.

(below) MUDDERS . . . "blown up" bridges mean little to this force attacking in maneuvers.



JUDO

HAND TO HAND WEAPONLESS FIGHTING
EMPLOYS MANY ENEMY-TAUGHT TRICKS



PASTORAL . . . pup tents are quickly erected in sites concealed from air view.



INFILTRATION . . . students of barbed wire obstacles easily get the point.





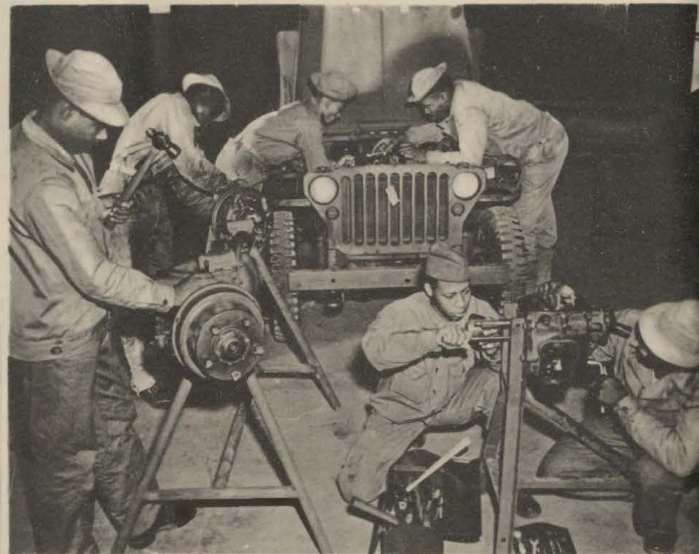
MECHANIZED . . . motor troop assemble for inspection.



SMITHIES . . . each troop has its own blacksmith shop equipped to care for all its mounts' needs.



PLASMA . . . one docile mount contributes precious fluid to save another's life.



VETS . . . injured or ailing mounts receive trained, humane attention.

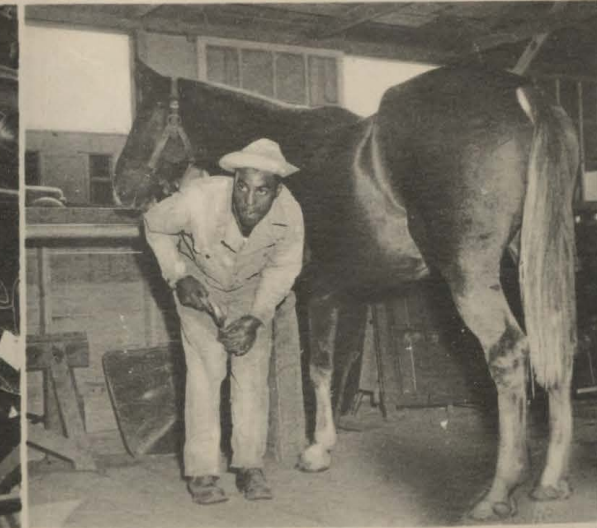


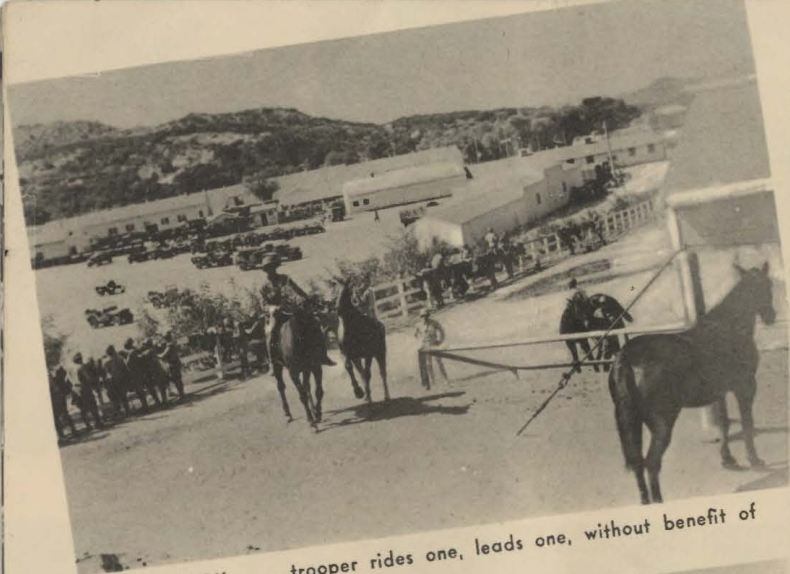
ANACHORISM . . . amphibian vehicle is tested in mountains.

(above and below) MAINTENANCE . . . machinery is overhauled, repaired by especially trained experts.



SHOES . . . the bottoms get top attention.

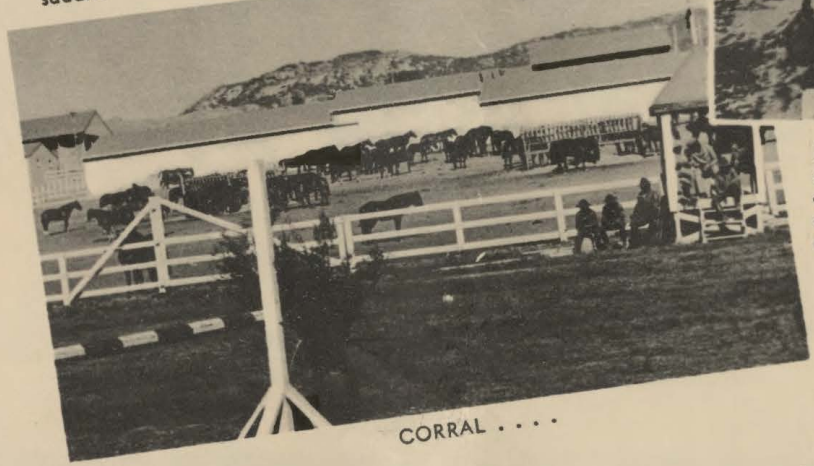




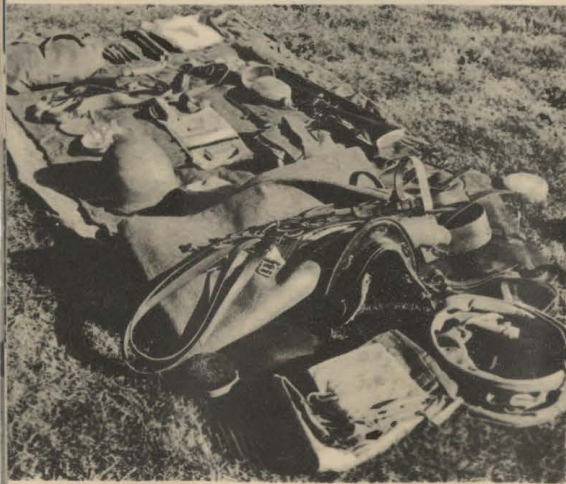
BAREBACK . . . trooper rides one, leads one, without benefit of saddle.



EQUIPMENT . . . saddles, bridles are cleaned, inspected after every mounted action.



CORRAL



FULL FIELD . . . cavalry inspections require special care, equipment.



SADDLERY . . . special schools train men to work with leather; repair saddles, and bridles.



ULTIMO . . . in horse cavalry camps the work piles up incessantly.



LUNGE . . . cavalry train as infantry when dismounted.



MORTAR . . . four man team prepares to "lob one over" a hill to the enemy's position.



GRIM . . . bayonet practisers suit expression to business.



SIGHTING . . . mechanical aids to pistol training.



ANTI-STRAFERS . . . even half ton trucks are armed with heavy calibre machine guns.

Jan

g
o
b
r
a
r
g

Bar



COLORS . . . special uniforms and mounts for Regimental Color Guards.

SPE
RARE
JA
26
1455
C36
1941

Prepared and printed in FOTONE by The Ullman Company, Brooklyn 6, N. Y. We acknowledge with appreciation the courtesy and cooperation of the Camp Lockett Public Relations Office, also the Camp Callan Public Relations Office and the U. S. Army Signal Corps for the use of many of the pictures.