

Market Street artists bring new idea in exhibiting works

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Three women artists, Arlene Hendler, Joy Hayashi, and Eden Hodara, from the Market Street program now in operation in the Los Angeles area, will exhibit their work in the University of California, San Diego Art Gallery beginning February 20.

Market Street is organized around the principle that artists should have the opportunity to select each other for group exhibitions, rather than allowing this power to rest with curators and gallery directors as the present structure permits. Artists in the program feel that curators and directors are sometimes subject to a number of pressures such as boards of trustees or the need to sell works of art which prohibit them from exhibiting works of certain artists together.

Market Street allows artists to select themselves to exhibit their work together on whatever basis they wish. Ideally, this would be on a similarity of ideology. In the case of the three women in this exhibition, the reason is political. They are interested in having more women exhibit their work and included in the Market Street program. They have joined with a number of other women on a list put together by Judy Chicago, a Los Angeles modern artist working towards developing an all-woman artists association.

The exhibition will run through March. 10. The gallery is open daily from 11 a.m. to 3 p.m., and is located on the first floor of the Humanities Library Bldg. on the Revelle College campus.

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