

UCSD to present Tango X 2 Sept. 29, 30 and Oct. 1 at Spreckels Theatre in Downtown San Diego

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Media Contact: Ruth Baily at University Events, (619) 534-0497, or rbaily@ucsd.edu, or

Jan Jennings, (619) 822-1684, or jjennings@ucsd.edu

UCSD TO PRESENT TANGO X 2 SEPT. 29, 30 AND OCT. 1 AT SPRECKELS THEATRE IN DOWNTOWN SAN DIEGO

Tango X 2, the tango revue dedicated to the sultry, sexy, sensuous dance of Argentina, will perform at 8 p.m. Sept. 29, 30 and Oct. 1 at Spreckels Theatre in downtown San Diego. The performances are sponsored by Magicworks and the University Events Office at the University of California, San Diego.

Award-winning Argentine dancers Miguel Angel Zotto and Milena Plebs choreograph and direct the production and perform along with tango couples Carlos and Alicia, Gachi Fernandez and Sergio Cortazzo, and Natalia Games and Gabriel Angio.

Writes the Boston Globe: Tango X 2 is "the most erotically charged dance performance you'll ever see!"

Tango X 2 creators Zotto and Plebs began dancing together in Claudio Segovia and Hector Orezza's 1983 Broadway hit Tango Argentino, which rocketed the tango into international attention. The couple toured with the production for more than four years, traveling throughout the United States, Canada, Venezuela, Austria, Germany, Switzerland, France and Japan. In 1988 they created Tango X 2 in Argentina.

Since its initial triumphant seasons in Argentina, Tango X 2 has toured in Germany, Spain, Columbia, Brazil, Mexico, Russia, Japan, Hong Kong, Italy, France, Greece, England, and the United States. After a sold-out engagement last fall at New York City's City Center-- described by the New York Times as "irresistibly seductive...an unalloyed joy!"-- Tango X 2 returns this fall for an American tour.

Traditionally, the tango is a sensuous dance of love. The partners hold each other close, and while the upper bodies remain almost rigidly still, the legs are involved in intense activity including long gliding steps, dips and kicks, as well as an erotic intertwining of the partners' legs in quick, sharp movements seeming to proclaim the ardent and passionate nature of the dance.

Though now danced in nightclubs, country clubs and choreographed in movies, the tango had its origins at the turn of the century in working class nightspots and seedy bars in Buenos Aires. It has become a combination of earthiness and elegance, a haughty, self-conscious dance in which the participants seem to demand a stage and charismatically reel the audience into the moment.

Zotto and Plebs are winners of the Premio Maria Nuanova, the highest prize in Argentinean dance, awarded annually by the Consejo Argentina de la Danza.

The four tango couples of Tango X 2, each with its own tango personality, are accompanied by an orchestra conducted by Daniel Binelli and vocalist Roxana Fontan, culminating in what the Washington Post calls "a knock-out of a program, great theater!"

Tickets for the Sept. 29, 30 and Oct. 1 performances of Tango x 2 are \$26 and \$33.50 depending upon seating selection. Tickets are available at the UCSD Box Office, 534-8497, and at Ticketmaster outlets. For further information, call the UCSD University Events Office at 534-4090.

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