

# NEWS RELEASE

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## **Mr. Voigt announces a new series of chamber music concerts at Sumner Auditorium commencing November 2.**

**October 17, 1962**

A new contribution of the University of California at San Diego to the community will be inaugurated Friday, November 2, with the opening of a series of chamber music concerts at Sumner Auditorium on campus, it was announced today by Melvin J. Voigt, chairman of the Committee on Arts and Lectures.

The concerts will be free of charge and open to the public. They are offered under a private endowment given to the University for the purpose of presenting cultural events on the various campuses and are not supported from State tax funds.

The Sumner Auditorium Concerts, as this first series is called, will open with an all French horn program by Willard Culley, first horn player of the San Diego Symphony, with Marjorie Rohfleisch, pianist. Compositions by Beethoven, Mozart, and Hindemith will be heard.

The schedule outlined thus far for the year follows:

Tuesday, November 27-- Music for harpsichord and flute, featuring Marjorie Rohfleisch and Frederick Baker.

Sunday, February 3--Leena Kareoja, piano.

Monday, February 18--Patricia Velsir, mezzo-soprano; and Joe Foss, piano, with violin and recorder continuo.

Sunday, March 17--San Diego String Quartet.

Sunday, April 21--Bonnie Matthews, violin; and Selma Kammerdiner, viola.

Programs, to be announced later, are expected to range from baroque to modern periods. All concerts are to begin at 8 p.m. in Sumner Auditorium.

"Our purpose in opening up a free-concert series to the public is three-fold," Voigt said. "First, we wish to give our students, faculty, and staff the opportunity to hear chamber music on campus, and to add to the limited chamber music offerings presently available.

"Second, we wish to relate the University to the community through new cultural outlets.

"Third, there eventually will be established here as part of the general campus a Department of Music, which will offer the community a substantial musical season. Our present programs are designed to give the community a foretaste of things to come if the University's expansion plans are fully realized."