

UCSD's Archive for New Poetry announces new writing series for spring

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Contact: Sherri Williams, Archive for New Poetry, 534-2533 or Alixandra Williams, 534-3120

UCSD'S ARCHIVE FOR NEW POETRY ANNOUNCES NEW WRITING SERIES

The Archive for New Poetry at the University of California, San Diego announces the New Writing Series for spring--poets reading from their works--to take place on Wednesdays at 4:30 p.m.

The readings will be in the Price Center's San Francisco/Santa Cruz rooms with the exception of Galway Kinnell's reading, which will be in the Center for Music Experiment. Admission to all readings is free and open to the public.

The poets are Kinnell, April 24; Robert Gluck and Todd Baron, May 8; Elaine Equi, May 15; Fanny Howe and Michael Davidson, May 22, and Jerome Rothenberg and Pierre Joris reading their translations of Kurt Schwitters, May 29.

Kinnell has received many awards for his poetry, including a MacArthur Fellowship--1984-89 (the so-called Genius Award); the Pulitzer Prize in 1983, and the American Book Award, also in 1983. His volumes of poems include "Body Rags" (Houghton Mifflin 1967), "The Avenue Bearing the Initial of Christ Into the New World" (Houghton Mifflin 1974), "The Past" (Houghton Mifflin 1985) and most recently, "When One Has Lived A Long Time Alone" (Knopf 1990). He currently teaches at New York University.

Gluck's most recent books are "Reader" (Lapis Press 1989), which includes poems and short prose, and "Jack the Modernist" (Seahorse Press), a novel. Stories will appear this spring in two anthologies: "High Risk" (New American Library) and "The Faber Book of Gay Short Fiction." He is the director of The Poetry Center at San Francisco State University, and a current visiting lecturer at UCSD.

Baron is the author of "Return of the World" (0 Books), "Partials" (e.g. press), and the recently published "this...seasonal journal" (Paradigm Press). He edited and published Issue magazine, and co-edits the RE*MAP magazine. His work has appeared in such publications and journals as Sulfur, Temblor, Hambone and Acts. His art criticism has appeared in Artweek and LA Style. He lives in Los Angeles.

Equi is the author of six collections of poetry including "View Without Rooms" (Hanuman Press), and "Surface Tension" (Coffee House Press). Her work also has appeared in anthologies such as "Under 35," edited by Nicholas Christopher and "The Best American Poems of 1989," edited by David Lehman and Donald Hall.

Equi teaches at New York University and The Writer's Voice, and is a coordinator for the Ear Inn Reading Series in New York City.

Davidson is the author of "The Prose of Fact" (The Figures), "The Landing of Rochambeau" (Burning Deck), and "Post Hoc" (Avenue B). He also has written "The San Francisco Renaissance: Poetics and Community at Mid-Century" (Cambridge University Press). Davidson teaches literature at UCSD.

Howe is the recipient of a 1991 National Endowment for the Arts poetry fellowship. She also writes fiction and children's books. Her books include "Robeson Street" (alicejames books), "Introduction to the World" (The Figures), "The Vineyard" (Lost Roads), "Lives Of A Spirit" and "The Deep North" (both from Sun and Moon). Howe teaches writing at UCSD.

Rothenberg is the chairman of the UCSD Department of Visual Arts. He and Joris have been interested in various aspects of Kurt Schwitters' writing for a long time. They recently finished editing and translating selected writings of Schwitters, which will be published under the title "pppppp: Poetry, Proses, Performance Pieces, Plays and Poetics" (Temple University Press), next year. They consider the public performance of Schwitters' texts as natural and essential extensions of that book.

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