

"The Intimate P.D.Q. Bach" to be presented in Mandeville

February 8, 1982

"The Intimate P.D.Q. Bach," an irreverent and hilarious musical spoof, will be presented at 8 p.m. Thursday, February 25, in the Mandeville Center Auditorium at the University of California, San Diego.

Professor Peter Schickele's program examines the music of the heretofore undiscovered son of the great Johann Sebastian Bach. The reasons P.D.Q. Bach has remained undiscovered are soon made clear and disprove the adage "like father, like son."

The new second edition of "The Intimate P.D.Q. Bach" program will include comments on the life and times of P.D.Q. Bach, fully illustrated by Professor Schickele's collection of rare slides, manuscripts and other memorabilia. The professor will also play the piano, the bassoon and the unusual Baroque calione.

The program, which will include such infamous works as the "Goldbrick Variations," the "Abassoonata," and "Twelve Quite Heavenly Songs" (a song cycle based on the signs of the zodiac), will also feature the noted bargain-counter tenor, John Ferrante, who has been with the P.D.Q. Bach show since its premiere in New York in 1965.

Professor Schickele is the alter ego of the quite serious composer Peter Schickele. Born in Ames, Iowa in 1935, Schickele earned degrees at Swarthmore College and the Julliard School of Music, where he later taught for four years. Since 1965 he has been a free-lance composer for symphonies, film, television, records, and the Broadway stage.

"The most original and satisfying expert at musical parody around these days is . . . Peter Schickele," wrote Life Magazine. The New York Times stated that Schickele's program was "a very very funny show even for people who like music but don't know why."

Tickets are \$10 and \$9 for general admission and \$8 and \$7 for UCSD students. The performance is sponsored by the University Events Office and tickets are on sale at the UCSD University Events Box Office, 452-4559.

For more information contact: Henry J. DeVries, 452-3120

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